MINUTES of the meeting of the Board of Directors of the UNITED ARTISTS CORPORATION held at the office of the corporation No. 729 Seventh Avenue, New York City, on March 1st, 1923 at 4 P. M.

The following directors were present:

Mr. Hiram Abrams
Mr. Dennis F. O'Brien
Mr. Nathan Burkan
Mr. Albert H.T. Bankhaf
Mrs. Charlotte Pickford

constituting the entire membership of the Board.

In addition, there were present:

Miss Mary Pickford
Mr. Douglas Fairbanks
Mr. D.W. Griffith
Mr. John Fairbanks
Mr. Max Prager, the Treasurer.

Discussion relative to the basis of division of cost of prints, duties and insurance between the owners of the picture and the distributing corporations for use in foreign countries, took place, and it was finally agreed by the owners of the various pictures, who were present, and the Board of Directors, on behalf of the foreign corporations, that each owner would provide a total of fifty prints at his own expense;,all prints in excess of this amount to be paid for in the proportion of 70% by the owner of the picture and 30% by the distributing corporation; and that import duties and insurance, (the latter, when such insurance is not in excess of the value of $5,000 on each negative) was to be divided and paid for in the proportion of 70% by the owner and 30% by the distributing corporation. Any excess insurance over $5,000 was to be paid for by the owner.

A resolution was made, seconded and unanimously adopted, that the corporation extend its business by opening foreign branches through subsidiary corporations.

The minutes of the previous meeting were read, and the following ~~directions~~ corrections were made, to wit:

That the following: "A resolution was made, seconded and unanimously adopted that the proposal by Mr. Ray be accepted, and Mr. Abrams and Mr. O'Brien be directed to send such a telegram to Charles Ray", be eliminated and the following be substituted.

"Several members of the Board vigorously objected to a consideration of the proposition in the form presented in the telegram read by Mr. Kane, and Mr. Kane was instructed to communicate with Messrs. Willis & Kidder with a view of eliminating the objectionable features."

Mr. Abrams reported the substance of his communications with Mr. Charles Bryant, relative to the Nazimova picture entitled "SALOME", and the recommendation was made that the principals should see "SALOME" and communicate to the Board of Directors their recommendations.

A resolution was made, second and unanimously adopted that the proposal of Miss Pickford, Mr. Chaplin, Mr. Fairbanks and Mr. Griffith that that portion of the so-termed "Greenhill deposit" belonging to them, remaining after the disbursements incidental to the preliminary expenses, relative to negotiation with Mr. Greenhill for foreign territory, be credited in the proportions of 25% each upon their respective liabilities to the United Artists Corporation

for moneys due that corporation on account of the cost of the production of the motion picture "ROMANCE", was accepted by the Board of Directors, and a proper resolution was unanimously passed to that effect.

Report was made by Mr. Prager relative to claim of the Internal Revenue Department for the payment of the footage tax on contracts closed prior to December 31st, 1921, although not played until afterwards, and the matter was referred to Mr. Prager and the General Counsel to take such action in the premises as to them might seem advisable.

A resolution was made, seconded and unanimously adopted authorizing the Los Artistes Associes to extend its offices into Germany, Poland and Balkan States just as promptly as to the officers of that organization might seem expedient.

Mr. Fairbanks recommended, to the consideration of the meeting, a method of distributing the positve copies of the pictures through an arrangement with the respective express companies in the different parts of the United States and Canada, for the purposes of reducing cost ~~and~~ of distribution.

The directors were authorized to make inquiry into this suggestion and report at a later meeting.

The propositions to distribute several pictures produced by persons other than the stockholders of the corporation, were submitted to the meeting, and after a general discussion, it was the sense of the meeting that this corporation should not distribute pictures other than those produced by the four artists who caused this corporation to be organized, because of disturbing complaints

that are frequently being made that the pictures of the artists are used to sell less valuable pictures to the exhibitors; it being the sense of the meeting that the corporation would fare better by following the course that was originally intended to be pursued, and confine its business to the distribution of the pictures of the artists, but that it would be desirable for the corporation to enter into a contract with a subsidiary corporation that the artists might cause to be organized to use its offices and facilities to distribute the so-termed outside pictures by different salesmen and eliminate the objections above mentioned.

The question of this corporation becoming a part of the new Motion Picture Organization, of which Mr. Will Hays is president, was discussed, but no action was taken.

No further business coming before the meeting, the meeting was adjourned.

_____
Secretary.

March 1st 1922.

State Tax Commission,
Union Trust Bldg.,
Baltimore, Md.

Gentlemen:

Enclosed please find personal property return for the year ending January 1st 1922, of D.W.Griffith Incorporated, duly signed and acknowledged by the Corporate officers.

Also enclosed please find list of stockholders of the above-named Corporation, residing in the State of Maryland, together with their addresses, also statement of total number of shares of stock held by non-residents of the State of Maryland.

Very truly yours,

D.W.GRIFFITH INCORPORATED

By_____
Secretary.

AHTB/GD
Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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NAME	RESIDENCE	NO. SHARES
William A.Albaugh,	6 E.Fayette St. Balt.Md.	1
Clara Ascherfeld	1534 Linden Ave. " "	10
Miss Henrietta Booth	Elkton, Md.	6
Susan B. Booth	Elkton, Md.	5
Mary C. Burrows	1403 John St. Balt. Md.	10
Miss B.Claire & Miss Blanche Briscoe or either of them or survivor.	849 Park Av.Balt.Md.	4
Henry P. Fahrney	7 E. 2nd St.,Frederick, Md.	5
Mrs. Nellie P. Feltner	Hancock, Md.	5
Jocob Goldfine	101 Baltimore St.Cumberland,"	10
Morris Goldman	2123 Clifton Ave.,Balt.Md.	25
Wm.L. Hammond	335 Potomac St.,Hagerstown,"	10
Jane Palfrey Homer	Riderwood, Balt.Co. Md.	20
Frances L. Horner	Rockville, Md.	10
Mary Louise Larcombe	Rockville, Md.	10
Mrs. Miriam Longaker	Federalsburg, Md.	100
Emmert M.Lowry	835 W.Franklin St., Hagerstown, Md.	200
John Luntz, Jr.	Walker Ave.,Towson, Md.	10
John McCormick	P.O. Box 272,Cumberland "	20
Albert L.McCrery	4703 Homer Ave. Balt.Md.	20
M.C.Mules	4106 Falls Rd. Balt.Md.	5
Miss Marie Pahud	1908 Eutaw Pl Balt. Md.	3
Margaret C.Rabold	2214 N. Calvert St.Balt.Md.	30
Neubert M. Randall	Sparrows Point, Md.	25
Miss B.Clare Rusk & Miss M.Blanche Briscoe, or either or survivor	849 Park Ave. Balt. Md.	4
Edward L.Russell	2125 Chelsea Terrace,Balt.Md).	11
Safe Deposit & Trust Co.	Baltm. Md.	50
Walter K. Strine	30 E. Franklin St.Hagerstown"	2
Jesta Warthen	Kensington , Md.	20
Karl Waterman	Rockville , Md.	6
Oscar R. Weber	Johnson Ave.,Hyatteville,Md.	20

Mr Epping has copy
of Md. Personal Property returns
filed March 1/12

CENTRAL UNION TRUST COMPANY OF NEW YORK. TRANSFER AGENT

D. W. GRIFFITH, INC.

Residing in the State of Maryland as of January 1st, 1922.

CAPITAL STOCK Class A COMPANY JAN 1 - [redacted]

STOCKHOLDERS OF RECORD

Wm A. Albaugh 6 E. Fayette St. Balto. Md	1
Clara Ascherfeld 1524 Linden Ave Balto. Md	10
Miss Henrietta Booth Elkton Md	6
Susan B. Booth Elkton Md	✓
Mary C. Burrows 1403 John St., Balto. Md.	10
Miss B. Claire and Miss M. Blanche Briscoe or either of them or the survivor 849 Park Ave Balto. Md.	4
Henry P. Fahrney 7 E. 2nd St., Frederick Md	✓
Mrs. Nellie P. Feltner Hancock Md.	✓
Jacob Goldfine 101 Baltimore St., Cumberland Md	10
Morris Goldman 2123 Clifton Ave., Balto. Md.	25
Wm L. Hammond 335 Potomac St. Hagerstown Md.	10
Jane Palfrey Homer Riderwood Baltimore Co. Md	20
Frances L. Horner Rockville Md	10
Mary Louise Larcombe Rockville Md	10
Mrs. Miriam Longaker Federalsburg Md	100

CENTRAL UNION TRUST COMPANY OF NEW YORK. TRANSFER AGENT

D. W. GRIFFITH, INC.

CAPITAL STOCK 61 pcs 7 COMPANY JAN 1 - 1921

STOCKHOLDERS OF RECORD

Emmert M. Lowry 131 W Franklin St. Hagerstown Md	700
John Lunt Jr Walker Ave Dawson Md	10
John McCormick P.O. Box 272 Cumberland Md	20
Albert L. McCrery 4703 Hamel Ave Balto. Md	20
M. C. Miles 4106 Falls Road Balto. Md.	5
Miss Marie Pahud 1908 Eutaw Pl Balto. Md	3
Margaret C. Pabold 2214 N. Calvert St. Balto. Md	30
Neubert M. Randall Sparrows Point Md	25
Miss B. Clare Pusk and Miss M. Blanche Briscoe or either of them or the survivor 849 Park Ave Balto. Md.	4
Edward L. Parsell 2125 Chelsea Terrace Balto. Md.	11
Safe Deposit & Trust Co. Baltimore Md.	50
Walter H. Strine 30 E. Franklin St. Hagerstown Md	2
Jesta Warthen Kensington Md.	20
Karl Waterman Rockville Md	6
Oscar R. Weber Johnson Ave., Hyattsville Md.	20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
828 Grand Street

140 Broadway
New York, March 2nd, 1922.

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N. Y.

Please be advised that we have passed the following entries to your "Love Flower" Loan account:

DEBIT	VALUE DATE	CREDIT	PARTICULARS
	2/28/22	$2,000.00	Your check on the Central Union Trust Co. enclosed in your letter of February 27th. The application of this amount reduces your loan account to $2,386.75.

CASH - 62,000.87
US - 235,461.97
CAN. - 14,326.93
CUB. - 1,663.93
313,452.75

$315,000.00
313,452.75
$1547.25 o/c

to repat. 180.00
79.50
$839.50
547.75
$2386.75

MAR 1922 No. 14 EXAMINED WAREHOUSE & CO.

Industrial Dept. LCL:EM

Yours very truly,

Guaranty Trust Company of New York
FOREIGN DEPARTMENT

ORIGINAL

1 A

8821

AGREEMENT, made this Second day of March, 1922, between Harry H. Aitken and Roy H. Aitken, parties of the first part, Thomas Edward Davies of London, England, party of the second part and Hyman Winik of the City of New York, party of the third part.

WHEREAS, the parties of the first and third parts heretofore entered into an agreement dated as of the first day of June 1920, a copy of which is hereto attached and marked "Schedule A".

NOW, THEREFORE, in consideration of the mutual covenants herein contained, the sum of One Dollar ($1.00) lawful money of the United States of America by the party of the second part in hand paid to the parties of the first part, and other valuable consideration passing from the partyoef the second part to the parties of the first part, receipt whereof is hereby acknowledged.

WITNESSETH:

FIRST: The parties of the first part hereby and herewith jointly and severally sell, assign and transfer and set over to the party of the second part the said contract and all and every their right, title and interest in and to any monies and benefits now due or to become due or hereafter to be paid to or received by the parties of the first part, or either of them, therefrom or thereunder.

SECOND: The parties of the first part jointly and severally warrant to the party of the second part that the interests and properly rights hereunder which they are assigning and transferring to the party of the second part are free and clear of all liens or claims whatsoever.

THIRD: The party of the second part accepts sich assignment from the parties of the first part.

FOURTH: The parties of the first part hereby state and rppresent to the parties of the second and the thirs parts that the parties of the first part have received from the party of the third part all of the considerations provided by the said contract due or payable under paragraph Fifth thereof, and further state and represent that the party of the third part has to the date of the delivery of this agreement done, paid and performed all things on his part to be done, paid or performed as required by

said contract.

FIFTH: The parties of the first part being advised by the party of the third part that he has accounted to them for all money and property which is their due and they having full faith and confidence that said statement is true, herewith release the party of the third part from any accountability to them, or either of them with respect to any of the provisions of the said contract "Schedule A" hereto attached.

SIXTH: The party of the third part hereby and herewith consents to the within assignment by the parties of the first part to the party of the second part.

SEVENTH: The parties of the first part hereby warrant and represent that at the date of the execution of this agreement they, or either of them, have no claim of any kind or nature whatsoever against, or interest in, either or any of the three corporations mentioned in or referred to in paragraph numbered FIRST of the send contract "Schedule A", and this representation is made to induce the party of the second part to enter into this agreement.

EIGHTH: This agreement shall bind and enure to the benefit of the respective legal representatives and assigns of the parties hereto.

IN WITNESS WHEREOF, the parties hereto have set their hands and seals to triplicate counterpart originals hereof each of which shall for all purposes be deemed an original with full force and effect.

Signed - Harry E. Aitken,
By C. H. Peddrick, Jr.,
Attorney-in-Fact

Signed - Roy E. Aitken

Signed - Thomas Edward Davies

Signed - Hyman Winik

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — CONTINENT TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE MAR 3 1922 192

MUU 2482 SE

LONDON 22

2364

PEMBAN NY

ORPHANS/SEEN WERTHEIMER/AWAITING GRAYS ARRIVAL/WE/TRYING ASCERTAIN WHETHER GAUMONTS AND/THE/OR OTHER PERFORMED ORPHANS FILM/HERE WILL/CABLE YOU/RESULTS/ENQUIRY NEXTWEEK GUEDALLA

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

Rec'd & Return Attorney Burkan

MORRIS, VEASEY & Cᵒ
SOLICITORS & INTERNATIONAL LAW AGENTS

Frederick G. C. Morris
Arthur G. T. Veasey
W. A. Wood-Jones
F. A. Root

TELEPHONE
GUTENBERG 68-72

TELEGRAPHIC ADDRESS
ELIGIBLE-PARIS

LONDON OFFICE: 40, KING STREET E.C.2
(Cheapside)
Telephone City 5564 & 5565

65, RUE DE LA PAIX
PLACE DE L'OPÉRA (2e)

PARIS, 3rd March 1922

Dear Sir,

"Les Deux Orphelines"

We duly received your letter of the 15th instant and are surprised to learn that our letter of the 29th December never reached you. We assume you duly received all the cables which were sent. We are making enquiries of the postal authorities as we regard it as serious if letters which we send are not properly delivered.

We note you will be communicating with us again.

Yours faithfully,

Morris Veasey & Co

Nathan Burkan, Esq.,
Counselor at Law,
1451, Broadway,
New York, U.S.A.

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

March 4th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm		3712		
Judith of Bethulia		3875		
Broken Blossoms		5850		
Fall Of Babylon		1058		
	0	14495	0	0

Positive Stock used

Eastman	1285	
Belgian	455	
Agfa	12755	14495

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

March 4th,1922.

Mr. Hiram Abrams
729 Seventh Ave.,
New York,N.Y.

to

D.W.GRIFFITH INC.

7,527 Ft. of "JUDITH OF BETHULIA" @ 5¢ ft. $376.35

This print is first print "Job" made by D.W. Griffith Inc. as such there was a great deal waste footage.
Brought to England by McGrey.

Credit Less 376.35
75.27
$301.08

STATE OF NEW YORK)
COUNTY OF Westchester)

JOCK JIRONDA, being duly sworn, deposes and says: That I reside at Mamaroneck, ~~City of~~ State of New York;, that I have read the affidavit of P. E. Brady, made by him the 4th day of March 1922; that said affidavit's contents are known to me, and I would testify the same way, if called upon so to do.

That I one time caught Miss Chester in a dressing room with a man, and she was unrobed and both persons were under the influence of liquor. On a few occasions I had to help carry Miss Chester off the stage, she being drunk and having disgraced herself.

On one occasion I loaned Miss Chester $100., but did not know what she wanted the money for. When I tried to collect the money I loaned her she said, "Oh, come on home with me and we will call it square."

Sworn to before me this)
4th day of March 1922) Jock Jironda

Mary C. Foshay
Notary Public
for Westchester Co. N.Y.

EMBASSY OF THE UNITED STATES OF AMERICA,
BUENOS AIRES, A. R.

No.966 Buenos Aires, March 4, 1922.

Excellency:

Referring to my note (No. 938) of January 18, 1922, with regard to the complaint of the United Artists Corporation against the exhibition in Argentina of certain motion picture films stolen from it in the United States, I have the honor to direct Your Excellency's attention to Article 10 of Law No.7092 of September 16, 1910, and to ask Your Excellency if it is not possible to give protection to this Corporation under that law, as Article 10 would appear to make it extensive to American literary productions in view of the fact that the United States Government ratified the Convention concerning literary and artistic copyright signed by the delegates of the United States and other countries represented at the Fourth International Congress of American States at Buenos Aires August 11, 1910, on February 15, 1911, as this Embassy had the honor to inform Your Excellency's Government by note dated May 1, 1911, and acknowledged by your Excellency's Ministry on May 31 of that year.

As I had the honor to inform Your Excellency in my personal letter of February 24, the representatives of the

United

His Excellency
Doctor Honorio Pueyrredon,
Minister for Foreign Affairs and Worship
of the Argentine Republic
etc. etc. etc.

United Artists Corporation are now in Buenos Aires and the Embassy trusts that this matter may be decided at the earliest possible moment.

I avail myself of this opportunity to renew to Your Excellency the assurance of my highest consideration.

(Signed) Francis White
Charge de'Affaires ad interim.

EMBASSY OF THE UNITED STATES OF AMERICA,
BUENOS AIRES, A. R.

No. 1868. Buenos Aires, March 4, 1922.

The Honorable
The Secretary of State,
Washington.

Sir:

Supplementing my despatch (No.1818) of January 24, 1922, regarding the complaint of the United Artists Corporation that several motion picture films owned by them in the United States have been stolen and exhibited in Argentina, I have the honor to enclose herewith copies of Law No. 7092 of September 16, 1910, which appears to protect scientific, literary and artistic property in Argentina and, by Article 10 thereof, to make this protection extensive to like foreign productions whose authors are nationals of a country which has adhered to international conventions on this subject.

As the United States ratified on February 15, 1911, the Convention signed at Buenos Aires on August 11, 1910, concerning literary and artistic copyrights, the benefits of this law would appear to accrue to American citizens, and I have addressed a note today to the Foreign Office with regard to the subject, calling attention to the provision of this law and again requesting that an early decision be come to in the matter.

The matter would appear now to be one more legal than diplomatic, however, and I have so informed the Buenos Aires representatives of the United Artists Corporation, and I have given them a certificate, a copy and translation of which are enclosed herewith, stating that the United States has adhered to the above mentioned Convention, in order that they may exhibit it, together with a copy of the law, to the Judge having jurisdiction in such cases, whenever they learn that one of their stolen films is about to be exhibited so as to request an immediate injunction. I give them this certificate merely in order to facilitate them in taking immediate action as there is often only a very few hours in which to ask for the injunction after learning that the film is to be exhibited. It is to be hoped that in this way their interests will now be fully protected.

As regards future cases, the Corporation will, at the suggestion of its local attorney, copyright in Argentina the scenarios of all of its films and, as it is forming a local company to be incorporated under Argentine law, this will, in the attorney's opinion, be quite sufficient to grant them full legal protection for such cases, if any, as may arise in the future.

I venture to hope that the Embassy's action in this

matter

matter will meet with the Department's approval.

I have the honor to be, Sir,

Your obedient servant,

(signed) FRANCIS WHITE

Charge d'Affaires ad interim.

Enclosures:

1 - Copy of Law No. 7092 of September 16, 1910.

2 - Copy of certificate regarding adherence of the United States to the Convention of August 11, 1910, concerning literary and artistic copyright.

3 - Translation of above.

854

FW:AH

United A

Charge to the account of

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired otherwise the message will be transmitted as a full-rate telegram

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

MARCH 6/22

MR. CHARLES CHAPLIN
THE CHAPLIN STUDIOS
HOLLYWOOD CALIF.

AT LAST DIRECTORS MEETING WE ALL WERE IN SYMPATHY WITH YOUR ATTITUDE RAY MATTER ALSO REGARDING OTHER OUTSIDE PRODUCTIONS AND YOUR IDEA OF SEPARATE ORGANIZATION TO HANDLE OUTSIDE PRODUCTIONS WAS UNANIMOUSLY APPROVED STOP HAVE READ ABRAMS PLANS AS SET FORTH IN HIS WIRE REGARDING NEW CORPORATION AND AM HEARTILY IN FAVOR OF SAME STOP BELIEVE THIS HAS GREAT POSSIBILITIES AND WE SHOULD TAKE ADVANTAGE THEREOF STOP TRUST YOU MR. FAIRBANKS AND MISS PICKFORD WILL GIVE THIS YOUR IMMEDIATE ATTENTION STOP AM AWAITING ANXIOUSLY TO SEE ONE OF THOSE GREAT CHAPLIN PICTURES ON UNITED ARTISTS STOP KINDEST REGARDS TO ALL.

D. W. GRIFFITH.

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
368 Grand Street

140 Broadway

New York, March 6th, 1922.

D. W. GRIFFITH, INC.,
ORIENTA POINT,
MAMARONECK, N. Y.

Please be advised that we have passed the following entries to your "Love Flower" Loan account:

DEBIT	VALUE DATE	CREDIT	PARTICULARS
	3/6/22	$50.79	Check received from the United Artists Corp. on the Dominion Bank of Toronto - $52.50 discounted @ 3½%.
	3/7/22	$839.50	Check received from United Artists Corp. on the Central Union Trust Co., New York.
			The application of the above payments reduces your loan to $1,496.46.

315,000.00
313,503.54
$1,496.46

FINAL.

CASH -	62,000.00
U.S.	235,461.87
CANADA.	14,377.74
CUBA.	1,663.93
	$ 313,503.54
Bal by our CK #	$ 1,496.46
	$ 315,000.00

Industrial Dept. LCL:EM

Yours very truly,

Guaranty Trust Company of New York

ORIGINAL

Studio

March 6th 1922.

Mr. Godwin,
% D.W.Griffith Studio,
Mamaroneck , N.Y.

Dear Mr. Godwin:

If the Studio intends making any contributions for the purpose as set forth in the within letter, I would ask that you kindly save the subscriptions for Warren, the ~~fix~~ young fellow mentioned in said letter.

Thanking you for the same, I am

Very truly yours,

GD

March 6th 1922

March 6, 1922

Mr. A. L. Grey,
Hotel Savoy,
London, England.

Dear Mr. Grey:

I had hoped that I would have had an opportunity to talk to you before leaving, but apparently it seems that we could not get together to discuss the foreign copyright matter of ORPHANS OF THE STORM, and I am therefore writing you briefly regarding the same.

I am enclosing herewith letter which Burkan received from the attorneys for the United Artists Corporation in France, which speaks for itself. You will notice by this letter that they follow out the chain of title of the D'Ennery heirs, but do not mention as to whether or not the Society procured the rights of the heirs of Eugene Cormon, who are described in said letter as Madame Mayrargues and a Mr. Cormon. If neither of these heirs has given his or her rights to the Society or to Osso, we should purchase their interests at once, thereby obtaining as good title to "The Two Orphans" as Fox may have on the original production.

I am also enclosing copy of cable correspondence I have had through Nathan & Semerad of this City, who you will remember offered to give us gratis their version of "The Two Orphans" which was made in Germany. I have had this cable correspondence with their correspondents in Jugo-Slavia, but as yet have not received copies of their copyright chain of title. I had hopes of receiving this date this morning, and therefore delayed writing you believing that I would have some information relative thereto. I have decided, however, not to wait further for a reply from this German concern.

I would suggest that you have Guy Smith or some one of the United Artists' represenatives immediately go to Jugo Slavia Film A G Zagreb in Jugo Slavwien and explain to them that we have a contract with Nathan & Semerad, who obtained the rights to the "Two Orphans" from The Westfalia Monopol, Dusseldorf, Germany and the Problem Film Vertrieb, their agents, of Berlin, who in turn obtained the rights from Jugo Slavia Film A G Zagreb, and through whom we have had the exchange of the cables as per enclosure aforesaid. Our representative could ascertain from these people whether they have any copyrights from the authors or from the Society, or if their copyrights have any protection whatsoever to obtain the same from them. This will assist us in our dealings relative to this matter.

A.G.- #2 5/6/22

We expect to have an interview with Fox in a day or so and I hope that when you read this letter I will have been able to advise you of a working arrangement with that gentleman.

I would, of course, suggest that you lay this entire matter before Mr. Guadella before taking any action thereon in order that we do not act at cross purposes.

With kindest regards to you and Mrs. Grey, I remain

Very truly yours,

AHTB:R

P.S.- I have enclosed herewith clipping advising of Mrs. Grey's departure. I do not know why the large black-face type was left on this clipping. I trust there is nothing serious impending, as I understood you went only in the interests of the Corporation.

A.H.T.B.

Cable sent January 10th:

"REFER TO CONTRACT JULY TWELFTH NINETEEN TWENTYONE CABLE WHETHER RIGHT TO MAKE TWO ORPHANS FILM ACQUIRED THROUGH CONTRACT WITH FRENCH AUTHORS SOCIETY OR HEIRS OF DENNERY & CORMON ORIGINAL AUTHORS OF FRENCH WORK SENT COPY OF SUCH CONTRACT AND ALL OTHER CONTRACTS ESTABLISHING COMPLETE CHAIN OF TITLE OF GERMAN PRODUCERS REPLY PREPAID"

Reply:

"MANUFACTURERS TWO ORPHANS FILM IS JOGOSLAWIAFILM A G ZAGREB IN JUGOSLAWIEN WHICH HAD ACQUIRED RIGHTS BY DMERY AND CORMAN"

Cable sent January 12th:

"TWO ORPHANS SEND US CERTIFIED COPIES OF ALL CONTRACTS PROVING THAT RIGHTS HAVE BEEN ACQUIRED FROM DENNERY AND CORMON OR HEIRS ALSO CABLE WHETHER RIGHTS ACQUIRED DIRECT FROM THE HEIRS OF DENNERY AND CORMON OR DIRECT FROM DENNERY AND CORMON URGENTLY REQUIRE THESE DOCUMENTS IF YOU HAVE NOT GOT THEM COMPLETE PLEASE COMMUNICATE OUR EXPENSE JUGOSLAWIEN AND OBTAIN THEM STOP NECESSARY HAVING BEFORE WE CAN EXPLOIT REPLY PREPAID"

Reply:

"HABEN UNS SOFORT MIT JUGOSLAVIA IN VERBINDUNG GESETZT NACH EINGANG DER BEGLAUBIGTEN CERTIFIKATE SENDEN IHNEN SOLCHE UMGEHEND ZU"

Translation:

"HAVE IMMEDIATELY GOT INTO COMMUNICATION WITH JUGOSLAVIA UPON RECEIPT OF CERTIFIED DOCUMENTS WILL IMMEDIATELY SEND THEM TO YOU"

CABLE on February 25th :

"PLEASE CABLE WHETHER DOCUMENTS MENTIONED YOUR CABLE JANUARY THIRTEENTH HAVE BEEN MAILED" NATHAN AND SEMERAD

M. S. HOTTENSTEIN
ATTORNEY AND COUNSELLOR AT LAW
NATIONAL CITY BUILDING
MADISON AVE & 42ND ST
NEW YORK

March 6, 1922.

Albert H. T. Banzhaf, Esq.,
150 West 42nd Street,
New York, N. Y.

Dear Mr. Banzhaf:

I wish to commend you for whatever interest you took, directly or indirectly, in the production of "Orphans of the Storm".

Our daughter, Louise, was home from Vassar for the last week-end, and we went to the Apollo Theatre on Saturday evening. We were delighted with the picture, particularly because it acquaints the public with an important epoch in the world's history, from which a most useful lesson, applicable to the serious conditions of the present day, will be learned.

I cannot urge you too strongly to bring this great product of Mr. Griffith's genius to the view of as many thousands of Americans as possible.

There are over 1,000 students and about 150 teachers at Vassar. Would you like me to secure for you a list of their names and addresses?

Would it be objectionable for Mr. Griffith to invite the President of Vassar College, Dr. H. N. MacCracken, to see the picture?

With all good wishes, believe me

Sincerely yours,

M. S. Hottenstein

TREASURY DEPARTMENT
Internal Revenue Service,
Second District, N.Y.
Custom House, Room 620.

..March 6th..... 1922.

.....A.M.A.Corporation, c/o. H. Ransahn

.....2 Rector St., N.Y.City.....

An examination of the records of this office shows that there is an outstanding assessment of $ ....241.00..... plus 5% penalty and interest, for taxes due from you for the year .....

Penalty 8% 3/36
$19.36

Two notices demanding payment of this amount of tax have been sent you without response, and the Collector of the Second District of New York has now placed in my hands a Warrant for Distraint, under which I am directed to seize and sell property belonging to you sufficient to satisfy the Government's claim against you including the costs.

If you have made payment of this tax, will you not kindly return this letter with the following information:

Amount of check or money order $ .....
Name of bank on which drawn .....
Name of Collector endorsing check .....
Date of Collector's endorsement .....
Block number stamped on face of check.....

If you have not made payment of this tax, but have filed a claim for abatement of it and wish me to withhold further action of the Warrant for distraint until your claim is finally adjusted, it will be necessary for you to file a bond in a penal sum of not less than the total sum of the tax, penalties and interest in order that the Collector and his successors may be held free and harmless from all claims by reason of my withholding action on the Warrant.

If you have not filed a claim for abatement, and feel that the assessment is erroneous, the proper procedure for you to follow is to make payment under protest and thereafter file claim for refund. Blank form for this purpose can be secured at the time you make payment. If this is not done, it will be my duty to serve the Warrant for Distraint on you.

Will you kindly favor me with an early reply.

Respectfully,

A. DALESSANDRO,

Chief Field Deputy.

(Tel. Broad 1642, Extension 91).

United Artists Corporation
729 Seventh Avenue
New York
BRYANT 1774

March 6,1922.

Mr. A. H. T. Banzhaf,
130 W. 42nd Street,
New York City.

Dear Mr. Banzhaf:-

Herewith I submit for your consideration this

MEMORANDUM TO THE ARTISTS WHO ARE THE
OWNERS OF UNITED ARTISTS CORPORATION

That the original purpose behind the formation of United Artists Corporation may be maintained and at the same time the cost to you of distribution be ultimately entirely eliminated I propose that hereafter United Artists Corporation distribute only the pictures produced by Miss Pickford, Mr. Chaplin, Mr. Fairbanks and Mr. Griffith and that a subsidiary distributing corporation be formed for the handling of other product.

By carrying out the plan I now propose we can restrict the releases of United Artists Corporation to the productions of the four artists who own the corporation and at the same time to produce a revenue for United Artists Corporation which will not only be ample to cover all your costs of distribution but will over and above those costs of distribution yield a very substantial money profit to you and the other artists, owners of United Artists Corporation.

The result of the plan which I suggest is as follows:-

First: Each of the artists who owns the United Artists Corporation and who releases through that organization will ultimately receive for each of their pictures one hundred percent of the actual money taken in on their pictures without any deduction whatever for costs of distribution.

Second: Over and above this one hundred percent net on each picture the artists who own the United Artists Corporation will receive very large cash dividends earned through the subsidiary corporation.

The plan I propose has only lately become feasible. This is due to the growth in prestige of the United Artists and their selling organization and because the plan on which United Artists Corporation operates is so very much fairer to the producer and exhibitor alike than the plan of any other organization, that there is now all through the industry a strong tendency on the part of every producer of good pictures to seek release for his product through some organization which will operate as United Artists Corporation operates.

It is proposed that you four artists organize a subsidiary of United Artists Corporation, a distributing company which shall be called Allied Distributing Company - or such other name as may be chosen - and that this company shall operate through the existing line of branch offices of United Artists Corporation throughout the world. As a subsidiary of United Artists Corporation this new company would be owned entirely by you four artists.

In each branch of United Artists Corporation there would be maintained salesmen who would be employed exclusively by Allied Distributing Company specifically for the sale of the pictures entrusted to that company for distribution. The home office force of United Artists Corporation would have supervision over the field forces of both United Artists Corporation and Allied Distributing Company.

To convince me of the feasibility of securing the very best kind of outside product for Allied Distributing Company I have within the last few days been approached by two of the best known producers in the field who are anxious to have their product distributed through such a companyas I am proposing to you. Moreover I know from the number of other producers who have approached me personally in recent weeks that there is at the present time a very general tendency on the part of producers now releasing through other corporations to sever their existing connections and affiliate with an organization modelled on policies, principles and methods that would closely parallel those of United Artists Corporation.

Pictures for Allied Distributing Company would be handled upon varying bases of compensation for distribution. For distribution within the United States I know we can secure from twenty five to fifty percent of the gross, averaging more than thirty five percent. Distributing contracts would vary somewhat. Some, for instance, might be on the basis of thirty five percent to the Allied Distributing Company up to such time as the producer had gotten back his negative cost, and then fifty percent on all over that figure.

For distribution in all foreign countries we can secure a larger percentage of the gross than for distribution in the United States.

Based on the gross of the various outside pictures which have been handled by United Artists Corporation it is certain that we will gross more than three hundred and fifty thousand per picture for the World through the new Company. Figuring on only twenty such pictures for Allied Distributing Company a year - and we can have more if we want to take them - we are sure of a gross annual revenue for the world of more than seven million dollars, of which the Allied Distributing Company would receive more than thirty five percent giving Allied Distributing Company a revenue of more than two million four hundred and fifty thousand a year.

The present cost of operation of all the branches of United Artists Corporation in the United States, Canada and throughout the World including home office expense is less than one and a half million a year. To handle twenty pictures through Allied Distributing Company using the plan above suggested would add somewhat to this cost but would not greatly increase it.

I know that we will not only return to the artists who own United Artists Corporation all the costs of distribution of their own pictures but also

hand to each of them each year approximately one hundred and fifty thousand dollars or more clear profit. If we average a higher gross per picture or distribute a greater number of pictures or do both the clear profit for each artist will be far greater than one hundred and fifty thousand dollars.

Awaiting your early word in this matter, with best regards,

Sincerely yours,

William Adams

HA/LG

J. L. Parrish
B. H. Cohen
T. J. Guthrie
Thomas Watters Jr.
J. L. Parrish, Jr.

PARRISH, COHEN, GUTHRIE & WATTERS
ATTORNEYS AND COUNSELLORS AT LAW
Register and Tribune Building
DES MOINES, IOWA

Way Down East
Legal

March 7, 1922.

Messrs. Banzhaf & Pembleton,
Attorneys-at-Law,
Bush Terminal Building,
130 West 42nd St.,
New York, N. Y.

Gentlemen:- Register-Tribune vs. D. W. Griffith

We have had papers for the purpose of taking the depositions of Albert L. Grey and Albert H. T. Banzhaf prepared and ready for a period of approximately one month.

We served the attorney for the plaintiff with a copy and secured his agreement to take the depositions. However, after he had read over our questions he stated that he thought the plaintiff would dismiss this suit and wanted us to wait a few days until they had investigated the proposition a little further.

We have called him on an average of once a week since then and he has assured us that he would let us know within a day or so.

We shall wait a few days longer and if we do not hear from him, will send the depositions.

Yours very truly,

Parrish Cohen Guthrie & Watters.

JLP Jr-GS

CREDIT MEMORANDUM.

March 7, 1924.

D.W.GRIFFITH INCORPORATED.

DR. TO

A.L.GREY.

Cr. of 1¢ a ft. on 1 Print of Judith of Bethulia

7527 ft. @ 1¢ ---------- $75.27

Bill of March 4,1922.

.....

STATE OF NEW YORK)
COUNTY OF Westchester) ss.:

P. E. BRADY, being duly sworn, deposes and says; That I reside at 87 Union Ave Mamaroneck, City of and State of New York; that I met Miss Delilah H. Chester in 1913 at the Tannhauser studio, at which time I acted in pictures with her, at which time she was then working as an "extra".

That in 1914 she was involved in an affair with a fellow by the name of Toohey, at which time Miss Chester was married to Barry Johnson who at that time was traveling and working as a salesman. She was known to run around with Toohey and spent nights in road houses drunk and took said Toohey home to her apartment with her. In 1914, during the summer months, Barry Johnson came home unexpectedly and found Miss Chester with Donald Augur in her apartment, upon which occasion she made a bluff about having a nervous breakdown, and she was sent to a Sanatraium at 109 Main Street, New Rochelle, which was then known around the Studio as "The Lila Chester Nut House".

She was seen drunk around the studio and had to be carried to her room on several occasions, and was known to be running around all the time with different men. In 1915 or 1916 she was divorced owing to her affairs with men.

Sworn to before me this)
7th day of March 1922.) Philip Brady

Harry E. Fishay
Notary Public
for Westchester Co., N.Y.

AMERICAN CONSULAR SERVICE,

Rosario, Argentina.

March 7, 1922.

Mr. James H. Goodier,

614 Galeria Guemes, Calle Florida,

Buenos Aires, Argentina.

Dear Sir:

U I have your letter of March 6, 1922, with list of films which have been, or may have been copied, for exhibition in Argentina. A few of those listed have been shown in Rosario, but not recently. Two of three of the Fairbanks productions, including "The Three Musketeers," were shown here, also "Broken Blossoms", and probably others, and the work on some of them led me to think at the time they were copies.

I will try to inform you from time to time when any of these listed films are offered, or others which may seem to be copies. The problem of preventing pirating is difficult, and the radical way of discouraging it is for the original producers to send the films down here as quickly as possible, for production at the same time they are shown in the United States, and to send enough copies so that they can be distributed promptly. Under the present system the producers seem to hold back the films from this city as long as possible and send them here only after they have been exhausted in the United States and after the story and criticism have become commonplace. Both Vice Consul Thompson and myself have waited a year to see a famous Fairbanks picture, and I can imagine no

legitimate reason for this. Even when they come, it is often impossible to see them, as they are at times returned to Buenos Aires in 24 hours. At times it has seemed the policy of the owners to keep the public here from seeing new films until the old ones were completely worn out. Under these circumstances one can not blame the public for welcoming a fair pirated copy promptly shown. By holding them back the owners give the pirates every opportunity to make copies and to circulate them profitably. They are still showing films here occasionally which I saw in Washington more than five years ago. Of course there is danger of a film being copied after it arrives in Argentina, but I doubt whether a copy could be profitably shown in the same market with the original if enough ligitimate films were supplied to show in all large cities simultaneously. I hope you will tell your principals that if the public here can not see a film at the same time that it is being shown in the large cities of the world they will welcome a copy, without regard to copyright laws and the remedy is in the hands of the producers.

Very truly,

(signed) WILBERT L. BONNEY

Consul

137

March 7th 1922

Mr. A. Dalessandro,
Chief Field Deputy,
Room 620, Custom House,
New York City.

Dear Sir:

I have just received your notice of assessment under date of March 6th in the amount of $241.00 against D. W. G. Corporation.

Will you kindly advise me of the character of this assessment and for what year the same has accrued?

Respectfully,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

United Artists Corporation, Limited
6 Dundas Street W.
Toronto, Ontario

76

March 8th, 1923.

Mr. A. H. T. Banshaf,
130 West 42nd. St.,
New York, N.Y.

Dear Mr. Banshaf:-

I have been making careful inquiry with regard to what would be the prospects of the gross business MOTHER AND THE LAW and FALL OF BABYLON would net, and also what BIRTH OF A NATION would net. It is a very hard matter to figure this out with conditions as they are in Canada today.

I should say FALL OF BABYLON and MOTHER AND THE LAW would gross in the neighborhood of $20,000. This is a very conservative estimate.

BIRTH OF A NATION should be held up for a period of at least one year because Allens played it in all the key cities before the expiration of their contract and a revival of it now would not net us very good rentals. I do not believe we could get $10,000. with BIRTH OF A NATION on a straight rental policy. If it was held over for at least one year and bring it back with a big revival, I imagine it would do very much better. So far Allens have not succeeded in getting it passed at the Censor Board in Montreal but they have hopes of doing so in the near future.

With kind regards, we are

Yours sincerely,

UNITED ARTISTS CORPORATION LIMITED.

Wm Cornelson,

WC:H.

Sales Manager.

Buenos Aires, Argentina,

March 9, 1922.

Hiram Abrams, Esquire,
President, United Artists Corporation,
729 Seventh Avenue,
New York City, N.Y.

Dear Mr. Abrams:

Supplementing the information conveyed in my two recent letters of the 8th and 9th instants, respectively, with their various enclosures, I have to give, in brief outline, the principal developments since we last wrote to you at length.

We are finding that the business is stolen films in the Argentine is more extensive than we at first thought. The Currell and Cairo Companies, aided and abetted by one Frederick Shaw, who is now said to be under arrest in New York for some crime or misdemeanor not clearly indicated here, have lately procured some of our later pictures, notably "Little Lord Fauntleroy". This film is now in the possession of Cairo, who is also said to have lately received two other films, the names of which are carefully concealed, but which are alleged to be the property of the United Artists Corporation. A brother of Humberto Cairo is said to have sold these two films to the Metropole Company of this place, which will endeavor to show same later after having changed the names of the films and otherwise disguised same.

It has also come to our attention that clandestine showings of "POLLYANNA" and "DREAM STREET" are continuing in the capital and outside thereof, notwithstanding our establishment of direct representation here. To combat this state of affairs adequately it would be necessary for us to employ an army of spies to attend the 135 or more theatres existing in this city, to say nothing of outside moving-picture houses. The next best method would be to employ a detective agency to gather evidence for a test prosecution under Article 10 of Law No.7092 of September 16, 1910 (mentioned in my letter of the 8th instant and its enclosures), as such clandestine exhibitions are naturally advertised as little as possible and given under changed titles so that it is practically impossible for this office to forestall each presejtations, unaided. As a step in the right direction, however, we have prepared for publication in the three leading film magazines of the Argentine Republic a notice, or warning, directed to the exhibitors and distributors of South America that the films specifically listed in connection with the warning notice are the exclusive property of the United Artists Corporation, for the purposes of general or public distribution, and that all unauthorized rentals or

exhibitions of the same will inevitably incur the full penalty of the law. A copy of this notice, in Spanish, is enclosed for your inspection. The publication of this warning has the full approbation of our Attorney, Dr. Carlos Rueda, and is counselled by others fully cognisant of the very involved situation existing here because of the "piracy" of our films and resulting legal intracacies due to the non-existence of a treaty between our two Governments.

We have as yet been unsuccessful in procuring a Customs clearance of our first lot of films and advertising matter, but inquiry made to-day at the offices of the American Express Company elicited the information that we might expect delivery thereof not later than Monday, next. Pending your advices as to the date of shipment of the "THREE MUSKETEERS" we are unable to shape up our rental campaign in any definite or satisfactory manner, as we are under orders to commence with that picture. We are, however, carrying out our preliminary arrangements as best we can, and our "programista" or booking-agent is quietly preparing for the moment when he can promise definite pictures on definite dates.

Miss Verney Bergeron of this city has been engaged provisionally as stenographer and clerk at a salary of 350 pesos per month. She appears to be thoroughly competent for the work she will be called upon to perform.

We have just completed translations of the synopses forwarded by you, as mentioned in your letter of the 2nd of February last. The photographs therein mentioned have not yet been received, however, and we are delaying deposit in the National Library for copyright purposes, until the mail arriving by to-day's steamer has been completely distributed, as the photographs may possibly be in such mail.

Our printing of necessary office forms and stationery is now being concluded and we hope to have at least a partial delivery of same early next week.

A considerable amount of organization work still remains to be done, but we are progressing satisfactorily, as our needs seem to require.

I remain, Sir,

B Very respectfully yours,

JAMES H. GOODIER,

UNITED ARTISTS CORPORATION,
Galeria Guemes, Escritorio 614,
Buenos Aires, Argentina.

JHG:VB

Enclosures:
as stated

Cable address: "UNARTISCO"
BUENOS AIRES

ALBERT H. F. BANZHAF
JOHN G. PENDLETON

BANZHAF & PENDLETON
COUNSELLORS AT LAW
GRAND CENTRAL BUILDING
100 WEST 42d STREET
NEW YORK

TELEPHONE
BRYANT 8887
CABLE ADDRESS
"BENGAN"

March 10th 1922

Mr. J. C. Epping,
803 Longacre Building
New York City.

Dear Mr. Epping:

Pursuant to Mr. Banzhaf's instructions, I am giving you the amount of Mr. Griffith's loans to Polychromatic Film Corporation, which corporation is insolvent and its charter has been abandoned. This amount is $6896.52.

Very truly yours,

R C Richter

R

Schutt
for 1922

August 1922
War Report

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Orphans

March 10th 1922.

Mr. M. S. Hottenstein,
National City Building,
Madison Ave. & 42nd Street,
New York City.

Dear Mr. Hottenstein:

Your favor of the 6th inst. relative to the "Orphans of the Storm" was a most agreeable surprise and I was so pleased with your comments that I immediately showed your letter to Mr. Griffith, who certainly appreciated the same.

Mr. Griffith was doubly pleased with your understanding of the message which he is endeavoring to give to the public besides that of the entertainment and has requested me to invite Dr. H. N. MacCracken to see his production "Orphans of the Storm" and I am sure Mr. Griffith would appreciate any letter of criticism which Dr. Mac Cracken might give after the review of the picture. I am therefore enclosing herewith a letter which you may forward to the Doctor if you so desire.

Thanking you again for your bright letter and with best wishes, I remain

Very truly yours,

AHTB:MD
Enc.

March 10th 1922.

Mr. John Powers, Manager,
"Orphans of the Storm"
Apollo Theatre,
West 42nd Street, N.Y.C.

Dear Mr. Powers:

I am introducing to you herewith, Dr. H.N. Mac Cracken, President of the Vassar College, who has been invited by Mr. Griffith to see his latest production "Orphans of the Storm".

Will you kindly take care of the Doctor and his party at any time and oblige

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Dupeahus
Jas Mallon

March 10th 1922

Mr. A. L. Gillais,
Room 307 VanDam Building,
10th & Market Streets,
Philadelphia, Pa.

Dear Sir:

Referring to your letter of the 7th inst. addressed to D. W. Griffith's Pro. Co., 1519 Vine Street, Philadelphia, Pa., beg to advise that same has just reached our client having been forwarded from that address to its correct New York address. D. W. Griffith, Inc., has no office at the place you addressed said letter.

I also wish to advise that claim for abatement of the tax assessed was filed by D. W. Griffith, Incorporated, with your office, the same having been forwarded on January 31st 1922.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Mar 12

EDWARDS, MURPHY & MINTON
ATTORNEYS AT LAW

W. H. L. EDWARDS
BRADON MURPHY
JOHN McKIM MINTON, JR.
CHARLES CAMPBELL, JR.
JOSEPH F. CURREN
WM. L. F. GARDINER

60 LIBERTY ST. NEW YORK
TELEPHONE JOHN 1900
1 RUE DES ITALIENS, PARIS
CABLE ADDRESS (MINTONNEW YORK / CAMPBELLNC PARIS

March 11, 1922.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

G. Schirmer, Inc., et al. v. Griffith.

Dear Mr. Banzhaf:

I am still waiting to hear from you with respect to the insertion in the trade publications of the matter finally agreed upon between us in the above matter. Upon the publication of this matter, will you kindly forward to me copies of both trade publications in which the same appears?

Hoping to hear from you promptly in this matter, I am

Very truly yours,

WHL Edwards

WE:LF

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

303 Longacre Bldg.,
New York, N. Y.
March 11, 1922.

Mr. G. J. Lloyd,
303 Longacre Bldg.,
New York, N. Y.

Dear Mr. Lloyd:

Confirming conversation which you had with Mr. Banzhaf and Mr. Epping, relative to the release of the Dorothy Gish picture now known under the working title of "Oh Jo" or "Her First Love", beg to advise that you and your associates may release this picture through the medium of state rights or release it direct to the exhibitors, whereby this Corporation is to receive fifty per cent (50%) of the gross receipts received by you and your associates.

All copies of contracts for the release of the picture either direct with the exhibitors or to the so-called state rights purchasers are to be signed in duplicate and a copy thereof sent to J. C. Epping, Treasurer, D. W. Griffith, Inc., 303 Longacre Bldg., New York, N. Y

This release will also be conditioned upon the terms that unless the Corporation's share of the gross receipts shall amount to at least twenty thousand dollars ($20,000.00) in four months from the above date, your right to further distribute or release the picture shall cease, and all funds which have been collected up to that time shall be divided as aforesaid.

The title of the picture and the negative shall always remain and be in that of the Corporation.

You are, further, to defray any expenses of re-titling and re-editing the picture, and to pay for all copies of prints at the rate of four cents (4¢) ½er lineal foot, to be paid for in cash upon delivery of prints. You are also to pay for all paper, lithographs, posters, etc. that may be used in exploiting the picture, and these expenses are not to be deducted from the Corporation's gross receipts.

By accepting this letter you further agree that the name of D. W. Griffith or D. W. Griffith, Inc., shall not be used in any way whatsoever in the exploitation, release or advertising of said picture, either by you or your associates or the state rights purchasers or exhibitors. Any violation of this paragraph shall be deemed an immediate forfeiture of your rights to release the picture and all your contracts with state rights purchasers and exhibitors must contain such a provision.

Settlements are to be effected weekly and payments are to be made to J. C. Epping, Treasurer, D. W. Griffith, Inc., 302 Longacre Bldg., New York, N. Y.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. DANZHAF, SECRETARY
J. G. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1122

March 11, 1922.

Mr. G. J. Lloyd
#2

This agreement does not extend over a period of two years from the date hereof, at which time all rights shall revert to D. W. Griffith, Inc. and all prints are to be returned without any charge whatsoever to the Griffith Corporation.

Very truly yours,

D. W. Griffith, Inc.

Treasurer.

AHTB/CC

The above letter is hereby accepted in all its terms and conditions.

J. Lloyd.

Witness

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

March 11th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm		9143		
Judith of Bethulia		3627		
Way Down East		35690		
Love Flower		22161		
Romance		434		
Dream Street		23173		
Fall Of Babylon		18391		
	0	112619	0	0

Positive stock used

Eastman	4658	
Belgian	10920	
Agfa	97041	112619

The contract terminated about
Dec, 1922, with consent of both
parties on joint petitions

THIS AGREEMENT, entered into this 27th. day of February, 1922, by and between HARK PRODUCING CORPORATION of New York City, hereinafter called party of the first part; and Daniel L. Martin of Chicago, Ill. hereinafter called party of the second part. WITNESSETH, that WHEREAS, party of the first part grants the privilege to the said Daniel L. Martin, the right to exhibit "The Fall Of Babylon" in part of state known and designated as Northern Illinois, with the following boundary; From the Mississippi river west and South East boundary of Adams County South boundary Brown County, South boundary cass County, West and South East boundary of Sangamon county, South bounday of macon county, South boundary of Pratt County, West and south boundary of Douglas County, West and south boundary Edgar County to Indiana state Line. FOR A TERM OF ONE YEAR FROM DATE HEREOF.

In considerationt therefor, said Daniel L. Martin party of the second part agrees to and shall pay to the party of the first part a sum of money equal to sixty five percent of the gross receipts received by it in the exhibition and displays of said picture, payable and to be paid to the party of the first part weekly during the life of this contract or lease agreement; the party of the second part also agrees to render to the party of the first part a statement of the receipts and of the future bookings for the exhibit of said pictures, weekly and deliver same to the party of the first part at the same time., weekly remittances are made as hereinto provided.

It is further agreed that the party of the first part is to and shall furnish party of the second part sufficient prints of the above production without cost, but the party of the second part shall pay and hereby agrees to pay said party of the first part market price of paper and accessories, plus reasonable amount for handling.

Party of the second part agrees to take good and careful care of the film pictures furnished by the party of the first part, and agrees that it will not exhibit or permit same to be exhibited or shown outside of the above named territory. If the party of the second part should exhibit or permit such films to be exhibited outside of the above territory mentioned, without the permission from the party of the first part, then this contract shall become null and void and at an end. The party of the second part also agrees to return to the party of the first part, upon the expiration of this contract or agreement, the films so furnished it by the party of the first part and return such films in as good condition as when it received same, except for general wear and tear, and if not so returned in such condition, party of the second part shall pay party of the first part the reasonable value thereof.

IT IS further provided that if default is made in the payments herein provided to be made to the party of the first part, then this contract and agreement may at the option of the party of thefirst part be declared at an end and no force and effect.

IN WITNESS WHEREOF, the party of the first parthas hereunto affixed his hand and seal and the party of the second part its hand and seal hereto attached, the day and year first above written.

Hark Producing Corp (Seal)

By E. S. Moore

Daniel L. Martin (seal)

Addendum
March 11-1922

The number of prints to be furnished the party of the second part by party of the first part is not to exceed three copies

(Seal) Daniel L. Martin

Hark Producing Corp. By E. S. Moore

RADIOGRAM
WORLD WIDE WIRELESS
CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP
"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"
EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE MAR 12 1922 192__

MUU HDA K3862

448

LONDON 159 FST50

LCO HIRAM ABRAMS

CARE UNARTISCO NEWYORK

CONFIDENTIAL AND URGENT PROMISED BERMAN WOULD CABLE AND GIVE ALLIED FIRST CHANCE STOP PREPARED ENTER IMMEDIATE AGREEMENT WITH ALLIED TO RELEASE ORPHANS STORM THIRTY PERCENT TO ALLIED SEVENTY TO US ALLIED PAY FOR FOUR PRINTS NOW IN LONDON WE PAY ALL FURTHER PRINTS REQUIRED

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM
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CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP
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EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE _____ 192__

MUUHD THD K3862

HIRAM 50

FOR ABOUT THREE MONTHS AND THEN RELEASE IN ALL PICTURES HOUSES COMMENCING ABOUT NEXT SEPTEMBER STOP ALLIED AND OURSELVES SPEND UP TO TWO-THOUSAND POUNDS FOR PRELIMINARY ADVERTISING STOP KINDLY REPLY BY WEDNESDAY SO THAT YOUR CABLE REACHES US LATEST THURSDAY MARCH SIXTEENTH IF YOUR REPLY NOT RECEIVED ON THAT DAY

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM
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EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE _____ 192__

MUU-HD SEC K3862

LCO HIRAM 50

STOP MUST HAVE TWENTYFIVE THOUSAND POUNDS ADVANCE PAYABLE AS FOLLOWS TENTHOUSAND POUNDS CASH FIFTEEN THOUSAND POUNDS IN ALLIED NOTES PAYABLE IN MONTHLY INSTALMENTS AFTER RELEASE TO PICTURE HOUSES STOP THE TWENTY-FIVE THOUSAND POUNDS TO BE DEDUCTED BY ALLIED FROM OUR PERCENTAGE STOP ORPHANS WILL ONLY PLAY OUR LEGITIMATE SCALA THEATRE

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM
WORLD WIDE WIRELESS
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"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"
EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE _____ 192__

4TH K3862 MUU HD

HIRAM 9

OTHER NEGOTIATIONS WILL BE COMPLETED REGARDS

WERTHEIMER

CARE ENORMITY

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

NATHAN & SEMERAD

FILM DIVISION
OFFICE: 130 WEST 46TH ST.
TELEPHONE BRYANT 6930

"TRAVERS VALE PRODUCTIONS"

EXECUTIVE OFFICE
31 FULTON STREET

CABLE ADDRESS:
"NATASEMAR, NEWYORK"

CODES USED:
A B C 5TH EDITION
LIEBER'S
BENTLEY'S
WESTERN UNION

NEW YORK, N. Y., March 13th 1922.

The Problem Film Vertrieb,
Friedrichstr 46,
Berlin S.W.68,
Germany.

Gentlemen,

We beg to refer you to our cable of February 25th, as per copy attached, reading:

"PLEASE CABLE WHETHER DOCUMENTS MENTIONED YOUR CABLE JANUARY THIRTEENTH HAVE BEEN MAILED NATHAN AND SEMERAD"

We received no reply to the above cable and therefore cabled you again under date of March 6th, as per copy attached, reading

"PLEASE REPLY OUR CABLE FEBRUARY TWENTYFIFTH NATHAN AND SEMERAD"

but have not received a reply up to the present time. It appears rather strange to us that you have failed to reply to any of our cables because in your cable of January 13th you mentioned that you were immediately getting in touch with JugoSlavic and upon receipt of certain documents you would immediately forward same to us.

As you know, this film in question "THE TWO ORPHANS" was purchased from you with the Rights, which we are now asking you to send to us and which you promised to do. It is impossible for us to do anything with this film until we have received the documents we requested you to send.

We must therefore ask you to kindly give this matter your prompt attention and advise us by cable, at our expense, when you expect to send us the documents in question if you have not already sent them.

Very truly yours,
NATHAN & SEMERAD.

MN:D

by

NATHAN & SEMERAD

FILM DIVISION
OFFICE: 130 WEST 46th ST.
TELEPHONE BRYANT 9880

"TRAVERS VALE PRODUCTIONS"

EXECUTIVE OFFICE
84 FULTON STREET

CABLE ADDRESS:
"NATASEMAD, NEW YORK"

CODES USED:
A B C 5th EDITION
LIEBER'S
BENTLEY'S
WESTERN UNION

NEW YORK, N. Y. March 15th 1922.

Banshaf & Pembleton,

130 West 42nd Street,

New York.

Attention of Mr.A.Banshaf

Gentlemen,

As advised you over the telephone we had not received a reply from the Problem Film Co. Berlin, to our cable sent to them February 24th. We sent you copy of the cable in our letter of February 25th.

We again cabled to the Problem Film Co. under date of March 6th and not having received a reply from them up to the present time, we wrote them today as per copy of letter enclosed herewith for your guidance.

Very truly yours,
NATHAN & SEMERAD.

by

MN:D

Guaranty Trust Company of New York

140 Broadway

Capital $25,000,000. Surplus $15,000,000.

Member of Federal Reserve System

Cable Address "Fidelitas"

New York Offices
Fifth Avenue and 44th St.
Cable Address "Guarantrust"
Madison Avenue and 60th St.
Cable Address "Guarantrust"
208 Grand Street
Cable Address "Guargrand"

Foreign Offices
Cable Address "Guaranty"

London Paris
Liverpool Havre
Brussels Antwerp
Constantinople

New York, March 13, 1922.

Charles M. Marvin
Assistant Secretary

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N.Y.

Gentlemen:- Attention Mr. J.C.Epping, Treasurer.

Your check for $1,000. received March 11th has reduced the balance of your loan with us to $496.46. We are enclosing statement of interest to March 14th as it seems likely that the balance of the loan will be closed out on that date through the usual receipts from the "Love Flower" photophay.

Your account, therefore, now stands as follows:

Principal amount of loan unpaid -	$496.46
Interest to March 14th -	1109.03
Commission on loan -	5000.00
	$6605.49

We presume this amount will be liquidated through the usual weekly payments from the receipts of the "Love Flower" and "Way Down East".

Yours very truly

C. M. Marvin

Assistant Secretary.

CMM.HWG.MC
Industrial Department.
Enclosure.

A N A G R E E M E N T made the 15th day of March 1928

B E T W E E N ALBERT GEORGE FRANCIS

Stamp
£2.10.0.

GARTSIDE NEVILLE THOMAS WILLOUGHBY GARTSIDE NEVILLE and ERNEST JOHN GARTSIDE NEVILLE the Executors of the Will of Thomas Henry Gartside Neville (hereinafter called "the Vendors") of the one part and THE FOX FILM COMPANY LIMITED whose registered office is at 13 Berners Street in the County of London (hereinafter called "the Purchasers") of the other part

W H E R E A S the Vendors are believed to be the proprietors of the exclusive right of dramatic representation in Great Britain of a play known as "The Two Orphans" by John Oxenford based upon the play entitled "Les Deux Orphelines" the Authors of which are Messieurs D'Ennery and Corman

A N D WHEREAS it has been agreed between the parties hereto that the Vendors shall sell to the Purchasers all such rights of dramatic representation and all such other rights in the said play as they may possess by reason of the fact that the said play is registered or entered in the name of Henry Gartside Neville who is the same person as the above mentibned Thomas Henry Gartside Neville and who is registered or entered as the Proprietor of the sole liberty of representation or performance and the Purchasers shall purchase from the Vendors all the said rights without any warranty by the Vendors of their title

N O W IT IS HEREBY AGREED as follows:-

1. IN consideration of the sum of £500 paid by the Purchasers to the Vendors (the receipt whereof the Vendors hereby acknowledge) the Vendors as personal representatives of the said Thomas Henry Gartside Neville deceased assign to the Purchasers the sole liberty of Representation or

performance of the said Play and all such other rights as they may possess as aforesaid.

2. THE Vendors warrant that neither they nor so far as they are aware their predecessor in title the late Thomas Henry Gartside Neville have by license or otherwise granted or parted with any interest in the right to produce the said play by means of cinematograph films or other similar contrivances except so far (if at all) as a License to give a dramatic representation can be construed as such.

3. IT IS HEREBY CERTIFIED AND DECLARED that the transaction hereby effected does not form part of a larger transaction or of a series of transactions in respect of which the amount or value or the aggregate amount or value of the consideration exceeds £500.

AS WITNESS the hands of the parties.

WITNESS to the signatures of A.G.F.G. Neville and E.J.G. Neville) A.G.F.G. NEVILLE.
) E.J.G. NEVILLE.

M. J. Trodd,
11 Copthall Court
E.C.
Clerk.

WITNESS to the signature of Thomas Willoughby Gartside Neville

Robt. W. Kedge,
Solicitor,
31a & 32a Bedford St.
Strand, W.C.2.

L.2.

1922 F.No.592

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION ,
Mr. Justice Sargant.

BETWEEN FOX FILM CORPORATION and The Fox Film Company Limited Plaintiffs
and
D.W.GRIFFITH Incorporated and E. Wertheimer Defendants.

THIS is the Exhibit marked L.2 referred to in the Affidavit of Lewis Seelig Levin sworn in this Action this 21st day of March 1922

Before me

J.H. Tuppen

A Commissioner for Oaths.

DATED 13th March 1922.

A.G.F.G.NEVILLE ESQ. and Others

and

THE FOX FILM COMPANY LIMITED.

Copy

A S S I G N M E N T

of

RIGHTS IN "THE TWO ORPHANS".

GUEDALLA JACOBSON & SPYER,
Winchester House,
Old Broad Street
E.C.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

COPY

DEPARTMENT OF STATE

WASHINGTON

March 13, 1922

Messrs. O'Brien, Malevinsky and Driscoll,
Fitzgerald Building, Times Square,
New York City.

Gentlemen:

With reference to your letter of November 18, 1921, and this Department's reply xx of December 15, 1921, concerning the complaint of the United Artists Corporation that certain of their motion picture films have been stolen and exploited in Argentina, I beg to inform you that the Department is in receipt of a despatch No. 1818, of January 24, 1922, from the Chargé d'Affaires ad interim at Buenos Aires, in which he reports that he has taken the matter up with the appropriate Argentine official, and that the latter has informally expressed his opinion that, although there is no copyright treaty between the United States and Argentina, there are, nevertheless, Argentine laws in the matter which would perhaps make it possible to give protection to the American interests prejudiced by the exploitation in Argentina of the stolen films. The Chargé' adds that, upon the request of the Argentine official, he sent him a note concerning the matter on December 15, and that, on January 19, he received a reply stating that the matter would be duly studied and brought to the attention of the proper authorities. It further appears that the Chargé, on January 23rd, brought the matter up again informally and was told that every effort would be made to have the matter decided at the earliest possible date.

While bringing this matter to your attention, I deem it advisable to point out that the statements of the Argentine official mentioned above concerning possible remedies under Argentine laws were merely informal, and not final in character.

I am, Gentlemen,
Your obedient servant,

For the Secretary of State:

Third Assistant Secretary.

1, Bedford Row,
London,
W.C.1.

13th March 1922.

Sirs,

We act as Solicitors in this Country of the Fox Film Corporation of New York.

Our Client's attention has been directed to an Article in the Daily Express of the 9th inst, containing the preliminary announcement of the intended production on the 23rd instant, of a Film "Orphans of the Storm" which is stated in the Article to be founded upon the Play "The Two Orphans".

Our Clients are the exclusive owners of the Motion Picture Rights in "The Two Orphans" and the production of the Film "Orphans of the Storm" will therefore be an infringement of our Client's Rights.

In these circumstances we must ask you to let us have your undertaking not later than four o'clock on Thursday next not to exhibit the Film described in the article which we have mentioned or any other film the production of which would infringe our Client's rights.

Yours obediently.

(sgd) Rawle Johnstone & Co.,

D.W.Griffith Incorporated.
Scala Theatre.

Form 1696

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at S 1430 BROADWAY BRYANT 8187 8488 NY

D4NY ALT 42

LONDON MAR 14 1922

J J MCCARTHY 1178

807 LONGACRE BLDG NEWYORK

FOX ATTORNEYS SERVED PAPERS ORDERING DISCONTINUE ADVERTISING AND NOT TO EXHIBIT ORPHANS STOP WERE TO OPEN TWENTYTHIRD SEE FOX AND ADVISE IMMEDIATELY STOP SHOW TO MR GRIFFITH AND SEE CABLE TO HIM FROM WERTHEIMER

GREY

1108A

Form 2875

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 38 BROAD STREET, NEW YORK

1922 MAR 14 AM 10 37

896 14

1922 MAR 14 AM 11 21

1430 BROADWAY, N.Y. BRYANT 8487

AZ VC R299 LU A934/14

LONDON 99 1/50

GRIFFITH

303 LONGACRE BUILDING

NEWYORK

FOX FILM CORPORATION LONDON SOLICITORS THREATEN INJUNCT ME FROM SHOWING ORPHANS STORM UNLESS I GIVE AN IMMEDIATE UNDERTAKING NOT TO PRODUCE SAME STOP IT MEANS AN ENORMOUS LOSS AS ALL ADVERTISEMENTS HAVE BEEN ISSUED THE PAST FOUR WEEKS INTENDED OPENING SCALA THEATRE MARCH TWENTYTHIRD STOP.

Form 2014

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 38 BROAD STREET, NEW YORK

AZ VC R2/299 LU

GRIF 49

WILL YOU ARRANGE IMMEDIATELY AS SOLICITORS HAVE GIVEN ME UNTIL FOUR OCLOCK THURSDAY SIXTEENTH TO GIVE UNDERTAKING NOT TO FURTHER ADVERTISE OTHERWISE THEY WILL APPLY TO COURT FOR AN INJUNCTION THE MATTER IS VERY SERIOUS FOR ME AND THE LOSS WOULD BE CONSIDERABLE CABLE IMMEDIATE REPLY MOST URGENT

WERTHEIMER

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE MAR 14 1922 192

MUU3/1255 SE

PEM 25

STOPFOR FIXEDSUMOR PERCENTAGE GETFOX ALLOW WERTHEIMER SHOW ORHPANSFOX RESERVING RIGHTSHOW THEIRFILM WHENWHERE THEYLIKE STOPFOX FILMBOUGHT FRENCH RIGHTS AND POSSESS BRITISH FRENCH RIGHTS INALL COPYRIGHT UNION

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE MAR 14 1922 192

MUU1255 S E

2347

LONDON 132/125 FST 25

PEMBAN NY

ORPHANS FIRST PERFORMANCE ADVERTISED FOR 23RD MARCHRAWLE JOHNSTONE SOLICITORS EFORFOXFILM COMPANY THREATEN BEGIN ACTION THURSDAY EVENING UNLESSWE ANNOUNCE WITHDRAWAL THEYWILL APPLYFOR IMMEDIATE INJUNCTION

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE MAR 14 1922

MUU2ND/1255 SE

PEM 25

ANDWILL SUCCEED STOPSEEN RAWLE JOHNSTONE ANDTOLD THEMTHINK REGRETTABLE WITHDRAW ADVERTISING IF BEFORE 23RD GRIFFITH ANDFOX ARRANGE TERMS PERMITTING PERFORMANCE ORPHANS UNITED KINGDOM STOPURGE YOUSEE ROGERS LAWYERFOX

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE MAR 14 1922

MUU4/1255 SE

PEM 26/25

COUNTRIES INCLUDING ALLBRITISH EMPIRE EXCEPT CANADA STOPADVISE TRYGET RIGHTSALL SAID TERRITORY STOPHAVING READ NEVILLES PLAYAM SATISFIED GRIFFITHS PRODUCTION INFRINGES NEVILLES COPYRIGHTS ANDCOURT WOULD INJUNCT PERFORMANCE

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 1128

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE MAR 14 1922 192

FA8ONS MUUR1119

LONDON SPECIAL RUSH 158

FIST 50

OCCARTHY CARE GREGRIF NY(D W GRIFFITN INC R476 BWAY)

CABLED GREFFITH TODAY FOX FILM CORPORATION ENGLISH SOLICITORS NOTIFIED ME THEY WILL APPLY COURT FOR INJUNCTION THURSDAY MARCH SIXTEENTH FOUR OCLOCK UNLESS I GIVE UNDERTAKEING NOT TO ADVERTISE OR PRODUCE ORPHANS OF THE STORM OPENING NEW SCALA THEATRE MARCH TWENTY THIRD STOP I PAID YOU OCTOBER

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 1128

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE _____ 192

MAR 14 1922

FA8ONS THIRD GREGRIE 58

HARDLY POINT OUT TO YOU HOW SERIOUS THE MATTER IS AND UNLESS I HAVE YOUR CABLE REPLY EARLIEST THURSDAY MORNING THERE WILL BE NO ALTERNATIVE OTHER THAN TO HOLD CRISFFITH RESPONSIBLE FOR ALL LOSS AND DAMAGE STOP I REGRET EXCEEDINGLY TO HAVE TO MAKE THIS STEP BUT HAVE OTHERSINTERESTED WITH ME WHICH LEAVES ME NO ALTERNATIVE

WERTHEIMER

MM CK SUBJ TO CORRECTION .

TELEPHONE:

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RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 500 FIFTH AVE. N. Y. A. 8351 - 8855 AT _____ M. DATE MAR 14 1922 192

FABONS SECOND GREGRIE 50

THIRD TWENTYFOUR THOUSAND NINE HUNDRED TWELVE POUNDS FIVE SHILLINGS SEVEN PENCE FOR THE ENGLISH RIGHTS AND UP TO NOW HAVE HAD APPROXIMATELY TEN THOUSAND POUNDS ADDITIONAL EXPENSES TOP MR GUEDELLA INFORMED MR GREY TODAY THAT UNLESS THE MATTER WAS SETTLED IMMEDIATELY IN NEWYORK THEY WOULD GET THEIR INJUNCTION STOP NEED

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE MAR 14 1922 192

MUU5/1255 SE

PEM 27/25

GRIFFITHS FILM AND ORDER WERTHEIMER AND OTHERS CONCERNED PAY FOX DAMAGES FOR EVEN THREAT TO PRODUCE STOP RAWLE JOHNSTONE SAY THEIR INSTRUCTIONS IMPERATIVE START PROCEEDINGS EVENING 16TH OUR COURT CHANCERY MOVES SWIFTLY

GUEDALLA

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

ENCLOSURE
N° 18

E.V.J.
GUERALLA, JACOBSON & SPYER.
SOLICITORS.
Gueralla & Jacobson | Spyer & Sons.
E. M. GUERALLA.
E. H. J. JACOBSON, O.B.E.
E. S. MACARDLE.

Enos

TELEGRAMS: GUERALLA, STOCK, LONDON
CABLEGRAMS: GUERALLA, LONDON
TELEPHONES [illegible] LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

14th March 1922

A. H. T. Banshaf Esq.,
Messrs. Banshaf & Pembleton,
150, West 42nd Street,
NEW YORK, U.S.A.

My Dear Mr. Banshaf,

Further to my letter of the 28th ulto., and my cable of the 3rd inst., I had been expecting to see Mr. Gray since he arrived. I had heard from Mr. Berman that he was here, but neither he nor Mr. Wertheimer have been near me. However, they called to-day and handed me letter from Messrs. Rawle Johnstone & Co, of yesterday's date as per enclosure. You will see the said letter is addressed to D. W. Griffiths Inc., at the Scala Theatre.

For your information, Messrs. Rawle Johnstone & Co., are a very important and fair minded firm of solicitors.

Mr. Wertheimer telephoned through to me at 2.45 p.m. to-day to come and see me at once. I had an important case in which I was engaged in Court to-day at 3p.m. However, I said I would interpose him, and as a personal matter, go without my lunch. I did not know what the matter was, but Mr. Wertheimer and Mr. Gray at once came from their West End office to see me here and I remained with them until I absolutely had to go into Court.

I explained the situation as fully as I could to Mr. Gray. Mr. Wertheimer was already familiar with it.

I told them that I was satisfied that the Fox Film Company had acquired from Mr. Henry Neville the right to the French play of Mr. Cormon and also Henry Neville's various versions as translated into English. I further stated that under the Copyright Act of 1911, I was now satisfied, after very careful reflection, that since the 1st of July 1912, when that Statute came into operation, Henry Neville's legal personal representatives were entitled to the substituted rights given in the schedule to that Statute , and amongst such rights are the kinematograph rights of any drama.

Mr. Ridley of this office, has been to the British Museum and has brought me back elaborate notes of the Oxenford play, and I see all the important characters in the film bear the same names ; numerous scenes are absolutely identical, and in the booklet which has come over, there are phrases absolutely in the same language as in the play. For these various reasons I have no doubt therefore, that the play infringes the Neville play of "The Two Orphans" , even if it has been produced from Kate Claxton's version, which I imagine is a mere counterpart of the original Corman play as produced in Paris in 1874.

Mr. Gray used to me the phrase that he had no doubt that 40% of the Griffith film was taken from Kate Claxton's version, although he suggested 60% was pure inventiveness on the part of Mr. Griffiths. Well you cannot very well strip an important film of 40% of its passages. It would be a simple matter if

you could take out the first 40% or the middle 40% or the last 40%, but if you have to keep on taking a bit out here and a bit out there, the film is slaughtered beyond recognition. Further I am accepting Mr. Gray's graphic statement that 40% admittedly is taken from Kate Claxton, I imagine if one looked into it more deeply still, a bigger percentage would be taken from Kate Claxton. I therefore am satisfied beyond doubt that a Court of Chancery would injunct the performance, or even the threat to perform.

If one advertises in this country threatening to perform something which is an infringement of somebody else's copyright, the Court of Chancery can be moved at once to stop the thing.

You may remember that last summer it was late on a Tuesday afternoon that I moved in the Dempsey Carpentier matter. I obtained an interim injunction that day. It is true that I got it by consent because the Defendants saw they had no chance of resisting but I was moving the Court for what is called an interlocutory injunction for the following Thursday. Between the Tuesday and the Thursday the Defendants saw they were completely in the wrong and they submitted on the Thursday, to a perpetual injunction.

Many theatres in this country wanted notwithstanding, to perform the unofficial film, on the ground that they were not parties to that particular law suit. It sufficed for me at once to send them telegrams that I would have the owners and conductors of those theatres before the Chancery Judge and they would certainly have been sent at once to prison for contempt of

Court.

Our Judges are very severe. There is no appeal in this country when one has been sentenced for contempt of Court. It lies entirely in the discretion of the Judge and he can keep you in prison just as long as he likes. That is one reason in this country why law has to be thoroughly obeyed, which is unlike my experience in certain other countries which I have visited.

In passing, I might tell you that one of our biggest owners of shops, a great millionaire in the English sense, wanted to add a few years a storey to his building in breach of a covenant of his lease that he was not in any way to alter or add to the premises without the consent of the superior landlord. He made the most elaborate secret plans to rush up the skeleton of the new storey. The landlord heard about the matter and wrote to him and said that he was going to move the Court for an injunction. The shop owner thought he would be very clever and complete what he had done, or anyhow build on to his building so securely that it would be very difficult to undo the thing, and throughout the week-end and when there was a bank holiday and another holiday following, he rushed the work all he could, and thought that all that would happen, would be that the superior landlord would be awarded some damages, which would be of a purely nominal character because it was a decided improvement, but the landlord and his solicitors thought differently and hailed the shop owner, Mr. Lewis by name, before the Court and the Judge took the view that it was a very gross contempt on Mr. Lewis's part when he knew that proceedings were

going to be taken into Court, to interfere with the course of justice. Mr. Lewis was sentenced to prison indefinitely. He made various apologies and at last, the Chancery Judge released him at the end of six months imprisonment. So I had to warn Mr. Grey and Mr. Griffith that it would be very serious, as Messrs. Rawle Johnstone had threatened that they were going to the Court, to advertise a film which they knew, through me, was an infringement of Mr. Neville's rights, and therefore, the rights of the Fox Film Company in this country. I said they would be liable to accounting and damages. It might be very difficult for the Court to assess damages. The Court would have to do it as best it could. The Fox Film Company would probably come into Court and say that they had suffered enormous damages. Indeed, I could say from Mr. Winik's experience over the Dempsey Carpentier film, that owing to F. B. O. showing the unofficial film, there never was a chance of showing the official film successfully in this country. The Cinema theatres got scared. They thought that they would be joined in proceedings, and rather than take any risk, they said they would not show either film, so you see the damages do become very enormous for official films and it would be for the Court to decide, if it was applied to, what might be the damages to the Fox Film Company merely because Mr. E. W. Griffith or Mr. Wertheimer had advertised, and persisted in advertising their version of "The Two Orphans".

had to pull down what had been erected. He also behaved as they were previously.

While I was in Court to-day Mr. Ridley arranged that Mr. Ball, a partner of Messrs. Rawle Johnstone & Co., should see me.

Mr. Johnstone is senior partner and usually attends to the affairs of the Fox Film Company, but he is at the moment down in the Riviera. Of course we know Messrs. Rawle Johnstone & Co very well , and immediately I came out of Court I visited Mr. Bell.

Mr. Bell explained to me that only Mr. Rogers, the New York Counsel of the Fox Film Company could handle the situation, and he thought it was a matter which had best be left to the lawyers. He did not think that the Fox Film Company wanted to do great harm to Mr. Griffith, but he said they wanted to preserve the monopoly for their own film. He said that their film had been shown in this country and was going to be shown again, and it was for that reason that they had bought Mr. Neville's rights.

I have not seen the Assignment to the Fox Film Company, but he told me that there was an assignment and it was in order and that thereby, they got all the copyright in the Union Countries. He agreed that the United States and Canada was excluded. He also added that they had secured the rights of the French people, and thereby doubled their monopolies.

I explained to him that it would be disastrous to stop advertising the Two Orphans. It was being extensively advertised at the present moment in the usual fashion preparatory to the first performance of the Scala Theatre. The Scala Theatre has just been remodelled at very considerable expense and London is being stirred up to go to the Scala Theatre on the 23rd of March and thereafter in order to see The Two Orphans by D. W. Griffith.

I said that if between now and the 23rd of March, the Fox Film Company make an arrangement, either by accepting a fixed

payment or by a percentage interest in the Griffith film, it would be a thousand pities to stop the advertising, and still worse to stop the performance on the 23rd of March.

He appreciated all this. He was very sympathetic, but he said he had his instructions, but that if you consulted Mr. Rogers at once, possibly you could do something. I told him about you and he said that in his view it would be better for the lawyers to get together instead of the law clients.

I told Mr. Bell that Mr. Neville was willing to sell his copyright for £250, but owing to the Fox Film Company having bought, I supposedthe Fox Film Company would want bigger compensation.

When Mr. Gray left me he said he was going to cable to his people. I think he said to Mr. Macarthy, and he rather deprecated my communicating with you, but I am taking it upon myself to do so, because it is with you I have been dealing throughout and I think it important, as I am now doing, at once to send you a cable as per enclosure.

I hope this affair is going to straighten itself out.

Believe me,

Sincerely yours,

M Lundallen

P.S. I have no doubt you are familiar with the advertisement of the film in New York, and that the enclosure is a reproduction of your own devices.

WHO ARE THEY?

No longer shall the public be kept in suspense! "THEY" are Lillian and Dorothy Gish as two beautiful orphans plunged into the vortex of the French Revolution—where they know the blood lust of Robespierre, the limited humanity of Danton, the sadistic passion of the maddened mob; and where one of them even lies strapped beneath the knife of that Widow Guillotine herself.

All this in "Orphans of the Storm," D. W. Griffith's new wordless play to be produced at the New Scala Theatre on March 25. (Box-office now open.) "It is far greater than any other production," said the most critical New York reviewer, "even than Griffith's own 'Way Down East' and 'The Birth of a Nation.'"

New York, March 14th.

My dear Miss Weiner:-

Pardon the long delay in answering your letter. It has been due, however, to the fact that I have been hoping every day to have time to visit my storage house in Brooklyn and see what I might have stored away that would be fitting as decorations for the proposed "greenroom". I am so rushed with work that the opportunity has never presented itself. Feel sure I will be able to get across the bridge shortly and will let you know what I have, if anything, of the old motion picture days.

Would be delighted to call at the studio as you suggest, but am afraid that in such a busy place I would only be in the way.

Many thanks for your pleasant letter and kindly sentiments. With best good wishes and sincere regards, I am

Cordially yours,

S. E. V. Taylor

58 West 47th St.,
New York City.

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — CITY TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 114

RECEIVED AT 500 FIFTH AVE. N. Y. A. 6004 - 6006 AT M. DATE MAR 15 1922 192

FA 7AG MUUR1489

LONDON 49

GRIFFITHS

303 LONGACRE BUILDING NY

THIS OFFER MADE WITHOUT PREJUDICE STOP IF COPYRIGHT SITUATION CANNOT BE CLEARED TODAY WEDNESDAY WILL ACCEPT MONEY BACK PAID YOU PLUS INTEREST AND PLUS SEVEN THOUSAND POUNDS WHICH IS ONLY HALF PRELIMINARY AMOUNT SPENT STOP HAVE GONE OVER THIS MATTER CAREFULLY WITH GREY

WERTHEIMER

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

ATTORNEYS & COUNSELLORS AT LAW
DENIS F. O'BRIEN
H. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CASSIDY
ARTHUR A. WINTER
WINFIELD BERTHOD

N.A.

IN RE

March
15th
1928

Mr. Albert H.T. Banshaf
130 West 42nd Street
New York City

My dear Bert:

Enclosed please find copy of letter from the Department of State, Washington, in reference to the use of pictures of our clients that have been stolen in the United States and exploited in Argentina.

Sincerely yours,

Denis F. O'Brien

DFO'B/IC

(Enc)

ATTORNEYS & COUNSELLORS AT LAW
GEORGE V. GORDON
M. L. MALEVINSKY
ARTHUR F. DRINGOLL
LAWRENCE L. CASSIDY
ARTHUR A. WALSH
WINFIELD BOYNTON

IN RE

March
15th
1922

Mr. Albert H.T. Banshaf
130 West 42nd Street
New York City

My dear Mr. Burkan:

Enclosed is copy of letter from Mr. Guedalla in reference to the income tax situation in England, as appears to him applies to the pictures of our respective clients which are distributed by the Allied Artists Corporation Ltd.

Mr. Guedalla's scheme, (which was set forth in a contract prepared by him, and which he had taken exception to because we had not adopted it) provides for an outright sale of the picture in New York City to the English corporation. Of course, our respective clients won't agree to that because each one wants all that his picture will earn in the British Isles. Besides, if the purchase price be more than the picture would earn, each of the artists would have to bear his share of that particular loss for the benefit of the other artist. Where some of the pictures are owned by corporations in which there are many stockholders, no adjustment could legally and properly be made because such an arrangement would presuppose a method to avoid taxation. Of course, all of us are anxious to proceed in any legal manner that would permit of our respective

clients receiving the largest possible returns, and be free from as much taxation as would be legally possible, in the marketing of their pictures.

I should be glad to have any observation you make in the premises.

Sincerely yours,

Dennis F. O'Brien

DFO'B/IG

(Enc)

March 15th 1922

Collector, Internal Revenue,
Custom House,
New York City.

Sir:

Enclosed please find income tax returns of the following corporations:

AUTOSCOPE PRODUCTS CORPORATION
POLYCHROMATIC FILM CORPORATION
CRU PATENTS CORPORATION
QUINTET PRODUCTIONS CORPORATION
DAVID W. GRIFFITH CORPORATION
P. T. B. INCORPORATED
~~MUTOSCOPE CORPORATION~~

Respectfully,

R

March 15th 1922

Collector, Internal Revenue,

Newark, N. J.

Sir:

Enclosed find income tax return of D. W. G. Corporation for year 1921. Please note that this corporation was regularly dissolved on December 30 1921.

Respectfully,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART-FILM LIBRARY

1

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CARRIER
ARTHUR P. WALSH
WINFIELD BOOTHE

101

IN RE

March
16th
1922

Mr. Albert H.T. Banshaf
2 Rector Street
New York City

My dear Bert:

You remember at the meeting of the Board of Directors the bill of Guedalla, Jacobson & Spyer against the Allied Artists Corporation Limited, was read and included items of some of the stars. For instance, re "WAY DOWN EAST" - disbursements £29. 3s. 10d. - charges 76. 15.0.

I wish you would let me know whether you think these charges ought to be paid by Mr. Griffith, and if so, will you send a written authorization addressed to the Allied Artists Corporation Limited, to pay those charges and deduct the same from moneys due Mr. Griffith.

I am sending a letter of this nature to Miss Pickford, John Fairbanks, so that we can get the matter disposed of.

Sincerely yours,

Dennis F. O'Brien

DFO'B/IC

United Artists Corporation
729 Seventh Avenue
New York

Office of the
General Sales Manager

March
16
1922

Mr. A. H. T. Banzhaf,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

We are enclosing herewith a copy of the telegram which our Toronto Office sent us regarding the Fox production, "THE TWO ORPHANS". As soon as we receive the report which Mr. Cranston is sending, we will forward it.

Yours very sincerely,
UNITED ARTISTS CORPORATION.

Wm. W. Hines

H:B General Sales Manager.

Charge to the account of

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

TORONTO ONT MAR 16 1928

W W HINES

UNITED ARTISTS CORPN NEWYORK NY

FOX TWO ORPHANS FIRST RELEASED SIX YEARS AGO FIRST RUN LOEWS REISSUED THREE YEARS AGO NO FIRST RUN TORONTO VERY LITTLE BUSINESS ANYWHERE WILL MAIL YOU FULL REPORT ALL ENGAGEMENTS TOMORROW

WM CRANSTON

Orphans

M. S. HOTTENSTEIN
ATTORNEY AND COUNSELLOR AT LAW
NATIONAL CITY BUILDING
MADISON AVE & 42ND ST
NEW YORK

March 16, 1922.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York, N. Y.

Dear Mr. Banshaf:

I want to tell you that I sent to Dr. MacCracken your invitation to see "Orphans of the Storm", and that I received this morning a letter from the Doctor expressing his appreciation.

I stated that I was sure Mr. Griffith would value highly the Doctor's criticism of the picture, should he feel free to offer same. I hope the criticism will be forthcoming.

Very truly yours,

M. S. Hottenstein.

E.V.J.

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons

TELEGRAMS: GUEDALLA, STOCK, LONDON
CABLEGRAMS: GUEDALLA, LONDON
TELEPHONE [redacted] LONDON WALL

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

17th March 1922

A. H. T. Benshaf Esq.,
Messrs. Benshaf & Pembleton,
150, West 42nd Street,
NEW YORK, U.S.A.

My Dear Mr. Benshaf,

"The Two Orphans"

I have had no reply from you to my cable of the 14th inst. Mr. Gray informed me yesterday morning, Thursday the 16th of March, that he had had a cablegram at 8 a.m., from Mr. Macarthy stating that the Fox Film Company would be instructing their London lawyers not to sue for an injunction. Mr. Gray communicated with the representative of the Fox Film Company here, who stated he had no information. I communicated with Messrs. Rawle Johnstone & Co., their solicitors at once, but they stated that they had had no instructions. At my suggestion Mr. Gray then cabled to Mr. Macarthy to say that people in London had had no cable instructions and that he did not understand the situation and asking him to see that the cable instructions came over at once.

It is a pity that we are kept in the dark and that we do not know what has taken place in negotiations in New York.

I telephoned twice to Mr. Ball, the partner of Messrs. Rawle Johnstone & Co., attending to the matter yesterday afternoon, and found out that as late as between 5 and 6 p.m., when he could very

well have had a cablegram sent on Thursday the 16th from New York, he was still without instructions.

He had threatened he was going to issue a Writ that afternoon, but by request he has desisted from doing so, as I told him, on the strength of Mr. Macarthy's cable to Mr. Grey, a settlement is being reached in New York. I told him that we would go on with the advertising to-day, and I hoped he would not complain about it, and I had his verbal assurance that he would not complain about it.

Mr. Grey of course was busy with me on the telephone again this morning, to know what had happened and what about stopping the advertisements. The show is getting ready for Thursday, the 23rd inst.

The more I think about it and the more I learn about it, the more I realise that the Fox Film Company have acted very deliberately in this affair.

I could have wished that I had been told last summer when I was first instructed, that there was a film of "The Two Orphans" already in existence under the Kate Claxton version in American, and that I had been told more about how the Kate Claxton version came into existence. Next time I get instructions in copyright, I hope I will be told all the previous story that is known to your clients. It is so helpful.

It is to be remembered that I had no information that there was any competitor in the field when I was again instructed in the matter last month, or that there was any reason why any

competitor should come into the field. When I first heard of the Fox Film Company getting interested in the French copyright I had no notion that the Fox Film Company had already produced the film in the U.S.A., and that for five years they had been exhibiting it, and that they were very cross because Mr. D.W. Griffith had obtained the Kate Claxton copyright, and so, apparently, ended the run of their own film, which according to them still has some life in it.

I am doing my best to straighten out the situation, and I hope Mr. Griffith will be able to secure the copyright for the British Dominions and copyright in the Union Countries, at some reasonable price. Undoubtedly he will have to pay more than £250, and even £500, but I hope he will not have to pay too much.

Believe me,

Yours sincerely,

Gundulla Probst Kuser

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

March 18,1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Way Down East		16704		
Love Flower		138		
Romance		23345		
Dream Street		424		
Fall Of Babylon		13504		
Orphans Of The Storm		18355		
Judith Of Bethulia		25		
	0	72495	0	0

Positive stock used

Eastman	14225
Belgian	2160
Agfa	56110

Negative 0

Way Down Pach.

Form 1073

WESTERN UNION

81 19

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 38 BROAD STREET, NEW YORK

1922 MAR 19 PM 5 57 1922 MAR 19 AM 11 28

1450 BROADWAY, N.Y.

AZVC35 MV A35/19

LONDON 19

LCO D W GRIFFITH

303 LONGACRE BUILDING NYK

WHEN CAN HAVE TWENTY PRINTS EAST OVER HERE ADVISE IMMEDIATELY

GREY

102A

FOR AND IN CONSIDERATION of the sum of One ($1.00) Dollar and other good and valuable considerations in hand paid to the undersigned by FOX FILM CORPORATION, a corporation organised and existing under and by virtue of the laws of the State of New York, United States of America, the undersigned does hereby assign to Fox Film Corporation all the undersigned's right, title and interest in and to the motion picture rights in Great Britain in and to a certain literary and dramatic work entitled "Two Two Orphans, written in the French under the title "Les Deux Orphelines" by D'Ennery and Cormon, which the undersigned obtained from the heirs of one Neville, and the undersigned does likewise grant unto the said Fox Film Corporation any recourse which it itself may have against the said heirs of Neville. The undersigned does not warrant such rights and does not grant any warranties with reference thereto unto the Fox Film Corporation.

IN WITNESS WHEREOF the undersigned has caused this instrument to be signed and sealed the 20th day of March, 1922.

FOX FILM COMPANY LIMITED

BY _____
Pres.

CHARLES SCHWARTZ
LOUIS S. FROHLICH
HUGO VOGT

NATHAN BURKAN
COUNSELLOR AT LAW
1481 BROADWAY
NEW YORK

TELEPHONE BRYANT 7100
CABLE ADDRESS "BURKLAW NEW YORK"

March
twentieth
1928.

Albert H. T. Banshaf, Esq.,
150 West 42nd St.,
New York City.

Dear Mr. Banshaf:

I am enclosing herewith letter I received today from Messrs. Morris, Veasey & Co.

Will you please let me know what answer to make to them.

Yours very sincerely,

Nathan Burkan

CS/EL
Encl.

GEORGE W. DAVISON, President
Vice-Presidents
THOS. S. SMITH F. L. LEARY
J. V. WALKER H. H. BOGARDUS
J. G. THOMAS G. E. BENNETT
F. J. FULLER F. B. CHILDS
B. A. MORTON
M. FERGUSON, Vice-Pres't & Sec'y
H. M. MYRICK, Treasurer
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK

60 BROADWAY
NEW YORK

March 30th, 1923.

J. C. Epping, Esq., Treasurer,
D. W. Griffith, Inc.,
Longacre Building,
Broadway & 42nd Street, N.Y.

Dear Sir:

We are in receipt of your letter enclosing check drawn to our order for $12,000., to apply on account of the loan of "The Two Orphans."

After making the above payment there remains a balance of $229,500.

Very truly yours,

Assistant Secretary.

WHS/PM
BANKING:

PRICE WATERHOUSE & CO.
EXAMINED
JUN 19..
No. 74
ACCOUNTANTS

March 20th 1922.

Mr. S.H.Silver,
% D.W.Griffith Incorporated,
1476 Broadway,
New York City.

Dear Mr. Silver:

I am re-enclosing for your files a letter from the American Federation of Musicians under date of March 9th, together with copy of contract under date of January 7th for your safe keeping until further word relative to the New Orleans matter.

Very truly yours,

AHTB/GD
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 114B

RECEIVED AT 66 FIFTH AVE N. Y. AT M. DATE MAY 21 1922 192..

FA51AG MUU529

LONDON X 38/35

PEMBANN NY

RAWLE JOHNSTONE TELEPHONED THEY INSTRUCTED APPLY COURT FORT WITH INJUNCT ORPHANS STOP WERTHERIMER INTENDS PRODUCING TWENTY THIRD AND SAYS GRIFFITH FOX MUST SETTLE MATTER BEFORE INJUNCTION GRANTED STOP GRAY GLASGOW TONIGHT EXPECT SEE HIM TOMORROW STOP CANT YOU ROGERS ~~XXXXXXXXXX~~ ARRANGE SETTLEMENT ANSWER

GUEDALLA

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

Chicago
Road Show

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

COPY OF CABLEGRAM

LONDON MARCH 31 st 1922

D.W.GRIFFITH

LONGACRE BUILDING

NEW YORK

UNLESS DEFINITE NOTICE OF SETTLEMENT IS RECEIVED BY WERTHEIMER TODAY INJUNCTION WILL BE SERVED BY FOX SOLICITORS WHO HAVE NOT RECEIVED ANY WORD FROM NEW YORK STOP THIS WILL MEAN DREADFUL LOSS OF MONEY AND RUIN FOR YOU IN THIS COUNTRY STOP BOTH WERTHEIMER AND MYSELF HAVE DONE NOTHING BUT SEND CABLES WERTHEIMER HAS RECEIVED NO REPLIES AND I HAVE RECEIVED VAGUE PROMISES

GREY

CABLEGRAM.

Handed in at	Time received
EF 12 NEW YORK 30	6.15 p.m.

To

ALBERT GREY SAVOY HOTEL LDN

ROGERS FOXS ATTORNEY HERE INSISTS HE CABLED INSTRUCTIONS LONDON SOLICITORS TO HOLD UP INJUNCTION PROCEEDINGS UNTIL FURTHER NOTICE CABLE QUICK OUTCOME OF THESE INSTRUCTIONS

MCCARTHY.

C A B L E G R A M.

1928 Mar. 31 AM 4.35

TED NY536 NEW YORK 36

ALBERT GREY SAVOY HOTEL LDN

FOX IN FLORIDA RETURNS NEW YORK INSIDE TEN DAYS MEANTIME SHEEHAN ADVISES ME LONDON SOLICITORS HAVE BEEN INSTRUCTED TO WITHHOLD INJUNCTION PROCEEDINGS CONFIDENT WE WILL SETTLE MATTER WHEN FOX REACHES NEWYORK REGARDS

MCCARTHY

MM20

MARCONIGRAM

Received "Via Marconi"

at 10.55 a.m.

23 NEWYORK 21 46

LCO ENORMITY LONDON

MCCARTHY SAYS ENDEAVOURING STRAIGHTEN MATTERS OUT HERE WITH FOX STOP FOX SOLICITOR ADVISES ME THEIR LONDON SOLICITORS HAVE BEEN INSTRUCTED TAKE NO ACTION FOR PRESENT PENDING NEGOTIATIONS HERE STOP ADVISE ME IF INJUNCTION PROCEEDINGS HAVE BEEN ACTUALLY INSTITUTED STOP WILL CABLE FURTHER

FULLMAN

MASTER PRODUCTIONS LTD. 35/36 LITTLE NEWPORT ST. W.C.

CABLEGRAM

MASTER PRODUCTIONS LTD 35/6 LITTLE NEWPORT ST. W.C.
DLR IN FIRMS OFFICE MM. 9/45 a.m.

			Time received
CX 139	Handed in at NEWYORK	79 1/42	7.47 p.m. p.2

T O ENORMITY LONDON

HAVE AGAIN BEEN ASSURED BY FOXS ATTORNEY THAT HE HAD INSTRUCTED THEIR LONDON SOLICITORS TO WITHHOLD ALL PROCEEDINGS UNTIL MATTER SETTLED HERE WITH FOX STOP HE IS CABLING AGAIN TODAY TO HIS SOLICITOR TO WITHHOLD ALL PROCEEDINGS AND HAS ASSURED ME THAT HE WILL GET ME IN PERSONAL TOUCH WITH FOX TODAY WHO HAS BEEN ILL IN PALM BEACH FOR LAST FIVE WEEKS RESULT OF WHICH CONFERENCE WE WILL CABLE YOU SORRY THAT THIS HAS OCCURRED REGARDS

GRIFFITH.

ARTHUR L. FULLMAN
CABLE ADDRESS
"FULLMAN NEW YORK"

1019 Broadway, New York

Mr. D. W. Griffith,

1476 Broadway,

City.

Dear sir:-

I have just received a long cable from Mr. Wertheimer of London, who has been a friend and client of mine for some years, with reference to the British rights to "Orphans of the Storm" which he purchased from you. The situation that has arisen in London is no doubt very well known to you, and it is therefore needless for me to go into any details.

Mr. Wertheimer says that the Solicitors for the Fox Fim Company have served him with a notice of injunction, and that although he has cabled both to Mr. McCarthy and yourself several times, he can get no reply.

I spoke to Mr. McCarthy today who advises me that negotiations are pending with the Fox people looking towards an adjustment of the difficulty. I also spoke to Mr. Rogers, counsel for Fox but could get little from him except that they were going to protect their rights.

Of course you can readily understand that the matter is a very serious one for Mr. Wertheimer, who has spent a large amount of money in publicity, and has advertised to open his new theatre with this film on Thursday. If a settlement with Fox is under way, cannot it be closed before that time? Otherwise if an injunction stops the showing of the picture, its value for England will be absolutely destroyed, and the damage sustained by Wertheimer will be very lagge.

Will you be so kind as to let me know upon receipt of this how I shall reply to my client.

Yours truly,

Arthur Fullman

March 21 1922

IN THE HIGH COURT OF JUSTICE 1923. F. No.594.

CHANCERY DIVISION

Mr. Justice Sargant.

B E T W E E N FOX FILM CORPORATION and THE FOX FILM COMPANY LIMITED Plaintiffs

and

D.W. GRIFFITH INCORPORATED and E WERTHEIMER Defendants.

I LEWIS SELLIG LEVIN of 13 Berners Street in the County of Middlesex make oath and say as follows:-

1. I am Managing Director and Secretary of the Plaintiffs The Fox Film Company Limited

The matters herein deposed to are within my personal knowledge and I am authorised by the Plaintiffs and each of them to make this Affidavit on their behalf.

2. The Plaintiffs Fox Film Corporation are a Corporation duly ~~au~~ organized and existing and by virtue of the laws of the State of New York and carry on business there.

3. The Plaintiffs The Fox Film Company Limited have their registered Office at 13 Berners Street aforesaid They are the Agents and representativew of the Fox Film Corporation in the United Kingdom.

4. By an Agreement in writing dated the 21st October 1921 made between Paul Boris and the Plaintiffs Fox Film Corporation the said Fox Film Corporation acquired the Motion picture rights throughout the world except the United States of America in and to and an original literary work entitled "The Two Orphans" originally written in the French under the title "Les Deux Orphelines" by D'Ennery and Cormon including the right to make motion picture versions thereof and to produce sell lease license and generally deal in and with motion picture reproductions of the said story throughout the world except the United States of America and the right to copyright the same

in the name of the Purchaser during the period herein granted and also the motion picture copyright in and to the aforesaid literary property together with the sole and exclusive right throughout the world except the United States of America to make, adopt, sell, lease and generally deal in films both negative and positive portraying a story or stories version or versions of the said literary work in photoplay form throughout the world except the United States of America. The said Agreement is now produced and shewn to me marked L.1

5. I am informed and verily believe that one Henry Gartside Neville (now deceased) is registered as the proprietor of the exclusive rights of dramatic representation in Great Britain of a literary work and play known as "The Two Orphans" by John Oxenford based upon the said play entitled "Les Deux Orphelines".

6. By an Agreement in writing dated the 13th day of March 1922 made between the Executors of the said Henry Gartside Neville and the Plaintiffs The Fox Film Company Limited the Fox Film Company Limited acquired for and on behalf of the Plaintiffs Fox Film Corporation the sole liberty of representation or performance of the said play and all such other rights in the said play as the said Executors possessed. The said Agreement is now produced and shewn to me marked L.2

7. By reason of the matters set out in paragraphs 4, 5 and 6 hereof the Plaintiffs are the proprietors of the dramatic and cinematograph rights for the United Kingdom in the said work and play and they have the sole and exclusive right to exhibit in the United Kingdom cinematograph films of the said work and play. A copy of the said work "The Two Orphans" is now produced and shewn to me marked L.3

8. The Defendants are I verily believe intending to exhibit to the public on the 23rd instant and ther-eafter

at the Scala Theatre London a cinematograph film entitled "The Orphans of the Storm" The said film and its exhibition as aforesaid will I verily believe be an infringement of the Plaintiffs' said copyright. There is now produced and shewn to me marked L.4 an article or advertisement in the "Daily Express" Newspaper for March 9th 1922 which I verily believe was inserted by or caused to be inserted by the Defendants and each of them.

9. I submit that it is clear from the said advertisement that the Defendants and each of them are intending to exhibit a film at the Scala Theatre which will be an infringement of the Plaintiffs' said copyright. The Defendants and each of them well know that the Plaintiffs are the proprietors of the exclusive rights to show cinematograph pictures in the United Kingdom of the said work and play.

10. Unless the Defendants and each of them are restrained from exhibiting the said film "Orphans of the Storm" the Plaintiffs will I verily believe suffer great damage.

11. I am informed by Messrs. Rawle Johnstone & Company the Plaintiffs Solicitors and believe that on the 13th March 1922 they wrote a letter to each of the Defendants addressed at the Scala Theatre in the terms following omitting formal parts that is to say:

> We act as Solicitors in this Country of the Fox Film Corporation of New York.
>
> Our Clients' attention has been directed to an Article in the Daily Express of the 9th instant containing the preliminary announcement of the intended production on the 23rd instant of a film "Orphans of the Storm" which is stated in the article to be founded upon the Play "The Two Orphans".
>
> Our Clients are the exclusive owners of the

Motion Picture Rights in "The Two Orphans" and the production of the Film "Orphans of the Storm" will therefore be an infringement of our Clients' rights.

In these circumstances we must ask you to let us have your undertaking not later than four o'clock on Thursday next not to exhibit the Film described in the Article which we have mentioned or any other film the production of which would infringe our Clients' rights.

Messrs. Rawle Johnstone & Company inform me and I believe that on the 14th March 1922 Messrs. Guedalla Jacobson & Spyer called upon them and stated that they proposed to cable to the Defendants D.W. Griffith Incorporated in New York instructing them to see the Plaintiffs Fox Film Corporation with regard to the matters in question. Messrs. Rawle Johnstone & Company also inform me and I believe that they have received from the Defendant Wertheimer a letter which is now produced and shewn to me and marked L.5

I understand from the instructions which I have received from New York that some meeting has taken place but no such arrangement as that suggested by the Defendant Wertheimer in his letter has been made. The instructions of the Plaintiffs Fox Film Corporation are that application for an Injunction is to be made to the Court forthwith. I am informed by Messrs. Rawle Johnstone & Company and believe that on the 20th March 1922 they intimated to Messrs. Guedalla Jacobson & Spyer that unless they at once received an undertaking by the Defendants not to produce the film "Orphans of the Storm" and the advertisements were forthwith withdrawn an application would be made to the Court. Messrs. Rawle Johnstone & Company inform me and I believe that in reply to that intimation they received the letter from Messrs. Guedalla Jacobson & Spyer which is now produced and shewn to me and marked L.6

SWORN at 11 Bentinck Street
in the County of London
this 21st day of March
1922

Before me

G.H.Tuppen

A Commissioner for Oaths.

LEWIS SELIG LEVIN

24 Winthrop St
Salem Mass.
21-3-'22.

Mr. D. W. Griffith.

Dear Sir:

As we have invested twelve thousand dollars in the D. W. Griffith Corporation, we feel entitled to know something about what is being done.

When we invested in this stock we understood the Corporation was to produce pictures. In two years the only one we have heard of is "Orphans of the Storm,"

and we understand the proceeds from this picture are being spent traveling about giving personal appearances.

You state that you are unable to pay dividends at the present time, where are earnings from "Way Down East", which you boasted alone could pay the dividends for two or three years?

You also state that the only way you can share in the profits is to pay Class A. dividends first; Are you not the President of the Corporation, and can you not allot yourself any salary you choose?

We had so much faith in you that we invested this money as a sure source of income, and depend upon it for a living.

Would like to know if you are buying in any of the stock as agreed on the certificates.

Very truly,

Muriel Henning

Margaret Fitch.

MUSEUM OF MODERN ART FILM LIBRARY
MUSEUM OF MODERN ART FILM LIBRARY
ANGELO ANTHOLOGY COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Orphans

March 31st 1922.

136

Mr. Denis F. O'Brien,
1482 Broadway,
New York City.

Dear Cap:

Will you kindly send the two certificates of the Common capital stock of the United Artists Corporation made out in the name of D.W.GRIFFITH INCORPORATED for 111 shares each to this Corporation on account of delivery to the United Artists of the Pictures "WAY DOWN EAST" and "ORPHANS OF THE STORM", pursuant to agreement dated August 5th, 1919, wherein you are designated as depositary, and oblige

Very truly yours,

These certificates were delivered to Effing

AHTB/CD

CERTIFICATE OF DEPOSIT

(No.3) NO.OF SHARES (889)

REPRESENTING THE COMMON STOCK OF UNITED ARTISTS CORPORATION.

This is to certify that there have been deposited with DENNIS F. O'BRIEN herein called "DEPOSITARY" under a written agreement dated August 5th, 1919, a copy of which is on file at the office of the DEPOSITARY, for the benefit of DAVID W. GRIFFITH herein called the "BENEFICIARY", eight stock certificates, representing in the aggregate 889 shares of common stock of UNITED ARTISTS CORPORATION without par value and that under said agreement, the BENEFICIARY will be entitled to a delivery of said stock certificates or some portion thereof upon surrender hereof, and upon written receipt by the DEPOSITARY of a written notice from UNITED ARTISTS CORPORATION that the BENEFICIARY is entitled thereto under the terms of said agreement.

The holder of this certificate of deposit shall have the same voting rights as a holder of a regular certificate of common stock of UNITED ARTISTS CORPORATION.

Dennis F. O'Brien

DEPOSITARY

CERTIFICATE OF DEPOSIT

No. 5	Certificate of Deposit	No. of Shares

representing the Common Stock of United Artists Corporation.

THIS IS TO CERTIFY that there have been deposited with DENNIS F. O'BRIEN (herein called the "Depositary"), under a written agreement, dated August 5th, 1919, (a copy of which is on file at the office of Depositary), for the benefit of DAVID W. GRIFFITH (herein called the "Beneficiary"), nine (9) stock certificates representing in the aggregate one thousand (1000) shares of common stock of United Artists Corporation, without par value, and that under said agreement the Beneficiary will be entitled to a delivery of said stock certificates or some portion thereof upon surrender hereof and upon receipt by the Depositary of a written notice from United Artists Corporation that the Beneficiary is entitled thereto under the terms of said agreement.

The holder of this certificate of deposit shall have the same voting rights as a holder of a regular certificate of common stock of United Artists Corporation.

Dennis F. O'Brien

Depositary.

[illegible] Person
N.A. Stock
certify Nourhed
Architects

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

RECEIVED from DENNIS F. O'BRIEN, depositary, certificate #86 of the UNITED ARTISTS CORPORATION, for 111 shares of the no par value common stock of that corporation delivered to me on the completion of my first picture, and pursuant to the terms of a written agreement, dated August 5th, 1919; also certificate of deposit evidencing deposit with Mr. O'Brien, of eight stock certificates representing in the aggregate 889 shares of common stock of the United Artists Corporation whichcertificate is likewise delivered pursuant to a certain agreement dated August 5th, 1919 and is issued in the place and stead of a similar certificate of deposit for 1000 shares of common stock originally issued me by Mr. O'Brien and which is cancelled by me on the delivery of this certificate.

Dated, New York, March 1920.

Charge to the account of $

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

RADIO CORPORATION OF AMERICA

EDWARD J. NALLY, PRESIDENT

Number

Time Filed

Date

"VIA RCA"

CLASS OF SERVICE DESIRED

	Full Rate Radiogram
	Half Rate Radiogram
	Letter Radiogram
	Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

"VIA RCA"

FORM No. 100-50

Send the following Radiogram "VIA RCA", subject to terms on back hereof, which are hereby agreed to. } Check

March 22, 1922. No.

WB69/MUUR 1667RNP A

LONDON 96 FIRST 50

FULLMAN 302 BROADWAY NEW YORK

JUDGE GRANTED INJUNCTION TODAY UNTIL FRIDAY NEXT PROHIBITING OPENING ORPHANS STORM THURSDAY NIGHT TWENTY THIRD FURTHER INJUNCTION TO BE ASKED FOR FRIDAY STOP UNLESS I HAVE CABLE FROM FOX SOLICITORS DIRECT TO ME ASSURING ME THEY HAVE CABLED LONDON SOLICITORS NOT TO PROCEED INJUNCTION WILL NOT

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

Charge to the account of $

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

RADIO CORPORATION OF AMERICA

EDWARD J. NALLY, PRESIDENT

Number

Time Filed

Date

"VIA RCA"

CLASS OF SERVICE DESIRED

	Full Rate Radiogram
	Half Rate Radiogram
	Letter Radiogram
	Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

"VIA RCA"

FORM No. 100-50

Send the following Radiogram "VIA RCA", subject to terms on back hereof, which are hereby agreed to. } Check

March 22nd, 1922. No.

SECSHT WB 69 FULLMAN 46

BE STAYED STOP WILL YOU IMMEDIATELY SEE GRIFFITH AND FOX SOLICITORS AND HAVE CABLE SENT AT ONCE BY FOX FILM CORPORATION TO ME DIRECT STOP CANNOT TELL YOU HOW SERIOUS MATTER IS AND MY HUMILIATION GREAT APART FROM ENORMOUS LOSS OF MONEY CABLE QUICKEST REPLY

WERTHEIMER

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

RADIOGRAM
WORLD WIDE WIRELESS
CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP
"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"
EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE _____ 192

MAR 22 1922

SEC SHEET FA136JM MUU1870

PEM 35/

SETTLED TONIGHT NEWYORK PERFORMANCE TOMORROW SEEMS IMPOSSIBLE STOP WERTHEIMERS COUNSEL ANDYOURS INSTRUCTED APPLYJUDGE TOMORROW MORNING TO PERMIT PERFORMANCE PENDING COMPLETION NEGOTIATIONS NEWYORK UPONUNDERTAKING HANDOVER GROSS RECEIPTS LESS EXPENSESTO PLAINTIFFS IF NEGOTIATIONS INCONCLUSIVE BYSTATED DATE

GUEDALLA

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM
WORLD WIDE WIRELESS
CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP
"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"
EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE _____ 192

136JM MUUR1870

MAR 22 1922

LONDON 95/85 FST 50

PEMBAN NEWYORK

JUDGETODAY GRANTED FAVOURFOX COMPANIES INTERIM INJUNCTION UNTIL FRIDAY AGAINST WERTHEIMER GRIFFITHS STOP ACCORDING PLAINTIFFS AFFIDAVIT THEY BOUGHT FRENCH WORLD=RIGHTS EXCEPT AMERICAN ALSO DEVILLES BRITISH RIGHTSSTOP ACCORDING AFFIDAVIT RAWLE JOHNSTON DENY INSTRUCTIONS SENTLONDON PERMITTING PERFORMANCE OR SUGGESTING MATTER SETTLED STOP IFANYBODY DISOBEYS CHANCERY JUDGE PENALTYIS IMPRISONMENT THEREFORE INLESS MATTER

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — OCEAN TO OCEAN — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM NO. 1108

RECEIVED AT CO ETER AVE BLA 0551-NB3 AT M. DATE MAR 22 1922 192

FA99JM MUU 1664

LONDON 43/42

PEMBAN NY

FOX COMPANIES XXXXXXX ENGLISH AND AMERICAN ISSUED WRIT AGAINST GRIFFITH INCORPORATED AND WERTHEIMER CLAIMING INJUNCTION DAMAGES STOP PLAINTIFFS APPLYING COURT FRIDAY SEEKING INJUNCTION SHALL WE APPEAR IF SO I WILL FIRST DEMAND SECURITY FOR COSTS FROM AMERICAN COMPANY STOP GRAY TELEPHONED YESTERDAY STATING MATTER SETTLED WHY DONT YOU ANSWER ME

GUEDALLA

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

Duplicate

IN THE HIGH COURT OF JUSTICE 1922 F. 592

CHANCERY DIVISION Stamp

MR JUSTICE RUSSELL

Mr Synge
Registrar

Fo. 165

WEDNESDAY the 22nd day of March 1922

B E T W E E N FOX FILM CORPORATION AND THE FOX FILM COMPANY LIMITED Plaintiffs

and

D. W. GRIFFITH INCORPORATED AND E WERTHEIMER Defendants

SEAL

22 Mar. 1922

UPON MOTION this day made unto this Court by Counsel for the Plaintiffs and UPON READING the Writ of Summons issued on 21st March 1922 and an affidavit of Lewis Seeling Levin filed the 22nd March 1922 and the Exhibits therein referred to And the Plaintiffs by their Counsel undertaking to abide by any Order which this Court may make as to damages in case this Court shall hereafter be of opinion that the defendant shall have sustained any by reason of this Order which the plaintiffs ought to pay

THIS COURT DOTH ORDER that the defendants their servants and agents be restrained until over Friday the 24th March 1922 from making selling letting for hire advertising and offering for sale or hire or publicly exhibiting or authorising the public exhibition of a Cinematograph Film entitled "Orphans of the Storm" and from in any manner infrining the plaintiffs subsisting copyright in a literary and dramatic work by D'Ennery and Cormon entitled "Les Deux Orphelines" and the English version thereof entitled "The Two Orphans" by John Oxenford

F.J.T.

SEAL

1922 F. 992

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

FOX FILM CORPORATION AND THE
FOX FILM COMPANY LTD

V.

D. W. GRIFFITH INCORPORATED AND
E. WERTHEIMER

Copy

D U P L I C A T E

O R D E R

Rawle Johnstone

Guedalla Jacobson & Spyer
Winchester House,
E.C.2.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
MR JUSTICE SARGANT

1922. F. No. 593

B E T W E E N FOX FILM CORPORATION AND THE FOX FILM COMPANY LIMITED Plaintiffs

and

D. W. GRIFFITH INCORPORATED and E. WERTHEIMER Defendants

T A K E N O T I C E that this Court will be moved before his Lordship the Honourable Mr Justice Russell on Friday the 24th day of March 1922 at the Sitting of the Court ors o soon thereafter as Counsel can be heard by Counsel on the part of the above named Plaintiffs that the Defendants and each of them their servants and agents may be restrained by the Order and Injunction of this Hpnourable Court until the trial of this Action or further Order from making selling letting for hire advertising and offering for sale or hire or publicly exhibiting or authorising the public exhibition of a Cinematograph film entitled "Orphans of the Storm" and from in any manner infringing the Plaintiffs substsiting copyright in a literary and dramatic work by D'Ennery and Cormon entitled "Les Deux Orphelines" and the English version

thereof entitled "The Two Orphans"

AND TAKE NOTICE also that special leave to serve you with this Notice together with the Writ in this action and to give this a hort notice for the day aforesaid has been obtained from the said Mr Justice Russell

DATED the 22nd day of MARCH 1922

RAWLE JOHNSTONE & CO

1 Bedford Row,

London, W.C.1.

Solicitors for the Plaintiffs

TO the above Defendants

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
MR JUSTICE SARGANT

FOX FILM CORPN & ANR
v.
D. W. GRIFFITH & ANR

COPY

NOTICE OF MOTION

Rawle Jihnstone & Co
1 Bedford Row,
W.C.1.

Guedalla Jacobson & Spyer
Winchester House,
E.C.2.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

MR JUSTICE SARGANT

1922. F. No. 692

BETWEEN FOX FILM CORPORATION and THE FOX FILM COMPANY LIMITED

Plaintiffs

and

D. W. GRIFFITH INCORPORATED and E. WERTHEIMER

Defendants

GEORGE THE FIFTH by the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas, King, Defender of the Faith, TO D. W? Griffith Incorporated of the City and State of New York in the United States of America and E Wertheimer of the Scala Theatre Charlotte Street in the County of Middlesex

WE COMMAND YOU That within Eight days after the Service of this Writ on you inclusiveof the day of such service you do cause an Appearance to be entered for you in an Action at the Suit of Fox Film Corporation and The Fox Film Company Limited

And take notice that in default of your so doing the Plaintiff may proceed therein, and Judgment may be given in your absence

Witness FREDERICK VISCOUNT BIRKENHEAD Lord High Chancellor of Great Britain the twenty first day of March in the year of our Lord One thousand nine hundred and twenty two.

THE PLAINTIFFS CLAIM:

1. An injunction to restrain the defendants and each of them their servants and agents from making selling letting for hire advertising and offering for sale or hire or publicly exhibiting or authorising the public exhibition of a Cinematograph film entitled "Orphans of the Storm" and from in any manner infringing the Plaintiffs subsisting Copyright in a literary and dramatic work by D'Ennery and Cormon entitled "Les Deux Orphelines" and the English version thereof entitled "The Two Orphans" by John Oxenford.

2. AN enquiry as to damages and payment by the defendant to the plaintiffs of the sum found due on such enquiry.

3. Destruction or delivery up on oath by the defendants of all films advertisements and other printed matter in their possession or within their control the use of which by them would be a breach of the injunction aforesaid

4. Further or other Relief as the Court shall think fit.

5. Costs.

This Writ was issued by Messieurs James Marsh Johnstone John Roger Burrow Gregory, Edward Lee Rowcliffe, Henry Ball and Harvey Forshaw Plant of No 1 Bedford Row in the County of Middlesex Solicitors for the said Plaintiffs The Plaintiff Fox Film Corporation is a Corporation duly organized and existing under and by virtue of the Laws of the State of New York in the United States of America and having its office at West 55th Street New York City. The Plaintiff the Fox Film Company Limited is a company registered in England and having its registered office at 13 Berners Street in the County of Middlesex

1922 F. No. 698

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

BEFORE JUSTICE SARGANT

FOX FILM CORPORATION AND THE

FOX FILM COMPANY LIMITED

V.

D. W. GRIFFITH INCORPORATED AND

E WERTHEIMER

Copy

WRIT OF SUMMONS

Rawle Johnstone & Co.
1 BedfordRow,
London, W.C.1.

Guedalla Jacobson & Sawyer
Winchester House,
E.C.2.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

IN THE HIGH COURT OF JUSTICE 1922 F. No. 393

CHANCERY DIVISION

MR JUSTICE SARGANT

B E T W E E N FOX FILM CORPORATION AND THE FOX FILM COMPANY LIMITED Plaintiffs

and

D. W. GRIFFITH INCORPORATED AND E WERTHEIMER Defendants

I EMILE WERTHEIMER of 49 Greek Street in the County of London Film Merchant one of the above named defendants make oath and say as follows:-

1. I have read at 6.30 p.m. tonight what purports to be a copy of the affidavit of Lewis Seeling Levin sworn herein and a copy of the Order of Mr Justice Russell dated the 22nd day of March 1922 restraining myself and D.W.Griffith Incorporated from making selling letting for hire advertising and offering for dale or publicly exhibiting or authorising the public exhibition of a cinematograph film entitled "ORPHANS OF THE STORM"

2. The document now produced and shown tomme marked E.W.1. is a contract between D.W.Griffith Incorporated and myself granting to me the sole and exclusive right to distribute or exploit the said motion picture in Great Britain

I opened negotiations with D.W.Griffith Incorporated for the right to produce the said film in Great Britain in March 1921 which was a year before the plaintiffs acquired their alleged rights in the production D.W.Griffith Incorporated are the largest picture producers in the world having produced amongst other films "INTOLERANCE" "BROKEN BLOSSOMS" "THE FALL OF BABYLON" AND "THE BRITH OF A NATION" which are reputed to be the largest films ever produced.

3. There has been insufficient time for me to investigate the alleged title of the plaintiffs and I believe that my title to exhibit and produce the said film is a good one nor am I aware that the film in any way reproduces or infringes anything to which the plaintiffs claim to be entitled I have not in the circumstances of today's proceedings yet seen the plaintiffs exhibits . The said film was produced in the United States of America by D.W.Griffith Incorporated at the beginning of the year 1921 and has been exhibited by them there from the beginning of December 1921 up to the present time.

I am informed and verily believe that the defendants D.W. Griffith Incorporated obtained an injunction against the plaintiffs in the United States of America restraining them from producing or exhibiting the said film there.

4. I have expended over £2000 in advertising the exhibition of the said film for the 23rd March 1922 and some £8000 in various other ways at the New Scala Theatre.

I have been connected with the film business for a number of years and speaking from my experience the non-exhibition of the before mentioned cinematograph film tomorrow or the postponemrnt of the date of such exhibition would ruin the prospects of the film A great number of well knownand distinguished people have accepted invitations to attend the first performance of this film which has been advertised to such an extent and such a large number of tickets sold that the public would suffer great inconvenience and annoyance if the exhibition of the film in question did not take place. Further a great number of people will lose their employment.

5. The Director of Griffiths Orchestra has been specially brought from America at great expense for the purpose of conducting the Orchestra on the exhibition of the said film

6. I am of opinion that the injunction obtained against me was obtained under a misapprehension The bundle of cables

now produced and shown to me and marked E.W.2. are to the effect that Fox Film Corporation of America had instructed their London Solicitors to withhold proceedings and I believe that there is some misunderstanding between Fox Film Corporation and their London Solicitors. A copy of a letter dated March 23nd 1922 from Messrs Guedalla Jacobson & Spyer to Messrs Rawle Johnstone & Co is now produced to me and marked E.W.3.

7. I submit to this Honourable Court that the convenience of the public and the interests of the numerous employees would be best served if the film were allowed to be exhibited on my undertaking to pay thewhole of the gross takings into a special account subject to payment of the expenses or upon such other terms as this Court may think fit to impose and otherwise to remain subject to further Order

SWORN at 49 Greek Street in the County of London This 22nd day of March 1922)

E. WERTHEIMER

Before me

ROBT. H. BARTLETT

A Commissioner for Oaths

F O X

v.

G R I F F I T H

Copy

AFFIDAVIT

of

E. WERTHEIMER IN SUPPORT OF

APPLICATION

-----}}}}--------

Kerly Sons & Karuth

GUEDALLA JACOBSON & SPYER

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

23rd March 1923.

Messrs Rawle Johnstone & Co.,
1, Bedford Row, W.C.1.

Dear Sirs,

Fox Film Corporation & Another

v.

D.W.Griffith Incorporated & Another

This afternoon just before 4 p.m. you left at this office a Writ of yesterday's date, Notice of Motion for Friday of today's date and copy Affidavit of Mr Levin of yesterday's date, and shortly before 6 p.m. you left a Notice that Mr Justice Russell had today made an Interim Injunction on behalf of the plaintiffs against the defendants.

We have cabled to New York to know whether in this particular matter we are to be instructed to accept service and enter appearance. Although we are employed in particular matters to represent D.W. Griffith Inc. in this country we have no general instructions that we are always to act for them nor is there anybody with any authority whom we can consult in a matter of this description.

Mr Wertheimer is naturally very upset about the matter, because his lawyer has been telling him that D.W. Griffith INc. and the Fox Film Corporation have come to arrangements in New York whereby he was to be permitted to perform the "Orphans of the Storm" in this country, or at all events at the Scala Theatre for the time being.

Mr Grey who is over here has also been informed not once but two or three times by cable in the last few days to the same effect. Both these gentlemen are very astonished to learn that Mr Levin and you have not received similar instructions. In fact, they think that it must be by some

error between your people in New York and ever here that you have been instructed to issue a writ to apply for an Injunction.

Mr Guedalla informed Mr Ball tonight just after 6 p.m. just as soon as he had time to read the papers, that he wished to make an application, perhaps somewhat informal in its character but very necessary in the circumstances, upon the Learned Judge taking his seat tomorrow morning, and we hereby give you notice so that you can attend by Counsel for the purpose. Indeed Mr Guedalla requested that you and your Counsel should kindly meet him outside the Judge's Court at 10.15 to see whether it is possible to discuss some adjustment to the affair.

Mr Guedalla has been telephoning to Mr Wertheimer who is agreeable to the suggestion that if the Injunction is withdrawn and the performance is permitted it should continue upon terms until some stipulated date to enable the parties in New York to come to an agreement, in which event Mr Wertheimer would be quite willing for the time being to pay into a special account all the gross receipts in respect of the "Orphans of the Storm" at the Scala Theatre discharging thereout the necessary expenses of the theatre, such as rent, staff, lighting etc.

If the parties come to terms in New York then the said fund would be dealt with in pursuance of the agreement; if the parties cannot by a stipulated date come to some agreement mutually satisfactory then the said fund will have to be dealt with according to the Order of the Court.

Some other pratical suggestion may commend itself to you and your clients.

We regret to hear from you that Mr Levin is in bed, but it seems a thousand pities at a few hours' notice to cancel a performance which has been widely advertised for the last two or three months in this country by an application made the afternoon before it is to be given. The Injunction is bound to thrwo several people out of employment, and will deprive

thousands of persons of great pleasure in respect of witnessing the performance, for which they have been booking their seats. Might we add that personally Mr and Mrs Guedalla will be deeply disappointed because they had purchased seats and had contemplated enhoying seeing a very splendid film tomorrow evening. There must be hundreds and even thousands situated like Mr and Mrs Guedalla who will be bitterly disappointed if the learned Judges Order is to be enforced.

We think the standpoint of the public must be considered as well as theinterests of the parties.

From all we have heard we believe that Mr Rogers, the Counsel for the Fox Film Corporation in New York has practically got to terms with Mr Banzhaf, the Counsel for Mr Griffith and Mr Fullman the Counsel for Mr Wertheimer.

We are dear Sirs,

Yours faithfully,

GUEDALLA JACOBSON & SPYER

3/20/20

49

TELEGRAM

RECEIVED INQUIRY FROM GRIFFITH REGARDING NEW SCHEME LETTER FOLLOWING TO HIM STOP OUR IDEA IS TO ORGANIZE A PRODUCING COMPANY OF SEVERAL UNITS CONTROLLED BY US FOUR STOP. CAPITAL TO BE FURNISHED BY OUTSIDERS PRODUCING COMPANIES TO MAKE PICTURES TO BE RELEASED BY NEW allied PLAYERS AND DIRECTORS DISTRIBUTING COMPANY UNDER OUR SUPERVISION AND CONTROL STOP YEARLY NUMBER PICTURES TO BE AT LEAST TWENTY STOP THESE IN ADDITION TO OUR OWN UNITED ARTISTS PICTURES WILL ASSURE EXHIBITORS SUFFICIENT PRODUCT TO RUN their THEATRES WITHOUT TIEING UP WITH COMBINE MADE OF BEST DIRECTORS WRITERS AND TECHNICAL MEN XX X NOW AFFILIATED WITH OTHERS WILL BE GLAD TO JOIN OUR NEW PRODUCING COMPANY HOLD THIS INFORMATION STRICTLY CONFIDENTIAL WHAT DO YOU THINK OF IT REGARDS

DOUGLAS FAIRBANKS

WESTERN UNION

Form 2875

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 38 BROAD STREET, NEW YORK

1922 MAR 23 PM 3 32

LD 3/354 FS.

GRIFF 55.

STOP I THINK HULTON ORGANISATION WILL BOOK AT LEAST SIXTY THOUSAND POUNDS THIS WILL LEAVE YOU A GOOD PROFIT AFTER PAYING WERTHEIMER STOP THE NEWSPAPERS ARE FULL OF SENSATIONAL ARTICLES AND I PREDICT THE ORPHANS WILL BE THE GREATEST FILM SUCCESS ENGLAND HAS EVER HAD AND YOUR NAME AND HONOUR WILL NOT HAVE SUFFERED

GREY

WESTERN UNION

2060 23

Form 2875

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 38 BROAD STREET, NEW YORK

1922 MAR 23 PM 4 34

1922 MAR 23 PM 3 37

LD 354 FS.

LONDON 142 1/45

GRIFFITH

303 LONGACRE BLDG

NEWYORK.

WERTHEIMER DOES NOT WISH CONTINUE CONTRACT PROPOSES YOU REFUND HIS TWENTYFOUR THOUSAND NINEHUNDRED POUNDS PLUS TENTHOUSAND POUNDS FOR INTEREST AND AMOUNT EXPENDED HE HAS HAD CONSIDERABLY GREATER OUTLAY THAN TENTHOUSAND POUNDS BUT WERTHEIMER HAS GREAT SYMPATHY FOR YOU STOP ON

Form 1051

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 38 BROAD STREET, NEW YORK

LD 2/354 FS.

1922 MAR 23 PM 3 29

GRIFF 42.

TUESDAY NEXT ALL KINGS COUNSELS SAY THAT FOX MAY GET PERPETUAL INJUNCTION STOP WERTHEIMER INFORMS ME SIR EDWARD HULTON WILLING TO PAY TWENTYTHOUSAND POUNDS ADVANCE AND TAKE OVER THE CONTRACT THIS WILL HELP YOU TOWARD PAYING WERTHEIMER THE THIRTYFOUR THOUSAND NINEHUNDRED POUNDS

9/27/22 (40)

Form 1.087A

CLASS OF SERVICE DESIRED
Telegram
Day Letter
Night Message
Night Letter
Patrons should mark an X opposite the class of service desired. Unless this is done the message will be transmitted as a full rate telegram.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

LONDON 65 19

To ARTHUR BOWMAN

Street and No. 302 BROADWAY

Place CITY

ORPHANS OF STORM INJUCTION LIFTED TODAY UNTIL HEARING OF THE CASE ON TUESDAY TWENTY EIGHTH STOP MY LEADING CONSUL HAS GRAVE DOUBTS AS TO FOX TITLE ADVISES NO PAYMENT TO THEM UNTIL FURTHER NOTICE FROM LONDON STOP GREY CABLED GRIFFITH AT LENGTH TODAY STOP CONFERRING WITH CONSUL THIS AFTERNOON AND MAY THEN CABLE YOU FURTHER STOP PICTURE SHOWS AT SCALLAR TONIGHT. REGARDS.

WERTHEIMER

SENDER'S ADDRESS FOR ANSWER

SENDER'S TELEPHONE NUMBER

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE TEL. L. A. 8854 - 8855 AT M. DATE 192

FA90AG MUU2137

LONDON 94/37 1/54/50

PEMBAN NY

JUDGE UNDONE INJUNCTION PERMITS PERFORMANCE ONEWEEK APPLICATION FOR INJUNCTION WILLBE RENEWED TUESDAY MORNING STOP PLAINTIFFS PAID DEVILLES ENGLISH RIGHTS FIVEHUNDRED POUNDS AND PAID BORIS WORLDRIGHTS FIFTEEN THOUSAND DOLLARS STOP GREYSAYS PLAINTIFFS DEMANDING ONEHUNDRED TWENTYFIVE THOUSAND DOLLARS THIS RIDICULOUS STOP COUNSEL ADVISE PLAINTIFFS SHOULD PROVE ABSOLUTE VALIDITY TITLE MAKETHEM

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE TEL. L. A. 8854 - 8855 AT M. DATE 192

FA90AG 2ND PEMBAN 40/37

MAR 23 1922

GUARANTEE STOP WEFURTHER SEARCHING TITLE STOP WERTHEIMERS COUNSEL WITHOUT FACTSHAS SUGGESTED TITLE MAYBE BAD ON GROUND NOVEL MAYHAVE BEEN PUBLISHED PRIOR DRAMA BUT I POSITIVE NOVEL PUBLISHED SUBSEQUENTLY AND TITLE SOUND STOP FOX BEHAVING MOST VINDICTIVELY

GUEDALLA

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

London,

23rd March, 1922.

FEMBAN

NEWYORK

JUDGE UNDONE INJUNCTION PERMITS PERFORMANCE ONE WEEK APPLICATION FOR INJUNCTION WILL BE RENEWED TUESDAY MORNING STOP PLAINTIFFS PAID NEVILLES ENGLISH RIGHTS FIVE HUNDRED POUNDS AND PAID BORIS WORLD RIGHTS FIFTEEN THOUSAND DOLLARS STOP GRAY SAYS PLAINTIFFS DEMANDING ONE HUNDRED TWENTY FIVE THOUSAND DOLLARS THIS RIDICULOUS STOP COUNSEL ADVISE PLAINTIFFS SHOULD PROVE ABSOLUTE VALIDITY TITLE MAKE THEM GUARANTEE STOP WE FURTHER SEARCHING TITLE STOP WERTHEIMERS COUNSEL WITHOUT FACTS HAS SUGGESTED TITLE MAY BE BAD ON GROUND NOVEL MAY HAVE BEEN PUBLISHED PRIOR DRAMA BUT I POSITIVE NOVEL PUBLISHED SUBSEQUENTLY AND TITLE SOUND STOP FOX BEHAVING MOST VINDICTIVELY

GUEDALLA .

Copy of Cablegram received from Banzhaf by Gudalla Jacobson & Spyer, dated 23rd March 1955, Received 24th March 1955.

A 1/35/24 NEWYORK 171 1/55

Your copy of search Record Office stated Orphans entered May seventyfour but published preceding January seventyfour in France doesnt publication or Orphans prior to Registry defeat British copyright stop
See case Moul against Groenings Two Queens Bench Four fortythree which seems to hold that publication or appropriation of literary product in England prior to eightsix year of Berne Convention is expected from British copyright stop
Yonr letter states three versious of Orphans were produced at same time in London stop
Copyright of American version of Two Orphans in seventyfour of English versions by Conquest and Merrile and by John Oxenford and in France by Cormon indicate that subject of play must have been published prior to that date stop
Doesnt right of Nevile who is assignee of Cormon expire with period of Copyright in force eighteen seventyfour and balance of period of copyright belong to heirs of cormon we are still negotiating with Fox and hope to purchase this week stop
Keep me posted developments of copyright

Banzhaf

MM 23

Capt O'Brien

CABLE

March 23rd, 1928

Guedalla, London

Your copy of search record office states Orphans entered May seventy-four but published preceding January seventyfour in France Doesnt publication of Orphans prior to registry defeat British copyright stop See case Moul against Groenings two Queens Bench four forty-three which seems to hold that publication or appropriation of literary product in England prior to eightysix year of Berne Convention is excepted from British copyright stop Your letter states three versions of Orphans were produced at same time in London stop Copyright of American version of Two Orphans in seventyfour of English version by Conquest and Merrile and by John Oxenford and in France by Cormon indicate that subject of play must have been published prior to that date stop Have you conferred with Wertheimers solicitor who claims Fox copyright invalid stop Doesnt right of Nevile who is assignee of Cormon expire with period of copyright in force eighteen seventy-four and balance of period of copyright belong to heirs of Cormon.

At a Special Meeting of the Board of Directors of D. W. GRIFFITH INCORPORATED, held at the office of the company, 1476 Broadway, Borough of Manhattan, City of New York, on the 24th day of March, 1922, at 4 o'clock in the afternoon.

PRESENT: D. W. GRIFFITH
J. C. EPPING,
LEE BENOIST,
ALBERT H. T. BANZHAF
-and-
MARSHALL DODGE, by invitation.

THE Secretary announced that all the members of the Board were present with the exception of Albert L. Grey who was in Europe and could not attend, but he had Mr. Grey's assurance that he would waive notice of the meeting on his return to the City.

Upon motion duly made, seconded and carried the reading of the previous meeting of the Board of Directors was duly waived.

Messrs. Benoist and Dodge presented the Board a financial statement prepared by Price, Waterhouse Co. in conjunction with their advice, showing the financial condition of the Company as of December 31st 1921.

The Secretary then stated that it was in order for the Board of Directors to discuss the depreciation charges against the various assets, pictures and properties of the corporation as shown and advised by Price, Waterhouse Co. in their said statement and after due consideration the following resolution was unanimously adopted:

RESOLVED, that the statement as prepared by Price Waterhouse Co. in conjunction with Messrs. Benoist and Dodge be accepted as correct and the depreciation charges therein recommended be and the same hereby are approved.

Messrs. Lee Benoist and Dodge proposed that Mr. Griffith as President of the Corporation send out a letter to the stockholders of the Corporation, together with copies of the Balance Sheet and Earning Statement as prepared by them, copies of which were submitted to the meeting.

Upon motion duly made, seconded and carried, the foregoing recommendation was approved and Mr. Griffith stated that he would cause such letter and statements to be mailed to all stockholders of record as soon as the same were printed.

There being no further business to come before the meeting the same was adjourned.

. . . . . .

Secretary

COPY

7

AMERICAN RELIEF ADMINISTRATION
Herbert Hoover, Chairman
42 Broadway, N.Y.City

March 24th, 1922.

Mr. Morris Gest,
Princess Theatre
New York City.

Dear Morris Gest:

We have just received a cable saying that letters of thanks have been received from the artists who were given the packages from Mr. Gest. This is the money which you collected and gave us for the artists a couple of months ago - - 500 half packages having been delivered to artists, mostly in the Opera and a few in the New Theatre. Each person getting a package brought a letter of thanks to the donors, written either in Russian, French or English. These packages are the first food that the artists had received and they relieved actual want. They are mailing a list of the 500 recipients.

That shows you what a little money does. What the performance that you are getting up is going to do, words will not be able to adequately express.

Faithfully yours,

AMERICAN RELIEF ADMINISTRATION
by Frank C. Page
Asst. Secretary

RUSSELLA, JACOBSON & SPYER,
SOLICITORS.
Russella & Jacobson | Spyer & Russ
E. H. Russella.
S. H. J. Jacobson, C.B.E.
E. S. Macaskie.

TELEGRAMS: RUSSELLA, STOCK, LONDON
CABLEGRAMS: RUSSELLA, LONDON
TELEPHONES [illegible] LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

Ref

24th March 1922

A. H. T. Banshaf Esq.,
Messrs. Banshaf & Pembleton,
130, West 42nd Street,
New York.

My Dear Mr. Banshaf, "Two Orphans."

Herewith I beg to enclose copy letter which I am to-day writing to Mr. Gray. He has stated that Mr. Griffith and he wish to be supplied with copies of all cablegrams interchanged between your firm and myself. I offered also to supply letters, but he seemed to think that was quite unnecessary.

As he is talking about you in a very critical fashion, I thought, in common fairness to you, I ought to let him have your letter of the 13th of July 1921.

He not only seems to criticise you , but also Mr. Burkan. He says that Mr. Burkan had repeatedly stated that there was no copyright of any value or validity in Europe with regard to "The Two Orphans" and Mr. Griffith had acted on those views. This is in answer to my queries as to why Mr. Griffith did not proceed to search title when Mr. Bridgland, on the 13th of May 1921, enquired in the matter. He stated it was only when Mr. Griffen wrote on the 5th July that Mr. Griffith took the matter up seriously, and then came the remarkable cablegram despatched by you on the 15th September, in which we were told to take no further action, as New York had arranged to purchase the European

rights.

Mr. Guedalla is saying repeatedly to Mr. Grey that we feel sure that you and your office have done the utmost that was possible in difficult and exceptional circumstances.

On the 17th of March, I wrote you saying that I feared Mr. Neville might have to pay more than even £500. I certainly had no such figure in mind as £135,000.

On the 20th inst., I wrote to Rawle Johnstone & Co., the London Solicitors of the Fox Film Company, as per enclosure. Rawle Johnstone & Co., at 4 p.m. on Wednesday the 22nd inst., delivered their letter of that date together with copy Writ of the 21st of March, endorsed as per enclosure, Notice of Motion for interlocutory injunction, dated the 22nd inst., and returnable on the 24th inst.,&copy of affidavit of Mr. Levine of the Fox Company dated the 21st of March.

These documents were received by Mr. Guedalla, who at the moment was in a very anxious interview with other clients. He had to go on at 4.30 p.m. to a very important board meeting that had long been fixed, but broke away from it at 5.45 p.m., and got back to this office in a few minutes afterwards. He got in communication with Mr. Wertheimer, who said that The Evening Standard and other newspapers were full of the sensation that an interim injunction had been obtained. Mr. Guedalla at that moment had not had time to read Messrs. Rawle Johnstone's letter of the 22nd, which however, stated that an injunction had been obtained.

Rawle Johnstone in this case pursued the same tactics as we

did in the Dempsey-Carpentier fight film when we obtained at quick notice an interim injunction.

At 6 p.m. we were served with copy of the Court's Order (i.e., the interim injunction as per enclosure).

Mr. Wertheimer at once hurried down to the City and decided to employ Mr. Karuth, who acts sometimes for the Famous Players, and Mr. Guedalla broke off an appointment he had between 6 and 7 p.m., and got very busy on the telephone with Mr. Wertheimer and Mr. Karuth and also with regard to the retention of Counsel. He at once verbally notified Messrs. Rawle Johnstone & Co., that we would apply next day to undo the injunction, and he made the proposition that the Fox Company should assent to it, provided some part of the gross receipts, as ordered by the Court, should be paid to, and remain, in a special account. Mr. Ball of Rawle Johnstone & Co., who was about to catch a train, welcomed the idea and thought that he would support it.

We then ascertained that Mr. Clauson K.C., had been retained as leading Counsel for the Fox Film Company, and Mr. Guedalla made the proposition to his clerk and he stated it would be communicated, and he thought it would be supported. Mr. Guedalla hoped it would be so.

We employ Mr. Clauson quite a lot, and having regard to our friendly relations with Rawle Johnstone & Co., Mr. Clauson ought, as far as this country is concerned, to stand the Defendants in good stead, but we are afraid that Mr. Rogers and Mr. Fox have got Mr. Griffith by the neck. If only the negotiations could have rested here, without any interference from Mr. Fox, the result

would, we think, be very different.

Mr. Guidalla then wrote to Messrs. Neale Johnstone & Co., his letter of the 22nd inst. He went on to a very important appointment, and finally, met Mr. Wertheimer and Mr. Ridley at Cire's restaurant to discuss the situation. Mr. Grey was sent for from the Scala theatre where he was having a final rehearsal of the film production. We then all went on to Mr. Wertheimer's office , which we reached about 9.15 p.m. and got busy drawing up, with his lawyer's clerk, the affidavit in support of our application to the Court for the next morning.

We beg to enclose you copy of Mr. Wertheimer's affidavit which was sworn about 11.15 p.m., on the 22nd inst. Mr. Wertheimer, as you know, has been in touch with his own lawyer, Mr. Fulman.

Next morning, the 23rd inst., we attended a consultation with Counsel outside the Courts and subsequently proceeded at 10.30 p.m., to make an application to Mr. Justice Russell to undo his injunction.

It is a very rare event to get a great Chancery Judge to reverse a judgment of his, especially given only a few hours previously on the previous afternoon. However, Mr. Maugham K.C., who appeared for Mr. Wertheimer made a very persuasive speech.

We really had no right to appear at all, because down to date you have not instructed us to enter any appearance on behalf of D. W. Griffith Incorporated, and only parties who are on the Record can appear, but I took the liberty of employing a well-known Counsel, Mr. Andrewes Uthwatt, and when Mr. Maugham had finished he got up and said that D.W. Griffith supported the

proposal which Mr. Vaughan had put before the Court. Mr. Clausen having raised certain technical side issues, said that, generally, he had no objection to the proposal, and finally, it was agreed and decided by the parties and decided by the Judge, that the play could be performed, as it was last night, and could be performed until next Thursday the 30th inst. The Judge said that instead of trying the motion for the interlocutory injunction to-morrow morning, he would try it on Tuesday morning the 28th inst., in the hopes that the parties in New York might meantime get together and settle the affair. In the result, therefore, "The Orphans of the Storm" was shown to a packed and delighted audience last night. It certainly is a very wonderful film.

As we were going into Court, Mr. Grey received a cablegram from his brother, stating that Fox was demanding $125,000. I thought this terrible, and therefore I sent you my cablegram of yesterday's date saying it was a ridiculous price, and telling you what we had ascertained from the Plaintiffs solicitors had been paid.

With regard to this discovery, I must tell you that I did not get it till about 2 p.m. yesterday, because everything was fired at us so suddenly that the Plaintiffs had not even prepared copies of the exhibits to Mr. Levine's affidavit. The Agreements are exhibited and therefore, we did not get the particulars contained therein, until 2 p.m.

I beg to send you herewith for your information in case it is still useful, copy of the Boris and Neville Agreement.

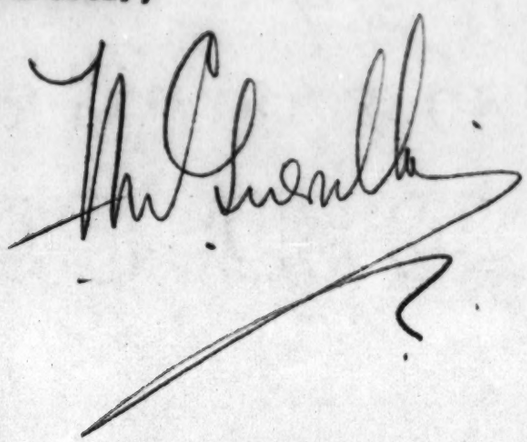
With regard to your cable about the case of Moul v Grossnings

I respectfully think that you have misunderstood it altogether.

If Mr. Griffith's film had been produced before the 1st of July 1912, or certainly before the Copyright Statute in 1911, I think I would have advised him that he could perform it here for his own benefit for all time, regardless of the rights of Cormon or Neville. That is the point of the Veul case. However, as you seem to read other things into it which Mr. Keruth and I do not, who are both very familiar with this case, I am still going to consult a specialist Counsel on the subject.

Believe me,

Yours sincerely,



24th March 1932

Albert Grey Esq.,
Savoy Hotel,
W.C.

Dear Mr. Grey,

You have asked me to supply you with the facts, so far as my firm are concerned, and with copy cables interchanged between Mr. Banzhaf and myself.

The matter opened with a letter of Mr. Banzhaf's of the 13th July, 1931, received in this office just as I was about to go away, very tired and unwell for a very necessary cure. I thought I had asked one of the gentlemen in my office to attend to it, and although Mr. Banzhaf's letter was found on his table, when I came back, he says that he had no instructions and had never noticed the letter.

While I was still away Mr. Banzhaf cabled on the 8th Sept.

The matter was brought to my attention on the 15th Sept. Immediately I returned to the office, and I replied on the 15th September that I would investigate and report.

On the 16th September, I received Mr. Banzhaf's cable to take no further action. Personally, I am sorry about that,

Albert Grey Esq.,

because if I had investigated, I would have made at that date the same report as I did last month.

On the 30th January we received Mr. Banghaf's cable of the 30th January. We at once proceeded to investigate, and reported on the 1st February 1933 by cable.

You of course, must remember, that I knew nothing about the Play "The Two Orphans". I have never seen it, nor did I know anything about Mr. Griffith's film, nnor till the other day had I seen the booklet.

Samuel French & Co., although offering the Neville rights for same, rather disparaged same. They knew that different versions of the play had been produced, and I think it is that fact which has led so many people to think that the copyright title was doubtful.

As you know, even now, you are getting advice aboute its invalidity, contrary to my views, but even my views have only been formed after thorough search and a great deal of cogitation in a very complicated affair.

On the 6th ultimo I received from Mr. Banzhaf his cable of the 4th ultimo.

Incidentally, I have written long letter to Mr. Banzhaf and I have had to point out that being a lawyer, I am not really constituted to make bargains in buying rights. It is difficult

for a lawyer to appreciate exactly what price his client is willing to pay and why, and as you know, I was very ill-educated as to the back history of the story.

I wrote at enormous length on the 7th February 1933 about the whole matter, incidentally stating that I had ascertained that Messrs. Laundy Son & Kedge were the solicitors of Henry Neville's executors, but I thought it was best to go on dealing with and through Samuel French & Co. who originally offered the matter to Mr. Griffith.

I wrote again on the 10th February.

I then cabled on the 11th February that I had offered Samuel French £300 for Neville's rights.

On the 20th February I received Mr. Banzhaf's cable saying that Mr. Wertheimer was authorised to purchase in his name, but adding the phrase that reasonable protection must be had.

As a matter of fact, I was not at all concerned about the payment of such a small sum as £300.

Nothearing from Mr. French, I telephoned him on the 21st February to ascertain what was the reason of the delay, since I made my offer of the 11th February.

To my astonishment the reply came that Neville had, during the previous week, assigned all his rights to the Fox Film Co.

I cabled to Mr. Banshef on the 23rd inst. I wrote particulars at once to investigate the position to see whether we could wriggle out of the difficulty by so displaying "Orphans of the Storm" that it could not be said to infringe anybody's copyright. I knew nothing about the Fox Film Co having produced a film under Kate Claxton's rights. I thought that Fox had merely bought up copyright in advance in order to produce a film.

~~copyright in advance in order to produce a film.~~

I wrote at great length to Mr. Banshef on the 22nd February, and again on the 24th and 28th February.

I was very agitated not hearing in reply. Indeed, with regard to any letter which I have written since the 7th February, I have had no reply, nor even any acknowledgment. Indeed, the cable - which I showed you this morning, came to this office, New York has not replied to any of my cables since Mr. Banshef's cable of the 4th February.

Being agitated at New York's silence, I cabled on the 3rd March, and then I cabled on the 14th March, as you know, when the suit was threatened.

As you aware, I called that day on Mr. Ball to use my influence to enable New York to negotiate with the Fox Film Company, and not to issue any writ on the 16th instant as threatened, and this, indeed, he did, because he postponed issuing the writ until the 22nd instant.

Albert Grey Esq., 24. 4. 28.

I wrote Mr. Bauhof on the 14th instant on the entire situation. I should imagine that he must now have got that letter as it was a mail day.

I have cabled him again on the 20th ultimo, and 22nd ultimo, and yesterday, as per enclosure.

~~I am also cabling him today as per enclosure.~~

I showed you at the office of Mr. Maruth, Mr. Wertheimer's Solicitor, today, the cable that I had that moment received from Mr. Bauhof, bearing today's date, apparently sent a.m. from New York.

Personally, I think that this is a situation for which nobody is to blame. Whoever arranged for the purchase of the European rights in September, I suppose, failed to obtain same, or to think any further about it. It is, of course, a pity that we were not instructed to take further action. It is also a pity that Samuel French were very callous, but it strikes me that we will find out that the Nevilles were tied up to the Fox Film Co. long before I ever saw Mr. Bridgland of Samuel French & Co.

You will note that Mr. Burie sold his rights last October, and that although the Neville heirs did not complete their document until the 13th inst. as long ago as the 22nd ult. I had been told that the Nevilles had under a binding agreement sold in the previous week, and that it was no use Mr. Ridley or myself calling

Albert Gray Esq., 24. 3. 88.

on Messrs. Laundy Son & Hodge to confirm it. Mr. Bridgland's exact statement was that although Neville had not met £100, even if I offered £1000, I could not undo the transaction. I am not at all sure but that French understood that Fox had a very great game to play in buying from the Nevilles.

The whole thing has been a "frame up" and a "hold up" from the word "go".

Of course, if Mr. Griffith had responded more quickly last Spring or Summer when he first heard of the Neville rights, no doubt he could have protected himself for a small sum. There again, as I say, it was a great pity we were called off the search last September.

If the purchase has been lost by French's gross delay between the 11th and 22nd February, I shall be very sorry to learn about it.

One excuse Mr. Bridgland made was that he was away ill with influenza at the time.

It had never been impressed upon our mind that there was any reason for great hurry or extreme caution.

Further, the repeated injunctions we have had in this matter and several other matters with regard to guarantee and copyright title, makes the affair very awkward.

Mr. Guedalla has made the comment again and again in America that Americans very loosely guarantee the title when dealing in

Albert Gray Esq., 24. 5. 28.

films. When he draws up a contract for a Vendor, he always avoids doing this, if he can possibly help it.

In this country, when one sells copy-right, one avoids vouching for title. In the same way, when one sells real estate, one does not vouch for title. The Buyer must make his researches and buys at his risk. The vendor, of course, must act in good faith, and as you know, copyright, even as regards films and plays is difficult enough, but when we have cinematograph rights imposed by a series of International Conventions and various Statutes, the affair is very complicated indeed.

Personally, for various reasons which Mr. Guedalla has expressed to you and Mr. Wertheimer at length, he feels satisfied that the title of Mr. Neville's executors is water-tight, and apart from that, there is the advantage to be derived from the ownership of Mr. Boris's rights in this country.

Mr. Maugham K.C. the leading Counsel for Mr. Wertheimer, yesterday morning, without having the facts before him, hastily expressed a contrary opinion. Mr. Guedalla, while working hard in his own profession, is not so vain as to think he must be infallible in every complicated legal situation, and would ~~only~~ gladly welcome ~~partly~~ any correction of his own views ~~right~~, however poorly his clients might think about him afterwards, although we do not think that any clients would think poorly, because you and Mr. Wertheimer know how hard he has worked in the matter, even if he has reached

Albert Gray Esq., 24. 2. 28.

a wrong conclusion.

Mr. Guedalla does not profess to be an expert in copyright law. Indeed, there are only two or three Counsel at the Bar who do make a speciality of copyright law. Mr. Maugham K.C. has a certain number of cases connected with copyright. So, for instance, has Mr. Keruth, who is Mr. Wertheimer's solicitor, and so has this firm - both Mr. Guedalla's father before him, and now himself, but neither Mr. Maugham, nor Mr. Keruth nor Mr. Guedalla can be for one moment, regarded as specialists.

Just on the offchance that the contrary view may be obtained, we decided to go to Mr. Hardy this afternoon, who is a specialist and we will attend the consultation with Mr. Maugham K.C., Mr. Wertheimer, yourself and Mr. Keruth at 5 p.m.

We are sending a copy of this letter to Mr. Bridgland of Messrs. Samuel French & Co.

Yours sincerely,

205 Longacre Bldg.,
New York, N. Y.
March 24, 1927.

Mr. C. T. Godwin,
D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

With reference to the insurance coverage on behalf of this Corporation, beg to advise that at a conference between Mr. Griffith, Mr. Epping and myself, Mr. Griffith decided that it was for the best interest of the Corporation to permit Chas. Field Griffen & Company to continue all lines of insurance on behalf of this Corporation so long as their terms and conditions fairly meet those of other insurance brokers.

Will you, therefore, kindly carry your insurance in accordance with this policy.

Very truly yours,

Sec'y.

D. W. Griffith, Inc.

AHTB/CC

203 Longacre Bldg.,
New York, N. Y.
March 24, 1920.

Mr. W. H. Bernheim,
Columbia Bank,
~~507 Fifth Avenue,~~
New York, N. Y.

Dear Mr. Bernheim:

Pursuant to our conversation this afternoon, beg to advise that the Griffith Corporation wishes to borrow $225,000 on a demand note to carry six per cent (6%) interest, which note will be payable to the order of Mr. Griffith and endorsed by him. This note, although a demand note, is to be liquidated at the rate of $5000 weekly until paid.

As collateral security for this note, D. W. Griffith, Inc. will give to you or your associates an assignment of all its rights in the motion picture, entitled, "Way Down East", subject to the contracts which it has for releasing this production through the United Artists Corporation and its subsidiary foreign corporations.

This loan and the money so raised is to be used to liquidate indebtedness in said amount now held by the Central Union Trust Company, and the Corporation will pay for the use of said money, in addition to the interest, a $10,000 bonus.

Mr. Abrams, President of the United Artists Corporation, has attached hereto a schedule of the earnings in the past, and the possible future earnings, of "Way Down East" throughout the world, which, we believe, is conservative.

This letter is written without prejudice to either party. The terms of the assignment and so forth are to be to our mutual satisfaction.

Very truly yours,

D. W. Griffith, Inc.

Sec'y.

AHTB/CC

Rosenheim

COPY FOR MR. RANZHAF

March 24, 1922

D. W. Griffith, Inc.,
New York, N.Y.

Gentlemen:-

Enclosed herewith you will find Revenue Statement showing amount of contracts taken in United States and Canada on WAY DOWN EAST from August 21, 1921 to March 11, 1922 - total of $1,415,159.90. The played and earned to date on these contracts amount to $1,138,921.02. All these contracts are secured by a substantial deposit guaranteeing full payment of them.

I believe that a conservative estimate of future contracts in United States and Canada would be at lease $1,000,000 and throughout the balance of the world, at least $500,000. more.

To date we have secured 1921 contracts on WAY DOWN EAST and on HIS MAJESTY, THE AMERICAN, the first Picture released through this organization - from September 1, 1919 to March 11, 1922 - we have a total of 7,622 contracts. We are now averaging on this first Picture more than 25 contracts per week. A conservative estimate of the total number of contracts on WAY DOWN EAST in United States and Canada would be at least 7,000. Our minimum price for any small town throughout United States and Canada is $200.

Trusting that this is the information you desire,

I am

Very truly yours,

P R E S I D E N T

AR

REVENUE

WEEK ENDING MARCH 11, 1933.
RELEASED AUGUST 31, 1931.

" WAY DOWN EAST "

EXCHANGES	THIS WEEK NO OF CONT	THIS WEEK RENTALS	ACCUMULATIVE NO OF CONT	ACCUMULATIVE RENTALS
ATLANTA	1	300.00	91	35,912.61
BOSTON	2	413.60	142	75,268.36
BUFFALO	1	200.00	47	39,974.22
CHICAGO	5	1,914.41	176	185,209.22
CLEVELAND	6	2,096.46	141	102,334.89
DALLAS	2	1,700.00	91	40,674.44
DENVER	2	1,053.94	23	9,988.58
DETROIT	4	2,150.85	78	58,391.07
KANSAS CITY	1	200.00	51	27,675.00
LOS ANGELES	2	559.68	57	33,085.81
MINNEAPOLIS	1	200.00	90	50,825.00
NEW HAVEN	1	250.00	37	22,100.00
NEW YORK	7	1,350.00	325	307,951.70
OMAHA	3	650.00	41	32,426.16
PHILADELPHIA	8	2,075.00	113	91,024.41
PITTSBURGH	2	700.00	81	57,538.84
PORTLAND	1	200.00	10	2,485.31
ST. LOUIS	7	1,765.00	52	30,790.00
SAN FRANCISCO	3	1,000.00	33	29,800.00
SEATTLE	2	400.00	60	44,650.00
WASHINGTON	10	4,400.00	60	60,100.00
TORONTO	2	400.00	122	76,874.28
HAVANA	-	--	-	--
	73	$23,878.94	1921	$1,415,159.90

PERCENTAGE RETURNS INCLUDED IN ABOVE.

3G1797	Bristol	R.I.	Star	213.60	Boston
3G 960	Marinette	Wisc.	Strand	507.99	Chicago
3G 964	St. Joseph	Mich.	Caldwell	6.42	"
3G1482	Cuyahoga Falls	Ohio	Standard	196.46	Cleveland
3G1715	Green River	Wyo.	Isis	91.81	Denver
3G1716	Pueblo	Colo.	Majestic	462.13	"
3G1714	Muskegon	Mich.	Majestic	1,068.42	Detroit
3G 968	Ludington	Mich.	Lyric	32.43	"
3G1175	Pomona	Cal.	Belvidere	134.68	Los Angeles

APPROVED

President

Comptroller

EVJ
GUEDALLA, JACOBSON & SPYER,
SOLICITORS
Guedalla & Jacobson | Spyer & Sons
E. M. Guedalla.
E. M. J. Jacobson, O.B.E.
E. S. Macgregor.

TELEGRAMS: GUEDALLA, STRAND, LONDON
CABLEGRAMS: GUEDALLA, LONDON
TELEPHONES 8818 8819 8820 LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

25th March 1933

A. H. T. Banshaf Esq.,
Messrs. Banshaf & Pembleton,
150, West 42nd Street,
New York, U.S.A.

Dear Sir,

"The Two Orphans"

Referring to our letter of yesterday's date, We observed, upon signing the letter to Mr. Gray, (a copy of which was sent to you before the despatch of the original) that the last paragraph contained an error. It stated that a copy of our letter to Mr. Gray was being sent to Mr. Bridgland. This was a mistake on the part of the stenographer; the intention of Mr. Guedalla being to tell Mr. Gray that a copy of the letter to him was being despatched to you. Of course we had no intention of sending a copy of our letter to Mr. Gray to Mr. Bridgland.

We are, dear Sir,

Yours faithfully,

Guedalla, Jacobson & Spyer

Form 2875

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 38 BROAD STREET, NEW YORK

CVCR1/172 MC A130/25

1922 MAR 25 AM 9 06

LONDON 161 1/53

Banshaf & Pembleton
130 West 42nd St.

PEMBAN

NYK

ALSO STUDY WOOD VERSUS CHART 10 EQUITY CASES 193 STOP FURTHER CONSIDERATION WE CONSIDER NEVILLES TITLE BRITISH RIGHTS AS TRANSLATOR WORTHLESS BUT HE DID BUY CORMONS RIGHTS WE NOW DOUBT WHETHER CORMON DENNERY COMPLIED WITH 1852 STATUTE STOP COPYRIGHT LIKE PATENT LAW IS VERY DIFFICULT UNLESS ONE CAN GET EVERY FACT

Form 2875

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 38 BROAD STREET, NEW YORK

CVC2/R172 MC

PEM 53

STOP CORMONS RIGHTS FRANCE BELGIUM OTHER COUNTRIES PROBABLY SOUND STOP WE FEEL FOX TERMS OUTRAGEOUS TRY GET HIM WARRANT TITLE AND ATTRIBUTE LARGER PART CONSIDERATION SEPARATELY TO GREAT BRITAIN AND ALSO SOME SEPARATELY TO BRITISH COLONIES AND DEPENDENCIES WE MAY YET UPSET HIM AND RECOVER GREAT PART NOW PAID STOP NEVILLE NOT GIVEN

Form 1014

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 38 BROAD STREET, NEW YORK 1922 MAR 25 AM 9 03

CVC 3/172 MC

PEM 55

FOX ANY WARRANTY BUT BORIS AS ASSIGNEE OF CORMON DENNERY HEIRS GAVE FULL WARRANTY WHICH SURELY YOU CAN GET FOX REPEAT ON HIS OWN RESPONSIBILITY STOP HAVE RETAINED COUNSEL FOR TUESDAY LONG CONSULTATIONS APPOINTED FOR MONDAY IN CASE YOU DECIDE FIGHT STOP IF NECESSARY CABLE ME OVER WEEKEND MY PRIVATE ADDRESS HARLEY HOUSE LONDON

GUEDALLA

Bonin Pencil Co
English Lincoln

Negative Non Off
Warrantee
essence
after contract

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE N. Y. N. Y. 8054 - 8055 AT M. DATE MAR 25 1922 192

FA33AG MUU3222

LONDON 44

D W GRIFFITH

303 LONGACRE BLDG NEWYORK

FROM THE RESULT OF CONFERENCE BOTH WERTHEIMER AND MYSELF ARE CONVINCED THAT IT IS IMPERATIVE MAKE PURCHASE IMMEDIATELY TO SETTLE MATTER SO THAT CASE DOES NOT GO INTO COURT NEXT TUESDAY MORNING STOP CABLE MOST URGENT

GREY

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE AT M. DATE MAR 25 1922 192

FA24AG MUU3233

LONDON 205 1/50

PEMBAN NY

MAUGHAN KINGS COUNSEL AND OTHER LEGAL ADVISERS THING POSSIBLE ARGUE THAT OXENFORD ONLY TRANSLATOR AND CANNOT PROHIBIT OTHER REPRODUCTIONS OF FRENCH WORK AND THAT UNDER THEN EXISTING ANGLOFRENCH TREATY FRENCH DRAMATISTS EIGHTEEN SEVENTYFOUR ONLY PROTECTED FIVE YEARS SEE LAURIE RENAUD THREE CHANCERY FOURHUNDRED TWO BUT CORMON DENNERY HEIRS

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE TEL L. A. 8354 - 8355 AT M. DATE MAR 25 1922 192

FA24AG 2ND PEMBAN 50

MAY HAVE RIGHTS UNDER NINETEEN ELEVEN STATUTE COUNSEL DOUBTFUL STOP MOUL CASE IRRELEVANT STOP COUNSEL INCLINED FIGHT INJUNCTION BUT IF PLAINTIFFS WIN THEY ENTITLED PROBABLY RECEIVE ALL PROFITS AND PERHAPS DAMAGES BUT WERTHEIMER WILL NOT CONTINUE UNDER SUCH CONDITIONS AS HIS LIABILITY TOO GREAT STOP IF GRIFFITH WINS HE ONLY

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE TEL L. A. 8354 - 8355 AT M. DATE MAR 25 1922 192

FA24AG 3RD PEMBAN 50

GETS BRITISH RIGHTS AND FOX STILL OWNS FOREIGN RIGHTS STOP ON BALANCE ADVISE YOU COMPROMISE WITH FOX STOP TRY AND GET FOX WARRANT TITLE AS MUCH AS POSSIBLE OR ANY EVENT REPRODUCE BORIS WARRANTY IN BORIS CONTRACT OCTOBER NINETEEN TWENTYONE COPY OF WHICH INSIST FOX NOW GIVES YOU AS WE

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · OCEAN TO OCEAN · SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 1148

RECEIVED AT 500 FIFTH AVE. N. Y. A. 6354 - 6355 AT M. DATE 192

MAR 25 1922

FA24AG 4TH PEMBAN 50

IN LONDON HAVE IT STOP AS COUNSEL BELIEVES BRITISH TITLE OR FOX MAY BE DEFECTIVE GRIFFITH MAY HEREAFTER RECOVER SUBSTANTIAL DAMAGES BUT DONT COUNT ON THAT AND KEEP IT QUIET STOP WHETHER WE FIGHT OR SUBMIT OUR FIRM MUST ENTER APPEARANCE TO PROCEEDINGS FOR GRIFFITH BUT I CANNOT UNTIL YOU INSTRUCT PLEASE DO SO

GUEMALLA

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

CLASS OF SERVICE	
Telegram	
Day Letter	
Night Message	
Night Letter	

If no class of service is designated the message will be transmitted as a full-rate telegram.

COPY OF WESTERN UNION TELEGRAM

Mar 25 - 22

Gwadalla, Harley house, London

appear for company and try to get further adjournment of proceedings on same terms pending settlement here. Stop Close share ~~matter~~ settlement will be made by monday but details may necessitate further adjournment before Rogers can give final instructions Stop If Orpheum picture showed his ~~picture~~ in England as he did in Canada before obtaining rights would his hands be clean in equity Campbell

CLASS OF SERVICE	
Telegram	
Day Letter	
Night Message	
Night Letter	

If no class of service is designated the message will be transmitted as a full-rate telegram.

COPY OF WESTERN UNION TELEGRAM

March 25 - 22

Enormity

London

McCarthy at Atlantic City

will Fox stop We will advise you

deffinately by monday

regards

Griffith

Charge to Griffith

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE MAR 25 1922 192

FA105MZ MUU3335

LONDON 139 1/50

GRIFFITHS 303 LONGACRE BUILDING

NY

AFTER CONFERENCE FIVE OCLOCK YESTERDAY WITH SIX ~~EXXNENX~~ EMINENT KINGS COUNSEL AND SOLICITORS GREY AND GUEDALLA CABLED YOU AND BANZHOF ADVISING YOU TO IMMEDIATELY SETTLE WITH FOX STOP I AGAIN HAD CONFERENCE LATER WITH SOLICITORS AND COUNSEL AND THE CONCLUSION IS THAT YOU MUST SETTLE WITH

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE MAR 25 1922 192

FA105MZ SECOND GIFFITHS 50

FOX IMMEDIATELY STOP THE CASE COMES INTO COURT AGAIN NEXT TUESDAY TEN OCLOCK THEREFORE YOU HAVE NO TIME TO LOSE YOU MUST ARRANGE WITH FOX INSTANTLY AND FOX SOLICITORS MUST CABLE IMMEDIATELY LONDON SOLICITORS TO WITHDRAW AND NOT HAVE IT COME INTO COURT AGAIN TUESDAY TIME IS IMPERATIVE STOP I

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 1102

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE MAR 25 1922 192

FA105MZ 39 THIRD SHEET GRIFFORDS

HAVE FOUGHT FOR YOU AS IF YOU WERE MY BROTHER AND I CAN DO NO MORE STOP I WOULD BE ADVISABLE TO HAVE FOX DIRECT THAT THEY HAVE ADVISED THEIR LONDON SOLICITORS TO WITHDRAW CASE REGARDS

WETHEIMER

3RD SHEET 37 WORDS SUBJECT CORRECTION

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

FORM 154-2-22-25M

WORLD WIDE WIRELESS

OFFICIAL ADVICE

RADIO CORPORATION of AMERICA

OA 16

MXRCMX25XMXXX

500 5TH AVE

MARCH 25TH 1922 192

GRIFFITHS

303 LONGACRE

BLDG NY

IN RADIOGRAM NUMBER 3335 DATED MARCH 25TH FROM LONDON PLEASE READ ON 3RD SHEET TO HAVE FOX CABLE ME DIRECT THAT THEY HAVE BTC ERASE REMARKS SUBJECT TO CORRECTION

RADIO CORPORATION OF AMERICA

by JM.T

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

March 25th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Way Down East		17858		
Romance		450		
Broken Blossoms		67		
Fall Of Babylon		1081		
Dream Street		9889		
Orphans Of The Storm		109405		
	0	139650	0	0

Positive stock used

Eastman	49622
Belgian	11129
Agfa	78899
	139650

Form 1008

Charge to the account of R.H.Griffith Inc.

$

CLASS OF SERVICE DESIRED	
Full Rate	
Half Rate Deferred	
Cable Letter	
Week End Letter	

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Number of Words
Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

N.Y.Mar.26 '22.

Gaudella,
London (England.)

Rogers instructing Fox solicitors to agree to adjourn proceedings until Friday March thirty-first on same terms. Stop. We will complete ~~terms~~ with Fox tomorrow(Monday.) Please notify Grey Wertheimer. Stop. Cable confirmation.

Banshaf.

Settlement

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT SHORE TO SHIP SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112B

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE _____ 192__

FA69NS MUU274

LONDON 134/127

MAR 27 1922

FST 50

PEMBAN

NY

RAWLE JOHNSTON APPROVE THAT PLAINTIFFS COUNSEL TOMORROWIN COURTWILL ASSENT ADJOURNMENT MOTION SUBJECT JUDGES APPROVAL UNTIL SEVENTH APRIL P-LAINTIFF ACCEPTING WERTHEIMERS UNDERTAKING KEEP ACCOUNT AND RELEASING CONDITION ABOUT SEVENTY FIVE PERCENT STOPI INSTRUCTING OURCOUNSEL ACCORDINGLY HOPETHERE WILLBENO HITCHSTOP AFTER CONSULTATION TOMORROW MORNING IWILLCABLE WHATROMER HARDY UTHWATT THINK CONCERNING ENGLISH

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 1128

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE MAR 27 1922 192

FA69NS SECOND SHEET PEMBAN 50

TILESTOP WECANNOT ADVISE ABOUT FRANCE BELGIUM WEIMAGINE CORMONS TITLEGOOD THOSE COUNTRIES AND POSSIBLY CERTAIN OTHER EUROPEAN COUNTRIES ONEWOULD HAVETO INSTRUCT LAWYERS EACH COUNTRYFOR ADVISE DOYOUWISH THISDONE STOPDID JACKSON TRANSLATE FRENCHPLAY ORMERELY REPRODUCE OXENFORDS VERSION IBLIEVE JACKSONWAS INNEVILLES THEATRICAL COMPANY STOPDID JACKSON AND=WHEN REGISTER COPYRIGHT WASHINGTON STOPWHEN HOWDID CLAXTON OBTAIN ASSIGNMENT

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 1128

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE _____ 192

MAR 27 1922

FA30MZ MUU173

LONDON 34/32

PEMBAN

NY

JUSTHAD LONG CONSULTATION WITH ROMERKINGS COUNSEL HARDYAND UTHWATT JUNIOR COUNSEL STOPYOUR COUNSEL WILLADVISE DEFINITELY WHATTHEY XX THINKABOUT COMPLICATED COPYRIGHT POSITION FOR=THIS COUNTRY TOMORROW STOPJUST POSSIBLE CORMON HASSOME TITLEUNDER 1911 STATUTE

GUEDALLA

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM NO. 1148

RECEIVED AT 660 FIFTH AVE TEL. T. A. 0054 - 0055 AT _____ M. DATE MAR 27 1922

FA69NS THIRD SHEET PEMBAN 27

STOP IMPORTANT SHOWIFTRUE THAT JACKSON TRANSLATED ORIGINAL

FRENCHPLAY STOPDIDHE ALTERIT MUCHBY OMISSIONS OR ADDITIONS

STOP MAIL PARTICULARS ALSOCOPY ASSIGNMENT ALSO CLAXTON LICENCETO

GRIFFITH ALSOCOPY JACKSON VERSION

GUEDAARRA

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

---

Form 2903 B

CLASS OF SERVICE DESIRED	
Full Rate	
Half Rate Deferred	
Cable Letter	
Week End Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Number of Words
Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

Mar 27 1922

To Gandella

London Eng

Rogers instructed solicitor to adjourn proceedings one week on same terms stop Settlement will be had Tuesday tomorrow unless you advise me to contary We are not interested at present to rights outside England If you can win England advise immediately charge D. W Griffith Inc. Barrymore

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM NO. 112B

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE _____ 192

MAR 27 1922

Cordier
Smith
B. Ufford

FA2MZ MUU51

LONDON 109 FA/50

PEMBAN

NY

RECEIVED CABLES TWENTYSIXTH TWENTYSEVENTH MARCH FOX SOLICITORS SUBJECT INSTRUCTIONS FROM NEWYORK INCLINED AGREE ADJOURN HEARING TOMORROWS MOTION UNTIL SEVENTH APRIL PERMITTING PERFORMANCE FILM UNTIL TENTH APRIL ANY EVENT BUT WERTHEIMER WITL NOT AGREE CONTINUE ON PRESENT TERMS NAMELY SETTING ASIDE SEVENTYFIVE PERCENT GROSS RECEIPTS STOP PRESSED RAWLE JOHNSON

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM NO. 112B

RECEIVED AT 500 FIFTH AVE. TEL. L. A. 8854 - 8855 AT _____ M. DATE _____ 192

MAR 27 1922

EA2MZ PEMBAN 59

AGREE LET US CONTINUE SUBJECT MERELY KEEPING ACCOUNT RECEIPTS EXPENSES STOP I CONSIDERED CAREFULLY OVER WEEKEND CASE DISCOVERED BY COUNSEL ALWRI RENAD AND NOW SATISFIED SUBJECT COUNSELS FURTHER ADVICE TWO ORPHANS FOR DRAMATIC CINEMA PURPOSES THIS COUNTRY IS IN PUBLIC DOMAIN AND POSSIBLEY SAME APPLIES CERTAIN OTHER COUNTRIES STOP JUST GOING CONSUL TATION COUNSEL WILL CABLE FURTHER IMMEDIATELY CONCLUDED

GUEDALLA

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

OFFICIAL ADVICE
RADIO CORPORATION of AMERICA

QA 5

500 FIFTH AVE NY
MARCH 27TH 1922 1921

PEMBAN NY

IN RADIOGRAM NUMBER MUU51 DATED MARCH 27TH

FROM LONDON PLEASE READ ON THE FIRST SHEET IN THE LAST LINE I PRESSED AS TWO WORDS

RADIO CORPORATION OF AMERICA

by .....

Form 2903 B

CLASS OF SERVICE DESIRED	
Full Rate	
Half Rate Deferred	
Cable Letter	
Week End Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Number of Words
Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

Mar 27 1922

To Enarmity
London

Consent to adjournment one week on same terms pending settlement as per Rogers cable this solicitor ~~Regards~~ ~~the~~ to-night
J Griffith

charge W. W. Griffith Inc

March 27, 1922.

Mr. William Fox,
West 55th Street,
New York City.

Dear Sir:-

In consideration for the settlement of the question of the foreign rights with reference to the "Two Orphans", and of the Fox Film Corporation transferring the said foreign rights to David W. Griffiths, or his nominee, in accordance with contract made for the transfer and assignment of said rights, we have arrived at the following understanding:-

Orphans of the Storm

1. With reference to the Greater New York territory, it is our understanding that if arrangements are made by us to release the ~~"Two Orphans"~~ through the Loew Circuit of Theatres, that the Fox Circuit of Theatres is to play day and date with the Loew Circuit of Theatres, with the following exceptions:-

(a) With reference to the Audubon Theatre, controlled by the Fox Circuit of Theatres, situate at 165th Street & Broadway, this theatre is to have first run, the Reo Theatre to play the picture after it has been played by the Audubon Theatre with one week protection to the Audubon Theatre.

(b) With reference to the Bedford Theatre of the Fox Circuit of Theatres, that theatre is likewise to have the first run, the Brevoort Theatre to play the picture after it has been played by the Bedford Theatre with one week protection to the Bedford Theatre.

(c) With reference to the Folly Theatre of the Fox Circuit of Theatres, that theatre is likewise to have the first run, the Broadway Theatre to play the picture after it has been played by the Folly Theatre with one week protection to the Folly Theatre.

Except as above stated every one of the Fox theatres in the territory is to be entitled to two weeks' absolute protection with the understanding that under this protection no theatre that is to play the picture is to have the right to announce or advertise during those two weeks that the production is forthcoming except during the last week of the protection period.

2. In the event that the said picture is released as first run through the Keith and Moss Circuit of Theatres, then the said picture shall play day and date with all of the theatres on the Fox Circuit of Theatres with the following exceptions:-

(a) The Audubon Theatre on the Fox Circuit of Theatres is to receive first run privilege with two weeks' protection against the Coliseum and Hamilton Theatres.

(b) The Academy of Music on the Fox Circuit of Theatres is to receive first run privilege with two weeks' protection against the Jefferson Theatre, Proctor's Twenty-Third Street Theatre, and Proctor's Fifth Avenue Theatre.

(c) The Albemarle Theatre on the Fox Circuit of Theatres is to receive first run privilege with two weeks' protection against the Flatbush Theatre.

(d) The Bedford Theatre on the Fox Circuit of Theatres is to receive first run privilege with two weeks' protection against the Riviera Theatre.

(e) The Crotona Theatre on the Fox Circuit of Theatres is to receive first run privilege with two weeks' protection against the Fordham Theatre.

3. The intent of this agreement is that this is a booking arrangement to book Orpheum of the Bronx all of the Fox Circuit of Theatres in the Greater New York territory. Wherever protection is mentioned herein it shall include all present theatres or theatres to be acquired in future by either the Loew or the Keith interests which may compete with any of the Fox Theatres.

4. In the event that the picture is not released as a first run either through the Loew Circuit of Theatres or the Keith and Moss Circuit of Theatres, then the picture is to be released to the Fox Circuit of Theatres as a first run proposition without competition by any other theatres and with two weeks' protection.

5. With reference to the Jamaica territory, the Fox Jamaica Theatre is to be given the first run with two weeks' protection against all theatres in Jamaica and Richmond Hill.

6. The prices to be paid by the Fox Circuit of Theatres in Greater New York are the following:-

Theatre	Price	Duration of Contract
Albemarle	$1,250 per week	for one week
Academy of Music	$1,250 per week	for one week
Auduben	$1,250 per week	for one week
Hemo	$1,000 per week	for one week
Star	$1,000 per week	for one week
Japanese Gardens	$1,250 per week	for one week
Crotona	$1,250 per week	for one week
Folly	$1,000 per week	for one week
Comedy	$ 750 per week	for one week
Bedford	$1,250 per week	for one week
Ridgewood	$1,250 per week	for one week
Jamaica	$1,250 per week	for one week
Washington Theatre, (as a second run) house)	$ 200.	for three or four days.

out

7. With reference to the theatres of the Fox Circuit of Theatres outside of Greater New York, the following is the agreement of the parties:-

William Fox Liberty Theatre, Elizabeth, New Jersey, $750 for one week, as a first run in said town with two weeks' protection against all theatres in said town and Elizabethport.

William Fox Theatre, New Britain, Connecticut, $750 for one week, as a first run in said town with two weeks' protection against all theatres in said town.

out

William Fox American Theatre, Newark, New Jersey $200 for three or four days, as a second run.

With reference to Denver, Colorado, the picture shall be run at the Fox Rivoli Theatre for a period of two weeks as a first run on the following basis:- The first $2500 out of the gross is to be paid to William Fox for house expenses; the next $1,000 out of the gross is to be used each week for advertising purposes; the balance left after the two foregoing deductions, is to be divided equally between William Fox and the United Artists Corporation. The price of admission to be charged is to be 50¢ top price. out

With reference to the William Fox American Theatre, Patterson, New Jersey, the picture shall be run at the said theatre for a period of two weeks as a first run on the following basis:- The first $2000 out of the gross is to be paid to William Fox for house expenses; the next $1,000 out of the gross is to be used each week for advertising purposes; the balance left after the two foregoing deductions, is to be di-

vided equally between William Fox and the United Artists Corporation. The price of admission to be charged is to be 50¢ top price. The said theatre shall have two weeks' protection against all theatres in Paterson and Passaic. out

With reference to the William Fox Theatre, Springfield, Massachusetts, the picture shall be run at the said theatre for a period of two weeks as a first run on the following basis:- The first $2,000 out of the gross is to be paid to William Fox for house expenses; the next $1,000 out of the gross is to be used each week for advertising purposes; the balance left after the two foregoing deductions, is to be divided equally between William Fox and the United Artists Corporation. The price of admission to be charged is to be 50¢ top price. The said theatre shall have two weeks' protection against all theatres in said town.

With reference to the William Fox Liberty Theatre, St. Louis, Missouri, the picture shall be run at the said theatre for a minimum period of two weeks on the following basis:- The first $2500 out of the gross is to be paid to William Fox for house expenses; the next $1,000 out of the gross is to be used each week for advertising purposes; the balance left after the two foregoing deductions is to be divided equally between William Fox and the United Artists Corporation. The price of admission to be charged is to be 75¢ top price, with the understanding, however, that if at the end of the fourth day of the first week the gross receipts of the box office do not equal $5,000 the top price for the second week shall be reduced from 75¢ to 50¢. ~~It~~ out is the further understanding of the parties that the production shall continue at the said theatre under the same conditions beyond two weeks for each week that the gross box office receipts shall equal $6,000. The said theatre shall have two weeks' protection against all theatres in said city.

With reference to the Fox Terminal Theatre, Newark, New Jersey, the picture shall be run at the said theatre for a minimum period of two weeks on the following basis:- The first $4500 out of the gross is to be paid to William Fox for house expenses; the next $1,000 out of the gross is to be used each week for advertising purposes; the balance left after the two foregoing deductions is to be divided equally between William Fox and the United Artists Corporation. The price of admission to be charged is to be 75¢ top price, with the understanding, however, that if at the end of the fourth day of the first week the gross receipts of the box office do not equal $5,000 the price for the second week ~~shall be~~ reduced from 75¢ to a top price of 50¢. ~~It~~ out is the further understanding of the parties that the production shall continue at the said theatre under the same conditions beyond two weeks for each week that the gross box office receipts shall equal $8,000. The said theatre shall have two weeks' protection against all theatres in said city.

8. With reference to the release date in Greater New York, the first run release date shall not be before Labor day.

With reference to the out of town theatres the William Fox Circuit Theatres are willing to take the first run release on or before April 17th. In the event that the picture is not released by that time, the theatres on the said William Fox Circuit will take the picture on or after Labor day as a first run proposition pursuant to the terms hereof and we shall not release the picture to any other theatre in towns in the meantime.

9. Detailed contracts in usual form shall be drawn with reference to each theatre.

Orphans
7.4

Office of The Secretary
1[illegible] West 4[illegible]nd Street
New York, N.Y.

March [illegible]th 192[illegible]

Mr. Hiram Abrams,
Pres., United Artists Corp.,
729 Seventh Avenue,
New York City.

Dear Mr. Abrams:

Will you kindly draw check to the order of Fox Film Corporation in the sum of $25,000., and charge same to the account of D. W. Griffith Incorporated?

Kindly deliver this check to me at once so that I may have the same certified.

This check will be the first payment on account of the settlement of the foreign copyright matter of "Orphans of the Storm".

Very truly yours,

D. W. GRIFFITH INCORPORATED

Secretary

AHTB:R

Griffith

March 27th 1928.

Messrs. Ernst, Fox & Cane,
25 West 43rd Street,
New York City. Attention of Mr. Fox.

Dear Mr. Fox:

I am enclosing herewith for your guidance copy of contract had with Central Union Trust Co. relative to the Griffith Company loan with that institution, together with Corporation's Charter, By-Laws, lease of vault property, copy of resolution authorizing loan, copy of contract of D.W.Griffith individually with the United Artists Corporation, together with copy of contract by D.W.Griffith assigning the last-mentioned contract to the D.W.Griffith Incorporated, with financial statement of the Corporation which I left with Mr. Bernheim.

If there is any further information you desire in regard to this matter, kindly advise me by the bearer, Mr. Richter.

Relative to the insurance of the negatives in the agreement to the Central Union Trust Co.--this has never been enforced by the Bank for the reason that we have the negatives of these two pictures segregated in separate vaults and therefor risk by fire is nil.

Relative to the lease of the vault to the Central Union Trust--this was done in order that the negative might be deemed in their possession and it was made at my suggestion and this lease can be assigned by the Central Union Trust Company to your clients for the same reason.

It is very important that we expedite this matter in order that, if possible, we may close the same by Friday next, as I may have to go to the Coast Monday next with Mr. Abrams.

Very truly yours,

AHTB/GD
Encs. (7)

MUSEUM OF MODERN ART LIBRARY
D. W. GRIFFITH COLLECTION

GEORGE W. DAVISON, President
Vice-Presidents
THEO. H. SMITH F. L. LEARY
J. V. W. VALENTINE G. W. DONIGAN
J. H. THATCHER G. W. BERRIAN
F. J. FULLER F. B. CHILDS
W. A. HORTON
H. FERGUSON, Vice-Pres. & Sec'y
H. M. MYRICK, Treasurer
Cable Address: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

March 27th, 1922.

J. C. Epping, Esq., Treasurer,
D. W. Griffith, Inc.,
303 Longacre Building,
Broadway & 42nd Street, N.Y.C.

Dear Sir:

We are in receipt of your favor of March 24th, enclosing your two checks to our order as per memorandum below:

Check #3427, interest on loan "The Two Orphans" to March 1st, 1922. $7,270.50 a/c Payable Interest

Check #3428, on account of loan "The Two Orphans" $4,729.50 " Loan a/c

Bal # 224,770.50 OK

PRICE WATERHOUSE & CO. EXAMINED JUN 1922 ACCOUNTANTS

Thanking you for the above checks, we remain

Very truly yours,

J. Farrell

Assistant Secretary.

WHS/PM
BANKING:

J.E.T.

349,500
47249.50
24770.50

340,000
115,229.50
224770.50 OK

Library of Congress
Washington,DC.

May 27, 1925.

Dear Mr. O'Brien:

In response to your letter of inquiry of March 22, I have to say that our copyright records would not help you in your inquiry.

On looking into the matter a little, however, in the Library of Congress we find that the first bibliographical entry for the French "Les Deux Orphelines," by Adolphe Philippe Dennery or d'Ennery, was made as a drama in five acts in 1870, with the collaboration of Pierre Etinne Piestre, whose pseudonym was Eugene Formon.

I further find that in 1887 there was published in Paris, by Rouff et Cie, a work of the same title by the same authors, described as a "Grand Roman," 2 vols.

I do not know, nor do I find, anything to determine whether the play by Messrs. Johnstone & Cheever is based on the French play or the French novel, or either of them, as indicated above.

Very truly yours,

Thorwald Solberg

Register of Copyrights.

Dennis F. O'Brien,Esq.,
Times Sq.,New York.

POSTAL TELEGRAPH — COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

TELEGRAM

CLASS OF SERVICE DESIRED	
FAST DAY TELEGRAM	X
DAY LETTER	
NIGHT TELEGRAM	
NIGHT LETTERGRAM	

The sender must mark an X opposite the class of service desired; otherwise the telegram will be transmitted as a fast day telegram.

THE POSTAL TELEGRAPH-CABLE COMPANY [INCORPORATED] TRANSMITS AND DELIVERS THIS MESSAGE SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK OF THIS BLANK.

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

SEND the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

Form 2

Two Orphans Copyright Matter

March 28 1922

REGISTER OF COPYRIGHTS
BUREAU OF AGRICULTURE
OTTOWA ONTARIO

HAS TWO ORPHANS BEEN COPYRIGHTED IN CANADA EITHER AS DRAMA NOVEL OR MOTION PICTURE PLEASE ADVISE COLLECT

ALBERT H.T BANZHAF
130 W 42nd Street
New York City

charge Banzhaf 26th floor 130 W 42nd Street N Y C

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER

POSTAL TELEGRAPH — COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

TELEGRAM

CLASS OF SERVICE DESIRED	
FAST DAY TELEGRAM	X
DAY LETTER	
NIGHT TELEGRAM	
NIGHT LETTERGRAM	

The sender must mark an X opposite the class of service desired; otherwise the telegram will be transmitted as a fast day telegram.

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RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

SEND the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

Form 2

2 Orphans Copyright

March 28 1922

THORWALD SOLBERG
REGISTER COPYRIGHTS
WASHINGTON D C

REPLY YOUR LETTER TO ME TWENTY SEVENTH INSTANT YOU STATE IN SECOND PARAGRAPH LES DEUX ORPHELINES WAS MADE IN A DRAMA IN FIVE ACTS IN EIGHTEEN SEVENTY IS THIS DATE CORRECT SHOULD IT BE EIGHTEEN SEVENTY FOUR PLEASE ANSWER RETURN WIRE COLLECT BEST REGARDS

DENNIS F O'BRIEN

charge Banzhaf 26th floor, 130 W. 42nd Street, N.Y.C.

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM NO. 112

RECEIVED AT 500 FIFTH AVE TEL. L. A. 8854 - 8855 AT _____ M. DATE _____ 192

MAR 28 1922

FA 17MZ MUU741

LONDON 8c

MCCARTHY

M 807 LONGACRE BUILDING NY

CASE ADJOURNED UNTIL APRIL SEVENTH STOP SEVENTYFIVE PERCENT OF GROSS HAS TO BE PAID INTO COURT UP TO TODAY STOP AFTER TODAY AN ACCURATE ACCOUNT TO BE KEPT STOP IN YOUR SETTLEMENT WITH FOX YOU MUST ARRANGE FOR THEM TO PAY ALL ENGLASH LAW COSTS AND IF THAT IS IMPOSSIBLE FOX PAY THEIR OWN COSTS STOP ON ACCOUNT OF MANY KINGS COUNSELS AND SOLIGITORS ENGAGED COSTS EXCEEDINGLY HEAVY STOP PLEASE SHOW THIS CABLE IMMEDIATELY TO MR GRIFFITH OR BANZHAF REGARDS

WERTHEIMER

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM NO. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT 1 30 P M. DATE MAR 28 1922 1430 192

MUU HDA 838

LONDON 347/336 FST 50

PEMBAN NY

MOTION ADJOURNED UNTIL 7TH APRILSTOP ASREGARDS OXENFORD UTMOST NEVILLEGOT ISONLY ASSIGNEES RIGHTS BUTWEDOUBT UNDER 1911 STATUTE SECTION 24 WHETHER NEVILLE EVERGAVE OXENFORDS HEIRS PROPER NOTICE SOMAY HAVELOST ASSIGNEES STATUTORY RIGHTSSTOP ONFURTHER RESEARCH WEBELIEVE OXENFORD DIED 1877 NOT 1880 STOPMIGHT BEWORTH WHILE SEARCHING FOR OXENFORDS HEIRSAND PURCHASING ANY COPYRIGHT

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM
WORLD WIDE WIRELESS
CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP
"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"
EDWARD J. NALLY, PRESIDENT

FORM No. 112
RECEIVED AT 64 BROAD STREET, NEW YORK, AT 2345 M. DATE MAR 28 1922 192

MUUHDA SEC 838

PEM 50

THEY POSSESSBUT YOUR COUNSEL BELIEVES OXENFORDS COPYRIGHT VALUELESS ASONLY LIMITEDTO PARTICULAR TRANSLATION STOP NEVILLE PURCHASED CORMONS RIGHTSSTOP ASWENOTYET ENTITLED DEMAND DISCLOSURE CORMON NEVILLE CONTACT WEIGNORANT WHATRIGHTS CORMON ASSIGNED 1874 STOPLETUS ASSUME CORMON ASSIGNED EVERYTHING POSSIBLE STOP ACCORDING OLD STATUTES CORMON SHOULDHAVE DEPOSITED BEFORE 29TH APRIL 1874 FRENCHPLAY ANDLITERAL ENGLISH TRANSLATION

RADIOGRAM
WORLD WIDE WIRELESS
CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP
"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"
EDWARD J. NALLY, PRESIDENT

FORM No. 112
RECEIVED AT 64 BROAD STREET, NEW YORK, AT M. DATE MAR 28 1922 192

MUUA KY FIFTH 838

PEM 50

GOODLAW ANDFOX TITLE THEREFORE BADSTOP COUNSEL THINK HOWEVER HOUSELORDS MIGHT SUPPORT LAURIRENAD PURSUANT BRITISH ORDERIN COUNCIL JUNE 1912 SECTIONS 4 SEE COPINGER PAGE 655 STOPON BALANCE INOWTHINK ASREGARDS BRITAIN COLONIES DEPENDENCIES FOXTITLE WORTHLESS ITCANONLY BE SUSTAINED AFTER PROLONGER LITIGATION UPTO HOUSELORDS STOPWE THINKFOX COUNSEL MUSTHAVE CONSIDERED LAURIRENAD BECAUSEHE SAID PRIVATELY

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT ..... M. DATE MAR 28, 1922 192

MUUA KY 31 XTH 838

PEM 50

FOX PROBABLY CANNOT WIN PRIOR HOUSELORDS STOP THIS REMARK SIGNIFICANT STOP REGARDS FOREIGN RIGHTS DO YOU WISH US MAKE SEARCH STOP WE HAVE AS ~~XXXXX~~ YET NO EVIDENCE THAT CORMON OR DENNERY HEIRS SOLD BORIS. MOREOVER INFRANCE PERFORMING RIGHTS ARE SEPARATE FROM LITERARY RIGHTS STOP POSSIBLY CORMON DENNERY HEIRS MAY RESERVED SOME PERFORMING RIGHTS WHICH CAN BE SOLD GRIFFITH STOP KEEP US CLOSELY ADVISED AS COUNSEL ADVIDES US PREPARE NOW

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT 2 30 P M. DATE MAR 28, 1922 192

MUUHDA THD 838

PEM 50

STOP WE CANNOT ASCERTAIN HE DID EITHER INTHER STOP COUNSEL THEREFORE THINK CORMONS DRAMATIC RIGHTS PROBABLY PUBLIC DOMAIN SINCE 1874 STOP ACCORDING ANGLO FRENCH ARRANGEMENTS CORMON ONLY POSSESSED EXCLUSIVE DRAMATIC RIGHTS FIVE YEARS PROVIDED HE COMPLIED ALL FORMALITIES WHICH APPARENTLY HE DID NOT STOP ACCORDING LAURI RENAD AFTER FIVE YEARS EXPIRED ANYBODY COULD TRANSLATE AND THEREFORE COULD MAKE FILM STOP SCRUTTON AS COUNSEL PERSUADED

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM
WORLD WIDE WIRELESS
CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP
"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"
EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT 2 00 M. MAR 28 1922 192

MUU HDA FOURTH SHT 838

PEM 50

KEKEWICH AND COURT APPEAR THAT BERNE CONVENTION 1886 DID NOT REVISE RIGHTS FALLEN INTO PUBLIC DOMAIN BUT SCRUTTONS FORMER EDITIONS ON COPYRIGHT AND FOURTH EDITION PAGE 220 SUBMIT DECISION LAURI RENAD WRONG SO DOES COPINGER FORMER EDITIONS BUT COPINGER FIFTH EDITION PAGE 229 REFERS LAURI RENAD APPARENTLY WITH APPROVAL STOP OUR COUNSEL INCLINED THINK HOUSE LORDS MIGHT REVERSE LAURI RENAD BUT UNTIL REVERSED LAURI RENAD

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM
WORLD WIDE WIRELESS
CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP
"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"
EDWARD J. NALLY, PRESIDENT

FORM No. 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT M. MAR 28 1922 192

MUUA KY SEVENTH 838

PEM 36

AFFIDAVIT EVIDENCE FOR 7TH APRIL IN POSSIBILITY YOUR NEGOTIATIONS MAY FAIL STOP WERTHEIMER NEGOTIATING SUBLICENCE HULTON CLAVERING RECEIVING TWENTY THOUSAND POUNDS IF INJUNCTION DISSOLVED THEREFORE WERTHEIMER ANXIOUS FOX LITIGATION CEASES STOP GREY ANXIOUS ABOUT FOX POWER UPSET SALES CONTINENTAL RIGHTS

GUEDALLA

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

OFFICE OF THE
REGISTER OF COPYRIGHTS
No.429913,
TS-EGC,

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

March 29, 1922.

My dear Mr. O'Brien:

I am sorry to say that I believe that in transcribing from the fine print of the French catalogue yesterday (a dark day) I misread the date. On verification to-day I find that instead of 1870 it is 1875, and to make sure that there was no error this time I went back to the official French monthly catalogue "La Bibliographie de la France" and find that in the issue for the 24th of July at page 979, the work is advertised as follows:

> "Les deux Orphelines. (Drama in 5 acts and 8 scenes, 2nd edition, 142pp.) was published in Paris by Tresse on the 20th of July 1875."

Unfortunately I failed to find any entry of the first edition and therefore cannot determine whether that first edition was in 1875 or earlier. It may be that the first edition was, as you report, in the previous year, 1874, but the French bibliographie for the year 1874 does not give any entry for this drama, nor does the same work for the year 1870 give any entry.

You could verify all these citations yourself in the Public Library in New York.

Regretting the slip of yesterday and that I cannot be more complete and definite, I beg to remain,

Faithfully yours,

Thorvald Solberg,
Register of Copyrights.

Dennis F. O'Brien, Esq.,
Care Messrs. O'Brien, Malevinsky & Driscoll,
Fitzgerald Building,
Times Square, New York City.

SAUL E. ROGERS
GENERAL COUNSEL

FOX FILM CORPORATION

WEST 55TH STREET
NEW YORK CITY

TELEPHONE CIRCLE 5600 CABLE ADDRESS: FOXFILM NEW YORK

March 26th, 1928.

"TWO ORPHANS"

Mr. Banshaf,
130 West 42nd Street,
New York City.

Dear Sir:-

I enclose herewith copy of assignment of our rights in and to "THE TWO ORPHANS" to D. W. Griffith, Inc. and consent thereto by United Artists Corporation, in accordance with our conference of yesterday, for your attention.

Very truly yours,

SAUL E. ROGERS,
General Counsel.

Saul E. Rogers.

AMD

[illegible]

20th February 1928.

Dennis O'Brien Esq.,
1482 Broadway,
New York, U.S.A.

Dear Mr. O'Brien,

ALLEN AUSTIN

Further to mine of the 21st instant, I have been studying the Nugget case to which Mr. Burrows referred in his Opinion.

I have not read it again, and thought I remembered it accurately when Mr. Burrows called my attention to it.

As a matter of fact, it was a case not dealing with American but with French people. They formed the Nugget Polish Co. over here, and stipulated to receive by way of payment for the secret process which they sold, 8 per cent of the gross receipts as annually ascertained.

The English Company paid them the 8 per cent the first year, and then having regard to our Income Tax Laws, deducted tax thereon.

The French People complained and brought an action claiming that the deduction should be paid to them, but the English Court held that the payment was in the nature of an annuity and the deduction was a proper one, and that the English Company was to account in respect thereof to our Income Tax Authorities.

So this was not a case actually brought by the Income Tax Authorities.

You will see in the same paragraph of reports that almost the next case is a similar one before Mr. Justice Walton, who approved of Mr. Justice Phillimore's decision. Mr. Justice Walton is now dead. He was one of our great Judges. Mr. Justice Phillimore is now Lord Phillimore and takes part in decisions in our Supreme Appellate Tribunal of the Privy Council or the House of Lords.

I have read the Page contract, and I think that the English Company ought to make deductions in respect thereof for Income tax. Nor do I see why the Page contract or Pollyanna ever held up the Mary Pickford Corporation signing my proposed form of License.

I fail to discover any clause in which it can prevent the Mary Pickford Corporation or Mary Pickford signing such a License. You suggested to me once that if she did such a thing, or if her Corporation did such a thing, she would have to pay the Page people 40 per cent instead of 10 per cent out of the gross receipts in this country, but I think that must be some error. The 40 per cent refers to non-English speaking countries, and although I appreciate there are some subtle differences between your language and mine, I do not think we have yet fallen into this latter category.

However, with such imperative wishes as those expressed from America, although the English Company is in no wise under the control of the American company, and could not admit it is to be, for heaps of reasons, Mr. Berman, Major King and I came to the conclusion that as most of the money had been paid to the Page Co. the balance could be paid without deduction, subject to this, however, that it must be very distinctly understood and confirmed that if the Authorities one day hold that we have done wrong in the matter, the Mary Pickford Corporation will have to refund to us whatever Tax we are called upon to pay in this respect to the British Authorities.

Things have been done so irregularly in this matter that one acts before getting the requisite formal document. I should be obliged, therefore, if you would get the Mary Pickford Corporation to send over a document under seal from it with regard to this

matter, addressed to the Allied Artists Corporation, stating that it holds them harmless and indemnifies them and will refund to them any monies paid out in connection with this Page business, so far as the British Authorities might succeed in claiming that Tax is payable in connection therewith, and should have been deducted.

I think, perhaps, the document had better be in American form, and I think we can look to you to see that it is all that is necessary. I am not at all desirous of having the Authorities see that I am in doubts about the transaction, and if they were to examine the Minute Book and other documents of the Allied Artists Corporation, they might find it.

I suggest, therefore, you should send the document in question to me. Of course, it will be an indemnity from the Mary Pickford Corporation to the Allied Artists Corporation, but the thing can be left with me. If, as I hope, nothing comes out of it, it will be all right. If, on the other hand, the Authorities stir up trouble, they will not readily come across this document. Of course, if they do say that Tax should have been paid, and therefore deducted, the Allied Artists will be protected.

As far as the Authorities are concerned, they will not really know or understand much about the Page matter, except that they will see there have been separate payments, and under Mr. Hiram Abram's directions, there was a special Minute last December saying that no more Page payments were to be made without the deduction of Tax. We have now rescinded this, but immediately the Tax Inspector sees this Minute, he will probably want to probe the whole thing.

I shall then contend to him that if the Mary Pickford Corporation is entitled to 70 per cent by way of gross receipts, one has not got to think separately about the 10 per cent.

You know my own view is that 10 per cent should be separately paid to you, although I should not like to get a final decision about it. It is a difficult point, but the 10 per cent is such a small business compared with the Mary Pickford 70 per cent, and I wish again to impress upon you the seriousness of what is being done, or of what is not being done.

I am going to put my foot down very strongly soon, in the interests of all of you, and send over the only kind of License which I think would stand water in connection with this Tax question. It must have "American" features throughout. I shall want the Allied Artists to make an advance, if possible, although that is not important (it need not be a very big sum, and can be refunded in account) but I shall certainly want every payment to be made in New York and no where else. I shall want minimum payments which can be secured by renewable Bills of Exchange on my elaborate theory. These Bills will be accepted for the Allied Artists in New York and delivered to the Mary Pickford Corporation in New York, and they will be payable at a named Bank of the Mary Pickford Corporation in New York, and they will all be in Dollar currency and not in English sterling.

The delivery of the films will be in New York. All accounts will be delivered to the Mary Pickford Corporation in New York. All payments in connection with the accounts will be made there, and above all, there will be minimum payments to be made in connection with each Bill.

The gross receipts will really only apply in connection with surplus above these minimum payments.

In other words, you see, I get away as far as possible from anything in the nature of a percentage annuity.

In this country, where payments are made weekly or fortnightly or monthly or six monthly or annually, there is a tendency, when payments are spread over a long period of time, to look upon them as annual payments.

No kind of phraseology to avoid the point will suffice. The question is what is the substance of the transaction, and when these things are being done by percentage arrangements, I think I have about got as near to the point as possible.

As Mr. Abrams is coming over at an early date - in fact I am hoping to hear that he is going to start on Wednesday, the 1st prox - I will be able to go into all these things with him. We did not go into these things in detail with him when he was over here before. He had not the patience to go through my elaborate contract, paragraph by paragraph, but I do not believe there is any shorter way of accomplishing the result, and making sure that the Mary Pickford Corporation has not got to pay our Authorities 6/- in the £1. in which event, of course, the Allied Artists will be liable to make this payment, but that is a point why the Directors of the English Company must withhold the full payments from the foreign payee.

With the large sums of money at present in hand, I have not got to bother about withholding money from the Mary Pickford Corporation, but the time comes when I will have to consider whether or not to do this, or to resign from the Company; but at the present moment, there is no agreement between this Company and the Mary Pickford

Corporation or vested over here.

You tell me that the Mary Pickford Corporation last December signed some contract. Of course, it has not come up for consideration or ratification here. An agreement of this kind would have to be signed on behalf of the Allied Artists at its full Board Meeting, and no director would be empowered to sign a document of this kind which is not a document in ordinary course of business.

Whatever is done by the Mary Pickford Corporation, it will follow will be done by the Douglas Fairbanks Corporation, and indeed, I think that it should be taken as a model for all other transactions, whether with Mr. D.W. Griffith, Mr. Chaplin, Mack Sennett, George Arliss or Rex Beach, or anybody else with whom Mr. Abrams thinks fit to deal.

There is another matter still to be dealt with, and I am putting off dealing with it until Mr. Abrams definitely does come over, and that is the 1 per cent for him and 4 per cent for United Artists. It will have to be thought of very carefully, if Tax deductions have to be avoided. One will have to make every possible distinctions, but I cannot see how these payments really fall outside the province of the Nugget case to which I have referred you, subject, however, to advice on the matter, and I am not proceeding in the affair further, until Mr. Abrams comes over.

Believe me,

Yours sincerely,

F. M. Guedalla

FAMOUS PLAYERS-LASKY CORPORATION
Paramount Pictures - Artcraft Pictures
485 FIFTH AVENUE
NEW YORK CITY

Dream 24
incorr

March 29th, 1922.

129

Albert H. T. Hanshaf Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Hanshaf:

I am advised that David W. Griffith had some trouble with various music publishers over alleged infringements of copyrights contained in musical scores issued by him.

A claim has been made that certain parts of music scores which may have been issued in connection with Paramount and Artcraft pictures infringe upon various published works and I should like to know what disposition of these claims were made by you if it is not strictly a confidential matter.

Yours very sincerely,

Louis E. Swartz.

LES:FW

March 29th 1923

Mr. Fulton Brylawski,
Jenifer Building,
Washington, D. C.

Dear Sir:

With reference to the matter of copyrighting the photoplay "ORPHANS OF THE STORM", I wish to advise that a print of this picture is now in Washington being exhibited there.

If you will get in touch with Mr. George Lemihan, Manager of the United Artists Corporation branch office in the Mather Building, your City, he will arrange with you the matter of depositing the required two copies of the picture in the Copyright Office, and I believe he will also be able to furnish you with a printed or typewritten description or synopsis of the photoplay. If he cannot furnish you with such synopsis, we will have to send you the continuity of the picture, which is quite lengthy.

Very truly yours,

R

March 29th 1922

Mr. George Lenihan,
Manager, United Artists Corp.,
Mather Building,
Washington, D. C.

Dear Mr. Lenihan:

I am today writing Mr. Fulton Brylawski, who is handling our Copyright matters, asking him to get in touch with you. He will require two prints of "ORPHANS OF THE STORM" for copyright purposes and a synopsis of the picture, and as you now have prints of the picture in your City, I have asked Mr. Brylawski to take the matter up with you in order to expedite the copyrighting of the picture.

Thanking you in advance for your attention and courtesy in the matter I remain

Very truly yours,

R

At a special meeting of the Executive Committee of D. W. GRIFFITH INCORPORATED, held at the Office of the Company, No. 1476 Broadway, Borough of Manhattan, City of New York, on the 29th day of March 1922 at 4 o'clock P.M.

P R E S E N T : David W. Griffith, President
J. C. Epping Treasurer
Albert H.T. Banzhaf, Secretary

constituting the entire membership of the Executive Committee.

Upon motion duly made, seconded and carried, the reading of the minutes of the last meeting of the Executive Committee was duly waived.

The Secretary stated that this Corporation had arranged with Eli H. Bernheim to procure a loan for this Corporation in the sum of Six hundred thousand ($600,000) dollars to be used to pay existing indebtedness and for the business of the Corporation, to be evidenced by forty collateral negotiable promissory notes of the Corporation in the sum of Fifteen thousand ($15,000) dollars each, endorsed by David W. Griffith and to be secured by an assignment of the contract owned by this Corporation made between David W. Griffith and the United Artists Corporation dated February 5th 1919 covering the distribution and sale of the photoplays known as "ORPHANS OF THE STORM" and "WAY DOWN EAST" together with all moneys payable to this Corporation thereunder, the notes to (6%) percent per annum; the sum of Sixty thousand ($60,000) dollars to be paid by this Corporation to Eli H. Bernheim to cover his expenses in procuring purchasers of said notes, and upon the further terms and conditions set forth in a proposed agreement dated this day to be made between this Corporation and the said Eli H. Bernheim, which agreement was duly read.

On motion duly made, seconded and carried, it was unanaimously

RESOLVED that this corporation obtain the said loan from Eli H. Bernheim upon all the terms and conditions set forth in said agreement and that the President and Treasurer be authorized to execute the same on behalf of this corporation and to deliver the same to Mr. Bernheim, and

FURTHER that the President and Treasurer be authorized on behalf of this Corporation to execute said forty notes in the sum of Fifteen thousand ($15,000) dollars each and that the President and Treasurer be authorized to execute an assignment of the interest of this Corporation in said distribution contract and the moneys due thereunder so far as

the same affects the distribution of said two photoplays as security on such terms as they may determine; and

FURTHER, That this Corporation pay to Ernst, Fox & Cone, attorneys, for their legal services, the sum of Fifty-one hundred ($5100) Dollars in the shape of a similar collateral promissory note payable in forty weeks from its date without interest; and

FURTHER, That the President and Treasurer be authorized to perform all acts and execute all papers and to affix the seal of this Corporation thereto, as they in their judgment may deem proper to effectuate said loan and transfer said security.

On motion duly made, seconded and carried, it was unanimously

RESOLVED, that an account be opened with the Columbia Bank, 507 Fifth Avenue, New York, N.Y., and that the said Columbia Bank be authorized to pay all checks, notes, drafts, etc., made in the name of the Corporation when signed by the President or Treasurer and/or when signed by the Vice-President and countersigned by the Secretary to whomsoever payable, including all checks, drafts, notes, etc., of this Company payable to any officer individually, and endorsed by the payee, and to charge the account of this Company in said Bank whith all such checks, drafts, notes, etc.

And further, should any officer of the Company have his individual account in the Columbia Bank, the Bank is authorized to accept for deposit in, and to place to the credit of, such individual account, any checks, drafts, notes, etc., of this Company, payable to any such officer or any checks, drafts, notes, etc., payable to or endorsed by this Company which may be endorsed by any officer and deposited in his individual account; and thereafter to honro all checks or drafts drawn on such individual account by any such officer against such moneys so deposited; and checks drafts, notes, so deposited, and the proceeds thereof, may be treated by said Bank for all purposes as the moneys of such individual depositor.

And further that the President and the Treasurer or Secretary are authorized to perform every act necessary to the conduct of a general banking business for this corporation.

There being no further business before the meeting and the same was adjourned.

. . . . . .

Secretary

CERTIFICATE OF MEMBER

I, ALBERT H. T. [illegible], Secretary of D. W. Griffith, Incorporated, do HEREBY CERTIFY that the following is a true and correct extract of the minutes of a meeting of the Executive Committee of this Corporation held at 1476 Broadway, Borough of Manhattan, City of New York, on the 29th day of March 1922:

"The Secretary stated that this Corporation had arranged with Eli H. Bernheim to procure a loan for this Corporation in the sum of Six hundred thousand ($600,000) dollars to be used to pay existing indebtedness and for the business of the Corporation, to be evidenced by forty collateral negotiable promissory notes of the Corporation in the sum of Fifteenthousand ($15,000) dollars each, endorsed by David W. Griffith and to be secured by an assignment of the contract owned by this Corporation made between David W. Grifrith and the United Artists Corporation dated February 5th 1919 covering the distribution and sale of the photoplays known as "ORPHANS OF THE STORM" and "WAY DOWN EAST" together with all moneys payable to this Corporation thereunder, and the notes to be payable weekly and to be discounted at the rate of six (6%) percent per annum; the sum of Sixty thousand ($60,000) dollars to be paid by this Corporation to Eli H. Bernheim to cover his expenses in procuring purchasers of said notes, and upon the further terms and conditions set forth in a proposed agreement dated this day to be made between this Corporation and the said Eli H. Bernheim, which agreement was duly read.

"On motion duly made, seconded and carried, it was unanimously

"RESOLVED that this corporation obtain the said loan from Eli H. Bernheim upon all the terms and conditions set forth in said agreement and that the President and Treasurer be authorized to execute the same on behalf of this corporation and to deliver the same to Mr. Bernheim, and

"FURHTER that the President and Treasurer be authorized on behalf of this Corporation to execute said forty notes in the sum of Fifteen thousand ($15,000) dollars each and that the President and Treasurer be authorized to execute an assignment of the interest of this Corporation in said distribution contract and the moneys due thereunder so far as the same affects the distribution of said two photoplays as security on such terms as they may determine; and

"FURTHER, that this Corporation pay to Brack, Fox & Gaus, attorneys, for their legal services, the sum of Fifty-one hundred ($5100) dollars in the shape of a similar collateral promissory note payable in forty weeks from its date without interest; and

"FURTHER, That the President and Treasurer, be authorized to perform all acts and execute all papers and to affix the seal of this Corporation thereto, as they in their judgment may deem proper to effectuate said loan and transfer said security."

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the said corporation this 29th day of March 1922.

Albert W. Barzlay

Secretary

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CERTIFICATE OF RESOLUTION

I, ALBERT H. T. BANSHAF, Secretary of D. W. Griffith, Incorporated, do HEREBY CERTIFY that the following is a true and correct copy of a resolution duly adopted at a meeting of the Executive Committee of this Corporation held at 1476 Broadway, Borough of Manhattan, City of New York, on the 29th day of March 1922;

"RESOLVED that this corporation obtain the said loan from Eli H. Bernheim upon all the terms and conditions set forth in said agreement and that the President and Treasurer be authorized to execute the same on behalf of this corporation and to deliver the same to Mr. Bernheim, and

"FURTHER that the President and Treasurer be authorized on behalf of this Corporation to execute said forty notes in the sum of Fifteen thousand ($15,000) dollars each and that the President and Treasurer be authorized to execute an assignment of the interest of this Corporation in said distribution contract and the moneys due thereunder so far as the same affects the distribution of said two photoplays as security on such terms as they may determine; and

"FURTHER, that this Corporation pay to Ernst, Fox & Cane, attorneys, for their legal services, the sum of Fifty-one hundred ($5100) dollars in the shape of a similar collateral promissory note payable in forty weeks from its date without interest; and

"FURTHER, That the President and Treasurer be authorized to perform all acts and execute all papers and to affix the seal of this Corporation thereto, as they in their judgment may deem proper to effectuate said loan and transfer said security."

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the said corporation this 29th day of March 1922.

Albert H. Banshaf

Secretary

To Columbia Bank
New York City

GENTLEMEN

At a meeting of all the members of the Executive Committee of

.....D. W. GRIFFITH, INCORPORATED.....

held at 1478 Broadway.....Borough of Manhattan.....
New York City, on the...29th.....day of.....March.....192.2.., the following resolutions were unanimously adopted:

RESOLVED, that an account be opened with the COLUMBIA BANK, 507 Fifth Avenue, New York, N. Y., and that the said COLUMBIA BANK be authorized to pay all checks, notes, drafts, etc., made in the name of the Corporation when signed by the. President .or. Treasurer. ~~and/~~ or .When .signed.... .by. the. Vice-President .and .countersigned .by. the. Secretary.... .....

to whomsoever payable, including all checks, drafts, notes, etc., of this Company payable to any officer individually, and endorsed by the payee, and to charge the account of this Company in said Bank with all such checks, drafts, notes, etc.

And further, should any officer of the Company have his individual account in the COLUMBIA BANK, the Bank is authorized to accept for deposit in, and to place to the credit of, such individual account, any checks, drafts, notes, etc., of this Company, payable to any such officer or any checks, drafts, notes, etc., payable to or endorsed by this Company which may be endorsed by any officer and deposited in his individual account; and thereafter to honor all checks or drafts drawn on such individual account by any such officer against such moneys so deposited; and checks, drafts, notes, so deposited, and the proceeds thereof, may be treated by said Bank for all purposes as the moneys of such individual depositor.

And further that The President and Treasurer or any Secretary or Vice President are authorized to perform every act necessary to the conduct of a general banking business for this corporation.

I Hereby Certify that the above is a true and correct copy of the resolutions as entered upon the minutes of this corporation, and I further certify that the following are the duly elected officers of the corporation.

D W Griffith ..... *President*. ..... *Treasurer*.

..... *Vice-President* Albert W Baugher ..... *Secretary*.

Dated, New York, March 29 ..... 192 2 ..

D. W. GRIFFITH, INCORPORATED

Albert W Baugher ..... *Secretary*.

{SEAL}

(See Next Page)

I, ALBERT H. W. BARSHAF, Secretary of D. W. GRIFFITH INCORPORATED

do **hereby certify** that the following is a true and correct copy of Section 3 of Article V of the **By-Laws** of said corporation relating to the duties of its officers, pertaining to the signing of checks, drafts, notes, etc.:

"SECTION 3. CHECKS, DRAFTS, ETC. All checks, drafts or other orders for the payment of money, notes, or other evidences of indebtedness issued in the name of the Corporation, shall be signed by such officer or officers, agent or agents of the Corporation and in such manner as shall from time to time be determined by resolution of the board of directors or of the executive committee."

In Witness Whereof, I have hereunto set my hand and affixed the seal of the said corporation, this 29th day of March, 1922.

Albert H. Barshaf

Secretary.

SEAL

Resolution
and
Certified Extract from
By-Laws
of

_____

Date filed with COLUMBIA BANK

_____, 19____.

PROMISSORY NOTES NOT FILMED.

MARCH 30th 1928

GUEDALLA LONDON ENGLAND

SETTLED TODAY DISCONTINUE ACTION WITHOUT COSTS TO EITHER PARTY DEPOSITS TO BE RETURNED TO WERTHEIMER STOP WE HAVE ALL FOX RIGHTS STOP WERTHEIMER MUST NOT SELL ANY OF HIS INTEREST IN CONTRACT WITHOUT GRIFFITH CONSENT

BANZHAF

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

In consideration of the sum of one dollar and other good and valued consideration, receipt of same hereby acknowleiged, the undersigned, ~~THE WILLIAM~~ FOX FILM CORPORATION, hereby sells, assigns, transfers, and sets over to D. W. GRIFFITH, INC. all its right, title and interest for the entire world, in and to ~~the~~ its Motion Picture entitled, THE TWO ORPHANS, in which THEDA BARRA plays one of the leading roles, together with their right, title and interest in and to said negative and one each positive print thereof. THE WILLIAM FOX FILM CORPORATION further agrees to deliver said negative and positive print to D. W. GRIFFITH, INC. upon demand.

~~THE WILLIAM~~ FOX FILM CORPORATION

Paul E Roger

Vice President

MARCH 30/22

In consideration of the sum of one dollar and other good and valued consideration, receipt of which is hereby acknowledged by each party hereto, it is hereby stipulated and agreed that the action brought by the William Fox Film Corporation in London, England, against one Emil Wertheimer and any other defendants that may be joined in said action, to restrain showing of a certain Photoplay entitled - UNDERS OF THE STORM - at Scalier's Theatre or elsewhere, be and the same is hereby settled and dis-continued without cost to either party as against the other, and that an order or decree to that effect may be entered without notice to either party.

WILLIAM FOX FILM CORPORATION

VICE PRESIDENT

EMIL WERTHEIMER

by Albert D. Bauschef

D. W. GRIFFITH, INC.

Albert D. Bauschef
SECRETARY

MARCH 30/22

Cash U A. 25000.00
C/M-Releases 15,250.00
C/M NOTE 22,375.00
C/M NOTE 22375.00 → 16 383.94 c/, earned to 5/25/22
L'Esperance Clock Played. 16,383.94 5991.06 ck - payment
85,000.00

For and in consideration of the sum of Eighty-five Thousand ($85,000.) Dollars and other good and valuable considerations to be paid by D. W. GRIFFITH, INC., a corporation organized and existing under and by virtue of the laws of the State of Maryland, the undersigned, FOX FILM CORPORATION, does hereby sell, assign, transfer and set over unto the said D. W. Griffith, Inc., its successors and assigns, all its right, title and interest in and to the motion picture rights throughout the world, except the United States of America, in and to the literary and dramatic work entitled "THE TWO ORPHANS" written in the French under the title "Les Deux Orphelines", by D'Ennery and Cormon, together with any and all rights which the said Fox Film Corporation may have obtained through one, Paul Boris, under contract made the 21st day of October 1921, and any and all rights which the said Fox Film Corporation may have obtained from the heirs of one, Neville,

And the said Fox Film Corporation does likewise grant unto the said D. W. Griffith, Inc. any recourse which it itself may have against the said Boris, or against the said heirs of Neville, subject however that the Fox Film Corporation does not warrant such rights and does not grant any warranties with reference to such rights unto the said D. W. Gri fith, Inc., provided however, that D. W. Griffith, Inc. may avail itself of the benefit of any warranties contained in the agreement of October 21st, 1921, between Paul Boris and Fox Film Corporation. The granting of the said rights shall be subject to the payment of the sum of Eighty-five Thousand ($85,000.00) Dollars to be paid in the manner following: Twenty-five Thousand

($25,000.00) Dollars on the execution hereof, receipt whereof is hereby acknowledged; Fifteen Thousand ~~six~~ three Hundred Fifty ($15,350.00) Dollars credited as payments under contracts for the exhibition of the picture "ORPHANS OF THE STORM" in the theatres of William Fox Circuit of Theatres in Greater New York, as per appended list hereunto annexed, designated "A"; and the balance thereof, to-wit, Forty-four Thousand ~~Three~~ seven Hundred Fifty ($44,750.00) Dollars, to be paid in the manner following: Twenty-two Thousand ~~One~~ three Hundred Seventy-five ($22,175.00) Dollars thirty (30) days from the date hereof, evidenced by the note of the said D. W. Griffith, Inc., endorsed by David W. Griffith personally; and the ultimate balance, to-wit, Twenty-two Thousand ~~One~~ three Hundred Seventy-five ($22,175.00) Dollars sixty (60) days from the date hereof, to be similar promissory note of D. W. Griffith, Inc. endorsed by David W. Griffith personally.

And it is further agreed that the said Fox Film Corporation may apply in reduction of the said notes the percentage to which United Artists Corporation shall be entitled out of the receipts with reference to the theatres operated by the Fox Circuit of Theatres in Paterson, Springfield, St. Louis, Newark and Denver, pursuant to the terms of the agreements with reference to the exhibition of the "ORPHANS OF THE STORM" at said theatres, made between Fox Film Corporation and the said United Artists, and upon full payments for the said rights being made as herein provided and full performance being made by United Artists Corporation with its contracts for the exhibition of the said "ORPHANS OF THE STORM" in the theatres controlled by Fox Circuit of Theatres in accordance with the terms of contracts or memorandum agreements bearing even date herewith, the

said rights in and to the said "TWO ORPHANS" shall vest in the said D. W. Griffith, Inc.

In the event of the failure of the said D. W. Griffith, Inc. to comply with the terms hereof and to make payments as herein provided, and/or in the event of United Artists Corporation's failure to comply with the terms of its contracts, then and in that event the said Fox Film Corporation may retain all moneys heretofore at that time paid hereunder as its partial damage and seek recourse for further damage and may likewise have all remedies in equity to restrain the use of the rights herein granted, and in such event and in either or both events, and on the happening of any default by the said D. W. Griffith, Inc. or said United Artists Corporation, the said rights herein granted shall terminate and come to an end, and shall revest in the Fox Film Corporation as of its original estate and status, and to the same effect as if no assignment of such rights had been made to the said D. W. Griffith, Inc.

It is understood that the contracts made between the United Artists Corporation and Fox Film Corporation with reference to the exhibition of the "ORPHANS OF THE STORM" by the said Fox Circuit of Theatres, and the contract between Fox Film Corporation and D. W. Griffith, Inc. for the assignment of the said rights to "THE TWO ORPHANS" are to be read together as one document and are to be inter-dependent and shall form part of one transaction, and that the terms of both contracts and the considerations therein mentioned are the composite consideration for the transfer and assignment of the rights of "THE TWO ORPHANS" by Fox Film Corporation to D. W. Griffith, Inc.

The Fox Film Corporation shall execute any

other or further necessary documents or papers to carry into effect the assignment of the rights, title and interest herein granted.

The undersigned, D. W. Griffith, Inc. does hereby assent to all of the terms and conditions herein contained and does agree to abide thereby and to make the payments therein provided for in the manner therein provided.

IN WITNESS WHEREOF, the said Fox Film Corporation has caused this instrument to be executed by one of its duly authorized officers and has caused its corporate seal to be hereunto affixed this 27th day of March, 1922.

In the Presence Of: FOX FILM CORPORATION

By Saul E. Rogers
Vice President.

(Seal)

D.W. Griffith Inc.
By D.W. Griffith
President

STATE OF NEW YORK)
: SS.:
COUNTY OF NEW YORK)

On this day of March, 1922, before me personally came SAUL E. ROGERS, to me known, who being by me duly sworn, did depose and say that he resides in the City of New York; that he is a Vice President of the FOX FILM CORPORATION, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

Chas H. Streeme
Commissioner of Deeds
City of New York
Residing in Kings County

THE UNITED ARTISTS CORPORATION does hereby consent to the terms of the foregoing and does further consent that there may be credited immediately on said purchase price the sum of Fifteen Thousand ~~Six~~ Two Hundred Fifty ($15,250.00) Dollars, as a payment on the contract between UNITED ARTISTS CORPORATION and the FOX CIRCUIT OF THEATRES, with reference to the theatres contained in Schedule "A" hereunto annexed, and that there may be credited further on said purchase price the percentage to which said United Artists Corporation may be entitled of the contracts entered into between Fox Film Corporation and United Artists Corporation with reference to the Fox theatres in Paterson, Springfield, St.Louis, Newark and Denver, up to an amount only, equivalent to pay the unpaid balance of purchase price under the foregoing contract.

That the said Fox Film Corporation is hereby authorized to act as the agent for United Artists Corporation to apply the said Fifteen Thousand ~~Six~~ Two Hundred Fifty ($15,250.00) Dollars as a credit as aforesaid and to apply the said percentages on the aforesaid out-of-town theatres in reduction of the notes to be given by the said D. W. Griffith, Inc. in payment of the balance of the purchase price to be paid for the said rights to the said "THE TWO ORPHANS" as in said contract hereunto annexed and set forth.

That it is understood that the contract made between the United Artists Corporation and Fox Film Corporation with reference to the exhibition of the "ORPHANS OF THE STORM" by the said Fox theatres, and the contract between Fox Film Corporation and D. W. Griffith, Inc. for the assignment of the said rights to

"THE TWO ORPHANS", are to be read together as one document and are to be inter-dependent and shall form part of one transaction and that the terms of both contracts and the considerations therein mentioned are the composite consideration for the transfer and assignment of the rights of "THE TWO ORPHANS" by Fox Film Corporation to D. W. Griffith, Inc.

IN WITNESS WHEREOF, said United Artists Corporation has caused these presents to be executed by its duly authorized officer and its corporate seal to be hereunto affixed the 18th day of March, 1922.

UNITED ARTISTS CORPORATION

In the Presence Of:

By Hiram Abrams
President

STATE OF NEW YORK)
: SS.:
COUNTY OF NEW YORK)

On this 30th day of March, 1922, before me personally came HIRAM ABRAMS, to me known, who being by me duly sworn, did depose and say; that he resides in New York City ; that he is the President of UNITED ARTISTS CORPORATION, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the Board of Directors of said corporation and that he signed his name thereto by like order.

Chas. H. Stremer
Commissioner of Deeds
City of New York

3/28/22

Janet Lifka

For and in consideration of the sum of Eighty-five Thousand ($85,000.) Dollars and other good and valuable considerations to be paid by D. W. GRIFFITH, INC., a corporation organized and existing under and by virtue of the laws of the State of Maryland, the undersigned, FOX FILM CORPORATION, does hereby sell, assign, transfer and set over unto the said D. W. Griffith, Inc., its successors and assigns, all its right, title and interest in and to the motion picture rights throughout the world, except the United States of America, in and to the literary and dramatic work entitled "THE TWO ORPHANS" written in the French under the title "Les Deux Orphelines", by D'Ennery and Cormon, together with any and all rights which the said Fox Film Corporation may have obtained through one, Paul Boris, under contract made the 21st day of October, 1921, and any and all rights which the said Fox Film Corporation may have obtained from the heirs of one, Neville.

And the said Fox Film Corporation does likewise grant unto the said D. W. Griffith, Inc. any recourse which it itself may have against the said Boris, or against the said heirs of Neville, subject however that the Fox Film Corporation does not warrant such rights and does not grant any warranties with reference to such rights unto the said D. W. Griffith, Inc., provided however, that D. W. Griffith, Inc. may avail itself of the benefit of any warranties contained in the agreement of October 21st, 1921, between Paul Boris and Fox Film Corporation. The granting of the said rights shall be subject to the payment of the sum of Eighty-five Thousand ($85,000.00) Dollars to be paid in the manner following: Twenty-five Thousand

($25,000.00) Dollars on the execution hereof, receipt whereof is hereby acknowledged; Fifteen Thousand Two Hundred Fifty ($15,250.) Dollars credited as payments under contracts for the exhibition of the picture "ORPHANS OF THE STORM" in the theatres of William Fox Circuit of Theatres in Greater New York, as per appended list hereunto annexed, designated "A"; and the balance thereof, to-wit, Forty-four Thousand Seven Hundred Fifty ($44,750.) Dollars, to be paid in the manner following: Twenty-two Thousand Three Hundred Seventy-five ($22,375.00) Dollars thirty (30) days from the date hereof, evidenced by the note of the said D. W. Griffith, Inc., endorsed by David W. Griffith personally; and the ultimate balance, to-wit, Twenty-two Thousand Three Hundred Seventy-five ($22,375.00) Dollars sixty (60) days from the date hereof, by similar promissory note of D. W. Griffith, Inc. endorsed by David W. Griffith personally.

And it is further agreed that the said Fox Film Corporation may apply in reduction of the said notes the percentage to which United Artists Corporation shall be entitled out of the receipts with reference to the theatres operated by the Fox Circuit of Theatres in Paterson, Springfield, St. Louis, Newark and Denver, pursuant to the terms of the agreement~~s~~ with reference to the exhibition of the "ORPHANS OF THE STORM" at said theatres, made between Fox Film Corporation and the said United Artists, and upon full payments for the said rights being made as herein provided and full performance being made by United Artists Corporation with its contract~~s~~ for the exhibition of the said "ORPHANS OF THE STORM" in the theatres controlled by Fox Circuit of Theatres in accordance with the terms of contract~~s~~ or memorandum agreement~~s~~ bearing even date herewith, the

said rights in and to the said "TWO ORPHANS" shall vest in the said D. W. Griffith, Inc.

In the event of the failure of the said D. W. Griffith, Inc. to comply with the terms hereof and to make payments as herein provided, and/or in the event of United Artists Corporation's failure to comply with the terms of its contracts then and in that event the said Fox Film Corporation may retain all moneys heretofore at that time paid hereunder as its partial damage and seek recourse for further damage and may likewise have all remedies in equity to restrain the use of the rights herein granted, and in such event and in either or both events, and on the happening of any default by the said D. W. Griffith, Inc. or said United Artists Corporation, the said rights herein granted shall terminate and come to an end, and shall revest in the Fox Film Corporation as of its original estate and status, and to the same effect as if no assignment of such rights had been made to the said D. W. Griffith, Inc.

It is understood that the contracts made between the United Artists Corporation and Fox Circuit of Theatres with reference to the exhibition of the "ORPHANS OF THE STORM" by the said Fox Circuit of Theatres, and the contract between Fox Film Corporation and D. W. Griffith, Inc. for the assignment of the said rights to "THE TWO ORPHANS" are to be read together as one document and are to be inter-dependent and shall form part of one transaction, and that the terms of both contracts and the considerations therein mentioned are the composite consideration for the transfer and assignment of the rights of "THE TWO ORPHANS" by Fox Film Corporation to D. W. Griffith, Inc.

The Fox Film Corporation shall execute any other or further necessary documents or papers to carry into effect the assignment of the right, title and interest herein granted.

The undersigned, D. W. Griffith, Inc. does hereby assent to all of the terms and conditions herein contained and does agree to abide thereby and to make the payments herein provided for in the manner herein provided.

IN WITNESS WHEREOF, the said Fox Film Corporation has caused this instrument to be executed by one of its duly authorized officers and has caused its corporate seal to be hereunto affixed this 28th day of March, 1922.

In the Presence Of:

FOX FILM CORPORATION,
By Saul E. Rogers
Vice President.

D. W. GRIFFITH, INC.
By D W Griffith
President.

STATE OF NEW YORK)
: SS.
COUNTY OF NEW YORK)

On this 30 day of March, 1922, before me personally came SAUL E. ROGERS, to me known, who being by me duly sworn, did depose and say that he resides in the City of New York; that he is a Vice President of the FOX FILM CORPORATION, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

Thos A Stemmer
Commissioner of Deeds,
City of New York
Residing in Kings County,
Certificate filed in New York County
County Clerk's No. 454
New York Co. Register No. 22171
Commission Expires [illegible] 1923

STATE OF NEW YORK)
COUNTY OF NEW YORK) SS:

On this 22 day of March, 1928, before me personally came DAVID W. GRIFFITH, to me known, who being by me duly sworn, did depose and say that he resides in the City of New York; that he is the President of D. W. GRIFFITH, INC., the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

Commissioner of Deeds
City of New York
Residing in Kings County
Certificate filed in New York Co.
County Clerk's No. 454
New York Co. Register No. 12171
Commission Expires

THE UNITED ARTISTS CORPORATION, for and in consideration of One Dollar, lawful money of the United States of America and of other good and valuable considerations, does hereby consent to the terms of the foregoing and does further consent that there may be credited immediately on said purchase price the sum of Fifteen Thousand ~~Six~~ two Hundred Fifty ($15,~~650~~ 250.00) Dollars, as a payment on the contract between UNITED ARTISTS CORPORATION and the FOX CIRCUIT OF THEATRES, with reference to the theatres contained in Schedule "A" hereunto annexed, and that there may be credited further on said purchase price the percentage to which said United Artists Corporation may be entitled of the contracts entered into between Fox Film Corporation and United Artists Corporation with reference to the Fox theatres in Paterson, Springfield, St. Louis, Newark and Denver, up to an amount only, equivalent to pay the unpaid balance of purchase price under the foregoing contract.

That the said Fox Film Corporation is hereby authorized to act as the agent for United Artists Corporation to apply the said Fifteen Thousand ~~Six~~ Two Hundred Fifty ($15,~~650~~250.00) Dollars as a credit as aforesaid and to apply the said percentages on the aforesaid out-of-town theatres in reduction of the notes to be given by the said D. W. Griffith, Inc. in payment so far as it is applicable, of the balance of the purchase price to be paid for the said rights to the said "THE TWO ORPHANS" as in said contract hereunto annexed and set forth.

IN WITNESS WHEREOF, said United Artists Corporation has caused these presents to be executed by its duly authorized officer and its corporate seal to be hereunto affixed the 28th day of March, 1922.

In the Presence Of: UNITED ARTISTS CORPORATION

By Hiram Abrams
President/

STATE OF NEW YORK)
: SS.
COUNTY OF NEW YORK)

On this 30th day of March, 1922, before me personally came HIRAM ABRAMS, to me known, who being by me duly sworn, did depose and say; that he resides in New York City ; that he is the President of UNITED ARTISTS CORPORATION, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the Board of Directors of said corporation and that he signed his name thereto by like order.

Geo. H. Shrum

Commissioner of Deeds
City of New York
Residing in Kings County
Certificate filed in New York County
County Clerk's No. 454
New York Co. Register No. 2217
Commission Expires Oct. 6, 1922

SCHEDULE "A"

NAME OF THEATRE	CONTRACT PRICE
Albemarle	$1250.00
Academy	1250.00
Audubon	1250.00
Japanese Garden	1250.00
Crotona	1250.00
Bedford	1250.00
Ridgewood	1250.00
Jamaica	1250.00
Nemo	1000.00
Star	1000.00
Folly	1000.00
Comedy	750.00
New Britain	750.00
Elizabeth	750.00
	$15250.00

ST.FRANCIS HOTEL,
St. Paul, Minn.,
March 30th,1928.

Mr. D.W.Griffith,
Mamaroneck, N.Y.
Dear Mr. Griffith;-

I hope you will have time to read this letter and I took a big sheet because I feel like I have considerable to say. My husband is up here handling your new picture "Orphans of the Storm" and as usual I am with him, - it's all the home I have - and trying to be as useful as possible, like 'Little Orphan Annie' to 'earn my board and keep!' The immediate reason for this letter is, that this morning I was perusing Mr. Pat Campbell's Special Story about you and I just laughed out of one corner of my mouth and cried out of the other. And for the first time found out that you were born in LaGrange, Kentucky. I say for the FIRST time, because we have been working for you spasmodically since the opening of "The Birth", - though I doubt if you ever heard of Willis Jackson before. Sherman & Elliott claimed he made the record of the country with the Iowa troupe, netting $108,000 in 84 weeks in that state; - and I have written'D.W.Griffith'so many times that, had I a penny for each time, I'd go out and treat myself. And all this time I didn't know you were born in La Grange, Kentucky. I hope you will pardon my enthusiasm, but this knowlege gives me an intimate sort of interest in all your great productions and truly I hope you every kind of wish you could wish for yourself. I was born at Floydsburg, Ky., my father being the Rev. D.T.Hudson and he has preached all over that country; we lived at different times in Sulphur, LaGrange, Pleasantville, Floydsburg and many other places through there. Those were the days of the Circuit rider and I well remember my father's saddle-bags and the old family mare who carried him to his various places of a Sunday. I was born just a good mile from the old Kavanaugh Camp Ground in a queer little cabin, on November 8th, 1884. Before we were sent there, they had a batchelor preacher and he had rented the parsonage out and as we were in more or less of a hurry when we arrived, they moved my Mother into a little new cabin that had just been built across the road, where I was born. Seems to me I ought to have known where you came from - after that side-splitting place in "Way Down East" -'the country post-office on a busy day! I was back to Floydsburg several years ago, when my brother-in-law, Rev. Harvey Smith (from Sulphur) was pastor of the Christian Church at Creston, - used to be old Beard's Station, - and you can imagine how I felt to find an honest-to-goodness 'Old Oaken Bucket' and Moss Covered Well' right in the middle of the village. But when an old lady drove twelve miles to bring me an Angel's Food cake, because she said my father used to love them so much she was sure I did too, - and another had me out to dinner just so I could eat with the same old steel knife and fork my father used to use, - I tuned up and had a real good cry. How well I know you will understand all this, or I wouldn't bother you with it.

Both Papa and Mama died before I was six and they are buried in the little cemetery at Sulphur. There were four little orphan girls of us, 3 -6 -9- and 12 years old, and as Grandpa Hudson helped found it, we were sent to the "Methodist Orphans Home" over there on Fifth and York in Louisville. I was the 6-year-old, and they sent me across the street to that school on the corner, but one day I became so interested in the Baptist Seminary next door at some drill or something I fell out of the window head first into a barrel of ashes. It all came back when I read of your soliciting subscriptions for the "Baptist Recorder", - my, how I laughed. And then the mention of the Courier-Journal - did you ever know Tom Basham? He came to Louisville in the early 1900s, fired with a desire to be a reporter and having some ideas on the subject. He got a job with the Courier-Journal, and joined Mr. Powell's Christian Church; after which he purchased a Prince Albert, high hat, patent leather shoes, and got a room on GREEN STREET where he remained until the deacons of the church had to go and tell him he would prosper better with different surroundings, explaining that the lurid ladies in that locality were not admitted to the best society. But he evidently

had more in him than the deacons figured on, for he is still in Louisville and has a nice advertising business.

I guess, all things considered, it's about time I wrote you, if for no reason than to let you know how much I (among the other millions) have appreciated what you have created. Every since my introduction to the "Birth", you have been playing on my heart strings, and things that had not been remembered for years came to mind. It is quite a large order to be an orphan the best part of one's life, and it just looks like the things you put on the screen are calculated to rend and tear me until sometimes I can hardly stand it. If I weren't aware every minute of the artistry, the indescribable genius above and behind it all, I would have to forego a lot of it; but just when it hurts like a pain in the heart, you run in something like that country store scene, which not only relieves, but is so startlingly true to nature as to seem uncanny. Art of two sorts, - a smile and a tear - both memory gripping, - both ultimate proof of a genius. It is a pleasure to be even remotely connected with such productions as yours, - the cold, bread-and-butter problem seems the side issue. And this good husband of mine, - what faith and pride he has in you, and like myself, he responds to every slightest touch you put in your productions. His mother was born in Bowling Green and he has a habit of saying he too is a Kentuckian, as his tastes are all those of one; but as a matter of fact he was born in Zanesville, Ohio. For thirty years he has been either on the stage or handling Theatrical productions and when I read aloud this article of Mr. Campbell's, he laughed until he almost cried over the 'Bicycle incident', - but I think there was a tear behind it and mighty close too, for many of his reminiscences are the heart-breaking sort, - the which it takes to make us human.

I have an old ledger of my father's with names on it that you would no doubt know, - I left there too little to know anybody - the Morgans, Smiths, Lees, Moodys, Shaws and Harlans, and George and Will Kendrick of Louisville knew my father well. I think Will went to old Kentucky Waslyan with him. My mother was the daughter of a prominent Indiana family, an only child, - but I think all she ever got out of it was a genealogy dating back to about 900-and-something. The Hudson tribe came from Culpepper Co., Virginia, but at present, Trimble Co., Ky., is literally infested with them. Of course you can readily see how much everybody must have loved us to put us in an Orphans Home, but I can assure you it was one of the big blessings of a wise Heavenly Father. It literally tore us out of such limited surroundings as would have stifled advancement in the best minds in the world, and put our feet in wiser and better, if less orthodox ways than would have been possible otherwise. However, I shall never forget those days at the "Home", - why WILL people apply such a sacred name to such a place and run it in the name of Christianity? - and many other days when I hadn't gotten used to everybody having a Mother but me. Did it ever occur to you, Mr. Griffith, how many people in the world say and look upon one afflicted with the title "Orphan" as tho' you had said "Illegitimate"? Some day, if ever I have the pleasure of shaking hands with you in person, I shall tell you the keyword, which spelled "Open Sesame" to me to all the things that had puzzled me from my childhood and which gave me the understanding necessary to 'forgive my enemies' and rid my heart of much of the bitterness engendered by the world's "INTOLLERANCE".

Forgive this long letter, - I had not meant to write so much, but please believe I am very happy that a Kentuckian went through a school of experience sufficiently thorough to make such things as you have done possible.

Respectfully,

Juanita H. Jackson.

Mrs. Willis Jackson
Room 274
The St. Francis.

New York, March 31st, 1922.

Eli M. Bernheim, Esq.,
513 Fifth Avenue,
New York City.

Dear Sir:-

We beg to acknowledge the receipt of the assignment from D. W. GRIFFITH INCORPORATED and DAVID W. GRIFFITH to you of their rights in and to a contract made with this Corporation dated February 5th, 1919, covering distribution, leasing and exhibition of the photoplays known as "ORPHANS OF THE STORM" and "WAY DOWN EAST" together with all moneys payable thereunder.

We beg to advise you that the contract is in full force and effect and that the moneys are payable thereunder in accordance with the terms thereof which have not been modified. We have no offsets or defenses to the same and recognize D. W. GRIFFITH INCORPORATED as the owner thereof by assignment dated July 1st, 1920 from DAVID W. GRIFFITH and we consent to the foregoing assignment to you upon the terms stated in the assignment.

We understand that this assignment was made to you as security for the payment of the sum of Six hundred thousand (600,000) dollars loaned by you to said Corporation, evidenced by their forty negotiable collateral promissory notes endorsed by DAVID W. GRIFFITH xxxxx in the sum of Fifteen thousand (15,000) dollars each, the first note payable one week after its date and each successive note payable at intervals of one week thereafter; also a forty-first note of Fifty-one hundred (5100) dollars given to ERNST, FOX & CANE, attorneys, for legal services payable in forty weeks after its date without interest.

We agree in case of non-payment of any note, upon notification from you thereof, to pay over to you or to Columbia Bank at 513 Fifth Avenue, Borough of Manhattan, City of New York, out of the moneys payable by us to D. W. GRIFFITH INCORPORATED from the distribution of said two photoplays the amount of any such note which may not have been paid, you to deliver to us any such note at the time of payment by us. If such note shall be in default for ten days after notification by you to us of the non-payment thereof and the same shall not have been paid by us or by said Company, we agree thereafter that all moneys arising out of the distribution of said two photoplays, payable D. W. Griffith Inc., shall be paid by us to you or to Columbia Bank of 513 Fifth Avenue, until the full amount of all the notes held by you then remaining unpaid shall be fully paid with any interest, and we will not pay over any moneys arising out of the release or sale of said two photoplays to D. W. GRIFFITH INCORPORATED or to DAVID W. GRIFFITH until the full amount of your notes and the collateral note of Fifty-one hundred

ASM

Ali H. Bernheim - - - - - - - - - - -8

($100) dollars have been paid with any accrued interest and that we will make notation on our books of the above assignment to you.

In case of any default in the payment of any of such notes whereby all of the remaining notes held by you are made due and payable, we agree to allow you to examine our books in regard to the moneys that may be due under our contract relating to said two photoplays, and we will exhibit all distributing and leasing contracts thereafter for your approval upon request.

Truly yours,

UNITED ARTISTS CORPORATION,

By Hiram Abrams

President.

Attest;

Albert W. Berglof

Secretary.

State of New York,)
County of New York,)ss:

On this 24 day of March, 1922, before me personally appeared HIRAM ABRAMS, to me known, who being by me duly sworn, did depose and say that he resides in the City of New York; that he is the President of UNITED ARTISTS CORPORATION, the Corporation described in and which executed the foregoing instrument; that he knows the seal of said Corporation; that the seal affixed to said instrument is such corporate seal; that it was affixed by order of the Board of Directors of said Corporation and that he signed his name thereto by like order.

Nat Epstein

NOTARY PUBLIC
Certificate filed in Bronx County
Bronx County Clerk's No. 28
Bronx County Register's No. 28
New York County Clerk's No. 163
New York County Register's No. 3140
My Commission expires March 30, 1923

- -

D. W. GRIFFITH INCORPORATED

-and-

ELI H. BERNHEIM

- -

LOAN AGREEMENT

Ernst, Fox & Cane,
Attorneys at Law,
25 West 43rd Street,
New York City.

AGREEMENT made between D. W. GRIFFITH INCORPORATED, a Maryland Corporation, party of the first part, and ELI H. BERNHEIM of New York City, party of the second part.

WITNESSETH:

WHEREAS, the party of the first part desires to borrow the sum of Six hundred thousand (600,000) dollars to pay existing indebtedness and for the legitimate purposes of its business, and the party of the second part has agreed to procure said moneys in the shape of a loan to the party of the second part, it is agreed as follows:

FIRST: The party of the second part agrees to procure the sum of Six hundred thousand (600,000) dollars as a loan to the party of the first part, evidenced by its forty serial promissory negotiable collateral notes of Fifteen thousand (15,000) dollars each, to be discounted at the rate of six (6) percent per annum; the first note payable in one week from its date and each succeeding note payable one week thereafter at the Columbia Bank at 513 Fifth Avenue, New York City, each of said notes to be endorsed by

DAVID W. GRIFFITH and to be payable to the party of the second part and to be secured by an assignment by the party of the first part and DAVID W. GRIFFITH of their rights in the contract dated February 5th, 1919, made by DAVID W. GRIFFITH as Producer and UNITED ARTISTS CORPORATION as Distributor, so far as the same relates to the distribution and leasing of the photoplays known as "ORPHANS OF THE STORM" and "WAY DOWN EAST", together with all royalties and other moneys arising under said contract from the distribution of said photoplays (which contract was on July 1st, 1920 assigned by said DAVID W. GRIFFITH to the party of the first part), such assignment to provide that if any note is not paid at maturity, UNITED ARTISTS CORPORATION shall be directed and shall agree to pay out of the moneys payable to the party of the first part or DAVID W. GRIFFITH for the distribution of said pictures, the amount of any note so due, and in case of default of such payment for ten days, then all moneys thereafter payable for the distribution of said pictures by UNITED ARTISTS CORPORATION to the party of the first part or DAVID W. GRIFFITH shall be paid exclusively to the party of the second part until the full amount of said notes with any interest is paid; the party of the first part and said DAVID W. GRIFFITH

to be liable in any event for the amount of said notes, with any interest. In case of default in the payment of any note for ten days after the maturity thereof, all the remaining unpaid notes shall at once become due and payable. The collateral note to contain the usual terms found in collateral notes used by banks in the City of New York and to further provide that each note is one of an authorized series of forty notes in the same amount aggregating Six hundred thousand (600,000) dollars and each containing the same terms and each similarly endorsed.

SECOND: The party of the first part agrees to pay the party of the second part the sum of Sixty thousand (60,000) dollars, to be used by him in effecting a sale of said notes and for expenses and compensation to others to be employed by him in procuring the purchase thereof and for necessary disbursements therein. All rights under said notes to be exercised by the party of the second part who shall be considered the sole owner thereof and payment made at Columbia Bank as aforesaid by the party of the first part of the said notes as they mature respectively, shall relieve the party of the first part from further liability thereon, it being

understood that upon payment of each note the same is to be delivered up for cancellation. It being understood that the party of the second part may either transfer one or more of said notes to such purchasers or may retain them or any of them on behalf of said purchasers and shall issue participation certificates against the same, the party of the second part to assume no personal responsibility whether by reason of the endorsement of said notes or otherwise except as herein mentioned.

THIRD: The party of the first part agrees that the books and records of the party of the first part shall contain a notation that all moneys arising from the distribution of the photoplays "ORPHANS OF THE STORM" and "WAY DOWN EAST" under contract with UNITED ARTISTS CORPORATION are assigned to the party of the second part as security for the said loan of Six hundred thousand (600,000)dollars and legal and other expenses.

FOURTH: The notes, assignment and all papers shall be drawn by ERNST, FOX & CANE, attorneys of 25 West 43rd Street, New York City, who shall determine the legality and form of all papers in con-

nection with this note issue and shall receive for their services and disbursements Fifty-one hundred ($100) dollars, evidenced by a collateral promissory note similar to the notes above mentioned, payable in forty weeks from date without interest. Revenue stamps and other disbursements to be paid by the Corporation.

FIFTH: While any of said notes are unpaid the party of the first part agrees to preserve its rights and franchises and to pay all taxes, assessments and Government charges imposed upon it; that it will not assign any interest in said contract with UNITED ARTISTS CORPORATION affecting said two pictures or the moneys payable thereon and will not issue any bonds, debentures or note issues maturing before the payment of the notes above mentioned, except in the ordinary course of business.

SIXTH: Upon payment in full of the serial notes and of the note given for legal fees, the party of the second part shall reassign without recourse to the party of the first part and DAVID W. GRIFFITH all his interest in the distribution contract affecting said two pictures and moneys thereafter payable thereunder.

THIS AGREEMENT to bind the party of the first part and its successors and the party of the second part and his legal representatives.

WITNESS the hands and seal of the respective parties this 31st day of March, 1922.

D. W. GRIFFITH INCORPORATED,

by D. W. Griffith
President.

Treasurer.

D. W. Griffith (L. S.)

Eli A. Benheim L. S.

State of New York,)
County of New York,)ss:

On this 31st day of March, 1922, before me personally appeared DAVID W. GRIFFITH, to me known, who being by me duly sworn, did depose and say that he resides at Mamaroneck, Westchester County, New York; that he is the President of D. W. GRIFFITH INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation, that the seal affixed to said instrument is such corporate seal; that it was affixed by order of the Board of Directors of said Corporation and that he signed his name thereto by like order.

Max Epstein

NOTARY PUBLIC
Certificate filed in Bronx County
Bronx County Clerk's No. 28
Bronx County Register's No. 28
New York County Clerk's No. 163
New York County Register's No. 3140
My Commission expires March 30, 1923

State of New York,)
County of New York,)ss:

On this 31st day of March, 1922, before me personally appeared ELI H. BERNHEIM, to me known and known to me to be the individual described in and who executed the foregoing instrument and he duly acknowledged to me that he executed the same.

Max Epstein

NOTARY PUBLIC
Certificate filed in Bronx County
Bronx County Clerk's No. 28
Bronx County Register's No. 28
New York County Clerk's No. 163
New York County Register's No. 3140
My Commission expires March 30, 1923

Columbia
Trust Co.

$600,000.00

Bernheim 60,000.00
Fox Ernst, etc 5,100.00

Copy

- -x

D. W. GRIFFITH INCORPORATED and
DAVID W. GRIFFITH

-to-

ELI H. BERNHEIM

- -x

ASSIGNMENT OF CONTRACT WITH UNITED ARTISTS CORPORATION AFFECTING "ORPHANS OF THE STORM" AND "WAY DOWN EAST".

Ernst, Fox & Cane,
Attorneys at Law,
25 West 43rd Street,
New York City.

KNOW ALL MEN BY THESE PRESENTS That D. W. GRIFFITH INCORPORATED, a Maryland Corporation, having its place of business at 1476 Broadway, in the Borough of Manhattan, City of New York, and DAVID W. GRIFFITH, residing at Mamaroneck, Westchester County, New York, in consideration of a loan made by ELI H. BERNHEIM, of 513 Fifth Avenue, Borough of Manhattan, City of New York, in the sum of Six hundred thousand (600,000) dollars, evidenced by forty negotiable collateral promissory notes of D. W. GRIFFITH INCORPORATED, endorsed by DAVID W. GRIFFITH, the first note being payable one week from its date and each successive note being payable one week thereafter, and of an additional note for Fifty-one hundred (5100) dollars given to ERNST, FOX & CANE, for legal services and disbursements, payable in forty weeks from its date, do hereby sell, assign, transfer and set over unto said ELI H. BERNHEIM, all their rights in and to a certain distribution contract made between DAVID W. GRIFFITH and UNITED ARTISTS CORPORATION, dated February 5th, 1919, so far as the same relates to the distribution and leasing of the photoplays known as "ORPHANS OF THE STORM" and "WAY DOWN EAST", together with all moneys

now or hereafter payable to them under the terms of said agreement in connection with the distribution and leasing of said two photoplays as herein provided; said DAVID W. GRIFFITH having heretofore by instrument dated July 1st, 1920 assigned all his rights in and to said contract to D. W. GRIFFITH INCORPORATED.

TO HAVE AND TO HOLD the same unto said ELI H. BERNHEIM on the following terms and conditions:

Should any of said notes which are payable at Columbia Bank, 513 Fifth Avenue, Borough of Manhattan, City of New York, be not paid at maturity, said UNITED ARTISTS CORPORATION is directed to pay to Columbia Bank or the assignee out of the moneys payable to the assignors or either of them hereunder, each and all of the said notes that may not be paid by the assignors or either of them. Should said notes or any one of them not be paid by the assignors or by the UNTED ARTISTS CORPORATION as herein provided within ten days after the maturity thereof, then all of the said notes then remaining unpaid, shall at once become due and payable and UNITED ARTISTS CORPORATION is thereupon directed to pay all moneys that may thereafter be payable under said contract to the assignors or either of them in connection with the photoplays

"ORPHANS OF THE STORM" and "WAY DOWN EAST" to said ELI H. BERNHEIM or to Columbia Bank until the entire balance of the notes then unpaid shall be fully paid, and until such payment in full of all said notes with any interest, no moneys arising out of said photoplays shall be paid by the UNITED ARTISTS CORPORATION to the assignors or either of them.

AND the assignors do hereby direct said UNITED ARTISTS CORPORATION upon notification from said ELI H. BERNHEIM that any note is unpaid, to immediately pay the amount thereof to him or to Columbia Bank out of any moneys coming to the assignors or either of them under said contract; and upon notification from said ELI H. BERNHEIM that said notes or any of them have been in default for ten days, the assignors do hereby direct said UNITED ARTISTS CORPORATION thereafter to pay all moneys arising from the distribution and leasing of said two pictures to said ELI H. BERNHEIM or to Columbia Bank, and to no other person or corporation until all notes and interest and any other moneys due to him in connection therewith, including note of Fifty-one hundred (5100) dollars to ERNST, FOX & CANE, are paid in full. A notice from said ELI H. BERNHEIM as to the facts of non-payment shall be deemed sufficient for said UNITED

ARTISTS CORPORATION.

The assignors covenant that all the terms of said contract are in full force and effect; that there has been no default in any of the terms thereof by DAVID W. GRIFFITH or D. W. GRIFFITH INCORPORATED and that the moneys are payable thereunder as therein provided.

Said assignors hereby give said ELI H. BERNHEIM and his legal representatives and assigns in case of non-payment of any of said notes within ten days, full power and authority for his own use and benefit to enforce all the terms and provisions of said contract relating to said two photoplays, to ask, demand, compound and give acquittance for the same in his name or otherwise, to bring any suits or legal proceedings at law or in equity therefor and said DAVID W. GRIFFITH and D. W. GRIFFITH INCORPORATED further agree that they will not exercise any right to terminate said contract without the consent of said ELI H. BERNHEIM.

Said assignors and each of them agree that they will as Trustees for said ELI H. BERNHEIM hold said contract with UNITED ARTISTS CORPORATION and the assignment thereof from DAVID W. GRIFFITH to D. W. GRIFFITH INCORPORATED in trust for him and deliver the same

to him upon demand in case of default in the payment of any of said notes.

Said assignors hereby warrant and represent that D. W. GRIFFITH INCORPORATED has absolute title to said contract so far as the same affects the distribution of the said two photoplays and that no part thereof has heretofore been assigned excepting the assignment from DAVID W. GRIFFITH to D. W. GRIFFITH INCORPORATED and an assignment to CENTRAL UNION TRUST COMPANY as security for a loan of Three hundred and forty thousand (340,000) dollars, which loan is to be paid with the proceeds of the loan of the assignee, and the contract reassigned by said Trust Company immediately upon the execution hereof.

After default in the payment of any of said notes for ten days, the assignors do hereby authorize said ELI H. BERNHEIM to exercise the rights of the assignors or either of them under said contract to examine the books and records of UNITED ARTISTS CORPORATION in order to ascertain the receipts from the distribution and leasing of said two photoplays as well as any and all records, distribution contracts and other agreements in connection with the same.

The assignors agree to mark their ledgers or

other books of account where any reference is made to the photoplays "WAY DOWN EAST" and "ORPHANS OF THE STORM" or any contracts for the distribution or exhibition of the same with a statement in substance as follows:

> "All money payable under contract with UNITED ARTISTS CORPORATION for the distribution, leasing or exhibition of 'ORPHANS OF THE STORM' and 'WAY DOWN EAST' has been assigned to ELI H. BERNHEIM as security for a loan of Six hundred thousand (600,000) dollars pursuant to assignment and agreements affecting the same, the originals of which are in the office of this Corporation".

And said UNITED ARTISTS CORPORATION is hereby directed to mark its records accordingly showing the interest of ELI H. BERNHEIM in and to said photoplays and the moneys payable therefrom.

Said assignors and each of them agree in case of default in payment of any of said notes, to execute any other papers and do any and all other acts that may be required by said ELI H. BERNHEIM to effectuate the transfer to him of all moneys due and to grow due for the distribution of said two photoplays under said contract.

IN WITNESS WHEREOF, said D. W. GRIFFITH IN-

CORPORATED has caused these presents to be signed in its name by its President and Treasurer and its seal to be affixed and the said DAVID W. GRIFFITH has hereunto affixed his hand and seal this 31 day of march, 1922.

D. W. GRIFFITH INCORPORATED

attest Albert N. Brunk Sec

by D. W. Griffith

~~Albert N. Brunk~~

President.

J. C. Effing

Treasurer.

D. W. Griffith (L. S.)

State of New York,)
County of New York,)ss:

On this day of , 1922, before me personally appeared DAVID W. GRIFFITH, to me known, who being by me duly sworn, did depose and say that he resides at Mamaroneck, Westchester County, New York, that he is the President of D. W. GRIFFITH INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the seal of said Corporation, that the seal affixed to said instrument is such corporate seal; that it was affixed by order of the Board of Directors of said Corporation and that he signed his name thereto by like order.

NOTARY PUBLIC
Certificate filed in Bronx County
Bronx County Clerk's No. 28
Bronx County Register's No. 28
New York County Clerk's No. 100
New York County Register's No. 0040
My Commission expires March 30, 1923

State of New York,)ss:
County of New York,)

On this day of , 1922, before me personally appeared DAVID W. GRIFFITH, to me known and known to me to be the individual described in and who executed the foregoing instrument and he duly acknowledged to me that he executed the same.

NOTARY PUBLIC
Certificate filed in Bronx County
Bronx County Clerk's No. 28
Bronx County Register's No. 28
New York County Clerk's No. 100
New York County Register's No. 0040
My Commission expires March 30, 1923

New York, March 31st, 1922.

Eli H. Bernheim, Esq.,
513 Fifth Avenue,
New York City.

Dear Sir:-

In connection with collateral loan made by you to us today of Six hundred thousand (600,000) dollars, it is understood that we will tomorrow morning take up our loan at CENTRAL UNION TRUST COMPANY amounting to Two hundred and twenty-five thousand (225,000) dollars and obtain from said Company a cancellation of the loan agreement and assignment to said Company of our interest in the photoplays "ORPHANS OF THE STORM" and "WAY DOWN EAST", dated October 5th, 1921 and lease dated the same day of our vault at Mamaroneck, expiring October 5th, 1922, where the negative films of said photoplays are stored.

Truly yours,

D. W. GRIFFITH INCORPORATED

by D. W. Griffith

President.

Copy

New York, March 31st, 1922.

Eli H. Bernheim, Esq.,
513 Fifth Avenue,
New York City.

Dear Sir:-

Regarding loan of Six hundred thousand (600,000) dollars made by you to us, evidenced by our forty collateral notes of Fifteen thousand (15,000) dollars each, payable weekly, and an additional note of Fifty-one hundred (5100) dollars, given to ERNST, FOX & CANN, for attorneys' fees in connection therewith, secured by our rights in distribution contract covering "ORPHANS OF THE STORM" and "WAY DOWN EAST" and all moneys payable thereunder, we agree that should default be made in the payment of any of said notes, that any moneys that may be on deposit to our credit in Columbia Bank of 513 Fifth Avenue, New York City, shall belong to you as security for the payment of the amount of our indebtedness that may then be unpaid and we authorize Columbia Bank immediately upon default in the payment of any note to turn over to you the amount of any such balance of deposit to be held by you as security for the payment of all our obligations to you and to said attorneys.

Very truly yours,

D. W. GRIFFITH INCORPORATED,

By D. W. Griffith
President.

Mid. July 31/20

COPY OF WESTERN UNION TELEGRAM

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

1JV-A

William Fox, Royal Poinciana Hotel, Palm Beach, Florida.

WILL CALL YOU TOMORROW SUNDAY AT TWELVE O'CLOCK STOP IF CAN NOT REACH YOU THEN WILL CALL AT SIX STOP WIRE WHAT HOUR IS PREFERABLE FOR YOU. WE MUST STOP THE BICKERING OF OUR REPRESENTATIVES AND SETTLE THIS COPYRIGHT MATTER OURSELVES. KNOW THAT SINCE YOU WERE INSTRUMENTAL IN ORGANIZING NEW ASSOCIATION THAT YOU AND I MUST SET AN EXAMPLE IN PLAYING FAIR TO THE INDUSTRY. SINCERELY

D. W. Griffith

Form 1207A

WESTERN UNION TELEGRAM

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

19

To Gnedalla London Eng.

Street and No.

Place

We are still negotiating with Fox and hope to purchase this week stop Keep me posted development of copyrights

Bamshaf

Charge D. W. Griffith Inc.

SENDER'S ADDRESS FOR ANSWER

SENDER'S TELEPHONE NUMBER

(mdi) 3/ 20

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to _____ 19__

To Albert L. Frey

Street and No. Hotel Savoy

Place London, Eng.

Make desperate effort to have Lloyd George and other government officials see picture its great lesson for good government law and order might get help in our case

Griffith

SENDER'S ADDRESS FOR ANSWER Charles W. Griffith Inc

SENDER'S TELEPHONE NUMBER

This Is Why . . . . .

You have heard people say they were appalled, overwhelmed and swept out of themselves by the cyclonic emotional climaxes in

"ORPHANS OF THE STORM." ***WHY?***

Harriette Underhill of the Tribune says:
"You can only slump into your seat and gasp." ***WHY?***

And the Sun's critic:
"One has to look away to keep from being entirely swept away by a flood of emotion." ***WHY?***

Here is Griffith's Secret

Sensational . Original . Baffling . Unseen

WE TELL YOU THE SECRET THAT UNCOVERS SOMETHING NEW UNDER THE SUN

It is as much what you don't see as what you do.

Behind the scenes at every performance now sits Griffith or his assistant with his hand on a great keyboard.

A touch and there comes a blast from distant regions of the theatre!

Another touch! Soft murmuring lights creep into your eyes! Again! And your body vibrates with something you can't define, yet know exists. A movement? Noise? MORE!

Fred McIsaacs of the Boston American felt it:—

"I was simply overpowered by the terrific forces Griffith turns loose in the theatre."

Music, color, voices, the beat of a hundred drums, magnifiers sounding distant roars. tramping feet, the rattling rage of hoof-beats . . . all caught in the dynamic sweep of a picture as colossal as *"The Birth of a Nation."*

Vast-dramatic-hypnotic-thunderous

One scene lasting one half minute cost more than any two dramatic productions in New York.
The Bel-Air fete, lasting a minute and a half, cost more than any four.
This production cost more than all the dramatic productions in all the theatres in the city.

Yet this most astounding theatrical entertainment ever known is given at popular prices.

Imagine these unheard-of, unbelievable effects:
The swirl of the mad dance of the Carmagnols.
The golden love trumpets sounding in purple twilight.
The frenzied sweep of passions through the magic gardens of De Praille.

Greater Yet

"Something beyond the emotion of the spoken drama"—*says Archie Bell, famous Cleveland critic.*

The thunder of hatred and tyranny!

The world-shaking rush of a thousand horsemen!

The hurricane of that vast, undreamed-of climax!

These you feel . . and hear . . as well as you see.

This is the secret of that tremendous power that has made the sensation of the century of

David Wark Griffith's Empire of New Emotions

Orphans *of the* Storm
or TWO ORPHANS

By arrangement with Kate Claxton

APOLLO THEATRE WEST 42d STREET NEW YORK ‖ ***Twice Daily, Including Sunday*** **2:10—8:10**

Popular Matinees 50c to $1—Nights & Saturday Matinees 50c to $1.50 & $2

Cl. 1 CR
6/30/44

1941 Tax

Income shown 83,166.86
" " allowed 76,676.86
Diff. 12,490

76676.86
46473.73
31169.13

[1921]

NEW YORK STATE INCOME TAX—NONRESIDENT RETURN

For the Calendar Year 1921

or Fiscal Period, begun _____ and ended _____ 1921

To be used by individuals, NOT residents of the State of New York, deriving income from:
(a) property situated within the State of New York;
(b) a business, trade, profession or occupation carried on within the State of New York;
(c) services rendered within the State of New York.

See Instruction A for definition of "resident" and "nonresident."

THIS RETURN MAY BE FILED AT ANY OFFICE OF THE NEW YORK STATE INCOME TAX BUREAU

IF THIS RETURN IS FOR THE CALENDAR YEAR 1921 FILE IT ON OR BEFORE APRIL 15, 1922.

If for a period other than a calendar year file it on or before the 15th day of the fourth month following the close of such period.

Do not write in these two spaces

PRINT NAME AND RESIDENCE ADDRESS PLAINLY BELOW

NAME [illegible]
(First name in full—middle initials—last name in full)

RESIDENCE ADDRESS
(No.) (Street or avenue or rural route)
(City, Village, Post office and State)

Do not write in these spaces
Amount Paid $
Cashier's stamp
No.

1. Did you file a return for 1920? ____ 2. If so, what address did you give on that return? ____ 2a. If not, state why a return was not filed ____

Personal Exemptions — Report your status during the period covered by this return

3. Were you at any time during this period married and living with wife (or husband)? ____
4. If not, were you the "head of a family" as defined in Instruction F? ____
5. How many dependent persons under 18 years of age (or mentally or physically defective) received their chief support from you during the year? ____
6. What is the relationship to you of the dependent persons for whose support you claim exemption under Questions 4 and 5? ____

7. Did (or will) your wife (or husband) or any of your dependent minor children make a separate return? ____
(If so, state name and address)

8. If not, have you included the taxable income of your wife (or husband) and the earnings of dependent minor children from sources within the State of New York in this return? ____

NOTE.—*If your wife (or husband) or dependent minor children derived any income from sources within the State of New York, it must be included in this or in a separate return.*

CALCULATION OF TAX

9.	Net income shown by Item 30, Page 2 of Return	$151,754 57
10.	*Less* personal exemption (See Instruction F)	1000 —
11.	BALANCE SUBJECT TO TAX	$150,754 57

Amount of income taxable at each rate		Rate of Tax	Amount of tax		If any tax has been withheld at source from your compensation, fill in this column	Amount	
$10,000	—	12. 1% on first $10,000 of Item 11	$100	—	16. Total tax (*Item 15*)	$	
40,000	—	13. 2% on next $40,000 of Item 11	800	—			
100,754	57	14. 3% on amount over $50,000 of Item 11	2022	64	17. *Less* Tax withheld at source		
$150,754	57	15. TOTAL	$2922	64	18. Balance due (*Item 16 minus Item 17*)*	$	

*If Item 17 exceeds Item 16 on account of withholding at the source an amount in excess of Item 15, this return will be considered as a claim for refund. No other or further claim need be filed.

The tax due must be paid IN FULL on filing return

Make Checks or Money Orders Payable to STATE TAX COMMISSION. (Do not send currency by mail. Postage stamps will not be accepted in payment of tax.)

AFFIDAVIT

STATE OF ____ COUNTY OF ____, ss.:

I swear (or affirm) that to the best of my knowledge and belief, the statements contained in this return including the accompanying schedules and statements (if any) are true, and that this return is a true and complete statement, in accordance with the law and regulations, of all income, gains and profits received by or accrued to me (or the person for whom this return is made) during the taxable year 1921, from sources within the State of New York, and that all deductions entered or claimed herein are allowable under the law and regulations.

Sworn to and subscribed before me this ____ day of ____, 1922.

____ (Signature of individual or agent)

____ (Signature of officer administering oath) ____ (Title) ____ (Address of agent)

Seal not required

[1921]

RETURN OF TAXABLE INCOME OF NONRESIDENT INDIVIDUAL

FROM SOURCES WITHIN THE STATE OF NEW YORK

19. INCOME FROM PERSONAL SERVICES (Salaries, Wages, Fees, Commissions, Bonuses, etc.)

(a) OCCUPATION	(b) NAME AND ADDRESS OF EMPLOYER	AMOUNT OF INCOME FROM SOURCES WITHIN THE STATE OF NEW YORK
President	J. H. Griffith Inc	$ 2,000 GROSS

20. INCOME FROM PARTNERSHIPS, ESTATES AND TRUSTS

If supplementary to a return, separate on the same basis as in the form of the partnership or fiduciary.

Give name and address of partnership, estate or trust. If estate or trust, give the name and address of fiduciary.

(a) ..... $ .....

(b) .....

21. INCOME FROM BUSINESS OR PROFESSION (Including Farming.) See Instruction 21.

Enter nothing until Schedule A is filed in. Then enter here the income of the form of Schedule A in the last column, in accord with Schedule B and C, and Schedule D and E, must first be added, and the percentage of loss of Schedule A included on line 1 of Schedule D entered here.

Net income from business or profession, as per Schedule A, page 3 ..... $ .....
(If net loss, enter in red ink and subtract.)

22. INCOME FROM RENTS AND ROYALTIES From Property Situated Within the State of New York

(a) KIND OF PROPERTY AND LOCATION	(b) GROSS AMOUNT OF RENTS AND ROYALTIES	(c) REPAIRS, DEPRECIATION AND DEPLETION (explain in Schedule B)	(d) TAXES	(e) INTEREST AND OTHER EXPENSES (explain principal items in Schedule C)	
	$	$	$	$	
(f) NET INCOME FROM RENTS AND ROYALTIES (Column b, less total of columns c, d and e). If net loss, enter in red ink and subtract.	$	$	$	$	$

23. PROFIT (OR LOSS) FROM SALE OR EXCHANGE OF LANDS, BUILDINGS AND OTHER PROPERTY SITUATED IN NEW YORK STATE (Not dealt in as a business)

If there was more than one sale or exchange during the year, submit separate statement in similar form for each sale and enter total net profit (or net loss) opposite 16 of this Item.

In case the property was acquired prior to January 1, 1919, give all the information called for by both Columns 1 and 2. If acquired subsequent to January 1, 1919, give only the information called for in Column 1.

(1) Kind of property ..... (2) Location ..... (3) Year acquired ..... x x x x x

(4) SALE PRICE (OR FAIR MARKET VALUE OF PROPERTY RECEIVED IN EXCHANGE) ..... $ .....

COLUMN 1		COLUMN 2	
(5) Original purchase price	$	(10) Exchange value January 1, 1919	$
(6) *Add* permanent improvements since purchase		(11) *Add* permanent improvements since January 1, 1919	
(7) Total	$	(12) Total	$
(8) *Deduct* depreciation since purchase		(13) *Deduct* depreciation since January 1, 1919	
(9) Cost (line 7 less line 8)	$	(14) Adjusted January 1, 1919 value (line 12 less line 13)	$

(15) (a) If Item 4 is higher than both Item 9 and Item 14, insert here the higher of Items 9 and 14 ... $ .....
(b) If Item 4 is lower than both Item 9 and Item 14, insert here the lower of Items 9 and 14 .....

Note: If Item 4 is neither higher nor lower than both Items 9 and 14, enter "none" and report no Gain or Loss at Item 16.

(16) Gain or loss (difference between Items 4 and 15) ..... $ .....

24. OTHER INCOME From Sources Within the State of New York (Describe each source separately and in full)

Explain in Schedule D, page 4 of return, apportionment, if any is made, to State of New York, of income from any source, both within and without the State.

(a) Interest on Loans $ 12247 61

(b) 12247 61

25. TOTAL INCOME FROM ABOVE SOURCES *(Items 19 to 24 inclusive)* ..... $ .....

26. DEDUCTIONS not claimed above

See Instruction 26.
Deductions allowable to a nonresident are limited to expenses incurred in connection with the production of taxable income from sources within the State and losses from business carried on or property owned within the State.

(a) Interest on indebtedness ..... $ .....

(b) Taxes 493 04

OTHER DEDUCTIONS (Describe each separately and in full)

(c) Loss on Loan to Mark Producing Co 60000 —

(d) Copy, Grant into Receivership and Loan was declared void

27. TOTAL DEDUCTIONS (except contributions) ..... $ 60493 04

28. BALANCE (Item 25 minus Item 27) ..... $ 15754 57

29. CONTRIBUTIONS (See Instruction 29.) Submit details on Schedule E, page 4 of return. This must not exceed 15% of Item 28 .....

30. NET INCOME SUBJECT TO TAX (Item 28 minus Item 29.) *Enter on page 1, Item 9* ..... $ .....

SCHEDULE A

Income from business or profession carried on wholly or partly within the State of New York

If the business is carried on both within and without the State (as defined in the regulations) report the total income from the business, and exhibit apportionment in Schedule G.

1. (a) Kind of business ..... (b) Business address .....

2. State whether this statement of business income is on a cash or an accrual basis .....

3. If inventories are used, state whether they are valued (a) at cost or (b) at cost or market, whichever is lower .....

Taxpayers may submit balance sheets, in the form of which their books are kept, giving in the blank lines under the terms, and enter the net income (or loss) below.

TRADING OR OPERATING INCOME

4. Total Sales and Income from Business or Professional Services ..... $ .....

Cost of Goods Sold		Other Business Deductions	
5. Labor	$	13. Salary withdrawn by taxpayer or paid to wife or minor children	$
6. Materials and supplies		13 a. Other salaries and wages not reported under "Cost of Goods Sold"	
7. Merchandise purchased		14. Rent for business property	
8. Other costs		15. Interest on business indebtedness to others	
		16. Taxes on business and business property	
9. *Plus* inventories at beginning of year		17. Repairs, depreciation and depletion (explain in *Schedule B*—below)	
		18. Losses not compensated by insurance (explain in *Schedule C*—below)	
10. Total	$	19. Bad debts (explain in *Schedule C*—below)	
11. *Less* inventories at end of year		20. Other expenses (explain principal items in *Schedule C*—below)	
12. Cost of Goods Sold (Item 10 minus Item 11)	$	21. Total Other Business Deductions	$

22. Cost of Goods Sold Plus Total Other Business Deductions (Item 12 plus Item 21) ..... $ .....

23. Net Trading or Operating Income from Business or Profession (Item 4 minus Item 22) ..... $ .....

NON-OPERATING INCOME OF THE BUSINESS OR PROFESSION

Do not include income from rents, or profits from the sale of lands and other property (not dealt in as a business) which must be reported on page 2 of Return at Items 22 and 23.

24. Interest ..... $ .....
25. Dividends from stocks carried as business assets .....
26. Profit from the sale of stocks or bonds, not dealt in as a business, but carried as business assets. If you sold stocks or bonds thus held apply for Form 328. See also Instruction 21, Item 26 .....
27. .....
28. .....
29. .....
30. Total Net Income from Business or Profession ..... $ .....

If you carry on business (as defined in the regulations) only within the State of New York, enter the amount of Item 30 of Schedule A, at Item 21 on page 2 of return.

If you carry on business (as defined in the regulations) both within and without the State of New York, fill in Schedules F and G on page 4 of return and enter at Item 21 on page 2 of return, the proportion of your income allocated to the State of New York.

SCHEDULE B

Statement of deductions for repairs, depreciation and depletion in Item 17 of Schedule A, and Item 22 (c) on page 2 of return

(Show both cost and fair market value as of January 1, 1919, with respect to property acquired prior to that date, and take depreciation against the higher of these two values.)

1. Refer to Item No.	2. Kind of Property (*Principal material of which constructed*) and Location	3. Year Acquired	4. Cost (*exclusive of land*) — If acquired prior to January 1, 1919, state both	5. Value on January 1, 1919 (*exclusive of land*) — If acquired prior to January 1, 1919, state both	Depreciation and Depletion Charged Off: 6. Rate	7. Amount since purchase	8. Amount for taxable year 1921	9. Incidental repairs not included in depreciation deductions
			$	$		$	$	$
	Totals		$	$		$	$	$

SCHEDULE C

Explanation of deductions claimed in Items 18, 19 and 20 of Schedule A, and Item 22 (e) on page 2 of return

1. Refer to Item No.	2. Explanation	3. Amount	4. Refer to Item No.	5. Explanation	6. Amount
		$			$

Form 103—Page 4 of Return

SCHEDULE D

Explanation of basis used in apportioning income, if any, earned partly within and partly without the State of New York.

1. Refer to item of return	2. Explanation

SCHEDULE E

Statement of contributions to charitable, religious, scientific and educational corporations, incorporated by, or associations organized under the *laws of the State of New York* claimed as deduction at Item 29 on page 2 of return.

1. NAME AND ADDRESS OF ORGANIZATION	2. AMOUNT	3. NAME AND ADDRESS OF ORGANIZATION	4. AMOUNT
	$		$

SCHEDULE F

If you carry on business (as defined in the regulations) both within and without the State of New York, give list of all places, *both within and without* the state, where you carry on business.

Line No.	1. STREET ADDRESS	2. CITY AND STATE	3. DESCRIPTION (*Branch office, agency, factory, etc.*)
1			
2			
3			
4			
5			

SCHEDULE G

Allocation of factors used in apportionment of income, in accordance with method prescribed in Article 457 of the New York State Income Tax Regulations.

To be submitted only by nonresidents carrying on business (as defined in the regulations) both within and without the State of New York.

Line No.	1. DESCRIPTION OF ITEMS USED AS FACTORS	2. TOTALS (Within and without the State)	3. NEW YORK STATE AMOUNTS
1	(1) VALUE OF THE REAL AND TANGIBLE PERSONAL PROPERTY OF THE BUSINESS:	XXX XXX XXX XX	XXX XXX XXX XX
2	(a) At the beginning of the period covered by the return	$	$
3	(b) At the end of the period covered by the return		
4	TOTAL OF LINES 2 AND 3	$	$
5	AVERAGE — [half of amounts on line 4]	$	$
6	(2) WAGES, SALARIES AND OTHER PERSONAL SERVICE COMPENSATION PAID DURING THE YEAR		
7	(3) GROSS SALES OF MERCHANDISE, OR CHARGES FOR SERVICES, DURING THE YEAR		
8	TOTALS	$	$
9	Enter the percentage which the total (line 8) of Column 3 is of the total of Column 2 ____ %.		Apply this percentage to Item 30 of Schedule A and enter at Item 21 on page 2 of Return.

This Space for Office Use Only

Audited By

Form 1040
U. S. Internal Revenue

IF RETURN IS FOR CALENDAR YEAR 1931 FILE IT WITH THE COLLECTOR OF INTERNAL REVENUE FOR YOUR DISTRICT ON OR BEFORE MARCH 15, 1932

IF FOR A PERIOD OTHER THAN A CALENDAR YEAR THE RETURN SHALL BE FILED ON OR BEFORE THE 15TH DAY OF THE THIRD MONTH FOLLOWING THE CLOSE OF SUCH PERIOD

INDIVIDUAL INCOME TAX RETURN

FOR NET INCOMES OF MORE THAN $1,000, OR SEPARATE RETURNS OF HUSBAND AND WIFE IF COMBINED NET INCOME EXCEEDS $2,000

FOR CALENDAR YEAR 1931

Or for period begun ....., 1930, and ended ....., 1931

Do not write in this space.
FIRST PAYMENT
$.....
Cashier's Stamp

PRINT NAME AND ADDRESS PLAINLY BELOW

D. W. Griffith
Orienta Hotel
Hollywood Calif

(Name) (Street and number or rural route) (Post office) (County) (State)

CASH CHECK M. O. (Int. of Ind.) Received by

OCCUPATION, PROFESSION, OR KIND OF BUSINESS .....

I swear (or affirm) that this return, including the accompanying schedules and statements (if any), has been examined by me, and, to the best of my knowledge and belief, is a true and complete return made in good faith, for the taxable period as stated, pursuant to the Revenue Act of 1928 and the Regulations issued under authority thereof.

(If return is made by agent, the reason therefor must be stated on this line.)

Sworn to and subscribed before me this ..... day of ....., 1932. .....
(Signature of individual or agent.)

(Signature of officer administering oath.) (Title.) (Address of individual or agent.)

1. Are you a citizen or resident of the United States? .....
2. If you filed a return for 1930, to what Collector's office was it sent? .....
3. Is this a joint return of husband and wife? .....
4. If not, is a separate return being filed by your husband or wife? ..... If so, state: (a) Name and address entered at head of that return ..... (b) Exemption claimed, $.....
5. Were you married and living with husband or wife on the last day of your taxable period? .....
6. If not, were you on the last day of your taxable period supporting one or more persons living in your household who are closely related to you by blood, marriage, or adoption? .....
7. How many dependent persons (other than husband or wife) under 18 years of age or incapable of self-support because mentally or physically defective were receiving their chief support from you on the last day of your taxable period? .....

See Instruction Number	Schedule to be filled (see 2)				
		INCOME.			
13	G	1. Salaries, Wages, Commissions, etc. (State name and address of person from whom received.) — Amount received / Expenses paid.			
		D. W. Griffith Inc — $ 200000	$ 200000	—	
		2. Interest on Bank Deposits, Notes, Mortgages, and Corporation Bonds	12247	61	
		3. Income from Partnerships, Fiduciaries, etc. (State name and address of partnerships, etc.)			
15	A	4. Rents and Royalties			
16	B	5. Profit (or loss) from Business or Profession (not including income from partnerships)			
17	C	6. Profit (or loss) from Sale of Real Estate			
18	D	7. Profit (or loss) from Sale of Stocks, Bonds, etc			
		8. Dividends on Stock of Domestic Corporations			
19	E	9. Taxable Interest on Liberty Bonds, etc	461	44	
20		10. Other Income (including dividends received on stock of foreign corporations). (State nature of income.)			
		(a)			
		(b)			
		(c)			
		11. Total Income in Items 1 to 10 (less losses shown therein, if any)			$ 212709 05
		DEDUCTIONS.			
21		12. Interest Paid (not including interest deducted above)	$		
22		13. Taxes Paid (not including taxes deducted above) — my State 9492 22 for 1930 Taxes on California 493 54	6442	76	
23	F	14. Losses by Fire, Storm, etc.			
24	G	15. Contributions			
25	G	16. Bad Debts (not including bad debts deducted above) — Loss on California Orient Route	5000	—	
26	G	17. Other Deductions Authorized by Law — Loss on Stock	60250	—	
		18. Total of Items 12 to 17			70692 76
		19. Net Income (Item 11 minus Item 18)			$ 142406 29

COMPUTATION OF TAX.

20. Net Income (Item 19 above)			$ 142406	29	28. Normal tax (4% of Item 26)	$ 160	—
21. Less: Dividends (Item 8 above)	$				29. Normal tax (8% of Item 27)	10955	59
22. Taxable Interest on Liberty Bonds, etc. (Item 9 above)	461	44			30. Surtax on Item 20 (see Instruction 6)	22051	27
8 23. Personal Exemption and Credit for Dependents	1000	—			31. Total Tax	$ 33166	86
24. Total of Items 21, 22 and 23			1461	44	32. Less: Tax paid at source	$	
25. Balance (Item 20 minus Item 24)			$ 140944	85	33. Income and profits taxes paid to foreign countries or possessions of the U. S. (attach Form 1116)		
26. Amount taxable at 4% (not over $4,000)			4000	—			
27. Balance taxable at 8% (Item 25 minus Item 26)			$ 136944	85	34. Balance due (Item 31 minus Items 32 and 33)	$ 33166	86
11 Checks and drafts will be accepted only if payable at par.					35. Amount of tax paid when filing return	$ 8291	73

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MUTILATED PAGE (s)

SCHEDULE A.—EXPLANATION OF ITEM 4. (Rents and Royalties.) See Instruction 15.

1. Kind of Property.	2. Gross Rents.	3. Labor.	4. Repairs.	5. Depreciation Not Included.	6. Other Expense.	7. Net Profit or Loss.
	$	$	$	$	$	$

State estimated life of property and how you figured depreciation

SCHEDULE B.—EXPLANATION OF ITEM 5. (Business or Profession.) See Instruction 16.

1. Total income from business or profession ..... $

Cost of Goods Sold:

2. Labor ..... $

3. Material and supplies .....

4. [illegible] bought for sale .....

5. Other costs (list principal items and amounts below or on separate sheet) .....

6. Plus inventory at beginning of year .....

7. Total ..... $

8. Less inventory at end of year .....

9. Net Cost of Goods Sold ..... $

Other Business Deductions:

10. Salaries and wages not reported as "Labor" on line 2 (see Instruction 14) ..... $

11. Rent on business property in which taxpayer has no equity .....

12. Interest on business indebtedness to others .....

13. [illegible] and business property .....

14. [illegible] taxes, other than those [illegible] and property taxes (explain below) .....

15. Amortization of war facilities .....

16. Bad debts arising from sales or services, if already reported as income .....

17. Other expenses (list principal items and amounts below or on separate sheet) .....

18. Total (Items 10 to 17, inclusive) ..... $

19. Net Cost, plus Total Deductions (Item 9 plus Item 18) ..... $

20. Net Profit (or Loss) from Business or Profession (Item 1 minus Item 19) ..... $

Explanation of deductions .....

SCHEDULE C.—EXPLANATION OF ITEM 6. (Sale of Real Estate.) See Instruction 17.

1. Kind of Property.	2. Date Acquired.	3. Amount Received.	4. Cost.	5. March 1, 1913, Value.	6. Subsequent Improvements.	7. Depreciation.	8. Net Profit (or Loss).
		$	$	$	$	$	$

If not acquired by purchase, state how acquired .....

SCHEDULE D.—EXPLANATION OF ITEM 7. (Sale of Stocks, Bonds, etc.) See Instruction 18.

1. Kind of Property.	2. Date Acquired.	3. Cost.	4. March 1, 1913, Value.	5. Amount Received.	6. Net Profit (or Loss).
		$	$	$	$

If not acquired by purchase, state how acquired .....

SCHEDULE E.—EXPLANATION OF ITEM 9. (Taxable Interest on Liberty Bonds, etc.) See Instruction 19.

1. Obligations of the United States Issued Since September 1, 1917. (Wholly exempt from normal tax, but subject to surtax as to excess over exemptions specified.)	Exemptions. (Aggregate Principal Amount.) 2. $30,000.	3. $125,000.	4. $5,000.	5. Principal Amount in Excess of Exemptions Specified in Columns 2, 3, and 4.	6. Interest on Principal Amount in Excess of Exemptions.
(a) First Liberty Loan Second Converted 4¼% Bonds	$	$	$	$	$
(b) First, and Second 4's, and First, Second, Third, and Fourth 4¼'s	NONE	37000			
(c) Other Obligations issued since September 1, 1917 (except Victory and Treasury Notes)	NONE	NONE			
(d) Victory Liberty Loan 4¾% Notes, and Treasury Notes	NONE	NONE	NONE		

(e) Total Taxable Interest (If you have bought or sold during the year attach statement showing holdings by periods) ..... $

SCHEDULE F.—EXPLANATION OF ITEM 14. (Losses by Fire, Storm, etc.) See Instruction 23.

1. Kind of Property.	2. Cost, or March 1, 1913, Value.	3. Depreciation Previously Taken.	4. Salvage Value.	5. Insurance.	6. Net Loss.
	$	$	$	$	$

SCHEDULE G.—EXPLANATION OF DEDUCTIONS CLAIMED IN ITEMS 1, 15, 16, AND 17.

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(An amended return must be plainly marked "Amended" across the face of the return.)

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MUTILATED PAGE (s)

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Form 1120
U. S. Internal Revenue

THIS RETURN SHALL BE FILED NOT LATER THAN THE 15TH DAY OF THE THIRD MONTH FOLLOWING THE CLOSE OF THE TAXABLE PERIOD

CORPORATION INCOME AND PROFITS TAX RETURN
FOR CALENDAR YEAR 1921

Or for period begun ..... 1920, and ended 1921

PRINT PLAINLY CORPORATION'S NAME AND BUSINESS ADDRESS

D. N. G. Corporation

15 Exchange Place, Jersey City, N. J.

Page 1 of Return (DO NOT WRITE IN THIS SPACE)
Examined by
FIRST PAYMENT
$
(Cashier's Stamp)
CASH CHECK M.O. CERT. OF DEP.

KIND OF BUSINESS Stockholding Corporation IS THIS A CONSOLIDATED RETURN? No

SCHEDULE A—TAXABLE NET INCOME.

GROSS INCOME.		
1. Gross sales, less returns and allowances	$	
2. Less cost of goods sold, exclusive of items called for separately below (from Schedule A2)	$	
3. Gross income from operations other than trading or manufacturing, less allowances (from Schedule A3)		
4. Taxable interest on Liberty Bonds, etc. (from Schedule A4)		
5. Taxable interest from all other sources		Int.
6. Rents		
7. Royalties		
8. Share of net income earned by personal service corporation (whether received or not)		
9. Dividends on stock of foreign and domestic corporations		
10. Gross income from all other sources (not including any amount reported in Item 23, below) (from Schedule A10)		
11. TOTAL OF ITEMS 1 TO 10	$	Zero
DEDUCTIONS.		
12. Expenses (except amounts reported in Item 2 above, or called for separately below) (from Schedule A12)	$ 7,604.16	
13. Compensation of officers (in whatever form paid) (from Schedule A13)	11,382.70	
14. Repairs (including labor, supplies, etc.) (from Schedule A14)		
15. Interest (see page 2 of Instructions, paragraph 9)		
16. Taxes (from Schedule A16)	N.	
17. Bad debts (from Schedule A17)		
18. Exhaustion, wear and tear (including obsolescence) (from Schedule A18)		
19. Depletion (from Schedule A19)		
20. Amortization of war facilities (from Schedule A20)		
21. TOTAL OF ITEMS 12 TO 20		$ 19,086.50
22. ITEM 11 MINUS ITEM 21		$ Deficit
23. Profit or loss on sales of capital assets and miscellaneous investments (from Schedule A23)	$	
24. Losses by fire, storm, etc. (From Schedule A24.) (Extend difference between or sum of Items 23 and 24)		
25. Net income exclusive of deductions for dividends (Item 22 minus 24, extended)		$
26. Dividends deductible under Section 234(a) 6 of the Revenue Act of 1921, (from Schedule A26)		
27. NET INCOME (Item 25 minus Item 26) (If return is for a period less than twelve months, see page 1 of Instructions, paragraph 10)		$ Deficit

SCHEDULE B—INVESTED CAPITAL.

1. Capital, surplus, and undivided profits at beginning of taxable period (from Schedule E, Item 11)	$ 18,946.04
2. Plus adjustments by way of additions (from Schedule F, Item 4)	
3. TOTAL	$
4. Less adjustments by way of deductions (from Schedule G, Item 7)	
5. REMAINDER	$
6. Plus or minus changes in invested capital during taxable period (net Increase or Decrease from Schedule H)	
7. TOTAL (OR REMAINDER)	$
8. Less deduction on account of inadmissible assets (from Schedule J)	
9. Invested capital for taxable period	$ 18,946.04

SCHEDULE C—EXCESS PROFITS CREDIT.

1. Eight per cent of invested capital for taxable period (Item 9 of Schedule B)	$
2. Exemption ($3,000) (except for a foreign corporation or a corporation satisfying the conditions provided in Section 262 of the Act)	
3. Excess Profits Credit (Item 1 plus Item 2)	$

SCHEDULE D—COMPUTATION OF TAXES.

1. BRACKETS.	2. NET INCOME (ITEM 27, SCHEDULE A).	3. EXCESS PROFITS CREDIT (ITEM 3, SCHEDULE C).	4. BALANCE SUBJECT TO TAX.	5. RATE.	6. AMOUNT OF TAX.
1. Net income, not in excess of 20% of invested capital	$	$	$	20%	$
2. Balance of net income				40%	
3. Totals computed under Section 301(a)	$	$	$		$
4. Excess Profits Tax, if computed under Sections 302, 303, 304(c) or 337 of the Revenue Act of 1921 (see page 2 of Instructions, paragraph 14)					$

5. Net income (Item 27, Schedule A)	$	11. Income tax (10% of Item 10)	$
6. Less: Taxable interest on obligations of United States (Item 4, Schedule A)	$	12. If net income does not exceed $25,200, enter amount in excess of $25,000	$
7. Excess profits tax (Item 3 or 4 whichever is smaller, in column 6, Schedule D); or		13. Total tax (Item 3 or 4 the lesser, or 8, plus Items 11 and 12)	
8. Profits taxes, if income from Government contracts exceeds $10,000 (Item 16, Form 1120S)		14. Less: Income and profits taxes paid to foreign countries or possessions of the United States. (Attach Form 1118)	$
9. Exemption $2,000, for domestic corporation having a net income not exceeding $25,200		15. Tax paid at the source. (See Section 237 of the Revenue Act of 1921)	
10. Balance (Item 5, less Items 6, 7, and 9, or Items 6, 8, and 9)	$	16. Balance of tax (Item 13 minus Items 14 and 15)	$

An amended return must be plainly marked "Amended."

Checks and drafts will be accepted only if payable at par.

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SCHEDULE E.—CAPITAL, SURPLUS, AND UNDIVIDED PROFITS AS SHOWN BY BOOKS BEFORE ANY ADJUSTMENTS ARE MADE THEREIN.

E1. Stock actually outstanding at the end of the preceding taxable period should be entered in this schedule to the extent (least) is paid up. If stock is issued on a nominal value or without par value the entries should reflect the amounts on the books in respect thereof at the close of the preceding taxable period.

E2. This item should include paid in surplus as shown by books at the end of the preceding taxable period. If any amount is claimed under Section 326(a) 2 of the Revenue Act of 1921, the amount claimed should be entered under Item 1, Schedule F, and not in this schedule.

E3. Reserves which represent allocations of surplus and were not accumulated through deductions made in computing net income as returned in previous years may, if properly explained, be added to Item 7. Such entries should be identified and if necessary reconciled with balance sheet items.

E10. If the corporation had on hand at any time during the taxable period any treasury stock, copies of the journal entries covering the original issuance, reacquisition and any subsequent adjustments would be furnished. Treasury stock includes all stock reacquired by the corporation and not retired, regardless of the return for the transaction.

Item.	Amount.
Capital stock paid up and actually outstanding at the close of the preceding year:	
1. First preferred	$
2. Second preferred	
3. Common	
4. Total	$
Surplus and undivided profits:	
5. Paid in surplus	
6. Earned surplus and undivided profits	
7. Reserves, additions to which are not taxable in computing net income (to be detailed when taken into account)	
8. Other items (to be detailed)	
9. TOTAL OF ITEMS 4, 5, 6, 7, AND 8	$
10. Deduction on account of treasury stock	
11. Capital and surplus at beginning of taxable period as shown by books	$

SCHEDULE F.—ADJUSTMENTS BY WAY OF ADDITIONS.

F1. If an addition to invested capital is claimed in Item 1, Schedule F, submit a statement showing (*a*) the kind of property, (*b*) the year in which it was paid in, (*c*) from whom acquired, explaining his relationship to the corporation, (*d*) the actual cash value of such property at the date when paid in, (*e*) the par value of stock or shares issued therefor and the amount at which such property was entered in the accounts, (*f*) the basis upon which the actual cash value of the property was determined and the date when such determination was made, and (*g*) the amount of depreciation sustained on such property from the date of acquisition to the beginning of the taxable period.

F2. If an addition to invested capital is claimed in Item 2, Schedule F, submit a statement showing (*a*) the kind of property, (*b*) the year in which it was acquired, (*c*) its cost, (*d*) the amount of depreciation sustained on such property from the date of acquisition to the beginning of the taxable period. State also whether each item sought to be restored was actually used or usable at the beginning of the taxable period. Were these expenditures, when made, written off in lieu of depreciation? ..... If so, explain what adjustments have been made to provide for depreciation in view of the proposed restoration to surplus. Additions in this item are cumulative to the beginning of the taxable period. For all additions hereunder provision must be made for depreciation to the beginning of the taxable period.

F3. If any addition to invested capital is claimed in Item 3, Schedule F, state specifically the amount of depreciation written off each year in the books of the company and the amount allowed as a deduction in computing net income. Additions to this item are cumulative to the beginning of the taxable period.

Item.	Amount.
1. Actual cash value of tangible property clearly and substantially in excess of par value of stock issued therefor or of the cash or other consideration paid therefor (see Section 326 (a) 2 of the Revenue Act of 1921)	$
2. Additions to surplus (see Section 326 (a) 3 of the Act)	
3. Depreciation or depletion charged in the accounts of the corporation but disallowed by the Department as a deduction on income tax returns	
4. TOTAL	$

SCHEDULE G.—ADJUSTMENTS BY WAY OF DEDUCTIONS.

G1. Is any patent, copyright, secret process, or formula, good will, trade-mark, trade brand, franchise, or other similar intangible property, paid in for stock, carried as an asset by the corporation? ..... If not entered specifically as such, is the intangible value merged under any other title or titles on the books or balance sheets submitted with this return? ..... Is it entered on the books at a value in excess of its actual cash value when paid in? ..... In excess of the par value of the stock issued therefor? ..... Is the aggregate of such assets acquired prior to March 3, 1917, entered on the books at a value in excess of 25 per cent of the par value of the stock outstanding on March 3, 1917? ..... Is the aggregate of such assets entered on the books at a value in excess of 25 per cent of the par value of the stock outstanding at the beginning of the taxable period? .....

If the answer to any of the foregoing questions is "yes," submit a statement showing separately with respect to such assets acquired (1) before March 3, 1917, and (2) on or after that date, (*a*) date of acquisition; (*b*) cash value at that date, with a complete explanation of the basis upon which such cash value was determined; (*c*) par value of the stock issued therefor; (*d*) par value of total stock outstanding March 3, 1917; (*e*) par value of total stock outstanding at the beginning of the taxable period; (*f*) the value at which such assets are entered on the books of the corporation.

If all the intangibles were acquired before March 3, 1917, the amount by which (*f*) exceeds (*b*), (*c*), 25 per cent of (*d*), or 25 per cent of (*e*), whichever is lowest, must be entered as Item 1, Schedule G, for the taxable period.

If the intangibles were acquired on or after March 3, 1917, the amount by which the entry in (*f*) relating to such intangibles exceeds (*b*) or (*c*) relating thereto, or 25 per cent of (*e*), whichever is lowest, must be included in Item 1, Schedule G, for the taxable period: *Provided*, That if intangibles were acquired before March 3, 1917, and also on or after that date, deduction shall be made so that the amount included in invested capital for the aggregate of intangibles shall not exceed 25 per cent of the par value of the total stock outstanding at the beginning of the taxable period.

NOTE.—If the stock of the corporation was issued at a nominal value or without par value, for the purpose of the computation under Item 1, the par value shall be deemed to be the fair market value as of the date or dates of issue. The aggregate value so determined of stock outstanding on March 3, 1917, or at the beginning of the taxable period, shall be the basis for the computation.

G2. Is any tangible property, paid in for stock, carried as an asset by the corporation? ..... If so, is it entered on the books at a value in excess of its actual cash value when received? ..... In excess of the par value of the stock paid therefor? .....

If the answer to either of the last two questions is "yes," submit a statement showing (*a*) kind of property, (*b*) when acquired, (*c*) par value of the stock paid therefor, (*d*) actual cash value of the property when paid in, (*e*) the basis on which that value was determined, (*f*) value at which the property is entered on the corporation's books, and (*g*) amount by which such value exceeds the allowable value under Section 326 (a) 2 of the Revenue Act of 1921. Enter this amount as Item 2, Schedule G, for the taxable period.

G3. Was the business reincorporated, reorganized, or consolidated or was its ownership changed or was there a change in ownership of property after March 3, 1917? ..... If so, answer the following questions:

(*a*) Did an interest of 50 per cent or more in the business or in the property which changed ownership remain in the control of the same persons, corporations, associations, or partnerships, or of any of them? .....

(*b*) Were any of the assets entered on the books of the corporation making this return at a higher value than on the books of its predecessor? .....

(*c*) If such previous owner was not a corporation, attach a statement showing (1) the cost of acquisition to the previous owner of any asset so transferred or received, (2) expenditures subsequent to that date for betterment or development not deducted as expense or otherwise since March 1, 1913, by such previous owner, (3) the allowance for depreciation, depletion, or impairment since the date of acquisition by such previous owner.

(*d*) If all, or substantially all of the property was acquired from a corporation during the taxable period, attach hereto balance sheets of such predecessor corporations as at the beginning of the taxable period and as at the date immediately prior to the transfer of the property to the corporation making the return, and also a balance sheet or statement of the corporation making this return showing the values at which such property received or transferred were entered on the books.

For the purpose of determining invested capital each asset so transferred shall be allowed a value (*a*) not greater than would have been allowed to the previous owner, if a corporation; or, (*b*) if not a corporation, at its cost to such previous owner, with proper adjustments for losses and improvements.

G4. Is any property (including planned property, securities, and intangible property) paid for with stock or with other taxable property entered on the books of the corporation at a value in excess of the amount at which such property was entered on the books of the transferor at the time of the exchange (such value of the taxable property paid therefor) ..... If so, submit a statement showing (*a*) kind of property, (*b*) amount of cash paid therefor, (*c*) actual cash value of other taxable property paid therefor, (*d*) how that value was determined, (*e*) value at which the property is entered on the books of the corporation, and (*f*) excess of (*b*) over (*d*) or (*e*). This excess must be entered as Item 4, Schedule G, for the taxable period.

G5. Has allowable provision been made in the accounts of the corporation for (*a*) losses of every kind? ..... (*b*) depreciation? ..... (*c*) obsolescence? ..... (*d*) depletion of mineral deposits, timber supplies, and the like? .....

If intangible charges have not been made for depreciation, depletion, obsolescence, and other losses, and the value of the property has not been maintained by replacements that have been charged to expense, proper additional charges (credit must be computed for all years in which they were not made on the books, and the total amount of such charges must be entered as Item 4, Schedule G).

G6. Did the corporation ever receive a stock dividend in stock owned in another corporation? .....

If the answer is "yes," state in detail the each stock dividend received, (*a*) date received, (*b*) from whom received, (*c*) number of shares received, (*d*) par value of shares received, (*e*) value at which entered on the books of account, (*f*) whether or not surplus was increased by this value. Whether in (*f*) is "yes," enter the amount by which surplus was increased, as Item 4, Schedule G. If answer is "no," state the amount by which it was decreased, (*g*) date of sale or any of the shares of stock received as a stock dividend, (*h*) number of shares sold, (*i*) amount received therefor.

NOTE.—If answer to the foregoing questions is that stock dividends received at any time have been treated as an increase of surplus, and such increase is reflected in the computation of invested capital in returns for any or all of the taxable periods 1917, 1918, 1919, and 1920, amended returns should be filed for such taxable period or periods in which this error occurred.

Item.	Amount.
1. Valuation of patents, copyrights, secret processes, or formulas, good will, trade marks, trade brands, franchises, or other intangible property	$
2. Valuation of tangible property paid in for stock	
3. Valuation of assets acquired in reorganizations	
4. Appreciation	
5. Depreciation, depletion, and other losses	
6. Stock dividend on stock held in another corporation	
7. TOTAL DEDUCTION	$

SCHEDULE H.—CHANGES IN INVESTED CAPITAL DURING TAXABLE PERIOD.

1. Changes in invested capital during the taxable period ordinarily arise in one or more of the following ways:

Additions—

(*a*) By sale of capital stock for cash or by the issue of capital stock for tangible or other assets.

(*b*) By payment of assessments by stockholders or by creation of paid-in surplus by contribution of stockholders.

Deductions—

(*c*) By liquidation of part of the capital by retirement of stock or by purchase of treasury stock not out of current earnings.

(*d*) By payment of cash dividends out of earnings of prior years.

(*e*) By payment of Federal income and profits taxes for previous years.

The changes with respect to taxes will occur in nearly every case. Should no changes be noted, the reason for the omission should be stated.

2. The following instructions should be followed in making the above adjustments; each item should be designated as an addition or deduction, deduction being designated by red ink:

(*a*) If stock is issued for cash, the actual cash received (but not the amount of discount) should be entered in this schedule. Assets (other than cash) paid in for stock must be valued in accordance with Section 326(a) 2 of the Revenue Act of 1921.

(*b*) If capital stock of the corporation is reacquired but not paid for out of current profits, the cost of such stock should be deducted from invested capital.

(*c*) Report dividends paid out of profits of prior years but not dividends paid out of profits of the taxable period. Any distribution made during the first 60 days of the taxable period shall be deemed to have been made from earnings or profits accumulated during preceding taxable years; but any distribution made during the remainder of the taxable period shall be deemed to have been made from the profits for that period to the extent that such profits are sufficient. (See Section 201(*f*) of the Revenue Act of 1921.)

(*d*) The amount of Federal income and profits taxes payable should be prorated and deducted as of the dates when due and payable whether reserves have been set up on the books or not. The average adjusted deduction to be entered in column 7 equals total income and profits tax multiplied by 0.4226.

3. The data called for in columns 1 to 5 should be given for all transactions, except that columns 3 and 4 are applicable only to the issue or reacquisition of the corporation's stock.

4. In column 6 enter the number of days remaining in the taxable period (including the date of change).

5. The net changes not reported in Schedule L, if not in accordance with the increases or decreases reflected in the balance sheets, should be fully reconciled therewith.

1. Nature of additions and deductions.	2. Date.	3. Number of shares sold or re-acquired.	4. If for cash, state price per share.	5. Amount of cash or cash value actually received or paid out.	6. Number of days effective.	7. Adjusted average. (Column 5 × Column 6 / No. days in taxable period.)
1			$	$		$
2						
3						
4						
5						
6						
7						
8						
9. NET INCREASE OR DECREASE						$

SCHEDULE J.—INADMISSIBLE ASSETS.

Has the corporation any inadmissible assets (i. e., stocks, bonds, and other obligations, except obligations of the United States, the income from which is not taxable)? .....

If so, attach hereto a statement showing for the taxable period the facts called for in items (*a*) to (*j*) of this schedule.

If the income from such assets consists in part of gain or profit from the sale or other disposition thereof, or if all or part of the interest derived from such assets is in effect included in the net income because of the limitation on the deduction of interest under Section 234(a) 2 of the Revenue Act of 1921, then a corresponding part of the capital invested in such assets is deemed an admissible asset. In such case set forth in detail—

(*a*) the various kinds of income derived from such assets and the computation of the part of the capital invested therein which is deemed an admissible asset.

For the purpose of this schedule inadmissible assets shall be valued at cost of acquisition, except that if the corporation is a dealer in securities and inventories such securities in determining its net income, such inventory figure shall constitute the measure of value. Admissible assets shall be valued as provided in Sections 326 and 331 of the Revenue Act of 1921. The average amount of assets of each kind held during any year may ordinarily be determined by dividing by 2 the sum of the amount of such assets held at the beginning of the taxable period and the amount held at the end of the taxable period. In such case the amount of admissible assets may best be determined from (1) the balance sheet as at the beginning of the period *adjusted* with respect to the items in Schedules F and G and (2) the balance sheet as at the end of the period correspondingly adjusted. But if at any time during the taxable period a substantial change has taken place in the amount of such assets, the average amount must be determined as provided in the Regulations issued under authority of the Revenue Act of 1921. In such case show in detail—

(*b*) The computation of such amount;
(*c*) Amount of inadmissible assets held at beginning of the taxable period;
(*d*) Amount of inadmissible assets held at end of taxable period;
(*e*) Average amount of inadmissible assets held during taxable period;
(*f*) Amount of admissible assets held at beginning of taxable period;
(*g*) Amount of admissible assets held at the end of taxable period;
(*h*) Average amount of admissible assets held during taxable period;
(*i*) Sum of (*e*) plus (*h*);
(*j*) Percentage which (*e*) is of (*i*).

This percentage (*j*) should be applied to the amount appearing on line 7, Schedule B, in order to obtain the deduction on account of inadmissible assets, which should be entered on line 8, Schedule B.

QUESTIONS.

KIND OF BUSINESS.

[illegible]

OTHER CORPORATIONS IN SAME BUSINESS.

4. Enter on the following lines the names and addresses of five representative corporations in your locality or section of the country engaged in the same kind of business:

Ms Knowledge

INCORPORATION.

5. Date of incorporation May 20, 1916

6. Under the laws of what State or country Delaware

REORGANIZATION AND ACQUISITION OF MIXED AGGREGATES OF ASSETS.

7. Has the corporation, *or any of its predecessors*, been reorganized, or has it, *or any of its predecessors*, taken over a going business or acquired a mixed aggregate of tangible and intangible property, and paid for such property in whole or in part with stock or other securities since the close of the preceding taxable period? No

8. If so, furnish a brief narrative history of the business and submit a statement showing:

(*a*) The name of the concern taken over (or from which the property was acquired);
(*b*) The nature of the assets and liabilities so acquired;
(*c*) The total par value of the stock issued therefor;
(*d*) The value at which each class of assets was carried on the books of the concern from which acquired (submit a balance sheet of the predecessor concern as at the date of acquisition or as at the close of its last accounting period prior thereto);
(*e*) The value at which each item was carried on the books of the corporation making this return, and full details of any adjustments subsequently made pertaining thereto and the basis on which such revaluation was made.

9. If patents, copyrights, secret processes or formulæ, good will, trade-marks, trade brands, franchises, or other intangible property were acquired, state the basis on which their value was determined and how they were paid for.

10. If at the time of any purchase or reorganization as contemplated in question 7, any property was entered on the books of the reorganized concern or any vendee predecessor at a value in excess of that at which it was carried on the books of the vendor concern, state the basis on which the revaluation was made.

AFFILIATIONS WITH OTHER CORPORATIONS (TO BE ANSWERED BY EVERY CORPORATION).

11. Does the corporation own directly or control through closely affiliated interests or by a nominee or nominees over 70 per cent of the outstanding voting capital stock of another corporation or of other corporations? No

12. Is over 70 per cent of your outstanding voting capital stock owned by another corporation or by two or more corporations that are affiliated? No

13. Is over 70 per cent of your outstanding voting capital stock as well as over 70 per cent of the outstanding voting capital stock of another corporation or of other corporations owned or controlled by the same individual or partnership or by the same individuals or partnerships? No

14. If the answer to questions 11, 12, and 13, or to any of them, is "yes," answer the following:

(*a*) Did the corporation file Affiliated Corporations Questionnaire, Form 819, for 1917 or subsequent taxable years? [illegible] If the answer to this question is "yes," a questionnaire is not required. Except under the circumstances described in question 14, if the answer to this question is "no," and the answer to questions 11, 12, and 13, or to any of them, is "yes," prepare from the books of account of interest therewith and charter from 819, which shall be filled out and filed as a part of this return. If the answer to this question is "no," question 14 need not be answered.

(*b*) Did substantially the same conditions, as are set out in the questionnaire filed for 1917 or prior years, obtain during the entire taxable period, 1918? [illegible] If the answer to this question is "no," a statement, setting forth the particulars in which the situation has changed, should be attached to and made a part of this return. If there have been substantial changes in stockholdings, a complete schedule of such changes should be submitted in the form prescribed by Subject 1 and 2 of the questionnaire. If there are companies other than those covered by the questionnaire for 1918 or prior years which, applying the tests contained in questions 11, 12, or 13, may have come into the affiliated group since 1918, a questionnaire, Form 819, is required for the entire group for the taxable period.

VALUATION OF CAPITAL STOCK.

15. What was the fair value of the total capital stock of the corporation as determined in the last assessment, if any, of the capital stock tax? $ [illegible] Date of that assessment [illegible]

PREDECESSOR BUSINESS.

16. Did the corporation file a return under the same name for the preceding taxable period? No If not, was the corporation in any way an outgrowth, result, continuation, or reorganization of a business or businesses in existence during this or the preceding taxable period? No If answer is "yes," give name and address of each predecessor business.

BASIS OF RETURN.

17. Is this return made on the basis of actual receipts and disbursements? Yes If not, describe fully what other basis or method was used in computing net income.

GOVERNMENT CONTRACTS.

18. Have any adjustments been made during the taxable period on account of contract or contracts with the Government or its agencies or in any Government contract or contracts from which the corporation derived income directly or indirectly, through the operations of a claim board or otherwise? No If the answer to this question is "yes," state the amounts involved $; whether or not such amounts are included in this return ; and, if not, was an amended return, accounting for the additional income, filed for the taxable period in which the contract was terminated? Submit a schedule showing full particulars of the contract, date entered into, date the work ceased under said contract or contracts, and the amount and nature of the adjustment.

AMORTIZATION.

19. Has amortization been claimed? No If the answer to this question is "yes," state for what year Amount $

LIST OF ATTACHED SCHEDULES.

Enter below a list of all schedules accompanying this return, giving for each a brief title and the schedule number.

Schedule K — Balance Sheets
" A-12 — Expense
" A-13 — Compensation of officers
" A-16 — Financial data
" A-5 — Interest

SCHEDULE K.—BALANCE SHEETS.

Attach hereto balance sheets as at the beginning and end of the taxable period (preferably in parallel columns), showing as nearly as practicable the details called for below. (These balance sheets should be prepared from the books and should be in agreement therewith, or any differences should be reconciled, and if this is a consolidated return, balance sheets should be furnished in accordance with paragraph 7 of page 1 of Instructions.)

ASSETS.

Cash (including cash in bank and on hand, certificates of deposit, etc.).
Trade accounts (before deducting reserves for losses).
Notes receivable from customers.
Other accounts and notes receivable (to be classified).
Inventories:
- Raw materials.
- Work in progress.
- Finished products.
- Supplies.

Investments:
- Bonds—
  - U. S. bonds and obligations (each issue to be stated separately).
  - Exempt (municipal, State, etc.).
  - Other.

ASSETS—Continued.

Investments—continued.
- Stock of corporations—
  - Foreign.
  - Domestic.

Loans and advances:
- To officers and employees.
- To others.

Deferred charges to future operations (to be detailed).
Fixed assets:
- Land.
- Buildings.
- Machinery.
- Tools and minor equipment.
- Delivery equipment.
- Office furniture.
- Other (state character).

ASSETS—Continued.

Fixed assets—continued.
- Less reserves for depreciation (show separately amount applicable to each fixed asset).*

NET VALUE.

Patents, good will, and other intangible assets:
- Paid for in cash or other tangible property.
- Paid for in stock (other than stock dividends).
- Created by stock dividend or otherwise.

Discount:
- On bonds.
- On stock.

TOTAL.

LIABILITIES.

Notes payable:
- To officers and stockholders.
- To others (including bank loans).

Accounts payable:
- Trade.
- Other.

Accrued expenses and reserves, the charges creating which are allowable deductions from income (to be detailed).
Reserves, the charges creating which are not allowable deductions from income:
- Reserves for losses on notes and accounts receivable.
- Other reserves (to be detailed).

Capital stock outstanding (to be classified).
Surplus and undivided profits.

TOTAL.

*Reserves for depreciation may be deducted from the respective asset accounts or itemized on the liability side of the balance sheet.

All corporations engaged in an interstate and intrastate trade or business and reporting to the Interstate Commerce Commission and to any national, State, municipal, or other public officer, may submit in lieu of above form, copies of their balance sheets prescribed by said Commission or State and municipal authorities, as at the beginning and end of the taxable period.

SCHEDULE 1.—RECONCILIATION OF NET INCOME AND ANALYSIS OF CHANGES IN SURPLUS.

1. Net income from Schedule A, Item 18 ..... $
2. Additions (not allowable):
   (1) Income not taxable to citizens of the United States and its possessions
   (2) Income not taxable, judgment of claim, forfeiture, and penalty taxes
   (3) Income not taxable under Federal Farm Loan Act
   (4) Interest on State and municipal securities taxable under Section 35(a) 1 of the Revenue Act of 1921
   (5) Interest on the stock of personal service corporations not of record (Revenue Act of 1921, Section 218(a))
   (6) Other items of additions allowable (to be detailed):
   (1) .....
   (2) .....
   (3) .....
3. Charges against reserve for bad debts, if Item 17, Schedule A, is not an addition to a reserve
4. Charges against reserve for contingencies, etc. (to be detailed):
   (1) .....
   (2) .....
   (3) .....
5. Total of Items 1 to 4, inclusive ..... $
6. Total from Item 14 .....
7. Net profit for year as shown by books, before any adjustments are made thereon (Item 1, minus Item 6) ..... $
8. Surplus and undivided profits or deficit as shown by balance sheet at close of preceding taxable period .....
9. Other credits to surplus (to be detailed):
   (a) .....
   (b) .....
   (c) .....
10. Total of Items 7 to 9, inclusive ..... $
11. Total from Item 17 .....
12. Surplus and undivided profits as shown by balance sheet at close of taxable period (Item 10 minus Item 11) ..... $

13. Deductible deductions:
   (1) Income, war profits and excess profits taxes paid or accrued to the United States, its possessions, or any foreign country ..... $
   (2) Depletion (not including cost leading to increase the value of the property) .....
   (3) Bad debts, not charged against reserve, estimated, or instalments treated as income in the year .....
   (4) Contributions and gifts:
   (a) Actual contributions, by the use of any officer or employee of the corporation, made within the taxable year, to or for the benefit of any corporation, community chest, fund, or foundation created or organized in the United States or any possession thereof, or under the laws of the United States or any possession thereof, or any State, Territory, or any political subdivision thereof, or the District of Columbia, organized and operated exclusively for religious, charitable, scientific, or educational purposes, or for the prevention of cruelty to children or animals, no part of the net earnings of which inures to the benefit of any private shareholder or individual, to the extent not in excess of 5 per centum of the net income of the corporation as computed without the benefit of this subdivision .....
   (5) Amortization of bond premium, if bond interest which are not included in Item 3 .....
   (6) Amortization of discount, bond premium, and reserves for bad debts and other contingencies (to be detailed):
   (1) .....
   (2) .....
   (3) .....
   (7) Other allowable deductions (to be detailed):
   (1) .....
   (2) .....
   (3) .....
14. Total of Item 13 ..... $
15. Dividends paid during the taxable period (state whether paid in cash, stock in this company, or other property):
   (a) Date paid ..... Character ..... $
   (b) Date paid ..... Character .....
   (c) Date paid ..... Character .....
   (d) Date paid ..... Character .....
16. Other debits to surplus (to be detailed):
   (a) .....
   (b) .....
   (c) .....
17. Total of Items 14 and 16 ..... $

SCHEDULES TO BE FURNISHED IN SUPPORT OF ITEMS IN SCHEDULE A.

The following schedules must be furnished, and those prepared on separate sheets should be firmly attached to this return. Enter name and address of corporation on each sheet.

SCHEDULE A2: COST OF GOODS SOLD, EXCLUSIVE OF ITEMS CALLED FOR SEPARATELY.

If engaged in a trade or business in which the production, purchase, or sale of merchandise of any kind is an income-producing factor, (a) secure from the Collector of Internal Revenue and file as a part of this return, Certificate of Inventory, Form 1125, and (b) fill in the following schedule, entering on lines 2 and 3, immediately before the amount column, the letters "C," or "C or M," to indicate that inventories are valued at either cost, or cost or market, whichever is lower.

(1) Merchandise bought for sale ..... $
(2) Cost of manufacturing or otherwise producing goods. (Submit schedule showing principal items of cost, the minor items being grouped in one amount) .....
(3) Plus inventory at beginning of year .....
(4) Total ..... $
(5) Less inventory at end of year .....
(6) Cost of goods sold ..... $

SCHEDULE A3: GROSS INCOME FROM OPERATIONS OTHER THAN TRADING OR MANUFACTURING.

Submit a schedule showing the nature and amount of the principal items included herein, the minor items being grouped in one amount. (For insurance companies see page 2 of Instructions, paragraphs 2 and 7.)

SCHEDULE A4: TAXABLE INTEREST ON LIBERTY BONDS, ETC.

The interest on the obligations listed in column 1 of the following table is wholly exempt from corporation income tax, and is exempt from excess-profits tax only to the extent that the aggregate principal amounts do not exceed the exemptions specified in columns 2, 3, and 4.

In case the obligations held exceed these exemptions, the principal amounts in excess thereof should be entered in column 5, and the taxable interest thereon in column 6. If these securities were bought and sold during the taxable period, attach a statement showing the holdings by periods.

If this is a consolidated return, each corporation composing the affiliated group is entitled to the full amount of these exemptions.

1. Obligations.	Exemptions. (Aggregate Principal Amount).			5. Principal amount in excess of exemptions specified in columns 2, 3, and 4.	6. Interest on principal am't in excess of exemptions.
	2. $30,000	3. $125,000	4. $5,000		
(a) First Liberty Loan Second Converted 4¼% Bonds					
(b) First and Second 4's, and First, Second, Third, and Fourth 4¼'s	NONE				
(c) Other obligations issued since September 1, 1917 (except Victory and Treasury Notes)	NONE	NONE			
(d) Victory Liberty Loan 4¾% Notes, and Treasury Notes	NONE	NONE	NONE		
TOTAL TAXABLE INTEREST					$

SCHEDULE A10: GROSS INCOME FROM ALL OTHER SOURCES (not including any amount with respect to sale of capital assets or miscellaneous investments).

Submit a schedule showing the source, nature, and amount of the principal items included herein, the minor items being grouped in one amount. The total of the schedule should be entered as Item 10, Schedule A.

SCHEDULE A12: EXPENSES (except amounts called for separately in Schedule A).

Submit a statement showing character and amount of the principal items included herein, the minor items being grouped in one amount. (For schedules to be submitted by insurance companies see page 2 of Instructions, paragraphs 3 to 7.)

SCHEDULE A13: COMPENSATION OF OFFICERS.

Submit a schedule showing for each officer (1) name, (2) duties, (3) time devoted to such duties, (4) shares of stock owned or controlled: (a) preferred, (b) common; (5) total compensation for the taxable period, and (6) amount of, and reason for increase, if any, over preceding period.

SCHEDULE A14: REPAIRS (including labor, supplies, overhead, and other items properly chargeable to repairs).

Submit a schedule showing the nature and amount of the principal items included herein, the minor items being grouped in one amount. (For classification of repairs see page 2 of Instructions, paragraph 8.)

SCHEDULE A16: TAXES.

Submit a schedule showing separately for each class of taxes deducted, (a) character, and (b) amount.

Federal income and profits taxes, taxes which are a credit under Section 238, taxes assessed against local benefits of a kind tending to increase the value of the property assessed are not allowable deductions. (See Section 234(a) 3 of the Revenue Act of 1921.)

SCHEDULE A17: BAD DEBTS.

Submit a schedule showing debts or portions thereof, arising from sales or professional services that have been reported as income, which have been definitely ascertained to be worthless and charged off within the year, or such reasonable amount as has been added to a reserve for bad debts within the year.

If the amount entered as Item 17, Schedule A, is an addition to a reserve, furnish proof of the reasonableness of the amount. (See Section 234(a) 5 of the Revenue Act of 1921.)

SCHEDULE A18: EXHAUSTION, WEAR AND TEAR (including obsolescence).

If a deduction is made on account of depreciation, the following schedule must be filled in, and the total amount claimed therein should correspond with the figures reflected in the balance sheet. Land values must not be included in this schedule. (See page 2 of Instructions, paragraph 10, and Section 234(a) 7 of the Revenue Act of 1921.)

Kind of property. (If buildings, state the material of which constructed.)	Date acquired.	Age when acquired.	Probable life after acquirement.	Cost, or if acquired prior to Mar. 1, 1913, the fair market value on that date.	Amount of depreciation charged off.	
					This year.	Previous years.
				$	$	$
Total				$	$	$

NOTE.—If obsolescence is a factor in determining your deduction attach a statement showing the amount claimed for the taxable period and the basis on which computed.

SCHEDULE A19: DEPLETION.

If a deduction is claimed on account of depletion, secure from the collector Form D (minerals), Form E (coal), Form F (miscellaneous nonmetals), Form O (oil and gas), or Form T (timber), fill in and file with return. If complete valuation data has been filed with questionnaire in previous years, then file with this return information necessary to bring your depletion schedule up to date, setting forth in full statement of all transactions bearing on deductions or additions to value of physical assets with explanation of how depletion deduction for taxable period has been determined. In case of timber this should be done by filling in Form T (timber).

SCHEDULE A20: AMORTIZATION OF WAR FACILITIES.

In case a deduction is claimed on account of amortization, a schedule should be submitted containing the information called for in Guide Form 1007M, which explains in detail the manner in which a claim of this nature should be presented. A copy of this form may be obtained from the Commissioner. (See Section 214 (a) 9 of the Revenue Act of 1921).

SCHEDULE A23: PROFIT OR LOSS ON SALES OF CAPITAL ASSETS AND MISCELLANEOUS INVESTMENTS.

In case of disposal of property, resulting in a profit or loss, a schedule in the following form must be furnished, using a separate line for each asset. (See Sections 202, 234(a) 4 and 234(a) 14 of the Revenue Act of 1921.)

1. Kind of property.	2. Date acquired.	3. Sale price.	4. Cost.	5. Fair market value on March 1, 1913, if acquired prior to that date.	6. Cost of subsequent improvements.	7. Depreciation.	8. Net profit (or loss.)
		$	$	$	$	$	$
Total							$

State what amount, if any, included in column 5, represents good will ... $

If any of the assets were acquired prior to March 1, 1913, state how the fair market value on that date was determined .....

In case of exchange of property, submit evidence substantiating the basis used in arriving at the market value of property received .....

SCHEDULE A24: LOSSES BY FIRE, STORM, ETC.

A schedule similar to the one requested above should be submitted with respect to losses of property arising from fires, storms, shipwreck, or other casualty, or from theft, and not compensated for by insurance or otherwise, except that column 3 should show "Insurance and salvage" instead of "Sale price."

SCHEDULE A26: DIVIDENDS (deductible under Section 234(a) 6 of the Revenue Act of 1921).

Submit a schedule showing the amount received as dividends (a) from each domestic corporation other than a corporation entitled to the benefits of Section 262 of the Act, or (b) from each foreign corporation when it is shown to the satisfaction of the Commissioner that more than 50 per centum of the gross income of such foreign corporation for the three-year period ending with the close of its taxable year preceding the declaration of such dividends (or for such part of such period as the foreign corporation has been in existence) was derived from sources within the United States as determined under Section 217 of the Act.

DISCOUNT AND PREMIUM ON BONDS SOLD.

There must be attached to the return a schedule showing in detail each issue and sale of bonds of the reporting corporation giving the following information: (a) Class; (b) date of sale; (c) maturity; (d) amount sold; (e) amount realized; (f) premium or discount per annum.

That proportion of the premium or discount applicable to the return period must be reported either as Item 10 or 15, Schedule A, page 1, unless the amount of premiums or discount has been reported as income or allowed as a deduction in prior years.

We, the undersigned, president and treasurer of the corporation for which this return is made, being severally duly sworn, each for himself deposes and says that this return, including the accompanying schedules and statements, has been examined by him and is, to the best of his knowledge and belief, a true and complete return made in good faith, for the taxable period as stated, pursuant to the Revenue Act of 1921 and the Regulations issued under authority thereof.

Sworn to and subscribed before me this 14 day of March, 1922.

Seal of officer making affidavit.

G. D.
(Official capacity.)

Albert Baumgartner
President.

R. Richter
Asst. Treasurer.

2—10075

SCHEDULE "A-14"

Franchise Tax - - - - - - - - - - - - - - - - $ 75.

SCHEDULE "A-15"

(1)	A.L. Gray	(2)	Vice.Pres.	(3)	Partial	(4)	5 Common	(5)	5368.68
(1)	J.C.Epping	(2)	Secy.& Treas.	(3)	"	(4)	none	(5)	5726.72
(1)	H.C.Richter	(2)	Asst.Treas.	(3)	"	(4)	none	(5)	850.

SCHEDULE "A-5"

Interest on deposits - - - - - - - - - - - - - - - $ 10.21

SCHEDULE A-12.

Legal Expense - - - - - - - - - - - - - - -	$5872.81
Miscellaneous - - - - - - - - - - - -	1791.35
	$7664.16

Balance Sheet.

D.W.G.CORPORATION---December 31st 1921 (ending taxable period)

SCHEDULE "K"

Assets		Liabilities.	
Griffith - - - - -	$10275.70	Wark Producing Corp. - - -	608.25
Griffith (Ranch)	3032.42	Paid in Surplus - - - -	6975.00
Griffith (war pict)	30851.15	Treasury Stock	120575.00
Autoscope Invest. -	25468.65		$128158.25
Artcraft Pictures -	283.35	Less Deficit:	
D.W.Griffith Inc. -	5434.11	1920-29128.96	
Cruban M. & Steel Co.	1390.	1921-19263.91	48392.87
David W.Griffith Corp	30.		
J.C. Epping	3000.		
	$79765.38		$ 79765.38

Balance sheet.

D.W.G . CORPORATION - - January 1-1921 (beninning taxable period)

SCHEDULE "K"

Assets		Liabilities.	
Accts.Receivable - - -	$60250.	Capital Stock - - - - - - - -	$205100.
Investments - - - - - -	12025.	Paid in surplus - - - - - - -	6975.
Griffith(personal)-----	10275.70	Wark Producing Corp. - - - -	608.25
Griffith(Ranch) - - -	3032.42	Albert H.T.Banzhaf - - - - -	1740.00
Griffith(war picture)-	30851.15		$214423.25
Notes Receivable - - -	12250.	Less Loss 1920-$63343.35	
A.H.T.Banzhaf - - - - -	28333.65	Earned Surplus 34214.39	
Artcraft pro.pictures -	283.35	Less deficit - - -	29128.96
Griffith studio - - -	26560.		
Cruban Machine & Steel-	1390.		
D.W.Griffith Corp. - - -	30.		
Cash - - - - - - - - - - -	13.02		
	$185294.29		$185294.29

Form 1099
U. S. INTERNAL REVENUE
Revised January, 1922

INFORMATION AT THE SOURCE, 1921

NAMES MUST BE LEGIBLE TYPED OR PRINTED

REPORT OF INCOME OF $1,000 OR MORE PAID DURING THE CALENDAR YEAR 1921

SALARIES, WAGES, RENT, INTEREST, OR OTHER FIXED OR DETERMINABLE GAINS, PROFITS, AND INCOME

BY WHOM PAID

NAME: D. W. G. CORPORATION

STREET: 120 West 42nd Street

CITY: N. Y. STATE: N. Y.

TO WHOM PAID

NAME: J. C. EVING

STREET: 303 Longacre Bldg.

CITY: New York STATE: New York

INSTRUCTIONS TO PAYORS

Fill in one of these forms for each person, partnership, personal service corporation, or fiduciary to whom income, as described on this form, was paid.

Forward with return Form 1096 so as to reach the Commissioner of Internal Revenue, Sorting Section, Washington, D. C., on or before March 15, 1922.

Do not report on this form dividends on stock, interest on bonds of domestic or foreign corporations, or interest on bonds and other obligations of the United States or foreign countries.

FOR FURTHER INSTRUCTIONS SEE FORM 1096 c2—11654

KIND OF INCOME PAID	AMOUNT PAID
Salaries, wages, fees, commissions, etc.	$ 5788 78
Rents and royalties	$
Interest on notes, mortgages, etc.	$
Premiums and annuities	$

Form 1099
U. S. INTERNAL REVENUE
Revised January, 1922

INFORMATION AT THE SOURCE, 1921

NAMES MUST BE LEGIBLE TYPED OR PRINTED

REPORT OF INCOME OF $1,000 OR MORE PAID DURING THE CALENDAR YEAR 1921

SALARIES, WAGES, RENT, INTEREST, OR OTHER FIXED OR DETERMINABLE GAINS, PROFITS, AND INCOME

BY WHOM PAID

NAME: D. W. G. CORPORATION

STREET: 120 West 42nd Street

CITY: N. Y. STATE: N. Y.

TO WHOM PAID

NAME: ALBERT L. GREY

STREET: 303 Longacre Bldg.

CITY: New York STATE: N. Y.

INSTRUCTIONS TO PAYORS

Fill in one of these forms for each person, partnership, personal service corporation, or fiduciary to whom income, as described on this form, was paid.

Forward with return Form 1096 so as to reach the Commissioner of Internal Revenue, Sorting Section, Washington, D. C., on or before March 15, 1922.

Do not report on this form dividends on stock, interest on bonds of domestic or foreign corporations, or interest on bonds and other obligations of the United States or foreign countries.

FOR FURTHER INSTRUCTIONS SEE FORM 1096 c2—11654

KIND OF INCOME PAID	AMOUNT PAID
Salaries, wages, fees, commissions, etc.	$ 5368 62
Rents and royalties	$
Interest on notes, mortgages, etc.	$
Premiums and annuities	$

Form 1099
(Rev. [illegible] 1922)

UNITED STATES INTERNAL REVENUE SERVICE

ANNUAL INFORMATION RETURN

OF PAYMENTS OF INCOME, ETC., REQUIRED TO BE REPORTED UNDER REVENUE ACT OF 1921

FOR CALENDAR YEAR 1921

(Return for Fiscal Year Can Not Be Accepted)

FOR INSTRUCTIONS SEE REVERSE SIDE

THIS RETURN, ACCOMPANIED BY REPORTS ON FORM 1099, MUST BE FORWARDED SO AS TO REACH THE COMMISSIONER OF INTERNAL REVENUE, SORTING SECTION, WASHINGTON, D. C., ON OR BEFORE MARCH 15, 1922.	D. N. G. CORPORATION (Name of person or organization making this return.) 150 West 42nd Street (Street and number or rural route.) New York (City.) NY (State.)	(Date received in Sorting Section)

A	B
CHARACTER OF INCOME PAID.	NUMBER OF REPORT FORMS 1099 ATTACHED.
Interest, rent, salaries, wages, premiums, annuities, compensation, remuneration, emoluments, or other fixed or determinable gains, profits, and income of $1,000 or more	(2)

(DO NOT WRITE IN THIS SPACE.)

IMPORTANT NOTICE

Returns of information are required to be rendered on the basis of the calendar year. Returns for any other period of time will not be accepted.

If list showing names and addresses of payees is compiled or an adding machine tape used in executing Forms 1099, it should be submitted with forms.

The name of the individual, corporation, partnership, etc., using Form 1099 may be printed or stamped on each form, if so desired.

Returns of individuals on this form must be signed and sworn to by the individual or his duly authorized agent. Returns of corporations, partnerships, etc., must be signed and sworn to by an officer of the corporation or member of firm.

I swear (or affirm) that to the best of my knowledge and belief the foregoing return and the accompanying reports constitute a true and complete statement of payments of the above-described classes of income made by the person or organization named at the head of this return during the calendar year 1921.

Sworn to and subscribed before me this 14th day of March, 1922.

(Signature.)

(Signature.)

(State whether individual owner, member of firm, or disbursing officer of Government bureau or office, or if officer of corporation give title.)

(Title.)

(State address of person signing if different from that given at head of return.)

2—11668

(THIS RETURN MUST BE SIGNED AND SWORN TO)

INSTRUCTIONS

Forms 1096 and 1099 (Interest, Rent, Salaries, etc., of $1,000 or more) must be made by every individual, corporation, partnership, personal service corporation, association, or insurance company, including lessees or mortgagors of real or personal property, trustees, executors, administrators, receivers, employers, and all officers and employees of the United States who paid interest, rent, salaries, etc., to another individual, partnership, personal service corporation, or fiduciary during the calendar year 1921. A separate report on Form 1099 must be made (and forwarded with this return) for each individual, partnership, personal service corporation, or fiduciary to whom such income was paid, credited, or distributed.

Interest, rent, salaries, etc., regardless of amount paid to nonresident alien individuals, should not be included in this return but should be reported on return Form 1042.

In executing Form 1099, an employer who is required to withhold tax from an employee under a State income tax law, should report on each form the amount of salary paid to the employee plus the amount of tax withheld. The employee should report the same amount on Form 1040 or Form 1040A, as the case may be.

ORGANIZATIONS HAVING A MAIN OFFICE OR PLACE OF BUSINESS, AND ONE OR MORE BRANCH OFFICES, SHOULD FILE COMPLETE RETURNS ON FORMS 1096 AND 1099 SHOWING ALL PAYMENTS MADE BY MAIN AND BRANCH OFFICES. THIS RETURN SHOULD BE MADE FROM THE MAIN OFFICE AND THE LOCATIONS OF ALL BRANCH OFFICES COVERED BY THE RETURN SHOULD BE NOTED THEREON.

Reports on Form 1099 are not required in the following cases:

Interest on the obligations of the United States, of States, Territories, or political subdivisions thereof or of the District of Columbia, and compensation paid officers and employees by a State or political subdivision thereof for personal services.

Bills paid for merchandise, telegrams, telephone, freight, storage, and similar charges.

Amounts paid to employees for expenses incurred in business.

Premiums paid to insurance companies.

Annuities representing return of capital.

Interest accrued on bank deposits if not credited.

Payments made by domestic establishments or foreign branch houses thereof to nonresident alien employees for services performed entirely in foreign countries.

Interest on bonds of domestic and foreign corporations. (See Forms 1012 and 1096A.)

Salaries, wages, etc., paid to nonresident alien individuals and foreign corporations. (See Form 1042.)

The rental value of a dwelling house and appurtenances thereof furnished to a minister of the gospel as a part of his compensation.

Distributions to members of a partnership, personal service corporation, and beneficiaries. (Distributions made to members of partnerships, personal service corporation, and to beneficiaries of estates or trusts must be shown on Partnership and Fiduciary Returns.)

TENANTS ARE NOT REQUIRED TO REPORT PAYMENTS OF RENT MADE TO REAL ESTATE AGENTS OR REPRESENTATIVES, BUT AGENTS OR REPRESENTATIVES ARE REQUIRED TO REPORT PAYMENTS TO LANDLORD OR OWNER IF THEY AMOUNT IN THE AGGREGATE TO $1,000 OR MORE FOR THE YEAR.

2—11668

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Pancoast
Hotel
Salem N. J.

162 1054 —

Bryant 5293
Circle 3376

C.S. Tuesday nights
Seeley 8242
Other nights Irvington
1343

Circle 6800

Prior 8553

United Artists Corporation
729 Seventh Avenue
New York

135A

BRYANT 1774

April 1st, 1922.

H.T. Banashaf,
Bush Terminal Bldg.,
West 42nd Street,
New York City.

Dear Sir:

Herewith is Consolidated Balance Sheet of The United Artists Corporation as of February 25th, 1922.

Also herewith is Balance Sheet Allied Artists Corporation Limited, as of February 28th, 1922.

Very truly yours,

UNITED ARTISTS CORP.

A.B.BEACH
Comptroller

BB:SE

CONSOLIDATED BALANCE SHEET, FEBRUARY 25, 1922.

UNITED ARTISTS CORPORATION
UNITED ARTISTS CORPORATION OF ILLINOIS
UNITED ARTISTS CORPORATION, LTD.

ASSETS

Cash in Banks				$ 195,911.19
Petty Cash, Branch and miscellaneous advances.				60,099.56
Accessories (at cost)				408,359.44
Accounts receivable for rentals earned				14,034.75
Advances to producers in excess of their share of rentals earned				
Mary Pickford	Poliganna	$ 569.48		
	Love Light	4,954.48	$5,520.60	
Douglas Fairbanks	His Majesty	2,092.34		
	Climax	2,736.63		
	Wolfgangville	1,512.00	6,340.97	
D.W. Griffith	Dream Street $94,858.31			
	less notes 40,000.00	54,858.31		
	Way Down East	26,454.40	81,306.71	
Distinctive Productions - Disraeli			14,065.16	
Bennett Pictures	Iron Trail		8,845.78	
Abel Gance	I Accuse		10,905.00	
Romance			85,400.96	
Carnival			53,289.78	269,034.52
Prepaid Expenses				32,434.23
Special Deposits				7,599.00
Accounts receivable from subsidiaries				
Allied Artists Ltd.			3,843.53	
Australasian Corporation			44,767.84	
French Corporation			36,520.43	
Mexican Corporation			7,689.31	
South American Corporation			7,653.62	
Far East Corporation			806.90	101,261.63
Furniture and Fixtures			33,940.14	
Less Reserve for depreciation			4,706.86	29,233.28
Investments				
Capital Stock of United Artists Corporation (Reacquired)			25,000.00	
Capital Stock of Allied Artists Corporation Ltd.			29,437.50	
Capital Stock of French Corporation			3,622.50	
Interest in property at 1029 Cherry St., Philadelphia			500.00	58,560.00
Artists Contracts				25,000.00
				$ 816,719.08

CONDENSED STATEMENT INCOME, JANUARY 1, 1922 to FEBRUARY 25, 1922.

Contracts played and earned		$ 1,115,568.10	
Share to Producers		878,178.03	
Corporation operating revenue			237,390.07
Corporation operating expense			188,122.16
Net Operating Income			49,267.91
Other income -- Interest, etc.			1,205.99
Corporation share of gross business -- foreign corporations			
English	$ 34,205.56		
French	5,996.83		40,202.39
Net Profit, 1922			90,676.29
Deficit December 31, 1921.			213,582.64
Deficit Feb. 25, 1922			$ 122,906.35

NOTE: Contracts closed January 1st to February 25th, 1922 amounted to $1,[illegible].17

APPROVED [signature]
President

[signature]
Treasurer

LIABILITIES

Notes Payable				
Brooklyn Company				$ 3,897.64
Notes Receivable discounted				28,039.00
Accounts Payable				
Accessories			$ 54,938.65	
War tax on film rentals-final disposition pending U.S. Government decision			68,911.04	123,449.69
Accounts payable to producers for their share of rentals earned (less all payments and charges)				
Mary Pickford	Suds	$ 8,188.41		
	Back Door	4,405.64		
	Pountleroy	33,389.35	45,983.40	
Douglas Fairbanks	Zorro	905.41		
	Mah	4,239.07		
	Musketeers	64,250.95	69,455.43	
D.W. Griffith	Broken Blossoms	2,498.77		
	Love Flower	10,103.33	12,602.10	
Mack Sennett			220.32	
Distinctive Productions-Ruling Passion			2,807.61	
Masheva	Doll's House		10,354.84	141,353.60
Deposits from Exhibitors:				
Contracts for exhibitions not earned			1,488,356.95	
Less, contracts not earned and not paid			1,002,421.62	
			485,935.33	
Deposit from Polt Brothers			10,000.00	495,935.33
CAPITAL				
Preferred stock outstanding			120,000.00	
Common stock of no par value			25,000.00	
			145,000.00	
Less, deficit February 25, 1922			122,906.35	22,093.65
				$ 816,719.08

[signature]
Comptroller

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

THE ALLIED ARTISTS CORPORATION LTD.

26th.February.1928.

BALANCE SHEET.

ASSETS:

Equipment		£ 939.10.1.		
Furniture & Fixtures		1436.16.0.		
Inventory		3202.7. 9.		
Accounts Receivable				
Due	£15982. 5. 8.			
Not Due	77378. 2. 6.	93360. 8.2.		
Accounts Receivable Sundry		2160.10.1.		
Cash in Bank		8234. 1.11.		
Petty Cash		50. 0.0.		
Deposits		70. 0.0.	£109453.14. 0.	
SUSPENSE:			1452.12.11.	£110906. 6. 11

LIABILITIES, OPERATING BALANCE & CAPITAL.

Accounts Payable Sundry		6098.10. 3.	
Accounts Payable			
Mary Pickford	£ 33438.15.7.		
Douglas Fairbanks	30414. 9.5.		
Do.Do.(Musketeers)	2051. 5.5		
D.W. Griffiths (W.D.E.)	1965.13.0.		
D.W. Griffiths	2995. 7.6.		
United Artists Corpn)	8730.2 .9.		
re "Disraeli" & Iron)			
Trail" . . . . .)			
Mack Sennett Comedies Corp.	332.10.9.	75331.16.11.	
Operating Balance		21975.19. 9.	
Capital		7500. 0. 0.	£110906. 6. 11

THE [illegible] PRODUCTION CO.

[illegible]th.February.1924

STATEMENT OF REVENUE & EXPENSE

GROSS SALES

"Pollyanna"	£ [illegible]. 6. 8.		
"Dude"	[illegible]. 7. 9.		
"Back Door"	[illegible]. 12. 6.		
"Lovelight"	[illegible]. 12. 6.		
"Fountain"	[illegible]. 10. 0.	£ 90148. 9. 8.	
"Serpe"	26648. 7. 6.		
"Clouds"	18110. 4. 2.		
"Hollywoodite"	15077. 2. 6.		
"The Nut"	12107. 2. 6.	69942.16. 8.	
"Dream Street"	12522. 7. 6.		
"Disraeli"	9859.17. 6.		
"Iron Trail"	8990. 2. 6.		
"Down on the Farm"	95. 0. 0.	31467. 7. 6.	
"Way Down East"	21248.0 . 2.		
"Three Musketeers"	4310.11. 2.	25558.11. 4.	
		5942.14. 7.	£223054.19.6.

COST OF SALES

Cost of Films		
Mary Pickford's Co. Share	63100. 8. 5.	
Douglas Fairbanks do.	48959.19. 7.	
" " (Musketeers)	4310.11. 2.	
D.W. Griffith Co's share	8765.13. 3.	
" " (Way Down East)	21248. 0. 2.	
Distinctive Prod:Co. Inc. share	6901.13. 3.	
Bennett Pictures Corp:	6293. 1. 9.	
Mack Sennett Comedies Corp.	66.10. 0.	
H. Abrams	1914.15. 8.	£161560.16. 3.
	Carried forward	£161560.16. 3.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

THE ALLEN ARTHUR CORPORATION LIMITED.

28th February, 1956.

STATEMENT OF REVENUE & EXPENSE (CONTINUED)

Brought Forward GROSS SALES			£[illegible]054.19. 6.
Brought Forward COST OF SALES		£161560.16. 3	
OPERATING EXPENSES			
Home Office	£ 25106. 9.11.		
Branch Office	10560.11. 2	35667. 1. 1.	
Cost of Accessories SOH		4240.14.10.	201468.12. 2.
			£ 21586. 7. 4.
Add Miscellaneous Income (Interest & Discount)			389.12. 5.
Operating Balance to Balance sheet.....			£ 21975.19. 9.

THE ALLIED ARTISTS CORPORATION LIMITED.

[illegible]th.February.1[illegible].

STATEMENT OF [illegible].

Total at 31st. January.1[illegible]. [illegible].10. 1

E. W. BINGHAM COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

THE ALLIED ARTISTS CORPORATION LIMITED.

[illegible]th. February.1[illegible].

STATEMENT OF FURNITURE AND FIXTURES

- - - - - - - - - - - - - - - - - - - -

Total at 31st.January 1[illegible].		£ 1429. 6. 0.
ADDITIONS.		
1 Mahogany Typewriting Table	£4. 0. 0.	
1 4ft. Writing Table	3.10. 0.	7.10. 0.
		£ 1436.16.0.

THE ALLIED ARTISTS CORPORATION LIMITED.

28th.February.1955.

ACCOUNTS RECEIVABLE AGEING

H.Abrams		£ 665.12. 0.
A.G. Berman	£ 39.15. 0	
do:	300. 0. 0.	339.15. 0.
F.Wynne Jones		35. 1. 7.
Musketeers Booklet Account .		123.13. 7.
United Artists - France		744.15. 6.
Branch Managers' Petty Cash		335. 0. 0.
George King		26.15. 8.
		£2160.10. 1.

THE ALLIED AIRWAYS CORPORATION LTD.

20th. February. 1948.

STATEMENT OF ACCOUNTS

- - - - - - -oOo- - - - - - -

Total at 31st.January. 1948.	£ 68.10. 0.
ADDITIONS:	
Post Office, London (Telephones)	1.10. 0.
	£ 70. 0. 0.

THE ALLIED ARTISTS CORPORATION LTD.

[illegible]th.February.1928.

STATEMENT OF SUSPENSE ACCOUNT.

Total as at 31st.January.1928. £ 445[illegible].12.11.

LESS.

Transfer to "Three Musketeers" account of payment to United Kingdom Advertising Co.Ltd., for Preliminary Advertising. 1000. 0. 0.

£ 145[illegible].12.11.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

[illegible]th. February,1922

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF HIRE OFFICE OPERATING.

	Total [illegible]	[illegible] to [illegible]	Total [illegible]
Salaries	£ 12766.11. 4.	£ 15. 0. 0.	£ 12781.11. 4.
Rent & House Service	1149.19. 9.	26. 0. 0.	1175.19. 9.
Travelling	3520.17. 6.	-. -. -.	3520.17. 6.
Stationery	1221.14. 6.	40.10. 3.	1262. 4. 9.
Advertising:			
(a) Trade paper Advertising	902.18.4.	101. 1. 10.	1004. 0. 2.
(b) " " Publicity	296. 7. 1.	-. -. -.	296. 7. 1
(c) Theatre "	1064.19. 6.	27.10. 0.	1112. 9. 6.
(d) General "	155.14. 2.	-. -. -.	155.14. 2.
Telephone & Telegraph	741.10. 9.	9.15. 1.	751. 5.10.
Postage	479.11. 4.	-. -. -.	479.11. 4.
Freight,Cartage & Storage	697. 4. 9.	1. 6. 3.	698.11. 0.
Duty	116.18. 2.	-. -. -.	116.18. 2.
Miscellaneous:			
(a) Solicitors fees	492. 5. 0.	438.17. 2.	931. 2. 2.
(b) Insurance	113.16. 1.	35. 7. 0.	149. 3. 1.
(c) Entertainment	50.12. 0.	-. -. -.	50.12. 0.
(d) Car & Taxi fares	62.13. 1.	-. -. -.	62.13. 1
(e) Miscellaneous	116.14. 0.	6.14. 0.	123. 8. 0.
(f) Cases & Spools	147. 8. 7.	-. -. -.	147. 8. 7.
(g) Replacements	284.11. 4.	2.1 . 1.	286.12. 5.
	£ 24402.7. 3.	£ 704. 2. 8.	£ 25106. 9. 11.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

[illegible] February, 1922.

THE ALLIED [illegible] CONSTRUCTION LIMITED.

SCHEDULE OF BRANCH OFFICE OPERATING.

- -

	Total [illegible]	[illegible]	Total [illegible]
BIRMINGHAM	£ 1561.11. 2.	£ -. -. -.	£ 1561.11. 2.
CARDIFF	1521. 6. 8.	10. 0. 0.	1531. 6. 8.
IRELAND	113. 5. 5.	-. -. -.	113. 5. 5.
GLASGOW	1525.18. 6.	-. -. -.	1525.18. 6.
LEEDS	1601. 5. 4.	5. 0.	1601.10. 4.
LIVERPOOL	1432. 1.11.	-. -. -.	1432. 1.11.
MANCHESTER	1643.17. 7.	-. -. -.	1643.17. 7.
NEWCASTLE	1350.19. 9.	-. -. -.	1350.19. 9.
	£ 10550. 6. 2.	£10. 5. 0.	£ 10560.11. 2.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

April 1st 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	SAMPLES	Negatives.
Orphans Of The Storm		245633		
The Idol Dancer		60		
Dream Street		23		
	0	245716	0	0

Positive Stock used

Eastman	3448
Belgian	21339
Agfa	220929
	245716

ERNST, FOX & CANE
COUNSELLORS AT LAW
[illegible] West [illegible] Street
New York

April 3rd, 1922.

Albert H. T. Banshaf, Esq.,
c/o Banshaf & Pembleton,
150 West 42nd Street,
New York City.

Dear Mr. Banshaf:-

I beg to return herewith the assignment from D. W. Griffith, Inc. and David W. Griffith to Central Union Trust Company covering receipts of "The Two Orphans", "Way Down East" and "Dream Street" to secure a loan of $340,000, which has been paid, and I also return cancelled note for this amount.

I note that you will forward me cancellation of lease of vault where the negatives are deposited.

I also wish to acknowledge receipt of certified copy of resolution of D. W. Griffith, Inc. authorizing execution of the notes, etc. in connection with our loan.

Thanking you,

Very truly yours,

David Fox

DJF:S

D. W. GRIFFITH INCORPORATED

ORIENTA POINT

MAMARONECK, N. Y.

303 Longacre Bldg.,
New York, N. Y.
April 1, 1922.

Fred'k Fox & Co., Inc.,
Madison Avenue and 41st Streeet,
New York, N. Y.

Gentlemen:-

Replying to your letter of March 28th, we wish to advise that we would not be interested in selling a part of the Howell Estate in Mamaroneck. We would only consider disposing of the entire piece of property known as the Howell Estate, which amounts to about thirty acres. If you have a prospective buyer for this we shall be glad to hear from you.

Thanking you for your inquiry, we remain

Very truly yours,

D. W. Griffith, Inc.

(Signed) J. C. EPPING Treasurer

JCE/CC

April 3rd 1928.

Messrs. Ernest Fox & Cane,
25 West 43rd Street,
New York City. Att. Mr. Fox.

Dear Mr. Fox:

I am enclosing herewith additional certification of the resolution authorizing the Griffith-Bernheim Loan duly certified by myself as Secretary.

I am also enclosing herewith original Contract with D. W. Griffith, individually, D. W. Griffith, Incorporated and Central Union Trust Company relative to the $340,000. loan which was secured by an assignment of the receipt of "The Two Orphans", "Way Down East", and "Dream Street", which assignment has been endorsed as paid by the Central Union Trust Company on the 6th page thereof. I am also enclosing the original demand note given to the Central Union Trust Company for said amount which has also beenduly endorsed paid.

Will you kindly return these latter two instruments to me for my files as I am sending them to you for the purpose of verification of payment and cancellation of them.

I will forward to you the notation of the cancellation of the lease given by the Griffith Company to the Central Union Trust Company of vault space at the Mamaroneck Studio. I expect this will come in the mails tomorrow.

Very truly yours,

AHTB:MD
Encs.

Original filed in Sup Ct Racine County 4/3/22

STATE OF WISCONSIN }
CITY and COUNTY OF RACINE } ss.:

BARRY ELLERSLIE JOHNSTON, being duly sworn deposes and says that I am the same person who was married to DELILAH HAYWARD CHESTER in the City of Los Angeles, State of California on the 14th day of July 1907.

The following day, we left for Arizona, where we resided for approximately six months.

Subsequently I became manager of the Old Faithful Hotel in Yellow Stone Park.

During the season of 1910, while I was manager of said hotel, my wife was introduced by me to one Ralph Brynes who was travelling auditor of the Park hotels. She became exceedingly friendly with this man and she would ask my permission from time to time to let her go riding with him. Seeing no harm and having the utmost confidence in my wife, I readily consented.

One day during the year 1910 she asked me to allow her to pay a visit to the Fountain Hotel which was located in the Park, and which was about eight hours ride from the Old Faithful Hotel. Unsuspectingly I consented. At the time I had no knowledge that this was a prearranged affair between Brynes and herself, or that Brynes would be there. After spending the day at this hotel, she phoned me that she would like to remain there another day and I acquiesced. During my conversation with her, I inquired of her whether she met anyone she knew and she stated that there was no one there that she knew, but that she was having a delightful time, never telling me of Ralph Brynes' presence. After our return to New York at the close of the season at Yellow Stone Park, I discovered a letter written to her by Ralph Brynes, couched in the most endearing terms and which contained

sufficient to satisfy me that she had committed adultery with him. I therefore accused her with having had sexual intercourse with him and upon her denial thereof, I produced the letter aforementioned, whereupon, she admitted her guilt and fervently begged my forgiveness. Having had the utmost regard for my wife whom I had placed upon a pedestal so high, that to me it seemed that she must have been mentally unbalanced to have committed such an act, I forgave her, upon condition that she write out a complete confession, which she did voluntarily and under no threats of any kind. In this confession she stated that she committed adultery with Ralph Brynes at the Fountain Hotel. She also promised and took an oath that if I forgave her, she would never again wrong me and that she never would forget my kindness. She felt so contrite that she insisted that I permit her to go to work in the "Movies", so that she could show her appreciation, I protested but she finally won me over.

She joined the Thanhouser Corporation and after she was in the Studio a few months, I was called out West on business, where I remained a short time. The second day after my return from the West, I discovered in a drawer, a packet of letters addressed to her from a young man which apprised me of incidents which took place in my apartment while I was out West, and which letters were signed "your Sweetheart Husband". I again accused her of being unfaithful and of having violated her solemn oath and after a long wrangle she admitted that the person who wrote her these letters was a young man about eighteen years of age whose name I don't now recollect, but who lived with his parents in an apartment above ours, and who had on several occasions during my absence visited our apartment during the night. I threatened to leave her but she again pleaded for forgiveness. My love for her was so strong and her pleadings so forceful that I

again forgave her.

A few days la ter, my neighbors in the building, informed me that while I was away, they saw men visit my apartment at different hours of the night. I also discovered that my wife had jewelry which I didn't present her with, and she admitted to me that they were given to her by her male admirers.

I then decided to move from New York City to New Rochelle and joined the forces of the Thanhouser Corporation sothat I could watch my wife's actions more closely. All this time I was urging her to give up the "movies" but she wouldn't listen to my pleas. After a while, Iwas offered a better position with this company out West, and again entreated my wife to come along with me. Finally she stated that if I let her finish the picture she was working in, she would follow me. With this assurance, I resigned as Cast Director, sold the furniture of our home and went to Winnepeg.

During our stay at New Rochelle my wife refused to let it be known that I was her husband, but insisted in introducing me as her brother stating that to do otherwise would ruin her career as a motion picture artist as it was essential to a successful carreer to be known as an unmarried person.

For several months she put me off with various excuses for not being able to leage the studio. One day I received a letter from a neighbor that I had better return immediately as my wife was behaving most disgracefully and creating a scandal. I accordingly left for New Rochelle and upon my arrival, found conditions far worse than my neighbor had stated. I learned she had become enamoured with a young man who was seen by the neighbors coming out of the house occupied by her, in the early hours of the morning. This house was the residence of the Secretary of the Thanhouser

Corporation who had gone to Florida and who asked my wife to take care of the same in his absence. My wife introduced me to Richard Auger and we frequently went out together until my neighbor informed me that Auger was the person who visited my wife during my absence. I then accused my wife of being intimate with him and much to my surprise they both admitted their love for one another and Auger had the effrontery to ask me to give my wife a divorce so that he would marry her. That evening I also discovered that all was not well with my wife and upon an examination of her, I ascertained from her that a certain doctor had performed an operation upon her but she wouldn't tell me the cause although I saw that her womb was packed and that a silk cord protruded therefrom. On a pretext she asked me to go on an errand and while away Auger and the doctor spirited her away to a private home in New Rochelle where I was refused admittance but to which Auger had entre'.

By this time this affair had become public gossip, and the newspapers featured this scandal on its front pages. I thereupon packed my things and left for Winnepeg.

I have carefully read this affidavit consisting of seven pages and everything therein stated is true. I further say that I make this affidavit of my own free will and accord, without the promise or receipt of any recompense of whatever nature or description. I make it to aid and see that justice is done and to assist a man who was so unfortunate as to become enmeshed in the clutches of so vile a woman and of so low morals as Delilah Chester is.

Sworn to before me this 3rd day of April 1922. } BARRY ELLERSLIE JOHNSTON

WALLACE INGALS
Notary Public Wis.
my commission expires 17-23.

ALBERT H. T. BARSHAC
JOHN S. PEMBLETON

BARSHAC & PEMBLETON
COUNSELLORS AT LAW
GRAND CENTRAL BUILDING
100 EAST 42ND STREET
NEW YORK

TELEPHONE
ASTOR 7000
CABLE ADDRESS
"BARSHAC"

April 3rd 1922.

Mr. J. G. Epping, Treasurer,
1476 Broadway,
New York City.

Dear Mr. Epping:

I wish to advise you that the European copyright situation of the "Orphans of the Storm" has been settled with Fox for the sum of $35,000. which was paid by a check from the United Artists Corporation and charged to the Griffith account for the sum of $25,000. and by the United Artists Corporation giving to Fox Circuit of Theatres a credit of $15,250. as per the schedule and letter which I herebefore handed to you on account of the pictures as therein recited and by further delivering to the Fox Film Corporation two notes drawn by D. W. Griffith, Inc. for the sum of $22,375. each payable thirty and sixty days from March 30th last, without interest at the United Artists office.

I am enclosing herewith, for your files, a copy of the Fox agreement. I also had Fox sign an agreement assigning all his right, title and interest in and to his photoplay "The Two Orphans" in which Theda Bara played one of the leads. These rights, together with the negative and one positive print, willbe delivered to us upon demand. We have taken this production believeing that after the "Orphans of the Storm" has had its run abroad, we can get some return out of this picture in such territory.

I am also enclosing a copy of the Consent of Discontinuance of the action in London.

All original papers herein cited are in my possession.

Very truly yours,

Albert H. Barshac

AHTB:MD
Encs.

ENCLOSURE
No. 574

COPY

1, Bedford Row,
London, W.C.1.
3rd April, 1922.

Dear Sirs,

Fox Film Co. v. Griffith & Another

We are informed that a Settlement has been arrived at in New York, and we are instructed to take steps to stay proceedings on the following terms:-

(1). The monies deposited in joint names to be released

(2). Each party to pay their own costs.

We shall be glad to know that you are similarly instructed and we will then instruct Counsel to mention the matter on Friday and take an Order in the above terms.

Yours truly,

(sgd) RAWLE JOHNSTONE & CO.

Messrs. Guedalla Jacobson & Spyer.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

April 2, 1926

Messrs. Guedalla, Jacobson & Speyer,
Winchester House,
Old Broad Street,
London, E.C.2, England.

Attention of:
Mr. F. M. Guedalla

My dear Mr. Guedalla:

I have your favor of the 24th ult., together with copy of report of same date to Mr. Grey, also enclosures relative to the proceedings in re Fox Film Corporation vs. D. W. Griffith & ano in the matter of "THE TWO ORPHANS", for which please accept my many thanks.

It was indeed a great pleasure to find someone in this transaction who was not trying to criticise the handling of the matter, which seemed to have been "hoodooed" since the very inception, and, therefore, your letter to me and report to Mr. Grey was one of the bright spots in this transaction. However, I must not overlook the fact that the only man entitled to criticise has not done so, and since he was the only sufferer, it is doubly splendid on the part of Mr. Griffith not to have done so.

I realize that the responsibility is mine, and I have no intention of shirking the same. It is not up to Mr. Grey, however, to be demanding an explanation from you, as he states, on behalf of Mr. Griffith and himself, for the simple reason that Mr. Grey has been kept informed of the entire transaction as well as Mr. Griffith.

For instance, Mr. Grey well knows that after I had written you in July, as soon as Mr. Osso called on Mr. Grey in New York and stated that he controlled the foreign rights of "THE TWO ORPHANS", that I cabled you to stop all further negotiations, explaining that we would close the transaction here. Mr. Osso at that time called upon Mr. Grey and Mr. Grey, after consulting with me, sent him to Mr. Burkan to enter the necessary contracts for the purchase of the foreign rights, provided Mr. Osso could deliver good title. Mr. Burkan immediately entered into negotiations with Osso, and after numerous conferences, explained to Mr. Grey and myself that Osso could not or would not produce documentary proof that he had the rights of the French Society, and also authority from the heirs of D'Ennery and Cormon to sell the world's rights of this production. Mr. Burkan, having had previous relations with Osso as attorney and client, very properly insisted that Mr. Osso produce such documentary authority before he (Burkan) would advise us to make the purchase.

After extended negotiations, Mr. Osso called on Mr. Grey again and stated to him that if the Griffith Company did not pur-

chase the rights immediately, he would sell them elsewhere, and Mr. Grey called me on the telephone, and Mr. Grey will remember that I said to him that I believed we should contract with Osso and take a chance as to whether he had the rights or not on account of the fact that we had the contract with Mr. Wertheimer, which contract, by the way, Mr. Grey negotiated and insisted upon closing contrary to my advice, my objections being solely based upon the ground that we did not have a clear title to the European rights. Mr. Grey sent Mr. Mc Carthy to England with the contract and it was finally closed through exchange of telegrams between McCarthy, Grey and Wertheimer, and after Mr. McCarthy had cabled from France that he had been informed that Osso could deliver good title.

On Mr. McCarthy's return to this country, he and I personally called on Mr. Burkan with reference to the French situation, and Mr. Burkan again pointed out to Mr. McCarthy that Osso as yet had produced nothing to show his authority to convey the rights of the heirs, and that although he may have been authorized by the French Society to convey title, if he did not have the authority from the heirs of both D'Emmery and Cormon, that such purchase would not be in clear title.-

As soon as I learned from Mr. Mc Carthy or Mr. Grey, I do not remember now who, that Fox had purchased these rights from Osso, I cabled you to purchase Deville's rights, if they afforded reasonable protection, and I feel that Messrs. French, or the parties with whom you were dealing, were as unfair in the negotiations as was Osso in that they must have informed Fox that you were negotiating for such rights, for, as you know, Fox did not purchase the rights until after you had opened negotiations for the same with French & Co. This whole transaction, unfortunately, seemed to be beset at every turn by most exceptional circumstances.

I am enclosing herewith copy of cable which I forwarded to you on March 30th, advising of the settlement of the case, and I am also enclosing for your information copy of informal consent of discontinuance between Mr. Rogers and myself of the London proceedings, and I trust that this action has been settled and discontinued in accordance therewith.

Had it not been for the fact that Mr. Grey had prematurely arranged for the release of the picture on the part of Mr. Wertheimer before settlement was made between Mr. Fox on the one hand and Mr. McCarthy and Mr. Griffith on the other, which plan was tentatively agreed upon by them before Mr. Fox became ill and went to Palm Beach, where he was inaccessible for subsequent negotiations, we would not have been forced into the situation which subsequently developed by the injunction proceedings. The plan for us to pursue

after we had learned that Fox had purchased the entire rights abroad should have been to withhold the production in London until a satisfactory settlement with Fox could have been made, and if not so made, Mr. Griffith could easily have changed the story to such an extent that the plot of "THE TWO ORPHANS" would have been entirely eliminated. However, it is easy at this time for anybody to sit back and criticise and say what should have been done after the fact, and although I do not wish to join any "Anvil Chorus" or try to absolve myself from the full responsibility in this matter, yet I do not believe that I should sit back and let Mr. Grey unjustly criticise me in view of all the circumstances, he well knowing why Mr. Burkan was consulted in the first instance regarding this matter.

If Mr. Grey has not left England by the time this letter reaches you, I wish you would furnish him with a copy thereof.

I have written at much greater length than I should have, but I must confess that I am unduly sensitive to criticism coming from those who are not entitled to criticise. I have no defense as far as Mr. Griffith is concerned, and nothing but apologies to him, but not so to Mr. Grey.

With kindest regards and many thanks for your fair stand in the matter, I remain

Very truly yours,

AHTB:R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

LARKIN RATHBONE & PERRY

CABLE ADDRESS "LORTRUST" NEW YORK

ALBERT RATHBONE
ADRIAN H. LARKIN
JOHN H. PERRY
ARTHUR H. VAN BRUNT
HENRY S. RUGG
ALBERT RITCHER
ROBERT EGGINTON
NICHOLAS KELLEY
DONALD C. MUNCHMEYER

102

107

Central Union Trust Company Building
80 Broadway, New York

April 4, 1922.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Banshaf:

Enclosed herewith find agreement cancelling lease between D.W. Griffith, Incorporated and Central Union Trust Company, dated October 5, 1921. Please have an officer of the Griffith Company execute this agreement in duplicate and return one copy to me.

Very truly yours,

DCM

Enc.

DCM/MF

FRANK H. WOODS

Hollywood, California.
April Fourth, 1928.

Mr. D. W. Griffith,
303 Longacre Bldg.,
New York, N. Y.

Dear Mr. Griffith:--

This letter is important. Read and do not leave it lying around.

Mary and Douglas advise me that you know all about the proposed subsidiary producing company and that you are in agreement. I hope that the thing will go through this time and if it does I know it will be successful. I am sending you four or five sheets of memoranda regarding the picture situation and plans of production for your own private reading.

Kindest personal regards and best wishes,

Frank Woods

PROPOSED PLANS OF PRODUCTION

Cost of pictures are almost in direct ratio to number of shooting days.

Therefor we have arranged a program on a schedule that permits each unit one month between pictures and one month to shoot. Three supervisors besides myself would work with the four units, each unit consisting of a director and a writer, two units shooting while the other two units are preparing.

One technical staff and one editing and titling staff would thus be kept busy with no loss of time. Production cost would be reduced to a minimum.

Twelve pictures would be produced in six months at an average cost of $65,000. to $75,000. according to the cost of the star and not counting the cost of the story. Expense would then cease and we could proceed or lay off as conditions might warrant.

The advantage of producing twelve pictures by intensive work in six months would be chiefly the reduced cost of production. By this plan from $15,000. to $25,000. would be saved on each picture as compared to the expense of stretching the production over a period of twelve months. This would mean a total saving of $200,000. to $300,000. on the twelve pictures. Also, if the twelve pictures made a hit and the demand increased, they could be marketed faster and a second group of twelve pictures could follow.

These pictures would equal the average Paramount program pictures in general quality and would beat them in artistic excellence and popular appeal. We could not compete in spectacular lavishness with Paramount specials which cost from $150,000. to $250,000. to

produce but we would make up for this by using every trick and device to make the pictures look bigger than they are and by putting in the dramatic punch and the sure fire heart-interest and comedy.

There would be a great business advantage in floating this company by popular stock subscription because the advertising of the stock would advertise the new program and make a market for the first releases.

The selling points would be (1) A new departure in the direction of better pictures by creative authors and writers of tried experience in place of machine made director-pictures. With few exceptions directors have reached their limit. This is why the public complains of the average mediocrity of present day pictures. Creative authors and artists with freedom to dare things that are different must be depended upon for future advancement.

(2) Our production would be controlled by writer-authors who have had proved experience in picture making. The individual achievements of the four supervising heads could be told in detail in the advertising.

(3) Wholesome, uplifting subjects without vicious appeal, but with big dramatic punch, clean comedy and high artistic and literary quality would distinguish every picture.

(4) The backing and sponsoring of United Artists who make the biggest and best big pictures and who guarantee the quality of the new product.

OUTLINE OF MOTION PICTURE CONDITIONS.

The time seems to be approaching when there will inevitably be a revolution in motion picture conditions, with relation both to the production of pictures and the distribution.

It is well, therefore, to consider present conditions and the probable readjustment that may follow so that those who have the vision, may formulate their own plans for the future.

Evidence on the surface that the motion picture is about to pass through a change of conditions seems to be quite apparent. The most significant sign of the times is the attitude which the public has been displaying toward the motion picture, illustrated recently by the scandal stories that were circulated in the yellow press. These stories were read and accepted as true, or at least sufficiently true to be considered the general condition among picture people, by hundreds of thousands of persons throughout the United States and even in foreign countries. The fact that the newspapers so generally printed the exaggerated charges showed in itself an eagerness to impeach the motion picture as an industry. The Press fell upon the stories with avidity and the public read the stories with something like joy or at least hope that it might all be true.

It will not be necessary to discuss what has brought about this condition of the public mind toward motion pictures. The wild exaggerations of press agents, the questionable character of many of the producers and distributors, the low quality of a majority of the pictures released, and the loose and careless manner in which the industry has been conducted, may have contributed toward the result. The vital truth is that the condition exists and although there may be some improvement in attendance at picture theatres, this improvement will be much less than might reasonable be looked for if

the prejudiced state of the public mind were not a fact.

The things that may be looked for as a result of this condition of public opinion, are (1) renewed and more active legislative control; (2) Congressional or legislative inquiries and investigations; (3) sentimental home influences against attendance at picture theatres. Great masses of the American people are inwardly convinced rightly or wrongly that motion pictures are being produced and distributed by the wrong class of people.

All this is already having its reaction on the internal conduct of the picture business itself. We find most of the producers organizing to present as their leader a figurehead of national importance for the purpose of making the public believe that their own integrity is beyond reproach and for other possible hidden purposes. One might say that the wolf is putting on sheep's clothing.

On the part of the real creative workers in motion pictures, the actors, the directors, the photographers and the writers, these are organizing to purify the industry within itself by creating a spirit of professional pride and honor and also by eliminating as far as possible, by legitimate means only, those very few persons in the profession who are dangerously liable to bring disgrace and discredit upon the profession. The unanimity of opinion on this subject among the creative workers is so great that there has not yet been encountered a single opposing voice so far as the organizers have been able to ascertain.

It is therefor plain that it is now a question of a great moral issue which the preponderance of public opinion and the great mass of workers in the cinema arts unite in recognizing. The motion picture is the greatest instrument for the dissemination of knowledge and for the entertainment of the public that has been developed in centuries. Its

responsibilities are therefor tremendous and likewise the responsibilities of the people making the pictures are correspondingly tremendous. Unfortunately these responsibilities have not yet been recognised by many producers and by many of the workers in the profession. The time is now here when responsibility must be recognized and those who do recognise it and guide their courses accordingly are bound to achieve success and to win renown, not to speak of the sordid pecuniary profit which must follow.

The ideal motion picture production group would be one which would follow this motto; "Decent pictures for decent people by decent people." It would eliminate from its ranks any persons whose private or public conduct might be such as to endanger the good repute of the organization and it would guard against the future identification of any dangerous names with the organization or productions. This can be done very easily by discreet inquiry and would be an insurance against any such great financial losses as certain big producers have recently suffered. Next, this ideal organization would make only clean pictures - not necessarily stupid and foolishly childish pictures - but pictures whose appeal would not be based on licentiousness and unwholesome subjects. Third, this production group would necessarily be obliged to make better pictures than any other producing group. This means better in every respect; story, direction, editing.

BETTER PICTURES

The problem of making better pictures is one about which books could be written. Let us boil it down here by recognizing this one fact that no bit of creative art of any description can be greater than the mind that conceives it. The growth of the motion picture in quality has depended altogether on the brains that have been employed

in the making of the pictures. Up to the present time the dominating voice in the making of motion pictures, generally speaking, has rested with the directors, and such pictures as have exhibited more than ordinary quality have been made by the few directors or active producers who are themselves creative authors or who have associated creative authors with themselves in the work.

Directors as a class are not creative authors. They come mostly from the ranks of the actors and while some few are authors, the number is so small as to be almost insignificant. Under the present policy, it will be found that in nineteen production units out of twenty, the quality of a picture is limited by the creative quality of the director. Writers who may have high qualities of creative authorship are obliged to write down to the level of the director mind. No great improvement can ever be expected until creative authorship is permitted to rise to a level above that of the director mind. In other words, better pictures of the future must come from a greater freedom of creative authorship.

The success, therefor, of our ideal group of production units would seem to depend upon the predominance of wisely selected creative authorship aided and guided by proper technical skill. Such a group, making better pictures than any other group, making clean pictures, and making and distributing them with decent people, cannot fail to lead the entire picture industry in importance and popularity. It would meet the demand of the public for finer ideals and by example would have an elevating effect on the entire industry and on the general reputation of motion pictures with the public throughout the world.

CONFIDENTIAL

In the foregoing outline of motion picture conditions and the probable steps to be taken to correct and improve these conditions, reference is made to the class of individuals who have generally dominated the business. No one who reads the trade papers or who is acquainted with the great majority of men who have exploited this great industry can fail to note the great number of Jewish names that appear. This is no attack upon the Jew as a gentleman or a citizen but it is an effort to show that a certain class of Jewish exploiters have had a baleful influence upon the industry. There have been, and are, exceptions, but generally speaking the Hebrew has never displayed any great capacity in creative art. His sympathies, understanding and ideals do not harmonize with creative thinking except in the creation of profits. Nor is the Hebrew mind in sympathy with the ideals of the gentile mind. The Jew is Oriental in his origin and he does not generally respond to the fundamental principles of humanity and morals as understood by the gentile.

The Hebrew has predominated largely upon the stage, as many people think to the great detriment of the stage; he has predominated in the control of the motion picture up to the present time and so long as he predominates, the motion picture cannot hope to realize its highest development. Threr are exceptions but as noted above, they are not numerous.

In the realm of literature, however, the Jewish mind is not predominant. There are very few great Jewish publishers, also very few great Jewish authors. The motion picture in its universal appeal may be judged more by its resemblance to the printed word rather than the stage although it is comparable to both.

It would therefor seem that the higher and greater development of the screen cannot be looked for through a predominance of Hebrew agencies.

The elimination of the almost universal Hebrew control of motion picture production and distribution and possibly exhibition would undoubtedly be a long and difficult program. Probably it would never be carried out entirely and it would not be wise to contemplate such a result but the baser elements could be eliminated gradually and the predominance taken away from the Jew so that the final outcome, years hence, would be a set of producers among whom there would be the better class of Hebrews influenced by the predominant principles and ideals of their gentile comrades.

- - - - - - - - - - - -

INCOMING
No. 574

DEG
GUERALLA, JACOBSON & SPYER,
SOLICITORS
Gueralla & Jacobson | Spyer & Sons
C. M. GUERALLA
E. D. J. JACOBSON, K.C.
S. S. SPYER

TELEGRAMS: GUERALLA, STEAD, LONDON
CABLEGRAMS: GUERALLA, LONDON
TELEPHONE [illegible] LONDON WALL

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

GRGS/

4th April, 1922.

Albert H. T. Banshaf, Esqre.,
150, West 42nd Street,
NEW YORK,
U.S.A.

My dear Mr Banshaf,

"ORPHANS OF THE STORM"

I beg to enclose for your information and record the following documents, which are self-explanatory:

Copy letter from Rawle Johnstone & Co. of yesterday's date.
Copy of my reply of today's date.
Copy of letter from Kerly Sons & Karuth of today's date,
Copy of my reply of today's date, and
Copy of my letter to Mr Grey of today's date.

I shall be very interested to learn the terms upon which you have settled.

You will by now have digested the Opinion of Mr Romer K.C., Mr Hardy and Mr Andrewes Uthwatt. They apparently agree with Mr Maugham K.C. that the case of Lauri v. Renad was wrongly decided, although they think that a Judge of First Instance and Court of Appeal are bound to uphold same, notwithstanding the intervention of the 1911 Statute, and our consequential Order in Council. I, however, now that I have gone into it more, am not sure that Lauri v. Renad will not be varied.

It is indeed a most perplexing situation. It is apparently due to the fact that copyright is now entirely a creature of

Statute, and as it is a matter of policy and not of any principles of law or equity, different people have different views about the same subject matter.

Our Counsel evidently think that once a person has got rights created by Statutes, they ought somehow or other to be preserved. Lauri v. Renad followed the principle that once the rights had fallen into the Public Domain they were not to be revived by subsequent legislation. You in the United States have in your Constitution a provision that legislation is not to be retrospective.

We, on the other hand, are quite accustomed to retro-active legislation, only, as it is pointed out in Lauri v. Renad, the provisions of the Statute concerned should be very clear upon the subject, but it is quite a common incident in this country for our Statutes to operate retrospectively, sometimes safe-guarding, and sometimes omitting to safeguard rights and interests that may have been created since the repeal of a former Statute, or which otherwise may have ceased to exist.

I shall be very interested to learn whether, in connection with the terms of settlement of this litigation, you have succeeded in obtaining a warranty of title from the Fox Film Co. and if so, whether you wish the matter to be in any way progressed with, with a view to recovering some of your purchase money from the Fox Film Co.

I assume that you are bound to recoup Mr Wertheimer his costs thrown away in this litigation, having regard to the nature and form of contract between D.W.Griffith Inc. and Mr

W.

Wertheimer.

You will observe that when the above portion of my letter to you was dictated I was just off to the Prize Court, and had not then heard from Mr Grey, but the very minute that I got back from the Prize Court Mr Grey rang up and said that he had had my letter, and had been in communication with Mr Wertheimer, who was then standing beside him on the telephone.

Mr Grey stated that he had agreed personally with Mr Wertheimer that D.W.Griffith Inc. would discharge Mr Wertheimer's costs, - (In fact, I cannot see how D.W.Griffith Inc. could possibly escape such a solution of the difficulties which have arisen) - and he said that Mr Wertheimer would instruct Messrs Kerly Sons & Karuth, his Solicitors, accordingly.

I thereupon wrote to Messrs Kerly Sons & Karuth as per enclosure.

Even while I was talking, I received a second letter from Kerly Sons & Karuth of today's date as per enclosure, to which my last mentioned letter to them is also a reply.

Mr Grey says that if he can manage it he is going to try and go back to the States on the "Olympic", sailing on the 8th inst.

Believe me,

Yours sincerely,

M Sandilly

BY HAND

4th April 1928.

Messrs. Rawle Johnstone & Co.
1, Bedford Row W.C.1.

Dear Sirs,

Fox Film Company v. Griffith & Another

We have yours of yesterday's date. We received instructions from Mr. Banzhaf, New York counsel for D.W. Griffith Incorporated, that this matter had been settled by our client Company having bought out the Fox Film Company ~~who made~~ complied with a statement that the action was now settled on the terms that Mr. Wertheimer's monies were to be released to him and each party was to pay his own costs. We informe Mr. Karuth, Mr. Wertheimer's solicitor, of this yesterday, ~~who~~ for informs us that whatever the Fox Company and D.W. Griffith Inc. might arrange between themselves would not concern Mr. Wertheimer, so we have yet to learn what will be Mr. Wertheimer's decision and instructions. No doubt the same will be communicated to you simultaneously with ourselves.

As soon as we know that all of us have been similarly instructe we will be prepared to instruct Counsel for Friday's motion and to take an Order. So far as we are concerned we are quite prepared to agree to the terms mentioned in your letter of yesterday's date.

We are, dear Sirs,
Yours faithfully,

Kerly Sons & Karuth

10 & 11 Austin Friars,

London, E.C.2.

4th April 1922.

Messrs Gusdalla Jacobson & Co.,
Winchester House,
Old Broad Street, E.C.

Dear Sirs,

Wertheimer ats Fox

We hear today from the plaintiffs solicitors that they are informed that a settlement has been arrived at in New York, and they are instructed to take steps to stay proceedings on the following terms:-

(1) The moneys deposited in joint names to be released, and

(2) Each party to pay their own costs.

We have reported this to our client, and pointed out to him that in our opinion your client should indemnify him against (2) inasmuch as the proceedings here seem to have arisen through a defective title to the subject in respect of which your client granted a licence to ours.

Yours faithfully,

KERLY SONS & KARUTH

D. M. GARMAN COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ENCLOSURES.
BY HAND

4th April 1928.

Messrs. Kerly Sons & Karuth,
10, Austin Friars, E.C.2.

Dear Sirs,

Fox Film Company v. Griffith & Another

Herewith we beg to enclose for your information copy letter from Messrs. Rawle Johnstone & Co. of yesterday's date and copy of our reply of today's date. Kindly let us know what action Mr. Wertheimer proposes to take upon it.

We are, dear Sirs,

Yours faithfully,

P.S. Since dictating the above we have received yours of today's date and we are cabling to Mr. Bamzhaf upon the subject.

BY HAND

encs:

4th April, 1928.

Albert L. Gray, Esqre.
Savoy Hotel.
W.C.

Dear Sir,

"ORPHANS OF THE STORM"

Mr Guedalla would be pleased to see you and confer upon this matter generally, and any other matters concerning D. W. Griffith Inc. He rather fears the responsibility that you have left to him with regard to the litigation of the Fox Film Company.

Have you heard on what terms this matter has been settled? Possibly Mr Banzhaf or Mr Griffith assume that you are instructing us.

Mr Karuth, who is Mr Wertheimer's Solicitor, telephoned us yesterday and wanted to know whether we had yet heard from Messrs Rawle Johnstone & Co. We stated that as a matter of fact we had been trying to telephone to Mr Ball, who is in Court, and we were told by one of his clerks that he had dictated a letter for us which we would be getting, as indeed we have, today, and we beg to enclose copy thereof.

Mr Karuth took the opportunity to mention to Mr Guedalla that having regard to Mr Banzhaf's cable that the case was to

be settled on terms that each party should pay his own costs, Mr Wertheimer was going to insist that the plaintiff Company should pay his costs.

Mr Guedalla pointed out that this would be contrary to the terms of settlement and wanted to know why this matter could not be privately adjusted between Mr Wertheimer and you.

Immediately we received Messrs Rawle Johnstone's letter of yesterday's date, we wrote to Mr Karuth as per enclosure. You will see that we have added a P.S. because we have received a letter from Messrs Kerly Sons & Karuth by hand just after we had finished dictating our letter to them. as per enclosure

In consequence of this letter we propose cabling to New York as per enclosure.

Mr Guedalla is just off to the Prize Court, but he deems it of importance that you should approve of his sending the enclosed cablegram to Mr Banzhaf. If, on the other hand, you do not approve of the matter, perhaps Mr Guedalla's Secretary can take the necessary instructions from you, of if there be any doubt about same, will arrange that you meet Mr Guedalla in the Prize Court.

We are, dear Sir,

Yours faithfully,

P.S. As arranged with you on the telephone, we are sending this letter to you at the Savoy Hotel. Will you kindly telephone us on its receipt if you approve the draft cablegram?

By hand

10 & 11 Austin Friars,
London, E.C.2.
4th April 1922.

Messrs Guedalla & Co.,
Winchester House, E.C.

Dear Sirs,

Griffith & Wertheimer ats Fox

Thank you for your letter of today with its enclosures, from which we observe you are cabling to Mr Banzhaf upon our letter to you of even date. Should you not receive instructions in time for Friday's adjourned motion we suggest that it should be arranged with the plaintiffs for the motion to stand over another week.

Yours faithfully,

KERLY SONS & KARUTH

Second Letter

4th April, 1924.

Messrs Kerly Sons & Karuth,
10 & 11, Austin Friars,
E.C.2.

Dear Sirs,

Fox v. Griffith & Wertheimer

Mr Guedalla has just come back from the Prize Court, and learns from Mr Grey, who said Mr Wertheimer was standing beside him, that these two gentlemen have agreed between themselves that D. W. Griffith Inc. will pay Mr Wertheimer's costs, and that Mr Wertheimer is agreeable to an Order being made on Friday that the Motion be dismissed on terms of each party paying his own costs.

We have your letter of this afternoon, and presume it was written before you have heard from Mr Wertheimer. Before we further communicate with Messrs Rawle Johnstone & Co. we shall be glad to have your definite instructions.

When you suggest that the Motion might stand over for another week we think you overlook the fact that the following Friday is Good Friday.

We quite appreciate that the Scala Theatre probably fills up to capacity when people think that the film may be stopped at any moment, but by this date we imagine that so many people have heard of the film that it will be filled to capacity on the film's own merits without any adventitious aids from the advertisement of

Messrs Kerly Sons & Karuth G. 4.4.44.

legal proceedings.

We are, dear Sirs,

Yours faithfully,

EDWARDS, MURPHY & MINTON
ATTORNEYS AT LAW

W. H. L. EDWARDS
BEACON MURPHY
JOHN McKIM MINTON JR.
CHARLES CAMPBELL JR.

JOSEPH F. CURREN
WM. L. F. GARDINER

68 LIBERTY ST. NEW YORK
TELEPHONE JOHN 5400

CABLE ADDRESS { EDWARDSNEW YORK
CAMPBELLNEWYORK

April 5, 1922.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Attention of Mr. Richter.

Dear Sir:-

I am enclosing herewith draft of matter to be inserted in the trade publications under the contract between Schirmer, Fischer, Fox, Jungnickel and Griffith.

Will you kindly send me copies of the agreed trade papers containing the insertion of this publication when published, which I hope will be the next issue thereof?

Sincerely yours,

WHL Edwards

WE/FB

Enclosure.

LARKIN RATHBONE & PERRY

CABLE ADDRESS "LAWTERLL" NEW YORK

ALBERT RATHBONE
ADRIAN H. LARKIN
JOHN H. PERRY
ARTHUR H. VAN BRUNT
HENRY V. POOR
ALBERT STICKNEY
HERBERT BARRITON
NICHOLAS KELLEY
DONALD C. MUNCEMAN

Central Union Trust Company Building
80 Broadway, New York

April 5, 1922.

Albert H.T. Banshaf, Esq.,
150 West 42nd Street,
New York City.

Dear Banshaf:

I enclose herewith the original lease dated October 5, 1921, between D.W. Driffith, Incorporated, and Central Union Trust Company of New York, covering premises at Orienta Point, Mamaroneck.

Kindly acknowledge the receipt of this paper.

Very truly yours,

DCM/MF

OFFICES OF
MORRIS GEST
PRINCESS THEATRE
NEW YORK

April fifth
1922

D. W. Griffiths, Esq.
1476 Broadway,
New York

Dear Mr. Griffith;

Please excuse my bothering you, but necessity makes it imperative for me to do so.

We are running a benefit performance on April 9th, at the Forty-ninth Street Theater, to provide destitute artists starving in Russia with the bares necessities of life.

I cannot half describe conditions as they are to-day over there. Only yesterday, a cable was received by the American Relief Administration saying that men had resorted to cannibalism!!!, were eating corpses. No one knows conditions better than I do, as my family is over there and food only reached them four weeks ago. They found my poor mother naked, with a bag tied around her body, and none of my people had eaten a piece of white bread, or tasted milk or fats of any sort in over a year and nine months. It is because of my personal experience that I feel for these poor artists, and I must ask you to please buy two seats for this benefit. I am enclosing tickets herewith.

Please write your name and amount you wish to donate on the back of each ticket, keep them, and mail check to me. The money will be turned over to the American Relief Administration, and you will see from the copy of a letter which I enclose that more than 500 people have already received food through my efforts.

Thanking you in advance for anything you may do for these unfortunate people, believe me,

Very sincerely yours,

Morris Gest

VP/MG

OFFICES OF
MORRIS GEST
PRINCESS THEATRE
NEW YORK

7

April Fifth
1923

D. W. Griffith, Esq.
Longacre Building,
New York

My dear D. W. -

Enclosed, please find check for $4000.00.
What can I say - or what can I do, to show my appreciation?
All I can say is "God bless you".
Thanks a thousand times and best wishes.
Most sincerely yours,

MGA

VP/MG

Apr. 5, 1922.

Mr. D. W. Griffith
1476 B'way
N. Y. City.

Dear Mr. Griffith:-

Now that the picture, "Orphans of the Storm" is coming to a close, I take this opportunity in expressing my regret in not being able to serve any longer, a man and artist of such nobility and high standing as yourself.

I assure you that it was a source of great pleasure and satisfaction for me to have been concert master for your most wonderful masterpiece.

If I can serve you in the future in any way where my ability as violinist may be required, I faithfully hope and trust that you will call upon

Respectfully yours,

Max Mech.

854 Intervale Ave.,
Bronx, N. Y.

Charles Scott

ERNST, FOX & CANE
COUNSELLORS AT LAW
40 WEST 40TH STREET
NEW YORK

[illegible]

TELEPHONE [illegible]

April 6th, 1928.

Albert H. T. Banshaf, Esq.,
130 East 42nd Street,
New York City.

Dear Mr. Banshaf:-

You were to send me the cancelled lease from D. W. Griffith Incorporated to Central Union Trust Company of the vault where the two negatives covered by our loan were deposited. Will you please do so?

Thanking you,

Very truly yours,

DJF:DB.

David Fox.

KERLY SONS & KARUTH

10 & 11 Austin Friars,

London, E.C.2.

6th April 1922

Messrs. Cuedalla & Co.

Winchester House, E.C.

Dear Sirs,

Wertheimer & Anr. ats Fox

We have now obtained our clients instructions. He is agreeable to an order being made tomorrow that the action be dismissed on terms of each party paying his own costs.

We have so written to the plaintiffs solicitors and instructed our Counsel.

Yours faithfully,

Kerly Sons & Karuth.

NATHAN & SEMERAD

Executive Office
81 Fulton Street

FILM DIVISION
Office: 130 West 46th St.
TELEPHONE BRYANT 6880

"TRAVERS VALE PRODUCTIONS"

Cable Address:
"NATASEMAD, NEWYORK"

Codes Used:
A B C 5th Edition
Liebber's
Bentley's
Western Union

NEW YORK, N. Y. April 6th 1928.

Banshaf & Pembleton,

130 West 42nd Street,

New York.

Att'n Mr. A.Banshaf

Gentlemen,

You will no doubt be interested to know that we have received another cable from the Problem-Film, Berlin, advising that they are again communicating with the Jugo Slawien Film.

We hand you herewith statement of additional cable expenses had in connection with this matter:

February 25th - - $ 4.35

March 6th . . . . $ 5.70

$ 10.05

Very truly yours,
NATHAN & SEMERAD.

by DB

NS.D

April 6, 1928

Mr. R. C. Muhlemann,
60 Broadway,
New York City.

Dear Sir:

Receipt is acknowledged of your favor of the 5th inst. enclosing original lease between D. W. Griffith, Inc., and Central Union Trust Co. of New York, under date of October 5th 1922.

Very truly yours,

R

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — CITIES TO SHIP — SHIP TO SHIP

["VIA RCA"] RADIO CORPORATION OF AMERICA ["VIA RCA"]

EDWARD J. NALLY, PRESIDENT

FORM NO. 1148

RECEIVED AT 500 FIFTH AVE. N. Y. A. 2254 - 8556 AT _____ M. DATE _____ 192

FA77NS MUU394G

LONDON 7 APR 7 1929

PEMBAN

NY

ACTION FINISHED TERMS AGREED

GUEDALLA

102 A

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

ENCLOSURE No. 304

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons.
E. M. Guedalla.
H. J. Jacobson, O.B.E.
E. S. Guedalla.

Eng.

TELEGRAMS: GUEDALLA, STOCK, LONDON.
CABLEGRAMS: GUEDALLA, LONDON.
TELEPHONE 8848 8849 8847 LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

7th April 1922

A. H. T. Banshaf, Esq.,
Messrs. Banshaf & Pembleton,
105, West 42nd Street,
New York. U.S.A.

Dear Sir:-

"The Two Orphans"
D.W.Griffith Inc. & Another
ats.
Fox Film Cpn. & Another

We attended in Court to-day when this matter was disposed of.

Mr Justice Russell was indisposed so Mr Justice Sargant was taking his Motions to-day.

Mr Clauson K.C. informed the Learned Judge that it had been agreed between the parties that all proceedings should be stayed by consent and the Motion discharged, each party paying its own costs.

Mr Romer K.C. on behalf of D.W.Griffith Inc., and Mr Maugham K.C. on behalf of Mr Wertheimer concurred and so the matter ended.

We herewith beg to enclose for your records copies of correspondence that has been interchanged.

Mr Guedalla had been hoping to have the pleasure of Mr Albert Grey's company to dinner last night, but he telephoned to Mrs. Guedalla that he was called away to the country, but, as he said something about Mrs Grey being expected in London shortly when he

hoped to have the pleasure of dining with Mr and Mrs Guedalla, we assume that Mr Grey is not leaving tomorrow on the "Olympic" as he had indicated.

As he seems to be so busy we have not had the pleasure of seeing him so we have not learned from him, even if he knows it, on what terms this matter has been settled in New York. We have not enquired of Messrs Rawle Johnstone & Co., because we thought that it might be detrimental hereafter if we did do so.

Messrs Rawle Johnstone & Co., have asked us to return to them the print of "The Two Orphans". They say it is the only print that exists.

If you have purchased the rights of the Fox Film Company we think it important that you should secure this print. Are we to ask for it back again? We are writing to Messrs Rawle Johnstone & Co., to preserve it on that off-chance.

With regard to costs I should be very much obliged if you could kindly send me £600 generally on account.

The fees of Mr Romer K.C. are	£123. 9. 6.
Mr Andrews-Uthwatt	£ 60. 9. 0
Mr H. Hardy	£ 47. 15. 6

We also had a preliminary consultation with Sir Duncan Kerly KC., to which I have previously alluded, £7.10.0.

Cables I am told to date are £83.4.5. and the other disbursements amount to £17.16.3. so that the total for which I am out of pocket for the moment is £340.11.8 in disbursements.

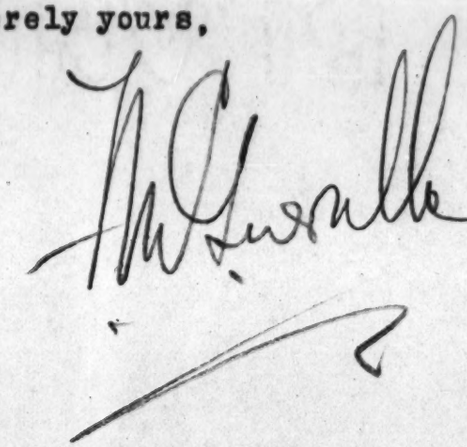
If you would kindly send me £600 I will in the meantime be making up my firm's charges and finding out exactly what the disbursements are.

The only fee perhaps which I have to explain is that of Mr Romer K.C. He and Mr Maugham are known as "Specials" which means that whenever they are employed they charge an extra 50 gns. and that is why his fee is always bound to be disproportionate to the fees of other Counsel.

I have had to give up an enormous amount of time and we have, as you know, been exceedingly rushed, and I have devoted all the time I could to this affair.

Believe me,

Sincerely yours,



By Hand

HHG.

7th April 1922

Messrs. Rawle Johnstone& Co.

1, Bedford Row. W.C.

Dear Sirs:-

D.W.Griffith Inc., & Another
ats
Fox Film Cpn. and Another.

As requested by Mr Ball this morning we herewith beg to send you the print of "The Two Orphans". Kindly acknowledge safe receipt.

We understand that our client company, D.W.Griffith Inc., has acquired the rights of the Fox Film Company in "Les Deux Orphelines" and "The Two Orphans", and if so do you not think that the enclosure, if it is the only print as Mr Ball said, should be taken care of by you for the time being with a view to its being returned to us to keep with the papers in the matter?

Did you get it from Mr Neville Junior?

We are communicating with Mr Banzhaf asking him if he desires to have the print. We imagine he will reply in the affirmative, therefore, would you kindly take care of it, as we presume that it is part of the thing which has been purchased in New York.

May Mr Guedalla also take this opportunity of expressing to

Columbia Bank

105

April 7th 1922

Messrs. Ernst, Fox & Cane,
25 West 43rd Street,
New York City.

Dear Sir: Attention Mr. Fox

I am enclosing herewith duplicate original of agreement of cancellation of lease between D. W. Griffith, Inc., and Central Union Trust Co. covering vault at Mamaroneck. Will you kindly return same at your early convenience, and also forward a copy of the promissory note executed by the Griffith Company?

Very truly yours,

R

ERNST, FOX & CANE
COUNSELLORS AT LAW
[illegible] WEST [illegible] STREET
NEW YORK

GEORGE M. ERNST
DELAFIELD G. FOX
DAVID J. FOX

TELEPHONE [illegible]

105

April 6th, 1922.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

I herewith return to you the cancellation of the lease made by D. W. Griffith, Inc., to Central Union Trust Company of New York, covering the vault at Orienta Point, Mamaroneck, N. Y., for which accept my thanks.

I herewith send you as requested a sample of the collateral note.

Very truly yours,

DJF:LF.
Encls.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

April 8th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

Tests	Releases	Samples	Negatives.
Orphans Of The Storm	94985		
Way Down East	114140		
	209125		

Positive stock used

Eastman	815
Belgian	5372
Agfa	202938
	209125

MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.
522 FIFTH AVENUE
NEW YORK CITY

WILL H. HAYS
PRESIDENT

TELEPHONE
VANDERBILT 3110

April 8, 1922.

Mr. D. W. Griffith,
Longacre Building,
New York City.

My dear Mr.Griffith:

Mr. Smith has told me of his visit with you this morning and I appreciate it. I will get in touch with you the first of the week as I am anxious for a moment's talk with you about the probable charity drive which is being discussed.

With very best wishes always, I am

Sincerely yours,

Will H. Hays

hjk

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN [illegible]

April 6, 1922.

Mr. A. H. Banshaf,
Banshaf & Pembleton,
130 West 42d Street,
New York City.

My Dear Mr. Banshaf:

The local exchange of United Artists delivered to me for copyright registration two prints of the picture ORPHANS OF THE STORM, but I was unable to attend to the matter of securing copyright registration of this picture by reason of the fact that the local exchange was unable to furnish me with any synopsis or description of the picture, which I requested of you in my letter of Feb. 28th.

If you will kindly have such a synopsis sent to me, I will arrange again with the exchange for the loan of the necessary prints.

Very truly yours,

Fulton Brylawski

Form 1001

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

4166 PM 21 BLUE

116

SI NEWYORK NY 339P APR 10 1922

ALBERT H T BANZHAF

AMBASSADOR HOTEL LOSANGELES CALIF

LEAVING FOR THREE WEEKS TRIP LONDON ON AQUITANIA TOMORROW WILL BE AT SAVOY HOTEL STOP ARRIVE BACK NEWYORK MAY THIRD

REGARDS

D W GRIFFITH

709P

April 10th 1924

Mr. W. H. A. Edwards,
20 Liberty Street,
New York City.

Dear Sir: Re: Griffith -Schirmer, et al. matter.

I find that the announcement relative to the settlement has already been inserted in the agreed trade papers, and under separate cover there is being forwarded to you a copy of each of the trade papers containing the announcement. Owing to the fact that copies of the magazines were not sent us, we were unaware of the actual publication of the announcement, although instructions had been given to have the same published, and owing to the extreme press of matters in which Mr. Banshaf has been involved prior to his departure for Los Angeles, the matter had not been checked up.

Very truly yours,

R

AGREEMENT.

WE, the undersigned,-

MARY PICKFORD FAIRBANKS, known as-
MARY PICKFORD,
CHARLES CHAPLIN,
DOUGLAS FAIRBANKS, and
D. W. GRIFFITH,

agreed each with each other to become associated in the organization and promotion of a corporation, to be known as:

ALLIED PRODUCING AND DISTRIBUTING COMPANY,

or name of similar import, for the main purpose of distributing motion pictures in association with the UNITED ARTISTS CORPORATION.

WE AGREE that our respective attorneys, to-wit:

NATHAN BURKAN representing CHARLES CHAPLIN,
ALBERT H. T. BANZHAF representing D. W. GRIFFITH,
DENNIS F. O'BRIEN representing MARY PICKFORD and DOUGLAS FAIRBANKS,

shall proceed to organize such corporation, prepare it's By-Laws, it's plan of doing business and method of financing,- all of which are to be submitted to us for our approval.

WE AGREE that a contract shall be entered into between the above corporation, when organized and qualified to do business, and the United Artists Corporation,- by which the new corporation may use the offices, some of the employees, and other facilities for doing business which the United Artists Corporation has, which may be used in common by both corporations and to the advantage of both.

WE AUTHORIZE our above attorneys to proceed with reasonable dispatch to effect such organization, and arrange for it's functioning, and to further provide various motion pictures which are to be marketed or produced by the new corporation,- then to be submitted to the undersigned or their duly authorized representatives for approval and acceptance; that we will provide a method and means by which all matters submitted to us for approval and direction shall be promptly passed upon, and our decission sent forthwith to the proper officials of the new corporation.

WE AUTHORIZE our individual attorneys to pledge our individual credit in the procuring of necessary funds to organize and finance the aforesaid corporation, not to exceed the sum of Twenty-five thousand ($25,000.00) Dollars each, and we agree to provide our respective attorneys with our individual notes for whatever amount that may be reasonably required for the procuring of the necessary funds within the above limitations, to properly finance the new corporation.

WE RESPECTFULLY REQUEST our respective attorneys to proceed forthwith to carry out the above instructions.

MARY PICKFORD FAIRBANKS

CHARLES CHAPLIN

DOUGLAS FAIRBANKS

D. W. GRIFFITH

DATED:

135 A

CERTIFICATE OF INSPECTORS OF ELECTION.

We, the undersigned, duly elected Inspectors of Election, of the UNITED ARTISTS CORPORATION, a stock corporation, do hereby certify as follows:

That a meeting of the stockholders of said Corporation was held at the office of DOUGLAS FAIRBANKS PICTURES CORPORATION, Hollywood, California, on the 10th day of April 1922, at three o'clock P. M., pursuant to due notice.

That before entering upon the discharge of our duties we were severally sworn and the oath was taken by us and is hereto annexed: that the result of the vote taken at such meeting for the election of Directors of said Corporation for the ensuing year was as follows:

CHARLOTTE PICKFORD
NATHAN BURKAN
ALBERT H. T. BANZHAF
HIRAM ABRAMS
DENNIS F. O'BRIEN

That the above persons having received a plurality of the votes cast were declared by us duly elected Directors of said Corporation for the ensuing year; that the result of the vote taken at such meeting for the election of Inspectors of Election of said Corporation the following were duly elected:-

JOHN FAIRBANKS and ROBERT FAIRBANKS.

That said JOHN FAIRBANKS and ROBERT FAIRBANKS having received a plurality of all the votes cast for Inspector of Election, were declared by us duly elected as such.

IN WITNESS WHEREOF, we have made and signed this Certificate this 10th day of APRIL, 1922.

JOHN FAIRBANKS

ROBERT FAIRBANKS

STATE OF CALIFORNIA)
) ss.
COUNTY OF LOS ANGELES)

On this 10th day of April 1922, before me personally came JOHN FAIRBANKS and ROBERT FAIRBANKS, to me known and known to me to be the individuals described in and who executed the foregoing Certificate, and they severally acknowledged to me that they executed the same.

DENNIS F. O'BRIEN,
ALBERT H. F. RATHBAF, and
NATHAN BURKAN:

WE, the undersigned, do hereby authorize you to cause to be organized in LONDON, a corporation to engage in the business of establishing a printing and developing plant, such plant to be equipped with high-grade American machinery and to employ American Superintendent, and-

WE RESPECTFULLY AGREE to be individually responsible for amounts not to exceed Seven thousand five hundred ($7,500.00) Dollars each, of the capital required to finance such enterprise.

We shall select the person or persons who are to superintend the purchase of the equipment in the organizing of said plant.

MARY PICKFORD FAIRBANKS

CHARLES CHAPLIN

DOUGLAS FAIRBANKS

D. W. GRIFFITH

DATED:

ENCLOSURE
N° 361

1, Bedford Row,
London,
W.C.1.

RAWLE JOHNSTONE & CO.

10th April, 1922.

Dear Sirs,

FOX FILM v GRIFFITH & ANOTHER.

Thank you for your letter and the copy of the Play "The Two Orphans".

Our American Clients have not yet informed us of the terms upon which they have settled with your Clients, but we will bear in mind what you say as to the custody of the copy of the Play. The copy was handed to our Clients by Neville's Executors.

Yours truly,

(Sd.) Rawle, Johnstone & Co.

Messrs. Guedalla, Jacobson & Spyer.

April 11, 1923

Messrs. Parrish, Cohen, Guthrie & Watters,
Register and Tribune Building,
Des Moines, Iowa.

Gentlemen: Re: Register-Tribune vs. D. W. Griffith

Referring to your favor of the 7th ult., we wish to urge you to either proceed with this matter in the way of depositions or else have the plaintiff discontinue the action. Our clients have $1500. deposited in escrow besides putting up a bond, and as this matter is now over a year old, you can readily appreciate why our clients are insistent upon further action one way or the other.

Will you kindly give this matter your immediate attention and advise what action will be taken?

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

$10,000.00 146 New York, N. Y. April 18, 1922.

On July 9, 1922 After date promise to pay to

the order of D. W. Griffith

Ten Thousand and 00/100 Dollars

At First National Bank of Mamaroneck, Mamaroneck, N. Y.

Value received with interest D. W. Griffith, Inc.

No. 12861 Due July 9 Treas.

NATIONAL BANK OF MAMARONECK, N. Y.

PAID

JUL 10 1922

COLUMBIA BANK
507 FIFTH AVENUE
BROADWAY BRANCH - 419 BROADWAY
BRONX BRANCH - 1242 WESTCHESTER AVENUE

507 FIFTH AVENUE, NEW YORK
REMOVED TO FIFTH AVE. AT 43rd ST.

April 13th, 1922.

D. W. Griffith, Inc.,
1476 Broadway,
New York City.

Gentlemen:

Attention of Mr. Walter H. Banzhof,
Secretary:

Referring to the account which was opened with this Bank on April 1st: Will you kindly have your Vice President stop at the Bank to leave his signature with us, and oblige,

Yours very truly,

E. T. Wilson

Ass't. to the Cashier.

MP.

J. L. Parrish
M. H. Cohen
T. J. Guthrie
Thomas Watters Jr.
J. L. Parrish Jr.

PARRISH, COHEN, GUTHRIE & WATTERS
ATTORNEYS AND COUNSELLORS AT LAW
Register and Tribune Building
Des Moines, Iowa

April 16, 1922.

Messrs. Banzhaf & Pembleton,
130 West 42nd Street,
New York, N. Y.

Gentlemen:- Re: Register & Tribune Company vs. D. W. Griffith

The Register & Tribune Company and their attorney, Mr. Groesbeck, have been continually promising us immediate action or an immediate decision as to what their attitude is going to be in this case but we have been unable to get a definite decision from them.

We believe we have waited long enough and will proceed to take the depositions unless they give us an answer immediately.

Yours very truly,

Parrish Cohen Guthrie Watters.

JLP Jr-GS

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

April 15th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Way Down East		163950		
Orphans Of The Storm		25121		
Dream Street		1200		
Love Flower		60		
Lab. Stock Tests	801			787
	801	190331		787

Positive stock used

Eastman	6666
Belgian	4187
Agfa	180279
	191132

Negative stock used

Eastman	787

J. L. Parrish
S. H. Cohen
T. J. Guthrie
Thomas Watters Jr.
J. L. Parrish Jr.

PARRISH, COHEN, GUTHRIE & WATTERS
ATTORNEYS AND COUNSELLORS AT LAW
Register and Tribune Building
DES MOINES, IOWA

April 17, 1922.

Messrs. Benshaf & Pembleton,
Attorneys-at-Law,
130 West 42nd Street,
New York, N. Y.

Gentlemen:- Re: Register & Tribune Company vs. D. W. Griffith

We are enclosing herewith an agreement to take depositions, together with interrogatories and the statutory cross interrogatories.

We are also enclosing a blank form of commission to take depositions on the back of which are instructions for taking depositions which G. D. Denneen must follow closely.

Depositions may be taken in this state on commission, on notice, or by agreement so that the instructions here may be used with only slight changes as to the method of taking the depositions and the name of court.

You might inform the two witnesses, Mr. Gret and Mr. Banzhaf, that in answering the questions propounded, they may expand or explain their answers.

Mr. Groesbeck, attorney for the plaintiff, notified us that he was not able to get a decision out of the Register & Tribune as to what they would do, and advised us to go ahead and take the depositions. He also stated that they would probably not appear, in which case it would go by default.

Yours very truly,

Parrish, Cohen, Guthrie & Watters.

JLP Jr-GS
Enc.

105

Office of the Secretary
1400 West 42nd St.
New York N. Y.

April 17th 1922

Columbia Bank
Fifth Ave. & 43rd St.
New York City.

Gentlemen: Attention Mr. C. T. Wilson

Replying to yours of the 15th inst., wish to advise that the Vice-President of this Corporation, Mr. A. L. Grey, is at present in London, England, and it is expected that he will return in the near future. Upon his return, the writer will ask him to stop at your Bank and leave his signature with you.

Very truly yours,

D. W. GRIFFITH INCORPORATED

Secretary

R

D. W. GRIFFITH COLLECTION
MODERN ART FILM LIBRARY

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. L. BANGHAM, SECRETARY
J. C. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

April 17th 1922.

Received of E. C. Stiwell, One Hundred Dollars ($100.00) in cash - to be used as a contingent fund for the payment of incidental small purchases for the laboratory.

H. P. Godwin
Signature.

ADDRESS TO THE PRINCIPAL MOVING
PICTURE COMPANIES OF
JAPAN
BY
GEORGE MOORER

Gentlemen!

We have gathered here today in order that we may participate in a frank discussion of the Motion Picture Business---particularly in its application to Japan, with the object in view of bringing about a better understanding of the situation and the possible correction of certain abuses and evils.

I have the honor of representing a Company that is a unique institution in the motion picture world----------
The United Artists Corporation, or "The Big Four" as it is commonly known in America, is an association comprising the four great names of the Silver Screen, Mary Pickford, Douglas Fairbanks, Charles Chaplin and David Wark Griffith. The character of their productions is well known to all of you. They stand alone, as productions that play legitimate theatres at record prices of admission, in theatres of the greatest capacity, in runs of from four to thirty weeks in the same theatre.

The production cost of these great photoplays runs from ¥,1,000,000 to ¥3,000,000 each, and in America, where big pictures mean big business, they play the larger houses on a different basis entirely from those controlled by any other company, almost always on a percentage of the gross receipts, secured by a certain cash guarantee. As our Company had no representation in the countries of the Far East, we became the subject of thefts of film and

the illegal sale or pirating of our product by the issuance of "see-cards" or what are commonly known as "dupes" copies of the stolen film. We are now proceeding vigorously against these thieves in the United States. We have sent several to prison for long terms and with the organization of our Far East branch will make every effort, with your support and cooperation, to seize or stop the use here of the stolen product.

I have lived for twelve years in the East and do not believe that the better class of Japanese approve of this practice. I frankly like your people and believe that the standard of honesty among your business men is equal to that of any nation in the world. Your Bushido certainly would not bear with equanimity the thought that because of the profit gained by a few thieves through the sale or use of stolen films, your nation should be continually in the receipt of the sort of advertising that comes of the publication in the newspapers throughout the world of accounts of film being stolen in America for illegal sale in Japan.

We have in America about seventeen thousand motion picture theatres. Many of these theatres have from two thousand to five thousand seats, some costing as much as ¥4,000,000 to build. The character of programs is about the same in all these theatres. A news reel or scenic, a dance or sketch, a six to eight reel feature and a comedy film. The larger houses all have orchestras and organ, the smaller are supplied with organs only. Yet in this otherwise up to date and enlightened Nation I find theatre managers attempting to give a programme consisting of from seventeen to twenty reels! Our

theatres give from four to seven shows daily. They could not live otherwise. In Japan there is seldom ever two performances daily--- yet, could you but get together and set the standard for the Motion you could raise the character of your programmes and educate your audiences to a show of two hours duration. Results are always the real test. How many of you have made, or are now making money? With the increased revenue from four to six shows daily you could give your patrons better theatres, music and better films.

When I left America, Mr. Hiram Abrams, our President, said to me: "Do not allow any word or action on your part or on the part of any one you employ to even appear to give the idea that you want to "Americanize" any phase of the motion-picture business in the Far East. If you have any ideas, learned in America, which you think will benefit the motion picture business in the Far East, it is all right to go ahead and put them into practice if they will be of help to our friends in Japan, but do not do this except as trying to put good ideas into effect, and not because they are <u>American</u> ideas, but because their use has proven the fact that they are <u>good</u> ideas."

My offices have been in the Capitol Theatre, New York, the largest motion picture theatre in America, or in the world with seats for 5400 people. They give six performances daily playing to as high as 50,000 per week and to 20,000 people daily, and though each performance is of two hours duration and consists of one feature, topical or news reel, a scenic and comedy film, the audiences are well content. Yet there are four other picture houses with as large capacity in the near vicinity.

I want you gentlemen to feel that I am your friend. That if there is any way I can apply my knowledge of presentation, exhibition, or production, to your organizations, that I shall be at your service. I have supervised some great production that you have shown in your theatres. I have produced plays and have made an intensive study of the exhibition and presentation of pictures. I want to see your companies all on a money making basis and to help bring about a friendly cooperation that will be of mutual advantage, and to help you lay the foundation for a future that holds more of promise in your business than in almost any other enterprise. Despite the financial depression that has not spared America, the film production business is first in California, outranking Citrus Fruits, Oil and Hydro-Electric Power, and you gentlemen who have shown your faith in the future of the motion picture business by the investment of your money, are now at the cross ways where the paths diverge. By cohesion and the exercise of showmanship you have it in your power to reap great financial rewards, while if you follow the wrong path the road will surely lead to financial ruin. By working together you can secure favorable legislation, abolish evils that menace the industry and through your ability to reach the masses by visual demonstration, prove yourselves a political and educational factor in the Empire.

I am glad to be back in the East. Glad of the opportunity to clasp hands with my brother-showmen of Dai Nippon, and again beg to assure you of our hearty good will and desire to cooperate with you to our mutual advantage.

April 17, 1922.

GM:CS

The World Brotherhood Federation.

"One is your Master, even Christ, and all ye are Brothers"

Hon. President : : : : Rev. JOHN CLIFFORD, M.A., D.D., LL.D.
President : : : : : WILLIAM WARD.
Commissioner and International Secretary THOMAS HOWELL, Kent Bldg., Toronto.

Telegrams, Cables and Messengers: "WORBROFED, WESTRAND, LONDON." (Bentley's Code)

Telephone GERRARD 1818.

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TRAFALGAR BUILDINGS,
1, CHARING CROSS,
LONDON, S.W.1., ENG.

W.C.

19th April, 1922.

E. Wertheimer, Esqr.,
Master Productions, Limited,
Newport-square. W.

Dear Mr. Wertheimer,

The enclosed will give you some idea of the great interest I take in the visit of Mr. D. W. Griffith to this country. From the article which appears in this morning's "Daily Telegraph" I am greatly delighted to see that he is contemplating the production of his series of films developing the idea of universal brotherhood. This has been the subject of very serious thought with me for some time past, and I have discussed it with several friends but have never been able to see how it was to be accomplished. The fact that Mr. Griffith has got the matter in hand has filled me with unspeakable joy. I think it would be a material advantage if he were to be thoroughly acquainted with the World Brotherhood Federation.

I am writing in the hope that perhaps during his stay in this country you might be the means of bringing us together.

With all good wishes,

Yours sincerely,

William Ward

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

The World Brotherhood Federation.

"One is your Master, even Christ, and all ye are Brothers."

Rev. JOHN CLIFFORD, M.A., D.D., LL.D. - Hon. President
WILLIAM WARD - - - - President
THOMAS HOWELL, Kent Bldg., Toronto, Commissioner and International Secretary
J. R. PEPPER, Memphis, Tenn., U.S.A. - Hon. Treasurer
Sir RICHARD WINFREY, M.P. } Hon. Associate Treasurers
J. O. McCARTHY }
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Rev. TOM SYKES - Commissioner for Europe
Rev. J. FOSTER WILCOX, D.D. „ „ North America
F. E. EDWARDS - Assistant Secretary—Treasurer

1. Officers of the Federation and Members of the Executive Committee.
2. Constitution.

HEAD OFFICE:

TRAFALGAR BUILDINGS, 1, CHARING CROSS,
LONDON, ENGLAND.

The World Brotherhood Federation.

Head Office: Trafalgar Buildings, 1, Charing Cross, S.W.1, London, England.

Officers of the Federation and Members of the Executive Committee.

Elected at the Business Session of the Third World Brotherhood Congress, held at Prague, Czecho-Slovakia, August, 1921.

*Honorary President:	Rev. JOHN CLIFFORD, M.A., D.D., LL.D., England.
*President:	WILLIAM WARD, England.
*Vice-Presidents:	The Rt. Hon. Gen. J. C. SMUTS, C.H., Union of S. Africa. Rt. Hon. ARTHUR HENDERSON, M.P., England. The Very Rev. W. MOORE EDE, D.D., Dean of Worcester, England. Rev. C. L. WHITE, D.D., U.S.A. Bishop JAMES ATKINS, U.S.A. J. O. McCARTHY, Canada. WILLIAM HEAL, England. Rev. T. ALBERT MOORE, D.D., Canada. Dr. BENES, Czecho-Slovakia. Rev. LEVI CURTIS, D.D., Newfoundland.
*Commissioner and International Secretary:	THOMAS HOWELL, Canada.
*Commissioners:	Rev. S. ZANE BATTEN, D.D., U.S.A., Education & Literature. Rev. TOM SYKES, Europe. Rev. J. FOSTER WILCOX, D.D., America.
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*Assistant Secretary—Treasurer:	F. E. EDWARDS, England.
Members of the Executive Committee:	Dr. D. A. SLOAN, — Belgium. Rev. JOHN COBURN, Rev. T. H. EDMISON, D.D., W. E. LEMON, Rev. C. L. McIRVINE, Rev. J. G. SHEARER, D.D., Rev. W. J. SIPPRELL, D.D., — Canada. Rev. Lic. Fr. BEDNAR, D.D., [redacted] — Czecho-Slovakia. H. J. WEAVER, — Egypt and Palestine. Brig.-Gen. Rev. J. PENRY DAVEY, C.M.G., R. J. HARRY, Rev. S. R. JENKINS, B.A., JOHN McINTOSH, — England. Rev. ELIE GOUNELLE, W. G. WILMOT, — France. Miss ANNA B. ECKSTEIN, — Germany. Rev. W. G. MURPHY, — India. Rev. Wm. AXLING, — Japan. Miss LILY HEBER, Ph.D., — Norway. W. MacGREGOR, — Scotland. Dr. M. CURCIN, — Serbia. Rev. A. CLAPP, — South Africa. Rev. W. B. BEAUCHAMP, D.D., ,, W. S. BOVARD, D.D., ,, ROLVIX HARLAN, D.D., ,, WORTH M. TIPPY, D.D., ,, W. C. WEIR, D.D., — United States of America.

These officers are ex-officio members of the Executive Committee.

The World Brotherhood Federation.

CONSTITUTION adopted at the First World Brotherhood Congress held at the City Temple, London, England, September, 1919, as amended at the Second World Brotherhood Congress, Washington, U.S.A., October, 1920, and further amended at the Third World Brotherhood Congress, Prague, Czecho-Slovakia, August, 1921.

1. NAME.—The name shall be "THE WORLD BROTHERHOOD FEDERATION."

2. MOTTO.—The Motto shall be: *One is your Master, even Christ, and all ye are brothers.*

3. OBJECTS AND WORK.—The objects and work shall be:—

(i) To interpret and exemplify Brotherhood in the light of the life and principles of Jesus.

(ii) To make the spirit of Brotherhood dominant in all life—personal, social, economic and political.

(iii) To promote the organisation of Brotherhoods and Kindred Societies in all countries.

(iv) To promote the universal observance of a Brotherhood Sunday.

4. MEMBERSHIP.—(i) Any National Brotherhood Federation, or its equivalent, may be enrolled as a unit in the World Brotherhood Federation. (ii) In countries where no National Brotherhood Federation exists, the Council of the World Brotherhood Federation, or its Executive Committee, may appoint a National Committee with a view of promoting such a National Federation. This Committee shall, in the meantime, have the standing and privileges of a National Federation.

5. OFFICERS.—The Officers shall be an Hon. President, President, Vice-Presidents, International Secretary, one or more Assistant Secretaries, Commissioners, Deputy Commissioners, Honorary Treasurer, Honorary Associate Treasurers, and an Assistant Treasurer.

6. COUNCIL.—There shall be a Council of the World Brotherhood Federation of which the Officers shall be *ex-officio* members. Each unit may be represented by not more than 25 members to be nominated by said unit. The Council may co-opt other desirable persons. It shall meet annually for reception of Annual Reports, election of Officers and Executive Committee, and general business.

7. EXECUTIVE COMMITTEE.—There shall be an Executive Committee consisting of the Officers and not less than 20 others, elected by the Council. It shall determine date and place of meetings of the Council, and between meetings of the Council shall have the powers of the Council to transact business. In case of matters of importance, the Executive Committee shall refer them to the units, when approval by two-thirds of the units will be authority for the Executive to proceed in these matters.

8. FUNDS.—The Executive Committee shall co-operate with each national unit as to funds to be raised within its particular territory for the work of the World Brotherhood Federation; and, in addition, shall take such other steps, both in organised and unorganised territory, as may be necessary or advisable to secure funds needed for its work.

9. SUBSTITUTES.—In case any member is unable to attend any meeting of the Council or Executive Committee, his place may be taken by a substitute properly accredited by the body from which he comes.

10. CONGRESSES.—The Council or the Executive Committee may call a World Congress at such time and place as may be deemed advisable. At such Congresses unlimited representation shall be welcomed from National Federations and Committees. The Executive Committee may also invite the attendance of persons from countries where Brotherhood Federations are not organised.

11. AMENDMENT.—This Constitution may be amended at any Annual Meeting of the Council on the favourable vote of three-fourths of the members voting, provided the amendment has previously been considered by the Executive Committee.

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LOVEJOY, T.U. 32: FURNIVAL ST., E.C.

The BROTHERHOOD MESSAGE and CHALLENGE.

At the Second World Brotherhood Congress, held in Washington, D.C., October, 1920, it was unanimously decided to re-affirm and re-issue the Brotherhood Message and Challenge in its entirety.

To the people of Good Will and Brotherly : : Spirit in all lands, GREETING : :

We, the delegates and representatives of twenty nations assembled in the First World Brotherhood Congress in London, England, September 13th to 17th, 1919, address to you this Message and Challenge :

THE OUTLOOK.

THE nineteenth century, it has been suggested, made the world a neighbourhood. It is the task of the twentieth century to make the world a Brotherhood. In the providences of God and the development of history the ends of the world have been brought together and human contacts have become very close and vital. If men are to live together at all on this crowded earth, it is necessary that these human relations be adjusted on the basis of justice and brotherhood.

As we look out upon the world to day one outstanding fact meets our eyes. **It is a world of Broken Brotherhood.** There are many ways of reading the sorrows and questionings of our time ; and all these partial interpretations express great truths. But beneath

all, beyond all, is the tragedy of baulked and broken brotherly love. There is one Father in heaven who has made of one blood all nations of men. The Son of Man calls us to live together as brothers on this earth and to seek one another's good. But alas, men have denied their common brotherhood and have lived as aliens and enemies. Sin in its human expression began in the denial of brotherhood. Where is Abel thy brother? asked the Lord. And Cain said: Am I my brother's keeper? It is the spirit of Cain, the denial of brotherhood, which has broken the race into warring groups and set men wandering on the earth.

The violation of brotherhood lies at the foundation of the wrongs and sorrows of the world.

This is the trouble with the nations to-day. They have denied and broken their common brotherhood. They have sought their own advantages and have despised other peoples. War is the result.

The industrial unrest of our day grows out of denied brotherhood. Our present industrial system has divided men into groups and has depersonalised the relations between them. Misunderstanding, friction and strife are not mere incidents and accidents; they are due not alone to the discontent of working men and the ambitions of employers. They are inherent in the system itself, and will continue until, in the system, Brotherly co-operation replaces competition.

And broken Brotherhood is the secret of a divided Christendom. The Son of Man gave to men the great truth of God as Father. He charged men to live as sons of the Father by living as brothers in a family. He thought of the Church as the fellowship of brothers where all were equal and all were to serve. He expected His people to go out into the world and express their essential life in brotherly living. But too often men have forgotten their common brotherhood and have broken up into groups and parties. In their absorption in theories and organisations, the lesser matters of the law, they have forgotten brotherhood and love, the weightier matters of the Gospel. Christ intended His Church to be a true Brotherhood, but men have made it a mass of competing parties.

THE CHALLENGE.

This world of Broken Brotherhood constitutes the challenge and the opportunity of our time. It is the summons to all of us to confess our sins of unbrotherliness and to affirm our faith in Brother-

hood. It is the summons to make Brotherhood a fact in the universal life of the world.

The first thing is to confess our faith in the Fatherhood of God and the Brotherhood of mankind. It is for us then to interpret and exemplify the fact of Brotherhood in all its meaning and scope and to bring all our personal plans, our social methods and international policies to the test and standard of Brotherhood.

It is for us to reorganise our social, industrial and international life on the foundation of Brotherhood. This will involve some thorough-going changes in the ideas of men and the organisation of society. It means the creation of a body of common Christian ideals and principles in the minds of men on which to lay the foundation of a new social order. It implies such a change in the industrial system as will bring all parties together as partners, and will give all partners a voice in the direction of the enterprise. It means that industry will become a social service, and the whole process of industry, both in production and distribution, will represent the co-operation of all in behalf of all. It demands that the Church shall become a fellowship of brothers, and that the men of all Churches find some way of expressing their common life and of co-operating in the service of the Kingdom.

Beyond this, it means that the nations learn to think of other peoples as brothers and to respect the contribution and life of each people. It means the cultivation and growth of an international mind that leads the men of each race to love and trust all others. And it involves the creation of a League of Nations that recognises the right of each people to live, that holds the strength of all in pledge for justice for all, and becomes the co-operation of all peoples in behalf of a world-progress and human redemption.

The sorrows and tragedies of the world grow out of broken Brotherhood. The redemption of the world comes through renewed and fulfilled Brotherhood. It is for us, therefore, to affirm our faith in the Fatherhood of God, and to knit up the broken strands of our humanity in the great bond of Brotherhood.

THE SUMMONS.

"Humanity has struck its tents," says General Smuts, "and once more is on the march." The hour is freighted with splendid opportunity. The spirit of God is at work and is stirring up the hearts of men. A new vision is breaking upon our sight. Men

are growing a great new passion for justice and brotherhood. They are waiting for some one to rally them and lead them across the wilderness. There is a wonderful timing of God's providences in the interests of His Kingdom. The stage is set for a mighty drama of Social Reconstruction. It is possible for humanity to advance a thousand years towards the Kingdom of God. If we would lift the Standard, rally the people, have the courage of our faith; if we would make a great venture for God, we might lead the people forward and bring in a new age. But if we fail to read the signs of the times, if we fail to follow the gleam wherescever it leads; if through timidity or compromise we hesitate and put ourselves off with half-measures, we will fail the world and lose our supreme opportunity. And such an opportunity may not come again for a thousand years.

In the name of the Heavenly Father we summon men everywhere to the faith and practice of brotherhood. We charge the men of every Church to make their Church a true brotherhood of love and service. We ask the brotherly men in all countries to effect such a national organisation as may be deemed best for the prosecution of the work. And we invite the Brotherhood Federations of all lands to co-operate in the work of making Brotherhood a fact in the universal life of the world.

The Divine Father challenges us with a great opportunity and a splendid task. We are called to carry forward the purpose of Christ and make a world of brothers, a world in which all who call God Father know men as brothers, a world in which all cherish each and each lives for all, in which they who are stronger and wiser hold their strength and wisdom in trust for the weaker and needier, a world in which each life has meaning and is guaranteed a fair inheritance in society, in which men regard industry as a social service, and men of great talents organise industries for the benefit of the many and not the enrichment of the few, in which the nations regard themselves as members of one family, and each holds its treasures in trust for all—that is the meaning of the Christian Gospel, the yearning of mankind, the supreme task of the men of goodwill of all lands.

The World Brotherhood Federation,
Trafalgar Buildings, 1, Charing Cross, London, S.W., Eng.

J. Lovejoy & Son (T.U.), 32, Furnival Street, E.C. 4.

D. W. GRIFFITH COLLECTION
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THE GRAND HOTEL LTD.

YOKOHAMA

April 30/28

Dear Mr. O'Brien:

Just a line as you no doubt get all the news from Mr. Abrams. I delivered your letter to the Mitsui Bank, and they sent me to Mr. Ruda Hara. He speaks no English and is the typically Japanese lawyer. He decided that even if we could register our films that we could not obtain redress against any user of illegally sold film, as they would contend that they had purchased it innocently. So I went to the Embassy and Mr. Warren advised me to retain Dr. Hioka, who handled the infringement of Victor Records, and won out. The trouble is that there is no law of injunction in Japan. They have been so unmolested that the Oriental Film (or Photo) Company offered to guarantee the purchaser against interference!

One, Takemura is the head here, and I think their agent is one Paul Zuhkie of 320 Broadway, New York City. Ramos, of Shanghai, brings stuff to Hongkong (he has theatres in Shanghai and Hongkong) and sends it out from there. I sent Boyle to Shanghai to sell to Hertsberg, his opposition, and instructed him to consult an American lawyer and to see a British firm of solicitors re Hongkong and Singapore. They naturally resent my interference with what has been a very profitable business, and tell their clients that we cannot stop them -- I traced stolen copies from Honolulu and Seattle, and am afraid they are making "dupes" in Honolulu. Magner, partner of J. C. Cohn of Honolulu (who have contract for our product) is very close to Ramos of Shanghai -- Must get this off on the "Hoosier State".

With kindest regards,

Yours sincerely,

George Hooser

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WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

21st April 1922.

Albert H. T. Benshaf Esq.,
Messrs. Benshaf & Pembleton,
130, West 42nd Street,
New York, U.S.A.

Dear Sir,

"TWO ORPHANS"

Your letter of the 3rd instant addressed to Mr. Guedalla has arrived in his absence on vacation. We expect him back at the office in a day or two, and will immediately place it before him for his consideration.

We are, dear Sir,

Yours faithfully,

Gouldh, Jacobson & Spyer

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

April 22nd 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm		5234		
Way Down East		44833		
Dream Street		23292		
Birth Of A Nation		198		
Idol Dancer		5645		
	0	79202	0	0

Positive Stock used

Eastman	601
Belgian	8696
Agfa	69905
	79202

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WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number's No.
Clerk
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 25, 1928

DENNIS F. O'BRIEN

1482 BROADWAY NEWYORK NY

RECEIVED FOLLOWING CABLE FROM GRIFFITH STOP RECEIVED BAD REPORTS ON BERMAN CABLE YOUR OPINION SIGNED GRIFFITH STOP HAVE SENT FOLLOWING CABLE TO GRIFFITH IN ANSWER STOP CHARLIE MARY AND I HAVE CONFIDENCE IN BERMAN BUT WILL ABIDE BY ANY ACTION YOU TAKE SIGNED DOUGLAS STOP ARTISTS HERE WOULD REGRET BERMANS DISMISSAL BUT FEEL GRIFFITH SHOUD HAVE FREE HAND IN MATTER REGARDS

JOHN FAIRBANKS

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons
E. M. Guedalla.
E. M. J. Jacobson, O.B.E.
E. S. Spyer.

Eng.

TELEGRAMS: GUEDALLA, STEAD, LONDON
CABLEGRAMS: GUEDALLA, LONDON
TELEPHONE: LONDON WALL

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

Albert H.T. Banshaf, Esq.,
130 West 42nd Street,
New York, U.S.A.

25th April, 1928.

My dear Mr. Banshaf,

"Two Orphans".

I returned from France yesterday to the office, and find yours of the 3rd inst., and have at once written to Mr. Grey, as per enclosure.

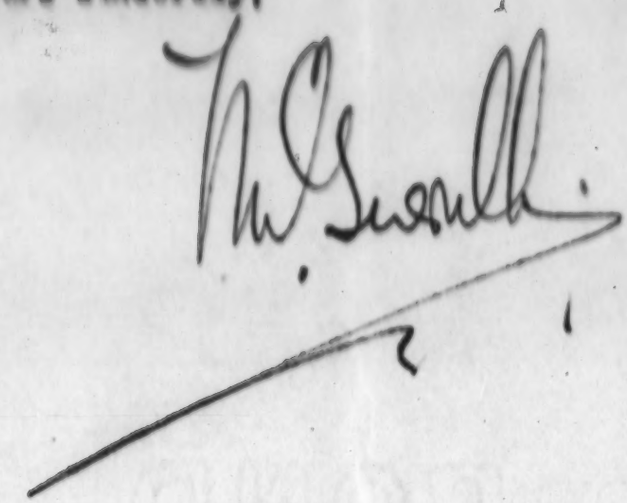
It is quite clear that you are not blameworthy in the matter at all. Although you speak so frankly of your relationship to Mr. Griffith, I do not see how Mr. Griffith could in any way blame you.

With regard to Mr. Burkan, I think it was very proper, if I may be allowed to say so about you two distinguished lawyers, that Mr. Burkan should raise questions as to the title of Mr. Osso representing the heirs of D'Ennery and Cormon. You will see that I have written on the subject to Mr. Grey, and I believe I have already alluded to the matter in previous correspondence to you. I have written at such great length to you on the entire affair that, just returning from my vacation, I forget whether or no I have elaborated this point, but it has been very much under consideration here, when we did not know what was to be the outgome of the negotiations in New York.

I am very curious to know on what terms the action was settled; I hesitate to put on paper all that I think about the Fox Film Company.

Believe me, with kind regards,

Yours sincerely,



Ans.

Delivery.

Albert Grey, Esq.,
Savoy Hotel,
Strand, W.C.

25th April, 1923.

My dear Mr. Grey,

"Orphans of the Storm".

I have returned from my Easter Vacation to-day, and find upon my table Mr. Banzhaf's letter of the 3rd inst. As he has asked that I should forward you a copy thereof, I am accordingly doing so, together with a copy of the two enclosures.

I regret that any unpleasant incident should have arisen, and I am the first to recognise that the position was exceptionally difficult and complicated.

Mr. Banzhaf, for instance, refers to Mr. Burkan's doubts as to whether the title of Mr. Osso with regard the rights of Mr. D'Ennery and Mr. Cormon are valid. To this day, your different legal advisers could not answer whether Mr. Boris, who sold these rights to the Fox Film Company, had any title. He does not recite his title, and you may recollect that at one time it was thought it might be well to go over to Paris, if negotiations were to break down, and find out who were the heirs of D'Ennery and Cormon, and see what we could do with them.

As regards England, as you know, Mr. Maugham K.C. and your other legal advisers came to the conclusion that until a case went

to the Court of Appeal, the heirs of D'Ennery and Jormon would have no title to prevent anybody performing a film of the Two Orphans in this country, - still less would anybody else claiming under the heirs, or apart from them.

The Fox Film people have thoroughly "had" D.W.Griffith Inc., owing to a variety of circumstances which I do not think even the cleverest business men could have accurately foretold or provided against; and you and Mr. Griffith have very honourably and expensively paid the Fox Film Company, in order to comply with your contracts, as I understand it, towards Mr. Wertheimer and various personages on the continent.

When are you returning to America? You said that you and Mrs. Grey would give Mrs. Guedalla and myself the pleasure of your company to dinner and theatre one night. What night would suit you? We have just returned from Le Touquet, where I needed a rest after several months very strenuous and anxious work.

I am looking forward to having the privilege of meeting Mr. Griffith, if he can spare the time.

Believe me,

Yours sincerely,

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. BANSHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

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MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

Office of the Secretary
1[illegible] West 4[illegible]nd Street
New York, N. Y.

April 25th 192[illegible]

Miss Isabelle Hill,
New York City.

Dear Miss Hill:

We hereby grant you and your principals an option running for sixty (60) days from the date hereof to purchase from David W. Griffith and D. W. Griffith, Incorporated, all their right, title and interest in and to the motion picture rights of the story entitled "JAVA HEAD" written by Joseph Hergesheimer for the sum of Eleven thousand ($11000) dollars, the assignment of which rights would be made pursuant to the terms and conditions of the copy of Mr. Hergesheimer's assignment under date of March 12th 1920 together with the rider thereto attached whereby it is agreed to begin production of such picture on or before January 1 1923 and to complete the same on or before January 1 1924.

The consideration for the granting of this option is to be Five hundred ($500) dollars in cash, which sum shall be paid immediately, upon receipt of which this option shall become effective pursuant to the terms hereof, and this amount is to be applied against the purchase price when title passes, at which time the balance of Ten thousand five hundred ($10500) dollars shall become due and payable.

In the event of the failure to purchase within sixty (60) days, the sum of Five hundred ($500) dollars so paid on account shall be forfeited and be and remain the property of D. W. Griffith, Incorporated.

Very truly yours,

DAVID W. GRIFFITH, INCORPORATED

By Albert H. Banshaf
Secretary

R

Copy for your client.

April 25th, 1922.

Dennis F. O'Brien, Esquire,
c/o Messrs. F. O'Brien, Malevinsky & Driscoll,
Fitzgerald Bldg., Times Square,
New York City, N.Y.

Dear Sir:

re United Artists Corporation - The question of incorporating a company in Japan under the name "United Artists of Japan".

In another letter which I am addressing you today I have discussed the question of the protection of copyrighted films against piracy in Japan. In that letter I have explained to you how I came to be retained by Mr. George A. Mooser, who brought with him your letter dated March 7th, 1922, addressed to the Attorney selected by the Mitsui Bank, Limited, Tokyo. The officials of the Mitsui Bank did not refer Mr. Mooser to me, but the latter on discovering that the lawyer recommended by the officials did not speak English came to see me after consulting the American Ambassador Mr. Charles B. Warren.

In this letter I will not discuss the question of the piracy of films but confine myself to the question of the incorporation of a Japanese company which is suggested in your letter of March 7th, 1922. I have carefully read your letter as well as the certificate of incorporation of United Artists Corporation, a printed copy of which has been submitted to me by Mr. Mooser. I arrive at the conclusion that this will be impracticable for the following reasons:-

1. According to the provisions of Article 141 of the Commercial Code of Japan as applied to the present case, the following matters will have to be registered at the Local Court within whose jurisdiction it is proposed to establish the Head Office of the company.

1. The object of the corporation.
2. The name of the corporation.
3. Amount of the capital.
4. Amount of each share.
5. The manner in which public notices of the company are to be given, such as by inserting as advertisement in one or more papers used by the Local Court in giving public notices of matters registered by that Court in the Commercial Register.
6. The location of the Head Office as well as of the Branch Offices.
7. Date of the establishment of the corporation.
8. If the corporation is to continue for a limited time only, or if specific causes for disolution have been agreed upon, then the stipulated period of duration or the causes for disolution.
9. The amount paid in in respect of each share.
10. The names and addresses of all the Directors and Auditors.
11. If any particular Director is to be named as the Representative Director, then the name of such Director.
12. If two or more Directors are jointly to represent the company or if one of the Directors and a Manager are jointly to execute deeds, draw bills of exchange, make cheques and sign documents in behalf of the Company, then such provision.

Turning now to a Japanese Law which is called the Law of

Procedure relating to Non-litigious Matters, the first paragraph of Article 188 provides that the establishment of a Branch Office, the removal of the Head Office or of the Branch Office and the registration of any change that has taken place in any of the matters registered, can only be effected upon an application signed by all the Directors.

In this case you desire the stockholders, outside of such nominees as may be required to be selected from among Japanese or foreign residents in Japan, to be Mary Pickford Fairbanks, Douglas Fairbanks, Charles Chaplin and David W. Griffith. You name five persons whom you would like to see elected as Directors. The city of New York is apparently the permanent address of four of them, while Mrs. Charlotte Smith's address is given as Hollywood, California. If in a corporation so organized any change takes place in any of the matters registered in the Commercial Register of the Local Court, it would manifestly become impossible to carry out the necessary registration of the changes until I could be promptly furnished with the Power of Attorney of all the Directors, which would probably be impossible. The existence of a Japanese corporation of which the Directors are all Americans residing out of Japan is an anomaly which the law did not contemplate, and therefore would meet with all sorts of inconveniences. On the other hand a foreign corporation can act as such, in Japan, if a Branch Office is established in Tokyo or some other city in this country with a Manager to represent the Company at such Branch Office. I, therefore, recom-

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and the registration of the company in Japan with a Branch Office in Tokyo.

Now turning to Article 202 of the Law of Procedure for Non-litigious Matters, it is provided that -

> When a foreign corporation on establishing a Branch Office in Japan applies for its registration, the representative of the company (In this case Hiram Abrams, President of the United Artists Corporation, and not George A. Mooser, who will be the Representative in Japan after registration is made, shall state in his application the name and address of the person (that is George A. Mooser) who is to represent the company at such Branch Office, and shall file with the Registrar the following documents.
>
> 1. The document which will show the existence of the Head Office at the stated location.
>
> 2. Document showing that the alleged representative of the company at the Branch Office is so authorized to represent the company.
>
> 3. Articles of association or other documents showing the nature of the company, that is to say its organization.
>
> All the foregoing documents must be certified by a competent authority of the country where such corporation exists, or by a Consular Representative of that country residing in Japan.

The Power of Attorney which Mr. George A. Mooser holds from the company shows his authority in a way, but that Power is more the authority to proceed against the infringers and not a formal appointment as representative at a Branch Office. In order to show the organization or the character of the company, it will be necessary to produce a copy of the certificate of Incorporation of the United Artists Corporation properly attested by the Secretary of State of the State of Delaware whose signature and seal of office should be certified by the Japanese Consul-General at New

York or his deputy. Legalization by the Secretary of State of the United States of America will not be needed, as the legalization by the Japanese Consular representative will establish the fact that the seal and signature of the Secretary of State of the State of Delaware are genuine.

In proceeding to register the company's Branch Office in Japan with Mr. Mooser as the company's Representative in Japan, it will be necessary that the attorney who applies to the Court for the registration should be provided with a Power of Attorney issued in the name of the company by its President and notarially attested in the similar manner as the Power of Attorney now held by Mr. George A. Mooser is attested by the Notary Mr. Otto A. Rebhun. I enclose to you herewith one copy of the form of the Power of Attorney which should be executed by the President of the United Artists Corporation, and am mailing you under separate cover half a dozen copies of such forms which should not be confounded with the set of forms sent to you in connection with the subject of prosecution for piracy.

The question that remains to be investigated is the question as to whether the income tax or the business tax levied on the company would be smaller if it is incorporated as a Japanese company instead of doing business in Japan as a company incorporated under the laws of the State of Delaware.

With reference to the subject of the income tax I enclose to you herewith the cuttings from the magazine entitled "AMERICA - JAPAN" published by the America-Japan Society of Tokyo. This con-

taine my analysis of the provisions of the Income Tax Law of July 1st, 1920, in so far as such provisions are applicable to foreign corporations doing business in Japan.

Article 1 of the Commercial Treaty concluded between Japan and the United States and now in force guarantees equality of taxation, and places the subjects and citizens of each of the High Contracting Parties on the national footing, in the territories and dominions of the other. The United Artists Corporation will thus be placed on the same footing as Japanese corporations and no heavier tax will be levied either on account of its income or of business, on the discriminatory ground that it is a foreign corporation. The enclosed cutting from the magazine referred to will show you that foreign corporations must pay an income tax on the income derived from its business done in Japan, and if the income derived in Japan exceeds more than 10 per cent. of the proportion of capital used in its Japanese business, then for that proportion of profit which is in excess of 10 per cent. further tax will be cumulatively levied as explained in my article. There will be no question of the tax on the reserved income of corporation or profit of the corporation distributed as dividends, for such setting aside of a part of the income as reserve or the division of profit as dividend will take place in the United States and not in Japan.

Regarding the documents to be filed in connection with the registration of Branch Office in Japan I do not think you will have any difficulty in drawing them up. Please remember that all

documents to be submitted to the Japanese authorities in connection with the proposed registration must be legalised by the Japanese Consul General in New York or his deputy.

I think the foregoing explanation gives all that you need to recognise that it is much more practicable to have the United Artists Corporation pursue its activities in Japan as a corporation organised and existing under the laws of the State of Delaware instead of establishing a subsidiary company under the laws of Japan. Should, however, there be any specific reasons which, in your opinion or in that of your clients Miss Mary Pickford, Mr. Charles Chaplin, Mr. Douglas Fairbanks or David W. Griffith, make it desirable to form a Japanese company, please let me know; and I shall be glad to take the question up with Mr. Mooser. In such a case, however, it should be remembered that it is absolutely necessary to appoint at least the majority of directors from among the Japanese or foreigners resident in this country and that more or less inconvenience will arise all the time through the fact that a large number of Directors live in the United States.

Yours faithfully,

T. Aoyaoka

TM/MF.

Enclosures herewith:

1) Form of P/A to be used in authorizing me to effect the registration of the company's branch office in Japan.

2) Form of the Certificate of Incorporation and Nationality which it is not necessary for you to follow, if the notarial attestation to the P/A running from the Company to me is in terms similar to the attestation appearing on the P/A now held by Mr. Mooser.

3) Pages 150 to 152 from the issue for April 1921 of the magazine "AMERICA-JAPAN". (Continued on next page.)

Enclosures under separate cover:

6 copies each of the forms listed above as (1) and (2)

D. W. GRIFFITH COLLECTION
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Extra copy for information of client.

COPY

April 25th 1922.

Dennis F. O'Brien, Esquire,
c/o Messrs. O'Brien, Malevinsky & Driscoll,
Fitzgerald Bldg, Times Square,
New York City, N. Y.

Dear Sir:

re United Artists Corporation -
Piracy of Copyrighted Films.

Mr. George Mooser representing the United Artists Corporation was lately introduced to me by Messrs. Sale & Frazar, Ltd. of Tokyo, upon suggestion of the United States Ambassador in Tokyo Mr. Charles B. Warren. Mr. Mooser presented to me for perusal and reply your letter of March 7th 1922 addressed to the "Attorney selected by the Mitsui Bank, Ltd. Tokyo, Japan". The officials of the Mitsui Bank, Ltd. had introduced Mr. Mooser to Mr. K. Hara of Tokyo who is one of the foremost lawyers of Japan, but he is unable to speak English although he can read with some facility. Not being engaged in international practice Mr. Hara has no staff of assistant lawyers, clerks and stenographers able to do work in the English language. In fact a lawyer, however distinguished, who has no command of that language would hardly need an English stenographer. In this situation Mr. Mooser saw the American Ambassador who advised him to see and retain me in connection with various matters now receiving his attention of which the matter dealt with in your letter of March 7th 1922 is one.

As you are a member of the American Bar Association you may know my name and we may possibly have met at Cleveland, Ohio in the summer of 1916. In that year I was invited by the American Bar Association to be its guest and deliver an address before it at Cleveland, which I did on August 29th 1916, the said Association paying all the expenses of my travel back and forth between Cleveland and Tokyo. Since that time I have has the honor of being an honorary member of that distinguished association of American lawyers.

Before dealing with the question of the organization of a Japanese Corporation which you suggest in your letter I would like to report to you on the subject of the protection of copyrighted films against piracy.

1) The law applicable.

Articles 1 and 2 of the Convention relating to the Protection of Copyright, which was signed at Tokyo on November 10th 1905 and of which ratifications were exchanged on May 10th 1906, read as follows:-

> Article I.- The subject or citizens of each of the two High Contracting Parties shall enjoy in the dominions of the other, the protection of copyright for their works of literature and art as well as photographs, against illegal reproduction, on the same basis on which protection is granted to the subjects or citizens of the other, subject however to the provisions of Article II of the present Convention.
>
> Article II.- The subject or citizens of each of the two High Contracting Parties may without authorization translate books, pamphlets or any other writings, dramatic works, and musical compositions published in the dominions

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of the other by the subject or citizens of the latter, and print and publish such translations.

The Japanese law corresponding to the Acts of Congress of the United States governing copyright is Law No.39 of 1899, the title of which is the Law of Author's Rights. Article 1 of that law as amended by Law No.63 of 1910 reads as follows:-

> Article 1.- The author of any writings, lectures or discourses, paintings and designs, sculpture, plaster works, photographs and other work belonging to the domain of literature, science and art has the exclusive right to reproduce the same.

Article 36 of the same Law provides -

> Article 36.- Whenever a civil action or a criminal prosecution is pending in relation to an act of piracy of a work, the Court may, upon the petition of the plaintiff or the accuser, either after requiring the plaintiff or the accuser, as the case may be, to make a deposit of sufficient security, or without requiring any deposit as security, provisionally suspend the sale or the distribution of the work suspected to be a piratical work, or may seize the same or suspend its representation or exhibition.
>
> When the judgment to the effect that the work in question is not a pirated work has become confirmed, then the plaintiff or the accuser who has petitioned the court for their seizure or injunction against its distribution or exhibition shall be liable in damages.

Article 37 of the same Law provides -

> Article 37.- A person who has pirated another's work or has sold or distributed a pirated work, knowing the same to be such, shall be liable to a fine of not less than Yen 50 nor exceeding Yen 500.

Other Articles of the same Law prescribe similar penalties for other allied acts of piracy.

It has recently come to the knowledge of Mr. Mooser that counterfeit films of D. W. Griffith's "Way Down East" have

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been imported at Yokohama from Shanghai and that the same have been offered for leasing to some proprietor of cinema theatres. There are undoubtedly other piratical works too that are floating in the market. As soon as the facts come to light we shall have to proceed against the malefactors criminally and civilly

2) Juridical facts on which any juridical action will have to be based.

The question as to who is the holder of the author's right is the important question. The juridical facts I am discussing here are the subjective facts. If the actor being the author of the film prosecutes, there will be no question of his right to prosecute so long as the actor has not parted with his right as author. If, however, the actor has assigned his right of authorship to another person or corporation, he would no longer be in a position to prosecute for he has ceased to be the titulaire of that right, but some body else or some corporation stands in his place as the titular holder of the right of author. On April 22nd I therefore, drafted the enclosed telegram for Mr. Mooser which was approved by him and despatched from this office over his signature, as per accompanying confirmation. We shall need the certificates of the Register of Copyrights at Washington, D. C., showing that the copyright in any particular picture the piracy of which we complain has been assigned or transferred to the United Artists Corporation. Otherwise I shall not stand in a position to prosecute in the name of the United Artists Corporation, a corporation organized and

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existing under the laws of the State of Delaware. I understand that the films which Mr. Mooser is interested in protecting are the property of the United Artists Corporation which has the exclusive right of release all over the world, so that that Corporation is the titular holder of the author's right. If that is the case the Power of Attorney executed by Mr. Mooser in the name of the United Artists Corporation and authorizing me to prosecute certain definite individual and his accomplices for certain definite acts of piracy will be sufficient. The Power of Attorney which Mr. Mooser holds shows the corporate character of the United Artists Corporation and I do not see that any other documents would be needed further than what we have asked in our telegram of April 22nd.

Anything, however, is possible in this world, and if by any chance any of the pictures we are interested in protecting has not been assigned to the United Artists Corporation and therefore you are unable to show by a Certificate of the U. S. Registrar of Copyrights that the said Corporation is the holder of the author's right, then I shall have to act under the power of attorney issued by the actor himself. It is for such eventuality that I am forwarding to you copies of printed forms under separate cover, enclosing herewith a copy of which by way of sample, so that you may know which forms relate to which of my two letters.

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3) Facts relating to Acts of Piracy.

These objective facts we have not yet succeeded in clarifying, because the party to whom the piratical works have been offered for rental, has paid an earnest money of Yen 7,000 to the party who offered the same. In order to get that money back, he is anxious not to place the offender in the position of a defendant in a criminal or a civil action. He is anxious to get the money back while the threat of a forthcoming juridical action has intimidating effect on the malefactor. We are taking steps so that as soon as any theatre proprietor asks for license to exhibit at the Office of the Prefect of Police of Tokyo, Mr. Mooser may be notified.

Yours faithfully,

T. Tayaoka

Enclosures: herewith -

1) Confirmation of telegram sent April 22nd. 1 copy.

2) Power of Attorney to conduct litigation in three instances. 1 copy.

3) Certificate of Nationality for individuals. "

Under separate cover:

Six copies each of Enclosures (2) and (3).

TM/TW.

D. W. GRIFFITH COLLECTION
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Form 84. Bill. Date 26 APR 1922

The Marconi International Marine Communication Co., Ltd.,

MARCONI HOUSE, STRAND, LONDON, W.C.2.

No. 9 **HOMERIC.** 3d OFFICE 26 APR 1922 19

Handed in at London 17 00 Rec 26

CHARGES TO PAY.

Ekn		W
Total		

This message has been transmitted subject to the conditions printed on the back hereof which have been agreed to by the Sender. If the accuracy of this message is doubted the Receiver, on paying the necessary charges, may have it repeated wherever possible, from Office to Office over the Company's system, and should any error be shown to exist, all charges for such repetition will be refunded. This Form must accompany any enquiry respecting this Telegram.

To D W Griffiths Steamship Homeric Ekn

Best wishes to you and yours for a lovely trip and speedy return a thousand regrets having been unavoidably prevented seeing you off this morning

Walter Hyman
Rickmansworth

The Marconi International Marine Communication Company, Ltd.

Head Office: MARCONI HOUSE, STRAND, LONDON, W.C. 2.

CONDITIONS UNDER WHICH MESSAGES ARE ACCEPTED.

Neither the Marconi International Marine Communication Company, Limited, nor any Telegraph Company or Government Telegraph Administration or other Company or person whatsoever concerned in the forwarding of this telegram shall be liable for any loss, injury or damage, from non-transmission or non-delivery or neglect in relation to this telegram, or delay, or error, or omission in the transmission or delivery thereof, through whatever cause such non-transmission, non-delivery, neglect, delay, error, or omission shall have occurred.

The Company reserves to itself the right to refuse to transmit any message.

COLLECTION MARITIME FILM LIBRARY

Form S 4.

Deld. Date 26 APL 1922

The Marconi International Marine Communication Co., Ltd.,

MARCONI HOUSE, STRAND, LONDON, W.C. 2.

HOMERIC.

No. 6 P. *OFFICE* 26 APL 1922 19

Handed in at London 15 24

This message has been transmitted subject to the conditions printed on the back hereof, which have been agreed to by the Sender. If the accuracy of this message be doubted, the Receiver, on paying the necessary charges, may have it repeated wherever possible, from Office to Office over the Company's system, and should any error be shown to exist, all charges for such repetition will be refunded. This Form must accompany any enquiry respecting this Telegram.

CHARGES TO PAY.

Gkn	16/5	6
Total		

To D W Griffith SS Homeric Gkn

called to see you last night to say goodbye stop Regretted missing you so I dined at your hotel hoping that you might come in stop Trust you will come back soon and stay a little longer Beaverbrook

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. O'BRIEN
W. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. GOODIER
ARTHUR G. WALSH
WINFIELD BORTHOS

IN RE

April 26th, 1922.

Mr. Albert H. T. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

We enclose herewith copies of correspondence from Mr. Goodier, one of the representatives of the United Artists Corporation in South America, which letters particularly cover the situation relative to copyrighting stolen films.

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL,

per Lawrence L. Goodier

(Enclosure)
LLC-W

Office of the Secretary
130 West 44nd Street
New York, N. Y.

April 27th 1923.

Mr. Joseph Hergesheimer,
City of West Chester,
Pennsylvania.

Dear Mr. Hergesheimer:

D. W. Griffith, Incorporated, assignee of David W. Griffith's motion picture rights in your story "JAVA HEAD" has a tentative contract to sell said story to one of the leading and first-class producers, which producer, however, has asked us to procure from you an extension of time in which they may begin the production of the photoplay based on your story. They will agree to have the same completed as per rider agreement attached to your assignment to David W. Griffith on or before January 1st 1924. If you will remember, your rider agreement called for the commencement of the production on or before January 1st 1923, and that the production is to be completed on or before January 1st 1924. In other words, our prospective purchasers desire to have the date, January 1st 1923, extended for a period of six months in order that they may not be inconvenienced and unduly rushed in starting production before January 1st 1923, and they will agree to complete the production in schedule time, that is, by January 1st 1924. We would therefore appreciate the courtesy on your part of writing us agreeing to such extension of time for the commencement of the production.

We wish to congratulate you on the splendid success of the picture "Tolerable David," and the writer wishes to personally express his appreciation of your latest story "CYTHEREA" a copy of which accompanied Mr. Griffith on his recent trip abroad.

Thanking you for your prompt reply, We remain

Very truly yours,

D. W. GRIFFITH INCORPORATED

AHTB:R

Secretary

United Artists Corporation

3431 Olive Street
St. Louis, Mo.

April 27th,
1928.

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4

Mr. C. E. Meyer,
United Artists Corporation,
729 Seventh Avenue,
New York, N. Y.

Dear Mr. Meyer:-

I am enclosing an add of the United Film Service, owned by Mr. Sam Werner of St. Louis, who has a picture entitled "THE TWO ORPHANS".

You will note that he is now advertising this picture and has already circulated the territory and no doubt will get a lot of business from the smaller places who do not know that this is not D. W. Griffith's "ORPHANS OF THE STORM".

Do you want me to send a letter out to all my exhibitors advising them to the effect that "there is only one D. W. Griffith "ORPHANS OF THE STORM" and any other picture that might be exploited to them under the title of "THE TWO ORPHANS" is an old re-issued production"?

Thanking you for your advice in this matter, I am

Sincerely yours,

Wm. A. Shalit.

Sales Manager
UNITED ARTISTS CORPORATION

WAS:G

MOVIES MOVIES

You Will Live

L. W. GRIFFITH'S

GREATEST SUCCESS

ORPHANS OF THE STORM

THE Fox-Liberty

MIDWAY Better Pictures

GRAND AVE. AT WASHINGTON

TODAY

JACK HOXIE

in "DEVIL DOG DAWSON"

Harry Meyers in "The Adventures of Robinson Crusoe," Chapter 4.

OTHER SCREEN NOVELTIES

MIKADO

5951 EASTON

TODAY, FRIDAY AND SATURDAY

Elsie Ferguson & Wallace Reid in "Forever."

NEW FAIRY 5640 EASTON

Today—Tom Mix in "Chasing the Moon," 5-Act Western. Tom Santschi featured in "The Spirit of the Lake." Sunshine Comedy & Fox Latest News

MOVIE DIRECTORY

"The TWO ORPHANS"

THE MOST FAMOUS STAGE PLAY IN THE WORLD

Get in touch with

UNITED FILM SERVICE, 3628 Olive Street

ATTORNEYS & COUNSELLORS AT LAW
DENNIS E. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. TURNBULL
LAWRENCE L. CASSIDY
ARTHUR A. MOLEY
WINFIELD BOSTWICK

IN RE

April 27th, 1928

Mr. Albert H. T. Banshaf
130 West 42nd Street
New York City

My dear Bert:

Enclosed is copy of telegram received today, concerning which I spoke to you over the telephone.

Sincerely,

Dennis E. O'Brien

DFO'B:MM

(Encl.)

April 27th 192-

102

Mr. D. G. Muhlemann,
60 Broadway,
New York City.

Dear Mr. Muhlemann:

I am enclosing herewith original cancellation of lease of vault at the Griffith Hammerstein Studio.

Thanking you for your attention in this matter, and with kindest regards, I remain

Very truly yours,

B/R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ERNST, FOX & CANE
COUNSELLORS AT LAW
[illegible] West [illegible] Street
NEW YORK

GEORGE H. ERNST
[illegible]
[illegible]
[illegible]
TELEPHONE [illegible]

April 28th, 1928.

105

Albert H.T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:-

I have not yet received as agreed certified copy of the resolution of the Board of Directors of United Artists, Inc., authorizing the execution by Mr. Abrams of the agreement to turn over to the Columbia Bank the monies payable to the GriffithCompany from "~~Orphans of the~~ Storm" and "Way Down East".

Will you please see that I get same.

Very truly yours,

David Fox

DJF:S

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRKIL
HAZLETON MIRKIL, JR.
JOHN HEMPHILL
C. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

April 26, 1922.

Mr. Albert H. T. Banzhof,
130 West 42nd Street,
New York City.

My dear Mr. Banzhof:

In forwarding Mr. Hergesheimer's mail during his absence on an extended trip through the West, I noticed that there was a letter this morning from the Griffith Studio at Mamaroneck, and thinking that perhaps it might be important I am taking the liberty of addressing you with the request that you advise the person whoever he may be at the Studio who is addressing Mr. Hergesheimer, that he is absent and will not return to the city until some time late in May or early in June at which time said letter shall have his attention. I am sorry to trouble you with this but since all past negotiations have been through yours and my office I take it that in the interest of professional ethics in the matter you will not mind such slight routine request.

Also, I do not know who to address at Mamaroneck as there was nothing on the letter to show who was sending same.

I thank you very much for looking after this troublesome detail for me.

Sincerely yours,

John Hemphill.

JH.L

FROM T. MIYAGAWA DATE SHEET NO. TO

DUPLICATE

April 28th 1922.

Dennis F. O'Brien, Esquire,
c/o Messrs F. O'Brien, Malevinsky & Driscoll,
Fitzgerald Bldg. Time Square,
New York City, N. Y.

Dear Sir:

re United Artists Corporation.

Referring to my two letters dated April 25th 1922 both of which will be forwarded by the quick Canadian Pacific Ocean Service s.s. "Empress of Russia" due at Vancouver May 8th, I think it will be of use to me in various ways if you will kindly send me two certified copies of the list of shareholders with their holdings, not necessarily as it actually stands today but as it stood when the register of shareholders was last closed for the purposes of account. By such a statement I can prove, in all necessary cases, to the satisfaction of the Japanese court the respective shares of interest which Miss Mary Pickford, Mr. Douglas Fairbanks, Mr. Charles Chaplin and Mr. David W. Griffith have in the concern. I am under the impression that under the laws of New York State full amount of the face value of shares must be paid in so far as the shares are issued by the corporation, and if there is any unpaid capital the shares covering the unpaid amount remain in the Treasury of the corporation.

In Japan before a corporation can be established and registered all the shares which a company is entitled to issue

must be subscribed for; but as regards payment it is sufficient if one fourth of the face value of each share is paid in. The economic effect is the same according to the New York way or according to the Japanese way. The difference is that in Japan all the shares are issued, while in New York only part of the authorized number of shares are issued. If therefore the laws of Delaware are in that respect the same as the laws of New York State, I would like to be informed what are the number of shares which have been issued and how many shares still remain in the Treasury. Please refer this subject to our client, and if they hear from Mr. George A. Mooser to the same effect as this letter, they are to understand that Mr. Mooser has only conveyed my request. It will be sufficient if you will kindly send me two copies properly certified by the competent authorities of the State of Delaware, whose signature and seal should be attested by the Japanese Consul General at New York or his deputy.

Yours faithfully,

T. Miyaoka

TM/TW.

TELEGRAPHIC ADDRESS:
BYRONDRAM, SOWEST, LONDON.
TELEPHONE: VICTORIA 2919.

28, BUCKINGHAM GATE,
S.W.1.

26th, April 1928.

Dear Mr. Griffith,

Major Ince has related to me his extremely interesting conversation with you concerning the production of films for the purpose of ranging the people of the world solidly behind the League of Nations. I am very sorry indeed that I did not see you myself.

I have for a long time been endeavouring to get into touch with someone who could produce just such a picture as you have in mind. The series of pictures covering the history of the world, produced one a year ranging over ten or twelve years, seems to me to be a magnificent idea. I imagine, however, that you have not found people here very responsive from the purely peace point of view. For my part I would be prepared to consider League of Nations films in the light of philanthropy. Unfortunately, as you are no doubt aware, most of us have been hard hit here by the trade slump.

I should much like to have an opportunity of

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an opportunity of

discussing the whole question with you. Could you kindly inform me when next you expect to be in England? In the meantime I should be very glad to receive the information which Major Ince mentioned, viz. a list of the pictures produced by you, the cost of each and the profits made by each. I would then show this to my friends here, and ascertain exactly how far they were likely to be interested.

Believe me to be,

Yours very truly,

David Cares

D. W. Griffith Esq.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

April 29th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm		39855		
Way Down East		2861		
Idol Dancer		159		
Hearts Of The World		3105		
Broken Blossoms		5959		
Dream Street		47135		
Birth Of A Nation		31238		
Picture C-13			127	
		130312	127	0

Positive stock used

Eastman	0
Belgian	15380
Agfa	115059
	130439

April 29th 1922.

Mr. John Hemphill,
407 Lafayette Building,
N.E. Corner 8th & Chestnut Sts.,
Philadelphia, Pa.

Dear Mr. Hemphill:

Thank you for your favor of the 28th inst. and your prompt attention to the letter which was forwarded to Mr. Hergesheimer. This letter was written by me at the Griffith Office and I am therefore enclosing herewith a copy thereof with the request that you be kind enough to take the matter up with Mr. Hergesheimer by wire at our expense.

As stated in the letter to Mr. Hergesheimer, the prospective purchasers are of the best in the business but they do not wish to unduly rushed in preparing the scenario and script and commence to actually take scenes by January 1st next as under our contract with Mr. Hergesheimer there may be some technical question as to what is the beginning of the production. Whether that means the preparation of the scenario or actual taking of scenes and our purchasers are anxious to have this question cleared up or the date now mentioned as the beginning of the production changed from January 1st 1923 to a reasonable time thereafter. They will, however, agree to complete the production by January 1st 1924 as called for by the said agreement.

Thanking you for your courtesy in this matter, I remain

Very truly yours,

AHTB:MD

(C O P Y)

Tokyo, April 29-32,

Dear Mr. Abramat

Upon my arrival here I immediately looked around for offices. I found that floor space in the new fireproof buildings cost two and a half yen per square foot.(Yen 15 per tsubo) We would require four rooms and it would be necessary to instal a steel vault for film. This cost Universal $1200. Rent costs them 410 per month, and not in one of the up to date buildings. Furniture and fittings are very expensive as duty is from 40 to 60 percent; and with the necessary help, such as stenographer, interpreters, boys, etc., our expense would be very high. So I called upon Sale-Frazar. They are a well known firm here. Organized under Japanese law and would be and have been of great help to us. They are willing to enter into any equitable arrangement,and I proposed giving them 25 (twenty-five) percent of our net profit in Japan only. This to consist, of course, of 25% of the profit on our 30% after deducting all our expenses, salaries, etc., and would give us offices, the use of all the facilities this firm could command, and looks like a corking arrangement to me. They have been wonderful to me. Gave me a luncheon yesterday at a prominent Japanese Club, inviting the heads of the big picture companies that control the majority of the houses in Japan. (I made an address, a copy of which I enclose). Inasmuch as I am to participate to the extent of 25% in profits and am willing to pool this in any way that you think equitable to effect this arrangement with Sale-Frazar, should think it will please you to secure the cooperation of such a responsible firm on such good terms.

I wrote you fully of the situation here, and feel hurt at your cable, as I expected that you would place a certain reliance upon me and would extend to me authority to cope with the situation as I find it. I have worked every moment since my arrival, including Sundays and Holidays and am confident that our gross sales for my territory will compare favorably with any other, taking into consideration, the houses we have to work with. There is no law in Japan to protect us, according to our lawyer, Dr. Hara, but I can cope with this situation, but no one in the world could come to Japan and contract individually with every exhibitor. You cannot canvas exhibitors here as they do in the States. The Universal, who sell a different line of goods, use a man by the name of Mitwer, who speaks Japanese fluently and knows every man who controls a theatre. You must work through interpreters and you cannot get away from the group booking plan.

I have sold Shanghai by wire, and sent Boyle to contract with Hertzberg on your basis, that is, a guarantee against 50/50 with a contract for each house. Siberia and Manchuria are pirated territory. They use dupes, stolen film and everything, and I must fight this as best I can,(and am sending a man there with power of attorney to stop showing of "Three Musketeers"). We cannot stop them here at present, if they use pirated film, but I am dealing with the man who bought it, (Way Down East), and am trying to get him to use the original print. As the Prince of Wales is here, they have had a succession of Holidays with everything closed most of the time. The lawyer the Mitsui Bank sent me to, is typically Japanese. We finally decided that we had no recourse in the matter of stolen film that have been shown. Mr.

Struthers, acting head of Sale-Fraser thinks his lawyer, who stopped the use of pirated Victor records, would be better, and when the Prince leaves (Apr.30) things will return to normal and I will incorporate as a Japanese Company, as per your instructions.

Japan has not changed. I know the psychology of the Japanese. I will get you all that can be secured for film, but you must place some confidence in me, and permit me to shape my policy to meet local conditions.

I can make immediate sales in Manila and Singapore, but can't leave here till I clean up this situation.

Mr. Cochran is not returning. He borrowed 18,000 Yen from Kabayishi, the man with whom I am trying to contract for "Way Down East". Kabayishi told me this in confidence, showing me Cochrans note. Just had a long talk with Mr. Warren, the American Ambassador. He advises that we retain Dr. Mioka, the lawyer that handled the case for the Victor Talking Machine people. He (Mr. Warren) promises to give us all the help possible. I wrote you regarding Dr. Mioka, as the man who handled the case for Sale-Fraser when they stopped the pirating of records. The lawyer the Mitsui Bank sent us to see, Dr. Kudo Hara, is a very learned man, but Mioka is the Nathan Burkan of Japan. Educated in America, and a power here, he is the best we could secure - but expensive, and inasmuch as we are fighting this battle for the producers of America, think they should sit in on the expense. I don't think we should be asked to carry the entire burden of this. Now, Mr. Abrams, remember that I have lived in the East twelve years. I have studied the psychology of the Japanese and Chinese mind. I don't drink, and am on the job every minute. So please honor me with your confidence; back me up with your support and I guarantee that I will deliver the goods.

No one who has not been here can realise the impossibility of doing business as we do it in America. I will do everything that anyone can do, and more than most, because, I live, think and dream "United Artists" and how I can best serve its interests.

Pardon this scrawl, but I want to catch the "Hoosier State" mail.

Yours faithfully,

(sgd) George Weeser

D. W. GRIFFITH, INC.

FINANCIAL STATEMENT

as of

APRIL 30, 1922

ASSETS

Fixed Assets			
Land (58½ acres)		$ 580,000.00	
Easement (Right of Way)		16,200.00	
Buildings & Appurtenances		513,267.71	
Studio Equipment		239,268.86	
Automobiles, wagons & etc.		20,212.50	
Furniture & fixtures		7,846.31	
Prop, Wardrobe & scenery		158,000.00	
Goodwill, Contract with stars & etc.		802,863.83	
Investments, as valued by D. W. Griffith		35,000.00	Stock, United Artists Corp.
Film stock & inventory		734.00	
Scenarios		52,600.00	
Inventories			
Valuation of released productions, after amortization (see Analysis)		1,856.570.62	
Valuation of Positive prints		206,859.03	
Accounts Receivable		25,264.39	
Cash on hand & in banks		98,570.69	$4,613.257.98

LIABILITIES

Mortgages			
On land & buildings	$197,500		
" easement (R of W)	9,000	206,500.00	
Notes Payable			
First Nat'l Bank of Mam.	$ 10,000		
Eli Bernheim	540.000		
J. C. Epping	30,700		
J. C. Epping	26,000		
J. A. Mahlstedt	5,000		
Cent. Union Trust Co.	17,000	628,700.00	
Accounts Payable		207,306.62	
D. W. Griffith personal a/c		92,244.87	
Payroll, due but not drawn		28,276.68	
Capital Stock		3,283.199.75	
		4,446.227.92	
Surplus		167,030.06	$4,613.257.98

PROFIT & LOSS

Period 1/1/22 to 4/30/22

Income

Dream Street	$ 101,990.00	
Love Flower	9,951.35	
Hearts of the World	1,146.71	
Broken Blossoms	8,128.50	
Way Down East	562,393.11	
Orphans of the Storm	188,75 0.00	$ 672,578.47

Laboratory Expense	95,721.24		
" revenue	60,490.63	35,230.61	
Studio restaurant		4,040.63	
Interest		27,541.93	
Taxes		1,933.62	
Revenue stamps & taxes		372.40	
Film taxes		20.13	
Income taxes		9,399.80	
Commission		60,000.00	
Incorporation expense		44,839.41	
Insurance premiums		13,327.63	
Misc. expenses		16,426.01	
Non-productive expense		75,914.53	289,046.70

Profit from 1/1/22 to 4/30/22	383,531.77
Less deficit for year 1921 (Note)	216,501.71

Note:
The deficit for 1921 was brought about by extra heavy depreciation in buildings and productions.

Analysis of Inventory a/c

"Dream Street"	$ 496,835.39	
"Way Down East"	1,133.024.43	$1,629.859.82
Less amortization		988,301.95
		641,557.87
"Orphans of the Storm"		1,215.012.85
		$ 1,856.570.72

JONES PRESS CLIPPING BUREAU
NEW YORK 11 MURRAY STREET
BOSTON 3 SOUTH MARKET STREET
CLIPPING FROM
Cincinnati Billboard

Motion Picture Industry's Master Craftsman and Pioneer Director—Originator of "Closeup", "Far Shots" and "Retakes"—Director of First Comedy Subject, First Tragedy and First Serial

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By ELMER J. WALTERS

AFTER David Wark Griffith felt he had served his apprenticeship in a country newspaper where he solicited subscriptions for the munificent sum of one dollar a week, his ambitions got the better of him and he determined to forsake his home town, LaGrange, Ky., to seek a more lucrative center for his talents—he wished to write, for he was poetic, and while the editor of the religious weekly for which he sought subscribers, willingly set in type some of the youthful Griffith's sentimental effusions, the poet had become inoculated with the wanderlust germ; he had designs on more extensive pastures that would afford him a bigger opportunity than he saw awaiting him in La Grange. In short, Mr. Griffith resolved to "get there" as others have done. Just how he was to ascend to conspicuous heights and to fortune with his meager start and his little knowledge of the fast moving world was not altogether clear to him at that time, tho the indescribable "something within", which silently urged him on, caused him to save his small wage and study time tables.

As the silent drama gradually "urged" a skeptical public to support it, so was it to open a field of endeaver to this master craftsman of the tobacco fields.

Thruout Mr. Griffith's early struggles he looked straight ahead, he followed the "skyline", so to speak, and by so doing he "held his head up and his chin high", as Elbert Hubbard has expressed the wont of successful men.

Mr. Griffith's Welch-English father had taught his son not to anticipate finding in his travels a fat wallet beckoning to be lifted from a street gutter, but to expect to work, and work hard with an object in view—SUCCESS. The young man's innermost desire was to wield the pen, and this caused him to apply for a reporter's position on the Louisville Courier-Journal. It was a step forward moving from a small-town weekly to the noisy editorial rooms of a city daily, and here it was he soon caught the "everyone's-doin'-it" habit of wanting to write a play. Critics of his work saw in it seriousness of purpose, the human touch necessary to success, which later was to play so important a part in all of Mr. Griffith's endeavors. These critics informed him that successful playwrighting required actual theatrical knowledge to learn the "technique", and it was not long before he found himself engaged with a small road company. His schooling shortly served to kindle the [illegible] of ambition. He was not moving fast [illegible]gh in his Mid-West company so he sold his [illegible]le to obtain enough money to buy an [illegible]ion ticket to New York.

[illegible]he metropolis he wrote poetry and feature [illegible] for newspapers when he was not studying [illegible]rts or attending rehearsals of stage [illegible]ons.

[illegible]y from Mr. Griffith's pen called "The [illegible]d the Girl" came into the hands of [illegible]K. Hackett, who produced it. Mr. [illegible] found consolation later in traveling [illegible] gain experience. When finances were [illegible] ebb on his several Coast-to-Coast ex[illegible] he did not wire home for money nor [illegible] a convenient friend. He was not [illegible]o seek employment in steel mills—[illegible]ience he craved for. Once, upon [illegible] Manhattan he obtained work as [illegible] Hudson tube construction, an [illegible] be worth untold gold.

[illegible] article caught [illegible]cently he said, [illegible]ant an inter[illegible]ture making [illegible]ent." After [illegible] "switch[illegible]

[illegible] diverted to location in a basket of vegetables and returned in the same romantic camouflage in the evening. New producing companies were often started by inducing the camera man of one company to leave under conditions which the Volstead Act would not recognize as legal.

Cooper-Hewetts Were Yet Undreamed Of

"We worked in the sun, artificial lighting being unthought of. All the sets were defined by painted drops, altho painting is a generous, indeed prodigal, word to use. When we paid thirty dollars for a drop painted by a "regular scenic painter" from one of the theaters I was accused of insanity bordering on criminal.

"When we put the first love story in the films we received a visit from that dear fellow, Sigmund Lubin, of Philadelphia, a great character and a delightful raconteur. He said, 'Griffith, you spoil this business entirely. Here every one wanted to buy Lubin's pictures to see Lubin's white horse eat hay or feed in the pasture, and now you have these boys and girls making love, and no one cares about Lubin's horse. You are killing the business, Griffith.'

Villains of the Films

"Our players were identified by size and clothing. If the hero were slender the villain had to be very stout or very large. Then we would employ the most striking contrasts in clothing, and give each player characteristic gestures. From the distances we observed between the players and the camera, a spectator might well have thought we were doing long-distance surveying. The first time I asked the camerman to bring his camera closer to the players so they appeared less than a block away in the film, he refused. I do not blame him. For the man who did bring his camera closer started a vast amount of subsequent labors. We made one and ofttimes two pictures a day. They appeared in what is called the split-reel. The cost varied from $30 to $50 for a picture. The first time we spent more than one hundred dollars for a picture it seemed to my employers to be the greatest financial disaster since the collapse of the Mississippi bubble.

"When I asked two important figures on the stage to appear in an outdoor presentation of a Shakespearean play for the films, I was not literally stoned from their presence, but I cannot define my errand as being in any degree a success. Pictures were having growing pains in those days, and many persons mistook the aches for decay, withdrawing from the business because it had run its course, they thought. The first serial was yet to come. Yes, I made it, and the first comedy picture. Also the first Western story and the first screen tragedy. The first long film ever made was my 'Judith of Bethulia'."

The motion picture screen owes to Mr. Griffith's genius a host of its most eminent players. The industry has found him at work fifteen hours every day, rarely recognizing a holiday in his efforts to produce worthwhile material, film classics such as "The Birth of a Nation", "Intolerance", "Hearts of the World", Broken Blossoms", "Way Down East" and his latest achievement, "Orphans of the Storm". For his expert knowledge of screen demands, and for his ability to train players, and his rare judgment in selecting his casts, what Mr. Griffith says concerning film characters is momentous:

"While extreme physical types have occasionally won success in the theater the normal face and figure, without exaggeration either way, is the most suitable. This is true for both men and women. We demand health not only as the requirement for good work, but [illegible] element in itself that wins liking and [illegible] as a kind of [illegible]ght [illegible]ero- [illegible] if [illegible] at[illegible] their desire [illegible]

[illegible] Blanche Sweet, Mae [illegible], Miriam Cooper, Lillian and Dorothy Gish, Mabel Normand, etc. —I do not recall one Association figure. Geneality centing in features go well as to them. While normal good looks aid the male juvenile, they are not as important as expressions. In the case of women the things that help are: Full cheek bones to catch the angles of light, a fairly broad face, a not very full or strong nose, 'snubs' not being barred, good teeth and pleasing mouth, lips inclined to thinness, eyes preferably dark, if otherwise of a green or brown line to reflect the light. But a girl may have all the above aspects of the 'photographic' face without being able to express anything, in which case from the dramatic viewpoint she is hopeless. Photographic requirements are simply to enable the camera to register her inner self better. For lasting success neither men nor women can depend upon good looks. You will see the truth of this if you will look back to the beauty types of ten or a dozen years ago and notice that the merely handsome men and the merely pretty women (I am speaking of the screen particularly) have sunk into obscurity.

Will Power Is Essential

"The principal character quality that lead[illegible] talent to the assured position where it ca[illegible] command almost any great compensation for it[illegible] services is will power. It enables the boy [illegible] girl to make good in actual movie results [illegible] endowment of health, youth, figure, fe[illegible] temperament, brains and education. Wi[illegible] of will power the aspirant is to [illegible] sucked into the maelstrom of [illegible] and idleness. This [illegible] stage no more than [illegible] reer. Doubtless it [illegible] time began.

Welcomes Fo[illegible]

"Foreign pictures have [illegible] upon the motion picture public [illegible] that the occasional trip has for the habitual stay-at-home. In a motion picture sense, Americans have been stay-at-homes, for they ha[illegible] seen only American pictures. This for reason so well known it is unnecessary to discuss. S[illegible] the foreign films were most enthusiastica[illegible] received, particularly by the critics who w[illegible] wearied by our own enormous grist. The pu[illegible] quickly showed that foreign films are to h[illegible] just the same percentage of popularity [illegible] as other foreign products. The foreig[illegible] is just as appealing, and no more, in o[illegible] of expression as another. Occasionall[illegible] eign painting or book or musical co[illegible] attains enormous popularity here. But [illegible] not true with the majority of foreign [illegible] tions. The foreign pictures are inval[illegible] producers as competition. They arous[illegible] rectors and instruct the players. Eu[illegible] a vast reservoir of trained acting tal[illegible] years of authority and deep growth b[illegible] It is a blessing that this is being rev[illegible] to America thru the films. It does not fol[illegible] however, that this acting is at present superior to ours for motion pictures. In fact, it is decidedly broad, keeping the public always informed that it is acting and very much acting, whereas our most intelligent players are achieving acting that conceals itself. This I believe is much higher development and one that ultimately will prevail.

High-Salaried Film Stars

Mr. Griffith, when asked to express himself on the subject of high salaries paid to film stars offered the following reasonable solution: "When a girl's work entertains the patrons of fifteen thousand theaters, it is easy to see how it possesses the cash value of, say $5,000 a week. Whereas the stage star can entertain but twelve to eighteen hundred individuals nightly, the motion picture star appears before as many individuals in each of a hundred or hundred and fifty theaters."

"What will the future twist to pictures be?" I asked Mr. Griffith. He paused for a moment. Then I added, "Picture tastes change as surely as do styles of other entertainment."

"Above all," he said, "I think that pictures are going to tend more and more to 'say something'. If you understand my meaning, the picture that people absorb and [illegible] about [illegible] next day is the picture with t[illegible] for prolonged life. If you can [illegible] story that receives favorabl[illegible] day after an audience has seen [illegible] for satisfaction over one's w[illegible]

"The people do not want [illegible] meets or things education[illegible] with any emphasis [illegible]

JUDGE'S PRESS CLIPPING BUREAU
NEW YORK BOSTON
CLIPPING FROM:
LOS ANGELES (Cal.) EXAMINER
MAY 14, 1922

Runyon INTERVIEWS D. W. GRIFFITH

By Damon Runyon

(Copyright, 1922, by Star Company.)

On Board the Aquitania,
April, 1922.

DAVID WARK GRIFFITH, the Jack Dempsey of the moving picture directors and producers, dropped in on us this evening in his dinner jacket.

His dinner jacket has an odd cut, being double-breasted, with very wide lapels.

Mr. Griffith has thin features, almost sharp, bright eyes, and a rather prominent nose. He wears his face closely scraped. Off hand you might take him for a minister, or a card shark. You know at once that he is somebody out of the ordinary.

All's fish that comes to our cabin. We immediately began slapping questions at Mr. Griffith.

We learned that he began life in Kentucky, working in a newspaper office, setting type, running presses, gathering news. He was an actor for a time. We judged from the way Mr. Griffith said it that while he didn't like to mention the fact broadly, he was a good actor.

He broke into the movie picture game as a scenario writer.

"I GOT $15 apiece for my scenarios," said Mr. Griffith. "The producers thought I was stealing their money, at that."

"What do you think is the best picture you ever produced?" we asked, as Mr. Griffith seemed to be meditating dourly over that fifteen dollar period of his career.

"'The Birth of a Nation,'" he said, promptly. "I like my last picture, 'Two Orphans,' but I wasn't able to get the feeling into it that I did in 'The Birth of a Nation.' The detail in producing a big picture is almost unbelievable. I rehearsed Schildkraut over one hundred times in one bit that didn't take much over 5 seconds on the screen, and photo-

[illegible] that he before I let it go.

"What's the future of the movies?" we asked. "Will they ever be able to synchronize them? Will they ever be able to have the speaking voice in the pictures?"

You see, we were putting the questions to him like a regular interviewer.

"The pictures will never need the voice," replied Mr. Griffith. "The story will always be able to hold the spectator, if it is a good story. That has been demonstrated time and again. It has been proved that a good picture of a play will out-draw that play done on the speaking stage four or five times to one. As for the future of the movies—well, who can tell that?"

"WHO is the best movie picture actor in the world?" was our next question.

"————," said Mr. Griffith.

"And the best movie picture actress?"

"————," said Mr. Griffith.

Oh, yes, he told us the names, but it is not for us to put them in cold type and hurt some one's feelings. Every moving picture actor and actress will know intuitively who Mr. Griffith named. They will know that he must have named 'em if he stuck to the facts.

He paid a tremendous compliment to Charley Chaplin.

"A great artist," said Mr. Griffith. "A very great artist. The finest comedian the screen has ever had. He is an artist to his finger tips.

"YOU know," Mr. Griffith continued, "I would like to do comedies more than anything else. It is more fun. But they won't let me do comedies, although I started out with them. What's that you've been reading there?"

He pointed at a copy of Francois Villon's poems lying on our bed. Then he asked, apropos, as the novelist says, of nothing:

"What is your idea of the best short story ever written in America?"

We evaded the question in the usual manner.

"Why, we don't know," we said. "What's yours?"

"Bret Harte's 'The Outcasts of Poker Flat,'" said Mr. Griffith.

Then he eased himself out of our cabin, looking much more like a minister than a card shark. Still, there are no ministers aboard the Aquitania this trip.

TELEPHONE GERR 8828
TELE: ENGMATTY GE LONDON
CABLES: ENGMATTY LONDON

33-36, LITTLE NEWPORT STREET,
LONDON, W.C. 2.

1st May, 1928

Mr. David Wark Griffith,
The Studios,
Mamaroneck,
New York, U. S. A.

Dear Mr. Griffith,

Since your departure I have been sending you the various newspapers which are of interest to you, and I am sending you today the SUNDAY CHRONICLE dated the 23rd April.

I trust these few lines will find you in the best of health, and I hope to have the pleasure of seeing you at your home within the next six or seven weeks.

With kindest regards and best wishes,

Sincerely yours,

E. Berthemet

TELEPHONE GERRARD
TELE: ENGRAVITY GR. LONDON
CABLES: ENGRAVITY LONDON

55-56, LITTLE NEWPORT STREET,
LONDON, W.C. 2.

1st May, 1928

Mr. D.W. Griffith,
The Studios,
Mamaroneck,
New York, U.S.A.

Dear Mr. Griffith,

The enclosed letter and contents, I received from Mr. William Ward, and same may be of interest to you.

With kindest regards and best wishes,

Sincerely yours,

E. Wertheimer

Enclosures

TELEPHONE GERRARD
[illegible] Westcent, London.
TELEGRAMS [illegible]
CABLES: ENDIMITY, LONDON.

33-36, LITTLE NEWPORT STREET,
LONDON, W.C. 2.

1st May, 1922

Mr. D.W. Griffith,
The Studios,
Mamaroneck,
New York, U.S.A.

Dear Mr. Griffith,

I am sending you herewith the issue of the FILM RENTER dated the 29th April, and will you be good enough to look on Page 6, Walter de Freece's attack on Mr. D. W. Griffith, and I understand he made a very virulent speech on Mr. Griffith at the Twenty Club last Friday evening. I am trying to get a copy of this speech and will send same on to you.

Sir Charles Hyam replied to Walter de Freece's speech very enthusiastically, and I will also send you a copy of that.

I presume you know that Walter de Freece floated a Company in this country a little over a year ago, and obtained from the public four or five hundred thousand pounds, and in that space of time they produced two films, one called "CARNIVAL" and the other "THE BOHEMIAN GIRL". I understand that "CARNIVAL" was released through the United Artists in America: I trust "THE BOHEMIAN GIRL" will not be.

With kind regards,

Sincerely yours,

E. Wertheimer

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRKIL
HAZLETON MIRKIL, JR.
JOHN HEMPHILL
C. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

May 1, 1922.

Mr. Albert H. T. Banzhaf,
Bush Terminal Building,
130 West 42d Street,
New York City.

My dear Mr. Banzhaf:

I acknowledge receipt this morning of your letter of April 29th enclosing copy of a letter dated April 27th from yourself to Mr. Hergesheimer in which I note that you wish a release from that feature of Mr. Griffith's contract which touches upon the commencement of production on or before January 1st, 1923. I also note that your office is considering an assignment. It is my recollection of this contract that it was a personal one, and I think Mr. Griffith in his contract guarantees production by himself and not by an assignee. You will remember that always in discussing terms with Mr. Hergesheimer in regard to any of his works, it was always on a basis that Mr. Hergesheimer's confidence in Mr. Griffith, and his artistic production, was such that he was willing to make concessions in order to have the advantage of having his work produced by Griffith instead of others. In view of this, do you not wish also to ask Mr. Hergesheimer to agree to an assignment and if so, we must know a little more about the proposed assignment.

Mr. Hergesheimer is at Los Angeles to-day, but leaves there in the morning. I have wired him notification of your request which you state is at your expense, and know that his answer will not be definitive until he knows more about the prospective assignment. Therefore, please advise me immediately as to all details and I will be in a position to get by wire a definite answer.

Yours very truly,

John Hemphill.

JH.L

United Artists Corporation
729 Seventh Avenue
New York

Office of the President

May 1, 1928

Film Pirating Holds Up Griffith Picture in Japan

By Universal Service.

TOKIO, April 30.

A LEGAL fight involving the whole question of pirated American motion picture films is expected to develop as a result of warnings sent to-day to exhibitors to hold up the first releases in Tokio of Griffith's "Way Down East" by an exhibitor possessing an alleged pirated copy of the film.

George Mooser, Far Eastern representative of the United Artists, sold the Japanese release of the film to Sakai Shokai, who before making the first showing received formal notice threatening legal action for infringement of authorship rights from Harue Takamura, exhibitor, possessing the alleged pirated copy which came by the same steamer with the original.

Mooser said he had taken the matter up with the United States Embassy and the Japanese Foreign Office and that he would fight the matter in the Japanese courts until the whole system of piracy is uncovered, whereby it is alleged negatives of all important American motion pictures have been stolen in the United States, brought here, recopied and distributed.

The pirating system, it is said, has cost American producers millions of dollars in royalties, as the pirated films were frequently introduced here before the genuine films had reached here.

Mr. A. H. T. Banshaf,
New York, N.Y.

Dear Mr. Banzhaf:-

You will be interested in reading the enclosed clipping of an Associated Press story which appeared in all the newspapers today.

I understand that the party or company first exhibiting any film in Japan, has the right to distribute same throughout that territory. This is true whether the distributor represents the rightful owners of the Picture or not.

With best wishes, I am

Sincerely,

Hiram Brown

PRESIDENT

AR

Collector of Corr

Hr P

United Artists Corporation
229 Seventh Avenue
New York

OFFICE OF THE PRESIDENT

May 1, 1922

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With best wishes, I am

Sincerely,

Hiram C. Evans

PRESIDENT

AR

Collector of Int R

LAWS REGULATING COPYRIGHTS IN EUROPEAN COUNTRIES

Téléphone : GUTENBERG 02-72
Adresse télégraphique : UTARTISTU

Les Artistes Associés

Société Anonyme

REPRÉSENTANT EXCLUSIF DE LA
UNITED ARTISTS CORPORATION
HIRAM ABRAMS Président

MARY PICKFORD
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

GUY CROSWELL SMITH
ADMINISTRATEUR DÉLÉGUÉ

UNITED ARTISTS

SIÈGE SOCIAL
23, RUE DE LA PAIX, 23
PARIS

Agences
PARIS
21, Rue du Faubourg du Temple

MARSEILLE
LYON
LILLE
BRUXELLES
GENÈVE
PRAGUE
COPENHAGUE
STOCKHOLM
CHRISTIANIA
BARCELONE
ROME

PARIS, le 1st May, 1922.

LAWS REGULATING COPYRIGHT IN THE

COUNTRIES OF CONTINENTAL EUROPE AND GREAT BRITAIN.

A brief summary of the laws regulating copyright in the following countries:

Austria	Germany	Italy	Portugal
Belgium	Great Britain	Luxembourg	Roumania
Denmark	Holland	Monaco	Sweden
France	Hungary	Norway	Spain
			Switzerland

and notes on the Conventions of Berne (1886) and Berlin (1908)

If more complete data should be desired at any time on the copyright laws briefly given herein, or copies of the proceedings cited for precedent and authority, the Paris office of the United Artists will be glad to provide this information.

Guy Croswell Smith

F R A N C E

I°- Any author has, during his life, the exclusive copyright of his literary, dramatic or musical work .

The term of this right for his heirs or assigns is fifty years after his death.

L. July I4, I866.

2°- On account of the war, a prolongation of the time passed from August 2.I9I4 to the end of the year following the day of the signature of the Peace Treaty, is accorded.

L. Feb. 5 I9I9.

3°- No special French laws concerning the duration of dead authors' rights, for works in collaboration .

Jurisprudence solved the question in a way favorable to the private right of each author: Works of art become public property fifty years after the death of the last survivor, even if this survivor leaves no heir .

(Scribe's affait. Civilian Tribunal of the Seine, Feb. 27. I894)

(Dame Blanche's affair, Paris Court, December 9.I905)

B E L G I U M

After the author's death protection lasts fifty years.

In case of collaboration this fifty years term starts from the day of the last survivor's death .

L. March 22. 1886. (art. 2,4 & II)

A ten years prolongation accorded from August 4. 1914 to August 4 1924 by the law of June 25. 1921.

No special laws for kinematograph rights .The rights are regulated by the copyright law of March 22.1886 .

DANEMARK

Protection: 50 years dating from the author's death.

L. December 19.1908 (art. [illegible])

L. April 1st.1918

No modification.

No special law regulating kinematograph rights.

No prolongation.

LUXEMBOURG

Protection: 50 years

L. May 10. 1898

For works written in collaboration, the copyright term for heirs or assigns is fifty years dating from the death of the last surviving collaborator.

Grand Ducal decision concerning execution of this law. May 10.1898.

Law November 13. 1908, ratifying Convention of Berlin .

M O N A C O

Duration : 50 years.

Ordonnance Feb. 27.1889. (art.8) .

N O R W A Y

Duration 50 years.

L. July 4 1893
L. July 15.1910

No modification to the law of July 15.1910

No subsequent law .

The 1910 law regulates literary property and kinematograph rights.

P O R T U G A L

Duration 50 years.

Civilian Code, (Art.576 and 580)

No modification to Civilian Code .

Decision of March 18. 1912. notifying that Portugal and her colonies adhere to the Berne Convention, revised at Berlin in 1908.

No special disposition concerning kinematograph rights .

S W E D E N

Duration:50 years.
L. April 1877. (Art. 8 and 9).

For posthumous, anonymous, pseudonymous, literary works or works published under a moral name, the protection lasts fifty years dating from their publication .

The law of 1877 is abrogated by the law May 30.1919 which edicts special regulations concerning kinematograph rights .

HUNGARY

Duration 150 years.

L. May 4.1884 (Art.II)

Works written in collaboration become public property fifty years after the last surviving collaborator's death .

ROUMANIA

Works are legally protected, for the author, during his life, for his heirs, during ten years following his death .

L. Ier/13 Avril 1862 .

GERMANY

Copyright is limited for the author, to his life, for his heirs or assigns to thirty years following his death .

L. June 19. 1901

L. May 22.1910

L. April 27.1920

SWITZERLAND

Copyright is limited for the author, to his life, for his heirs, to 30 years following his death .

Federal Law April 23. 1883. (Art.2)

No modification.

Besides the 1908 Convention, nosdisposition regulating kinematograph rights .

I T A L Y

Copyright is limited for the author to his life .

If the author dies before forty years dating from the publication of his works, his heirs or assigns have the exclusive copyright till the end of that period. With the end of the forty years begins a new period of forty years during which, works can be copied and published on condition to pay to the author's heirs or assigns 5% of the price of each copy.

L. May 18, 1882
Sept.19.1882

The Italian system of paying public property does not concern representation rights which are uniformly limited to 80 years. During that period no licit representation can be given without the assent of the owner's rights .

L. Circular March 26.1912

Instruction Oct. 23.1914.

S P A I N

Author's right is limited to his life and to eighty years dating from the death of he for whom began this right .

L. Jan. 10, 1879

Regulation of Sept. 3, 1880 .

The law of Jan. 10, 1879 is still inforce.

To benefit from this law, works must be inscribed on the intellectual property Regi ter and this, within the year following the works publication .

L. Jan. 1st. 1911.

For works not registered within the period granted by the 1879 law, a new term of one year is allowed .

The law declares void all property rights for no registered works.

Spain has ratified the Bern Convention (Sept. 7 1910).

NOTA : Collaborator or co-author and his heirs have the same rights as the author himself on the condition that his name is duly registered, on an adhoc Register, in the country where the works were firts produced. (Legal depot)

The name of Alexandre Dumas (father) is the only registered.

GREAT BRITAIN

In United Kingdom the term of copyright is forty-two years of the life of the author and seven years, whichever is longer.

L. July 3, 1842 .

The law of Sept. 16 1911 limits the protection to fifty years, observation being made that in case of collaborators, this term dates from the first death occuring among collaborators and not from the last surviving collaborator's death .

L. Sept. 16. 1911

A U S T R I A

Copyright is limited for the author to his life, for his heirs to forty years after his death.

L. October 19, 1846 (Art. 18)

For anonymous works, or editions began during the author's life and finished by his heirs or assings, the term of protection is limited to 30 years dating from the end of the year during which the works have been published .

For works published by academies, universities, institutions or associations specially protected by the State, the term of protection is limited to fifty years .

In special cases, worthy of consideration, such as scientific, artistic important works requiring heavy advance-money, the State can, in favor of authors and publishers, prolong for an ulterior or fixed period the term of the limit of protection. But once the complete works are published this privilege cannot be granted .

A new legislation, regulating the authors' rights, is under consideration, since 1892 in Austria .

H O L L A N D

Hollandier Law of Sept. 23, 1912,

Bulletin of Laws N° 308

This law protects literary and artistic property as well as kinematographic works .

At the time of the Convention of Berlin, Holland adhered to it .

NOTICE :

The Bern Convention, Sept. 9, 1886, was concluded between Belgium, Spain, France, Great-Britain, Germany, Hayti, Italy Liberia, Switzerland, Tunisia,

Japan, Luxemburg, Monaco, Montenegro (?) Sweden, Denemark, adhered later to the Convention. (As long as Countries give to authors or assigns extended or different rights, the Convention of Berne does not affect the interior right of each country nor treaties on existence or which might be in existence between the contracting Countries) .

CONVENTION OF BERLIN 1908
completing the Bern Convention of 1886

CONVENTION OF BERLIN (Art. 7.)

The present convention accords a term of protection limited to the authoris life and to fifty years after his death . Every time this term is not uniformly adopted by all the united countries, the terms of protection will be regulated by laws in force in the country where the protection is claimed . That protection shall not exceed the term allowed by the country where the works were first produced. The contracting countries will apply the regulation stipulated in the preceding alinea in such a way that their interior right shall be safeguarded.

For photographic works or works obtained by similar process, for posthumous, anonymous, pseudonymous works, the term of

protection is regulated by the law of the country where the protection is claimed, but shall not exceed the term allowed in the country where the works were first produced .

NOTICE: The new principle following as a consequence from the Convention is that author's right is exclusively regulated by the legislation of the country where the protection is claimed.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Lucas Press Cutting Bureau
New York — Boston
Clipping from New York Globe
May 5 1922

MOTION PICTURES

Griffith to Film History of World in Gigantic Serial

Mission Abroad to Interest English, French, and Germans in Scheme.

D. W. Griffith waited until he got ashore in England to announce his plans for the future in the making of motion pictures. It seems that he has gone abroad to interest people in the principal European countries in a scheme to make a pictorial history of the world.

[illegible] version of his [illegible] in some sight or [illegible] have been floating [illegible] to the effect that Mr. Griffith intended to make a picture of the life of Christ. Just before his departure for Europe, Mr. Griffith was interviewed by the Motion Picture Daily in regard to his next picture, and his reply was wholly noncommittal. Following is a very interesting interview with Mr. Griffith, published in the London Times the day after his arrival in England:

"Mr. D. W. Griffith, the great film producer, arrived in England yesterday for a short holiday. He came in the Cunard liner, the Aquitania, which had had a very rough crossing, and slipped on to the quay at Southampton almost unnoticed. Jack Dempsey, who was on the same boat, received a vociferous welcome from his admirers, but Mr. Griffith was met only by his brother and representatives of his undertakings in this country. His reception was, therefore, in direct contrast to that of other film notabilities from America on their visits to this country, and it was due to the fact that he is a producer of films and not a film 'star.' Even regular picture theatregoers know little about the men who produce the pictures and, whereas the whole of the town would have assembled to witness the arrival of a 'star,' Mr. Griffith had to be content (and he certainly was content) to come to this country without ostentation of any kind.

To Cost Millions.

"One of his reasons for coming here is to try to interest people in a scheme for the production of eight or ten historical films, each twelve reels in length, which are to be a kind of pictorial history of the world. The plan has already been thoroughly discussed in America and Mr. Griffith is hoping to interest people in England, France, Germany, and other European countries in this ambitious scheme. He estimates that each picture of this series is to cost from $1,500,000 to $2,000,000 (about £340,000 to £543,000 at current rates).

"During the journey from Southampton to London Mr. Griffith discussed with me the growth of the film industry and his own share in it. He confessed that his own method of producing films was not by any means an original one. He was the first producer to create films the action of which was modelled on books rather than on plays. Previously it had been the custom for the action of a film to bt continuous, like that of a theatrical play. That obviously gave the producer a limited scope, and Mr. Griffith conceived the idea of breaking off the action in order to show something else that was happening at the same moment or afterward. In this way films were made much more interesting and powerful, and this method of 'switching off' is now in almost universal use.

Credit to Dickens.

"I invented that idea, said Mr. Griffith. But it was not by any means my own. I discovered it in the works of Dickens. He has always been my favorite author, and it was the reading of his works that convinced me of the effectiveness of this policy of 'switching off.' It is to be found throughout his [illegible]. He introduces a multitude of characters and incidents, and breaks off abruptly to go from one to another; but at the end he cleverly gathers all the apparently loose threads together again, and rounds off the whole. It occurred to me that that method would be far more suitable to films than the straightforward system borrowed from plays which was then in vogue, and I put it into effect. I was not then an independent producer, and my employers were horrified at the idea; but I went home, re-read one of Dicken's novels, and came back next day to tell them they could either make use of my idea or dismiss me. They did not dismiss me, and the system was begun.

"There is another thing I owe to Dickens, and that is the discovery that tragedy and comedy can, with care, be mixed to make a homogeneous whole. I have always taken care to introduce a very slight leaven of comedy into even my most tragic productions, and I think I was the first film producer to dare to do such a thing. It was Dickens, however, who taught me to do it. In his books comedy alternates with drama, and I think that the idea is worthy of [illegible] that he does so with

America and the War.

"Personally I think that Dickens, Carlyle, Shakespeare, and Tennyson—and especially Dickens—did more to bring America into the war than all the propaganda that was carried out. These authors had won the people of sympathy and understanding, and at the crucial moment it was the great British heritage of literature that decided the issue. I myself heard some one give as a reason for enlistment that he could not bear the thought of a German enemy walking where Little Nell had trodden. The character of Little Nell may seem exaggerated to the English, but she possesses essentially feminine qualities that appeal to us in the United States, and to me in particular. And even if she does not resemble a living girl I think that she does represent just what a girl ought to be.

"Much of the work of Dickens is modelled on Fielding, and I [illegible] the best idea of the position [illegible] film in these days can be given [illegible] the help of a comparison that [illegible] Fielding. It seems to me that the film at the present time is relatively in precisely the same position as the English novel was before Fielding began to write. We are now waiting for a man with the genius of Dickens and the instinct for film production.

Film Language Universal.

"I asked Mr. Griffith the immediate object of his visit, and he said that it was in connection with the scheme for making a film history of the world. The film, he added, uses a universal language, and is, therefore, a suitable medium for the exposition of a universal history. In this film history it is hoped to give a thorough general idea of the whole history of the world. It is not to be by any means an outline. I have a great belief in the power of the film in the education of the world, and I regret that so far this enormous power has only been used for the creation of slapstick comedies and foolish boy and girl adventures. The pictures are to consist of dramatic incidents based on facts.

May 2nd, 1923

Mr. John Hemphill,
407 Lafayette Building,
N.E. corner 6th and Chestnut sts.,
Philadelphia, Pennsylvania.

My dear Mr. Hemphill:

Replying to your favor of the 1st inst., I beg to advise that the rider which was made a part of the contract of assignment of "JAVA HEAD" by Mr. Hergesheimer deals only with the fact that it is agreed that work on the production of said story as a photoplay should be started on or before January 1st 1923, and the production completed on or before January 1st 1924, the reason for this being, as Mr. Hergesheimer explained to us, that he wished to have this story produced within a reasonable time in order that his name would become well known to the public as a writer whose stories are produced in motion pictures, which would thus increase the demand for his stories by leading motion picture producers in general. I also believe there was some desire on the part of Mr. Hergesheimer of dramatizing said story as well for stage production.

I think you are confusing the desire of Mr. Hergesheimer to have Mr. Richard Barthelmess starred in the production of "JAVA HEAD" with a desire to have Mr. Griffith personally produce the picture, and of which desire regarding Mr. Barthelmess Mr. Hergesheimer expressed himself in writing by letter to Mr. Griffith, and this we agreed to do, provided Mr. Barthelmess remained in contractual relations with Mr. Griffith. Of course, "JAVA HEAD" was originally purchased for the express purpose of having Mr. Barthelmess starred in this picture in a "Barthelmess Series", which productions would, if they had been made, been directed by others than Mr. Griffith, all of which was thoroughly understood at the time of the arrangement.

I am sure, on second thought, that you would not want the name of our prospective purchaser, for the reason that should we not assign, owing to interference through misconstruction by Mr. Hergesheimer of his rights in reference thereto, and should we, ourselves, not complete production on or before January 1st 1924, Mr. Hergesheimer would be embarrassed if he should subsequently desire to sell this story or any other of his stories to this producer, as such action might create a suspicion of unfair dealing, which I am sure Mr. Hergesheimer would not countenance.

Since the assignment expressly provides that it is assignable, we respectfully submit that we do not recognize Mr. Hergesheimer's right to question to whom we may sell this story.

but without prejudice, however, I will state that the present proposed purchaser is one of the leading producers in the industry, and one with whom I believe Mr. Hergesheimer has had previous negotiations, probably not with "JAVA HEAD" but with other of his stories.

As previously stated, the reason we are asking for the extension of time in which to begin the production is that there may be no confusion as to the interpretation of the rider agreement whether the preparation of the scenario is the starting of production, and as our prospective purchaser is one that takes great care in preparing its scripts and continuity and does not wish to be unduly rushed in this regard, they have asked for such an extension. It is, however, not essential, and I have advised the prospective purchaser that the commencement of work on the scenario in the week before January 1st 1923 is sufficient compliance with the intention of the rider agreement.

We are desirous, however, of co-operating with Mr. Hergesheimer as far as possible, not alone on account of present relations, but on account of the future as well. We shall, therefore, appreciate your submitting this matter in full to Mr. Hergesheimer upon his return from the Coast, as I understand from your letter that he is en route East.

Thanking you for your courtesy in this matter, I remain

Very truly yours,

B:R

May 8, 1922

Mr. Fulton Brylawski,
Jenifer Ridge,
Washington, D. C.

Dear Mr. Brylawski:

I am enclosing herewith a synopsis of "ORPHANS OF THE STORM" which I trust you will find satisfactory and will enable you to proceed with copyrighting the picture.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

(Member of San Pedro and Los Angeles Realty Board)

424 SIXTH ST. PHONE 1888

Returned by P.O. May 13-1922
Unknown.....

SAN PEDRO, CALIF. May 8-1922

Mr. David W.Griffith,
114 East 7th,Street.,
LosAngeles,Calif.

Dear Sir:-

We understand that you are the owner of lots 10,11, 12 Block 61 Amar's Sub,Old Town of San pedro. If same are for sale either single or in group we would be pleased to have your price and terms. In making us a price please allow for our usual commission of 5%

Would also be glad to have a listing of any other property in San pedro that you may wish to sell.

Yours truly

N.E.Damico & Co

By N.E.Damico

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRRIL
HAZLETON MIRRIL, JR.
JOHN HEMPHILL
C. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

May 5, 1922.

Mr. Albert H. T. Banzhaf,
130 West 42nd Street,
New York City.

My dear Mr. Banzhaf:

I am obliged to you for your letter of May 2nd and am grateful to you for the trouble you have taken to set out in such detail your understanding of the JAVA HEAD contract.

I have Mr. Hergesheimer's Power of Attorney but although I am sure that my decision in this matter would be satisfactory to him still I am not sure that you would be satisfied with a contract executed by me as his Attorney in Fact and in view of all the surrounding circumstances and with particular reference to the fact that Mr. Hergesheimer is expected home very soon, I think it best that we await his return for further action. The file of correspondence will be placed in his hands immediately upon his return and very shortly thereafter you will have word from him or from me.

Yours very truly,

John Hemphill

JH.L

United Artists (Australasia) Ltd
52 Castlereagh Street
Sydney 3rd. May 1922.

MW/JS

Mr. A. L. Grey,
General Manager,
D.W.Griffith, Inc.,
Room 303 Longacre Building,
1476 Broadway,
NEW YORK. N.Y. U.S.A.

Dear Mr. Grey,

Enclosed find Statement "WAY DOWN EAST" season, Strand Theatre, Melbourne, for week ending March 24th., also Statement "WAY DOWN EAST" season, Strand Theatre, Melbourne, week ending March 31st.

These statements were omitted from my last enclosures to you.

With all good wishes.

Yours sincerely,

Mack Whiting

May 8, 1922.

Louis E. Swarts Esq.,
Famous Players-Lasky Corporation,
485 Fifth Avenue,
New York City.

Dear Louis:

Supplementing my letter of yesterday, in re JAVA HEAD, by Joseph Hergesheimer, I beg to advise you that this story was originally published in the Saturday Evening Post, the various issues of which, containing the story, were copyrighted by the Curtis Publishing Company as follows:

Date of Issue	Date of Copyright	Registration No.
Oct. 5, 1918	Oct. 3, 1918	B:420027
12	10	B:420389
19	17	B:420655
26	24	B:420955
Nov. 2	31	B:421199
9	Nov. 7	B:421553

All the rights in and to this story excepting American and Canadian serial rights were assigned by the Curtis Publishing Company to Joseph Hergesheimer, by instrument dated Aug. 23, 1920, recorded in Vol. 93, Page 172.

Sincerely yours,

(Sgd) Fulton Brylawski.

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

RECEIVED AT _____ AT _____ M. DATE _____ 192__

71FAJM MUU22.42

LONDON 12/11

MAY - 4 1929

PEMBAN

NY

ORPHANS REFERRING OURS 7TH APRIL KINDLY CABLE L600

GUEDALLA

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK)

LUCIUS J. HENDERSON, being duly sworn, deposes and says: that I introduced Mr. John C. Epping to Lila Chester on the occasion of a dinner party given in my apartment on or about June 15, 1921. Other ladies and gentlemen were present on this occasion. On one or two occasions thereafter Mr. Epping met Miss Chester in my company.

Some three weeks after this dinner party I left for California on business, and before going requested Mr. Epping to call on Miss Chester at times and be of such service to her as possible, especially in the matter of securing a position in motion pictures, as I believed that, due to ill health and other causes, she had been out of an engagement for a long time and was in serious need of employment.

,At various times during my acquaintance with Miss Chester I have rendered her some financial assistance, and before leaving for California I placed in her possession an insurance policy in the Equitable Life Insurance Company, Policy #2,483,423 of which I had made her the beneficiary.

In letters received during my stay in California and in talks after my return to New York about October 1st, Miss Chester told me that Mr. Epping had been very kind to her in grave emergencies. In general terms she talked about Mr. Epping as being a high class gentleman in every respect but never even remotely intimated that there existed between Mr. Epping and herself any relations other than a strictly platonic high class friendship.

This statement is given voluntarily without any personal or material consideration of whatsoever nature and kind.

Lucius J. Henderson

Sworn to before me this 4th)
day of May 1922.

Isabel Kendall

ISABEL KENDALL
Notary Public Queens County
Queens Co. Clks. No. 2641
N.Y.Co. Clks. No. 505, Reg. No. 3300
Commission expires March 30, 1923

303 Longacre Bldg.,
New York, N. Y.
May 5, 1928.

Barron's,
44 Broad St.,
New York, N. Y.

Gentlemen:

I am a subscriber to your weekly, but did not receive this week's issue of "Barron's". Evidently it has gone astray and I would appreciate it if you will send me a duplicate copy.

Thanking you,

Very truly yours,

J. C. Epping,
Room 303 Longacre Bldg.,
1476 Broadway,
New York, N. Y.

JCE/CC

105

RESOLUTION adopted at meeting of Board of Directors of UNITED ARTISTS CORPORATION of 729 Seventh Avenue, in the Borough of Manhattan, City of New York, on the 5 day of May, 1923.

WHEREAS, this Corporation has received an assignment executed by D. W. GRIFFITH INCORPORATED and DAVID W. GRIFFITH to ELI H. BERNHEIM as security for a loan of Six hundred thousand ($600,000.) dollars evidenced by forty promissory notes of Fifteen thousand ($15,000.) Dollars each, payable weekly at Columbia Bank, 513 Fifth Avenue, New York City, and an additional note of Fifty-one hundred ($5100.) dollars given to ERNST, FOX & CANE for legal services in connection with the loan, payable forty weeks from date, such assignment covering their interest in the distribution contract with this Corporation relating to "ORPHANS OF THE STORM" and "WAY DOWN EAST" and the moneys now or hereafter payable thereunder, which assignment directed this Corporation to pay any of said notes out of the moneys payable to D. W. GRIFFITH INCORPORATED or DAVID W. GRIFFITH relating to said two photoplays provided any of said notes were not paid by them at maturity and in case of default in such payment for ten days thereafter, all moneys payable by this Corporation in connection with the distribution of said two photoplays to D. W. GRIFFITH INCORPORATED or DAVID W. GRIFFITH were directed to be paid to said ELI H. BERNHEIM or Columbia Bank exclusively until all moneys due on said notes was paid with any interest and that until the payment of all such notes, none of such moneys were to be paid to D. W. GRIFFITH INCORPORATED or DAVID W. GRIFFITH, and

WHEREAS, the President executed on behalf of this Corporation to said ELI H. BERNHEIM, an agreement agreeing to make such payments as above directed, which agreement is satisfactory to this Board, it is unanimously

RESOLVED That the execution of the said agreement on behalf of this Corporation by the President to ELI H. BERNHEIM be ratified and approved and that this Corporation make such payments to ELI H. BERNHEIM at the times and in the manner

provided for in said agreement and that the records of this Corporation relating to the distribution of said two photoplays contain a notation of such assignment to ELI M. BERNHEIM .

I, ALBERT H. T. BANZHAF, Secretary of UNITED ARTISTS CORPORATION, do hereby certify that the foregoing is a full, true and correct copy of a resolution adopted by the Board of Directors of UNITED ARTISTS CORPORATION, at a meeting held on the 3 day of May, 1923.

Secretary.

135 A

Resolution adopted at a meeting of the Board of Directors of UNITED ARTISTS CORPORATION at No. 729 Seventh Avenue, Borough of Manhattan, City of New York, on the day of , 1928,

WHEREAS, this Corporation has received an assignment executed by D. W. GRIFFITH, INC. to SAMUEL K. JACOBS of 730 Fifth Avenue, New York City, assigning to him the distribution rights of "ONE EXCITING NIGHT" throughout the world excepting the United States and Canada, which assignment directs this Corporation to pay all receipts to be received from our subsidiary companies and which would otherwise be payable to D. W. GRIFFITH, INC. for foreign distribution of said picture pursuant to our contract with said Corporation as follows:

Out of the first receipts that would be payable to D. W. GRIFFITH, INC., being seventy (70) percent thereof less charges referred to in our contract and the above assignment, the sum of One hundred and thirty-six thousand (136,000) dollars to Mr. Jacobs. Thereafter Five thousand (5,000) dollars to Messrs. Ernst, Fox & Cane for legal services and thereafter Forty (40) percent of such receipts to be paid to Mr. Jacobs and Sixty (60) percent to D. W. Griffith, Inc., and

WHEREAS, the President HIRAM ABRAMS, executed on behalf of this Corporation to said Samuel K. Jacobs an agreement agreeing to make such payments as above directed, which agreement is satisfactory to this Board, it is unanimously

RESOLVED that the execution of the said agreement on behalf of this Corporation by the President to Samuel K. Jacobs be ratified and approved and that this Corporation make such payments to Samuel K. Jacobs and to Ernst, Fox & Cane, attorneys, at the times and in the manner provided for in said assignment, and that the records of this Corporation relating to the foreign distribution of said photoplay contain a notation of such assignment to Mr. Jacobs, and

FURTHER RESOLVED that separate accounts and records be kept of the receipts from foreign distribution of this photoplay which shall at all reasonable times be open to the inspection of Mr. Samuel K. Jacobs and that the President be authorized to exhibit our contracts with any of our subsidiary corporations to him.

There being no further business, the meeting adjourned.

Secretary.

LUCE'S PRESS CLIPPING BUREAU
NEW YORK 11 MURRAY STREET — BOSTON 8 BOSWORTH STREET
CLIPPING FROM 5-6-
Chicago Herald Journal

Camera Tricks Add Interest to Pictures

By VIRGINIA DALE

Griffith is the Columbus of motion pictures. Together with an instinctive genius for knowing in just what doses to administer romance and drama, comedy and heavy tragedy, he has experimented with the mechanics of his trade. "Close-ups and fade-outs were his inventions. The photographing of horses' feet to intensify action and many other "effects" originated with him. We wish he would forget his feeling that he must be a pictorial missionary; he should go on with his discoveries. But that is by way of being a footnote.

Other producers have achieved tricks with their medium. Animated cartoons is one; dissolves and double exposures, where the players act with themselves, and "stop work" are others. One wonders when the limits of the camera will be reached, or if it has been reached.

The only novelty now on the film horizon is a feature from abroad. It was made by J. Stuart Blackston and stars the much remarked Lady Diana Manners. But aside from its personnel it is in the way of being a freak in the sense that it is made entirely with the aid of color photography.

We have had our short geographical subjects in color, and an occasional bit as in "Way Down East," not in the plain black and white. But a multiple-reel drama in rainbow tints is decidedly new.

Every now and then someone press-agents himself with the announcement he has perfected stereoscopic photography, which would give depth and foreground to a picture. So far these have been but optimistic hallucinations.

Photomicrography and microphotography have been experimented with to some extent and with good results.

But at length the end of mechanical meanderings must be reached. We are fed up on double exposures, for instance.

And when the tricks are all over, what then? Instead of relying upon effect, the producers will be forced to get their enthusiasm from their audiences through the appeal of the play itself. And if eventually—why not now?—mechanics will be relegated to their proper place as aids.

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

May 6th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm		2991		
Way Down East		23073		
Dream Street		1512		
Birth Of A Nation		32908		
Broken Blossoms		425		
Picture C-13			180	
		60909	180	0

Positive stock used

Eastman	0	
Belgium	101	
Agfa	60988	61089

TREASURY DEPARTMENT

INTERNAL REVENUE SERVICE

ALBANY, N. Y.

OFFICE OF THE COLLECTOR
FOURTEENTH DISTRICT OF NEW YORK

WILLIAM J. FISHER
DEPUTY COLLECTOR
INTERNAL REVENUE
TUCKAHOE, N. Y.

Tuckahoe 3427

02

Tuckahoe, N.Y., May 7, 1922.

Mr. D. W. Griffith,
Orienta Point,
Mamaroneck, NY.

Sir:

I have a U.S. Warrant against you for $28,876.63 being for balance due on your Income Tax for 1920, together with interest and penalty.

Kindly send me Certified Check, payable to order of John P. Carter, Collector, in settlement; otherwise, I will have to enforce the warrant.

Awaiting reply, I am

Respectfully,

William J. Fisher

Deputy Collector.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. GANSHAF, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

Paid

(COPY FOR MISS CONWAY.)

May 6th 1922.

Mr. Albert L. Grey,
% The Allied Artists Corporation,
86-88 Wardour Street,
London, W-1, England.

to

D. W. GRIFFITH INC. Dr.

1 Positive Print of JUDITH OF BETHULIA in six reels

4583 feet @ 5¢ - $229.15

Req. No. 817
Shipped 5/8/22 C.O.D. London.
%Interocean Forwarding Co. N.Y.

Duplicate this bill paid by CBD

Mr Robinson's Cr. Memo

Ref. to Reid in this

Present

Mar 8, 1922.

1 ~~specimen~~ Indexes of Barbucis

~~Stamps to McGray~~

Allied Artists Corp London

C.O.D

Chg'd paid

to D. Inkiffer

Inc

U.A. have one point of
which studies have no
record of making there
have no bill. Probably
given to me by Burgess
in addition to simple
Pass X

102

May 6th 1922.

Mr. Sam Werner,

St. Louis, Mo.

Dear Sir:

I notice by today's publication of FILM, it is therein reported that you have purchased a French Version of "The Two Orphans" for the St. Louis territory.

In this connection, I wish to advise that D. W. Griffith, Incorporated has purchased the worlds photoplay rights for the story "The Two Orphans" from the French Society as well as the heirs of D'Ennery and Corman, the original authors of this play, and is also the owner of the English Version of said story, known as the Palmer-Jackson Version, having purchased the same from Kate Claxton Stevenson and that the Griffith Company, of course ~~would~~ will take such action as it may deem advisable to protect its interests therein, and therefore I give you notice that in case your version of "The Two Orphans" in any wise infringes the rights of the D. W. Griffith, Incorporated, said Company will hold you liable for full copyright damages.

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

AHTB:MD

Memorandum of Agreement made this eighth day of May, 1922, between WILLIAM P. WEMMS of Englewood, State of New Jersey, the party of the first part, ALBERT L. GRAY, of the Borough of Manhattan, City, County and State of New York, party of the second part, and ALBERT M. FESCH, of the Borough of Brooklyn, City of New York, State of New York, party of the third part,

WHEREAS, the party of the first part is the composer of certain musical compositions used in connection with the so-called D.W. Griffith productions known as "Way Down East" and "Orphans of the Storm", and

WHEREAS, the parties of the second and third part have rendered certain valuable services to the party of the first part in connection with said compositions, and

WHEREAS, the party of the first part in consideration of the services so rendered by the parties of the second and third part hereto has agreed and does agree that the parties of the second and third parts are in every respect equally interested, with the party of the first part in all financial returns received by the party of the first part on said musical compositions in whatever form the said returns may be or shall be received by the party of the first part.

NOW, THEREFORE, for and in consideration of the sum of One Dollar and other good and valuable considerations to the other in hand paid by the several parties to this agreement, the receipt of which is hereby acknowledged

IT IS AGREED by the parties hereto:

1. The parties of the second and third part

will from time to time cooperate with the party of the first part in such way as they may be able to further the sale of said compositions in every way.

2. The party of the first part agrees that any and all royalties received by him from time to time from the sale of said musical compositions in printed form for any purpose whatsoever whether for mechanical instruments and devices or otherwise, shall be divided into three equal parts and that he will pay over one of said parts to the party of the second part, and that he will pay another of said equal one-third parts to the party of the third part.

3. The party of the first part also agrees that he will render to the parties of the second and third parts semi-annually as soon as practical after the first days of July and January in each year, an account of all royalties received by him during the six months preceding such day,- the first said accountings to be as soon may be after the first day of July, 1922.

IN WITNESS WHEREOF the said parties hereto have hereunto set their hands and seals the day and year first above written.

In the presence of:

Wm. F. Peters

Albert L. Grey

Albert Pesce

Chevalier March

Chappell & Co Ltd
50 New Bond St.
London W 1

State of New York)
County of) ss.

On this day of May, 1922, before me personally came WILLIAM F. PETERS to me known and known to me to be one of the individuals described in and who executed the foregoing instrument and he duly acknowledged to me that he executed the same.

State of New York)
County of) ss.

On this day of May, 1922, before me personally came ALBERT L. GREY to me known and known to me to be one of the individuals described in and who executed the foregoing instrument and he duly acknowledged to me that he executed the same.

State of New York)
County of) ss.

On this day of May, 1922, before me personally came ALBERT M. PESCE to me known and known to me to be one of the individuals described in and who executed the foregoing instrument and he duly acknowledged to me that he executed the same.

Tacoma Wash.

May 9,19[illegible]

My dear Mr. Griffith,

After having read the fan letters every month in the magazines ,I decided never to inflict myself on anyone in a like manner ,but a bit of gossip heard lately prompts me to write to you.

The gossip refers to Mae Marsh and the substance of it is that perhaps it will be our great fortune to see her under your direction again. I wonder if you realize how earnestly your audiences desire this?

They say that comparisons are odious.Perhaps they are, but there are times I think when they are justified, so must say that I think Mae Marsh an even greater actress than Lillian Gish.

Had circumstances been different-by that I mean had Miss Marsh stayed under your direction and not listened to the foolish call of so-called "staraom" she would now, with the exception of Mary Pickford, be the screen's greatest actress.

Of course Lillian Gish is wonderful ,but I cant help but think that you, more than she, are responsible for it. I dont mean to detract from Miss Gish. She combines ,I know, plasticity,sensitiveness, intelligence and in fact most all of those things that are requisite to the making of a great actress. However she lacks a certain forcefulness, a depth which I often look for in vain. To me she seems always, a woman under a spell, a creature driven.

Miss Marsh has, I believe a greater talent and it would be our great loss were we never to see her work with you again.

My greetings to you and believe me

Sincerely yours

Jane Mattau

1115 So J. St Tacoma Wash.

3

Fox-A

May 9th 1928.

Mr. E. Preiss, Comptroller,
Fox Film Corporation,
126 West 46th Street,
New York City.

Dear Sir:

Under the Contract with Fox Film Corporation, in regard to the payment of the $85,000. there is a clause whereby you were to apply on account of the payment of the last note, the percentages to be derived from thw showings in Paterson, Springfield, St. Louis, Newark and Denver.

In view of the fact that this note falls due on the 28th day of this month, would you be good enough to render us an statement of account showing the amount of these percentages which you have applied against this last note, in order that we may determine the amount to be paid at maturity. of said note.

Thanking you for your prompt reply, I remain

Very truly yours,

AHTB:MD

TELEPHONE
MUSEUM 4664.

47, OXFORD MANSION,
OXFORD CIRCUS,
LONDON, W.1.

May 9th 1922.

David Wark Griffith Esq.

NEW YORK.

Dear Mr Griffith,

I was greatly disappointed when I heard that you had left London the day after I wrote to you, and that consequently I was unable to have the great pleasure of meeting you.

I am sending this letter of introduction, in the hope that, if you are interested in the matter about which I wrote you, you will meet Mr Robert W. Priest, who is my American Agent, and discuss it with him. He can give you a great deal of information about it.

I shall still hope to meet you some day in the flesh, and I hope that you will find time to read the book I sent you, and that you will keep it as a slight token of the esteem and affection in which you are held by the undersigned, because of your magnificent work, and the beautiful outlook that you have on life and its joys and afflictions. I should dearly like to have the Scott Expedition films run to the best advantage in America, for I believe they would do much to help the good feeling between the English speaking peoples.

With sincere good wishes,

I am,

Yours most truly,

H. G. Tomkins.

135A

MINUTES of a regular meeting of the Board of Directors of the UNITED ARTISTS CORPORATION, held at the office of the corporation No. 729 Seventh Avenue, New York City, on May 9th, 1933, at 4 o'clock P.M.

The following directors were present:

Mr. Hiram Abrams
Mr. Dennis F. O'Brien
Mr. Nathan Durkan
Mr. Albert H. T. Banzhaf

Also in attendance:

Mr. M. E. Prager - Treasurer of the Corporation.
Mr. Maurice Cleary - representative of Miss Pickford and Mr. Fairbanks.

The Secretary read the notices pursuant to which the meeting was called, and the same were declared to be regular in accordance with the by-laws of the corporation.

The minutes of the previous meeting were read and approved.

The proposal of Frank Wilson to finance twelve pictures to be distributed through a subsidiary corporation was read by Mr. Cleary, and the proposal, as submitted, was not satisfactory to those present, and Mr. Banzhaf was appointed a committe to confer with Mr. Wilson to see what modifications could be made to same and report at a subsequent meeting.

Pursuant to the recommendations of the stockholders to the directors that they should proceed at their next meeting with the election of the officers of the corporation, as follows:

HIRAM ABRAMS - President
DENNIS F. O'BRIEN Vice-President

ALBERT H. T. BANZHAF Secretary
H. E. PRIGER Treasurer

A resolution was made, seconded and unanimously adopted, that the aforesaid officials be elected, and by these presents were elected as officers of the corporation for the ensuing year.

A resolution was made, seconded and unanimously adopted, that a copy of the financial statement of the United Artists Corporation and the subsidiary corporations operating in foreign territory, should be sent to the stockholders so that each of the stockholders who are producing pictures to be distributed by the corporation would be intimately acquainted with the business and the financial status of each of the corporations distributing his, her or its pictures.

The employment of Mr. Abrams as General Manager and President, was considered, and the attorney for the corporation was directed to prepare a contract employing Mr. Hiram Abrams in the capacity that he has been heretofore employed by the corporation for one year, subject to removal for cause on thirty days' notice; subject, also, that in the event of his removal his percentage ceases on everything except on contracts already closed by him and not played.

The following resolution was made, seconded and unanimously adopted: That the Board of Directors of this corporation which has an outstanding capital stock of $100,000 or more, at a meeting held at New York on the 9th day of May, 1921, have employed F. A. Beach as Comptroller and Auditor pursuant to provisions of Section 55, Chapter 490, part 111 of the acts of 1909, and of Chapter 326, Acts of 1909, of the Laws of the State of Massachusetts.

The question of convention of the various exchange managers to be held in Los Angeles was discussed, and before definite action be taken on the matter, it should be referred to the principals.

The salary of Mr. Banshaf and Mr. Burkan as advisers and directors, and for such legal services that they may from time to time render, was fixed at $5,000 per year.

A resolution was made, seconded and unanimously adopted, that the services of O'Brien, Malevinsky & Driscoll be continued under the same terms and conditions as the year just passed.

Various reports on the Japanese situation were read by Mr. O'Brien, and the question of who should pay for the litigation and legal services rendered in Japan to prevent the pirating of pictures there distributed by the representative of the corporation, came up, and a resolution was passed, seconded and adopted, that the same be paid by the corporation because the corporation would benefit in its future transactions from results of this service and expenditure.

A resolution was made, seconded and unanimously adopted, that ADAMS & WATTERSTON be employed to audit of the same. Mr. Prager was delegated to make the employment.

A resolution was made, seconded and unanimously adopted, that the acts of the President, Mr. Abrams, and the Treasurer, Mr. Prager, in negotiating a loan of $150,000 from the Columbia Bank, be approved, and the same was approved.

A resolution was made, seconded and unanimously adopted, that the President delegate one of the officers of the corporation to act as proxy of the corporation at the annual meeting of the United Artists Corporation Limited, of Toronto, Canada, and to vote

for the same officers and directors as that corporation did last year.

No further business coming before the meeting, the meeting adjourned.

_____
Secretary

May 10th 1928.

Mr. Edward J. Piel,
4211 Delmar
Los Angeles, Calif.

My dear Mr. Piel:

Your favor of the 27th ult. received and it was indeed a pleasant surprise to hear from you, especially in connection with the activities of your boy Eddie and I certainly remember very well the evening we spent together seeing his work in one of Barkington's series.

I have delayed answering your letter for the reason that I had hoped to be able to giveryou some definite advice regarding the new corporation to be formed by the United Artists relative to their taking the series of pictures which Mr. McDonald expects to make of your son.

I have taken this matter up with Mr. Abrams and he advises me that it is very doubtful whether the new corporation will be in a position to handle two reel subjects as they do not expect to have facilities therefor.

I of course will be most delighted to have a talk with Mr. McDonald when he comes to New York and be of any assistance to him that I can.

I trust that you will be successful in this venture and that your boy will receive recognition which certainly is justly due him.

With kindest regards and best wishes, I remain

Very truly yours,

AHTB:MD

Jones Press Clipping Bureau
NEW YORK — BOSTON
CLIPPING FROM
Chicago Ill. News
5-11-22

Behind the Screens

BY GLADYS HALL.

The other day at my club, The Woman Pays, D. W. Griffith was the guest of honor. After the luncheon he talked to us. The world lost a great orator and gained a great director when Mr. Griffith turned from speech to silence for a profession.

When he talks, you feel as you feel at most of his pictures, like weeping, like laughing, like doing both at once and the same time.

He had been asked by one of the Woman Payers what his next picture would be. "I haven't the faintest idea," said Mr. Griffith, "what my next picture will be, but I know what I should like it to be. I should like it to be the sort of picture, the sort of story, the world will be ready for about 2,000 years from now."

And then by way of illustration he told a little story of his own childhood, lived amidst poverty and hard work on a small farm in Kentucky; one of the many southern families bearing the burdens of the civil war. He lived in a little log cabin. But out of the log cabins, "castles of freedom," Mr. Griffith called them, have come the Lincolns.

"One of my duties," said Mr. Griffith, "when I was eight or nine, was to bring in the cows at night. The ornerliest-looking cows you ever saw. I had to go across a creek and through some sycamore trees in order to get them, and I was scared to death. The night—the pitfalls—the sycamore trees with their ghostly shadows—the monstrous beasts waiting for me in the dark—my own imagination—and sometimes I would raise my voice and call my brother to come with me and sometimes he would come—and I cannot tell you what a comfort it was to me to have a brother I could call; a brother who would come with me through the shadows, across the creek. And so I hope that the day will come when every man who starts out on the voyage of life, with its sycamore trees and its ghostly shadows, its pitfalls and heartaches, its irritations and disappointments, will be able to raise his voice and call 'Brother'—and not in vain.

"That is a beautiful hope. It would be a beautiful world. It may sound sentimental, but it is the truth. The only law that counts is the law of Universal Love. And that is the theme of the picture I hope to be able to make—2,000 years from now.

"And that is why I am against censorship, in which lies the germ of autocracy."

Mr. Griffith said a great many other things, about censorship and pictures and women and men. Things that touched my heart and my convictions. I'll tell you more some time.

[Copyright, 1922, by Metropolitan Newspaper Service, New York.]

97.3

May 11th 1922.

Mr. F. J. Leary,
Central Union Trust Company
80 Broadway,
New York City.

Dear Mr. Leary:

I am enclosing herewith application signed by Mr. Epping for a loan from your company to the amount of $250,000. which will be evidenced by the usual demand note of $250,000. carrying 6% interest from date thereof. The same will be dated July 1st, 1922, but withdrawals will be made as per the terms of Mr. Epping's letter. In addition to the collateral therein cited, you will have the insurance policy of $150,000. which is still in your possession. At the time of the first installment, we will liquidate the indebtedness of the $[illegible]7,000. note owed to you but the Griffith Company.

The aforesaid note, of course, will be endorsed by Mr. Griffith. The usual assignment will be drawn, assigning all the Company's rights in the aforesaid pictures, which assignment will be filed with the United Artists Corporation.

This fund will be used for the completion of the new picture on which Mr. Griffith is now working, at present entitled "Haunted Grange", which picture, of course, will be released by the United Artists Corporation on the usual basis of 80-20, 80% of the gross receipts to the Griffith Company and in other parts of the world on the basis of 70-30, 70% to the Griffith Company.

In this connection I beg to advise that the United Artists Corporation have incorporated a releasing organizations which are doing splendidly in England, France, Australia and other parts of the world.

Thanking you for your prompt consideration of this matter, I remain

Very truly yours,

AHTB:MD
Enc. 1

Hotel Willard, 354 West 74th Street, New York City

Columbus 9490 May 18th 1922.

Dear Mr. Griffith:

After three years of constant disappointments in my attempts to get in touch with you, I do not want to miss a chance of reaching you this time, when I understand a new production is about to begin. Just before you went abroad I wrote to your office, and Mr. Lloyd replied that the next picture would begin about the middle of May, and would have a small cast, the reason I had never been communicated with before being that large casts were employed! Just before your return I wrote to Mr. Lloyd again, and called at your office yesterday, he making a note of my name and address.

I am successfully established as a writer on plays and players, but I want to act and am satisfied with "bits." I have had three New York engagements in stage-productions, two with Leo Ditrichstein and one with the Selwyns, and have done "bits" in various Famous-Players productions.

My work appears regularly in Theatre Magazine, Munsey's, Motion-Picture, Classic, The Spur, Evening Post, Sunday Telegraph, etc. etc. Mr. Belasco and Mr. Arliss wrote me in commendation of some verses on a stage subject in a recent issue of Munsey's, and S. Jay Kaufman often quotes my work in his column in The Globe.

Yours sincerely,

Harold Seton

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CARRIER
ARTHUR R. WALSH
WINFIELD SCUTTER

IN RE

May
12th
1922

13c

Mr. Albert H. T. Banshaf
130 West 42nd Street
New York City

My dear Bert:

I have the following telegram from John Fairbanks:

"Relative to excluding Musketeers from Germany and Austria Douglas has profound respect for Mr. Griffith as a showman and would like to know his plans for Way Down East and Orphans before coming to decision."

If you remember, Bert, Douglas cabled to Mr. Griffith that he would be willing to enter into an arrangement with him to rent a theatre in Berlin and show their three pictures, that is, "WAY DOWN EAST", "ORPHANS OF THE STORM" and "THE THREE MUSKETEERS". If our respective clients are going to operate exchanges throughout Europe, it is quite necessary that those exchanges have pictures; otherwise, the idea would have to be abandoned, because the exchanges can't operate without good pictures and we must get our good pictures from the owners of the exchanges.

Would you be kind enough to take this matter up with Mr. Griffith and let me have such information as he is disposed to give Douglas.

As ever,

Sincerely,

Geo. Brien

DFO'B/IC

JUDGE'S PRESS CLIPPING BUREAU
NEW YORK BOSTON
CLIPPING FROM
EVENING (WEEKLY) POST (NEW)
MAY 12, 1922

RUNYON Interviews D. W. Griffith

By Damon Runyon

(Copyright, 1922.)

On Board the Aquitania,
April, 1922.

DAVID WARK GRIFFITH, the Jack Dempsey of the moving picture directors and producers, dropped in on us this evening in his dinner jacket.

His dinner jacket has an odd cut, being double-breasted, with very wide lapels.

Mr. Griffith has thin features, almost sharp, bright eyes, and a rather prominent nose. He wears his face closely scraped. Off hand you might take him for a minister, or a card shark.

We learned that he began life in Kentucky, working in a newspaper office, setting type, running presses, gathering news.

He broke into the movie picture game as a scenario writer.

"I GOT $15 apiece for my scenarios," said Mr. Griffith. "The producers thought I was stealing their money, at that."

"What do you think is the best picture you ever produced?" we asked, as Mr. Griffith seemed to be meditating dourly over that fifteen dollar period of his career.

"'The Birth of a Nation,'" he said, promptly. "I like my last picture, "Two Orphans," but I wasn't able to get the feeling into it that I did in 'The Birth of a Nation.' The detail in producing a big picture is almost unbelievable. I rehearsed Schildkraut over one hundred times in one bit that didn't take much over five seconds on the screen, and photographed him thirty-five times in that bit before I let it go."

"What's the future of the movies?" we asked. "Will they ever be able to synchronize them? Will they ever be able to have the speaking voice in the pictures?"

You see, we were putting the questions to him like a regular interviewer.

"The pictures will never need the voice," replied Mr. Griffith. "The story will always be able to hold the actator, if it is a good story. That has been demonstrated time and again. It has been proved that a good picture of a play will out-draw that play done on the speaking stage four or five times to one. As for the future of the movies—well, who can tell that?"

"WHO is the best movie picture actor in the world?" was our next question.

"_____," said Mr. Griffith.

"And the best movie picture actress?"

"_____," said Mr. Griffith.

Oh, yes, he told us the names, but it is not for us to put them in cold type and hurt some one's feelings. Every moving picture actor and actress will know intuitively whom Mr. Griffith named They will know that he must have named 'em if he stuck to the facts.

He paid a tremendous compliment to Charley Chaplin.

"A great artist," said Mr. Griffith. "A very great artist. The finest comedian the screen has ever had. He is an artist to his finger tips.

"You know," Mr. Griffith continued, "I would like to do comedies more than anything else. It is more fun. But they won't let me do comedies, although I started out with them. What's that you've been reading there?"

He pointed at a copy of Francois Villon's poems lying on our bed. Then he asked, apropos, as the novelist says, of nothing:

"What is your idea of the best short story ever written in America?"

We evaded the question in the usual manner.

"Why, we don't know," we said. "What's yours?"

"Bret Harte's 'The Outcasts of Poker Flat,'" said Mr. Griffith.

Then he eased himself out of our cabin, looking much more like a minister than a card shark. Still, there are no ministers aboard the Aquitania this trip.

CITY, COUNTY AND :
STATE OF NEW YORK, : ss.:

I, Gertrude Denneen, notary public duly authorized to take the depositions herein, being duly sworn, deposes and says: That I am a notary public residing in the County of Kings, duly authorized to take and administer oaths in the County of New York, State of New York, and that pursuant to the agreement to take depositions directed to me herein I also as stenographer took in shorthand the depositions of Albert L. Grey and Albert H.T.Banzhaf, and correctly transcribed the same in typewriting and after the same was so transcribed read such depositions over to said witnesses and the same was subscribed and sworn to by them respectively in my presence as more fully appears by the certificate executed by me as notary public herein attached to said deposition, and I further state that the translation of said shorthand notes as made by me and such typewriting is full, true and complete.

Gertrude Denneen

Sworn to before me this 12th day :
of May, 1922. :

Robert C Fuchs

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4237
Commission expires March 30, 1924

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK.)

I, Gertrude Denneen, Notary Public, within and for the County of Kings, State of New York, also authorized to act in New York County, hereby certify that in pursuance of the agreement to take depositions to me directed, I caused to come before me Albert L. Grey, and Albert H.T. Banshaf, at my office, #130 West 42nd Street, New York City, County of New York, State of New York, on the 11th day of May 1921, who were then and there by me sworn and examined, and their testimony taken and correctly and fully written down by me, and in the presence of said witnesses, and after being by me read over to the said witnesses, the same was subscribed and sworn to by them respectively in my presence, and their depositions are now herewith returned. I further certify that neither of the parties, nor the agent or attorney of either, was present during the examination of any of said witnesses, except as shown by the testimony taken herein.

Witness my hand and official seal hereto affixed this 12th day of May, 1921, at the City, County and State of New York.

Sworn to before me this 12th day of May 1921

Robert C. Reilly

NOTARY PUBLIC, Orleans County
Certificate filed in
New York County Clerk's No. 352
New York County Register's No. 4337
Commission expires March 30, 1924

Gertrude Denneen

Notary Public, Kings County,
Clerk's No. 272, Register's No. 3027
Certificate filed in New York County
Clerk's No. 253, Register's No. 3206
Commission Expires March 30, 1923

IN THE MUNICIPAL COURT OF THE CITY OF DES MOINES,
POLK COUNTY, IOWA.

- - - - - -

Folio 1.

The Register & Tribune Company,	:	
Plaintiff,	:	
vs.	:	No. 13198
D.W.Griffith,	:	INTERROGATORIES
Defendant.	:	

- - - - - - - - - -

Depositions of witnesses produced, sworn and examined at #130 West 42nd Street, New York City, in the County of New York, State of New York, before me, Gertrude Denneen, a Notary Public, in pursuance of the agreement to take depositions to me directed in an action now pending in the Municipal Court, City of Des Moines, State of Iowa, wherein The Register & Tribune Company is plaintiff and D.W. Griffith is defendant, on behalf of the defendant, Albert L. Grey being produced, sworn or affirmed and examined on the part of the defendant deposeth as follows:

Fol. 2

Int. 1. Q. You may state your name, age, place of residence and number of miles traveled in coming before the

commissioner to have your deposition taken in this cause.

A. Albert L. Grey, age 48, reside at New Rochelle, in the State of New York, traveled sixteen (16) miles.

Fol. 3 Int. 2. Q. You may state your occupation.

A. I am Vice-President of D.W.Griffith, Incorporated, a Maryland Corporation, also General Manager of said Corporation, in connection with general film production and exploitation of motion pictures.

Int. 3. Q. You may state whether or not you are connected in any way with D.W.Griffith, Incorporated, of 1476 Broadway, New York City, N.Y., and if so connected, what your position is in that company.

A. Yes. As above stated, my office is at #1476 Broadway, New York City, and my position is as aforesaid, -- General Manager of D.W.Griffith Incorporated, in which position I have charge of all affairs of the Fol. 4. Corporation, particularly that of exploitation of motion pictures production by said Company.

Int. 4. Q. State whether or not D.W.Griffith, Incorporated, is a corporation and where, when and under what laws it was incorporated.

A. D.W.Griffith, Incorporated, is a corporation organized and existing under and by virtue of the laws of the State of Maryland and was incorporated on or about July 1st 1920.

Int. 5. Q. State the nature of the business of D. W. Griffith , Incorporated.

A. The business of the D.W.Griffith Incorporated is the production of motion pictures under the direction of David W. Griffith, motion picture director, who is the President of said Corporation.

Fol. 5

Int. 6. Q. You may state whether or not you are familiar with the property owned by said corporation.

A. I am fully acquainted and familiar with the property owned by D.W.Griffith,Incorporated.

Int. 7. Q. If your answer to the former question is in the affirmative, you may state whether or not you know, of your own personal knowledge, who is the owner of ~~the~~ one certain motion picture production and film entitled "Way Down East".

A. I do. I know that the motion picture "Way Down East" is owned by D.W.Griffith, Incorporated and was,during the beginning of September 1920 and ending June 1921, road-showed by the Griffith organization, of which I am General Manager, which ~~raad~~-showing was under my direct charge.

Fol. 6

Int. 8. Q. If your answer to the former question is in the affirmative, you may state who the owner of said motion picture production is.

A. The owner of said motion picture

production "Way Down East" is D.W.Griffith,Incorporated.

Inter. 9. Q. If you have stated, in answer to interrogatory 8 that D.W.Griffith, Incorporated, is the owner of said picture production, you may state whether or not it is the sole owner of the same and whether it was the sole owner of said motion pictures production between the dates of May 5, 1921 and May 25, 1921.

Fol. 7.

A. D.W.Griffith Incorporated is the sole owner of the motion picture "Way Down East" and was the sole owner of said production between the dates of May 5th 1921 and May 25th 1921 and is still the sole owner thereof.

Inter. 10. Q. State whether or not you are familiar with the methods used by D.W.Griffith, Incorporated, in the handling and showing of picture productions.

A. I am, as I have full charge and control of that department of the Griffith Company.

Inter. 11. Q. If your answer to the former question is in the affiramtive, you may state the methods used.

Fol. 8

A. There are two methods, used by D.W.Griffith Incorporation in exploiting their feature pictures, such as"Way Down East" was exploited; one by means of road-shows; that is, sending out subsidiary organizations consisting of advance man, manager, orchestra leader, musicians, projecting machines, together with operators, stage manager, carpenter, property man and all other neces-

sary employees or all other paraphernalia to properly show the motion picture in legitimate theatres, by which I mean-- other than the usual motion picture theatres.

Fol. 9. The other method is for this Corporation to release such pictures through the United Artists Corporation, which is a Corporation formed to distribute pictures to the regular motion picture exhibitors by which method only the print is forwarded to the exhibitor instead of the usual equipment as in the road-show.

Inter. 12. Q. You may state whether or not D.W. Griffith, Incorporated, sends motion picture machines with their picture productions.

A. Yes, it does when it sends out pictures as previously stated as road-shows. With those road-shows we always send out two projecting machines and install these machines in the legitimate theatres in which the pictures are to be shown.

Fol. 10. Inter. 13. Q. You may state whether or not D.W. Griffith, Incorporated, on or about the 5th day of May, 1921 sent two picture machines to Des Moines, Iowa, to be used in showing the motion picture production "Way Down East".

A. D.W. Griffith Incorporated did send on or about May 5th 1921 two motion picture machines to be used in the showing of the picture "Way Down East" in said City.

Inter. 14. Q. If your answer to the former question is in the affirmative, you may state how many machines were sent and to whom said machines belong.

Fol. 11. A. There were two machines sent and said machines belonged to D.W.Griffith, Incorporated.

Inter. 15th. Q. If you have stated, answering the former question, that two machines were sent with said production to Des Moines, Iowa and the said motion picture machines belong to D.W.Griffith, Incorporated, you may state whether or not said corporation is the sole owner thereof.

A. D.W.Griffith, Incorporated is the sole owner of the motion picture projecting machines used in the exhibition of the picture "Way Down East" at Des Moines at the Berchel Theatre.

Inter. 16. Q. State whether or not you are acquainted with D.W.Griffith.

A. I am fully acquainted with D.W. Griffith. I am his brother and have been connected with Mr. Griffith ~~fax~~ in a business way for a number of years.

Inter. 17. Q. If your answer to the former question is in the affirmative, you may state whether or not

Fol. 12. D.W.Griffith owns any part of one certain motion picture production entitled "Way Down East" or owns any machine that accompanied said production to Des Moines, Iowa on or about the 5th day of May, 1921.

A. I know of my own personal knowledge that Mr. Griffith does not own any part of the certain

Fol. 13. motion picture production entitled "Way Down East", nor does he own any of the machines that accompanied said production to Des Moines, Iowa, on or about May 5th 1921 as previously stated said production "Way Down East" and the motion picture machines used to exhibit the same belonged exclusively to D.W.Griffith, Incorporated.

Inter. 18. Q. You may state whether or not D.W.Griffith is interested in any of the property belonging to D.W.Griffith, Incorporated, other than as a stockholder in said company.

A. Mr. D.W.Griffith is not interested in any of the property belonging to D.W.Griffith, Incorporated, except that Mr. Griffith is President of said Corporation and is a large and controlling stockholder

Fol. 14 thereof and he has no personal interest in any of the said property except as a stockholder of D.W.Griffith,Incorporated.

CROSS INTERROGATORIES.

X Q. 1. Are you directly or indirectly interested in this action, and if interested, explain the interest you have.

A. I am interested in this action only in the sense that I am Vice-President of D.W.Griffith, Inc.,

which Corporation is the owner of the motion picture photoplay "Way Down East", and the projecting machines which were used to exhibit said picture in Des Moines, Iowa, on or about May 5th 1921.

Fol. 15.

X Q. II. Are all your statements in the foregoing answers made from your personal knowledge, and if not, do your answers show what are made from your personal knowledge and what are made from information, and the source of that information? If not, now show what is from information and give its source.

A. All my answers made herein are of my personal knowledge, except as far as the motion picture projecting machines are concerned, and my knowledge regarding said machines is based upon the fact that I caused two projecting machines to be sent out with the road Company which exhibited the photoplay "Way Down East" in the City of Des Moines, Iowa, on or about May 5th 1921, which Company was under the management of A.B. Benson, and I have every reason to believe that the machines so sent out were the ones used to exhibit said picture in Des Moines, Dowa, as that is the custom and since closing said road-show those machines have been returned to our warehouse in Mamaroneck, New York.

Fol. 16

X Q. III. State everything you know concerning the subject of this action, favorable to either party.

A. The only further matter that I can state is that D.W.Griffith, Incorporated booked the motion

Fol. 17. picture "Way Down East" at the Herschel Theatre for a week or two on a percentage basis whereby D.W.Griffith, Incorporated was to receive a certain percentage of the gross receipts received at the box-office which as I remember was 70% thereof, and that all such funds received at the box office belonged to and was and is the property of D.W.Griffith, Incorporated and all other paraphernalia which was sent out with said picture to exhibit the same including projecting machines, booths, effects, etc. all belonged to D.W.Griffith, Incorporated.

- - - - -

I, Gertrude Denneen, Notary Public, within and for Kings County, and State of New York hereby certify that in pursuance of the agreement to take depositions to me directed, I caused to come before me, Albert L. Grey, at my office, 130 West 42nd Street, New York City, County of

Fol. 18. New York, on the 11th day of May 1922, who was then and there by me sworn and examined, and his testimony taken and correctly and fully written down by me, and in the presence of said witnesses, and after being by me read over to the said witness, the same was subscribed and sworn to by him in my presence.

Witness my hand and official seal hereto affixed this 12th day of May, 1922, at City, County and State of New York.

Fol. 19.

Gertrude Dennen

Notary Public, Kings County,
Clerk's No. 272, Register's No. 3097
Certificate filed in New York County
Clerk's No. 253, Register's No. 3306
Commission Expires March 30, 1923

IN THE MUNICIPAL COURT OF THE CITY OF DES MOINES,
POLK COUNTY, IOWA.

- - - - -

	THE Register & Tribune Company, Plaintiff,	
Fol. 1	vs.	No. 13198.
	D.W.Griffith, Defendant.	INTERROGATORIES.

- - - - - - - - -

Depositions of witnesses produced, sworn and examined at #130 West 42nd Street, New York City, in the County of New York, State of New York, before me, Gertrude Denneen, a Notary Public, in pursuance of the agreement to take depositions to me directed in an action now pending in the Municipal Court, City of Des Moines, State of Iowa, wherein the Register & Tribune Company is plaintiff and D.W.Griffith is defendant, on behalf of the defendant, Albert H.T. Banzhaf being produced, sworn or affirmed and
Fol. 2 examined on the part of the defendant deposeth as follows:

Int. 1. Q. You may state your name, age, place of residence and number of miles traveled in coming before the commissioner to have your deposition taken in this cause.

A. Albert H.T.Banshaf, 75- 82nd Street, Brooklyn, New York, age 45, traveled six (6) miles.

Inter. 2. Q. You may state your occupation.

A. I am a lawyer and also Secretary

Fol. 3. of D.W.Griffith, Incorporated.

Inter. 3. Q. You may state whether or not you are connected in any way with D.W.Griffith, Incorporated, of 1476 Broadway, New York City, N.Y., and if so connected, what your position is in that Company.

A. I am Secretary of the said Corporation also General Counsel of said Corporation.

Inter. 4. Q. State whether or not D.W.Griffith, Incorporated, is a corporation and where, when and under what laws it was incorporated.

A. D.W.Griffith, Incorporated is a corporation organized under the laws of the State of Maryland, duly authorized to transact business in the State of New York and was incorporated on or about July 1st 1920.

Inter. 5. Q. State the nature of the business of

Fol. 4. D.W.Griffith, Incorporated.

A. The nature of business of D.W. Griffith,Incorporated is production and exhibition of motion picture photoplays under the direction of D.W.Griffith, well known motion picture director.

Inter. 6. Q. You may state whether or not you are familiar with the property owned by said corporation.

A. I am familiar with the property owned by the said Corporation.

Fol. 5.

Inter. 7. Q. If your answer to the former question is in the affirmative, you may state whether or not you know of your own personal knowledge, who is the owner of one certain motion picture production and film entitled "Way Down East".

A. Yes, I know of my personal knowledge who is the owner of the certain motion picture production and film entitled "Way Down East.". D.W.Griffith, Incorporated is the owner of the said motion picture production.

Inter. 8. Q. If your answer to the former question is in the affirmative, you may state who is the owner of said motion picture production is.

A. The owner of said motion picture production and film entitled "Way Down East". is D.W.Griffith, Incorporated.

Inter. 9. Q. If you have stated, in answer to interrogatory 8 that D.W.Griffith, Incorporated, is the owner of said picture production, you may state whether or not it is the sole owner of the same and whether or not it was the sole owner of said motion picture production between the dates of May 5th 1921 and May 25, 1921.

Fol. 6.

A. D.W.Griffith, Incorporated is the sole owner of the said motion picture production "Way Down East" and was such sole owner between the dates of May 5th 1921 and May 25th 1921.

Fol. 7.

Inter. 10. Q. State whether or not you are familiar with the methods used by D.W.Griffith, Incorporated, in the handling and showing of picture productions.

A. I am familiar with the methods used by D.W.Griffith, Incorporated in handling and showing motion picture productions.

Inter. 11. Q. If your answer to the former question is in the affirmative, you may state the methods used.

A. The methods used by D.W.Griffith, Incorporated are two. When the Corporation has a picture similar to "Way Down East" one which is termed in the trade a "super-production" which is of sufficient popularity to be produced at legitimate theatres for an indefinite run, the D.W.Griffith, Incorporated books such production throughout the country in legitimate houses as distinguished from motion picture houses by sending out what is termed "Road Shows", which are units consisting of advance-man, manager, orchestra leader, together with musicians, motion picture machine operators, stage manager, electrician, property man and other employees for the purpose of properly exhibiting the motion picture in the theatre in the town so booked, such road

Fol. 8.

Companies carry their own equipment, consisting of motion picture projecting machines, projection booth and stage effects, all of which belong to the Griffith Corporation.

Fol. 9. The other method which is used is that of distributing the picture through the United Artists Corporation, which is a Corporation owned by Mary Pickford, Douglas Fairbanks, Charlie Chaplin and D.W.Griffith, Incorporated, which Corporation arranges for the contracts for exhibition of the film in the regular motion picture theatres and takes care of the distribution of the prints to such houses to fill the contracts made by said Company. This distribution is had pursuant to general contracts with D.W.Griffith, Incorporated.

Inter. 12. Q. You may state whether or not D.W.Griffith Incorporated, sends motion picture machines with their picture productions.

A. D.W.Griffith, Incorporated does send

Fol. 10. motion picture machines with their picture productions when the same are exhibited as road-shows, as previously stated.

Inter. 13. Q. You may state whether or not D.W. Griffith, Incorporated, on or about the 5th day of May, 1921 sent two picture machines to Des Moines, Iowa to be used in showing the motion picture production "Way Down East.".

A. D.W.Griffith, Incorporated did send two motion picture projecting machines with the unit or

road-show which played or exhibited the motion picture production "Way Down East" at Des Moines, Iowa on or about the 5th day of May 1921.

Inter. 14. Q. If your answer to the former question is in the affirmative, you may state how many machines were sent and to whom said machines belong.

Fol. 11.

A. There were two machines sent with said Company and said machines belong to D.W.Griffith, Incorporated.

Inter. 15. Q. If you have stated, answering the former question, that two machines were sent with said production to Des Moines, Iowa and the said motion picture machines belong to D.W.Griffith, Incorporated, you may state whether or not said corporation is the sole owner thereof.

A. D.W.Griffith, Incorporated was and is the sole owner of the projecting machines which accompanied the aforesaid road show.

Inter. 16. Q. State whether or not you are acquainted with D.W.Griffith.

Fol. 12.

A. I am personally acquainted with D.W.Griffith.

Inter. 17. Q. If your answer to the former question is in the affirmative, you may state whether or not D.W. Griffith owns any part of one certain motion picture production entitled "Way Down East" or owns any machine that

accompanied said production to Des Moines, Iowa, on or about the 5th day of May 1921.

A. Mr. Griffith does not own any part of the motion picture production entitled "Way Down East", nor did he own nor does he own the two projecting machines that accompanied said production to Des Moines, Iowa, on or about the 5th day of May, 1921, as said machines belonged to and were and still are the property of D.W.Griffith, Incorporated.

Fol. 13.

Inter. 18. Q. You may state whether or not D.W. Griffith, is interested in any of the property belonging to D.W. Griffith, Incorporated, other than as a stockholder in said company.

A. D.W.Griffith is not interested in the property belonging to D.W.Griffith, Incorporated other than as a majority stockholder of said Corporation, of which Corporation Mr. Griffith is the President.

Fol. 14.

CROSS INTERROGATORIES.

X Q. I. Are you directly or indirectly interested in this action, and if interested, explain the interest you have.

A. My only interest in this action is that I am Secretary of D.W.Griffith, Incorporated, and General Counsel therefor.

XQ. II. Are all your statements in the foregoing answers made from your personal knowledge, and if not, do your answers show what are made from your personal knowledge and what are made from information, and the source of that information? If not, now show what is from information and give its source.

Fol. 15.

A. All my statements to the foregoing questions are made from my personal knowledge, except as far as the specific motion picture machines are concerned. My statements are based upon my general knowledge of the fact that D.W.Griffith, Incorporated in sending out the road-show which exhibited the motion picture production "Way Down East" at Des Moines, Iowa, on May 5th 1921 sent with said Company two machines for that purpose and I have been advised by the manager of said road-show, Mr. Benson, that such projecting machines were used at that time and that they were the property of D.W.Griffith, Incorporated.

XQ. III. State everything you know concerning the subject of this action, favorable to either party.

Fol. 16

A. I will state that Mr. Griffith individually has not shown any motion picture photoplays by means of road-shows or otherwise since July 1, 1920 at which time all his interests in motion pictures which were personally owned by him were transferred to D.W.Griffith, Incorporated,

which Corporation was organized for the purpose of producing and distributing motion picture photoplays directed by

Fol. 17. Mr. D.W.Griffith.

Albert H. Banzhaf

- - - - - - - -

I, Gertrude Denneen, Notary Public, within and for Kings County, and State of New York hereby certify that in pursuance of the agreement to take depositions to me directed, I caused to come before me, Albert H.T.Banzhaf, at my office, #130 West 42nd Street, New York City, County of New York, on the 11th day of May 1922, who was then and there by me sworn and examined, and his testimony taken and correctly and fully written down by me, and in the presence of said witnesses, and after being by me read over to the said witness,

Fol. 18. the same was subscribed and sworn to by him in my presence.

Witness my hand and official seal hereto affixed this 12th day of May, 1922, at the City, County and State of New York.

Gertrude Denneen.

Notary Public, Kings County,
Clerk's No. 272, Register's No. 3097
Certificate filed in New York County
Clerk's No. 253, Register's No. 3206
Commission Expires March 30, 1923

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

May 13th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm		140625		
Way Down East		12121		
Dream Street		616		
Birth Of A Nation		11625		
Intolerance		6563		
Broken Blossoms		418		
	0	171968	0	0

Positive stock used.

Eastman	0	
Belgian	13271	
Agfa	158697	171968

GEORGE M. REVERSON, PRESIDENT
VICE PRESIDENTS
THEO. G. SMITH F. H. LEARY
J. T. WALKER J. H. BORDEN
J. S. THAYER G. H. BURGESS
E. J. FULLER F. B. ELIOT
W. A. HORTON
M. FERGUSON, VICE PRES. & SECY
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

May 13,1922.

Albert H.T.Banzhaf,Esq.,
130 West 42nd Street,
New York, N.Y.

Dear Mr. Banzhaf:

This is just to make preliminary acknowledgment of your letter of May 11 addressed to Mr.Leary which has been referred to me. We are giving consideration to the matter of the loan broached in the letter of D.W.Griffith,Inc., signed by Mr. Epping as Treasurer, and referred to in your own letter. I hope we will be able to make you some definite reply early next week.

As Mr. Epping's letter was forwarded by you I wish that you would convey this information to him.

Very truly yours,

C R Bemis

Vice President.

CRB-M

Banking.

F. P. S.

JUGES PRESS CLIPPING BUREAU
NEW YORK BOSTON
CLIPPING FROM

NEW YORK (N. Y.) CALL
MAY 15, 1924

VP

Wells' Film to Be Anti-War

BY JAMES W. DEAN

(Copyright, 1924, NEA Service.)

D. W. Griffith, just returned from London, has given this writer the following details of his proposed film depicting the history of the world:

H. G. Wells will head a "board of historians" comprising the most noted living authorities on history. This board will have the final say in determining how events of history are to be interpreted.

Work on the film will start within a year.

It will consist of 100 or more reels told in installments of 10 or 12 reels.

The film will be a preachment against war.

It will be exhibited in every nation in the world.

Scenes will be photographed in various parts of the world. Most of the interiors will be made in America.

Filming of the picture will extend over a period of several years. The cost will be in eight figures.

Financial leaders of Great Britain have already pledged their support. Griffith is now enlisting American capital in the project.

One man here and one man in London are already engaged in preparing plans for the filming of the picture.

These facts were related by Griffith in an exclusive interview. It is the first detailed statement he has given for publication. This interview bears out in every detail a forecast of Griffith's plans made by this writer recently.

War Is Avoidable.

"It's just an idea, an idea that will be worked out if perseverance and earnestness can do it," Griffith told me. "It is the idea that to think is to understand, and with understanding there can be no wars. There are never violent disagreements in literary clubs

D. W. GRIFFITH.

the literary form of 'The Outline of History.' It will have to contain a romantic theme to hold the attention, but the romance will be only sufficient to make the beholders think about the historical and economic significance of the film.

Film Brutal to Help Stop War.

"When the masses see that war is an unnecessary thing there will be no more wars. I have been criticised for making some of my war films too brutal. They said 'Hearts of the

Wells' Film to Be Anti-War

BY JAMES W. DEAN

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H. G. Wells will head a "board of historians" composing the most noted living authorities on history. This board will have the final say in determining how people of history are to be interpreted.

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War Is Avoidable.

"It's just an idea, an idea that will be worked out if perseverance and earnestness can do it," Griffith told me. "It is the idea that to think is to understand, and with understanding there can be no wars. There are never violent disagreements in literary clubs or in any gathering of thinking persons.

"The motion picture is the esperanto of expression, it is the one language, the entire world understands. If Lloyd George or any of the great leaders at the Genoa conference today could make all the other delegates understand clearly his viewpoint and his expression of ideals, some great benefit might come from the conference. But many languages are spoken there. Many cannot understand Lloyd George when he speaks, and he cannot understand them when they reply. The force of their ideas loses strength in translation.

"The motion picture can be understood in Russia, the Orient, Germany, France, or in any country. It can be the means of making people think. There is a surprising number of people who do not read. The people of America are cultured as compared to those of many European countries, but even here many people read only what interests them, the sport page, the dramatic column or some special feature. Many do not read at all and very few read about the things that make them think.

"This is the idea I discussed with H. G. Wells, Lord Beaverbrook and other men of influence in Europe.

Wells Is Enthusiastic.

"Wells was enthusiastic and has pledged his full co-operation. Financiers of England have offered to back the project with great sums. But this film is to be a universal project. I am now enlisting the support of American financiers. It will take a great sum of money to make the film.

"The historical details will be worked out by a board of historians headed by Wells. All of the great authorities on history will be asked to co-operate. Their word will be my law. I only want to have the privilege of directing the film. That will be honor enough for me."

I asked Griffith what incident in history would be the initial episode of the film.

"That will be up to the board," he said. "I have filmed several historical photoplays. In 'The Genesis of Man,' I depicted evolution from the ameba to mankind, but the theories and doctrines of this film will depend on the interpretation of the historians. There will be many viewpoints to be met."

"Will the film follow Wells' 'The Outline of History?'" I asked.

"It will not take 'The Outline of History' for its text," Griffith answered. "However, I should like to see the film made in a photoplay form after the literary form of 'The Outline of History.' It will have to contain a romantic theme to hold the attention, but the romance will be only sufficient to make the beholders think about the historical and economic significance of the film.

D. W. GRIFFITH.

Film Brutal to Help Stop War.

"When the masses see that war is an unnecessary thing there will be no more wars. I have been criticised for making some of my war films too brutal. They said 'Hearts of the World' was too brutal. But this film will be brutal, more brutal than anything I have yet made."

He had got up out of his chair by now. Usually a slow-talking, phlegmatic man, he was now aroused in the spirit of his undertaking, the thing that will mark the realization of an idea, an ideal that he has casually disclosed in other films.

"War is brutal," he shouted as he thumped the top of his desk. "Ask the Germans. Ask the French. Ask the winners or the losers of any battle. The German doesn't hate the Frenchman and the Frenchman doesn't hate the German. They and the men of all nations would plow their fields in peace all their lives if some few men who seek only glory for themselves would not arouse them to a false fervor in which they do not think for themselves.

"War Glory—Hell!"

"They are aroused to this fervor by the picture of men going into war with bands playing and flags flying. The glory of war! Ask some of our boys who were over there about the glory of war. Glory to hell! There is no glory in war.

"The glory of war goes only to a few leaders who run no personal danger. That has been the history of mankind. Every war has meant a great loss, paid by the masses. When the masses can be made to understand this, talk of the glory of war will fall on deaf ears. This film may not prevent all wars of future generations, but if it is the means of stopping one war it will be a work well done.

"Plans will be worked out for the showing of the film in every nation. When war looms, let the government show just a few reels of this film. Then war will not come."

* * *

The most noticeable characteristic of Griffith is his voice. Deep, resonant, it has the timber of an operatic basso. There is self-assurance in it and suggestion of the thing that is this man's unabating passion—tolerance.

Head, deep and high. Eyes, steady, bluish gray. Nose, long and high-bridged, that of a quick thinker. A mouth wide and thin-lipped, that of a generous, yet reticent man. A long face, wide above the ears and sloping rather sharply to a firm jaw, that of the highly intellectual type.

Griffith, due to multitude of duties and personal attention to many details, is one of the most inaccessible of men to interview, but once reached is interviewed with great facility. This is due to his quick perception. He often answers before a question is fully unfolded—uncanny intuition.

JAGER'S PRESS CLIPPING BUREAU
NEW YORK
CLIPPING FROM
LINCOLN DAILY JOURNAL

D. W. Griffith did not stay in England long, but long enough to make some stupendous plans, the realization of which will dwarf the rather sensational things he has already done. In short, he wants to film a romanticised history of the world, general theme the brotherhood of man, showing to all peoples the folly and futility of warfare. As he interviewed H. G. Wells on the subject it is supposed that the British author's recent history is to be used as some sort of foundation for the series of pictures he intends to make. Each of the pictures may run to twelve reels and the total cost will be anywhere from ten to twenty million dollars. While in England Griffith conferred also with George Bernard Shaw. Mr. Shaw modestly remarked to the producer that most playwrights were finding it convenient to immortalize their plays by producing them as motion pictures, but that so far as he was concerned, his plays are immortal anyway, and need no film production to keep them alive. And so, or anyway, Griffith is planning no Shaw pictures.

United Artists Corporation
729 Seventh Avenue
New York

OFFICE OF THE PRESIDENT

May 15, 1928

Mr. A. H. T. Banshaf,
New York, N.Y.

Dear Mr. Banshaf:-

Mr. Abrams believes you will be interested in reading the attached copy of letter received from George Mooser, our representative in Japan.

Sincerely,

Mary V. Rusk
Secretary to Mr. Abrams.

R

May 15th 1924

Mr. John Hemphill,
407 Lafayette Building,
5th and Chestnut Sts.,
Philadelphia, Pa.

Dear Mr. Hemphill: Re: "JAVA HEAD"

In order to save time regarding the assignment of "JAVA HEAD" by the Griffith Corporation to the Famous-Players-Lasky Corporation, I am enclosing herewith copy of our proposed assignment to said Corporation for your information which the Griffith corporation will execute and deliver to the Famous Players-Lasky Corporation. Also attached thereto is a copy of assignment and consent for Mr. Hergesheimer to sign and acknowledge consenting to such transfer. This consent to be signed by Mr. Hergesheimer completes the chain of title of the motion picture rights from Mr. Hergesheimer to Curtis Publishing Company and back to Mr. Hergesheimer.

Will you kindly have Mr. Hergesheimer sign and execute the same at once, as the Famous Players-Lasky Corporation wish to close this matter immediately.

Thanking you for your prompt attention, I remain

Very truly yours,

AHTB:R

May 16th, 1928

Mr. Frank A. Boland,
Park Madison Avenue,
New York City.

Dear Mr. Boland:

By way of refreshing your memory, I wish to again thank you for the very stimulating conversation we had coming across the country in Captain O'Brien's compartment, and as I bumped into the Captain the other day, I asked him for your name and address for the reason that I though you might have some clients or know of some parties who would be interested in purchasing the former Henry Flagler Estate at Larchmont for hotel purposes. This property is, as you know, one of the finest waterfront properties along the Sound and is now occupied by the Griffith Studio, and everyone who has seen it believes that it would make an excellent apartment hotel proposition for all year round service.

The Flagler piece consists of 28 acres, and the Griffith corporation has in addition thereto 30 acres in Orienta Point, which backs up on the inlet.

If you know of any group or parties who would be interested in taking over this property for such purposes, I would be only too glad to furnish you with further details.

I would appreciate it if you would keep this matter strictly confidential, as we do not wish it to become generally known.

With kindest regards to Mrs. Boland, your daughter and yourself, I am

Very truly yours,

AHTB:R

May 16th 1922

Messrs. Pease & Elliman
[illegible] Madison Avenue,
New York City.

Gentlemen:

I beg to advise that the 22 acres formerly belonging to the Henry M. Flagler Estate at Mamaroneck, which, as you know, is one of the finest waterfront properties on the Sound, and which is now occupied by the Griffith Studio, including a further 30 acre piece which backs up on the Inlet of Larchmont Harbor, is for sale.

If you have any clients who would be interested in this property, we would be glad to give you further details.

I would appreciate it if you would keep this matter strictly confidential, as we do not wish it to become known generally.

Very truly yours,

AHT B:R

May 15th 1922

Messrs. Nathan & Demerad,
61 Fulton Street,
New York City.

Dear Mr. Demerad; Attention Mr. Demerad

I am enclosing check for $10.05 in payment of cables as per your favor of the 10th inst.

I am also returning to you herewith draft of assignment of the "Two Orphans" heretofore sent us by your attorney, Mr. Joseph Kahn. The same is satisfactory, and will you kindly have Mr. Kahn draw up the assignment with the changes as noted in the draft?

Will you also please send to the office of D. W. Griffith Incorporated, 383 Longacre Building, this City the negative of "The Two Orphans?" I believe you already have delivered the positive print thereof.

Thanking you for your many courtesies in this matter, I remain

Very truly yours,

R

COPY

Toyko, May 16th, 1924.

Mr. Hiram Abrams, President
United Artists Corporation,
729 Seventh Avenue,
New York, N.Y.

Dear Mr. Abrams:

In spite of the boycott declared against us by the big Companies, we won another victory yesterday when we opened at the Nippon Kan Theatre in Asakusa Park to big business. I have made every effort to conciliate and work with Shochiku and Ni-Katsudo Companies. We gave a big luncheon, and I went to see Shochiku and offered them "Doll's House", but they have a lot of pirated prints in their vaults, and resent bitterly our intrusion in their field, and interference in what they thought was a perfectly safe business, when the Japanese Courts refused to enjoin Ni-Katsudo when sued by Taisho, last year.

When Shochiku realized that we were really going toopen in the Nippon-Kan yesterday, they got out a pirated print of " The Four Horsemen " to play against us, just across the way from Nippon-Kan. It so happened that Taisho has a deal for this picture with Metro, and they sent to our lawyer and asked if he would handle the suit. Dr. Miyaoka declined, and their lawyer took it into Court. In their defense Shochiku claimed copyright by virtue of previous filing of the translation, and the Court refused an injunction to Taisho, as they stood in relation of the plaintiff, and, being Japanese could not take advantage of the protection of the Treaty between America and Japan! So they both showed " The Four Horsemen " yesterday, and both had a flock of men out with circulars. We showed against them at ¥2.00, topp and the advertising that we had received filled our place to capacity. Kato, who had been handling the film, and has been wonderful for us, brought Takamura and two Japanese from the South, and we conferred till two this morning at my Hotel, laying plans for first showing of the rest of our films in Toyko and the six largest cities of Japan. As I have explained to you, the majority of the houses in Japan are owned or controlled by six or eight companies Nikatsudo, Shochiku, and Taisho being the largest. I have given them the first chance on our stuff, but they will not even consider percentage, and refuse to discuss anything but a flat price covering all the houses of their circuit. So I am going ahead and will give our pictures their first showing, and they will come to time. They are all hard up. They are compelledto produce in order to incorporate a Japanese film in their programme, and Taisho, the only one of the crowd that is on the level, has been at a disadvantage, as they refused to use pirated stuff. Young Asano is at the head of their Company, and he gave me a dinner shortly after my arrival, told me that all but five of our prints have been shown here, and that inasmuch as the Japanese Courts had decided that there was no law on the statute books to prevent the use of pirated stuff, they could not afford to contract with us at the terms we were demanding of them.

COPY

Mr. Abrams May 16th, 1928.

He suggested that we turn our product over to them, and they could handle it on a purely percentage basis. I thanked him for his advice (He is a graduate of Yale) and told him that if I found it impossible to do anything I would put his proposition up to our office!

Now I have a plan that looks great to me, and after reading this letter I wish you would call in your nice Secretary and cable me regarding it.

I told Kato and Takamura to run " Way Down East " at Nippon-Kan as long as possible, and then to try and arrange to show it at Osaka, Yokohama, Kobe, Kyoto and Nagoya, and then to follow it with " Fountleroy ", and the others, even if they had been run before.

Now I wish you would have a talk with Mr Hines and cable me at once so I can lay out my campaign:

Terms for first run at the largest cities) On films that have
" " second " " " " " not been shown
" " both above on films that have been shown by others.

How I am to figure on price for Arliss, Beach, and other product not our own for the above, remembering that we are in competition so far as this type of stuff is concerned with product that is sold outright for China and Japan.

Another thing---Dr. Miyaoka charged us ¥10,000.00 ($5000) for his services to date, and it was worth it, as he used three lawyers, and kept his entire staff busy the whole time we were fighting the case. He's a live wire, and the best man in Japan for this sort of case. Now it does not seem fair that this should be charged up to "Way Down East" or even to the Big Four. Its a campaign for the entire industry, and our lawyer says that it makes film history in Japan, and if I had proper Powers of Attorney and affidavits covering transfer of Authors Rights <u>in each and every picture</u> I could stop the use of pirated film in Japan! Please see that Dr. Miyaoka is provided with this to cover every picture, as they are sent to us, also all press stuff for magazines, etc.

When I looked the situation over here I realized that we must clean up the situation first as regards pirated product. This we have done so far as Japan is concerned, but Ramos and Goldenberg (Manager of the Empire Theatre Shanghai, who sold " Way Down East " to Takamura) are still doing business at the old stand! I am trying to get to Peking to place this before our Minister there, and ask that he communicate the facts in an official manner to the Spanish Minister. That is one thing, but the most effective would be the concerted action of the Producers of America, in refusing to furnish their product to any exhibitor who persists in showing pirated film after they have been warned. They must have film, and if their source of supply is cut off they can't operate. The mere presence of Boyle in Shanghai has had a deterrent effect, and when I have clipped the wings of Ramos and Goldenberg I will feel that we have made the Far East safe for the American producer. I shall leave tomorrow for Shanghai.

May 15th, 1923.

Mr. Abrams,

They are fighting around Mukden, but if I can't get through to Peking that way I shall go to Shanghai first, and then up from Nanking to Peking by train. We are making our first showing of "Way Down East" at the Isis Theatre, Shanghai, May 22nd, and I would like to slip in there without letting Boyle know that I am coming.

I collected $(Gold)5,000 from Kato on account of first showing of "Way Down East". This I had to deposit with the Court, where it must remain till July 8th. I shall try and get another $5,000 out of Kato and his associates tomorrow, on account of the other cities, which I will bank pending the arrival of your wire answering my questions re- first runs at other cities. Boyle wires that he has banked some money in Shanghai, but notwithstanding my letter of instruction and wire, has not advised me of the amount. When he is through in Shanghai I shall bring him back to Tokyio and keep him here to work up our exchange. When I go to India in the Autumn I want a man like Pierson (of the Griffith office) and a corking good exchange man. Both must be men who do not drink at all. Pierson and Boyle will do for Japan, but I may be compelled to send Boyle back to America.

How shall I handle the Miyaoka payment? I gave him a retainer of ¥1,000.00, and tomorrow am giving him ¥2,500.00 on account. How do you want this charged, or will you want to send the cheque from your office and then charge it proportionately to all the producers.

I amenclosing herewith copy of Memorandum of Agreement signed by us with Takamura, Kato and Sudo in accordance with an agreement arrived at between them and ourselves.

Likewise a letter from Dr. Miyaoka and detailed bill covering his services. I would be glad if you will notify me if you are paying the balance of this money into the bank as per Dr. Miyaoka's letter, or whether you wish me to pay this here.

I am cabling today asking for print of "Orphans of the Storm" as soon as it is possible to let us have it; likewise for 800,000 Globe tickets (Roll) which I will sell to the theatres with whom we make our arrangement at cost to us including shipping, landing charges and duty. Would also be glad to have a lot of stuff for publicity as well as small photos with autograph of stars, which of course can be a reproduction, for dustribution to patrons of the theatre.

Will leave tomorrow morning early for Moja and Shanghai and will cable you regarding the developments there.

With best wishes,
Yours very sincerely,

George Mooser(Signed)

Perhaps Pierson can buy us a lot of discarded roll tickets-Lots of them Billboard usually carries their ads.

GM:Cs
Encl.

COPY

Itemized Statement of Service

MEMORANDUM

George A. Mooser, Esquire,
United Artists Corporation,
Tokyo.

Mr. T. Miyaoka, Attorney and Counsellor at Law.

DUPLICATE

Tokyo.....May.13th..1922.

Date.	Items.	
	re Protection of films against piracy in Japan	
	(Services rendered from April 20th to May 13th 1922.)	
1922 April 20th	Mr. Mooser and Mr. Mishima conferred with Mr. T. Miyaoka	Hour 3/4
" 21st	Mr. Mooser accompanied by Mr. Yahei Kato and Mr. K. Mukaeda conferred with Mr. T. Miyaoka.....	1
" 22nd	Mr. Mooser, Mr. Kato, Mr. Mukaeda and Mr. Kushibiki conferred with Mr. T. Miyaoka and his associate Mr. R. Harada.....	4
" "	Mr. T. Miyaoka drafted for Mr. Mooser and despatched a telegram to Unartisco, New York	1
" "	Mr. T. Miyaoka drafted Mr. Mooser's letter to Dr. Kado Hara.....	½
" "	Mr. T. Miyaoka received press book, photos, etc., from Dr. Kado Hara.....	
" 24th	Mr. Mooser conferred with Mr. T. Miyaoka.....	1
" 25th	Mr. T. Miyaoka wrote two long reports to Mr. Dennis F. O'Brien, New York City.....	3
" 27th	Mr. Mooser conferred with Mr. T. Miyaoka.....	½
" 27th	Mr. T. Miyaoka wrote a letter to Mr. O'Brien.....	1
" 29th	Mr. Mooser, Mr. Kato and Mr. Mukaeda conferred with Mr. T. Miyaoka,.....	2½

Date.		Items.	Hours.
	1922.		
May	1st	Mr. Mooser, Mr. Kato, Mr. Iwado and Mr Makeada conferred with Mr. T. Miyaoka.....	1
"	"	Mr. Mooser and Mr. Kato conferred with Mr. T. Miyaoka.	1
"	2nd	Mr. Mooser conferred with Mr. T. Miyaoka...	1
"	"	Mr. Kato conferred with Mr. T. Miyaoka.....	½
"	"	Mr. T. Miyaoka's assistants translated the Power of Attorney running from United Artists Corporation to Mr. Mooser and United States Ambassador Warren's Certificate issued upon request of Mr. Mooser.....	3
"	"	Mr. Tamai (Mr. Miyaoka's assistant lawyer) went to the American Embassy to obtain the Embassy's authentication to copies of the Power of Attorney mentioned above.....	2
"	3rd	Mr. Mooser and Mr. Kato conferred with Mr. T Hiyaoka and Mr. Harada.....	4
"	4th	Mr. Kato and Mr. Mooser conferred with Mr. T. Miyaoka.....	2½
"	"	Mr. T. Miyaoka, Mr. R Harada and others associates file in the civil Department of the Tokyo District Court an Action at Law against Hanjiro Sudo praying for the confirmation of the right of authorship of "WAY DOWN EAST" in Unartisco, and also praying for permanent injunction against Mr. Sudo.....	6
"	"	Mr. T. Miyaoka, Mr. R. Harada and associates file an application asking for the issue of a provisional injunction against the presentation of the said film at Nihonkan, Asakusa, commencing on May 4th, 1922, and praying for provisional seizure of the films in question.	
"	"	Mr. R. Harada and Mr. K. Tamai saw Judge Mibuchi, the President of the Second Civil Department of the Tokyo District Court, in his chambers and laid before him the facts of the case until the Judge became convinced that Unartisco had established a prima facie case. Thus the writ of provisional injunction was issued by him against H. Sudo the defendant.	

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

COPY

Date.	Items.	hours.
1922 May 4th	Mr. T. Miyaoka, Mr.R. Harada and associates file in the Criminal Department of the Tokyo District Court a criminal complaint against Haruo Takamura who had imported duped films of D.W. Griffith's "WAY DOWN EAST".	
" "	Mr. Fumiki Miyaoka and Mr. K. Tamai went to the police station of Kisakata, Asakusa ward, Tokyo, to ask the authorities not to permit the transfer of the right to hold the exhibition at Nihonkan, should such an application be filed by Sudo and a nominal transferee. Such an application had been filed, and the police station after obtaining instructions from the Metropolitan Board of Police held, such applicantion in abeyance.	3
" "	Mr. Miyakoa wrote a letter to Mr. D. J. O'Brien	
" "	Mr. Tamai went to the Bailiff's Office of the Tokyo Local Court to have them accompany him to Nihonkan, Asakusa, to executethe writ of injunction and attachment of the duped film.....	3
" "	Mr. Mooser conferred with Mr.T. Miyaoka.....	½
" 6th	Mr. Mooser Mr. Kato and Mr. Kushibiki conferred with Mr. T. Miyaoka and Mr. Harada.....	3
" "	Mr. R. Harada went to the Procuarator's Office of the Tokyo District Court to obtain a hearing of our criminal complaint against H. Takamura, but was unable to obtain a hearing.	
" "	Mr. T Miyaoka accompanied by Mr. Mooser went to the American Embassy to lay before the Councillor of Embassy the situation created by Mr. Harada's apparent inability to obtain a hearing, and caused diplomatic action to be taken.	
" 8th	Under instructions from Ambassador Warren the Counsellor of Embassy Mr. Wilson took the matter up with the Vice-Minister for Foreign Affairs who in turn took the matter up with the Vice-Minister of Justice which resulted in appropriate instructions being given to the Chief Procurator of the Tokyo District Court.	
" 8th	Mr. Harada and Mr. Fumiki Miyaoka wentoto the Tokyo District Court in the morning to make it	

COPY

T. Miyaoka, Tokyo. Statement of Account Continued Date. 13/9/33. Sheet No. 4.

Date.		Items.	hours.
1933. May	8th	absolutely secure that no order rescinding or suspending the writ of injunction may be issued at the instance of the defendant.	
"	"	Mr. T. Miyaoka and Mr. Harada went to the Public Procurator's Office to see Mr. Kanayama, the Deputy Chief Procurator of the Tokyo District Court to lay before him the facts of the case. That Procurator had been properly advised by the Department of Justice and gave Mr. Miyaoka and Mr. Harada a very satisfactory interview.	
"	"	Mr. Mooser, Mr. Kato and Mr. Pierson conferred with Mr. T. Miyaoka and Mr. Harada.....	1
"	9th	Mr. Mooser, Mr. Pierson and Mr. Kato conferred with Mr. T. Miyaoka.....	½
"	"	Mr. T. Miyaoka accompanied by Mr. Harada and Mr. Mooser to the Public Procurators' Office and assisted Procurator Shimidzu to conduct a personal examination of Mr. Mooser as the accuser of Haruo Takamura. Mr. Miyaoka himself acted as the interpreter at the special request of the Procurator, and corrected the precis of examination before it was signed by Mr. Mooser. The other associates of Mr. Miyaoka also participated in the proceedings.	3
"	"	Mr. Takamura and his attorneys conferred with Mr. Miyaoka and Mr. Harada. Mr. Mooser, Mr. Pierson, Mr. Kato and the two brothers Takamura were also present.....A The conditions of compromise were practically agreed upon.	4
"	10th	Mr. T Miyaoka drew up a memorandum of compromise in English.....	6
"	11th	Mr. T. Miyaoka sent the draft of compromise to Mr. Mooser.....	
"	12th	Mr. T. Miyaoka made the Japanese version of the said Memorandum of Compromise.....	6

Date.	Items.
May 12th	Engrossed the said memorandum of compromise both in English and Japanese in 5 copies ready for signature.
" 13th	The five parties personally or by representatives assembled at Mr. Miyaoka 's office and Mr. Miyaoka superintended their signing.

COPY

MEMORANDUM

United Artists Corporation,

New York City, N.Y.

In account with Mr. T. Miyaoka, Attorney and Counsellor at Law,

Tokyo, ...May 13th, 1922, ...

Date.	Account	
	re Protection films against piracy in Japan.	
	Debit of the United Artists Corporation.	
	1. Fee Account.	
1922 April 20th to May 3rd	1) Preliminary consultation and Mr. T. Miyaoka's opinion before any action at law was instituted...	¥ 2,000.00
May 4th	2) To fee for civil action United Artists Corporation vs. Sudo Hanjiro to obtain the confirmation of the rights of authorship in "Way Down East" vested in the United Artists Corporation and permanent injunction against Sudo...	2,000.00
May 4th	3) To fee in the urgent application for the issue of the writ of provisional injunction against the presentation by Sudo Hanjiro of the duped film "Way Down East" at Nihonkan, Asakusa ward commencing on May 4th 1922...	2,000.00
May 4th	4) To fee in criminal prosecution against Haruo Takamura for piracy of the United Artists Corporation's authorship right in D.W. Griffith(s "Way Down East "... ...	2,000.00
May 9th to May 13th	5) Negotiation for compromise and drafting its memorandum...	2,000.00
	Total ¥	10,000.00

COPY

Date.	Items.	
	11. Cost.	
April 22nd.	1) Cost of telegram from Mooser to United Artists Corporation, 19 words... ..	¥ 33.11
May 2nd.	2) Fee Paid American Embassy for authentication of the copies of the Power of Attorney running from United Artists Corporation to Mr. Mooser...	4.00
May 4th.	3) Court fee for the civil action in United Artists Corporation vs. Sudo Hanjiro...	105.00
"	4) Court fee in the application for the issue of the writ of provisional injunction against Sudo Hanjiro and provisional seizure of duped film...	.40
"	5) Bailiff's fee for the execution of the writ of injunction on Sudo...	10.00
	Total	¥152.51
	Total cost and fee	¥ 10,152.51

1922 **Credit of the United Artists Corporation.**

April 22nd.	By amount paid Mr. T. Miyaoka as retaining fee for services to be rendered after April 20th, 1922...	¥1,000.00	
	Balance due to Mr. Miyaoka from United Artists Corporation...	Yen	9,152.51
May 15th	By further amount paid Mr. T. Miyaoka in account by Mr. George Mooser.	Yen	2,500.00
	Balance still remaining due.	Yen	6,652.51

This includes charges for the withdrawal of criminal prosecutionagainst H. Takamura and other work to be done inconnection with the civil case now pending against Sudo in the Tokyo District Court which will be finally disposed of approximately about July 8th, 1922.

COPY

From T. Miyoshi Date..... Sheet No..... to.....

MEMORANDUM OF AGREEMENT.

This agreement made in quintuplicate of which this is one this..thirteenth..day of May 1923 by and between Haruo TAKAMURA of No. 3 Hanadacho, Kanda, Tokyo, hereinafter referred to as H.TAKAMURA, party of the first part, SEIJI TAKAMURA, hereinafter referred to as S. TAKAMURA of Tokyo, party of the second part, HANJIRO SUDO of No. 7 Minami-Kajicho, Kyobashi-ku, Tokyo, hereinafter referred to as SUDO, party of the third part, YAHEI KATO of No.17 Hikawacho, Akasaka-ku, Tokyo, hereinafter referred to as KATO, party of the fourth part, and UNITED ARTISTS CORPORATION, a corporation organized and existing under the laws of the State of Delaware, United States of America, hereinafter referred to as UNARTISCO, by GEORGE A. MOOSER, a citizen of the United States of America, presently residing in Tokyo and Yokohama, party of the fifth part, WITNESSETH THAT;. . . . . .

WHEREAS on the fourth day of May 1922 UNARTISCO acting by its attorneys filed with the Procurators of the Tokyo District Court a criminal complaint against H. TAKAMURA for an act of infringement of the author's right vested in UNARTISCO in respect of a cinema film entitled "WAY DOWN EAST" and produced by DAVID WARK GRIFFITH;. . . . . .

WHEREAS on the same day, to wit the fourth day of May 1922 UNARTISCO instituted a civil action against SUDO in the Tokyo District Court praying for the confirmation of the fact that

the right of authorship in the said cinema film "WAY DOWN EAST" was and is vested in UNARTISCO and for the issue of a permanent injunction against presentation or exhibition by SUDO of the said film which he had obtained through another channel than UNARTISCO;.. .. ..

WHEREAS the said civil action is pending in Civil Departement No. 2 of the said District Court under Serial number Wa No. 1,621 of the 11th year of Taisho, and the case is set for a hearing on June 8th, 1922; .. ..

National Treasury by UNARTISCO to serve as the fund for the indemnification of loss in the event the final judgment is against UNARTISCO;. . . . . .

WHEREAS, the said writ of injunction was served on SUDO on the morning of May 5th, 1922, but the film in question was nowhere to be found, thus making the attachment of the article in question impossible in fact;. . . . . .

WHEREAS a contract for the leasing of the genuine film entitled "WAY DOWN EAST" by D.W.GRIFFITH had been entered into between KATO and UNARTISCO, whereby KATO was authorized to exhibit the film at such theatres as he might choose subject to the conditions stipulated in much contract;. . . . . .

WHEREAS H. TAKAMURA and S. TAKAMURA with a view to arriving at an amicable solution of the difficulty which had arisen in consequence of the importation into Japan by H. TAKAMURA of the said film which UNARTISCO claims to be piratical work or illegal, have on their own accord collected the different portions of the so-called piratical film from the different parties in whose possession they were found and deposited the same with Mr. T. Miyaoka, not in his capacity as the attorney for UNARTISCO, but as an impartial trustee pending the adjustment of the dispute and the final disposition to be made of such films in pursuance of an agreement to be arrived at between the parties;. . . . . .

NOW THEREFORE, the parties hereto for and in consideration of the promises, covenants and agreements from each to the other

now and hereafter moving have each with the other promised, covenanted and agreed, and do hereby with the other promise, covenant and agree as follows:-

1.- H. TAKAMURA undertakes to surrender and do hereby constructively surrender to UNARTISCO the cinema film entitled "WAY DOWN EAST" by DAVIS WARK GRIFFITH which H. TAKAMURA had imported into Japan and which he claims to be his absolute property having acquired full right of ownership therein from a party in Shanghai. H. TAKAMURA will not claim against UNARTISCO the payment of any price or compensation for the surrender of the said film, and he further undertakes to hold UNARTISCO harmless against the claim for indemhity or damage by any person, firm or corporation on account of the film in question, which UNARTISCO is authorized to dispose of in any manner it choses including immediate destruction thereof by fire or otherwise.

2.-H.TAKAMURA undertakes to furnish a duly accredited representative of UNARTISCO, particularly GEORGE A MOOSER, with all and every information in his possession relating to the acquisiton by him of the film entitled "WAY DOWN EAST" from a party in Shanghai, to deliver to such representative of UNARTISCO any and all correspondence, documents and papers in his possession relating to the negotiation leading to the acquisitbn by him of the said film "WAY DOWN EAST" or relating to the payment made of the purchase money, and generally to assist GEORGE A.

MEGGER or any other representative of UNARTISCO in every way in its endeavour to treat the illicit traffic of films conducted to the detriment of UNARTISCO's legitimate interest.

3.- KATO will not use or associate himself in any way with HANJIRO SUDO or DANJIRO OTA of Tokyo in whatever exhibition he may give of any of the films owned by or controlled by UNARTISCO which may be leased to him in pursuance of the agreement heretofore made or that may hereafter be made by him with UNARTISCO.

4.- As soon as this agreement is signed by the parties concerned, UNARTISCO undertakes to withdraw the criminal complaint which it has filed against H. TAKAMURA with the Public Procurators of Tokyo District Court.

5.- As soon as convenient after the siging of this memorandum of agreement KATO shall, in association with S. TAKAMURA proceed to exhibit the cinema film entitled "WAY DOWN EAST" produced by D.W. GRIFFITH and supplied by UNARTISCO at the cinema theatre "NIHONKAN" in Asakusa Park, Tokyo, and in proceeding to present such film to the public shall issue a public announcement by means of advertisement in daily papers and in other manner usual in the trade, of the fact that the genuine cinema film "WAY DOWN EAST" supplied by UNARTISCO will be presented to the public at NIHONKAN, and such announcement shall be issued in the joint names of KATO and S. TAKAMURA.

6.- In view of the fact that the attorney-at-law representing SUDO will be absent from Tokyo on and about June 8th, 1922, on which date the civil case Wa No. 1,681 of the 11th year of Taisho aforesaid is to be heard by the Tokyo District Court, UNARTISCO hereby undertakes that it will, acting through its attorneys-at-law give its consent to a motion for a postponement of the hearing set for the date named when the motion for postponement is duly presented to the Court by SUDO's attorney.

7.- SUDO hereby agrees that after one postponement of the hearing aforesaid, namely on the day to which the hearing of June 8th 1922 is adjourned his attorney shall make unequivocal admission in the open Court of the facts alleged by UNARTISCO in the plaintiff's statement of claim and allow the case to go to judgment by admission.

8.- Neither UNARTISCO nor KATO will make any claim on H. TAKAMURA, S. TAKAMURA or SUDO for the payment of any indemnity for damagesustained by UNARTISCO or by KATO in connection with any of the matters, things or circumstance relating to the presentation of the film entitled "WAY DOWN EAST" and imported by H. TAKAMURA from Shanghai as aforesaid; and au contrario neither H. TAKAMURA S. TAKAMURA, or SUDO will make any claim on UNARTISCO or KATO for the payment of any indemnity or compensation for damage, loss, worry or time spent in connection with the exhibition of the cinema film "WAY DOWN EAST" at NIHONKAN

or its suspension in obedience to the order of the Tokyo District Court, or in consequence of the presentation of cinema film "WAY DOWN EAST" by GRIFFITH by KATO under the contract with UNARTISCO. Each of the parties hereto agrees with all the rest of them that he will make no claim for compensation against any other party inconnection with any of the incidents arising out of the filing of the criminal complaint against H. TAKAMURA, the institution of the civil action by UNARTISCO against SUDO, or the filing of the application for the issue of a writ of provisional injunction and seizure of cinema films, and in so far as SUDO's cooperation may be needed in order to obtain the release of the deposit of TEN THOUSAND YEN (¥10,000.00) made by UNARTISCO SUDO undertakes to cooperate with the latter to obtain the repayment of the said sum from the National Treasury.

IN WHITNESS WHEREOF the parties have hereunto affixed their signature personally o r by their duly authorized representative at Tokyo, Japan the day and year first above written.

Witness at signing: HARUO TAKAMURA

Witness at signing: SEIJI TAKAMURA

Witness at signing: HANJIRO SUDO
By his attorney

Witness at signing: YAHEI KATO

Witness at signing: UNITED ARTISTS CORPORATION
By its representative

COPY

From T. Hiaoka Date..... Sheet No..... To.....

May 15th, 1922.

Mr. George A. Messer,
United Artists Corporation,
c/o Messrs. Sale & Fraser Ltd.,
Marunouchi, Tokyo.

Dear Sir:

Account.

A series of judicial and extra-Judicial action taken by me and my associates, upon your request, in connection with the prosecution of Haruo Takamura for piracy of D.W.Griffith's " Way Down East." and the presentation of the same by Sudo Hanjiro at Nihonkan, Asakusa, have now been brought practically to a successful termination. I therefore beg to submit to you herewith enclosed in duplicate copies my statement of account for cost and fee for services rendered and to be hereafter rendered in the case of civil case United Artists Corporation, vs. Sudo (Wa No. 1,621 of 1922) now pending before the Tokyo District Court , until its final disposition approximately about July 8th 1922. You have paid ma a sum of Yen 1,000.00 on April 22nd and a further sum of Yen 2,500.00 on May 15th 1922. on account of cost and as fee account.

According to the practice of the legal profession universally prevailing in this country, the client pays a lump sum in advance as initial payment for fee account, and stipulates for the payment of a much larger amount as contingent fee depending upon the result of the action taken. In a case of this

kind when one of the leading members of the Bar is retained, Yen 4,000.00 as initial fee and a further contingent fee of Yen 10,000.00 when complete victory has been obtained would be a fair charge. In my practice I have largley to deal with the affairs of American corporations and clients of other foreign nationalities, and it is sometimes askward to try to apply Japanese usage as my clients are in many cased not familiar with the prevailing usage of this country.

As the overhead expenses of this office is heavy and as in a rush work of this kind where large interest is at stake depending upon successful rush action, my legal associates and staff have to be compensated for at a rate which is out of all proportion to the number of hours they were compelled to work or to the amount of salary based on a work day of 9.00 A.M. to 4.00 P.M. While we were intensively occupied with the affairs of your corporation our services were requisitioned by a Japanese cinema film company of very good standing for prosecution of a cinema pirate and for the injunction of the exhibition of films alleged to be pirated work. We had to decline to take up that work as the matters placed by you in our hands called for speedy and uninterrupted action on our part. Having in view such considerations as these it seems to me that a flat charge of Yen 10,000.00 for the entire work including further service to be rendered in the case of United Artists Corporation vs. Sudo, Wa No. 1,621 of 1922) is on a conservative basis. As you have

already paid me Yen 3,500.00 in all, there remains Yen 6,652/51 to be further liquidated.

My statement of account is accompanied with a statement of services rendered in order that the nature of services rendered might be understood when these documents reach your New York Office. I beg that when theyhave approved these papers they will pay a sum of $3,300.00 U.S. currency to the Fifth Avenue, Office of the Guaranty Trust Company of New York to be placed to the credit of my account with that Bank. As the rate of exchange is now in favor of United States and against Japan, $3,300.00 will approximately amount to Yen 6,652.51.

You have now before you a prosecution to be undertaken against one Goldenberg in Shanghai who according to Sudo has sold the rights in the Griffith's "Way Down East" to Haruo Takamura. In that prosecution you will need not only the services of a firm of competent lawyers in Shanghai but a lawyer in Tokyo to cooperate with such a firm in bringing the prosecution to a successful conclusion. The charges for such services to be rendered or in any matter other than the case of Wa No. 1,621 of 1922 now pending in the Civil Department of the Tokyo District Court are not included in the accompanying statement of account. The ultimate result to be obtained will depend not only upon the ability, judgment and prestige of the lawyers to be retained by you in Shanghai, but on the successful cooperation of your lawyers, in Tokyo, of Messrs. O'Brien, Malevinsky & Driscoll in

New York as well as the authorities of the United States Government including not only the Registrar of Copyrights in Washington, D.C. but the diplomatic and consular representatives of the United States in Japan and China.

I enclose herewith my receipt for the sum of ¥2,500.00 which you have kindly paid me this morning in further account.

Yours faithfully,

(Signed) T. Miyaoka

Enclosures:

1) Statement of Account in duplicate.

2) Statement of services rendered in duplicate.

3) Receipt for Yen, 2,500.00

TM/TW

May 16th 1922.

ALBERT H. T. BAUMAN

To

G. T. DENNEEN, Dr.

- -

To services rendered in the matter of

Register & Tribune Company vs. D.W.Griffith

taking depositions, etc. - - - - - - - - - - - - $10.00

Received payment
5/19/22
G. T. Denneen

Thank You !!

LUCE'S PRESS CLIPPING BUREAU

NEW YORK
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9 BEACON STREET

CLIPPING FROM

N. J. Telegraph

Rehearsing Two Pictures.

Probably no one in the motion picture business works like D. W. Griffith. Mr. Griffith never makes any final arrangements until he has rehearsed his cast many times and tried various people in the same parts. He is now working on two separate pictures, one an original by some one in his company, and another taken from a well-known play. He has not yet decided which picture to make first and the interesting part is he will come to no decision until he has regarded each one of them. One company now being put through its course contains Carol Dempster, Mr. and Mrs. Herbert Sutch, Charles Mack, Kate Bruce and Porter Strong. Watch the next Griffith production for an ingenue. She is a Griffith discovery and the producer believes he has a find.

Form 4871

WESTERN UNION

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K-BAND AND ORCHESTRA MUSIC.

AGENCIES:
CHAS. H. DITSON & CO. NEW YORK.
LYON & HEALY, CHICAGO.

Mr Pesz Boston,

May 16, 1922

D. W. Griffith, Inc.,
1476 Broadway,
New York City

Gentlemen:

Our attention has been called to the fact that you have settled with Schirmer, Carl Fischer and Sam Fox Co. for use of their copyrights in one of your productions, and we will be perfectly satisfied if you will make a settlement with us for the use of AT DAWNING on the same terms.

Kindly let us hear from you at your convenience.

Yours truly,
OLIVER DITSON COMPANY
G. A. Woodman
Mgr.

CAW:MW

Box II
No. 5
" 28
" 51
" 89

MUSEUM OF MODERN ART FILM LIBRARY

67

LAW OFFICES
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407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

May 16, 1922.

Mr. Albert H.T.Banzhaf,
130 West 42nd Street,
New York City.

My dear Mr. Banzhaf:

In further reference to our recent correspondence in re JAVA HEAD, the present is to advise you that I have had a preliminary talk with Mr. Hergesheimer in regard to this matter and without prejudice as to the question of personal performance by Mr. Griffith, Mr. Hergesheimer will gladly accede to your request and give to Mr. Griffith that which you ask, to wit; a release from and cancellation of the time feature in the contract and rider which requires commencement of production on or before January 1, 1923. He is satisfied to waive this feature and simply requires completion of the production on or before January 1st, 1924.

He also instructs me to inquire of you at what figure Mr. Hergesheimer could re-purchase JAVA HEAD.

Yours very truly,

John Hemphill.

JH.L

102

NATHAN & SEMERAD

Executive Office
84 Fulton Street

FILM DIVISION
Office: 130 West 46th St.
Telephone Bryant 6660

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NEW YORK, N. Y. May 16th 1922.

Messrs. Banshaf & Pembleton,
130 West 42nd Street, New York.

Attn Mr. Banshaf

Gentlemen,

We acknowledge receipt of your letter of the 15th together with check for which we thank you.

We have sent the assignment which you returned to us, to Mr.J. Kahn, 66 Broadway and have requested him to draw same up with the changes you have made thereon.

With reference to the Negative of the "THE TWO ORPHANS" same was delivered to Messrs. D.W.Griffith Inc. for the attention of Mr.McCarthy, and if you will communicate with him you will find that he has the negative in his possession.

As soon as we receive the assignment from Mr.Kahn, in proper form we shall send same to you without any delay.

Very truly yours,
NATHAN & SEMERAD.

MN:D

ADDRESS ALL COMMUNICATIONS TO THE COMPANY

DIRECTORS:
LAWRENCE B. ELLIMAN
D. DE LANCEY JUSTICE
ROBERT A. BRANDIES
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New York May 16th, 1928.

Albert H. T. Banshaf, Esq.,
Messrs. Banshaf & Pembleton,
130 West 42nd Street, City.

Dear Sir:-

Replying to your letter of May 15th, and referring to our conversation at your office this morning regarding certain pieces of property located at Orienta Point, Mamaroneck, one of 28 acres with buildings and improvements thereon, and another of 30 acres, vacant, we understand that the asking price for sale of the former is $750,000, and the latter, $80,000.

We thank you for this consideration, and assure you of our best efforts.

Yours very truly,

Francis Weinkrems

For PEASE & ELLIMAN.

FW/H.

MEMORANDUM OF AGREEMENT, made in duplicate, (each executed copy to be regarded as an original for all purposes) and entered into this 16th day of May, A.D. 1928, by and between ARTHUR CAESAR, of 359 Clifton Place, Brooklyn, New York, hereinafter designated as MR. CAESAR, party of the first part, and ANTHONY PAUL KELLY, of the City, County and State of New York, hereinafter designated as MR. KELLY, party of the second part,

W I T N E S S E T H :

WHEREAS, MR CAESAR represents and warrants to MR.KELLY that he has originated and written, and is now the owner of an original story entitled "MAMMY'S BOY", and is desirous of selling to MR. KELLY the motion picture rights of said story for use in all parts of the world, for the consideration, and pursuant to the terms, conditions and provisions hereinafter set forth; and

WHEREAS, MR. KELLY is desirous of purchasing and acquiring from MR. CAESAR the motion picture rights of said story entitled "MAMMY'S BOY", originated and written by MR. CAESAR, for use in all parts of the world, for the consideration, and pursuant to the terms, conditions and provisions hereinafter set forth;

NOW, THEREFORE, for and in consideration of the premises and of the mutual promises and covenants herein contained , and for the further consideration of the sum of One Dollar, each to the other in hand paid, the receipt of which is hereby acknowledged, it is agreed by and between the parties hereto as follows:

Said MR. CAESAR does hereby transfer, set over and assign, and by these presents has transferred, set over and assigned to said MR. KELLY, and said MR. KELLY does hereby purchase and acquire, and by these presents has purchased and acquired from MR. CAESAR, the motion picture rights of the said story "HANEY'S BOY", originated and written by MR. CAESAR, for the sum of Fifteen hundred dollars ($1500.) to be paid in the following manner by MR. KELLY to MR. CAESAR:

~~Threeeeeeeee~~
Two hundred twenty-five Dollars ($225.00) upon the signing and executed of this agreement;

Twelve hundred seventy-five ($1275.) Dollars when MR. KELLY sells his story or the motion picture scenario that MR. KELLY may write or cause to be written based upon said story;

TO HAVE AND TO HOLD said motion picture rights of said literary composition or story unto the said MR. KELLY, his legal representatives and assigns.

MR. CAESAR does hereby deliver upon the execution of this agreement a completed manuscript of the aforesaid story unto MR. KELLY, and does hereby represent and warrant that the aforesaid story has been originated by him and that he will warrant and defend his title to the same and the motion picture rights granted to MR. KELLY , pursuant to this agreement, against all persons or corporations.

MR. CAESAR agrees that MR. KELLY shall have the right to cause to be published a story based upon the scenario of said motion picture or upon said motion picture for advertising purposes, as is usual and customary, in the various newspapers and trade journal in the exploitation and advertising of said motion picture.

MR. CAESAR reserves all other rights in and to the aforesaid literary composition.

MR. KELLY agrees that he will cause to have inserted in his contract that he may enter into relative to the production, exploitation and turning to account of a motion picture based upon the scenario that is written from said literary composition, the following provision:

"That all advertising used by the owner of the motion picture based upon said story and scenario in the exploiting and turning to account of said motion picture, shall contain the following:

"BASED UPON THE ORIGINAL STORY
'MAMMY'S BOY'
By
ARTHUR CAESAR

or words of similar import.

MR. CAESAR does authorise and empower MR. KELLY or any person or persons he may authorise and empower, to procure copyrights of the scenario he may write or cause to be written and the motion pictures that are produced based upon said literary composition in the name of such person or persons as MR. KELLY may designate.

MR. KELLY agrees to proceed, with reasonabl dispatch, to write or cause to be written a scenario for motion picture purposes based upon said literary composition, and use reasonable effort in marketing the same, and agrees to inform, in writing, MR. CAESAR when and to whom he has sold the motion picture rights of theaforesaid scenario.

MR. CAESAR agrees to cause to be copyrighted the aforesaid literary composition as soon as it is published, and to notify MR. KELLY of its publication, and to reserve from any contract that he may enter into relative to the use of the aforesaid literary composition or story for any purpose whatsoever, the motion picture rights herein granted to MR. KELLY as aforesaid; and further agrees to execute whatever documents may be necessary to assign the motion picture right s of the literary composition or story, so duly copyrighted, to MR. KELLY upon his written request.

This contract is binding upon the parties hereto, their heirs, legal representatives and assigns.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals the day and year first above written.

ARTHUR CAESAR (L.S.)

ANTHONY PAUL KELLY (L.S.)

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To DEFERRED RATE. May 17 1945 19

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DAN SHAF

The sender will please read the conditions on back and sign name and address thereon for reference.

The Postal Company's system reaches all important points in the United States and British America, and via Commercial Cables, all the world.

May 17th 1922.

Mr. John Hemphill,
407 Lafayette Building,
N.E.Cor. 5th & Chestnut Sts.,
Philadelphia, Pa.

Dear Mr. Hemphill:

Beg to aknowledge receipt of your favor of the 16th inst. and am pleasted to note that Mr. Hergesheimer has acceded to our request that if the Corporation sells "Java Head" that the time in which to commence actual work on production be extended beyond January 1st 1923, provided, however, that the production be completed on or before January 1st 1924.

Your letter undoubtedly crossed mine of the 15th wherein I enclosed proposed assignment to the Famous Players-Lasky Corporation and assignment and consent for Mr. Hergesheimer to sign, the latter being for the purpose of completing the chain of title which the Famous Players-Lasky have requested.

With reference to your request, at what figure we would resell "Java Head" to Mr. Hergesheimer, I am pleased to state that altho the corporation has been offered $11,000. by the Famous Players-Lasky Corporation, the Griffith Company will resell the same to Mr. Hergesheimer for $10,000. cash, which is the amount, as you know, we paid Mr. Hergesheimer therefor.

We are making this concession to Mr. Hergesheimer because of Mr. Griffith's high esteem which he holds for Mr. Hergesheimer and his work. If Mr. Hergesheimer wishes to repurchase, kindly advise me at once so that we may discontinue negotiations with the Famous Players and if Mr. Hergesheimer does not wish to repurchase, also please have him sign the proposed assignment and consent which we have forwarded to you as aforesaid in order that the matter may be closed at the earliest possible date.

Thanking you for your courtesy in this matter, I remain

Very truly yours,

AHTB:MD

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRKIL
HAZLETON MIRKIL, JR.
JOHN HEMPHILL
C. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

May 17, 1922.

Mr. Albert H.T. Banzhaf,
130 West 42d Street,
New York City.

My dear Mr. Banzhaf:

I have for acknowledgment your letter of May 15th with enclosures and thank you for same.

Mr. Hergesheimer has been back after a four months' trip but a few days and was so pressed with matters requiring his attention that I have been unable to take up with him this situation except in a superficial way. I think the best thing to be done under the circumstances is for him to see you when next he goes to New York which I think will be to-morrow or the day following. Therefore, I will this evening send him your letter with enclosures and ask him to get in direct communication with you.

Yours very truly,

John Hemphill.

JH.L

ENCLOSURE
N° 521

THEODORE GODDARD & CO.

10, Serjeants Inn,
Temple,
London, E.C.4.

Wedy. 17th May 1933.

Dear Guedalla,

"ORPHANS IN THE STORM"

I think you were engaged in the recent litigation over this film. F. B. O. are proposing to purchase it from Worlds Master Productions Ltd.

Would you be good enough to let me know if the effect of the Order made in the proceedings was to give these people full right to deal with the film in this country. Please forgive my troubling you.

Yours sincerely,

J. THEODORE GODDARD

F. M. Guedalla, Esq.,
Messrs Guedalla Jacobson & Spyer,
Winchester House,
Old Broad Street,
E.C.

102 — 1

May 17th 1922

Mr. F. S. Cuddalla,
Winchester House,
Old Broad Street,
London, E.C. 2.

Dear Sir:-

I delayed answering your letter of the 7th ult. owing to the fact that I was to the West Coast when it arrived, and on my return I deemed it advisable to await Mr. Griffith's return from abroad to see where there was any further information before writing you.

The Griffith Corporation has purchased from Fox the negative and a print and all rights to "THE TWO ORPHANS" for the entire world, including the Neville ~~rights. We should~~, therefore, procure from his solicitors copy of the print together with any manuscripts they may have in connection with the Motion Picture rights. We have not as yet received the final assignments from Fox, but as soon as I do I will forward complete copies thereof to you for recording in England.

In reference to your request that we forward to you L. 600 on account of associate counsel fees and disbursements, beg to advise that I believe the simpler way to pay this is to have Mr. Berman give you a check for this amount and charge the same to D. W. Griffith, Inc., account with the Allied Artists, and I am therefore this day writing Mr. Berman requesting him so to do.

I trust that when it comes to completing your bill in the matter, that you will give due consideration to the unfortunate predicament in which we found ourselves in this copyright affair and the great expense to which the Griffith Corporation has been put in settling the same. The whole matter, of course, is still a very sore spot, and we are trying to forget it as quickly as possible.

I have also written Mr. Berman giving him authority to pay you for disbursements in connection with "WAY DOWN EAST" the sum of L.29. 3. 10, and charges L.76. 15. 0.

Very truly yours,

AHTB:R

Office of the Secretary
1500 East 42nd Street
New York, N. Y.

May 17th 1928

Allied Artists Corp., Ltd.,
86 Wardour St.,
London, W.1., England.

Dear Mr. Berman; Attention Mr. Berman

In March last I received a communication from Mr. O'Brien, stating that Guedalla, Jacobson & Speyer had submitted a bill for disbursements and charges against "WAY DOWN EAST" which were properly chargeable to this Corporation. Will you kindly procure a statement thereof from this firm, and I hereby authorize you to pay to said firm for disbursements the sum of L.29. 3. 10. and charges L.76. 15. 0., and charge the same against the account of this corporation.

I am also writing today to Mr. Guedalla relative to costs and charges arising out of the litigation in the matter of "THE TWO ORPHANS" and in order that this corporation will not be compelled to forward the funds from this Country, I hereby further authorize you to pay to Guedalla, Jacobson & Speyer an additional sum of L.600 on account of services and disbursements, and charge same to the account of this corporation.

Will you kindly procure receipted bills in duplicate for these amounts, one of which you may keep for your vouchers, and forward a copy to me?

Thanking you for your courtesy in this matter, I remain

Very truly yours,

AHTB:R

Secretary

In consideration of One Dollar, the receipt of which is hereby acknowledged, we hereby assign to D.W. Griffith, Inc., a Maryland corporation, having an office at No. 1476 Broadway, New York, all our right, title and interest in and to the Photoplay, "The Two Orphans" based upon the novel of Ennery and Corman, Scenario by Robert Stark, the exclusive rights to which covering the entire world outside of the German provinces of Rhineland and Westphalia were sold to us in Berlin by the owners of the Photoplays, Westfalia Monopol S. Schonfeld on the 12th day of July, 1921 by a contract, copy of which is herewith attached, together with the negative and one print of said photoplay.

This assignment is made by the undersigned with the distinct understanding that there shall be no recourse against them by the assignee by reason of any failure or defect or limitation of title to the photoplay in the assignors at the time of this assignment. The undersigned, however, represent that there has been no encumbrance or limitation of title to the photoplay by reason of any act on their part or their authorized agents.

IN WITNESS WHEREOF, we have subscribed our names and affixed our seals this 17th day of May, 1922.

NATHAN & SEMERAD

By Max Nathan

STATE AND COUNTY OF NEW YORK:SS.

On this 17th day of May, 1922, appeared before me Max Nathan to me known and known to me to be the person described in the foregoing, who being by me duly sworn deposed and said that he is a member of the co-partners of Nathan & Semerad, consisting of Max Nathan and Rudolf W. Semerad; that he executed the above assignment on behalf of the copartnership and that he had the power to so execute the same.

Commissioner of Deeds, City of New York
Residing in N. Y. County
New York County Clerk's No. 18
New York County Register's No. 22,096
Commission Expires May 25, 1922

Mark Fl gar
Comm. of Deeds

NAWHAN & SEMERAD

to

D. W. GRIFFITH, INC.

ASSIGNMENT.

KAHN & ZORN
66 BROADWAY
NEW YORK

(C O P Y)

D. W. GRIFFITH, INC.

May 17, 1921.

United Artists Corporation,
729 Seventh Avenue,
New York.

Attention: Mr. Abrams.

Dear Mr. Abrams:-

I took up the matter about "Way Down East" being released in the Orient with Mr. Griffith. He has no recollection and emphatically says that he gave no one any instructions, whatever, about releasing "East" in the Orient. I had Mr. Banzhaf on the 'phone and he knows of no definite instructions that have ever been given. However he did say that, owing to the fact that it was claimed that "East" was pirated in the Orient, he might have suggested that the United Artists get the print and release it, but in the future, I wish you would please be careful and not make any arrangements for the release of any of our pictures in the foreign market without having written instructions from either Mr. Griffith or myself. For your information, Mr. Griffith is very emphatic about "Orphans of the Storm", as we do not want that released in the Orient until we definitely decide just what we want to do, so do not make any arrangements for "Orphans."

Yours very truly,

D. W. GRIFFITH, INC.

(sgd) Albert L. Grey

Vice President.

ALG/W

Steadler property

May 17th 1928.

Messrs. Pease & Elliman, Inc.
540 Maidson Avenue,
New York City. Att. Mr. Weinheimer.

Dear Sir:

In reply to your favor of the 16th inst. realtive to the parcels at Orienta Point, the one consisting of 28 acres and the other 30 acres, beg to advise that you are in error as to the figures therein quoted.

The asking price for the former, generally known as the Flagler piece, is $800,000. and the asking price for the latter, formerly known as the Crawford piece, is $60,000.

Any further information you may desire at any time, I would be pleased to give you the same.

Very truly yours,

AH:TB:MD

May 17th 1926

Parrish, Cohen, Guthrie & Watters,
Register & Tribune Building,
Des Moines, Iowa.

Re: Register & Tribune Co.
vs.
Griffith

Gentlemen:

I am enclosing herewith copy of depositions taken in the above entitled action, the original of which together with notary certificates was forwarded to the Clerk of the Municipal Court of the City of Des Moines on the 15th inst.

Please follow this matter up and have it pushedto an early conclusion.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CHARLES J. CAMPBELL

FRANK G. G. BOLAND

CAMPBELL & BOLAND
COUNSELLORS AT LAW
CANADIAN PACIFIC BUILDING
342 MADISON AVENUE
NEW YORK

TELEPHONES VANDERBILT 0000-0000

HOTEL BROKERAGE DEPARTMENT
C. C. RUFF, MANAGER

1 X

May 18th, 1922.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Sir:

Mr. Boland received your letter of the 15th inst. and requested me to take up the matter of the property at Larchmont with you.

It seems to me that the plot referred to would make an excellent one for hotel purposes, and if you will be good enough to send me every possible detail, I would be glad to bring the proposition before certain interests that might be in the market for something of this sort.

Trusting that I may hear from you at an early date, I am

Yours very truly,

C. C. Ruff

C.C.R.
S.A.

Ordinary Business Corporations 1922

Annapolis, Md. MAY 18 1922 107

J. G. Epping, Treas.,

D.W. Griffith, Inc.,

1476 Broadway, New York, N.Y.

To the STATE OF MARYLAND, Dr.

This bill payable when rendered
Interest after October Fine
Penalty after November Fine

ASSESSMENT	TAX	
Capital as of January 1, 1922 subject to franchise tax $ 42,669,500	1400	00
Tangible personal property - $ _____ @ 35 cents per $100		
Interest		
Penalty - 10%		
Penalty for failure to file schedule within [illegible] days as required by law		
TOTAL		

Proof ..... Ve. No. 10199
Account: Tax "State of Maryland"
Checked: Paid by Check 1123
O. K. [illegible]

9

Voucher

Make checks payable to TREASURER OF MARYLAND and return bill.

[illegible]

18th [illegible] 1922.

J. Theodore Goddard, Esqre.,
10, Serjeants' Inn,
Temple, E.C.4.

Dear Goddard,

"ORPHANS OF THE STORM"

I assume that you have before you the Agreement between D. W. Griffith Inc. and Mr Wertheimer of the 30th September 1921.

On the 30th March, Mr Banzhaf, the American Counsel for D. W. Griffith Inc., in cabling to me the settlement of the terms between the Fox Film Co. and D. W. Griffith Inc. stated that Mr Wertheimer must not sell any of his interests in the contract without first obtaining the consent of D. W. Griffith Inc., which, I take it, means obtaining the personal assent of Mr D. W. Griffith, but anyhow, as far as the Agreement goes, you will notice that it is between the American Corporation and Mr Wertheimer personally.

You will bear in mind that under the 6th Clause, D. W. Griffith Inc. are entitled to 50% of the profits to be ascertained in terms of the contract. The contract contemplates that Mr Wertheimer will be his own distributor, and will contract direct with distributors or with theatres.

I see no clause in the Agreement which permits Mr

Wertheimer to sell his rights to F.B.O., or indeed, to have any kind of contract with F.B.O., nor do I understand where the World Master Productions Ltd. comes into the affair.

On behalf of Mr Griffith, I should have to stipulate that in any contract, even entered into with his permission, his full rights and percentages are properly protected. The Agreement of the 30th September 1921 is one absolutely personal to Mr Wertheimer.

As you may know, we at present have, with great reluctance, had to issue a Writ against Mr Wertheimer because of a contract he entered into with F.B.O. connected with "Blind Husbands", where Mr Wertheimer, rightly or wrongly, differs in his construction of the Agreement from my clients, the Universal Film Manufacturing Co.

I think it, therefore, just as well to add quite plainly in this connection that Mr Banzhaf has emphasized to me that Mr Wertheimer is not to part with his interests without the consent of D. W. Griffith Inc.

I myself showed Mr Wertheimer this cablegram on the day it was actually received by me. I also told Mr Griffith's brother, Mr Grey, about the matter, and he concurred.

With regard to the recent proceedings, the Fox Film Co. was endeavouring to injunct D. W. Griffith Inc. and Mr Wertheimer from performing or exhibiting "Orphans of the Storm" in this country. In the view of various Counsel and myself, we think the Fox Film Co. would have failed, but there were complications

LIBRARY

with regard to copyright in other countries.

I have not been informed of the details of the settlement but I am given to understand that D. W. Griffith Inc has purchased the copyright of the Fox Film Co., whatever it was, in all the various countries, and anyhow the Fox Film Co. has submitted to an Order withdrawing its application for an injunction, on terms of each party paying his or its own costs.

There is no longer any question of the Fox Film Co. attempting to injunct my clients or Mr Wertheimer in this country. Moreover, although I have not seen the document, whatever rights the Fox Film Co. have to other versions of the story for film purposes, I am pretty sure that they have been entirely made over to D. W. Griffith Inc., but, in writing this to you, you will quite understand that I am writing without prejudice and free from all responsibility.

I hope I have made the situation quite clear to you.

Believe me,

Yours sincerely,

BVG
GUERALLA, JACOBSON & SPYER.
SOLICITORS.
Gueralla & Jacobson | Spyer & Sons
C. M. Gueralla.
B. J. Jacobson, O.B.E.
C. S. Guerallo.

TELEGRAMS: GUERALLA, STRAND, LONDON
CABLEGRAMS: GUERALLA, LONDON
TELEPHONES [illegible] LONDON WALL.

GNGS!

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

18th May, 1923.

Albert H. J. Banshaf, Esqre.,
130, West 42nd Street,
NEW YORK. U.S.A.

My dear Mr Banshaf,

"ORPHANS OF THE STORM"

Herewith I beg to enclose copy letter from Mr Goddard, the Solicitor for the Film Booking Offices Ltd., written to me as of yesterday's date, and copy of my reply, as of today's date.

I trust you will approve of the nature and contents of my reply.

Believe me,

Yours sincerely,

B M Lindalla

Form 1201

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check number of a message, this is a telegram. Otherwise the character to be transmitted is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check number of a message, this is a telegram. Otherwise the character to be transmitted is indicated by the symbol appearing after the check.

RECEIVED AT

1950 BROADWAY, N.Y.
BRYANT 8497

1922 MAY 19 AM 9 24

TIME OF ACCEPTANCE OF THIS MESSAGE IS EASTERN STANDARD TIME

9P 910

AF PHILADELPHIA PENN 9A MAY 19 1922

ALBERT H T BANZHAF L 908

130 WEST 42 ST NEWYORKNY

HERGESHEIMER WILL PHONE OR SEE YOU POSSIBLY TODAY CERTAINLY TOMORROW

JOHN HEMPHILL

911A

United Artists Corporation
729 Seventh Avenue
New York

Address all mail to the President

May 19, 1922

Mr. A. H. T. Banshaf,
New York, N.Y.

My dear Mr. Banshaf:-

Enclosed you will find copy of letter which I have received from Grey, and over which I have been worrying greatly.

In the majority of foreign countries, in order to make it at all profitable to operate branch offices, it is necessary to have considerable more Product than we have at present. In view of this situation, you can readily understand what it means for us not to have the Griffith Productions in all countries. It places us in a precarious position and our overhead will be tremendous under these circumstances.

Mr. Griffith subscribed to our opening branches in all foreign countries, as you know, and in view of this, I should appreciate it greatly if you would personally write Mr. Griffith and find out just what he intends doing regarding this matter.

With best wishes, I am

Sincerely,

Hiram Abrams
PRESIDENT

AR

NATHAN & SEMERAD

Executive Office
51 Fulton Street

FILM DIVISION
Office: 130 West 46th St.
TELEPHONE BRYANT 6880

Cable Address:
"NATSEMRAD, NEWYORK"

Codes Used:
A B C 5th Edition
Liebers
Bentley's
Western Union

NEW YORK, N. Y. May 19th 1922.

Banahaf & Pembleton,

130 West 42nd Street,

New York.

Gentlemen,

Referring again to your letter of the 15th inst. we are enclosing herewith assignment as per your request. The assignment has been drawn up in accordance with the copy which you returned to us with certain changes thereon.

We trust you will find the enclosed assignment in order. If there is anything further you would like to have done in connection with same, kindly advise us.

Very truly yours,
NATHAN & SEMERAD.

M. Nathan

MN:D

The Allied Artists Corporation, Ltd.
46-48, Wardour Street,
London, W.1.

19 May, 1922.

A. L. GREY, Esq.,
D.W. Griffith (Inc.)
303, Longacre Buildings,
New York.
N.Y. U.S.A.

Dear Mr. Grey,

Your cable of May 17th received and contents noted. Return visits for East have already been booked for Glasgow and Liverpool to Moss Empires, and Portsmouth to Peter Davey, on a rental which will work out at about same terms as a road show would. These were booked before receiving your cable, and I understand that Manning sent you particulars of terms, etc..

There seems to be no action at all with regard to East at the office. They have a list of prices that they should get from the principal towns. It seems to me that they are holding off for some reason or other. In regard to the smaller cities, such as Exeter, Torquay, etc., I would suggest that a road show be lined up and a tour booked, commencing late August. It may be difficult to get anything like the

price we want from these towns. The only way to get it seems to me to be on sharing terms. If it is possible to get the rental we want from any of these places, then, of course, we could take it just the same. It would not mean a big organisation for this, as it would only be necessary to have a musical director, manager, advance man, operators and stage manager. I should like to have your views with regard to this matter, as it would be absolutely necessary to start lining up a tour without further delay, if you are agreeable.

The Moss Empires are most anxious for us to go into the Empire Theatre, Edinburgh.. This, as you know, was promised to them and contract sent them but I managed to get it back from them unsigned. The date is some time in the autumn and I ~~will~~ would strongly advise playing this date with them, if it is at all possible. I do not mean that the Company and equipment should go to Edinburgh from London but that some towns could be booked to fit in with this date, working up to Edinburgh and then working back to London, on sharing terms.

I shall be glad if you will let me have these particulars at your earliest convenience.

With kindest regards,

Very sincerely yours,

Walter Gifford

price we want from these towns. The only way to get it seems to me to be on sharing terms. If it is possible to get the rental we want from any of these places, then, of course, we would take it just the same. It would not mean a big organisation for this, as it would only be necessary to have a musical director, manager, advance man, operators and stage manager. I should like to have your views with regard to this matter, as it would be absolutely necessary to start lining up a tour without further delay, if you are agreeable.

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I shall be glad if you will let me have these particulars at your earliest convenience.

With kindest regards,

Very sincerely yours,

D. W. Griffith

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

May 20th 1922

Messrs. Nathan & Semerad,
61 Fulton Street,
New York City.

Gentlemen:

I acknowledge receipt of assignment executed by you assigning your rights in "THE TWO ORPHANS" to D. W. Griffith Incorporated, for which please accept my thanks.

I would appreciate it if you would advise me upon receipt of any further communications from your German correspondents with reference to this matter.

Very truly yours,

R

May 20th 1924

Mr. G. G. Muff,
Manager, Hotel Brokerage Dept.,
542 Madison Avenue,
New York City.

Dear Sir:

In reply to your favor of the 18th inst. relative to the Griffith Studio property at Larchmont, I beg to advise that the parcel upon which the Studio property is situated consists of 28½ acres in the form of a peninsular which forms the northern boundary of Larchmont Harbor. The property extends out into the Sound and is surrounded by a stone wall, on which we understand Mr. Flagler spent $150,000. at the time of completing. It also has a stone breakwater extending out beyond the Point. The property is practically an island, in that there is only a narrow strip for roadway purposes and it is approached through the development known as Orienta Point, Mamaroneck. We also understand there are about 20 acres under water to which we have riparian rights and which may be reclaimed.

There are two splendid bathing beaches on the property; there is a very fine dock and yacht anchorage, and the property is supplied with City water, electricity and is within easy reach of either Mamaroneck or Larchmont stations.

We are asking $800,000. for the premises, subject to a first instalment mortgage on which there is still due $117,500. and a second mortgage of $50,000. comes due, I believe, in 1925. These mortgages may be satisfied at any time.

The other parcel which the company owns is a wooded piece of 20 acres situated on Orienta Avenue in Orienta Point and runs back to the inlet which can accommodate small boats and has access to the Larchmont Harbor.

I would suggest that it might be advisable for you to visit the property in order that you may get a better idea of its natural beauty, and its location, and if you will set a date I will be glad to accompany you there at any time.

The 28 acre parcel is the piece that the late Henry Flagler purchased for residential purposes, after having made a thorough inspection of the Long Island coast line within commuting distance of New York, and he decided that this was the finest parcel. In the transfer proceedings some five or eight years ago of his Estate, Joseph P. Day appraised the property at $750,000.

Very truly yours,

AHTB:R

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

May 20th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm		76297		
Broken Blossoms		60706		
Way Down East		1059		
Dream Street		293		
Birth Of A Nation		480		
Intolerance		6822		
	0	145657	0	0

Positive stock used

Eastman	0	
Belgian	6452	
Agfa	139205	145657

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

1450 BROADWAY, N.Y.

A57B 55 NL

NY BOSTON MASS 21

J C EPTING **650**

303 LONGACRE BLDG NEWYORK NY

MATINEE THREE EIGHTY SEVEN NITE FIVE FORTY EIGHT CROSS ON WEEK SIXTY ONE FIFTEEN DOLLARS FIFTY THREE CENTS OUR SHARE TWENTY ONE FIFTEEN DOLLARS FIFTY THREE CENTS EXPENSES FORTY NINE THIRTY FOUR DOLLARS TWENTY EIGHT CENTS LOSS TWENTY EIGHT EIGHTEEN DOLLARS SEVENTY FIVE CENTS DEPOSIT LOSS CHECK TO MY ACCOUNT IN COMMERCIAL TRUST BANK REGARDS

J A MANNING.

"Dream Street"
Boston Wk 5/21

61 15 53
21 15 53
4934.28
2818.N Loss

Form 1201

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

1922 MAY 22 AM 10 19

TIME OF RECEIPT SHOWN ON THIS MESSAGE IS EASTERN STANDARD TIME

1450 BROADWAY, N.Y.
BRYANT 5487

26P CB 50BLUE

AF PHILADELPHIAMPENN 9A MAY 22 1922

ALBERT H T BANZHAF **813**

130 W 42 ST NEWYORK NY

HERGSEHEIMER IN NEWYORK LAST FRIDAY AND SATURDAY ATTEMPTED TO GET YOU BY PHONE SEVERAL TIMES HE IS TRYING TO ARRANGE HIS AFFAIRS FOR PURCHASE FROM YOU EXPECT FURTHER WORD FROM HIM TUESDAY OR WEDNESDAY IN THE MEANTIME PLEASE OFFER IN WRITING ADDRESSED HERE OR HERGESHEIMER YOUR TELEPHONE OFFER BOTH STORIES

JOHN HEMPHILL

1007A

POSTAL TELEGRAPH COMMERCIAL CABLES

TELEGRAM

SEND the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

May 22 1922

JOHN IMMPHILL 407 LAFAYETTE BLDG. PHILADELPHIA PA

WILL TAKE TWELVETHOUSAND CASH FOR TWO STORIES WILL WAIT FOR

MR HERGESHEIMER UNTIL THURSDAY

A M T BANZHAF

Chge:
Banzhaf & Pembleton
130 W. 42

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER

May 22nd 1922

Mr. Wm. A. Shalit,
Manager, United Artists Corp.,
3451 Olive St.,
St. Louis, Mo.

102

Dear Sir:

Mr. Abrams has referred your letter of April 27th addressed to Mr. C. E. Meyer with reference to the Sam Werner picture "THE TWO ORPHANS" to me. Will you kindly advise me as to whether or not Sam Werner is continuing to advertise and book this picture, and oblige

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH PRESIDENT
A. L. GREY VICE-PRESIDENT

A. H. T. BANSHAF SECRETARY
J. C. EPPING TREASURER

D. W. GRIFFITH, INC.
PRESENTS
WAY DOWN EAST

GENERAL OFFICES 303 LONGACRE BLDG NEW YORK
TELEPHONE : : : BRYANT : 6761 : 6762 : 9486
A. L. GREY : : : : GENERAL MANAGER

May 22, 1922.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
130 West 42nd St.,
New York.

Dear Mr. Banshaf:-

Enclosed please find letter which explains itself. Another man wants money. You will note, on the back side of this letter that Mr. Pesce has marked the number of times that this tune, "At Dawning" is used - (four times.) Will you please attend to this and oblige

Yours very truly,

A. L. Grey
per H.

List price 90¢
less 10%
1 x 5 copies used in "Way Down East" only

1 x 5 copies 1.1 x 1/2
6 x 1/2
2.50
1 x 3.50
140.6 x 1/2
14.06
126.56 1/2

90
1 x
2 x
90
1.1 x 1/2

10-A

May 24 1928

Mr. J. G. Epping
310 Longacre Bldg.
New York City.

Dear Mr. Epping:

I am enclosing letter together with statement of St. Louis receipts of "ORPHANS OF THE STORM" for week ending May 12th received from Fox Film Corporation.

Very truly yours,

R

Mr Muston

Phila is closed
this is the only U2
Report for this week

Emmy

FAMOUS PLAYERS - LASKY CORPORATION

Paramount Pictures - Artcraft Pictures

485 FIFTH AVENUE
NEW YORK CITY

May 25 1922.

OFFICE OF P. H. STILSON
TRAFFIC MANAGER

Mr J. C. Epping,
D.W.Griffith, Inc.,
1476 Broadway,
New York City.

Dear Mr. Epping:

Mr. Godwin of Mamaroneck advises us to take up with you the question of the print "HEARTS OF THE WORLD" shown him on May 16th by representative of Gillespie Bros. & Co. who have entered a complaint concerning such print. Mr. Godwin stated that you would consider the matter further with us.

I tried unsuccessfully to get you on the phone to-day and beg to ask that you advise us what your findings are in this matter as our patron is desirous of bringing this matter to a close at once. Your advice by return mail will be appreciated.

Very truly yours,

P. H. Stilson

Traffic Manager

Copy to Gillespie Bros. & Co. 135 Front St.

4400
4000
8400
3
5400

4970
4970
3
4970

Interbor Amusement Corp
27 Whitehall St.

United Artists Corporation
3631 Olive Street
St. Louis, Mo.
May 25th,
1923.

10 V

Mr. Albert H. T. Banshaf,
Bush Terminal Bldg.,
130 W. 42nd St.,
New York, N. Y.

Dear Mr. Banshaf:-

In answer to your letter of the 22nd inst. Mr. Sam Werner is still selling "THE TWO ORPHANS", which is a picture made in France and the New York representatives of this picture are the Russell Clark Syndicate, Inc.

This picture is being handled here in St. Louis by Mr. Sam Werner of the United Film Service, 3628 Olive St.

While we ran D. W. Griffith's "ORPHANS OF THE STORM" here in St. Louis Mr. Werner advertised "THE TWO ORPHANS" in an add next to ours in the newspaper and did this part of the time we were running our adds during our first run here in the city. Mr.Werner has done no more newspaper advertising but is still taking contracts on this picture..

Trusting this is the desired information, I am

Yours very truly,
Wm. A. Shalit.
Sales Manager
UNITED ARTISTS CORPORATION

WAS:G

OFFICES OF
MORRIS GEST
PRINCESS THEATRE
NEW YORK

May 26, 1924

D. W. Griffith, Esq
Broadway & 42nd st,
City

Dear D. W.

On June 5th we open the new program of Balieff's Chauve-Souris on the Century Roof.

I am holding 2 seats for you, so please let me know at once if you can come and I shall mail them to you. It will give me great pleasure to see you there.

Sincerely yours,

May 26th 1922.

Mr. John Hemphill,
407 Lafayette Building,
N.E.Cor. 5th & Chestnut Sts.,
Philadelphia, Pa.

Dear Mr. Hemphill:

I have been waiting to hear from you and Mr. Hergesheimer relative to the repurchase by Mr. Hergesheimer of "Java Head" and "Wild Oranges" for the sum of $12,000. as per your statement to me over the telephone. If Mr. Hergesheimer is still interested in making this repurchase will you kindly ask him to advise me thereof at once and if he does not wish to make full cash payment at this time we will take $5000. in cash and his note for the balance for 60 days, holding the redelivery of the assignment as collateral security for the payment thereof. If Mr. Hergesheimer should desire not to repurchase "Java Head" and only the story "Wild Oranges", please have him sign the consent which I mailed to you without prejudice, consenting to the sale to the Famous Players-Lasky Corporation and we will give him an option to repurchase "Wild Oranges" within a reasonable time for $1500.

The Famous Players Corporation have been calling me up for the past week regarding "Java Head" [redacted] and I cannot delay them much longer.

Thanking you for your prompt attention to this matter, I remain

Very truly yours,

AHTB:MD

May 5th 1922

Mr. Walter Szylewski,
Jenifer Bldg.,
Washington, D. C.

Dear Mr. Szylewski;

I would appreciate it if you would advise me at your early convenience as to whether or not you have completed the copyright of "ORPHANS OF THE STORM."

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRKIL
HAZLETON MIRKIL, JR.
JOHN HEMPHILL
C. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

May 26, 1922.

Mr. Albert H. T. Banzhaf,
130 West 42nd Street,
New York City.

My dear Mr. Banzhaf:

Since your wire of several days ago in re Hergesheimer's proposed re-purchasing of JAVA HEAD and WILD ORANGES, I have been very busy with some matters which have taken me out of the city and therefore out of touch with Mr. Hergesheimer. I have just had a 'phone call from him requesting me to write you immediately along the following lines, requesting you to have an answer if it is not already too late for further consideration of Hergesheimer's purchase, back in my hands on next Monday which will allow us that day, the 29th, and 30th, a holiday, to put things in final shape for me to come to your office in New York on Wednesday if we are to go on with the matter.

In the hasty telephone conversation that I have just had with Mr. Hergesheimer it was only possible for me to get the following outline: He has made considerable progress towards placing himself in a position to accept your offer and in the last day or two his chief obstacle has been the question of cash. It is quite likely that he will make the purchase on your basis unless your terms of "cash" are too regid for him. Just to what extent are you willing to ease up on the terms "cash"? What part of the $12,000 must be paid in cash and what will you take in notes; for how long will they run before maturity, and what endorsements in addition to Mr. Hergesheimer 's will you require?

Please be sure to let me have word on Monday and I in turn feel absolutely sure that I can have word for you by next Wednesday.

Very truly yours,

John Hemphill

JH.L

May 26th 1922

Mr. A. L. Grey,
303 Longacre Bld.,
New York City.

Dear Mr. Grey:

With reference to the use of 125 copies of "AT DAWNING" in "WAY DOWN EAST" I find, figuring in accordance with settlement made with the others, that settlement in this matter will amount to $126.56. Will you kindly have check made out to the order of Oliver Ditson Company for this sum and forward to me, and I shall take the matter up with Ditson sending the check in full settlement of all claims.

Very truly yours,

R

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

May 27th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Way Down East		69408		
Broken Blossoms		1778		
Orphans Of The Storm		959		
Hearts Of The World		13		
Intolerance		20		
Jack Pickford Productions		4611		8476
Picture U-4 Tests	9499			9644
	9499	76789	0	18120

Positive stock used

Eastman	14130
Belgian	8708
Agfa	63450

Negative stock used

Eastman	9644

LAW OFFICES
FULTON BRYLAWSKI
JENKINS BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN [illegible]

May 27, 1922.

102A

Mr. Albert Banshaf,
Banshaf & Pembleton,
130 West 42d Street,
New York City.

My dear Mr. Banshaf:

Acknowledging your letter of the 26th, I beg to advise you that copyright registration has not yet been made of the picture ORPHANS OF THE STORM. Although you enclosed a satisfactory synopsis in your letter of May 2d, I have been unable to obtain prints of this picture from the local exchange of the United Artists, which advises me that the earliest date prints of the picture can be furnished me for the necessary two days required to complete copyright registration, is June 12th, at which time the matter will be attended to.

I regret the delay (which is not of my making, of course) but none of your rights have been impaired thereby. As you are probably aware, the copyright law requires the deposit of copies promptly after publication. While there has been no definition of the word "promptly" as used in the Act, the Copyright Office accepts without question for registration of copyright works which have been published a year prior to deposit in the Copyright Office, so that the delay of a month or two in this case does not really affect the situation.

I beg to assure you that the matter will receive my immediate attention on June 12th, although for the mutual convenience of us all I trust that further copyrighting of Mr. Griffith's pictures may be attended to with more despatch, by arranging for the immediate delivery of prints and synopses to me.

Very truly yours,

Fulton Brylawski

May 27th 1922.

Mr. John Hemphill
407 Lafayette Building,
N.E.Corn. 5th & Chestnut Sts.,
Philadelphia, Pa.

Dear Mr. Hemphill:

I have just received your favor of the 26th inst. and you no doubt have received mine of the same date this morning.

It will be perfectly satisfactory to have your Mr. Hergesheimer get in touch with me Wednesday next and I am sure we can work out some proposition in regard to the balance payable in notes. Mr. Hergesheimer's signature will be enough provided we could hold the re-assignment until final payment of the notes. If this would interfere with some of his working plans regarding the stories, we no doubt could arrange that likewise but I am very anxious to close this with you before the Famous Players withdraw their offer.

Very truly yours,

AHTB:MD

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRRIL
HAZLETON MIRRIL, JR.
JOHN HEMPHILL
G. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

May 29, 1928.

Albert H. T. Banshaf, Esq.,
130 W. 42nd Street,
New York City

My dear Mr. Banshaf:

I acknowledge with thanks receipt of your kind letters of May 26th and May 27th in re Hergesheimer repurchase of "Java Head" and "Wild Oranges" and am taking the file home for a complete conference with Mr. Hergesheimer tomorrow, which will result, I hope, in something definite which I can report to you on this Wednesday.

Sincerely yours,

John Hemphill

JH.S

STATE OF NEW YORK)
COUNTY OF NEW YORK) SS

ALBERT H. T. BANZHAF, being duly sworn, deposes and says:

That he is Secretary of D. W. GRIFFITH, INC. That on the 5th day of February, 1919, D. W. GRIFFITH, together with Charles Chaplin, Douglas Fairbanks and Mary Pickford Fairbanks, entered into a contract, whereby the parties to this contract agreed to become associated in the distribution of certain motion pictures produced by them for exhibition purposes. That later, D. W. GRIFFITH assigned his interest in this contract to D. W. GRIFFITH, INC. and that the Corporation is now the owner of the interest originally secured by Mr. Griffith under the terms of the aforesaid agreement. Under the terms of this agreement the parties to this contract agreed to form a corporation, the name of which should be UNITED ARTISTS CORPORATION. The capital stock of this corporation was to consist of 6000 shares of preferred non-voting stock, entitled to an 8% cumulative dividend and 9000 shares of common stock, which was to be held by each of the parties to this agreement or their representatives and which is subject also to the prior right of any of the remaining stockholders to buy the share of the stockholder desiring to sell or dispose of his interest in the corporation -- the holders of such stock to be entitled to one vote for each share of stock owned or held by him or her. The said corporation to have a Board of Directors of five members. Thereafter, this corporation was formed under the laws of the State of Delaware and established its principal place of business in the Borough Manhattan, City, County and

State of New York. Upon the organization of the said corporation, D. W. GRIFFITH, together with Douglas Fairbanks, Charles Chaplin and Mary Pickford Fairbanks, the parties to the original agreement, individually entered into contracts with the UNITED ARTISTS CORPORATION, whereby each of the said parties agreed to provide that corporation, at his or her own expense, with a series of certain special feature motion picture photoplays per year, beginning with the delivery of the first picture by the artist for and during the period of the next succeeding three years, to be marketed and turned to account, by the United Artists Corporation in the United States of America and the Dominion of Canada. That thereafter the said United Artists Corporation began to extend its activities by the establishment of subsidiary organizations in England, France, Continental Europe and proposed to establish other organizations in Mexico, Australia, India, Japan and South America. That on the 15th day of December, 1921, a further agreement was made by the principals to the original agreement, whereby each did grant, in addition to all of the rights granted in the previous contract of February 5th, 1919, for the territory of the United States and Canada, the sole and exclusive right, license and privilege to distribute, market and turn to account certain of the pictures made by D. W. GRIFFITH, and each of his associates, pursuant to the aforesaid contract, in other sections of the world, including the Empire of Japan. That the interest of D. W. GRIFFITH in this contract was assigned by him to D. W. GRIFFITH, Inc. in the same manner as his interest in the original agreement was assigned. That in and by the terms of this contract, the United Artists Corporation was authorized and empowered to grant this sole and exclusive right, license and privilege to any of its subsidiary or-

ganisations in any other part of the world.

That this affidavit is made by deponent as a further evidence of the sole and exclusive right which the United Artists Corporation now has to certain of the pictures made by D. W. GRIFFITH, and is particularly made for the purpose of elucidating the contract of December 15th, 1921, so far as the country of Japan is concerned, it having been the intention of said D.W. GRIFFITH, INC. in the execution of the aforesaid contract that the United Artists Corporation would form a subsidiary organization in Japan, which would be granted the sole and exclusive right, license and privilege to copyright certain of the pictures made by D. W. GRIFFITH, and delivered to the United Artists Corporation, pursuant to the terms of the aforesaid contracts, and which would have the sole and exclusive right to distribute and exhibit the said pictures in Japan.

As further evidence of the right granted to the United Artists Corporation and its subsidiary in Japan by these presents, I do hereby confirm the assignment and transfer unto the United Artists Corporation and the subsidiary organization now being formed by Mr. George Mooser in Japan, of the sole and exclusive right to distribute, market and turn to account in the Empire of Japan the following motion pictures:

DREAM STREET,
ROMANCE,
THE LOVE FLOWER and
WAY DOWN EAST,

and I do hereby give to the said United Artists Corporation and the corporation to be formed by it within the Empire of Japan, full power and authority for it or its own use

and benefit, but at it or its own cost to ask, demand, collect and receive all proceeds which may accrue on the exhibition and distribution of these pictures, and to take whatever action may be necessary to recover any copies of the aforesaid films which may now be in the possession of any other person, firm or corporation within the Empire of Japan.

Sworn to before me this 29th day of May, 1922.

Albert H. T. Banzhaf

Arthur R. Walsh,
Notary Public
N.Y. County Clerk No. 289
N.Y. Register No. 3240

LARKIN, RATHBONE & PERRY

ALBERT RATHBONE
ADRIAN H. LARKIN
JOHN M. PERRY
ARTHUR H. VAN BRUNT
HENRY V. BUGGE
ALBERT STICHNEY
HARRY BARNITUN
NICHOLAS KELLEY
DONALD C. HUNTSMAN

CABLE ADDRESS "LAWTERLY NEW YORK"

Central Union Trust Company Building
80 Broadway, New York

May 29, 1928.

Mr. Albert H.T. Banshaf,
150 West 42nd Street,
New York City.

Dear Banshaf:

I am in receipt of lease between your company and Central Union Trust Company of compartment No. 1 of the vault at Mamaroneck. The original lease is still in full force and effect.

Very truly yours,

DCM/MF

/0'2

May 29th 1928.

Mr. A. L. Grey, Vice-President,
D.W.Griffith, Incorporated,
1476 Broadway,
New York City.

Dear Mr. Grey:

I am enclosing herewith letter received from Mr. Guadalla enclosing copies, one addressed to him by Mr. Goddard and a copy of his letter in reply thereto.

Boiled down it is evident that Wertheimer has sold the "Orphans of the Storm" to the Worlds Master Productions, Limited, which corporation in turn wishes to sell to the F. B. O. Both propositions being contrary to the terms of the Wertheimer contract, viz. not assignable without the consent of the Griffith Corporation.

Will you kindly advise me what attitude I should take in this matter?

Very truly yours,

AHTB:MD

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. DORIGAN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CASSIDY
ARTHUR P. WALSH
WINFIELD BORTHUS

IN RE

May 29th, 1928.

Mr. Albert H. T. Banshaf
130 West 42nd Street
New York City

My dear Bert:-

Enclosed please find copies of correspondence from Mr. Tsunejiro Miyaoka, Tokyo. I shall appreciate your giving us your usual prompt and immediate cooperation in providing the necessary data to unable Mr. Miyaoka to succeed in the Orient.

As I read the extract from the Copyright Law, it seems to me that he ought to succeed because from Mr. Mooser's letter it appears that the owners of the pirated copy of "Way Down East" are proceeding under Article II of the Copyright Law as follows:

> "The subject or citizens of each of the two High Contracting Parties may without authorization translate books, pamphlets or any other writings, dramatic works, and musical compositions published in the dominions of the other by the subject or citizens of the latter, and print and publish such translations."

In this particular case the motion picture in question was not published in the dominion of the other and it is not being translated except as to sub-titles. It is being directly copied because they are showing the same picture. It seems to me far-fetched. Apart from the Copyright on your motion picture, you have the copyright on the book and the play "Way Down East". All this information ought to be sent immediately to the Orient.

As ever

Sincerely

Dennis F. O'Brien

DFO'B:MM

Answered by Phone with Cassidy who has forwarded affidavit of ownership of W. D. E. to Japan

May 29th, 1928.

Captain Dennis O'Brien
Messrs. O'Brien, Malevinsky & Driscoll
Fitzgerald Building, Broadway & 42nd St.
New York, N. Y.

Dear Sir:

Upon instructions from Mr. George Mooser, Managing Director for the Far East of the United Artists Corporation, I enclose herewith copy of annual retaining agreement between the Company and me.

I am also instructed to inform you of local conditions with regard to motion pictures. Until the Great War, the motion pictures exhibited in China, were principally old ones, usually released two or three years previously. These were obtained from dealers in the United States and shown here irrespective of the fact that no right to exhibit in China accompanied the picture. Later, as Shanghai and other ports in China grew in foreign population, there came a demand for better pictures of recent release. The Ramos Amusement Company, a Spanish company, which operates the Victoria and Olympia Theaters in Shanghai, exhibits Paramount Pictures under a contract with the Paramount Company. The Isis Theater, Shanghai, The China Theaters, Tientsin, and the Hongkong Amusement Co., Hongkong, forming a syndicate for the purchase of pictures, only, obtain First National releases on contract. All, however, still purchase and show as previously, stolen or duped copies of pictures.

The Ramos Amusement Company apparently have agents in Europe and in the United States who supply them with stolen or duped copies. Due to the fact that this company is Spanish, and enjoys unusual protection from its Consul, it has been able to exhibit these stolen or duped copies quite freely. To my knowledge the only attempt ever made to stop them, was made in July and August, 1921, when I received instructions by cable to act on behalf of the First National Exhibitors Circuit and attempt to obtain possession of a stolen copy of the picture, Charlie Chaplin in "The Kid".

"The Kid" was exhibited in Shanghai by the Ramos Amusement Company in June, 1921. At that time, the local branch of Pathe Freres, were negotiating with one Vogel in New York for the rights to exhibit the picture in China, Hongkong and Macao. While negotiations were being carried on by cable, the picture was being exhibited at the Victoria Theater and subsequently at the Olympic. Thereupon Pathe stopped further negotiations, and as they had not contracted for the rights to this picture, did not commence any action against the Ramos Company. In July~~m~~, I was instructed to suit, the Spanish Consul required a deposit of Gold $3000,

in cash. From my knowledge of conditions, I knew there was little likelihood of succeeding, and decided that I had better not take a chance on losing additional money, and refrained from commencing suit. The First National had no representatige here and never sent me a power of attorney to act for them, nor any other documents to prove ownership.

As you are probably aware, China in her treaties with most nations, has given to them rights of extraterritoriality. As a result, citizens or subjects of these countries, although residing in China, are subject only to the laws and courts of their own countries. An American citizen is subject only to the laws and courts of the United States and likewise a Spanish subject is amenable only to the courts of his country. With the exception of Great Britain and the United States, all countries have Consular Courts, presided over by the Consul or Vice-Consul. Great Britain has a Supreme Court, presided over by a specially appointed judge. The United States court for China also has a specially appointed judge, appointed by the President. In cases where plaintiff and defendant are of different nationalities, the court of the defendant's nationality is the proper tribunal. So where an American citizen sues a Spanish subject, the action is brought in the Spanish Consular Court and the law administered, will be Spanish law.

Furthermore, although China in her treaties with foreign powers, has promised to enact a trademark law, none such has yet been passed. Underseparate cover, I am sending a pamphlet prepared by me which will explain this situation.

With extraterritoriality in China, and no trademark law, you can begin to perceive the difficulties under which we labor. When to this isadded the unfortunate condition of several European Consular Courts, notorious for their failure to afford justice in cases brought before it, wherein their nationals are sued by others, you have the local situation as it is.

The Ramos Company is fully aware of the local situation with regard to copyrights and feels confident of the production of its Consul. You have by this time, been made acquainted of the fact that this company obtained a stolen copy or copies of "Way Down East" and sold a copy to the Japanese Takamura, in Japan. Mr. Mooser has given me a copy of Takamura's sworn confession, but in view of the local conditions, we have decided not to bring suit at this time. We understand that the Ramos company has another copy of this picture. I warned them that we had Takamura's confession and would bring him to Shanghai to testify in an action we would bring if he attempted to show the picture. They have evidently decided not to court this action as the Isis Theater which had contracted for the right to exhibit this picture for one week in hanghai with the United Artists has exhibited this picture without opposition.

Mr. Mooser leaves Shanghai today. He has instructed me to watch for any illegal exhibition on the part of Ramos or any other exhibitor. I have suggested to Mr. Mooser that the United Artists should register the copyrights of their pictures under the provisional

registration now in force. I trust this suggestion will commend itself to you. You can ascertain what documents are required by reference to my booklet. Registering the copyrights will be at once give us official evidence of ownership of the films in case it is necessary to have such proof in a legal proceeding. It will also afford protection against infringements by Chinese, British, American or French people. It also would be of use against Japanese if the copyright is registered in Japan.

Inasmuch as it will take at least three months, before I can receive the documents from you on which to base my application for registration of the copyrights, I shall endeavor to obtain a preliminary and provisional registration of the name UNITED ARTISTS CORPORATION (as a trademark) to cover a list of twenty pictures now in Mr. Mooser's possession. Upon obtaining this registration, I shall notify every exhibitor in China of this registration both at the Chinese Customs and at the American Consulate s in China, that if any of these films are obtained from any source other than the Company itself, that they will be prosecuted.

Re Hongkong. This is a British Crown colony and is separate and distinct from the rest of China. A power of attorney for China is held not to include Hongkong. Hence Hongkong should be specifically mentioned. Hongkong has its own trademark and copyright laws and it is necessary to have a duly authorized agent there. If you will communicate with either Marks & Clark, 220 Broadway, or Langner, Parry, Card & Langner, 171 William Street, both New York City, and both International Trademark attorneys, they will give you detailed information of the requirements.

This also applies to the Portugese colony at Macao.

Yours faithfully,

A. KRISEL

Office of the Secretary,
130 West 42nd St.
New York City.

May 29th 1922.

Misses Muriel Henning and
Margaret Mutch,
24 Winthrop Street,
Salem, Mass.

Dear Mesdames:

Your letter addressed to Mr. Griffith has been handed to me for reply and in answer thereto beg to advise that since the Corporation was organized, July 1st 1920, it has released the photoplay "The Love Flower", produced and released "Way Down East", "Dream Street" and "Orphans of the Storm". Mr. Griffith is now working on another picture which we trust will be released early next Fall.

The earnings of "Way Down East" have been used for investment in other pictures. Action regarding the dividend for the fiscal year ending June 30th next will be taken sometime in July or August.

Mr. Griffith, even if he so desired, cannot increase his salary as the same is a matter of contract and for your information only, I beg to advise that Mr. Griffith has permitted a large portion of his salary to be used as working capital without charge to the Corporation.

The personal appearance which Mr. Griffith made in connection with "Orphans of the Storm" was for the exploitation and proper presentation of the picture and as you undoubtedly know such trips are anything but pleasant as they are one of the most trying duties that Mr. Griffith has in connection with the production and exploitation of pictures.

Very truly yours,

D.W.GRIFFITH INCORPORATED

AHTB:MD

Secretary

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons
C. H. GUEDALLA.
H. J. JACOBSON, K.C.
C. D. MACARDLE.

TELEGRAMS: GUEDALLA, STREET, LONDON
CABLEGRAMS: GUEDALLA, LONDON
TELEPHONE [illegible] LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

10VA

29th May 1922.

Albert H.T.Banzhaf Esq.,
130 West 42nd Street,
New York, U.S.A.

My Dear Mr. Banzhaf,

I have your letter of the 17th instant for which I am much obliged.

I am communicating with Messrs. Hawle Johnstone & Co. to see whether they will let us have the print of the Play together with any manuscripts which they may have.

I note at the date of writing you have not completed the Assignments with the Fox Film Company.

Since the 1911 Statute there is no necessity nor common practice for the registration of the Assignment of Copyright.

It is now provided that the owners of Copyright in any Work or Works may assign the right, either wholly or partially, and either generally or subject to limitations to the United Kimgdom or any self governing dominion or other part of His Majesty's dominions to which the Act extends, and either for the whole term of the copyright or for any part thereof, and may grant any interest in the right by

A.H.T.Bamhaf Esq., 29.5.22.

licence, but no such assignment or grant shall be valid unless it is in writing signed by the owner of the right in respect of which the assignment or grant is made, or by his duly authorised agent.

It may be also useful for you to note ~~that~~ (although it is not applicable inthis case) that the actual author of a Work, who is the first owner of the copyright therein, cannot assign his copyright or grant any interest therein beyond the expiration of 25 years from his death, in other words, he must not bequeath the reversionary interest on his heirs belonging (or rather "personal legal representatives") but, of course, the heirs and legal representatives can, upon his death, assign or make a grant for the full copyright period, namely 50 years from the Author's death.

~~Of course,~~ It is always desirable to get an Assignor to warrant his title, and also tomake the representation ~~that~~ neither he nor his predecessors in the title have done anything in the way of diminution or derogation of the rights which they propose by the said deed to confer on the assignee.

I take note what you say with regard to the Costs, which, as I have already advised you, I have asked the Costs Department to make out and render in due course.

I am very sorry to hear about the loss which has happened. I quite understand what a sore point it is.

A.H.T.Bamhaf Esq., 29. 5. 28.

With regard to England, on balance, we could have disregarded the Fox Film Company, but not abroad, and in any event, a fight here, would have made a very unpleasant impression on the public, not only as regards "Two Orphans" but as regards any films of Mr. Griffith.

I am afraid that the matter was so perplexing that there was no lawyer who could have advised definitely on the entire matter.

With regard to the items to which you refer in connection with "Way Down East", my bill for same was rendered to the Allied Artists, who were my direct employers. I was asked to segregate these items, as indeed, I have to segregate all different items in connection with all my clients, but for your information, in case you do not know it, we were paid the two items to which you refer in your letter of the 17th instant as long ago as the 27th January in a general cheque which I received from the Allied Artists Corporation. Of course, I have only given them a comprehensive receipt. If it is desirable that I should give particular receipts for the different items, I should be pleased to issue duplicate vouchers.

Believe me,

Yours sincerely,

W. H. Sandilands

The Allied Artists Corporation Ltd.
86-88, Wardour Street,
London, W.1.

Directors
Sir Oscar H.T. Rodgers
Nathan Burkan
Dennis F. O'Brien
Charlotte Smith
F.W. Gilchrist
Major W.J. Hicks M.C.

Office of the
General Manager

Cable: Alliartists London
Telegrams: Alliartists Wc London
Telephone No: Regent 1218 & 1219

May 30th.1928.

A.H.T.Banshaf Esq.,
Secretary, D.W.GRIFFITH Inc.,
130, West 42nd.Street,
NEW YORK.

101

Dear Mr.Banshaf,

I am in receipt of your letter of the 17th. inst. marked for the attention of Mr.Berman, who, as you probably know, sailed for New York on the OLYMPIC on the 24th.inst.

We have already paid Messrs.Guedalla,Jacobson & Spyer on account of D.W.Griffith:

Disbursements.....£29. 3.10.
Charges..... 76.15. 0.

These items were included on a Bill rendered to this Company which was paid by us on the 28th January last. I have, however, written to Mr.Guedalla asking for a separate statement in connection therewith which I will forward you as soon as I receive it.

We have also paid Messrs.Guedalla,Jacobson & Spyer the sum of £600 on account of D.W.Griffith Inc. for services and disbursements in connection with the litigation of "THE ORPHANS OF THE STORM" and Mr.Guedalla informs me that he has forwarded a duplicate receipt direct.

We have had the pleasure of a visit from most of our directors - when can we contemplate a visit from you? I don't know whether you have ever been this way. If not, take the first opportunity to make the trip, I am sure you and Mrs.Banzhaf will enjoy every minute of it.

With my very kindest regards, I am,

Yours sincerely,

F.W.Jones

Asst.General Manager.
THE ALLIED ARTISTS CORPN.LTD.

FWJ/ER.

1 14

May 31st 1922.

Mr. William D. Baldwin, President,
Westchester County Park Commission,
615 Fifth Avenue,
New York City.

Dear Sir:

The undersigned, D.W.Griffith Incorporated, submits herewith for your consideration, for park purposes, the Griffith property situated at Orienta Point, Mamaroneck, formerly known as the Flagler Estate, consisting of 28½ acres, together with the riparian rights.

We will give to your Commission a thirty (30) day option to purchase this parcel upon approximately the following terms:

The purchase price of the property is $750,000. subject to a 1st Mortgage of $117,500. payable in annual instalments of $50,000. each until liquidated, the next payment being due September next. Also subject to a 2nd Mortgage of $50,000. which is due and payable on or about September, 1925. Both these mortgages, however, I amnsure can be liquidated at any time.

The balance of the purchase price to be paid at such time and in such amounts as may hereafter be mutually agreed upon. The Griffith Corporation is to be permitted to remain in possession of the property for six (6) months after the signing of the Contract of Sale, and to remove such buildings and fixtures as they may deem advisable.

According to the Charter of the Griffith Company this Corporation will have to get the majority consent of the oustanding Class A stockholders to consummate this sale, but we have every reason to believe that the stockholders will be only to glad to consent to the same and be governed

by the advice of the Executive Committee and the Board of Directors of the Corporation who have informally approved thereof.

The formal Contract of Sale may be entered into at any time.

Very truly yours,

D. W. GRIFFITH INCORPORATED

By

Secretary

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

179

303 Longacre Bldg.,
New York, N. Y.
May 31, 1928.

Mr. A. H. T. Banzhaf,
130 West 42nd St.,
New York, N. Y.

Dear Mr. Banzhaf:

Enclosed herewith is the check for Oliver Ditson & Co. to go with the letter you intend writing to them as per your conversation.

Very truly yours,

D. W. Griffith, Inc.

CC

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANSHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH, INC.
PRESENTS
WAY DOWN EAST

GENERAL OFFICES 303 LONGACRE BLDG NEW YORK
TELEPHONE : : BRYANT : 6761 : 6762 : 9466
A. L. GREY : : : : GENERAL MANAGER

May 31st, 1922.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
130 West 42nd St.,
New York.

Dear Mr. Banshaf:-

I am herewith returning communications from Mr. Guedalla and Mr. Goddard re. "Orphans of the Storm" situation in London. As I stated to you over the 'phone I can see no objections to the sale to F. B. O. as long as they understand they are to supply us with proper vouchers and box office receipts, or rather supply them to Mr. Manning. The fact of the matter is, I feel it would be beneficial to us as I feel F. B. O. would work in conjunction with our ideas much better than Wertheimer.

Very truly yours,

Albert L. Grey

ALG/W

FOR A VALUABLE CONSIDERATION, the undersigned hereby grants and assigns to the FAMOUS PLAYERS-LASKY CORPORATION, a New York corporation, all the right, title and interest of the undersigned in and to the motion picture rights of a certain story entitled "JAVA HEAD" of which the undersigned is the sole author, and which said story was first published serially in the Saturday Evening Post and copyrighted by the Curtis Publishing Company in the United States of America as follows:

Saturday Evening Post, Issue of:	Date of Copyright	Registration No
Oct. 5, 1918	Oct. 3, 1918	B:420027
12,	10,	B:420389
19,	17,	B:420655
26,	24,	B:420955
Nov. 2,	31,	B:421199
9,	Nov. 7,	B:421553

which said several copyrights were duly assigned to the undersigned by the Curtis Publishing Company (reserving American and Candian serial rights) by instrument dated August 23rd 1920 and recorded in Volume 93, Page 173 in the Copyright Office of the United States.

The undersigned hereby ratifies and confirms the assignment by David W. Griffith and D. W. Griffith, Incorporated, of a certain contract between the undersigned and the said David W. Griffith dated the 12th day of March 1920, to the Famous Players-Lasky Corporation.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this day of May 1922.

_____(L.S.)

STATE OF)
COUNTY OF) ss:

On this day of May 1922, before me personally came JOSEPH HERGESHEIMER, to me known, and known to me to be the person described in and who executed the foregoing assignment, and he duly acknowledged to me that he executed the same.

Form 1051

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Dlrs
Night Message	Nite
Night Letter	N L

If none of these three symbols appear after the check number of words, this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Dlrs
Night Message	Nite
Night Letter	N L

If none of these three symbols appear after the check number of words, this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

40P CD 47 BLUE

TIME OF RECEIPT SHOWN ON THIS MESSAGE IS WESTERN STANDARD TIME

1930 BROADWAY, BRYANT 8000 N.Y.

JUN 10 24

AF PHILADELPHIA PENN 10A JUNE 1 1922

ALBERT H T BANZHAFF

1054

130 WEST 42 ST NEWYORK NY

HERGESHEIMER UNABLE FINANCE JAVA HEAD NOW STILL WISHES GRIFFITH PRODUCTION HOWEVER WILL ADVISE HERGESHEIMER JOINING PROPOSED ASSIGNMENT IF GRIFFITHS GIVES OPTION REPURCHASES WILD ORAGNES FOR ONE THOUSAND FOR ONE YEAR WIRE ANSWER AND UPON RECEIPT WILL ASK HERGESHEIMER TO EXECUTE ASSIGNMENT AND DISPATCH IMMEDIATELY IF YOU ACCEPT

JOHN HEMPHILL

1040A

1364

ATTORNEYS & COUNSELLORS AT LAW
GERTRUDE GORDON
M. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CASSIDY
JOSEPH A. WALSH
WINFIELD QUITTNER

IN RE UNITED ARTISTS CORP.

June 1st, 1922.

Mr. Albert H. T. Banshaf,
Bush Building,
120 West 42nd Street,
New York City.

Dear Mr. Banshaf:

Enclosed please find copy of affidavit, executed by you relative to the exhibition within the Empire of Japan of the pictures of D. W. GRIFFITH, INC. by the UNITED ARTISTS CORPORATION and its subsidiary within that country.

Thanking you for your courtesy in this direction, we are

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL,

per Lawrence L. Cassidy

(Enclosure)
LLC-W

June 1st 1922.

Mr. John Hemphill,
407 Lafayette Building,
N.E.Cor. 5th & Chestnut Sts.,
Philadelphia, Pa.

Dear Mr. Hemphill:

In answer to your wire of the 1st inst. relative to "Java Head" wherein you stated that Mr. Hergesheimer will consent to assign to the Famous Players-Lasky Corporation, provided Mr. Griffith gives Mr. Hergesheimer an option to repurchase "Wild Oranges" in one (1) year for the sum of $1000. and which proposition we discussed over the telephone and changed in this regard, viz. that Mr. Hergesheimer is to consent to the sale of "Java Head" by executing and delivering the consent heretofore mailed you consenting to the assignment to the Famous Players-Lasky Corporation, in consideration of which consent Mr. Hergesheimer is to receive a three (3) years option to repurchase "Wild Oranges" for the sum of $1500. with proviso that in case Mr. Griffith wishes to produce "Wild Oranges" that you will waive your option provided he first gives you a months notice to take up your option and complete your purchase for $1500. It is also our understanding that if we are able to procure a purchaser of "Wild Oranges" who may be satisfactory to you at a price, also subject to your approval, in excess of $1500. that we will split the excess thereof 50-50, first deducting the commissions if any.

Of course we are granting this option provided the Famouse Players have not withdrawn their offer to buy "Java Head" at the price quoted, viz. $11,000. If the Famouse Players withdraw their offer then without prejudice to either parties the matter is to be in statu quo.

Thanking you and Mr. Hergesheimer for your courtesy in this matter, I remain

Very truly yours,

AHTB:MD

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons
F. M. GUEDALLA.
E. J. JACOBSON, O.B.E.
E. D. HAGGARDE.

TELEGRAMS: GUEDALLA, STOCK, LONDON
CABLEGRAMS: GUEDALLA, LONDON
TELEPHONES 8818 8819 8820 LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

1st June, 1922.

The Secretary,
Allied Artists Corporation Ltd.,
86/88, Wardour Street,
W.1.

Dear Sir,

"WAY DOWN EAST"

We beg to refer you to the letter which we wrote on the 21st November 1921, when we informed you what was the subject matter of our charges in connection with the above, as against your Company.

The charges were in connection with the negotiation for the contract for the Empire Theatre, including the incidental attendances on your General Manager, upon Sir Alfred Butt and his Solicitors Messrs Gery & Brooks, settling the terms in numerous interviews, and correspondence, and finally preparing the contract; Somewhat urgently submitting it to you for approval, consideration of its terms with Sir Alfred Butt and Messrs Gery & Brooks, attending you in connection with cables which you sent to Mr Hiram Abrams concerning various points which cropped up, and advising thereon, and finally completing the matter with Messrs Gery & Brooks.

In the course of the negotiations, we conceded on your behalf that we would contribute £10. 10. 0 towards the costs of Sir Alfred Butt. We did this after obtaining your General

Manager's approval.

The charges which we proposed making, in the circumstances we think, having regard to the amount of work, were quite moderate, namely £76. 15. 0. .. .. £76. 15. 0

The disbursements were the said fee to Sir Alfred Butt's Solicitors	£10. 10. 0
and petties	18. 13. 10
Total	£ 105. 18. 10

If there is any further explanation which Mr Banzhaf or Mr D. W. Griffith or Mr Gray may require, please let us know and we will be happy to render it.

We did offer to render detailed bills, but our clients never ask us for detailed bills, and further Mr Abrams asked us even to shorten our very lengthy letter of the 21st November 1921, when we went into details with regard to our charges which we had, in each of the different matters entrusted to us.

We are, dear Sir,

Yours faithfully,

Gosulh, Jacobson & Spyer.

New York, June 1st, 1922.

My dear Mr.Griffith:-

It may seem rather late for me to be extending a welcome on your return from Europe, but I have really been trying hard to see you ever since your arrival on the Homeric. I have no doubt you have been so extremely busy with your new production that it has been quite impossible for my various calls and messages to have been brought to your attention. Our long and , for me, pleasant association together I know would have caused you to set aside time to see me had this not been the case.

Apart from the personal and friendly reason for my calls there was a business motive, as strong in its way as the pleasanter side. This was in regard to my salary due for the period from March 3rd to April 8th, inclusive, when I worked on "Orphans of the Storm", at the rate of $500 per week as per agreement. If you will pardon my mentioning it you will remember that the night before you sailed for England you asked me to wait until your return for payment of this. As you have not seen me since your arrival I fear you may think I do not need my wages or am too haughty to accept them. I freely violate

all speed laws, however, in my haste to assure you that the reverse is the case in both instances and that I am now in pressing need of the money.

With highest regards and every good wish for the success of the new picture, I am,

Sincerely yours,

S. E. V. Taylor

The Collingwood
45 West 35th St.

The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Directors
HIRAM ABRAMS (American)
Chairman
Albert H. T. Bowman
Nathan Burkan
Dennis F. O'Brien
Charlotte Smith (British)
F. M. Guerrero
Maine W. J. Hine M.C.

TELEPHONE: GERRARD 1070
TELEGRAMS: ALLIARTISTS, LONDON
TELEPHONE CODE: BENTLEY 1070 & 1079

OFFICE OF THE
GENERAL MANAGER

End. June 1928.

101

A.H.T.Banshaf Esq.,
Secretary, D.W.GRIFFITH Inc.,
130 West 42nd.Street,
NEW YORK.

Dear Mr.Banshaf,

Further to my letter of Wednesday last the information which you require is now enclosed herewith.

With kind regards, I am,

Yours sincerely,

F. Wyndham

Asst.General Manager
THE ALLIED ARTISTS CORPN.LTD.

FWJ/ER.

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRKIL
HAZLETON MIRKIL, JR.
JOHN HEMPHILL
G. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

June 8, 1922.

Albert H. T. Banshaf, Esq.,
130 W. 42nd Street,
New York

My dear Mr. Banshaf:

I thank you for your letter of June 1st reciting our telephone conversation. You will find enclosed herein the paper which you forwarded some time ago assigning "Java Head" to the Famous Players-Lasky Corporation, Inc., in which you will note that Mr. Hergesheimer required a certain interlineation in the second line thereof before execution. If you think this presents a sloppy appearance I will have it reexecuted when redrawn. Your statements touching upon the option meet with my approval in all particulars except one, which is as follows:

Mr. Griffith is not going to dispose of Mr. Hergesheimer's option by declaring that he is going to produce and then after thirty days when Hergesheimer is disposed of by changing his mind in the matter of producing himself. This possible opening must be closed in the following manner. If Mr. Griffith at any time within the three years decides to produce "Wild Oranges" himself and Mr. Hergesheimer fails to exercise his option within thirty days thereof, Mr. Griffith at the conclusion of the thirty days must furnish us with a bond with satisfactory security in the sum of $10,000. conditioned upon his, Griffith's personal production of "Wild Oranges" within one year from the date thereof, upon the failure of which condition the said $10,000. shall be forfeited as liquidated damages.

The validity of this execution by Mr. Hergesheimer of the enclosed assignment to the Famous Players is predicated upon yours and Mr. Griffith's contracting in the matter of the option touching upon "Wild Oranges" in the manner which I have specified and the said assignment to the Famous Players is placed in your hands in escrow pending your preparation of a satisfactory contract reciting the option as to "Wild Oranges", which contract is to be executed by Mr. Griffith and by the corporation as well.

If there is any question concerning any of the above, hold the matter in abeyance until next Tuesday, when Mr. Hergesheimer and I will both be in New York and will get in touch with you by phone.

Very truly yours,

John Hemphill,

JH.S
Enc.

Please Reply to:

THE CANADIAN MINING WATER CO. INC.

A. L. [illegible]
General Manager

Grand View
Rockland Co. N.Y.

[illegible]

610 Riverside Dr.,
New York, N.Y.
June 2, '22.

D. W. Griffith,
Mamaroneck,
N.Y.

Dear Sir:-

Please pardon the liberty I am taking in writing you. But feel by so doing that perhaps you will aid me in some way.

I was at one time a friend of your brother A. G. and am enclosing his card to Mr. Sidwood, at that time I became very ill and was unable to use it then.

I never thought myself in a position where I might do some thing. I have had some experience in moving pictures, and am considered a very handsome girl.

I am sending you under separate cover photos of myself, also a newspaper clipping from the N.Y. American. I know that should you care to use me in any way, I will have their backing.

Will you be so kind as to let me hear from you, also please return my pictures and clippings! as they are all that I have left.

Very truly yours,

Corena Whittaker

NEGATIVE RIGHTS STATE RIGHTS FOREIGN RIGHTS

THE FILM MARKET, Inc.

ROBERT W. PRIEST, Pres.
1482 Broadway, at 42nd Street
NEW YORK CITY

PHONE, BRYANT 4118 SUITE 301

June 5, 1922.

Mr. David Wark Griffith
Mamaroneck, N. Y.

Dear Mr. Griffith:

The enclosed letter of introduction from Mr. Herbert G. Pontong, London, is self explanatory.

Should you be interested in Mr. Ponting's pictorial record of Captain Scott's ill-fated expedition into the Far South it will afford me great pleasure to call on you at your convenience.

Sincerely yours,

Robt. W. Priest

RWP/GM President.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

June 3rd 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm		61867		
Way Down East		36866		
Picture U-4			16811	13384
Pickford Productions		7280		3117
		106013	16811	16501

Positive stock used

Eastman	24091
Belgian	9698
Agfa	89035
	122824

Negative stock used

Eastman	13384

Mamaroneck N. Y June 8, 1920

Day Letter to

Mr. Frank E. Woods
1611 Fairfax Ave.,
Hollywood, Calif.

As wired you knew nothing about this proposition. Did not find out anything about it until last few days. I am perfectly willing to go in on proposition with the other people if they are really in favor of it. I of course have been out of touch with production in the west so that I knew nothing about the people you are taking in with you. Stop. Will explain in person when I see you the kind of wires I have received on this subject from the west. Which will explain matters fully. Stop. Of course as you remember my experience in supervising pictures in the old Triangle were not very satisfactory. I personally had great trouble in keeping the directors down to a successful economic basis but suppose you people there have systematized this so you know where you stand before you begin and are able to keep a discipline that makes success assured . Stop. Abrams is leaving for Coast today. Think it better perhaps to hold final signing up till his arrival. Would like very much before you begin actual work to have a personal talk with you. Best regards.

D. W. Griffith

Mamaroneck N. Y. June 8, 1922.

Day letter to

Mary Pickford
Beverley Hills
Hollywood, Calif

Had wires from both Chaplin and Fairbanks asking me not to agree to Woods' project. That you had all signed the agreement but wanted to get out of it through my refusal. Stop. Thus my wire. My own experience with Triangle was not a happy one mostly on account of not having sufficient funds to go ahead at the crucial moment. My experience in supervising pictures has been the great difficulty in finding good directors who could be kept down to spending the amount of money on a picture set out for them. They start to do this but something always happens to make the picture cost much more. It would have to be seen to that we guarantee only so much on each film. Stop. Is there no condition in case the first two or three pictures are not successful to stop producing before we are responsible for the entire twelve? Stop. Believe very thoroughly in Frank Woods though of course have not been in touch with his activities recently. Don't know anything about what pictures he has been supervising in West. That you should know better. Also have to abide by your judgment as I don't know anything about the assistants he is taking in with him. You have investigated this and I am willing to abide by your judgment in the entire matter. Stop. However Abrams leaving today so suppose final matter can hold up until his arrival California. Best regards.

D. W. Griffith

LARRIN, RATHBONE & PERRY

CABLE ADDRESS "LAWTERALT NEW YORK"

ALBERT RATHBONE
GARRIN G. LARRIN
JOHN B. PERRY
ARTHUR H. VAN BRUNT
HENRY V. BOOM
ALBERT STICKNEY
HARRY BRAINTON
NICHOLAS KELLEY
DONALD C. MUNCHMAN

Central Union Trust Company Building
80 Broadway, New York

June 5, 1922.

Mr. Albert H.T. Banshaf,
130 West 42nd Street,
New York City.

Dear Banshaf:

Enclosed herewith find a copy of the proposed agreement in re "U 4" and "Haunted Orange".

Very truly yours,

DCM/MF

119

June 5th 1922

Oliver Ditson Co.,
~~170 Tremont Street~~,
Boston, Mass.

Gentlemen: Attention: Mr. C. A. Woodman

In reply to your favor of the 16th ult. addressed to D. W. Griffith, Inc., in re the alleged use by the said corporation of your composition "At Dawning", I beg to advise that the Griffith Corporation, without prejudice, will make settlement in your matter the same as that which was made with Schirmer, Carl Fischer and Sam Fox, upon the following basis:

Your composition "At Dawning" apparently was used in the musical score of "WAY DOWN EAST" of which 125 copies were printed and distributed; your list price is 90¢; in addition to the list price we paid one-quarter by way of penalty, which figures $1.12½¢ per copy, which multiplied by the 125 copies used amounts to $140.62, from which we were allowed 10% discount, leaving net of $126.56 due you, for which check to your order is enclosed being in full for all claims against David W. Griffith, personally, and D. W. Griffith, Inc.

Kindly execute, acknowledge and send me a copy of the within release running to D. W. Griffith, Inc., and David W. Griffith, personally, as was done by Schirmer and the others.

Very truly yours,

AHTB:R

Bought

A G R E E M E N T

- - - - - - - - - - - - - - - - - - -

D. W. GRIFFITH, INCORPORATED

with

JOHN OLSEN & COMPANY

- - - - - - - - - - - - - - - - - - -

Rights Norway, Sweden, Denmark and Finland.

"ORPHANS OF THE STORM"

- - - - - - - - - - - - - - - - - - -

Dated - June 5th, 1922.

A G R E E M E N T made and entered into this fifth day of June, 1922, by and between D. W. GRIFFITH INCORPORATED, a Maryland Corporation, duly authorized to transact business in the State of New York, hereinafter referred to as the "Lessor", of the first part, and OVERSEA FILM TRADING COMPANY, Incorporated, a Corporation organized under the laws of Denmark, duly authorized to transact business in the State of New York, with a New York office located at #220 West 42d Street, New York City, hereinafter referred to as the "Lessee", party of the second part.

WITNESSETH:

WHEREAS, the Lessor is the sole owner of the motion picture photoplay entitled "ORPHANS OF THE STORM", and

WHEREAS, the Lessee is desirous of obtaining the sole and exclusive right to exhibit and distribute for exhibition, positive prints of said photoplay throughout the territory of NORWAY, SWEDEN, DENMARK and FINLAND, hereinafter referred to as the "Territory", on the terms hereafter more particularly set forth.

NOW THEREFORE IN CONSIDERATION of the mutual covenants herein contained, the parties hereto do hereby agree as follows:

FIRST: (a) The Lessor shall deliver to the Lessee, and the latter shall take on the terms hereafter specified one complete positive print of the motion picture photoplay known as "ORPHANS OF THE STORM", produced by D.W. Griffith, with English flash titles.

(b) The Lessor agrees to deliver to the Lessee, and the latter agrees to take the print relating to the said photoplay above referred to on or before the 24th day of June 1922, subject to delays from causes beyond the control of the Lessor.

SECOND: The Lessor hereby licenses the Lessee to exhibit and distribute in the aforesaid Territory said motion picture photoplay, and the license thereof is granted for a period of five (5) years from the date of this contract. The legal title of all prints delivered hereunder shall remain with the Lessor at all times.

THIRD: The Lessor shall deliver, and the Lessee shall accept delivery of all prints of said photoplay as now edited or as may hereafter be edited by the Lessor at the office of the Lessor, 1476 Broadway, New York City, or at such other place in New York City as the Lessor may designate in writing, and the holding of such positive prints by the Lessor at such place shall constitute and be construed as due tender of delivery under this agreement, and any and all other tender of delivery is expressly waived by the Lessee.

FOURTH: The Lessee shall pay to the Lessor at its office in the City of New York, the sum of Eighteen thousand ($18,000) Dollars, plus the sum of Six (6¢) cents per linear foot for each print delivered as a royalty for the use of the print of the aforesaid photoplay. Four thousand Dollars to be paid in cash upon the execution and delivery of this agreement, receipt of which is hereby acknowledged, the balance amounting to Fourteen Thousand Dollars is to be paid not later than June 24th, 1922, plus the cost of the first print at 6¢ per linear foot as aforesaid, except that all footage of flash titles shall be paid for at the rate of Seven (7¢) per linear foot, upon delivery by the Lessor to the Lessee of the positive print with English flash titles, as aforesaid, specified in articles "a" and "b" of paragraph "FIRST" hereof, delivery to be had as specified in paragraph "THIRD" hereof.

FIFTH: The Lessor shall furnish to the Lessee, as long as the negative is in existence, as now edited or as the same may be hereafter edited by the Lessor, additional

prints of said photoplay, not to exceed, however, a maximum of five (5) prints which shall be the maximum number of prints (which the Lessee shall be entitled to have in its possession at any one time) on payment by the Lessee to the Lessor of an additional royalty in the sum of Six (6¢) cents per foot for each linear foot of any such additional prints, except that all footage of flash titles shall be paid for at the rate of Seven (7) cents per linear foot, but the Lessee shall at no time have in its possession more than five (5) Positive prints for use in the Territory herein described as aforesaid.

SIXTH: The Lessee further agrees that it will in no event permit the exhibition of projection of a defective print of said photoplay.

SEVENTH: It is understood and agreed that the price per foot of said positive prints, as set forth herein, is based upon the present price of raw positive stock, and in the event of the increase of the cost of raw positive stock, or in the event that the Federal, State or Municipal Government in which said motion picture film is printed levies a tax upon such motion picture film, or raw positive stock, or such duly constituted Governmental authorities should levy a sales tax thereon, the price per foot as set forth herein shall be increased by such amount of increased cost per foot, and increase of any tax per foot, or sales tax on the print as a whole, or otherwise if levied.

EIGHTH: Every print delivered to the Lessee under this agreement is to be returned to the Lessor at its option at the Lesor's office in the City of New York upon the expiration of the license herein contained, provided it has not been lost, stolen, or accidentally destroyed, in which case the Lessee is hereby required to supply affidavits satisfactory to the Lessor covering the cause of its destruction

or less.

NINTH: The Lessee agrees and guarantees that it will not permit any of the prints furnished by the Lessor to be copied or duplicated, or shown outside of the Territory aforesaid, nor hire any copies thereof unless directly purchased from the Lessor pursuant to the terms and at the rate mentioned in this contract, and the Lessee shall immediately notify the Lessor of any infringement of copyright of said photoplay delivered pursuant to this agreement.

TENTH: The Lessor agrees that it will not exhibit the said photoplay delivered to the Lessee hereunder in said Territory, nor will it cause the same to be exhibited therein, and the Lessor will not lease, license, hire, supply or sell prints of such production to any person, firm or Corporation or association for use in said Territory during the term of the license herein granted, nor let, lease, license, hire, market, dispose of, exhibit or permit others than the Lessee or those deriving their rights to exhibit from said Lessee so far as the Lessor may control such exhibition by others to exhibit such photoplay.

ELEVENTH: The Lessor hereby gives and grants to the Lessee the right to enjoin any showing of the aforesaid motion picture photoplay except by the Lessee under this contract by any party not authorized so to exhibit it in the said Territory, and to sue for damages therefor, but any such action shall be taken at the expense of the Lessee, and the Lessor shall in no way be liable for the acts of the Lessee in relation thereto.

TWELFTH: In the event that the Lessee makes default

(a) in paying to the Lessor any of the sums herein agreed to be paid

(b) in exhibiting prints of the said photoplay outside of the aforesaid Territory,

(c) in assigning their interest in this agreement, except as herein provided for by either voluntary or involuntary act or shall the Lessee file a petition in bankruptcy or be adjudged a bankrupt, or be adjudicated or be judicially declared insolvent, or unable to pay his debts, or be judicially granted an extension of time to pay his debts.

Then on the happening of any one or more of these defaults, the Lessor may at its option terminate this agreement by giving ten (10) days' notice in writing to the Lessee, declaring its intention so to do, and may then seize and take wherever found any and all prints theretofore furnished by the Lessor to the Lessee, and the Lessor may also enjoin in any Court or Courts, having jurisdiction, the use of all prints furnished by the Lessor to the Lessees hereunder.

q THIRTEENTH: The rights and remedies hereinbefore last given to the Lessor are in addition to and not in lieu of or in limitation or in derogation of the rights and remedies in this agreement otherwise granted or by law created and vested in the Lessor, and any waiver by the Lessor of any breach by the Lessee, whether such waiver be direct or implied, shall not be construed to be a continuing waiver or a waiver of or a consent to any subsequent breach on the part of the Lessee.

FOURTEENTH: The prints of said motion picture photoplay delivered hereunder shall not be cut unless censored, and shall be run with all titles, sub-titles, trailers and leaders, if any, and in the continuity of the story as now or as may hereafter be delivered to the Lessee, and with appropriate musical accompaniment as prepared by the Lessor.

FIFTEENTH: It is understood and agreed that the Lessee is not the representative of the Lessor in any manner whatsoever and the Lessee agrees that it will not so

held out, either by advertising or otherwise, to the public, or to any person whomsoever, and that the Lessor shall not be liable for or bound by any representation, act or omission whatever of the Lessee.

It is further expressly understood and agreed that this agreement in nowise constitutes a partnership between the parties hereto; this agreement is declared to be personal in respect to each of the parties and it is agreed that the Lessee shall not be permitted to assign this agreement without the written consent of the Lessor.

SIXTEENTH: This contract being signed and entered into in New York, it is agreed that the Law to be applied to any matters hereunder shall be that of the State of New York and of the United States of America.

SEVENTEENTH: Neither party hereto shall be liable for any defaults or delays caused by act of God, war or other circumstances beyond their control.

EIGHTEENTH: The covenants herein contained shall bind the heirs, executors and administrators of the Lessee, and the successors and assigns of the Lessor.

NINETEENTH: It is further agreed that the name of "D.W. GRIFFITH", shall appear as producer of said photoplay, and his name shall be in as large type as any other printed matter on all prints and all lithographs, posters and other advertising, including newspaper advertisements, and other advertising accessories.

TWENTIETH: It is further agreed that the Lessee shall have no right to copyright said photoplay or register the name thereof, or the name of D.W. GRIFFITH, or D. W. GRIFFITH INCORPORATED, or any name similar thereto, as a trademark in any form whatsoever, and it is further agreed between the parties that this agreement does not assign to, license or confer upon the Lessee any performing

or producing rights or interest in the copyright of said motion picture photoplay, except the limited right of production or exhibition for the period herein mentioned.

TWENTY-FIRST: It is further understood and agreed by the parties hereto that this instrument embodies the whole agreement of the parties. No representations, warranties, covenants or promises made by any representative or agent of D. W. GRIFFITH INCORPORATED, or any other Company, shall be binding or be considered a part of any agreement between the Lessor and the Lessee, unless herein expressly contained, and no variation or modification of this agreement shall be made, except in writing, signed on the part of the Lessor by its President or Vice-President, who, it is mutually agreed, are the only persons authorized to sign the same on behalf of the Lessor.

TWENTY-SECOND: Any notice under this agreement to be given to the Lessor shall be given at its office #1476 Broadway, New York City, and any notice under this agreement to be given to the Lessee shall be given to it at its office #220 West 42d Street, New York City.

IN WITNESS WHEREOF, the parties hereto have duly executed these presents the day and year first above written.

D. W. GRIFFITH INCORPORATED

By Albert L. Grey
Vice-President

OVERSEA FILM TRADING COMPANY, Inc.

By Edward Hallerday

STATE OF NEW YORK }
COUNTY OF NEW YORK } ss:

On this day of

before me personally came Einert Mathisen

to me known, who, being by me duly sworn, did depose and say that he resides in the City of New York, that he is the General Manager of the New York office of the OVERSEA FILM TRADING COMPANY, INC., of 4 Vestre Boulevard, Copenhagen, Denmark, the corporation described in and which executed the foregoing instrument; that he holds Power of Attorney from the above Company, dated the 25th day of October 1920 to sign any contracts, and which Power of Attorney was shown to me, and that he signed his name thereto by like order.

Joaquin W. Buckley

JOAQUIN W. BUCKLEY
NOTARY PUBLIC
NEW YORK COUNTY NO. 385, REGISTER'S NO. 3198
MY COMMISSION EXPIRES MARCH 30, 1928

June 6, 1922.

Mr. Robert W. Priest,
1482 Broadway,
New York, N. Y.

Dear Sir:--

Mr. Griffith is exceedingly busy on his current production and I hesitate to inturrept him to arrange an interview for you just now. Concerning the matter mentioned in your letter believe it would be a wise plan to see Mr. A. L. Grey, Vice-President of the organization, at Room 303 Longacre Bldg. before I take further steps toward an appointment.

Yours very truly,

Secretary to Mr. Griffith

June 6th 1928.

Mr. F. M. Guedalla,
Winchester House,
Old Broad Street,
London, E.C.2.

In Re: "Orphans of the Storm"
Proposed assignment by
Wertheimer.

Dear Mr. Guedalla:

Your favor of the 18th ult. together with enclosures relative to proposed assignment by Mr. Wertheimer's company, WorldsMaster Production, Ltd. to the F.B.O. received and contents noted.

You were absolutely correct in writing the letter to Mr. Goddard calling to his attention the limitation of assignment. I have submitted this matter to Mr. Grey and he has advised that it would be satisfactory to the Griffith Company to have Mr. Wertheimer assign his interest to the F.B.O. provided of course this latter corporation assumed all the obligations and terms of contract as now had between Mr. Wertheimer and the Griffith Company. I believe it would be advisable that in case of an assignment to the F.B.O. that Mr. Wertheimer be eliminated entirely if possible. All reports and payments be made directly from the said would-be purchaser to the Griffith Corporation and thus avoid circuity of contractual relations.

I am enclosing herewith for your information, copy of the Wertheimer Contract which has been amended in accordance with the terms of the annexed cablegrams.

As previously stated, we have purchased the French Society's rights and those of Neville to the "Two Orphans" and will forward you copies of the assignments thereof in due season.

Very truly yours,

AHTB:MD

ALFRED · A · KNOPF
INCORPORATED
PUBLISHERS OF BORZOI BOOKS

NEW YORK

220 WEST FORTY-SECOND STREET · TELEPHONE BRYANT 4780 · CABLES "KNOPF NEW YORK"

June 6, 1922

Albert H. T. Banshaf Esq.,
152 West 42nd Street
New York City

My dear Mr. Banshaf:

I wish to confirm and make contractual our tentative arrangement re the motion picture rights on JAVA HEAD and WILD ORANGES., as determined in your office this afternoon by yourself and myself which was subject to the confirmation of Mr. Hergesheimer and Mr. Grey. This confirmation will be supplemented by a telegram from Mr. Hergesheimer himself to you, which is a further confirmation.

Enclosed you will please find cheque of Alfred A. Knopf Inc. in the sum of fifteen hundred dollars which is to be used by you if, and only if, D. W. Griffith and D. W. Griffith Inc. confirm the contract as outlined below, and this confirmation which must be made by both D. W. Griffith and D. W. Griffith Inc. must be despatched to me in the form of a letter addressed to my office in Philadelphia before the enclosed cheque is used.

The contract for which the enclosed fifteen hundred dollars is a consideration is as follows:

In consideration of the sum of fifteen hundred dollars cash paid by Hergesheimer to Griffith on Wednesday June 7th, 1922, said Griffith and his corporation are to allow Hergesheimer at any time within ninety days from Wednesday June 7th, 1922 to complete either of the two following contracts:

1. To repurchase the world's motion picture rights on both JAVA HEAD and WILD ORANGES for a consideration of twelve thousand dollars, on which the fifteen hundred dollars paid on June 7th 1922 shall be applied as part payment, and on which forty-five hundred dollars shall be paid at the time of exercising this option within ninety days, and on which the balance of six thousand dollars paid by note of Hergesheimer to Griffith or Griffith Inc. shall be payable in ninety days after the exercise of this option. If this option is taken to repurchase, the world's motion picture rights on both JAVA HEAD and WILD ORANGES shall be complete and entire and Griffith and Griffith Inc. will execute whatever papers are necessary to effectuate this purpose.

2. Anytime withina a period of ninety days from Wednesday June 7th, 1922

ALFRED · A · KNOPF
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NEW YORK

220 WEST FORTY-SECOND STREET · TELEPHONE BRYANT 4780 · CABLES "KNOPF NEW YORK"

as aforesaid, Mr. Hergesheimer may determine, and if within the aforesaid ninety days he has not exercised the option contained in No. 1 above, he will be assumed to have determined to relinquish all rights, titles, and interests in the repurchase of the world's motion picture rights of JAVA HEAD, and will upon receipt of re-assignment of the world's motion picture rights in WILD ORANGES, full consideration for which is the fifteen hundred dollars enclosed herewith, execute in favor of D. W. Griffith or D. W. Griffith Inc. a release from all and every qualifying covenents and stipulations contained in that part of the original contract under which JAVA HEAD was assigned to Mr. Griffith by Mr. Hergesheimer, which Mr. Griffith executed as a rider to said assignment to the end that said assignment shall be full, complete, and unqualified in any way, and particularly as to the personal production by the said Griffith, and as to the time within which production must be made.

If this letter and the agreement therein contained with the telegraphic confirmation by Hergesheimer and confirmation by D.W.Griffith and Griffith Inc. is accepted then Griffith personally or by his attorney in fact, and D. W. Griffith Inc. over its corporate seal are to confirm this contract formally.

As a further pre-requisite to the acceptance of the enclosed checque and the contract containing the two options above for which it is the consideration, Mr. Banzhaf is to immediately return to me a certain assignment and acknowledgment sent to him last Saturday in which Mr. Hergesheimer agrees to an assignment of JAVA HEAD to the Famous Players-Lasky Corporation.

Sincerely Yours,

John Hemphill.

JH-FEW

129

FOUNDED 1857
INCORPORATED FEBRUARY 1892

Oliver Ditson Company

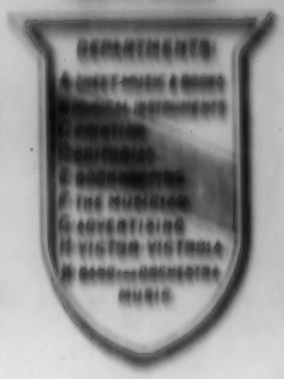
Music Publishers

DEALERS AND IMPORTERS OF

MUSIC, MUSIC BOOKS AND MUSICAL INSTRUMENTS.

178-179 TREMONT STREET.

CABLE ADDRESS:
DITSON BOSTON



AGENCIES:
CHAS. H. DITSON & CO. NEW YORK.
LYON & HEALY, CHICAGO.

Boston, June 6, 1922

Mr. Albert H. T. Banshaf,
Banshaf & Pembleton,
Bush Terminal Building,
130 West 42nd St., New York City

Dear Sir:

Your esteemed favor of June 5th enclosing check for $128.56, and release for our signature covering the use of AT DAWNING by Cadman in WAY DOWN EAST received.

Your explanation of the way the amount due was determined is satisfactory, but your release not at all so. If you will send us a new one covering the use of AT DAWNING in WAY DOWN EAST, and nothing else, we shall be very glad to sign and return, and in the meantime we are holding the check.

Yours truly,

OLIVER DITSON COMPANY

C. A. Woodman
Mgr.

CAW:MW

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT
New Rochelle N.Y.

49NY NR 64 NL

1190

FY LOSANGELES CALIF JU E-7 1922

TELEPHONE NO.
TELEPHONED TO
TIME
BY
TO BE

D W GRIFFITH

MAMARONECK NY

BY DEAR MR GRIFFITH AM WRITING YOU LETTER RELATIVE TO MCCARTHY MATIER WILL ALSO WIRE YOU IMMEDIATELY THE OUTCOME OF YOUR SUGGESTION ON THE WOODS PROPOSITION NAMELY THE THREE PICTURES AND PROLONGING THE GUARANTEE FOR EIGHTEEN MONTHS BELIEVE THEY WILL CONSENT TO THAT PERIOD BUT DOUBT WHETHER THEY WILL WANT TO GIVE UP THEIR POSITION THEY NOW HOLD AND TAKE THE RISK KINDEST REGARDS

MARY PICKFORD

846A

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT 1450 BROADWAY, NEW YORK ALWAYS OPEN

PHONE BRYANT 5487 5488 5489 5490

TIME OF RECEIPT SHOWN ON THE MESSAGE IS EASTERN STANDARD TIME

7NY C 10

WESTCHESTER PENN 729A JUN 7 1922

ALBERT H T BANZHOF 801

132 WEST 42 ST NEWYORK NY

READ HEMPHILL LETTER TO YOU CONFIRM SAME IF GRIFFITH CONFIRM

JOSEPH HERGESHEIMER

818A

Office of the Secretary,
130 West 48nd Street,
New York City.

June 7th 1922.

Mr. John Hemphill,
407 Lafayette Building,
N.E.Cor. 5th & Chestnut Sts.,
Philadelphia, Pa.

Dear Mr. Hemphill:

I have your favor of the 6th inst. relative to the proposition for the repurchase by Mr. Hergesheimer of "Wild Oranges", together with an option to repurchase "Java Head" on the conditions and terms therein stated. I also acknowledge receipt of a check from Alfred A. Knopf, Inc., drawn to my order as attorney, for $1500. to be used as therein specified. Also confirmatory wire from Mr. Hergesheimer confirming the terms of your said letter.

I had a conference with Mr. Grey and Mr. Epping of D.W.Griffith, Incorporated and we have all unanimously agreed to accept Mr. Hergesheimer's proposition as therein set forth, with this clarification in regard to proposition 1; that in the event that Mr. Hergesheimer exercises his option to purchase "Java Head" in 90 days by paying the $4500. in cash and the delivery of his note for $6000. balance due thereon, that delivery of the assignment by Mr. Griffith and/or D.W.Griffith Incorporated to Mr. Hergesheimer with worlds rights to "Java Head" be held by this corporation as collateral security until such time as the note, with interest, aforesaid is fully paid as called for by the terms thereof, viz. 90 days from the date of its delivery. And with further clarification as to proposition 2; that in the event that Mr. Hergesheimer does not exercise the option contained in #1, he will agree to relinquish all his rights, title, etc. (instead of the language "he will be assumed to have determined to").

You may treat your letter aforesaid and this letter confirming the same with the clarifications above noted as our contractual relations regarding this proposition.

We are further enclosing herewith the consent to the assignment executed by Mr. Hergesheimer and duly acknowledged under date of the day of May, 1928 by him before C. Barton Brewster, Notary Public, as per your request.

Please acknowledge receipt of this letter as further confirmation of our agreement.

Very truly yours,

AHTB:MD
Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FAMOUS PLAYERS-LASKY CORPORATION
Paramount Pictures - Artcraft Pictures

485 FIFTH AVENUE
NEW YORK CITY

CABLE ADDRESS FAMPLAY

OFFICE OF P. H. STILSON
TRAFFIC MANAGER

June 8, 1922.

Mr. J.C.Epping,
D.W.Griffith, Inc.,
1476 Broadway,
New York City.

Dear Mr. Epping:

Supplementing my letter of May 25th concerning the complaint of our patron, Gillespie Bros. & Co., will you please advise me what conclusion you came to with their Mr. Loekle on this matter in order that we may be in a position to close our file intelligently.

Very truly yours,

P H Stilson

Traffic Manager

PHS/EAH

Refer to Shacer over the wire

Fred'k Fox & Co. Inc.
[illegible] MADISON AVENUE
AND 41ST STREET

MANAGE
SELL, RENT & APPRAISE
BUSINESS PROPERTY

DOWNTOWN OFFICE
703 BROADWAY
[illegible]

COUNTRY DEPARTMENT

New York, June 6th, 1922.

D. W. Griffith Incorporated,
#303 Longacre Building,
New York City.

174

Gentlemen:-

We received a letter from you on April 1st, advising us the Howell Estate property is not in the market for sale.

At the present time we have a client who has made special inquiry regarding the Flagler property, as to whether it is in the market for sale. This client has heard a rumor that your company is willing to sell at this time.

Kindly advise us at an early date if we may offer the property and at what price.

Very truly yours,

FRED'K FOX & CO. INC.

R. Raymond Fox

NRF-WDT

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRKIL
HAZLETON MIRKIL, JR.
JOHN HEMPHILL
C. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

June 8, 1922.

Albert H. T. Banshaf, Esq., Secretary,
D. W. Griffith, Inc.,
130 W. 42nd Street,
New York City

My dear Mr. Banshaf:

I have for acknowledgment your letter of June 7th binding the contract which I proposed on behalf of Mr. Hergesheimer by letter of the 6th instant. Your memoranda in clarification of my letter are perfectly acceptable. I should like to propose one further clarification and hope that it meets with your approval, to wit, that Mr. Hergesheimer at any time within the first ninety days, or within the second ninety days, may complete the purchase by completing the cash payments for the full consideration, to the end that he may, within any time during the next one hundred and eighty days, acquire immediate reassignments of both stories by paying the full total purchase price of $12,000. cash. There surely can be no question about this, but I would like you to confirm your willingness to have this made a part of the understanding.

Upon receipt of your letter accepting the above slight further clarification, the contract will be complete except for its formal execution. I will prepare Articles of Agreement for them, signed by Mr. Hergesheimer and will forward our copy to you for signature by Mr. Griffith, if he is in New York, and if not, by his attorney in fact, and also by the corporation over its corporate seal.

Sincerely yours,

John Hemphill.

JH.S

BELASCO THEATRE

FORTY-FOURTH STREET, NEAR BROADWAY
NEW YORK CITY

Under the Sole Management of
DAVID BELASCO

June 6, 1922.

Mr. D. W. Griffith,
1476 Broadway,
New York, N. Y.

Dear Mr. Griffith:-

Miss Marie Bates, who has been under my management for a great many years, will be temporarily free next season owing to the fact that I have no part for her in Mr. Warfield's new production.

Miss Bates was in the original cast of "The White Slave", playing the part of Martha for a great many seasons. If you are looking for any of the original cast in your forthcoming picture of this play you might find Miss Bates very valuable as a member of the cast.

I am writing this letter on Miss Bates' behalf and would appreciate any information you can give me for her in reference to this matter.

Yours sincerely,

David Belasco

1053

97

June 9th 1922.

Mr. John Hemphill,
407 Lafayette Building,
Cor. 5th & Chestnut Sts.
Philadelphia, Pa.

In re: Hergesheimer Matter.

Dear Mr. Hemphill:

I have your favor of the 8th inst. and beg to advise that it would be perfectly satisfactory for Mr. Hergesheimer to anticipate taking up his option and/or paying the balance of the amount due, as may be evidenced by the note, at any time, as requested in your aforesaid letter.

We are willing to stand on the letters which have passed between us as contractual arrangements made between us. If you desire to enter into formal agrrement of course we will be glad to execute same.

I have this day deposited the check for $1500. previously delivered to us pursuant to the terms of our understanding as set forth in our respective letters.

Very truly yours,

AHTB:MD

THE EQUITABLE TRUST COMPANY OF NEW YORK

37 Wall Street.

New York Offices
[illegible] Broadway
Madison Ave at 45th St.

Member of the Federal Reserve System.

Foreign Offices
London: 1 King William Street, E.C. 4
Paris: 17 Rue de la Paix

Banking
Department

New York, June 9, 1922.

77

Messrs. David W. Griffith Corporation,
~~2 Rector Street,~~
New York, N. Y.

Dear Sirs:

We wish to call to your attention a balance on our books to your credit of $74.01, which appears to have remained unchanged for some time. We should be pleased to have you increase this account, and on balances of $1,000. and over would allow interest at favorable rates.

Will you please advise us if you desire to revive this account, and if not, we would thank you to draw your check for the balance, or instruct us to remit to you.

Very truly yours,

T. Armstrong

Assistant Treasurer.
(T. Armstrong)

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

June 10th 1922.

	Tests	Releases	Samples	Negatives.
Orphans of The Storm		128196		
Way Down East		428		
Picture U-4			29661	31385
		128,624	29661	31385

Positive stock used

Eastman	29661	
Belgian	9360	
Agfa	119264	158285

Negative stock used

Eastman 31385

ERNST, FOX & CANE
COUNSELLORS AT LAW
[illegible] WEST [illegible] STREET
NEW YORK
[illegible]
[illegible]
[illegible]
TELEPHONE [illegible]

June 10th, 1928.

105

Albert H. W. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:-

Iam still waiting to receive from you the resolutions from United Artists in the Griffith matter.

I understood you to say that the resolution was passed and that it was simply a question of your drawing a copy to be sent to me.

Won't you please attend to this promptly so that I may cease to charge my memory with it.

Very truly yours,

DJF:DB.

KAMAKURA KAIHIN HOTEL CO. LTD.

June 10, 1922.

Dear Mr. Cassidy:

Your kind favor of May 19th came to me yesterday, together with enclosures of Powers of Attorney from Whitman Bennett and Rex Beach for which please accept my thanks. The certified copies of the certificate of registration is not yet to hand, but I suppose that they will all come through eventually. I am still awaiting instructions from Capt. O'Brien relative to the formation of the company under which we are to function. My attorney (Japanese) advises against the formation of the company under Japanese law, and I suppose you will decide to organize the company under the laws of Delaware, or some other state law.

In the meantime we are functioning as the United Artists Corporation of the Far East, and have been so busy trying to protect our product, both here and in China, that everything else has been of secondary importance.

I returned from China suffering from a severe cold, and have been ordered to lay up a couple of days for repairs. So please pardon this scrawl as I want to get this off on the fast mail. When I slipped over to Shanghai I found that Boyle had engaged a lawyer who is in bad odor, so I intend contracting with another as Senior Counsel to check up Krisel. The two will only cost us Gold 1000 per year, and will give us all the service we require there (Gold 815) The boy simply ran wild and I decided to send him back to America. You will probably run across him in America. I think we have the pirates on the run, but we keep our eyes open and every time we see a head we take a crack at it.

Dr. Miyoaka, our attorney, is a wonder. He knows more about International and American law than any man in Japan and through he charged us Gold $5000. for the first case, it was worth it. Without that victory Japan wouldn't have been worth $10,000 to us. When we showed Way Down East at the Nippin Kan Theatre in Asukusa Park,Taisho Company announced "The Four Horsemen" against us and the Shachiku Company having bought a pirated print opened it within a block of us. So we had as opposition two "Four Horsemen. The Taisho people went to see Dr. Miyoaka but he declined to take the case, telling me that he did not think they could afford to pay his fee. They retained another lawyer and asked for an injunction which the court refused to grant. But our lawyer wrote Mr. O'Brien fully and you have no doubt read the letters. I suppose these powers of attorney are sent in answer to our cables. Please let me know if there is anything I can do for you, Mr. Malevinsky or Capt O'Brien over here - silk shirts, kimonas, crystal beads, medallions of carved ivory - cigar or cigarette holders - am at your service. With many thanks for your kind wishes and sincerest good wishes to you and your associates.

Yours very truly,
George Mooser.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Total loan
280 875 —
17500 — paid 6/23

* 280,875.00
30,875.00 Paid
250,000.00

6/23 - 17,500.00
9/25 - 13,375.00
30,875.00

$ 267,500.00 New York, N. Y. June 23, 1922

On demand After date We promise to pay to

the order of D. W. Griffith

Two Hundred Sixty-seven Thousand, five hundred and 00/100 Dollars

At Central Union Trust Company, 80 Broadway, N. Y. C.

Value received with interest at 6% D. W. Griffith, Inc.

No. _____ Due _____

Treas.

$ 13,375.00 New York, N. Y. June 23, 1922

On demand After date We promise to pay to

the order of D. W. Griffith

Thirteen thousand, three hundred and seventy five and 00/100 Dollars

At Central Union Trust Co., 80 Broadway, N. Y. C.

Value received with no interest D. W. Griffith, Inc.

No. _____ Due _____ Treas.

June 18th, 1922.

Central Union Trust Co. of N. Y.,
60 Broadway,
New York.

Dear Sirs:-

Referring to the two certain demand promissory notes of the undersigned company to the order of D. W. Griffith, endorsed by him in blank, of the respective amounts of $17,500 and $13,350., the undersigned will make payment of the said notes to you as follows:

$17,500. on June 23, 1922. Bonus due on Orphans Loan

$13,350. on or before September 25,1922. Bonus on New loan

The undersigned represents to you that at least the sum of Two Hundred Thousand Dollars ($200,000) of the amount this day borrowed from you, will be expended for the production of the photoplay now known as Studio No. U 4 with a temporary title of "Haunted Grange."

1st Payment of $7000 on Loan begins on Sept 25 thereafter addition'l above see page 9 of Contract

Very truly yours,

D. W. GRIFFITH, INCORPORATED.

By_____
President.

David W. Griffith Corporation

NEW YORK [illegible] NO. [illegible]

PAY TO THE ORDER OF [illegible] $74.01

SEVENTY FOUR DOLLARS ONE CENTS DOLLARS

TO THE EQUITABLE TRUST COMPANY OF NEW YORK

1-217

[illegible] Treasurer

D. W. Griffith President

June 12th 1922

Central Union Trust Co. of N. Y.,
60 Broadway,
New York City.

Dear Sirs:-

Referring to the two certain demand promissory notes of the undersigned company to the order of D. W. Griffith, endorsed by him in blank, of the respective amounts of $17,500 and $15,375, the undersigned will make payment of the said notes to you as follows:

$17,500. on June 23, 1922

$15,375. on or before October 9th, 1922.

The undersigned represents to you that at least the sum of Two Hundred Thousand Dollars ($200,000) of the amount this day borrowed from you, will be expended for the production of the photoplay now known as Studio No. U4 with a temporary title of "Haunted Grange."

Very truly yours,

D. W. GRIFFITH, INCORPORATED

By_____

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. RAMSHAW, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

June 19th, 1922.

Central Union Trust Co. of N. Y.,
80 Broadway,
New York.

Dear Sirs:-

Referring to the two certain demand promissory notes of the undersigned company to the order of D. W. Griffith, endorsed by him in blank, of the respective amounts of $17,500 and $13,350., the undersigned will make payment of the said notes to you as follows:

$17,500. on June 23, 1922.

$13,375. on or before ~~September 25,~~ October 9th 1922.

The undersigned represents to you that at least the sum of Two Hundred Thousand Dollars ($200,000) of the amount this day borrowed from you, will be expended for the production of the photoplay now known as Studio No. U 4 with a temporary title of "Haunted Grange."

Very truly yours,

D. W. GRIFFITH, INCORPORATED.

By _____
President.

One Executive Weight

June 18th 1928

Mr. J. C. Epping,
205 Longacre Bldg.,
New York City.

Dear Mr. Epping:

I am enclosing herewith letters of transmittal and contracts in re Central Union Trust Co. loan. Please have two notes made out by the corporation payable to self or to D. W. Griffith (I do not remember whether the former notes were made payable to self or directly to D. W. Griffith, but I would follow the former procedure) and then have Mr. Griffith endorse the same. One note is to be for $267500., to bear interest at 6%; the other for $13,375. without interest, both to be dated June 23 1928.

There is an apparent discrepancy on the face of the contract between the $280,000. loaned with the total amount of the two notes specified, but I believe I will have Muhleman change the figures in the contract to $280,875, the $875 difference being made up by the increase because of the $17,500. which we pay to liquidate the indebtedness now owing them.

The contract will also have the interest clause changed to conform to that of the notes.

Please fill in in this contract on page 2 the amount that the loan will have been reduced to on June 23rd or 24th. There is also a blank to be filled in on page 11, paragraph 24th; also on page 12 relative to amount still due United Artists on "DREAM STREET".

The Central Union Trust Co. will give us a letter addressed to United Artists to make all payments to D. W. Griffith, Inc., until further notice in order that we may collect all receipts and until we pay to them the amounts as called for by the contract which will be $5,000. for eight weeks, and the balance $10,000. until liquidated.

I would have these contracts signed at once so that we can get them signed at once by the Central Union Trust Co.

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

AHTB:R

June 18, 1928.

Estate of D.r. W. C. Steedman,
The National Adjusting Association,
Old Colony Bldg.,
Chicago, Ill.

Dear Sirs:--

Dr. Steedman is a stranger to Mr. D. W. Griffith's memory. If you have a bona fide bill Against Mr. Griffith will you kindly send us some information concerning services rendered and time that this alleged debt was contracted.

Very truly yours,

Secretary to Mr. Griffith

June 12th 192[illegible]

Mr. J. G. Epping,
[illegible] Longacre Bldg.,
New York City.

Dear Mr. Epping:

I am enclosing herewith check drawn by Alfred J. Knepff, Inc., to my order as attorney for $1500., which check I have duly endorsed to the order of D. W. Griffith, Incorporated.

This check is on account of the re-purchase by Mr. Hergesheimer of "WILD ORANGES" carrying with it also an option for 90 days to re-purchase "JAVA HEAD" for the sum of $10,500. as per the terms of letters exchanged between Mr. Hergesheimer's attorney and myself, copies of which I have shown you.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

June 15th 1922.

Mr. Louis E. Swarts,
Famous Players-Lasky Corporation,
485 Fifth Avenue,
New York City.

Dear Mr. Swarts:

Relative to "Java Head", I beg to advise that we have consented to give Mr. Hergesheimer a ninety day option from June 7th to purchase this story, and should he not purchase by that time he will relinquish all limitations as to the assignment and as to the time of the production, to the Griffith Company.

If he does not exercise the option I will again take the matter up with you.

With kindest regards, I remain

Sincerely yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

124

June 13th,1923.

Mr. A. H. T. Banzhaf
Bush Terminal Bldg.
130 W. 42nd St.,
New York,N.Y.

Dear Mr. Banzhaf:

I am in receipt of copy of the option which was given to Mr. Williams- for which I thank you.

Will you kindly have three copies of a similar option on Mr. Williams' property made- which I believe aggregates some forty-three acres, these copies to be drawn leaving space for the exact acreage and for figures such as purchase value, amount payable on the signing of agreement and payable dates of balance of agreement. I would further suggest that you make this option to D. W. GRIFFITH .

Will you kindly have these documents drawn in order that I may receive them some time Thursday (14th inst)? If you will advise me when they are ready, I will send for same.

Thanking you for your attention to the above, I am

Very truly yours,

D. W. GRIFFITH INC.

Chas. T. Todevin.

Asst. Treas.

CTG:G.

United Artists (Australasia) Ltd
52 Castlereagh Street
Sydney

MW/JS Sydney 15th. June 1922

Mr. A. L. Grey,
General Manager,
D. W. Griffith Inc.,
Room 303, Longacre Building,
1476 Broadway,
New York City, N.Y. U.S.A.

Dear Mr. Grey,

Enclosed herewith find statement and box office reports of "WAY DOWN EAST" for the week ending May 12th. 1922.

"BROKEN BLOSSOMS" opened here last Saturday, and business so far has been excellent, but at this early stage, I do not wish to render an opinion as to the success it will meet with in Australia.

With all good wishes from Mrs. Whiting and myself to you and Mrs. Grey.

I am,
Yours sincerely,

Maeve Whiting

Gillespie

Express Dept 124 ~~Gillespie~~ 94 N of the World

June 14th 1922

At the request of Gillespie Brothers, I attended a conference at the office of their attorneys, Messrs. Slattery, Canfield & Stone, 27 William Street, and had an interview with Mr. Smith, representing the attorneys for Gillespie, and a young man representing Gillespie Bros., also a J. L. Werby, whose address is P.O.Box 508 San Jose, C.R.

Mr. Werby, representing the South American purchasers from Gillespie Bros., submitted an itemized bill for alleged damages arising out of the claim that the Griffith Corporation, through Gillespie Bros., delivered a defective print in March 1921 at the time of the purchase of the territorial rights for the Central American States by said purchasers, and that owing to the fact that said print was defective that they were damaged to the extent of some Five thousand five hundred odd dollars, in which they included the price they paid for the territorial rights which were purchased in 1920 for a figure around ~~$4300~~ forty three hundred odd dollars.

Mr. Martí furnished

Mr. Werby stated that at the time the film was to be exhibited, the Germans in Nicarauga protested and offered some $2,000 to the purchaser if he would not exhibit the same. He stated that he refused this offer and on the opening night because of the defective condition of the print the Germans withdrew their offer. He also stated that they had notified Gillespie of the defective print, but he had no evidence of having made a demand for a new print, and he claims that he had notified Gillespie in about some ten days to two weeks after the showing and that the first knowledge they had of the defective print was the opening performance. He claims that their damage consists of all advertising and the purchase price of the

territorial rights aforesaid, together with some travelling expenses, etc., incurred in this country.

I stated that on behalf of the Griffith Corporation, without prejudice to our rights, we would deliver to them a new print on the return of the old, and that was all. He said they were not willing to accept, owing to the fact that now the picture was out of date, it being a war picture and that it was only popular at the time they had purchased it in 1920, as the war picture was still in vogue at that time. I stated that since the war was over in 1918 that a war picture would be as popular in 1920 as it is today, and that he has no reason to assume that the picture would not make as much now as it would have made in 1920 and that his measure of damage was the value of the defective print only or the cost of new print, and that his remedy was to immediately order a new print and recover from Gillespie Bros. the cost thereof, and he was not entitled to any other damages, and we would not recognize any other claims.

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I, JOHANNES G. EPPING, of the City, County and State of New York, do hereby make this my Last Will and Testament, hereby revoking all former Wills by me at any time heretofore made:

FIRST: I hereby direct that all my just debts and funeral expenses be paid as soon after my decease as conveniently can be done, and I also direct that my body be cremated, the ashes to be given into the custody of my wife FLORENCE LUELLA EPPING.

SECOND: I give, devise and bequeath unto my daughter, FRANC DOROTHY EPPING, daughter by my former wife, now residing with my sister, Olga Raddatz, Schuetzengarten Str. 3, Stettin, Germany, One thousand ($1,000) dollars, which amount is to be paid to her as soon as possible after my demise.

THIRD: I give, devise and bequeath unto my wife, FLORENCE LUELLA EPPING, One Thousand ($1,000,) dollars, which amount is to be paid to her as soon as possible after my demise.

FOURTH: All the rest, residue and remainder of my estate, both real andpersonal, whersoever situate, of which I may die seized or possessed, or to which I may be entitled at the time of my decease, or over which I may have power of disposal, I give, devise and bequeath unto THE BANKERS TRUST COMPANY, 42nd Street and Fifth Avenue, New York, N. Y., in trust nevertheless, one-half of which residuary estate is to be held in trust for the benefit of my said daughter, FRANC DOROTHY EPPING, and the other one-half of my said residuary estate is to be held in trust for the benefit of my wife, FLORENCE LUELLA EPPING.

FIFTH: The said trust of one-half of my

residuary estate herein created for the benefit of my daughter, FRANC DOROTHY EPPING, is to continue until she shall attain the age of Thirty (30) years and has lawful living issue, and upon the attainment by said daughter of the age aforesaid and at the time having lawful living issue, I hereby authorize and direct the said Trustee, THE BANKERS TRUST COMPANY, to pay to my said daughter, FRANC DOROTHY EPPING, said one-half of my residuary estate, or the balance thereof then remaining, TO HAVE AND TO HOLD FOREVER, and the trust herein created for her benefit shall cease and determine. However, if my daughter, FRANC DOROTHY EPPING, has no lawful living issue at the time she shall attain the age of thirty (30) years then in that event the trust herein created is to remain in full force and effect until such time thereafter as she may have lawful living issue, and upon the happening of such event the said Trustee is hereby authorized and directed to immediately pay to my said daughter, FRANC DOROTHY EPPING, said one-half of my residuary estate, or the balance thereof then remaining TO HAVE AND TO HOLD FOREVER, and the trust herein created shall cease and determine.

SIXTH: During the time that THE BANKERS TRUST COMPANY acts as Trustee for my daughter, FRANC DOROTHY EPPING, the said Trustee is hereby authorized and directed to pay my said daughter, FRANC DOROTHY EPPING, the interest derived from said one-half of my residuary estate held in trust for her benefit with a minimum of One thousand five hundred ($1,500.00) dollars per year, except as provided in paragraph SEVENTH HEREOF, with this provision: if the interest derived from said one-half of my said residuary

estate held intrust be less than Fifteen hundred ($1,500) dollars per year, the difference shall be paid to my daughter, FRANC DOROTHY EPPING, from the principal of said one-half of my estate held in trust for her benefit. These payments shall be made to my daughter, FRANC DOROTHY EPPING, at the address as hereinbefore stated, and shall be paid by draft to her order payable in Berlin ,Germany, in German Marks, and in the event that my said daughter shall reside in other countries than Germany, the said payments shall be remitted to her i n the currency of the country in which she shall reside and to the address that she shall then give as her residence.

SEVENTH: I hereby authorize and direct my Trustee herein to pay my sister, MARTHA MECHTOLD, residing at Schuetzengarten Str. 3, Stettin Germany, if she shall be living at and after the time of my death, the sum of Seven hundred fifty ($750) dollars per year out of the one-half of my residuary estate held in trust for the benefit of my said daughter FRANC DOROTHY EPPING, and I also direct that the Trustee herein shall thereupon pay to my said daughter, FRANC DOROTHY EPPING, Seven hundred Fifty ($750) dollars per year out of the one-half of my residuary estate held in trust for her benefit instead of the sum of Fifteen hundred ($1500) dollars per year as provided for in paragraph SIXTH of this my last Will and Testament. Upon the death of my said sister, MARTHA MECHTOLD, the payments herein authorized to be made to her shall cease and the minimum payment to be made to my daughter, FRANC DOROTHY EPPING, in accordance with the provisions of

this Will, shall be Fifteen Hundred ($1500) dollars per year instead of Seven Hundred Fifty ($750) dollars per year.

EIGHTH: In the event of the decease of my daughter FRANC DOROTHY EPPING, before she has attained the age of thirty (30) years, and at the time having lawful living issue, I hereby authorize and direct the said Trustee herein to hold the remainder of the said one-half of my residuary estate in trust for the benefit of her lawful living issue until such time as such lawful living issue, or if more than one there be, then each of them, shall have attained the age of twenty-one (21) years, and upon the attainment of the age of twenty-one (21) years by such lawful living issue or the youngest lawful living issue, the Trustee herein is authorized and directed to immediately pay to said lawful issue then living , share and share alike, the said one-half of my residuary estate, or the balance thereof then remaining, TO HAVE AND TO HOLD FOREVER, and the trust herein created shall cease and determine. Should such lawful living issue at the time of the decease of my daughter , FRANC DOROTHY EPPING, not live until attaining the age of twenty-one (21) years, the trust herein created shall cease and said remaining one-half of my residuary estate shall revert to and become part of my residuary estate.

NINTH: In the event of the death of my daughter, FRANC DOROTHY EPPING, without leaving lawful living issue, before the death of my wife, FLORENCE LUELL A EPPING, I give, devise and bequeath unto my sister , MARTHA MECHTOLD, residing as afore said , if she shall be living at the time of my said Daughter's death, but not

otherwise, the sum of Ten Thousand ($10,000.00) dollars out of the then remaining balance of my said one-half of my residuary estate held intrust for the benefit of my said daughter, FRANC DOROTHY EPPING, and the trust hereinbefore created for the benefit of my daughter FRANC DOROTHY EPPING, and my sister, MARTHA MECHTOLD, shall lapse and revert to and become part of my residuary estate, and the remainder of the one-half of my said residuary estate herein held in trust for my daughter, FRANC DOROTHY EPPING, shall be held in trust for the benefit of my wife, FLORENCE LUELLA EPPING, by the aforesaid Trustee, THE BANKERS TRUST COMPANY.

TENTH: The said trust herein created for the benefit of my wife, FLORENCE LUELLA EPPING, is to continue during her life, and I hereby authorize and direct the Trustee herein to pay to my said wife, FLORENCE LUELLA EPPING, the interest derived from said one-half of my residuary estate during her lifetime with a minimun of Fifteen hundred ($1500) dollars per year, with this provision: if the interest derived from said one-half of my residuary estate held in trust for her benefit be less than Fifteen hundred ($1500) dollars, the difference shall be paid to my wife, FLORENCE LUELLA EPPING, from the principal of the said one-half of my residuary estate.

ELEVENTH: In the event of the death of my wife, FLORENCE LUELLA EPPING, with lawful issue her surviving, I hereby authorize and direct the said Trustee herein to hold the remainder of the said one-half of my residuary estate in trust for the benefit of her lawful living issue until

such time as such lawful living issue, or if more than one there be, then each of them, shall have attained the age of twenty-one(21) years, and upon the attainment of the age of twenty-one (21) years by such lawful living issue or the youngest lawful living issue, the Trustee herein is authorized and directed to immediately pay to said lawful issue then living, share and share alike, the said one-half of my residuary estate, or the balance thereof then remaining, TO HAVE AND TO HOLD FOREVER, and the trust herein created shall cease and determine. SHOULD such lawful living issue at the time of the decease of my wife, FLORENCE LUELLA EPPING, not live until attaining the age of twenty-one (21) years, the trust herein created shall cease and said remaining one-half of my residuary estate shall revert to and become part of my residuary estate.

TWELFTH: In the event of the death of my wife, FLORENCE LUELLA EPPING, without lawful living issue, before my said daughter, FRANC DOROTHY EPPING, shall have attained the age of thirty(30) years, I hereby direct that the remainder of the said one-half of my residuary estate held in trust for the benefit of my wife, FLORENCE LUELLA EPPING, and upon the attainment by my said daughter of the age of thirty (30) years and at the time having lawful living issue, I hereby authorize and direct the said Trustee herein to pay unto my said daughter, FRANC DOROTHY EP PING the remainder of the residuary estate, TO HAVE AND TO HOLD FOREVER. In the event my said daughter, FRANC DOROTHY EPPING, shall attain the age of thirty (30) years without having lawful living issue at that time, I direct that my said Trustee herein hold my said residuary estate as

hereinbefore provided in trust for the benefit of my daughter, FRANC DOROTHY EPPING, until such time as she may have lawful living issue, and upon the happening of such event the said Trustee is hereby authorized and directed to immediately pay my said daughter, FRANC DOROTHY EPPING, the balance of my residuary estate then remaining, TO HAVE AND TO HOLD FOREVER, and the trust herein created shall cease and determine.

THIRTEENTH: In the event of the death of my wife, FLORENCE EUELLA EPPING, without lawful living issue, and after her share of the trust herein created for her benefit has reverted to the benefit of my daughter, FRANC DOROTHY EPPING; then in the event of the death of my daughter, FRANC DOROTHY EPPING, without lawful living issue, the entire remaining estate, with the exception of the specific bequest herein made tomy sister, MARTHA MECHTOLD, of Ten Thousand($10000.00) dollars as hereinbefore provided, I give, devise and bequeath as follows:

Five thousand ($5,000) dollars each to my sisters, OLGA RADDATZ and MARIE EPPING, or their heirs, and Five thousand ($5,000) dollars each to my brothers , KARL EPPING and PAUL EPPING, or their heirs, said bequests to be addressed care of my brothers,Paul Epping, Doberan, Province of Mecklenburg, Germany, and the remainder of my said estate after these payments is to be paid to the

to be used solely for the care and restoration of the inmates of said hospital.

FOURTEENTH: In the event of the death of my daughter, FRANC DOROTHY EPPING, without lawful living issue, and after her share of the trust herein created for her benefit has reverted to the benefit of my wife, FLORENCE LUELLA EPPING, when in the event of the death of my wife FLORENCE LUELLA EPPING, without lawful living issue, the entire remainder of my estate I give, devise and bequeath as follows:

Five thousand ($5,000) dollars each to my sisters OLGA RADDATZ and MARIE EPPING, or their heirs, and Five thousand ($5,000) dollars each to my brothers, KARL EPPING and PAUL EPPING, or their heirs, said bequests to be addressed care of my brother, Paul Epping, Doberan, Province of Meckleburg, Germany, and the remainder of my said estate after these payments have been made is to paid to the Wretched and Crippled Hospital 42nd St + 2nd Ave. New York N.Y. to be used solely for the care and restoration of the inmates of said hospital.

JCR
RCR
MFD.

FIFTEENTH: In the event of the death of either or any of ~~of~~ the above mentioned beneficiaries, to wit: OLGA RADDATZ , MARIE EPPING, KARL EPPING or PAUL EPPING, after the death of my said daughter, FRANC DOROTHY EPPING, and my wife, FLORENCE LUEL LA EPPING, his or her share is to revert to and form a part of the remaining estate and is to be divided share and share alike among the remaining beneficiaries as hereinbefore named, provided such deceased beneficiary shall die without lawful issue him or her surviving, in which event his or her share as hereinbefore provided shall be paid to his or her lawful living issue.

SIXTEENTH: The bequest herein made for my wife,

FLORENCE LUELLA EPPING, is to be in lieu of all rights of dower in my estate.

SEVENTEENTH: I hereby nominate, constitute and appoint THE BANKERS TRUST COMPANY, of New York, New York, located at 42nd Street and Fifth Avenue, in said City, its successors or assigns, and my wife, FLORENCE LUELLA EPPING, joint executors and administrators of this my last Will and Testament, and also appoint the said THE BANKERS TRUST COMPANY and my wife, FLORENCE LUELLA EPPING, joint guardians of the person and property of my said daughter, FRANC DOROTHY EPPING, until she shall have attained her majority.

EIGHTEENTH: I hereby give my executors and trustee, its successors or assigns, full power to sell without application to court, any and all of my said property, whether real or personal, and to re-invest the proceeds thereof, as, in the judgment of its officers, is deemed best with this provision: that the 1,000 shares of the common capital stock of the American Can Company, which is part of my estate, must not be sold by said executors and trustee at less than $65.00 per share, unless it becomes necessary to sell the said 1,000 shares of the common capital stock of the American Can Company in order to comply with the provisions of this Will, as hereinbefore set forth. At the date of this Will these 1000 shares of common capital stock of the American Can Company are in the name of my wife, FLORENCE LUELLA EPPING, but my wife, FLORENCE LUELLA EPPING, has attached thereto a blank power of attorney making said shares negotiable for sale.

NINETEENTH: It is my desire and I so direct the officers of the Trustee, THE BANKERS TRUST COMPANY, to consult my friend and counsel, Mr. Albert H. T. Banzhaf

FLORENCE LUELLA EPPING, is to be in lieu of all rights of dower in my estate.

SEVENTEENTH: I hereby nominate, constitute and appoint THE BANKERS TRUST COMPANY, of New York, New York, located at 43nd Street and Fifth Avenue, in said City, its successors or assigns, and my ~~wife, FLORENCE LUELLA EPPING~~ attorney, albert H. T. Banzhaf (over) joint executors and administrators of this my last Will and Testament, and also appoint the said THE BANKERS TRUST COMPANY ~~and my wife, FLORENCE LUELLA EPPING, joint~~ guardian of the person and property of my said daughter, FRANC DOROTHY EPPING, until she shall attained her majority.

EIGHTEENTH: I hereby give my executors and trustee, its successors or assigns, full power to sell without application to court, any and all of my said property, whether real or personal, and to re-invest the proceeds thereof, as in the judgment of its officers, is deemed best with this provision: that the 1,000 shares of the common capital stock of the American Can Company, which is part of my estate, must not be sold by said executors and trustee at less than ~~$65.00~~ $100.00 per share, unless it becomes necessary to sell the said 1,000 shares of the common capital stock of the American Can Company in order to comply with the provisions of this Will as hereinbefore set forth. At the date of this will these 1000 shares of common capital stock of the A merican Can Company are in the name of my wife, FLORENCE LUELLA EPPING, but my wife, FLORENCE LUELLA EPPING, has attached thereto a blank power of attorney making said shares negotiable for sale.

before two years after my decease

NINETEENTH: It is my desire and I so direct the officers of the Trustee, THE BANKERS TRUST COMPANY TO CONSULT my friend and counsel, Mr. Albert H. T. Banzhaf

of #130 West 43rd Street, New York, N. Y. as its attorney in connection with the discharge of its duties as executor and trustee of this will.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed my seal in the City of New York, County and State of New York, this day of June, one Thousand nine hundred and twenty-two.

_____ L.S.

The foregoing instrument was subscribed, sealed, published and declared by JOHANNES C. EPPING as and for his last Will and Testament in our presence and in the presence of each of us, and we, at the same time, at his request in his presence, and in the presence of each Other, hereunto subscribed our names and residences as attesting Witnesses this day of June, one thousand nine hundred and twenty-two.

_____ _____

_____ _____

of #130 West 42nd Street, New York, N. Y., as its attorney in connection with the discharge of its duties as executor and trustee of this Will.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed my seal in the City of New York, County and State of New York, this 13th day of June, one thousand nine hundred and twenty-two.

Johannes C. Epping (L.S.)

The foregoing instrument was subscribed, sealed, published and declared by JOHANNES C. EPPING as and for his last Will and Testament in our presence and in the presence of each of us, and we, at the same time, at his request in his presence, and in the presence of each other, hereunto subscribed our names and residences as attesting witnesses this 13th day of June, one thousand nine hundred and twenty-two.

M. L. Huerr	Copiague L. I. Box 127
Robert Clucks	Box 141 Farmingdale, L. I.

LAW OFFICES
FRANCIS S. BREWSTER
I. HAZLETON MIRKIL
HAZLETON MIRKIL, JR.
JOHN HEMPHILL
C. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

June 14, 1928.

Albert H. T. Banshaf, Esq.,
130 W. 42nd Street,
New York City

My dear Mr. Banshaf:

In further reference to your letter of June 9th I wish to say that I will not require the preparation and execution of a formal contract in re "Java Head" and "Wild Oranges", but will require a more formal o.k. of our contract, which I think can be most easily arrived at by the following procedure. Have Mr. Griffith personally, the corporation by its proper officer and over its corporate seal, and Mr. Hergesheimer all execute a formal declaration that the several letters between yourself and myself, copies of which are attached to this formal declaration, represent their desires in the matter and constitute a binding contract under seal. This will be sufficient for me, and if satisfactory to you, will you please draw such an instrument in duplicate, forwarding me the copy executed by your clients and the copy to be executed by Mr. Hergesheimer, which will be attended to and immediately returned to you. If Mr. Griffith is still abroad, I will be satisfied to have the agreement executed by his attorney-in-fact, if the Power of Attorney is referred to therein and the copy thereof attached to the document.

Sincerely yours,

John Hemphill.

JH.S

FAMOUS PLAYERS - LASKY CORPORATION
Paramount Pictures - Artcraft Pictures

485 FIFTH AVENUE
NEW YORK CITY
MURRAY HILL 8000
CABLE COMPANY TELEPHONE

95

June 14, 1922.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

Thank you very much for your favor of June 13th with reference to "JAVA HEAD". I shall be pleased to hear from you when and if Mr. Hergesheimer does not take up his option.

Sincerely yours,

Louis

LES:AR

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. GORDON
M. LINDELEVINSKY
ARTHUR J. DRISCOLL
LAURENCE L. SABBINI
ARTHUR H. WALSH
JOSEPH H. BOUTHUS
EDWARD C. MATTES
OTTO E. HEBRICH

IN RE

June 15th, 1928.

Mr. Albert H. T. Banzhaf
130 West 42nd Street
New York City

My dear Bert:

Enclosed please find report from Mr. Miyaoka concerning proceedings brought in Japan to protect "Way Down East" against pirated copies.

Sincerely,

Dennis F. O'Brien

DFO'B:MM

(Encl.)

TSUNEJIRO MIYAGWA

No. 1 Tureku-cho Itchome
Kojimachi-ku, Tokyo

Dennis F. O'Brien, Esq.
c/o Messrs. O'Brien, Malevinsky & Driscoll
Fitzgerald Bldg. Times Square
New York City, N. Y.

Dear Sir: re United Artists Corporation

The last letter addressed to you by me on this subject is the one of May 4th, 1922. On that day we took three distinct actions.

1. We instituted in the Civil Department of the Tokyo District Court an action against Manjiro Sudo who had obtained the permission of the police authorities to exhibit "WAY DOWN EAST" supplied by Haruo Takamura, and was to exhibit the same at cinema theatre Nihonkan, in Asakusa Park, Tokyo from that evening on. In that action we prayed the Court to confirm the fact that the right of authorship in the Cinema film "WAY DOWN EAST" by D. W. Griffith was vested in the United Artists Corporation and we also asked for the issue of a provisional injunction against its use or exhibition by Sudo.

2. We filed an application in the same Department of the Tokyo District Court asking for a writ of provisional injunction (pending the hearing and final disposition of the case named above) against the presentation of the said film at Cinema Theatre Nihonkan in Asakusa Park, Tokyo, which had been advertised to commence on May 4th, 1922, and parying for the provisional seizure of the films in question in the interest of the plaintiff.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

3. We filed in the Public Prosecutors' Office of the Tokyo District Court a criminal complaint against Haruo Takamura who had imported duped films of D. W. Griffith's "WAY DOWN EAST" from Shanghai, and supplied same to Hanjiro Sudo who was to present the same at the Cinema Theatre above named.

We were eminently successful in No. 2 of the above-named actions for my associate Mr. Ryo Harada, an extremely clever trial lawyer, convinced Judge Mibuchi, Presiding Judge of Civil Department No. 2 of the Tokyo District Court of the prima facie justice of our claim. The provisional writ of injunction against Hanjiro Sudo inhibiting the presentation of the film and ordering provisional sequestration of the films in question was issued against a deposit of ¥10,000.00 cash which was made in the name of the United Artists Corporation. This deposit was very small in amount, taking into consideration the amount of loss which Sudo would sustain and which he would be entitled to be indemnified if justice was on his side.

When such writ was issued, it was after four o'clock in the afternoon and none of the Official Bailiffs of the Court would befound in their offices. My associate Mr. Harada, under my instructions, immediately asked Judge Mibuchi for authorization to execute the writ in the evening; but he refused to do so on the ground that if he did, such procedure would surely lead to bloodshed and cause a disturbance of public peace the extent of which it was impossible to foresee.

We were very much afraid that the name of the man who poses as the exhibitor of the films at the Theatre Nihonkan will

be shifted from Sudo to somebody else, so that the writ of injunction directed against Sudo would not affect the right of the new exhibitor to exhibit the films. It is not the owner of the buildings called Nihonkan who exhibits the films. Somebody rents the place and there is the "proprietor" who runs the place. He puts "dummies" in his place to pose as the nominal applicant for license. If the name of the licensee had been changed, it would have become necessary to institute another action and a further deposit of ¥10,000.00 at least would have been needed. In order to prevent such a contingency, my son Mr. Fumiki Miyaoka who is an attorney at law, and another young associate of mine Mr. K. Tamai, went to the Police Station at Kisakata, Asakusa ward in the evening to ask the authorities of that Police Station not to permit the change of the name of the licensee. The police officers at that station didnot know ho to proceed, an application for that purpose having already been filed by Sudo and his assignee on the afternoon of the 4th. On the presentation of the case bythese young lawyers, the police authorities telephoned to the Metropolitan Board of Police for instructions, and as we had already communicated with that Board befrehand the application for the transfer of the license from Sudo to another was kept at abeyance until the next morning.

On May 5th, Mr. Tamai, one of my associates went to the Bailiff's Office of the Tokyo Local Court, to have a Bailiff accompany him to Nihonkan with Pierson of U. A. Corporation and to execute the writ of injunction against Sudo and the attachment of the duped films. The writ of injunction against the exhibition of the films was served on Sudo, but the films were nowhere to be found, though Pierson examined more than fifty films in the theatre.

On May 6th, my able and experienced associate Mr. R. Harada who is a lawyer of twenty years actual practice went to see, under my instructions, one of the Public Procurators of the Tokyo District

Court to obtain a hearing on our criminal complaint against Takamura. Mr. Harada waited in vain for over an hour without getting a hearing by Procurator Iwamatsu who was said to be in charge of the case. It was learnt that the case was turned over to Procurator Shimidzu. As a younger brother of the lawyer representing the other side is also a Procurator named Shimidzu, I took the matter up in company with Mr. Mooser with the American Embassy. A semi-official diplomatic action was at once taken. The result was that the Japanese Vice-Minister for Foreign Affairs took the matter up informally with the Vice-Minister of Justice who gave appropriate instructions to the Chief Procurator of the Tokyo District Court. On that day May 8th I had a satisfactory conference, accompanied by Mr. Harada, with the Deputy Chief Procurator Mr. Kanayama of the Tokyo District Court. It was then discovered that Procurator Shimidzu, a younger brother of Attorney for the other side, is a Counsellor in the Department of Justice and that the Public Procurator Mr. Shimidzu of the Tokyo District Court who was in charge of our case was not related in any way to the Attorney Shimidzu/ On May 9th Procurator Shimidzu conducted a personal examination of Mr. Mooser as the accuser of H. Takamura. I acted as the interpreter for Mr. Mooser and for the Procurator, and the precis of Mr. Mooser's examination was signed by Mr. Mooser and the Public Procurator and countersigned by me and the Clerk of the Procurators' Office. All of my associates Harada, Fumiki Miyaoka and Tamai participated in that conference.

These series of actions had a satisfactory result. Sudo, H. Takamura and his elder brother, Seiji Takamura, all, asked for compromise at a conference held in my office on May 9th Mr. Mooser,

Mr. Pierson and Mr. Kato who had entered into a contract with Mr. Mooser for the presentation of United Artists Corporation's genuine film "WAY DOWN EAST" were all present at that conference. On May 10th, I drew up a memorandum of compromise in English, which was submitted to Mr. Mooser on the 11th, and the Japanese version made. On the 12th the Japanese version was shown to the lawyers for the other side. On May 13th that memorandum of compromise was signed in English and Japanese by the parties personally or by their representatives assembled at my office. I enclose to you herewith a copy of the memorandum as signed.

The duped films were deposited with me by the two brothers Takamura, on May 9th, not in my capacity as the lawyer for the United Artists Corporation but as an impartial trustee, pending the settlement of the dispute to be arrived at.

Mr. Mooser had some difficulty in obtaining passage to Shanghai on board s.s. Suwa Maru sailing from Moji on the May 17th as the Nippon Yusen Kaisha's office in Tokyo and Yokohama had "closed booking". I got one of the Directors of the N.Y.K. to instruct their general passenger agent to hold a berth ready for Mr. Mooser on the s.s. "SUWA MARU" from Moji to Shanghai. It is a big steamer which has been on the Seattle Line and had lately been transferred to the Company's European Line. Mr. Mooser left Yokohama on the morning of May 16th for Moji to embark that steamer.

I drew up a delegation of authority from Mr. Mooser to me as per enclosed copy which was signed by Mr. Mooser on May 15th in the presence of Mr. Pierson. It was necessary to obtain the Consular Certificate as to the correctness of the copy of the original Power of Attorney running from United Artists Corporation

to Mr. Mooser which copy had to be attached to the delegation of authority from Mr. Mooser to me. The necessary authentication was obtained on the morning of May 16th by Mr. Pierson and the power as a complete and valid instrument is now in my possession. The foregoing completes the report up to and including May 16th.

For our services rendered up to May 16th and including further court work to be done on theCivil Case WA No. 1621 of 1922 of the Tokyo District Court United Artists Corporation vs. Sudo Hanjiro I have charged a flat fee of ¥10,000.00 against which I have received from Mr. Mooser payment in account amounting to ¥3,500.00. In submitting my bill together with an itemized statement of services I have written a covering letter to Mr. Mooser explaining the circumstances which make the over-head expenses of a Japanese lawyer doing international work extremely heavy. We have practically to maintain a double set of clerks for doing Japenese and English work. We have also to employ avery large staff of qualified attorneys, because of the enormous amount of work which the use of two languages throws on us. Lawyers and clerks with working knowledge of the English language are at great premium. In an emergency case like this everyone connected with the case must be made to work at a very high speed for a great number of hours continnously. They, therefore, expect to be paid at a very high rate of compensation, and that swells up the charges.

I expect that my statement of account together with the covering letter has been forwarded by Mr. Mooser to the United Artists Corporation in New York. I have asked them to pay the sum of $3,200.00 U. S. currency to the Fifth Avenue Office of the

Guaranty Trust Co. of New York to be placed to the credit of my account with that Bank. At the present rate of exchange $5,800.00 will equal approximately Yen 6,688.51 which is the total balance due to me.

I also enclose a copy of a letter which the United States Ambassador Mr. Charles B. Warren addressed to Mr. George Messer on May 1st 1922. This letter was obtained by Mr. Messer, upon my suggestion, from the Ambassador and was used in convincing Judge Mibuchi of the existence of prima facie reason for issuing the writ of injunction as prayed by the plaintiff.

Yours faithfully,

Y T. MIYAGEA.

DAVID W. GRIFFITH

D. W. GRIFFITH, INCORPORATED

- and -

CENTRAL UNION TRUST COMPANY OF NEW YORK

A G R E E M E N T.

Dated N.Y. June 15th 1922.

"U 4"
"Haunted Grange"

AGREEMENT made this 25th day of June, 1922, by and between DAVID W. GRIFFITH, of the Village of Mamaroneck, County of Westchester, New York, first party, D. W. GRIFFITH, INCORPORATED, a New York corporation, second party - and - CENTRAL UNION TRUST COMPANY OF NEW YORK, a New York corporation, with an office at No. 80 Broadway, New York City, third party; WITNESSETH:

The first party is the owner of a certain demand promissory note of the second party dated June 23rd 1922, for the sum of TWO HUNDRED SIXTY-SEVEN THOUSAND, FIVE HUNDRED DOLLARS ($267.500), with interest at the rate of six per cent (6%) per annum, to the order of the first party and endorsed by the first party, for which he has paid good and valuable consideration to the second party.

The first party has applied to the third party for a loan in the sum of Two Hundred Sixty-seven Thousand, Five Hundred Dollars ($267,500.), upon the said note, said sum to be paid by the third party to the second party.

The second party is the owner of the negative and positive films and prints of the feature photoplays known as "Dream Street", "Love Flower", "Broken Blossoms", "Way Down East" and "Orphans of the Storm" (formerly known as "The Two Orphans"), and is also the owner of royalties due or moneys to become due from the sale, distribution or exhibition of the said photoplays "Dream Street", "Love Flower" and "Broken Blossoms".

The second party has heretofore entered into two agreements with one Eli H. Bernheim, both dated March 31, 1922,

which agreements provide that in consideration of an advance by the said Bernheim to the second party, of the sum of Six Hundred Thousand Dollars ($600,000.), the second party sells, assigns, transfers and sets over to the said Eli H. Bernheim, all of the moneys, royalties and earnings from the exhibition and/or distribution of the two photoplays "Orphans of the Storm" and "Way Down East", as security for the repayment of the said sum of $600,000. and interest, together with the charge of $5100., counsel fee to the attorneys for the said Bernheim; and further guarantees the payment of at least $15,000. per week in reduction of the said loan. The second party represents to the third party hereto, that the said loan has been reduced to the sum of $ 420 000 , and the first party will continue to make the payments as required by the said contracts.

The first and second parties are about to commence the production of a new and additional feature photoplay under the personal direction of the first party, which is now known by the studio designation "U 4" and "Haunted Grange", which name may be later changed for a permanent title, an original story by , with an all-star cast; and said parties have represented to the third party that all moneys which may be borrowed from the said third party under this agreement, or on account of the promissory note hereinbefore referred to, will be employed and used in the production of the said photoplay exclusively for direct labor in the making of the photographs, negatives, films and prints thereof, except as may be specifically authorized and directed in writing by the

third party.

NOW, THEREFORE, THIS AGREEMENT WITNESSETH, that for and in consideration of the sum of One Dollar ($1.00) lawful money, by each of the parties hereto to the other in hand paid, the receipt whereof is hereby acknowledged, and other good and valuable considerations, the parties hereto agree as follows:

FIRST: The third party agrees to lend to the second party the sum of Two Hundred Sixty-seven Thousand, Five Hundred Dollars ($267,500), on demand, as evidenced by the note of the second party to the order of the first party, and endorsed by the first party; and to pay to the second party the proceeds thereof.

SECOND: The first and second parties hereto, as security for the said loan and the repayment of the amount thereof with interest, hereby sell, assign, transfer and set over to the third party the negative and positive prints of the feature photoplays "Way Down East" and "Orphans of the Storm", and also all sum or sums of money now due or to grow due on any contracts now or hereafter made, covering the leasing or distribution of the said feature photoplays, now had or hereafter to be had with any person, firm or corporation in the United States, its possessions and/or any foreign country, subject to the prior payment by the second party to one Eli H. Bernheim of $15,000. per week, in accordance with agreements hereinbefore referred to.

The first and second parties also sell, assign, transfer and set over all the royalties and moneys now due or hereafter to become due from the sale, leasing, distribution and/or exhibition of the photoplays "Way Down East" and "Orphans of the Storm", over and above any amount thereof which may be re-

quired to pay the sum of $15,000. and interest per week to the said Eli H. Bernheim, and when the said present indebtedness to the said Bernheim has been paid in full, all of such royalties and/or earnings from the exhibition or distribution of said two photoplays, are to be paid over to the third party.

The first and second parties also sell, assign, transfer and set over the negatives and positive prints of the photoplays "Dream Street", "Love Flower" and "Broken Blossoms", and also all the royalties and moneys now due or hereafter to become due from the sale, leasing, distribution and/or exhibition thereof in the United States, its possessions and/or any foreign country.

THIRD: The first and second parties also sell, assign, transfer and set over to the third party, the motion picture negatives and positive prints thereof of the picture now in process of production, which is now known by the studio designation "U 4" and "Haunted Grange", which name may be later changed for a permanent title, and also all the royalties and moneys due or to become due from the sale or exhibition thereof in the United States, its possessions and all foreign countries; and the first and second parties do hereby give to the third party, its successors and assigns, full power and authority for its own use and benefit to ask, demand, compound and give acquittance for any such contracts or moneys due or to become due, received or to be received, or any part thereof, and in their respective names or otherwise to prosecute and withdraw any suit or proceeding at law or in equity therefor.

FOURTH: The first and second parties represent

and agree that the photoplay now known by the studio designation "U 4" and Haunted Grange", which name may be later changed for a permanent title, is now in the process of production and filming at the studio of the second party at Hamaroneck, State of New York; that it is an all-star cast production; that it will be completed and ready for distribution and exhibition on or before August 31, 1922; and that contracts for the leasing, exhibition and distribution of the said photoplay will be entered into prior to September, 1922, and exhibited during said month and thereafter.

FIFTH: The first and second parties further agree that the said photoplay now known by the studio designation "U 4" and Haunted Grange" will be leased, exhibited and distributed through the United Artists Corporation or another booking or distributing company satisfactory to the third party.

SIXTH: The first and second parties further agree that they will authorize and direct the United Artists Corporation and/or any other distributing agent which may have an agreement or contract with the first and second parties for the leasing, exhibition and/or distribution of any of the photoplays herein referred to, to make payment direct to the third party, of all of such proceeds of any such leasing, distribution or exhibition contracts or agreements, until otherwise directed by the third party.

SEVENTH: The first and second parties further agree that in the event that any moneys are paid to them or either of them on account of the purchase or sale, leasing, exhibition or

distribution of any of said photoplays herein referred to, that the same will forthwith be delivered and paid over to the third party as its property .

EIGHTH: The first and second parties further agree that the indenture of lease dated May 5, 1921, between the second party and the third party hereto, and covering premises known as Compartment No. 1 of a certain fireproof concrete vault located approximately fifty (50) feet west of the laboratory situated on the premises of D.W. Griffith, Incorporated, at Mamaroneck, which lease was filed in the office of the Register of the County of Westchester in Liber 2329 of Deeds, page 485, on the 7th day of October, 1921, is still in full force and effect, that the rental for the year commencing October 1, 1922 has been paid in full, and that the third party is in sole and exclusive possession thereof.

NINTH: The first and second parties agree to forthwith deposit the negatives of the photoplays "Dream Street", "Love Flower", Broken Blossoms", "Way Down East" and "Orphans of the Storm" in the premises now under lease to the third party as hereinbefore mentioned, so that the same will be in the exclusive possession and control of the third party; and further agree that the third party is the owner in its own right of the story, negatives and all of the prints now made or hereafter to be made of the photoplay now known by the studio designation "U 4" and "Haunted Grange", which name may later be changed for a permanent title, now in the process of production, and that immediately upon the completion thereof, the negatives of the said photoplay

will be delivered to the third party for deposit by it in its own premises.

TENTH: The first and second parties further represent and agree that all moneys received from the third party on account of the loan herein referred to, will be used and employed exclusively in the production and filming of the said photoplay now known by the studio designation "U 4" and "Haunted Grange", and for no other purpose, except as may be specifically authorized or directed in writing by the third party.

ELEVENTH: The first and second parties agree to print or paint in clear legible type on the premises leased by the second party to the third party as aforesaid, the following legend: "PROPERTY OF CENTRAL UNION TRUST COMPANY OF NEW YORK".

TWELFTH: The first and second parties will mark the ledgers or other books of account wherein any reference is made to the photoplays "Dream Street", "Love Flower", "Broken Blossoms", "Way Down East", "Orphans of the storm" and the photoplay now known by the studio designation "U 4" and "Haunted Grange", which name may later be changed for a permanent title, or any contracts for the distribution or exhibition thereof, a statement in substance as follows:

> "The negative and films of this photoplay, together with all contracts and agreements for the leasing, exhibition or distribution thereof, and the proceeds and all moneys received or to be received therefrom, are the property of Central Union Trust Company of New York under an agreement made and entered into between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, dated June 15th 1922."

THIRTEENTH: The first and second parties agree to deliver to the third party forthwith, policies of insurance cover-

ing the said photoplays and all of them, against loss by fire, theft or otherwise, and keep the same insured in an amount sufficient to pay for the amount of the loan herein referred to. The said policy or policies of insurance shall be payable to Central Union Trust Company of New York.

FOURTEENTH: The third party shall at no time be responsible for the loss or destruction of the said negatives, or for the safe custody of the said films or negatives.

FIFTEENTH: The first and second parties further agree that the ten-year term policy of insurance issued by the Travelers Insurance Company, Hartford, Connecticut, on the 6th day of June, 1916, No. 361365, in the sum of $150,000. upon the life of the first party, and the proceeds thereof, shall be additional collateral to any obligations of the first and/or second parties, now or hereafter held by the third party; and the proceeds of said policy will be paid direct to the third party in the event of the death of the first party, in accordance with the terms of the said policy; and the amount when received, applied to the indebtedness of the first and/or second parties to the third party.

The first party further agrees to convert the said policy of insurance into a straight life insurance policy, if procurable, or other form of insurance in the same amount, which may be required by the third party, and the third party is authorized to borrow upon the said converted policy and apply the proceeds to the payment of any such indebtedness or obligations of the first and/or second parties to the third party.

SIXTEENTH: The first and second parties further agree

that the moneys borrowed by them from the third party as herein provided for, will be deposited with the third party in the account of the second party, subject to check by the second party, on Friday of each week, at the rate of Twenty Thousand Dollars, ($20,000.) per week, commencing June 23, 1922.

SEVENTEENTH: The first and second parties agree that they will pay to the third party in liquidation of the said loan, at least Five Thousand Dollars ($5,000.) per week, each and every week, commencing September 25, 1922, the first of said payments to be made on that date and continuing thereafter on each succeeding Monday, in weekly payments of at least said sum of Five Thousand Dollars ($5,000.) per week, for seven (7) consecutive weeks thereafter, the first payment to be made on that date; and continuing thereafter on each following Monday, commencing Monday, November 20, 1922, they will pay to the third party in liquidation of said loan, at least $10,000 per week each and every week, until the full amount of the obligation hereby created with interest, and any and all other obligations of the first and/or second parties which may be held by the third party, are fully paid. Provided, however, that the payments herein referred to, shall not in any event be considered or construed as an extension of time for the payment of said demand note, and the full amount thereof shall at all times be due and payable on demand; nor shall it be construed as a limitation of the amount to be received and collected by the third party from any distributing agent or company on account of royalties, earnings or sales of any or all of the photoplays herein referred to, but the third party shall at all times receive all of such royalties, proceeds of sale or earnings as hereinbefore provided for.

EIGHTEENTH: The first and second parties hereby waive presentment, demand, protest and notice of dishonor of

the note herein referred to, and of any and all other notes or obligations of the said first and second parties or either of them at any time held by the third party.

NINETEENTH: This agreement and the property assigned hereunder, shall also be collateral security for any other loans, notes or obligations of the second party hereto.

TWENTIETH: The third party may at any time demand from the first and second parties additional or other further security for the payment of the obligation herein referred to, and any other obligation of the first and/or second parties, and upon making such demand, the first and second parties agree to forthwith deliver said additional collateral or security to the third party.

TWENTY-FIRST: It is further understood and agreed that in addition to the collateral herein provided for, any moneys on deposit with the third party to the credit of the first and/or second parties, may be applied by the third party to the liquidation of the obligation herein provided for, or any other obligation of the first and/or second parties at any time outstanding and held by the third party.

TWENTY-SECOND: It is further agreed between the parties hereto, that the third party may at any time call for immediate payment the loan herein referred to, and upon demand being made at the office of the third party, the first and second parties agree that they will forthwith pay to the said third party, the full amount of the said obligation which may be outstanding, together with interest.

TWENTY-THIRD: It is further agreed that the photoplay knownby the studio designation "U 4" and "Haunted Grange" which name may later be changed for a permanent title, upon completion on or prior to August 31, 1922, will be exhibited to the third party or its designated agent, and in the event that the third party is not satisfied with the said picture, or any contract or contracts which may have been or are made for the sale, leasing, distribution and/or exhibition thereof, the said loan will forthwith, without any further action by the third party, become due and payable.

TWENTY-FOURTH: The first and second parties agree that they will faithfully perform the terms and conditions of any agreement heretofore made by either of the said parties with Eli H. Bernheim, and that immediately upon the payment of the amount of the indebtedness to the said Bernheim, which is represented as of July 1, 1922, to be approximately $405,000, the said agreements with the said Bernheim will be forthwith delivered over to the third party for cancellation.

The first and second parties represent that neither of them has heretofore, nor will either of them hereafter, until the full payment of this and any other obligations held by Central Union Trust Company of New York, sell, assign, transfer or create any lien upon any of the photoplays or the negatives thereof, herein referred to.

TWENTY-FIFTH: The first and second parties represent that neither of them is indebted to the United Artists Corporation, and/or any other distributing or leasing corporation, and that

there are no effects against the proceeds of any of the photoplays herein referred to, except in so far as the said agreements with the said Eli H. Bernheim, concerning the photoplays "Way Down East" and "Orphans of the Storm" are concerned. Excepting also the sum of $ owed by the second party to United Artists Corporation, for which the said United Artists Corporation has a lien upon the earnings of the photoplay "Dream Street" for that amount, which indebtedness the first and second parties agree and represent to the third party, will be fully paid and liquidated before the 2nd day of October, 1922.

TWENTY-SIXTH: This agreement shall bind the heirs, executors, administrators, successors and assigns of the respective parties.

IN WITNESS WHEREOF, the first party has hereunto set his hand and seal, and the second and third parties have caused these presents to be signed by their respective officers thereunto duly authorized, and their corporate seals to be hereunto affixed, all on the day and year first above written.

(S) D W Griffith (LS)

D. W. GRIFFITH, INCORPORATED,

Attest:

By (S) D W Griffith
President

Secretary.

CENTRAL UNION TRUST COMPANY OF NEW YORK,

Attest: Olsen

By C R Kline
Vice-President.

Asst. Secretary.

STATE OF NEW YORK
COUNTY OF NEW YORK SS:

On this 15 day of June, 1922, before me personally came DAVID W. GRIFFITH, to me known and known to me to be the individual mentioned in and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

Robert Chichte

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4237
Commission expires March 30, 1924

STATE OF NEW YORK
COUNTY OF NEW YORK SS:

On this 15 day of June, 1922, before me personally came D W Griffith to me personally known, who being by me duly sworn did depose and say: That he resides in Mamaroneck, N.Y. ; that he is President of D. W. GRIFFITH INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like authority.

Robert Chichte

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4237
Commission expires March 30, 1924

STATE OF NEW YORK
COUNTY OF NEW YORK SS:

On this 23 day of June, 1922, before me personally came E N Berra to me personally known, who being by me duly sworn did depose and say: That he resides in Woodclaw N.J. ; that he is a Vice-President of CENTRAL UNION TRUST COMPANY OF NEW YORK, the corporation described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Trustees of said corporation, and that he signed his name thereto by like authority.

NOTARY PUBLIC, BRONX COUNTY NO. 65
BRONX COUNTY REGISTERS NO. 142
CERTIFICATE FILED IN NEW YORK COUNTY NO. 318
NEW YORK COUNTY REGISTER'S NO. 4278

Office of the Secretary
150 West 42nd Street
New York, N.Y.

June 15th 1922

Fred'k Fox & Co.,
S.E.Cor. Madison Ave. & 41st St.,
New York City.

Gentlemen Attention Mr. H. Raymond Fox

We have no record of having written you a letter under date of April 1st, as you in say in your favor of the 8th inst., stating that the Howell Estate property is not in the market for sale. Will you kindly send us a copy of the letter you have including the name of the party who signed same?

We have no interest in the Howell property. However, we have an interest in property which may formerly have been owned by the Howell Estate and was later transferred to Crawford, from whom we purchased the same. This property consists of approximately 30 acres in Orienta Point, fronting on Orienta Avenue and running back to the Inlet. This property is for sale, and we will sell the same at the price of $60,000.

We will also sell the Flagler property, on which the Griffith Studio is located, and we are asking $800,000. for the same.

Very truly yours,

D. W. GRIFFITH, INCORPORATED

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Secretary

105

June 15th 1922.

Captain D. P. O'Brien,
1482 Broadway,
New York City.

Dear Mr. O'Brien:

Will you kindly forward me copy of the original resolution which was passed at the last meeting of the Board of Directors in relation to the Griffith-Bernheim Loan, and oblige

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT

A. H. T. BANSHAF, SECRETARY
J. C. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42ND STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES: [illegible] BRYANT

A. L. GREY, GENERAL MANAGER

152

June 15th, 1922.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
130 West 42nd St.,
New York.

Dear Mr. Banshaf:-

The name of the firm to whom "Orphans" and "Down East" was sold is

Fellner und Somló of Berlin.

The negatives of "Orphans of the Storm" and "Way Down East" have been sent over so that they can make prints and the negatives are to be returned to us after all necessary prints are made. Transportation of these negatives is to be paid by them.

Five million Marks are to be deposited as a deposit to bind this contract; receipt is hereby acknowledged and five million Marks are to be paid upon delivery of signed contract by us. Period to be six years from date of contract.

Yours very truly,

Albert L. Grey

AL

Negative - Cemo.
Exp. of Germany.

ADDRESS OFFICIAL COMMUNICATIONS TO STATE TAX DEPARTMENT

STATE OF NEW YORK

STATE TAX COMMISSION
WALTER W. LAW, JR., President
JOHN J. MERRILL
WALTER H. SNAPP

CORPORATION AND STOCK TRANSFER BUREAU
NEWELL W. GARFIELD
Deputy Commissioner

TAX DEPARTMENT

ALBANY June 18 1918

ADDRESS YOUR REPLY TO
STATE TAX DEPARTMENT
CORPORATION BUREAU

REFER TO FILE NO. A 204708 ATTENTION MR. Hutchins.

David W. Griffith Corp.
130 W. 42nd St.,
New York City.

Gentlemen:

The information before this department indicates the delinquency of your company in filing report with this department on form 3 It for the tax year beginning November 1, 1917, proper blanks for which are enclosed.

For your information, you are advised that said report should be based upon your report filed with the federal government for the calendar year ending December 31, 1916 or for a fiscal period ending prior to July 1, 1917.

Respectfully yours
STATE TAX DEPARTMENT
BY

N W Garfield

Deputy.

ED
2 1917 3 IT

(Copy) 22

FORM 4 IT [illegible] Page 1

FRANCHISE TAX ON BUSINESS CORPORATIONS

Every corporation incorporated prior to July 1, 1922, must make this report.

To STATE TAX DEPARTMENT, ALBANY, N. Y.

This report is DUE JULY 1, 1922, if the corporation made a report of net earnings to the United States Treasury Department before June 1, 1922, or if the corporation completed its fiscal year prior to July 1, 1922.

The report must cover the conditions and the entire net income for the corporation's last fiscal year ending on or before June 30, 1922.

Corporations filing reports with the United States Treasury Department after June 1, 1922, for a fiscal year ending before July 1, 1922, must file this report within thirty days after such filing.

Name of corporation DAVID W. GRIFFITH CORPORATION

Mail address 130 West 42nd Street, New York City.

I make the following report of such company for the year ending DECEMBER 31, 1921, or the fiscal year ending ..... pursuant to Article 9-A of the Tax Law.
(Date inserted above must be the same as given in the answer to (2) below)

(1) Organized Dec. 31, 1913, under the Laws of N. Y.

(2) Began business in New York Dec. 31, 1913.

(3) If not incorporated under the laws of New York, has it been legally authorized to do business in New York State? No business transacted

(4) Authorized capital stock, $ 10,000 (5) Amount of average indebtedness for year, $ ..... (Exclusive of capital stock)

(6) Issued capital stock, June 30, 1922, $ 10,000 No. shares common stock 100 Par value, $ 100-

No. shares preferred stock NONE Par value, $ .....

No. shares without par value NONE amount paid in on all shares, $ .....

(7) If your fiscal year has been changed since July 1, 1920, how? NONE

(8) ENTIRE NET INCOME FOR THE YEAR ENDING DECEMBER 31, 1921, or the FISCAL YEAR (PERIOD) COMMENCING NONE AND ENDING ....., as shown by its report to the UNITED STATES TREASURY DEPARTMENT without deduction for excess profit, normal income tax or the $2,000 allowed by the Federal Government as an exemption, $ .....
(Note: The above answer must be based on the last report filed with the Federal Government for a period ending between July 1, 1921, and June 30, 1922, inclusive.)

(9) Dividends received from corporations not included in (8) $ NONE

(10) State amount of interest received, if organized under the laws of New York, from Federal or other obligations included in item (8) $ NONE and also state amount not included in (8) $ .....

(10-a) State amount of interest received, if not organized under the laws of New York, from Federal or other obligations included in item (8) $ NONE (Sub. 1) and also state amount not included in item (8) $ ..... (Sub. 2)

(10-b) State the amount of interest included in (10-a) received from such obligations held in New York, as regards (sub. 1) $ NONE and (sub. 2) $ .....

(11) State amount, if any, deducted in arriving at (8), allowed by the Federal Government for losses sustained in prior years, and amount allowed for each year NONE For 19....., $ ..... For 19....., $ .....
For 19....., $ ..... For 19....., $ .....

(12) If the entire net income as first returned was changed by the Federal Government, state the amount of such entire net income as finally determined for the year ending NONE (If no change made insert the word "None") 1916, $ ..... 1919, $ .....
1917, $ ..... 1920, $ .....
1918, $ .....

(13) If a corporation is not organized under the laws of any state within the United States it should return its entire net income, wherever earned, $ .....

(14) If the amount reported in (8) is inaccurate, state the amount claimed to be correct, $ .....

(15) Nature of business and how transacted Holds title to two Motion Picture negatives, from which no income has been received during Taxable year.

(16) Place, street and number where business is conducted

(17) State the city or town, street number and state where the company maintained any permanent store, warehouse, factory or other place of continuous business outside the State of New York during the year 130 West 42nd Street, N. Y. C. NONE

(18) Any corporation except one having stock without par value, may omit the segregation of assets on page 2 *only* by signing the following consent:

I AM AUTHORIZED by the Board of Directors of this corporation to consent and I do hereby consent that said corporation be taxed upon its entire net income at 4½ per cent or upon its entire issued capital stock at one mill on the dollar, as provided by law.

Do not sign consent unless taxable by the State of New York on entire income or entire issued capital stock.

..... (Official title)

(19) Does this corporation own a majority of the stock of another or other corporations? NO

If so, give name of each and amount held .....

(20) Is a majority of the stock of this corporation owned by another corporation? NO If so, by what other? .....

THIS REPORT MUST BE SWORN TO ON PAGE FOUR

ALL QUESTIONS ON THIS PAGE MUST BE ANSWERED

MUST BE ANSWERED

THE NOTES ON PAGE THREE SHOULD BE READ CAREFULLY (OVER)

(31) Did this corporation file a consolidated report with the United States Treasury Department? NO

(31 a) If so, state amount of consolidated net income, $

(32) Were its income and assets included in the consolidated report of another corporation? NO

If so, name of corporation reporting the consolidated net income

and amount of net income as reported, $

(33) Give the names and net income or loss attributable to each corporation, including the reporting corporation, included in the consolidated report, and specify whether gain or loss

$ $ $

(34) Has this corporation since January 1, 1917, either directly or indirectly, acquired by merger, consolidation or purchase, the major part of the assets or the franchise of any other corporation or corporations? NO

If so, give name of each corporation and date of acquisition

MUST BE ANSWERED

SEGREGATION OF ASSETS

Note: The following segregations MUST be made by all corporations having stock without par value.

TOTAL SEGREGATED ASSETS WHEREVER LOCATED

(a) Average total monthly value for the fiscal or calendar year of bills and accounts receivable arising from personal property sold by the corporation from merchandise manufactured by it within and without this state	$
(b) Average total monthly value for the fiscal or calendar year of bills and accounts receivable arising from the purchase, or sale of, or trading in, personal property, or from services performed by the corporation, its officers or agents, excluding those arising in any way from advances or loans	$ NONE
‡Average monthly value of all its real property wherever located (actual value)	$
‡Average monthly value of all its tangible personal property wherever located (actual value)	$
§Average total *actual* value of shares of stocks of other corporations owned by this corporation (notes, bonds, cash and evidences of debt must not be included)	$
Total	$

ADDITIONAL INFORMATION

To be used to determine fees under § 181 of Tax Law and one mill tax.

(1) Average monthly bank and cash balance during the year	$ 74.00
(2) Average value of bills and accounts receivable during the year arising from advances or loans and not included above	$
(3) Average value of bonds, loans on call and other financial securities wherever held, used or employed during the year (not including shares of stock)	$ NONE

ASSETS SEGREGATED TO NEW YORK STATE ONLY

(a) Average monthly value of bills and accounts receivable arising from personal property sold by the corporation from merchandise manufactured by it within this State	$
(b) Average monthly value of bills and accounts receivable arising from personal property owned by the corporation and not manufactured by it within this State but sold by it or its agents and located within the State at the time of the receipt of the order	$
(c) Average monthly value of bills and accounts receivable arising from the purchase or sale of, or trading in, goods, wares or merchandise not located at any place at which the corporation conducted a permanent or continuous business without the State and where the bills and accounts receivable arose from orders received or accepted by any officer or agent, or at any place of business, in this State	$ NONE
(d) Average monthly value of bills and accounts receivable arising from services performed by any officer, agent or representative of the corporation connected with, sent from, or reporting, either directly or indirectly, to any officer located in this State or at any office located, owned, rented or occupied in this State	$
‡Average monthly value of its real property within this State as detailed in this report (actual value)	$
‡Average monthly value of its tangible personal property in New York State as detailed in this report (actual value)	$
§Average total *actual* value of shares of stocks of other corporations owned by it and allocated to this State by rule below	$
Total	$

ADDITIONAL INFORMATION

To be used to determine fees under § 181 of Tax Law and one mill tax.

(1) Average monthly bank and cash balance in New York State during the year	$ 74.00
(2)* Average value of all bills and accounts receivable in New York State during the year	$
(3) Average value of bonds, loans on call and other financial securities held, used or employed in New York during the year (not including shares of stock)	$ NONE

* All bills and accounts receivable due for goods located in New York State at the time of sale or receivable by the corporation at an office within New York State and not already included in (a), (b), (c), and (d), in assets segregated to New York State, must be included in this item.

‡ Real property and tangible personal property shall be taken at its actual value where located.

§ The value of shares of stock of another corporation owned by a corporation liable hereunder shall for purposes of allocation of assets be apportioned in and out of the State in accordance with the value of the physical property in and out of the State representing such share stock.

Note.— If the amount of the annual net income of any corporation taxable under this article as returned to the United States treasury department is changed or corrected by a commissioner of internal revenue or other officer of the United States, such corporation, within ten days after receipt of such notification of change or correction, shall make return under oath or affirmation to the Tax Commission of such changed or corrected net income upon which the tax is required to be paid to the United States.

Average price at which this corporation's stocks sold during the year		High	Low
	Common		
	Preferred		
	No par	NONE	

How many shares of the corporation's stock were transferred on its books during the period covered by this report? NONE

DISTRIBUTION SCHEDULE (Must be completed)

If the company's entire tangible personal property in this State is in one city, or in one town outside a city or incorporated village, the schedule below need not be made, but the name of the city or town, and of the county where located must be entered in panel:

City or town	
Incorporated village	M G G G
County	

If the company has real or tangible personal property in an incorporated village (or villages) in this State the name of such village and the town and county where such village is located must be entered below, together with the value of such property.

Incorporated village of	In the town of	County of	Personal	Real
			$	$

(If more space is needed add a paster)

The values of real and tangible personal property in villages must be distributed to the proper TOWNS in the table below. Do not confuse the political subdivisions "incorporated village" and "town." Names of hamlets or postoffices other than incorporated villages are *not* wanted.

Schedule of Real and *Tangible* Personal Property in New York State by Cities and Towns		Personal actual value	Real estate, actual value	Real estate assessed value
City of	County of	$	$	$
City of	County of			
City of	County of			
City of	County of			
Town of	County of			
Town of	County of			
Town of	County of			
Town of	County of			
Town of	County of			
Town of	County of			

(If more space is needed add a paster)

PENALTIES

Any OFFICER making a fraudulent report becomes personally liable to a FINE OF $1000.

The Law provides a PENALTY of not more than $5,000 for neglect or refusal to file this report.

FOR FAILING, THROUGH NEGLIGENCE, TO PAY TAX WHEN DUE:
Ten per cent of the tax due and unpaid plus interest at the rate of 1 per cent per month during the period in which it remains unpaid.

INFORMATION

The word "average" wherever it appears in this report has its plain, ordinary significance; neither the highest amount nor the lowest, but the mean.

In making report every space must be used except where the blank states that the spaces are not to be filled. Wherever no figures are to be inserted the word "none" should be inserted.

If there is no net income to be returned in answer to paragraph (8) insert the word "deficit" and state the amount thereof.

ALL CORPORATIONS MUST MAKE THIS REPORT EXCEPT THE FOLLOWING:

(1) Real estate corporations wholly engaged in the purchase and sale of and holding title to real estate for themselves (this does not include so-called real estate companies having leasehold interests only, or real estate agents or brokers).

(2) Corporations whose sole business consists of holding stocks of other corporations for the purpose of controlling the managment and affairs of such other corporations, except such as are specifically subject to report under the provisions of subdivision nine of section two hundred and eleven of the tax law.

(3) Transportation, transmission heating, lighting and power corporations, insurance companies, banks, savings banks, trust companies and other corporations taxable under Sections 184 to 189 of the tax law, inclusive.

WHEN AFFIDAVIT SHOULD BE FURNISHED

(1) Any corporation which prior to July 1, 1922 has not issued any capital stock and has not acquired any assets may file an affidavit on form 10 in lieu of this report.

(2) Any corporation which has disposed of all its assets and actually abandoned its charter must file an affidavit on form 30.

These affidavits will be supplied upon request. Simply to write "out of business," "never began business," "dead," et cetera, is not a sufficient compliance to relieve from the penal provisions of the statute.

SPECIAL INSTRUCTIONS TO NEW CORPORATIONS

Corporations incorporated prior to July 1, 1922, which do not file an income tax report with the Federal Government for a period ending prior to July 1, 1922, must make this report showing status of company as of June 30, 1922. Items 8 to 12 inclusive may be answered by the words "No report made to Federal Government" and other questions should be answered in accordance with instructions on this blank.

THIS TAX IS DUE AND PAYABLE ON OR BEFORE JANUARY 1, 1923 OR WITHIN 30 DAYS OF BILLING DATE IF BILLED AFTER DECEMBER 3, 1922.

NAMES AND RESIDENCE ADDRESS OF OFFICERS

Page 4

President D. W. Griffith
Mamaroneck, N. Y.
Salary, $ NONE

Secretary J. J. Epping
303 Longacre Bldg., N. Y. C.
Salary, $ NONE

Treasurer Albert H. T. Banghof
76-82 Street, Brooklyn N. Y.
Salary, $ NONE

Vice President
Salary, $

Designation and salary of any other elective officers:

$ $

$ $

AFFIDAVIT OF PRESIDENT, VICE-PRESIDENT, SECRETARY OR TREASURER

STATE OF NEW YORK,
County of New York } ss:

On this 30 day of June A. D. 192 2, personally appeared before me, a Notary Public in and for the County of New York Albert H. T. Banghof, of the above named company who, being duly sworn according to law, did depose and say that the foregoing report is just, true and correct and that it includes a true statement of the annual net income of said company for the year.

Albert H. T. Banghof
Treas.
(Official title)

Sworn to before me the day and year aforesaid,

ROBERT C. RICHTER
NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4527
Commission expires March 30, 1923

Notary Public

FORM 3 IT

FILE WITH

STATE TAX DEPARTMENT

ALBANY, N. Y.

(22)

TAXATION OF CORPORATE FRANCHISES UNDER ARTICLE 9-a OF THE TAX LAW

DAVID W GRIFFITH CORP
130 WEST 42ND. ST.
NEW YORK CITY

REPORT DUE JULY 1, 1922

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

129

June 15th 1928.

Mr. Albert H. Grey,
1476 Broadway,
New York City.

Dear Mr. Grey:

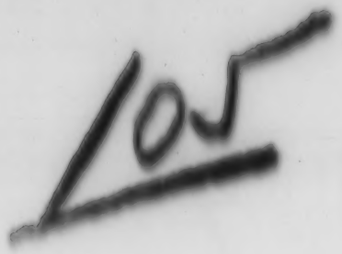
I am remailing herewith letter which was addressed to you by the American Society of Composers, Authors and Publishers relative to musical numbers of our members in conjunction with the exhibition of the photoplay "Way Down East" and I would suggest that you take up with Rosenthal the continuance of the rights of the Company to use such music.

Very truly yours,

AHTB:MD
Enc. 1

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CASSIDY
ARTHUR J. WALSH
DONFIELD BOSTWICK
EDWARD J. BATTERY
OTTO A. HEGRICH



IN RE

June 16, 1922.

Albert H. T. Banzhaf, Esq.,
120 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

Enclosed please find resolution adopted at a meeting of the Board of Directors referring to the Griffith - Bernheim loan which you requested yesterday.

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL

per Lawrence L. Cassidy

LLC.PE
enc.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

June 17th 1922.

	Tests	Releases	Samples	Negatives.
Greatest Question		38		
Orphans of the Storm		47271		
Way Down East		28701		
Fall Of Babylon		19173		
Picture U-4			24427	31900
	0	95183	24427	31900

Positive stock used

Eastman	24427	
Belgian	51039	
Agfa	44144	119,610

Negative stock used

Eastman 31900

Miss de Cruz

17 days at $500.00 per week $1417

New York, June 19, 1933.

My dear Mr.Griffith:-

I don't want to run any risk of ever being an unwelcome guest at your door. My long association with you is too bright and important a period in my life and its memory too pleasant for such a risk to be agreeable.

I am sorely pressed for funds, it would dull your day for me to describe how sorely. I feel sure after I agreed with you last Monday to accept payment for seventeen days time in settlement of my claim you immediately notified your business office to forward me a check for the sum due. I have taken the liberty, therefore, to write to Mr.Grey today asking if he could expedite the delivery of my check so as to assist me in my present emergency, which is very grave, and felt you ought to know of my action.

I cannot tell you how much I appreciate your kindness and courtesy to me last week nor how delightful it was once more to step into that mentally satisfying atmosphere around you for a few hours.

My apologies again for disturbing you and unveiling the skeleton of my needs to your view.

Very sincerely yours,

E. E. V. Taylor

129

June 19th 1922.

Oliver Ditson Co.,
178 Tremont Street,
Boston, Mass.

Gentlemen: Attention Mr. C. A. Woodman, Mgr.

Replying to your favor of the 6th inst. relative to your composition "AT DAWNING," beg to advise that your former letter stated that you would be willing to settle on the same terms and conditions as made by Schirmer, Fox, etc., with the Griffith corporation. In the settlement made with these people, they executed a release in favor of D. W. Griffith, Inc., and D. W. Griffith, relaxing them from any and all claims, damages, etc., arising out of any use of copyrighted compositions owned by them in the pictures "WAY DOWN EAST " "DREAM STREET""THE BIRTH OF A NATION""INTOLERANCE" "THE MOTHER ANDTHE LAW" " THE FALL OF BABYLON" " HEARTS OF THE WORLD" "THE LOVE FLOWER" and " BROKEN BLOSSOMS". The settlement was made upon the understanding that all pictures made by D. W. Griffith or the Griffith Corporation including "DREAM STREET" and those previous thereto should not be subject to attack, especially since all such claims, if there were any outstanding, would be practically outlawed at this time.

We are very postive that no other compositions owned by you have been used nor has the above composition been used in other pictures of the Griffith Corporation, and we are making this settlement for the purpose of cleaning up possibilities of antiquated claims.

We will, therefore, ask you to sign the release with the limitations as stated as a condition precedent to the acceptance of the check heretofore sent to you.

Very truly yours,

74

June 19th 1916

United Artists Corp., Ltd.,
6 Dundas Street, W.
Toronto, Canada.

Dear Mr. Granston: Attention Mr. Granston

Pursuant to your request relative to your showing "THE FALL OF BABYLON" for a week or so in Canada, beg to advise that I have taken this matter up with Ray W. Stephenson, of the Basil Corporation, and they are agreeable that "THE FALL OF BABYLON" should be shown through the United Artists in Canada on a basis whereby they are to receive 25% of the gross receipts, the United Artists 30% and the Mark Producing Corporation, the owner of the rights to "THE FALL OF BABYLON" the balance, or 45%, the Mark Corporation to supply the prints. Posters, etc., may be secured either directly through the Griffith offices or the United Artists Corporation. This arrangement has the consent of Mr. Grey as representing the Griffith office.

I am sending a copy of this letter to Mr. Hines for his information in the absence of Mr. Abrams.

Mr. Grey will forward to you the necessary print, and if you have not received the same by the time you receive this letter, kindly take the matter up with him.

All the payments, of course, should be made through the United Artists' office in New York, and if you so desire, we could make similar plans for the release of the "MOTHER AND THE LAW."

If you have any call for "THE BIRTH OF A NATION" I could take that matter up with the Canadian Company, and am sure they will consent to you handling the same on a 30-70 basis and will forward the necessary prints therefor.

Wishing you the best of success, and with kindest regards, I remain

Very truly yours,

AH:R

74

June 19th 1933

Mr. William Hines,
United Artists Corp.,
729 - 7th Avenue,
New York City.

Dear Mr. Hines:

I am enclosing copy of letter which I have sent this day to Mr. Cranston, believing I should not wait for the return of Mr. Abrams in order that Mr. Cranston may not be delayed in handling the "FALL OF BABYLON" at Toronto. Of course, on Mr. Abrams' return, ~~the matter~~ should be laid before him and he can at that time take such action as he may deem proper.

Thanking you for your attention in this matter, I am

Very truly yours.

ARTB:R

June 19th 1928.

Mr. Saul E. Rogers, Vice-President,
Fox Film Corporation,
126 West 56th Street,
New York City.

Dear Mr. Rogers:

Since D. W. Griffith Incorporated has paid to you the amount agreed upon in re settlement of "The Two Orphans", will you kindly send to me separate assignments as follows?

1. Assignment by the Fox Film Corporation of all its rights, title and interest in and to the literary and dramatic work entitled "The Two Orphans", written in the French language under the title "Les Deux Orphelines" by D'Ennery and Cormon, together with any and all the rights which your Corporation obtained from Paul Boris under contract made with him under date of October 21st 1921 and kindly annex original or certified copy thereof. I n this assignment please recite the consideration as $10. and other good and valuable consideration. Also send original agreements which were signed by D'Ennery's heirs and Corman's heirs giving the French Society and Paul Boris authority to sell their rights in and to the said "Two Orphans".

2. Assignment of the English rights derived from one Neville, together with the original or a copy of the assignment thereto attached by which your Corporation obtained title.

3. Assignment of all your rights, title and interest in and to the negative and positive print of "The Two Orphans" which was made by Fox Film Corporation wherein Theda Bara was starred. Also please deliver to the Griffith Company at the Longacre Building, negative and positive print of the said picture produced by Fox Film Corporation.

Please incorporate in the separate assignments the same clause we had in our original agreement whereby the Fox Film Corporation does likewise grant to the D. W. Griffith, Inc. any recourse which it itself may have against Boris or against said heirs of Neville, subject, however that the Fox Film Corporation does not warrant such rights and does not grant any warranties with reference to such rights, unto the said D.W.Griffith, Inc., provided, however, that D. W. Griffith, Inc., may avail itself of the benefit of any warranties contained in the agreement of October 21st, 1921, between Paul Boris and Fox Film Corporation.

Thanking you for your prompt attention, I remiain

Very truly yours,

AHTB:MD

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

19th June 1922

A. H. T. Banshaf, Esq.,
130, West 42nd Street,
New York, U.S.A.

Dear Mr Banshaf:-

"The Two Orphans"

I have yours of the 6th instant together with enclosure, and have at once tried on the telephone to take the matter up with Mr Theodore Goddard, the solicitor for the F.B.O. I note the instructions with regard to the elimination of Mr. Wertheimer.

I am sorry to say that I am having trouble with Mr. Wertheimer in connection with the Universal, and am trying to get an accounting in another contract in respect of a film handled by the F.B.O.

Of course, as regards Mr Wertheimer himself, as Mr Gray will tell you, my relations are perfectly cordial, but I must do my duty by my clients.

If it is possible, therefore, to have him eliminated and to have the F.B.O., I should think that Mr Griffith would prefer that, and it would be best in Mr Griffith's own interests.

It is a wonderful film and I should like to see Mr Griffith get all the money that is possible from it.

I am sorry that I missed seeing Mr Griffith personally when he was over here.

I wrote him a letter in connection with some friends of mine. I do not know whether he got it. They were very anxious to meet him because they were prepared to put up large sums of money if he would handle some historical novel, the name of which, however, was not given to me, but as it was in connection with Mr H.G.Wells it is possible that Mr Griffith has had the matter submitted to him through Mr Wells, because I believe the two gentlemen met.

Believe me,

Sincerely yours,

M Wandsley

102-A

ALBERT H. F. BANSHAF
JOHN G. PEMBLETON

BANSHAF & PEMBLETON
COUNSELLORS AT LAW
MIDDLE TERMINAL BUILDING
100 WEST 42ST STREET
NEW YORK

TELEPHONE
BRYANT 9881
CABLE ADDRESS
"BEMBAN"

June 19th 195-

RECEIVED from Albert H. F. Banshaf the following:

Vol. 1 of THE TWO ORPHANS by A. D'Ennery in French
Vol. 2 of THE TWO ORPHANS by A. D'Ennery in French
THE TWO ORPHANS - original copy filed in Library of Congress Feb. 1, 1875
THE TWO ORPHANS - original copy filed a Library of Congress Jan. 22, 1905
THE TWO ORPHANS - a drama in five acts etc. by Algernon St' John-Brenon

Walter Pembleton

125

June 19th 1952

Messrs. Ernst, Cox & Gano,
15 West 42nd Street,
New York City.

Gentlemen:

Enclosed please find certified resolution of board of directors of United Artists Corporation, as requested by you.

Regretting the delay in this matter, I remain

Very truly yours,

R

D. W. griffith collection
museum of modern art film library

Fred'k Fox & Co. Inc.

MANAGE
SELL, RENT & APPRAISE
BUSINESS PROPERTY

COUNTRY DEPARTMENT

New York, June 30th, 1922.

D. W. Griffith Incorporated,
130 West 42nd Street,
New York City.

Attention of Mr. A.H.T. Banshaf, Secretary.

Gentlemen:-

We are in receipt of yours of the 15th instant quoting us price on two parcels of land owned by you at Orienta Point, Mamaroneck, N. Y., namely 30 acres, $60,000. and the Flagler property at $800,000.00.

As requested in your letter, we are sending you herewith a copy of a letter received from your firm dated April 1st, 1922. We note after reading this letter that you would not consider selling a portion of the Crawford property but wish to dispose of it as a whole.

Our client would not be interested in purchasing the Flagler property at the price quoted by your firm. If however, you would consider a reasonable offer we would be glad to take up the selling of the property again with our client.

Very truly yours,

FRED'K FOX & CO. INC.

N. Raymond Fox

NRF-WFT
Enc.

Office of the Secretary
1[illegible] West 48nd Street
New York, N. Y.

174

June 21st 1928

Fred'k Fox & Co., Inc.,
~~Madison Ave.~~ & 41st St.,
New York City.

Gentlemen: Attention Mr. N. Raymond Fox

We have your favor of the 20th inst., and thank you for the enclosure therein.

We note that your client would not be interested in purchasing the Flagler piece at our price. However, we should be glad to consider a reasonable offer for this piece from your client.

Very truly yours,

D. W. GRIFFITH INCORPORATED

R

Secretary

United Artists (Australasia) Ltd
52 Chillingworth Street
Sydney 21st. June 1922.

MW/JB

Mr. A. L. Grey,
General Manager,
D. W. Griffith Inc.,
Room 303, Longacre Building,
1476 Broadway,
New York City, N.Y. U.S.A.

Dear Mr. Grey,

Enclosed find statement and box office reports, where we are concerned in a percentage, of "Way Down East", for the week end -ing May 19th. 1922.

Remittance to cover the above mentioned statement was cabled to the credit of the United Artists, June 19th.

"Broken Blossoms" did a big first week at the Strand Theatre, Sydney, but receipts are dropping a bit this week. It will run here three, or possibly four weeks at the Strand.

The presentation, including music and temperamental introduction, is excell -ent.

Wish to call your attention to the fact that when I went to New Zealand, prior to the opening of "Way Down East", it was under -stood between Mr. Nye and myself that the stage equipment which we brought over with us was to be cleared from Bond, and used for the Sydney opening.

On my return from New Zealand, four days prior to the opening of "Way Down East", in Sydney, Mr. Nye informed me that he had had a duplicate set of stage equipment built. To have cleared the equipment we brought over with us would have entailed spending £583 for duty on same, and Mr. Nye had gone ahead, and had an excellent set built for approximately £140. Mr. Nye had a mechanic from the J C. Williamson Firm go to the warehouse where our equipment was held in bond, and he took drawings of the different stage effects,

so he was enabled to turn out an excellent job, and this equipment is still held in bond.

With all good wishes from Mrs. Whiting and and myself to you and Mrs. Gray.

Yours sincerely,

Mack Whiting

HAMMERMI
BOND

Form 1871

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT — 1922 JUN 22 PM 6 45 — S. ATKINS, FIRST VICE-PRESIDENT

Received at 40 BROAD STREET, NEW YORK
1450 BROADWAY, N.Y.
BRYANT 5467

BLD1166 HO

1922 JUN 22 PM 8 37

LONDON 18

TRY

GRIFFITH

Griffith
c/o D W Griffith Inc
R 303 1476 Broadway

GREGRIF

NYK

WILL YOU KINDLY SEND MESSAGE CONCERNING REVIVAL INTOLERANCE TO READ DISTINGUISHED AUDIENCE MONDAY EVENING

MCPHERSON.

Miss Wenck

June 22nd 1922.

Mr. Fulton Brylawski,
Jenifer Building,
Washington, D.C.

Dear Sir:

I am enclosing herewith one-half a dozen copies of the synopsis of the scenario and story of "The Haunted Grange" now known and to be copyrighted in the name of "One Exciting Night".

This story was written by D. W. Griffith but he does not wish to copyright the same in his own name and he has therefore used the non de plume "Irene Sinclair".

Will you kindly advise me if you believe that you can have these pamphlets filed for copyright as a non-published dramatic composition? If not, would it be sufficient to sell one or two of the pamphlets and copyright it as a story?

This is the story that Mr. Griffith is now doing for his next picture and I have advised him that it is not necessary to copyright the same at this time but that he would have ample protection by copyrighting the film when completed. However, Mr. Griffith seems to believe that he should take this added precaution if it be possible.

If this be done here at this time ~~inmetstyrform~~, do you think it would be advisable to simultaneously file copies in England in order to preserve a copyright in that country.

Thanking you for your advice regarding this matter, I remain

Very truly yours,

AHTB:MD

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"ONE EXCITING NIGHT"

"THE HAUNTED GRANGE"

Copyright 1922 by IRENE SINCLAIR

"ONE EXCITING NIGHT"

"THE HAUNTED CHANGE"

1 South Africa—mother of tiny girl very weak—step-brother present. Black servant on and gives woman letter—tells her husband has been killed—shock kills woman. In agitation woman attendant drops locket which negro picks up—interested in it as a bauble and examines carefully before he returns it to owner.
Step-Brother reads letter—Excepting for tiny baby he is now the only heir to immense fortune. FADE OUT.

2 Few Days Later. Step-brother has ten thousand pounds which he gives to woman attendant to put baby away. Not to kill it but to hide it. Black servant witness to this transaction—puzzled. Follows man trying to figure it out—something happens to him—he is overcome and left behind presumably dead.

3 Sixteen years later—the girl baby now grown to young womanhood is living in New York with woman whom she believes to be her mother. A suave man of the world "Mustache Jim" is very much in love with girl.

4 Mother of girl (Mrs. Nixon) is playing cards with wealthy woman who visits card game merely to meet man with whom she is in love and to avoid jealous husband. During the game and drinking this woman becomes worried over valuable jewels she is wearing. Takes pin from dress when she thinks no one is watching and hides in bag. Mrs. Nixon sees this. While woman talks to her lover Mrs. Nixon removes jewel from bag. Behind her Mustache Jim watches this in small mirror. Card game over—guests leave—woman does not miss her pin.

5 Woman arrives home and is questioned by husband. Tells him she has given up card playing. Looks in bag for pin—Missing! Tries to think what she had done with it—mind confused by drink—she cannot be sure she took it off—starts to tell husband and realizes he will be suspicious if she does—Helpless—she goes to Mrs. Nixon but she protests she knows nothing of jewel.

6 Mustache Jim comes to Mrs. Nixon—tells her he saw her steal the diamond. She denies it but he finds it in her pocket. Puts in his pocket and refuses to give it back until she signs incriminating paper.

S. T. "YOU SIGN THAT PAPER OR I KEEP THE DIAMONDS AND TELL WHERE I GOT IT." As price of silence he asks for girl—mother agrees—call girl in—tell her to be kind to Mustache Jim. He asks girl to marry him when she is through school—girl doubtful—mother urges her to agree—she consents.

7 Garden party—Heroine talking to "Mustache Jim."

Hero enters with his mother—just returned from Europe—falls in love with girl at sight. Mrs. Nixon tells girl she is promised to Mustache Jim and must marry him. With tears tells girl it is duty to her poor old mother.
Girl in love with hero—he shows her picture he has found long before and carried—she turns away from him. Her mother calls her from secluded rendezvous.
Real Estate dealer also in love with girl—jealous.
Hero invites them all to house party at his country place which he intends to open immediately. Accept invitation.

8 The Haunted Grange. Night time—distant view of house. Negroes pass hurriedly—declare place is haunted—see vague figure in shrubbery—run madly away.

9 Back part of Grange. Bootleggers joking about haunted house as they take whiskey away.

10 Young hero, accompanied by white butler arrives to open house. Gives butler instructions to hire servants and arrange for party. He enters mysterious room and taking heavy pistol from pocket carelessly lays it on mantlepiece.

11 On street in village before hotel. Hero accidentally brushes against real estate dealer and apologizes. Realty man angered—unreasonable—makes sarcastic comment to which younger man replies tartly and turns away. Realty man infuriated strikes him—knocks him down—girl watching laughs. Hero loses his temper and tells older man no one ever laughed at a Carrington and got away with it. Village gossip overhears this threat.

12 Shack over flowing stream in Kentucky mountains.

S. T. REVENUE OFFICERS ON THEIR TRAIL A SUCCESSFUL BAND OF BOOTLEGGERS DETERMINE TO DIVIDE THE SPOILS AND QUIT BEFORE IT IS TOO

S. T. LATE. Realty man enters shack. Mysterious business of arranging table center of room with chair on one side—two chairs on other. Removes chairs, presses a spring, trap door opens—he looks down into flowing water—no man could live in that current.
He rearranges trap door, table and chairs.
Another man enters—sits on opposite side of room—first man with some difficulty persuades him to take chair by table. Third man enters looking away from camera—his face never seen—takes other chair at table—they discuss distribution of spoils.
They take money out and begin to divide when first man says:

S. T. "I HAVE LEFT TWO BAGS OF GOLD IN THE HAUNTED GRANGE AS PART OF MY SHARE. The profits amount to five hundred thousand dollars.
As two men reach for their money first man pulls string and accomplices disappear down trap—First man takes cash and exits. When his work in shack is finished realty man blows it up destroying all evidence as though whiskey still exploded.

13 Later—mysterious figure seen to arise from edge of river—catches on tree fallen across stream—escape.

14 That night realty man goes to Grange to get hidden spoils and close the bootlegging plant. As he goes through the woods he is pursued—turns—sees he is being followed—hastens flight. At the house he orders watchman to close the house and get last of whiskey away. Pays the man. As he does so drops large roll of bills—watchman sees—he gives him large bill and tells him to leave at once.

15 The Grange was built during Revolutionary times and is full of mysterious passages, secret panels, etc.
Realty man enters and goes to mysterious room—goes to hidden safe and takes out gold. He hears step on the stairs—turns—closes safe. Door opens and mysterious figure whose face is not seen in dim moonlight demands money.
Realty man attacks stranger who falls against shelf—his hand alights on hero's revolver—he uses it to shoot realty man and then he searches room for money.

16 Servant's quarters—White butler hears shot—servants rush to house. Before mysterious stranger can find the money they are on the steps. Stranger throws pistol out window and exits. Servants find body and give alarm. Search premises—no trace.

16 Stranger disappears through tree.
Servants phone police.

17 Detective arrives—very stern and unpossessing—looks around suspiciously before entering house—finds he has no badge—exits and returns little later with badge. Coroner examines body.

18 Hero present at Coroner's examination—is questioned—he says he was in bed night before. BUT REALLY HE WAS AT A CLANDESTINE MEETING WITH GIRL. Garage man at hotel sees them and smiles.
Village gossip tells of overhearing Hero threaten realty man.
Detective decides to stay at house and ferret out mystery.

19 Detective bureau—chief reading to man hidden behind desk—
Insert DYING I CONFESS I HAVE WRONGED SOME ONE VERY DEEPLY. THE RIGHTFUL HEIR OF THE VINTON MILLIONS IS A YOUNG GIRL SOMEWHERE IN AMERICA. I PAID A WOMAN AFTER MY STEP SISTER'S DEATH TO TAKE CARE OF HER. WHERE SHE IS I DO NOT KNOW.
Chief tells man he has the estate in charge and wants every means used to discover the girl.
Best man in secret service is assigned to case—we never see him.

20 The Next Day—guests arrive at house party. Hero, Mother, Girl, Mustache Jim, etc., take possession of house. Learn of the murder and are nervous but decide to stay. Hero introduces detective to guests.

21 Forbidding looks negro gets position second butler—known as Black Sam.

22 Comedy negro comes to house looking for work—overhears detective talking of murder—starts to leave—sees pretty mulatto girl—decides to take a chance on the mystery. He loses no time in making friends with mulatto servant and Black Sam shows jealous.

23 Tea is served in the library—women guests inclined to be frightened at Black Sam's appearance. While serving tea he starts—recognizes Mrs. Nixon—drops plate—she meets his looks—does not recognize him but is troubled.

24 Classy admits stranger with letter of introduction from friend of Hero's father—finds he has lost the letter—embarrassed—starts to leave—hero invites him to stay—is introduced to guests. He enters constantly in a black book and acts queer generally. Introduced to mother of girl—interest. Detective watches man closely—suspicious—introduces himself—stranger apparently impressed by real detective but when detective turns away he smiles.
Hero and young men friends leave room.
Detective leaves room—Black Sam clearing tea things.
Detective enters next room—finds stranger reading black book—acts nervous. He leaves house after planting his purse on floor under table.
White butler assigning comic negro to his quarters.
Going on to another room detective finds Black Sam listening.
Moustache Jim strolls alone in yard.
Detective takes white butler with him and goes outside to look the place over. The girls are left alone in the house.
In the yard one of detective's deputies brings two witnesses—One tells story of bootleggers and hidden money and the other is the garage man who saw the Hero with the girl late the night of the murder.
The comic negro makes arrangement with mulatto girl to enter house that night to see her.

25 After butler and detective leave house to examine grounds comic negro leaves servant's quarters to keep date with mulatto—hears something following him—goes on—again he hears—looks around—sees nothing—decides not to worry—owl hoots—thinks of girl and goes on. Mysterious figure in shrubbery holding gun—negro passes directly by it and doesn't see it—Flash light in negroes face, he runs into kitchen to mulatto girl.

26 Girls in house hear step outside—frightened—pause—hear noise of stealthy step—pretend unconcern.
Insert lower part man's body outside walking cautiously towards house.
Shutter snaps up.
Man outside goes off.
Inside girls raise shade—
Insert of eye peering through shutter.

27 As negroes talk in kitchen mysterious figure goes through behind them. He sees door close—girl goes and looks out—nobody there.

28 One of girl guests gets up and goes to door in living room—finds it unlocked—she had locked it herself.
Comedy negro in kitchen making love—proudly showing hero medal—Revert back showing negro picking medal up on street.
Mysterious intruder enters room (den or storeroom.)
In living room Heroine playing piano and girls dancing.
Intruder searching for money overturns lamp—crash.
Negroes frightened—Porter starts to go.
Girls hear crash—Heroine goes to phone—

S. T. S. T. "THE LINE IS DEAD!"
Intruder drags heavy sack across floor—sounds like dead body.
In living room, girls hear this—very much frightened.
Negro is going out of kitchen toward den when he hears this—mulatto sends him to investigate—he decides to quit the house—girl calls him a coward—love overcomes fear—he takes watch out and lays on table then goes up to search. Goes up steps—Opens door very cautiously—Intruder takes up sheet—holds over arm—negro sees and falls back knocking over girl with lamp.
Intruder frightened runs out door on other side with knife.
Negroes holding on to each other run through kitchen.
Intruder frightened, runs out front door of room into hall—Mysterious figure in doorway—door slams.
Negroes rush to hall—Mysterious figure goes to other end of hall, hearing they come. They come out in hall—one end—figure turns in darkened hall—negro runs into it terrified—runs into knife—runs other way into living room—tell girls—they have seen ghost—mulatto girl catches his coat tail—panic. Exit to kitchen.
Negro gets away from girl and Intruder exits toward front door.

29 Chum of Hero returning—comes up gravel walk.

30 Porter decides it is time to leave this house and exits thru window. A sheet has been hung to dry during daytime—wind raises it up—as he steps outside wind drops it down in front of him—bolt of lightning strikes tree—Negro terrified falls back into kitchen.

31 Some time during night white butler with candle searches room and finds old casket containing papers—remembers it belonged to dead master—puts paper and casket in safe in sitting room.

32 Women in living room are afraid to go into hall. Mysterious figure comes down steps—chum enters door—recognizes intruder—

S. T. "MY GOD! YOU!!!"
Intruder attacks him—no fight—no more than beginning of struggle—South American stiletto side of hatpin is seen to flash—girls hear struggle—scream.

33 Negro in kitchen—paralyzed with fright—hears scream—drives him out of kitchen—summons courage to return to living room—mulatto with him. As they enter chum falls dead at their feet. Negro frozen with horror—can't move.
Detective and butler return after investigation of place.
Detective reassures women—covers body—Mrs. Sisson wants to leave. Detective looks suspiciously at Porter—he tries to move—can't. Detective orders that no one leave the house.

S. T. "'THERE IS SOMETHING VERY HORRIBLE ABOUT THIS HOUSE; A HALF A MILLION DOLLARS IS HIDDEN HERE. I ORDER THAT NO ONE LEAVE THE HOUSE TONIGHT."
Hero returns and is questioned by detective.
Moustache Jim returned from his walk while excitement is on—all present. On entering Hero picks up on walk outside his own pistol thrown out by man who killed bootlegger—puts in his pocket.

34 Introduced stranger returns—tells them he forgot his pocketbook. Picks it up—detective will not allow him to leave the house.

35 Deputy detective on front steps guarding house.

36 Women retire—As they go through hall upstairs—malicious eye watches them through curtains.

37 After women retire negro in kitchen takes up hat—starts to go—Mulatto stops him—he puts hat on—gets as far as door—puts hand on it to open—door on side opens and pistol comes out followed by detective—tells negro to stay where he is—Negro scared hysterical tries to talk back to detective—after detective exits girl pours out gin—Porter takes bottle and pours three glasses straight and gulps them down.

38 In girl's bedroom—preparing for bed—girl sees knob af door turn—goes to door—no one there—closes door—locks it—goes to bed—mother also sleeps in room—when they are asleep—key is seen to fall out on floor—mother stirs in sleep—figure comes on with search light—searching through dresses—around girl's pillow—we discover

38 As Black Sam goes over to mother's bed takes locket from mother's neck and exits. Girl awakens sees hand disappearing through door screams. Tries to give alarm—wires have been cut.

39 Negroes in kitchen. Porter heavy under influence of gin starts to look for ghost and hears girl's scream scared again.

40 Hero hears scream and comes down to women's room asks trouble—other guests gather they all go downstairs into sitting room. Decide to sit up rest of night. Mother by fireplace girl and hero together—talk.

41 Black Sam comes in calls mother out she offers him money he refuses takes locket and exits. Mysterious figure behind them listens to this—

42 White butler comes to safe in sitting room finds the money hears someone coming and puts money in flour barrel comes back business with key goes to lock safe. Mysterious hand out of blackness takes him by throat and chokes him to death drags him into panel.

43 Girl and hero in love scene—stand up walk slowly over by panel (behind the girl the panel opens) knife appears in ghostly hand—girl turns feels strange presence panel closes hero takes pistol out of pocket and puts in table drawer. Girl exits. Mysterious figure leaves panel and crosses room.

44 Two negroes making love in kitchen with bottle of gin between them. He asks for kiss—she coyly turns away—as he starts to lean over door on other side of room opens very slowly and ghostly hand appears—negro petrified—dashes into closet. Door opens wider. Mulatto turns to see why she isn't being kissed—sees hand and door—runs in opposite direction. Frightens owner of hand and door closes. Porter comes out of closet and tries to get outside—finds door locked. Goes to door leading to hall—searches tremblingly for light switch—as he does this a hand comes out from behind curtain on same errand—negroe's hand falls on other arm—Scream! Runs and meets mulatto girl returning—they seize each other frantically calling for help.

45 Detective comes in to table in sitting room—finds pistol and cartridge and bullet all match—arrests hero.

46 Detective finds marks of flour.

47 Detective comes into hall—stranger in hall—detective turns goes back to kitchen—Porter comes out of closet—From the kitchen detective goes into library—into hall—Porter out reaches for light—meets mysterious hand—Porter runs into girl—They grab each other—run back in other direction—Run into man—both run off again—run around to go up other steps away from girl. Porter falls on steps—Mysterious figure runs down steps—steps on Porter—as does this screams and falls—knocks head—detective come out—shoots—man falls—puts handcuffs on mysterious figure—find money in his hand—MURDERER IDENTIFIED.

48 Stranger on—compliments detective—calls mother over—arrests her for her deed in South Africa twenty years before.
Detective astonished—
Girl cries—Second detective tells her it is not really her mother—she was abducted by woman and a villian who stole her fortune—

S. T. "I congratulate you, you are heiress to ten million dollars." He takes Mrs. Nixon off.
Says to detective—

S. T. "A MOST ASTONISHING PERCEPTION YOU HAVE, OLD CHAP. BUT FOR AN ACCIDENT YOU WOULD NEVER HAVE FOUND THE MURDERER."

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. GARDNER, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

June 23rd, 1931.

United Artists Corporation,
729 Seventh Avenue,
New York City.

Dear Sirs:

We hand you herewith a copy of an agreement between David W. Griffith, D. W. Griffith, Inc. and Central Union Trust Company of New York, dated June 15th, 1923.

Please make all payments required thereunder direct to Central Union Trust Company of New York at #80 Broadway, New York City.

Yours very truly,

D. W. GRIFFITH, INCORPORATED

By

FOUNDED 1840
INCORPORATED FEBRUARY 1888

Oliver Ditson Company

Music Publishers

DEALERS AND IMPORTERS OF

MUSIC, MUSIC BOOKS AND MUSICAL INSTRUMENTS.

178-179 TREMONT STREET

AGENCIES:
CHAS. H. DITSON & CO. NEW YORK.
LYON & HEALY, CHICAGO.

Boston, June 22, 1922.

179

Mr. Albert H. T. Banshaf,
Banshaf & Pembleton,
Bush Terminal Bldg.,
130 West 42nd St.,
New York City.

Dear Sir:

I am returning the General Release signed as requested, with the exception of three lines which were cancelled before signing.

I did not intend to cut out the words, "that the seal affixed to said instrument is such corporate seal", because such is not the fact, but the words, "that it was so affixed by order of the board of directors of said corporation, and that he signed his name thereto by like order" is what I intended to cancel, as I have the authority of the board of directors, of which I am one, to sign all agreements. The other two directors are in New York City, and it was hardly worth while to call a special meeting for this purpose.

Hoping this will meet with your approval, I remain

Yours truly,
OLIVER DITSON COMPANY.

Co-A Woodman
Mgr.

CAW.AM

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons
F. M. GUEDALLA.
E. J. JACOBSON, K.B.E.
F. S. MESSERER.

TELEGRAMS: GUEDALLA, SPYER, LONDON
CABLEGRAMS: GUEDALLA, LONDON
TELEPHONE [illegible] LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

23rd June 1922

A. H. T. Banshaf, Esq.,
130, West 42nd Street,
New York, U.S.A.

Dear Mr Banshaf:-

"Orphans of the Storm"

Since writing to you on the 19th instant I got Mr Goddard at last on the telephone on Wednesday the 21st instant, and I read to him confidentially the contents of your letter, but I told him that I did not feel at liberty to supply him with a copy of it. I emphasised that if the F.B.O. was going to take over the contract from Mr Wertheimer, it would be desirable for various reasons to eliminate Mr Wertheimer, and to have direct contractual relations, and especially with regard to the direct supply of prints and accounts and the making of payments from F.B.O. to D.W.Griffith Inc.,

As you know, when I got your cablegram of the 30th March 1922, in which you said incidentally that Wertheimer must not sell any of its interests in contract with out Griffiths' consent, I read it out to Mr Wertheimer on the telephone, and he said he did not wish me to communicate the contents of the cable for the moment to anybody but Mr Grey. In this respect he was referring, I think, more to other portions of it than about F.B.O. and himself.

However, that is what he said at the time.

I also sent Mr Grey a copy of it, and spoke to him on the subject.

On the 4th April I asked Mr Grey to see me and confer upon the matter generally, but Mr Grey left London without further communicating with me.

On the 11th April 1922 I happened to be in Mr Goddard's office discussing with him, Mr Arthur Clavering and Mr Bates, the Secretary of F.B.O., certain variations and the closing up of the contract between Universal and F.B.O., and I was informed that in the event that the Universal agreement should come definitely to an end, it was possible that F.B.O. would interest itself in "Orphans of the Storm" and other first class films.

I thereupon took the opportunity of telling Mr Goddard, and in fact I was forced to do so, that Mr Wertheimer could not dispose ofhis interests without getting the assent of D.W.Griffith Inc.,

My recollection is that Mr D.W.Griffith himself had arrived in London just about that date.

On the 30th ultimo, I had occasion in connection with Universal matters again to be at Mr Goddard's office, and as the proposed agreement had completely broken down between Universal and F.B.O. he told me that F.B.O. was making arrangements for the handling of other films, and I enquired whether they were going to handle "Orphans of the Storm".

Mr Arthur Clavering was present, so was Mr Bates, the Secre-

tary of F.B.O. but at this date Mr Bates had arranged to leave the service of F.B.O. and enter the service of the European Motion Picture Co.Ltd., a company which has been formed for the purpose of handling Universal films here.

Mr Goddard told me quite casually that "Orphans of the Storm" was in the programme which F.B.O. would now take up, and I again repeated to him that he could not do this without the assent of D.W.Griffith Inc., and I again mentioned for the second time that I had a cable on this subject from you, and I mentioned you by name. I had mentioned your name in this connection on the 11th April.

When Mr Goddard spoke to me on the telephone on the 21st instant, I asked him point blank what was the situation, and he told me that F.B.O. had definitely now entered into an agreement with Wertheimer. I told him that I did not understand how that could be after my communications to him, and I also added that I had informed Mr Wertheimer that he could not do this.

I enquired of Mr Goddard if he had seen the contract of the 30th September 1921, because if he had he must know that the assent of D.W.Griffith Inc was indispensable, and I added that he further must know it, because very similar questions had arisen in connection with handling some of the Universal's output.

He then informed me that in consequence of the conversation which he had had with me on the 11th instant, he had communicated my statements to the next Board Meeting of the F.B.O., and I rather inferred that the directors were called together specially and at once to consider and deal with the situation.

He said that he had seen Mr Gray and Mr Wertheimer, and Mr. Wertheimer had said that Mr Gray, as Vice President of D.W.Griffith Inc., was empowered to deal with the entire situation. Mr Griffith was then in the country and reference could be made to him if necessary. It was pointed out to Mr Goddard that it was Mr Gray, as Vice President, who had signed the contract of the 30th September 1921, and that it was Mr Gray who had, on behalf of D.W.Griffith Inc. in fact, exchanged the cablegrams with regard thereto.

Under these circumstances, he said that he was satisfied that he could accept Mr Gray's directions and signature in connection with the matter, and it seems that he got Mr Gray to sign a document assenting to Mr Wertheimer giving a sub-license to F.B.O.

I do not know what the contents of the sub-license may be.

I informed Mr Goddard that I thought this was a very curious situation; that I was the London lawyer of D.W.Griffith Inc., and that you were the supreme lawyer of that company, and that on a legal matter I should have thought that if you had said that Mr. Wertheimer was not to part with his interests until he obtained the formal assent of D.W.Griffith Inc, the matter, should, as far as Mr Goddard was concerned, have been entrusted to and left with the lawyers.

Mr Goddard said that it was Mr Gray's wish that F.B.O. should be sub-licensed, but as far as you and I and he were concerned, if the principals chose to get together and do things, that was their business, and not the business of the lawyers. He said he was satisfied with the document he had got Mr Gray to sign. He said that if Mr Gray had needed legal advice he could have come to me upon

the matter.

In the circumstances, I must, therefore, refer you to Mr Gray. I suppose he has got a copy of the relevant document.

Mr Goddard said that as far as he knew that concluded the affair, but I replied that I would be grateful to him if he would communicate with Mr Wertheimer and see whether it was possible to accomplish your wishes, notwithstanding any sub-license to which Mr Gray may have assented.

I said that I thought it wasin the interests of F.B.O. as well as D.W.Griffith Inc., that there should be contractual relations and provision for direct supply of accounts and direct payments. I thought that such an arrangement would avoid friction and other complications in the future.

He said he quite appreciated this, and as far as he was concerned he approved of it.

He said thet F.B.O. had had some difficulties in connection with accounts and payments on other occasions with Mr Wertheimer, and it would be a very agreeable thing, as far as he personally was concerned, if there was direct contractual relationship.

He added, however, that it was very important last April that F.B.O. should conclude definite arrangements with Mr Wertheimer about "Orphans of the Storm" and that was why F.B.O. had acted in the manner in which it had acted after the conversation he had had with me on the 11th April.

I must express some surprise about professional relations in the matter.

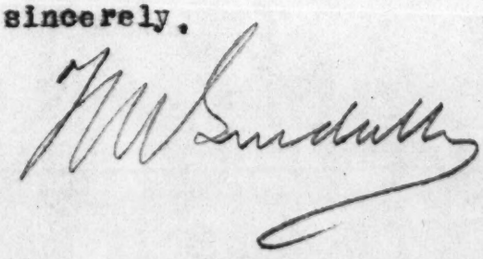
I think Mr Gray was rather sore at that period with you and me, and perhaps it was quite sufficient for us to suggest one course to be pursued for him to decide upon another course. I could have wished, however, that he had communicated with my office or with me. Mr Gray probably will say that as I left on the same day, the 11th April, for my Easter Vacation, he decided to do things without communicating with me. Still, I had returned to London before Mr Griffith and he left London.

For the time being I am doing nothing further in the matter, except that next week I shall enquire of Mr Goddard whether he has done anything with Mr Wertheimer. In the meantime, you, no doubt, can take this matter up direct with Mr Griffith and Mr Gray if you think it worth while and necessary to do so.

I do think it is needful, anyway, that you should obtain a copy of Mr Gray's document, whatever it is that was signed, and also a copy of the sub-license to F.B.O. In the event that it transpires that Mr Gray does not possess these documents, then you can instruct my office to ask Mr Goddard to supply us with same. I assume he will be willing, at all events, to do that.

Believe me,

Yours sincerely,



June 23, 1922.
Hamaroneck, N. Y.

Dear Mr. Belasco:--

Your letter received and concerning Miss Bates, the cast of this picture we are doing now is complete and the film well on its way. I am not considering doing "The White Slave" at present but will see the lady and see if we can do anything for her at any time, which if for no other reason but your suggestion we would be most delighted to do.

Most sincerely,

Mr. David Belasco,
Belasco Theatre,
New York City

June
24th
1922.

My dear Mr. Griffith:

As you probably know, Mr. Abrams has asked us for additional money for re-capitalization. At present there is no working fund, and therefore, we are unable to expand our activities abroad.

The moneys that were due on ZORRO and POLLY-ANNA were used in France to open offices in Sweden, Norway, Belgium, Holland, Italy and Spain. This is hardly fair to the individual and if the company intends branching out, it is only right that they should do it with the company's money rather than with that of the individual.

We have learned that you have held back the TWO ORPHANS from release abroad. At the last meeting of the Board of Directors in New York you voted upon opening more foreign offices. You must appreciate that in the majority of foreign countries, in order to make it at all profitable to operate branch offices, it is necessary to have considerable more Product than we have at present. In view of this situation, you can readily understand what it means for us not to have your productions in all countries. It places us in a precarious position and our overhead will be tremenduous under these circumstances. If we are to succeed, we must all work together for the good of the organization.

If you can point out any way that we can make more money by changing our methods or the men in charge, we should be delighted to hear your suggestions as it is your company as much as our's, and we feel that in all fairness to us, you should allow our company to release all of your pictures in Europe, Central Europe, South America and the Orient. This is vitally important if we are to succeed.

We should like to hear from you, personally. With kindest regards, we are, as ever

Your colleagues,

Mary Pickford

Douglas Fairbanks

Mr. D.W. Griffith,
Mamaroneck,
Long Island, N.Y.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

June 24th 1922.

	Tests	Releases	Samples	Negatives.
Romance		32		
Love Flower		36		
Orphans of the Storm		48663		
Way Down East		33504		
Fall Of Babylon		1170		
Mother & The Law		13148		
Picture U-4			30511	29776
		96553	30511	29776

Positive stock used

Eastman	30511	
Belgian	38477	
Agfa	58076	127064

Negative stock used

Eastman 29776

LAW OFFICES
FULTON BRYLAWSKI
JENKINS BUILDING
WASHINGTON, D. C.
TELEPHONE [illegible]

June 24, 1922.

Albert Banshaf, Esq.,
Banshaf & Pembleton,
130 West 42d Street,
New York City.

My dear sir:

I have your letter of the 22d, enclosing synopsis of the scenario of the picture to be known as "ONE EXCITING NIGHT". This printed synopsis can be copyrighted, but in order for me to attend to this for you it will be necessary for you to advise me of the name and address of the printer, as this must be stated in the affidavit as to printing within the limits of the United States.

The courts have held that the deposit of copies of a work in the Copyright Office is a sufficient publication to secure copyright registration, and it is not necessary at all for you to sell or give away copies of the pamphlets.

Replying to your last inquiry, I think it would be advisable to publish this synopsis in Great Britain at least simultaneously with its publication here, in order to protect the English rights, and that the copyright registration here should be delayed until such time as copies have been sent to Great Britain.

If you will advise me when you have done this, and

at the same time furnish me with the information requested, of the name and address of the printer, I will be very glad to attend to the matter for you.

I also wish to invite you attention to the fact that up to the present writing I have not been able to secure from the local exchange of the United Artists Corporation the necessary prints of ORPHANS OF THE STORM, to enable me to proceed with the copyright registration of this subject. The matter has already been interminably delayed, but the excuse of the local exchange has always been that the prints are out in service and cannot be spared for the two days required to complete copyright registration.

If you could arrange to send me one print of this picture from New York, I can undoubtedly secure the loan of a second print from the United Artists Corporation, but it seems to be almost an impossibility to secure both prints from the exchange.

Very truly yours,

Lawrence Lipschutz

GEORGE M. RAVENSCROFT, President
Vice Presidents
THEO. D. JONES E. V. LEGARE
J. V. W. VALENTINE C. E. SPENCER
J. A. FULLER F. B. CHILDS
Secretary
W. F. B. IRVINE, Vice Pres't & Sec'y
H. H. MYRICK, Treasurer
Cable Address: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

June 24th, 1922.

A. H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

We are enclosing two executed copies of the agreement made with the Central Union Trust Company and D. W. Griffith, Inc. in re the loan on the "U 4" or "Haunted Grange", one to be delivered to the United Artists Corporation and the other for your own files. Attached you will find two letters for the United Artists Corporation, the first dated June 23, 1922 signed by your company, directing them to make all payments to the Central Union Trust Company. This letter they usually require although it is already taken care of in the agreement. The second letter dated June 24, 1922 directs them to pay all proceeds to D. W. Griffith, Inc. as our agents and for our account. Please send all receipts and acknowledgments to us at your earliest convenience. You will note that the old obligation held by us is for $17,000. in place of $17,500 which appeared in your letter to us. This has been corrected.

We understand that efforts are being made by Mr. Griffith to change his term life insurance, at present being held by us, to a straight life insurance. Please furnish us the address of the studio where the "U 4" or "Haunted Grange" is at present being cut and captioned in order that we may notify them of our ownership of the same. We would further like to arrange for a visit by one of our representatives to the studio of D. W. Griffith, Inc. at Mamaroneck, New York, so as to examine the contents of the vault leased by the Central Union Trust Company and to check the negatives required in the agreement. We should also be provided with a key to the vault.

Very truly yours,

C. R. Benson

Vice President.

CRB:MS
Banking

D. W. GRIFFITH, INC.

WITH

AFRICAN FILMS, LTD.

AGREEMENT

A G R E E M E N T made and entered into this 25 day of June 1922 by and between D. W. GRIFFITH, INCORPORATED, a Maryland Corporation duly authorized to transact business in the State of New York, hereinafter referred to as the "Lessor", party of the first part, and THE AFRICAN FILMS, LTD., a South African corporation, by and through its duly authorized agents, INTERNATIONAL VARIETY & THEATRICAL AGENCY, INC., a New York corporation having its principal office at 218 West 42nd Street, New York, N. Y., hereinafter referred to as the "Lessee", party of the second part,

W I T N E S S E T H :

WHEREAS, the Lessor is the sole owner of the motion picture photoplays entitled "WAY DOWN EAST" "DREAM STREET" "LOVE FLOWER" and "ORPHANS OF THE STORM", and

WHEREAS, the Lessee is desirous of obtaining the sole and exclusive right to exhibit and distribute for exhibition positive prints of said photoplays throughout the territory of Continental Africa south of the Equator and including the Island of Madagascar, hereinafter referred to as the "Territory", on the terms hereinafter more particularly set forth,

NOW, THEREFORE, IN CONSIDERATION of the mutual covenants herein contained, the parties hereto do hereby agree as follows:

FIRST: (a) The Lessor shall deliver to the Lessee, and the latter shall take on the terms hereafter specified, one complete positive print of each of the motion pictures entitled as follows: "WAY DOWN EAST" "DREAM

STREET" "LOVE FLOWER" and "ORPHANS OF THE STORM" produced by D. W. Griffith, with English titles.

(b) The Lessor agrees to deliver to the Lessee, and the Lessee agrees to take the positive print of each of the aforesaid photoplays on or before the following dates, conditioned upon the payments to be made to the Lessor by the Lessee as hereinafter specified:

"WAY DOWN EAST"	Within five (5) days after the execution and delivery of this agreement
"DREAM STREET"	September 6, 1922, or as provided in paragraph FOURTH
"LOVE FLOWER"	October 6, 1922, or as provided in paragraph FOURTH
"ORPHANS OF THE STORM"	December 6, 1922.

SECOND: The Lessor hereby licenses the Lessee to exhibit and distribute in the aforesaid Territory said motion picture photoplays, and the license thereof is granted for a period of five (5) years from the date of this agreement. The legal title of all prints delivered hereunder shall at all times remain in the Lessor.

THIRD: The Lessor shall deliver, and the Lessee shall accept delivery of all prints of said photoplays as now edited, or as may hereafter be edited by the Lessor, at the office of the Lessor, #1476 Broadway, New York, N. Y., or at such other place as the Lessor may designate in writing, and the holding of such positive prints by the Lessor at such place shall constitute and be construed as due tender of delivery under this agreement, and any and all other tender of delivery is expressly waived by the Lessee.

FOURTH: The Lessee shall pay to the Lessor at its office in the City of New York the sum of Twenty-

seven thousand ($27,000) dollars, plus the sum of five (5¢) cents per linear foot, as a royalty for the use of said print, for each positive print delivered, said sum of Twenty-seven thousand ($27,000) dollars, plus the sum of five (5¢) cents per linear foot for each print delivered in accordance with the terms of this agreement, to be due and payable to the Lessor as follows:

Ten thousand ($10,000) dollars in cash upon the execution and delivery of this agreement, receipt whereof is hereby acknowledged, plus the sum of five (5¢) cents per linear foot for the positive print or prints of the photoplay "WAY DOWN EAST" to be delivered as hereinbefore provided;

Thirty-four hundred ($3400) dollars in cash on August 1, 1922, plus the sum of five (5¢) cents per linear foot for the positive print or prints of the photoplay to be delivered, upon and after which payment the Lessee shall have the right to have delivery of either the photoplay "DREAM STREET" or "LOVE FLOWER", as the Lessee in writing shall direct;

Thirty-four hundred ($3400) dollars in cash on September 1, 1922, plus the sum of five (5¢) cents per linear foot for the positive print or prints of the photoplay "DREAM STREET" or "LOVE FLOWER", whichever photoplay has not previously been delivered in accordance with the sub-division of this paragraph immediately preceding;

Thirty-four hundred ($3400) dollars in cash on October 1, 1922;

Thirty-four hundred ($ 3400) dollars in cash on November 1, 1922;

Thirty-four hundred ($3400) dollars in cash on December 1, 1922, plus the sum of five (5¢) cents per linear foot for the positive print or prints of the photoplay "ORPHANS OF THE STORM" to be delivered as hereinbefore provided.

FIFTH: The Lessor shall furnish to the Lessee, as long as the negatives of said photoplays are in existence, and during the term of this agreement, additional prints of each of said photoplays, as now edited or as the same may hereafter be edited by the Lessor, not to exceed, however, a maximum of five (5) prints of each of the aforesaid photoplays, which shall be the maximum number of positive prints the Lessee shall have in its possession or under its control at any one time, upon payment to the Lessor of an additional royalty in the sum of five (5¢) cents per foot for each linear foot of any such additional prints.

SIXTH: The Lessee further agrees that it will in no event permit the exhibition or projection of a defective print of any of said photoplays.

SEVENTH: It is understood and agreed that the price per foot of said positive prints as set forth herein is based upon the present price of raw positive stock, and in the event of increase of the cost of raw positive stock, or in the event that the Federal, State or Municipal Government of the Country in which said positive prints are made levies a tax upon such motion picture film or raw positive stock, or in the event that such duly constituted Governmental authorities or any of them should levy a sales

tax thereon, the price per foot as set forth herein shall be increased by such amount of increased cost per foot and increase of any tax per foot, or sales tax on the print as a whole, or otherwise, if levied.

EIGHTH: Every print delivered to the Lessee under this agreement is to be returned to the Lessor, as the Lessor may designate, immediately upon the expiration of the license herein contained, and the Lessee hereby agrees that it will at once upon the loss or destruction of any of the positive prints delivered to it under this agreement, or any part of such positive prints, execute an affidavit satisfactory to the Lessor covering the cause of loss or destruction thereof.

NINTH: The Lessee agrees and guarantees that it will not permit any of the prints furnished by the Lessor to be copied or duplicated or shown outside of the Territory aforesaid, nor hire any copies thereof unless directly obtained from the Lessor pursuant to the terms and at the rate mentioned in this agreement, and the Lessee shall immediately notify the Lessor of any infringement of copyright of said photoplays delivered pursuant to this agreement.

TENTH: The Lessor agrees that it will not exhibit the said photoplays delivered to the Lessee hereunder in said Territory, nor will it cause the same to be exhibited therein, and the Lessor will not lease, license, hire, supply or sell prints of such productions to any person, firm or corporation or association for use in said Territory during the term of the license herein granted, nor let, lease, license, hire, market, dispose of, exhibit

or permit others than the Lessee or those deriving their rights to exhibit from said Lessee so far as the Lessor may control such exhibition by others to exhibit such photoplays or any of them.

ELEVENTH: The Lessor hereby gives and grants to the Lessee the right to enjoin any showing of the aforesaid motion picture photoplays, or any of them, except by the Lessee under this agreement by any party not authorized so to exhibit said photoplays, or any of them, in the said Territory, and to sue for damages therefor, but any such action shall be taken at the expense of the Lessee, and the Lessor shall in no way be liable for the acts of the Lesse in relation thereto.

TWELFTH: In the event that the Lessee makes default

(a) in paying to the Lessor any of the sums herein agreed to be paid

(b) in exhibiting prints of the said photoplay outside of the aforesaid Territory

(c) in assigning their interest in this agreement, except as herein provided for, by either voluntary or involunatry act, or should the Lessee file a petition in bankruptcy or be adjudged a bankrupt, or be adjudicated or be judicially declared insolvent, or unable to pay its debts, or be judicially granted an extension of time to pay its debts, or upon other breach or default by the Lessee, then on the happening of any one or more of these defaults, the Lessor may at its option terminate this agreement by giving ten (10) days' notice in writing to the Lessee declaring its intention so to do, and may then

seize and take wherever found any and all prints theretofore furnished by the Lessor to the Lessee, and the Lessor may also enjoin in any Court or Courts having jurisdiction the use of any or all prints furnished by the Lessor to the Lessee hereunder, and any and all sums theretofore paid by the Lessee shall be forfeited as liquidated damages.

THIRTEENTH: The rights and remedies hereinbefore last given to the Lessor are in addition to and not in lieu of or in limitation or in derogation of the rights and remedies in this agreement otherwise granted or by law created and vested in the Lessor, and any waiver by the Lessor of any breach by the Lessee, whether such waiver be direct or implied, shall not be construed to be a continuing waiver or a waiver of or a consent to any subsequent breach on the part of the Lessee

FOURTEENTH: The prints of said motion picture photoplays delivered hereunder shall not be cut by the Lessee unless censored by duly constituted Governmental authority, and shall be exhibited with all titles, sub-titles, trailers and leaders, if any, in the continuity of the story as now or as may hereafter be delivered to the Lessee, and with appropriate musical accompaniment as prepared by the Lessor.

FIFTEENTH: It is understood and agreed that the Lessee is not the representative of the Lessor in any manner whatsoever and the Lessee agrees that it will not so hold out, either by advertising or otherwise, to the public or trade or to any person whomseover, and that the Lessor shall not be liable for or bound by any representation, act or omission whatever of the Lessee.

It is further expressly understood and agreed that

this agreement in no wise constitutes a partnership between the parties hereto. This agreement is declared to be personal in respect to each of the parties, and it is agreed that the Lessee shall not be permitted to assign this agreement without the written consent of the Lessor.

SIXTEENTH: This agreement being signed and entered into in New York, New York, it is agreed that the law to be applied to any matters hereunder shall be that of the State of New York and of the United States of America.

SEVENTEENTH: Neither party hereto shall be liable for any defaults or delays caused by act of God, war or other circumstances beyond their control.

EIGHTEENTH: The covenants herein contained shall bind the successors and assigns of the Lessee, and the successors and assigns of the Lessor.

NINETEENTH: It is further agreed that the name of "D. W. GRIFFITH" shall appear as producer of said photoplays, and his name shall be in as large type as any other printed matter on all prints, lithographs, posters and other advertising, including newspaper advertisements and other advertising accessories.

TWENTIETH: It is further agreed that the Lessee shall have no right to copyright said photoplays or register the names of any thereof, or the name of D. W. Griffith, or D. W. Griffith, Incorporated, or any name similar thereto, as a trademark in any form whatsoever, and it is further agreed between the parties that this agreement does not assign to, license or confer upon the Lessee any performing or producing rights or interest in the copyright of said motion picture photoplays, or any of them, except the limited right of production or exhibition for

the period herein mentioned.

TWENTY-FIRST: It is further understood and agreed by the parties hereto that this instrument embodies the whole agreement of the parties. No representations, warranties, covenants or promises made by any representative or agent of D. W. GRIFFITH, INCORPORATED, or any other company, shall be binding or be considered a part of any agreement between the Lessor and the Lessee, unless herein expressly contained, and no variation or modification of this agreement shall be made, except in writing, signed on the part of the Lessor by its President or Vice-President, who, it is mutually agreed, are the only persons authorized to sign the same on behalf of the Lessor.

TWENTY-SECOND: Any notice under this agreement to be given to the Lessor shall be given at its office #1476 Broadway, New York, N. Y., or as it may hereafter in writing direct, and any notice under this agreement to be given to the Lessee shall be given to it at

IN WITNESS WHEREOF, ~~the~~ D. W. GRIFFITH, INCORPORATED, has caused these presents to be signed by its duly authorized officers, and its corporate seal to be hereunto affixed, and AFRICAN FILMS, LTD., has caused these presents to be signed by its duly authorized agent, INTERNATIONAL VARIETY & THEATRICAL AGENCY, INC., who has caused these presents to be signed by its duly authorized officers and its corporate seal to be hereunto affixed the day and year first above written.

D. W. GRIFFITH, INCORPORATED

By Albert H. Grey Vice Pres.

AFRICAN FILMS, LTD., by INTERNATIONAL VARIETY & THEATRICAL AGENCY, INC. its agents, by M. Sullivan Gen. Pres.

CITY, COUNTY AND
STATE OF NEW YORK } ss.:

On this 21st day of June, 1922, before me personally came Edward C. Grey, to me known, who, being by me duly sworn, did depose and say that he resides in New Rochelle, that he is the Vice President of D. W. GRIFFITH, INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

Joaquin W. Buckley

JOAQUIN W. BUCKLEY
NOTARY PUBLIC
NEW YORK COUNTY NO. 295, REGISTER'S NO. 319
MY COMMISSION EXPIRES MARCH 30, 1923

CITY, COUNTY AND
STATE OF NEW YORK } ss.:

On this 20th day of June, 1922, before me personally came M. Schlamger, to me known, who, being by me duly sworn, did depose and say that he resides in New York; that he is the President of INTERNATIONAL VARIETY & THEATRICAL AGENCY, INC., one of the corporations described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

Joaquin W. Buckley

JOAQUIN W. BUCKLEY
NOTARY PUBLIC
NEW YORK COUNTY NO. 295, REGISTER'S NO.
MY COMMISSION EXPIRES MARCH 30, 1923

Deponent further states that INTERNATIONAL VARIETY & THEATRICAL AGENCY, INC., have executed the foregoing agreement for and on behalf of AFRICAN FILMS, LTD., and as the duly authorized agents of said AFRICAN FILMS, LTD., pusuant to authority duly given by AFRICAN FILMS, LTD.

Deponent further states that INTERNATIONAL VARIETY & THEATRICAL AGENCY, INC., is not entitled nor does it expect any compensation or commission from D. W. GRIFFITH, INC., arising out of this contract, and that it has not nor will not pay any compensation or commission to anyone for procuring said agreement on behalf of its principal.

TREASURY DEPARTMENT

INTERNAL REVENUE SERVICE

ALBANY, N. Y.

OFFICE OF THE COLLECTOR
Fourteenth District of New York

WILLIAM J. FISHER
DEPUTY COLLECTOR
INTERNAL REVENUE
TUCKAHOE, N. Y.

Tuckahoe, N.Y., June 25, 1922

62

Banshof & Benblster,
Attys. at Law,
140 W. 42d St., N.Y.

Sirs: -

Will you kindly let me know when I may expect check from you for balance due on Income Tax of D.W.Griffith, now amounting to $29,406.47, ~~being balane~~

The Department has asked me for a report on this matter.

Kindly let me hear from you by return mail.

Respectfully,

William J. Fisher

Deputy Collector.

Paid by check to Fisher 29,104,+ July 1st 1922
WB.

RADIOGRAM

RADIO CORPORATION OF AMERICA

Via RCA

Via RCA

FORM NO. 118

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE JUN 25 1922

K3135MUUSA

LONDON 24TH 24

371

LCO D W GRIFFITH

IMMERCO NEW YORK

DELIGHTED UNITED ARTISTS WILL DISTRIBUTE GLORIOUS ADVENTURE

THANKS FOR KINDLY INTEREST BEST WISHES FOR SUCCESS

J STUART BLACKTON

TELEPHONE: BROAD 5100

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

95

June 26th 1922

Hon. Thorvald Solberg,
Register of Copyrights,
Washington, D. C.

Sir:

I would appreciate if if you would advise me as to the date of copyright of the motion picture photoplay entitled "ENOCH ARDEN", which it is believed was made some time in ~~1918 or 1919~~, and copyrighted either in the name of the Carlton Motion Picture Laboratories, Inc., Majestic Motion Picture Co., or Mutual Film Company. If the information is available, kindly advise the name of the director of the picture.

Enclosed please find 50¢ in currency, and if this is not sufficient, kindly advise, and further remittance will at once be made.

Thanking you for your kind attention, I remain

Respectfully,

R

137

June 26th 1922

Corporation Trust Co.,
Du Pont Bldg.,
Wilmington, Del.

Gentlemen:

I am enclosing my check to order of Tax Department of State of Delaware in the sum of $37.50 in payment of Franchise Tax 1921 of D. W. G. Corporation. Kindly forward same and obtain proper receipt.

Also enclosed is check to same order for $7.78 in payment of FranchiseTax 1921 of Quintet Productions Corporation. Kindly forward same and obtain proper receipt.

Thanking you for your attention to these matters, I remain

Very truly yours,

R

MUSEUM OF MODERN ART FILM LIBRARY
D. W. GRIFFITH COLLECTION

D. W. Griffith, Incorporated

INTER-OFFICE MESSAGE

To Mr. Epping

From A. L. Grey

102

Date June 27 1928

Time

Reply to

Please have contract made out in the name of INTERNATIONAL VARIETY & THEATRICAL AGENCY, INC. DULY AUTHORIZED AGENTS OF THE AFRICAN FILMS, LTD. (216 West 42nd St.) -

Territory - Africa, south of the Equator, five year least "Way Down East," "Orphans of the Storm," "Dream Street" "Love Flower."

Price $27,000, $10,000 cash to be paid on signing of the contract, which incidentally he would like to have tomorrow or not later than Thursday; $3400 payable first of August, first of September, October, November and December. Cost of prints with English titles to be furnished at 5¢

3400
3400
3400
3400
3400
17000

Continental Africa

Please make all replies on back of this memorandum.

10M —L. P. 18455.

D. W. Griffith, Incorporated

INTER-OFFICE MESSAGE

To Mr. Epping

From F L Grey

102

Date June 27

Time

Reply to

Mr. Schlessinger (the man who is negotiating for South Africa) would like to have Power of Attorney from us so that they can take the productions out in our name so that they can presecute immediately anyone who attempts to "dupe" our films in that territory.

Please make all replies on back of this memorandum.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BARNHAM, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

Office of the Secretary,
150 West 42nd Street,
New York City.

June 27th 1922.

Mr. J. C. Epping,
Mr. Godwin,
D.W.Griffith, Incorporated,
Mamaroneck, New York.

Dear Sirs:

I am enclosing herewith to each of you, copy of the contract between the Griffith Company and the Central Union Trust Company under date of June 15th 1922 relative to the "Haunted Grange". I am also enclosing herewith copy of letter from the Central Union Trust Company under date of June 24th, copies of my letter under date of June 23rd to the United Artists Corporation, copy of the Central Union Trust Company letter to the United Artists Corporation under date of June 24th, copy of my letter under date of June 27th to Mr. Prager of the United Artists Corporation, and a copy of my letter addressed to Mr. Berrien of the Central Union Trust Company of New York under same date, all for your information.

Will you kindly arrange to have the books marked and the negatives deposited in the vault as per the terms of our contract of agreement and oblige

Very truly yours,

D. W. GRIFFITH, INCORPORATED

Secretary & Counsel.

P.S. I am also enclosing herewith a copy of my letter to the Central Union Trust Company under date of June 12th 1922 which should be amended to read $17,000. on June 23rd, 1922 instead of $15,500 as per terms of letter to Mr. Berrien.

I am also enclosing a bill from Muhliman for services rendered in the matter of the Haunted Grange which need not be paid until the termination of our note.

A. H. T. B.

AHTB:MD ENCS.

June 27th 1922.

Miss A. Wiener
D. W. Griffith, Incorporated,
Mamaroneck, New York.

Dear Miss Wiener:

Will you kindly send me at once, one dozen more of the printed scenario or outline of the "Haunted Grange" copyrighted 1922, by Irene Sinclair, together with the name and address of the firm or corporation who printed the same. This latter information I will need to complete the copyright. I want the extra copies for the purpose of copyrighting the same in England.

Please give this your usual prompt attention and oblige

Very truly yours,

AHTB:MD

Office of the Secretary,
150 East 42nd Street,
New York City.

June 27th 1922.

Mr. C. R. Berrien, Vice-President,
Central Union Trust Company,
80 Broadway,
New York City.

Dear Mr. Berrien:

Replying to your favor of the 24th inst. I beg to acknowledge receipt of two executed copies of the agreement made with the Central Union Trust Company and D. W. Griffith, Inc. in re loan on photoplay "U 4" or "Haunted Grange", together with copy of proposed letters, one addressed to the United Artists Corporation signed by myself under date of June 23rd, copy of which I herewith enclose and the other copy of your letter addressed to United Artists Corporation under date of June 24th, and in reply thereto I enclose herewith copy of letter I have this day written to the United Artists Corporation for your information.

Regarding the term life insurance, beg to advise we will take this matter up at the earliest opportunity.

We also note that the note which is held by you was for $17,000. instead of $17,500. as stated in our letter of June 12th.

I beg to further advise that the negative of the "Haunted Grange" and the other negatives referred to in our contract agreement are all at the Griffith laboratory at Mamaroneck and are in that section of the vault which has been leased to the Central Union Trust Company, with the exception that the negative of the "Haunted Grange" ~~which~~ will be removed from time to time to the Griffith laboratory, which is on the same premises, for printing and developing purposes. We are also sending herewith a key to the vault as requested by you. Your representative may call at the Griffith studio any time the latter part of this week or next week for the purpose of inspection. Please refer him to Mr. Bodwin, the auditor for the Griffith Company at the Studio to see that he receives the proper attention.

Very truly yours,

Secretary & Counsel

AHTB:MD
ENCS.4

BELASCO THEATRE

FORTY-FOURTH STREET, NEAR BROADWAY
NEW YORK CITY

Under the Sole Management of
DAVID BELASCO

June 27th, 1928.

7

My dear Mr. Griffith:

Mr. Herbert Norris (of 44 Fulham Road, South Kensington, S.W., London) has written to ask me to bring his name to your attention. He did the costumes for a piece of mine and is very artistic and correct (an expert on historical costuming). He is also very practical. It seems that he just missed you during your last trip to England. It may be that you will have something in his line.

With good wishes and hoping that you will have a happy holiday this summer.

Faithfully,

David Belasco.

Please forgive me for sending these requests to you but people beg me to do it and there is no way of escape. I know you will understand.

7

UNITY CHURCH
MONTCLAIR, N. J.

EDGAR SWAN MIERS, MINISTER
101 LORD ROAD

108 South Oxley Ave.,
Scotwood, Ohio, June 24, 1908.

Mr. Darrell McGriffith,
Montclair, N.J.

My dear Mr. McGriffith:

I have received after my return from Conference where I saw you the Monday after the great storm, to be present in my church bulletin today a notice of your acceptance of your coming upon the Unity Forum course in Montclair next autumn. When I return for my vacation next September I shall work with you upon a definite date for the course. Our meetings are held on Sunday evenings at eight. We are not so far from Montclair but many of you come by motor from the city. If you have any choice of Sunday early or late, let me know so that I may address itself for convenience to date.

We are very happy in your willingness to come to Montclair. My use of one who in connection with the Unity Forum does much impressario work I have found that the mere announcement of your name in our list of speakers adds greatly to its prestige & éclat.

Sincerely yours,
Edgar Swan Miers

Bulletin for June 18, 1922

Unity Church

MONTCLAIR, N. J.

Church Street, next to the Free Public Library

Telephone Montclair 3364

SUNDAY SERVICE AT 11 O'CLOCK
SUNDAY SCHOOL AT 9:45 O'CLOCK

Rev. Edgar Swan Wiers, Minister

161 Lloyd Road — Phone 118
Church Study — Phone 6276

MR. CHARLES DEXTER ALLEN, Treasurer
80 Gates Avenue. Phone, 2312

MR. VERNON T. STEWART
Chairman House Committee
44 St. Luke's Place, Phone 232-M

MR. NORMAN T. JOHN, Sexton
82 Mission Street, Phone 5938-M

ALL SEATS ARE FREE

OUR OUTDOOR SERVICE

This Sunday, June 18th, we shall hold our annual outdoor service on the land of Mr. Alfred Brookes Robinson, north of Great Notch. We have met here for several years and found it peculiarly adapted to our purposes. The service will begin at the usual hour of eleven. The only way of reaching the place of meeting easily is by automobile, though one can take the trolley and bus of the bus along out Valley Road to the Great Notch Inn and walk from there to Great Notch and north. As usual our choir will be with us and we shall have some one look after the little ones. We have always found a peculiar joy in these services under the trees. This will be our last service before the summer vacation. In case of rain we shall meet in Unity Church. Mr. Wiers' sermon theme will be "THE LONG BROWN PATH BEFORE ME LEADING WHEREVER I CHOOSE."

CHURCH MUSIC

Organist—Mr. Sydney S. Husham.
Soprano—Mrs. W. M. Rockwell.
Contralto—Mrs. M. S. Powell.
Tenor—Mr. Frederick P. Taylor.
Baritone—Mr. George Roubaud, Jr.

HOW TO GET TO THE OUTDOOR SERVICE

The place of meeting can be reached by a walk of a little over a mile from the Paterson bus, leaving that bus at the Great Notch Inn. Those going by auto should go out Valley Road to the Great Notch Inn and take the road which runs to the left or west from the Great Notch Inn. This road is being repaired but is in use. Going west on this road they should take the first main travelled road to the right or north and at once at the forks take the middle of the three roads, a new macadamized road. A few minutes' run on this road will bring them to the place where we leave the cars and which we shall have marked. We make it a practice to take our lunches and spend the early afternoon together. One can go to Great Notch via Upper Mountain Avenue and

other roads. The northward road to our place of meeting starts from a fork a little to the east of the Great Notch railroad station. All who wish to go but have no means of transportation should notify Mr. Wherry. We shall try and have some signs on the trees with arrows from the fork in the roads.

OUR SUMMER VACATION

After our service of this Sunday the Church will be closed and no service will be held until the third Sunday in September,—Sunday, September the 17th. The Church School will resume its sessions on the following Sunday, September 24th.

UNITY'S LITTLEST ONES

At the christening service of last Sunday the children who were baptized were:

Jeanette Bell James Albert Holden
Channing Wallace Gibson Charity Melcher
Marilyn Stoker

UNITY AT THE ISLE OF SHOALS

Unity Club is to send to the Isle of Shoals as its representative Miss Myrilla Walcutt, who will be there during the young people's week. Mr. Robert Lynn Cox, Mr. Emerson P. Harris and Miss Florence Harris are all planning to be at the Shoals during some of the weeks of Unitarian services there. Other of our members who have less definite plans have like hopes.

THE TICKET SELLING ARRANGEMENTS FOR UNITY CONCERT COURSE TO BE HANDLED BY MISS MYRILLA WALCUTT

Mrs. Douglas Studdiford, who has worked so efficiently and systematically and devotedly in handling all the multitudinous details of the ticket selling of Unity Concert Course for the past two years, has retired from that work and it is being taken over by Miss Myrilla Walcutt. Communications regarding tickets should therefore be addressed to Miss Myrilla Walcutt, 22 Montclair Avenue, Montclair, telephone 1208-J. As practically all the tickets are sold and as most people in Montclair go away during the summer, no effort will be made to make this an active work

until September. All communications will be acknowledged but not answered in detail until Miss Walcott is back from her vacation.

SHOULD YOU DESIRE THE SERVICES OF A UNITARIAN MINISTER DURING THE SUMMER

application should be made to the New York Headquarters of the American Unitarian Association, 25 East 58th Street, telephone Vanderbilt 5317. This office will be kept open at least part of each day with the exception of Sundays, holidays and possible Saturdays, being closed early in the afternoon. Mr. Wiers will leave a list of his addresses with Mr. Charles Dexter Allen, the Church Treasurer.

"THE COMING OF THE GREATER RELIGION IN OUR LIVES AND IN OUR TIMES"—THINK ON THESE THINGS

Our theme for the coming year involves a determined endeavor to distill from the life of our own day and our own part in it the religious essence. It means an effort at interpretation, at appreciation, at understanding. It means the effort to detach ourselves enough from our own lives to value them, to weigh in the balance the good and the ill, to ascertain what is transient and what is permanent, to rise above the current judgments of the hour. If we can even begin to approach the purpose of our high quest, we shall have added immeasurably to our equipment for life. We shall have seen with anointed eyes and gained imperishable insights.

Summer days of lessened activity and of communion with nature should induce the mood that prepares one for such high judgments. Let every friend of Unity put the topic of the year in some form that will ever be before his eyes that he may think long and often upon it.

TWO COMMENCEMENT ADDRESSES

The last week of the church year meant two Commencement addresses by Mr. Wiers, one on Thursday evening, June 15th, before the Montclair High School and the other on Friday evening, June 16th, before the Stevens School, until

recently the Stevens Preparatory School in the Bronx.

GREAT PREACHERS FOR THE COLLEGIATE PULPIT

The plans for our Collegiate Pulpit for next year are well under way. The committee in charge of this new branch of our church work gathered the lists of college preachers from all the leading colleges and universities in the East and has gone over these lists and, checking them up from personal knowledge and other sources, has selected a list of preachers who would be regarded as among the leading ones of our day. Probably the Sundays of each month, presumably the second Sunday of the months of October through March, will be set aside for our Collegiate Pulpit services. The replies from those we have invited are beginning to come in.

The main difficulty is to secure men who are regularly settled over churches and who find it difficult to be absent from their own pupils. The universities, because of their particular character, can appeal to such men to be absent occasionally from their pulpits, but it is more difficult for a church. But the academic ranks include some of the greatest preachers and we can draw from these and occasionally turn to preachers that are settled over congregations. The endeavor will be to have as wide a representation as possible of the different denominations. We are saying to each of our visiting preachers that our desire is to have a service wholly devotional and worshipful and deeply religious and that this part of our church life is not for the consideration of current problems as the Forum is.

Bishop Charles D. Williams of Michigan, one of the outstanding leaders of the Episcopal Church, has written us, "I should like very much to accept your invitation to preach at one of your Sunday morning services next year, but I cannot give a definite answer now. My calendar for next year is filled out for the last of September. I must provide first for my regularly duties. If you cannot wait that long for an answer, you had better fill up your list." We have answered that we can well wait until that time for his answer, as we are eager to have this fearless and

consistent representative of one of the great churches.

President W. H. P. Faunce of Brown University, one of the great outstanding leaders of the Baptist denomination, wrote, "I am much interested in your sketch of the plan to set aside six Sundays next year for preachers from outside your own church. Certainly I wish this plan all possible success. I should like to participate some Sunday, if it can be arranged to suit our mutual convenience." Later in a letter of June 14, President Faunce says, "You may put me down for a sermon at your church Sunday, November 21st."

Rev. Albert Parker Fitch of Amherst, who until recently was the president of Andover Theological Seminary, and is now professor of Church History at Amherst College and one of the very popular preachers among the colleges, has written accepting our invitation and will preach for us on Sunday, January 14th. He is the author of a recent book on "Can the Church Survive in the Changing Order?"

President Arthur C. McGiffert, the virile president of Union Theological Seminary, now the greatest theological seminary in the world, has accepted our invitation though the date of his coming has not been determined. President McGiffert is the leading church historian of our country, a leading scholar and a great speaker.

Rev. Henry Sloane Coffin, of New York City, to whom we extended an invitation, had already filled his calendar of possible outside engagements for next year.

The following paragraph shows that we have also secured Miss Maude Royden, the great English preacher, for this course next year. We have yet to hear from Bishop Edwin H. Hughes. The following are definite engagements:

Sunday, Nov. 12—Pres. W. H. P. Faunce of Brown University.

Wednesday, Jan. 10—Miss Maude Royden of London, England.

Sunday, Jan. 14—Prof. Albert Parker Fitch of Amherst College.

Sunday,—— Pres. Arthur C. McGiffert of Union Theological Seminary.

Sunday, —— Prof. Francis G. Peabody of Harvard University.

Prof. Francis G. Peabody, Plummer Professor of Christian Morals, Emeritus of Harvard University, author of "Jesus Christ and the Social Question," and one of our leading Unitarian preachers, has also written us that he can participate in our course.

MISS MAUDE ROYDEN TO PREACH FOR US NEXT YEAR

We are fortunate in being able to announce that we have secured the notable English woman preacher, Miss Maude Royden. The demand for her time is so unusual that her manager could fill nine months with ten lectures weekly and she can spare but ten weeks from her new Fellowship Services in London, where according to the *London Press*, and "A Gentleman With a Duster" in his latest book, "Painted Windows," she addresses ever-crowded congregations, largely of persons with no church affiliations, every Sunday evening. Miss Royden is said to be one of the most inspiring speakers of this generation. She is the youngest daughter of Sir Thomas Royden, Lord Mayor of Liverpool, and sister of the present baronet and M. P. who is president of the Board of Directors of the Cunard Line. She was assistant preacher of the famous city temple of London under Rev. J. Fort Newton. The demand is so great we cannot possibly obtain her for Sunday, but have secured her for Wednesday evening, January 10th, and shall try to arrange under the auspices of the Collegiate Pulpit a joint meeting of the churches in the High School Auditorium, as her manager is insisting on the guarantee of a very large attendance.

A NEW PIANO FOR UNITY HOUSE

Thanks to the generosity of one of our number, Unity House is to be equipped with a new baby grand piano next autumn. Slowly but surely our equipment is becoming equal to our many demands. The piano will be a resource of particular satisfaction.

BOOKS FOR OUR NEXT YEAR'S COURSE

Mr. Frederic G. Melcher, who, as the editor of *The Publishers' Weekly* and secretary of the Publishers' Association, is in a peculiarly for-

[illegible] situation to estimate the new books will [illegible] for us, as he did two years ago, a collection of books for collateral reading on our theme of next year. We shall find it, as we did then, of great value and we shall probably use it as a shelfless library.

NEXT YEAR IN UNITY FORUM

Plans for the Forum for next year have only begun to become definite. We have reasonable assurance of the definite coming of five of our speakers and others can be considered probabilities. The five that we have definitely secured are Mr. Norman Hapgood, ex-United States minister to Denmark and well-known author, journalist and publicist; Josh H. Banton, the able District Attorney of New York City, who is doing so much to check crime in the great city; our old friend, Rev. John Haynes Holmes of the Community Church; Prof. George P. Baker, the Harvard professor who is exerting such an influence on American drama, and David Wark Griffith, the great moving picture producer, the creator of "The Birth of a Nation," "Hearts of the World," "Way Down East," "Orphans of the Storm," etc.

Through special arrangements made by a member of Unity, Mr. Wiers spent last Monday morning at the Griffith Studios at Mamaroneck and had a brief interview with Mr. Griffith. He expressed himself as reluctant to make public addresses, but said that he felt that he would be able to arrange to speak before the Forum some Sunday of next autumn. Mr. Wiers had the opportunity of seeing a small scene filmed under Mr. Griffith's direction and of conversing with him at intervals during this production about his work.

This summer Mr. Holmes, on the invitation of Madeline Rolland, sister of Romain Rolland, is to lecture at the summer school of The Women's International League for Peace and Freedom which will be conducted at Varese in northern Italy. Eminent men like Bertrand Russell and representatives of a number of nations are to gather together there to inspire the young people of Europe for pan-humanism and internationalism. Mr. Holmes will spend the remainder of the summer in France, Germany, Austria, and

land, in the study of present conditions and problems in those lands. He will have an interesting report for us when he returns.

Prof. George P. Baker is the great English teacher of Harvard, who in his "47 Workshop," has done a work of unique importance and influence in recent years in developing the young dramatists.

Among probabilities we can name, Mrs. Maud Wood Park, the president of the National League of Women Voters, the remarkable presiding officer of the recent Baltimore gathering. She has written to one of our Unity people, a personal acquaintance of long standing, "I hope that it may be possible for me to accept the invitation you extend to speak at the Forum some Sunday evening. However, such time as I give to speaking is at the disposal of the Speakers' Bureau of the League of Women Voters, which is in charge of Mrs. Edwards. I expect to see her at an executive committee meeting in Cleveland the last week in June and will ask her to let you know then whether she thinks a Montclair date can be fitted into my schedule."

James H. Robinson, the author of "Mind in the Making," has written, "I do not feel able to make any definite engagement at this distance. I think it highly probable that I could come but do not think I should be announced on your program. Should there be a vacancy, you may write to me late in September or early in October."

Senator William E. Borah has written, "If it is possible to do so, I shall be very glad to accept your invitation, but I could not determine that matter now."

Hon. William G. McAdoo has written from Los Angeles, "I fear it is going to be impossible for me to accept your kind invitation. If, however, I should find myself in New York some time long enough to make the trip to Montclair, I shall be glad to get in touch with you."

Two other very prominent speakers have expressed their readiness to speak before the Forum next year if the proper arrangements can be made, so the plans are maturing satisfactorily.

Later: A letter from England probably means that S. K. Ratcliffe, of whom we are so fond, will speak to the Forum on "India and Gandhi."

NEXT YEAR TO BE A RICH YEAR AT UNITY

We cannot too often impress upon the minds of our people that Unity exists for the enrichment of their lives and the life of the community. It is a notable list of great people in different fields that Unity will bring to its people next year. The Concert Course will bring Fritz Kreisler, Louise Homer, Geraldine Farrar, George Barrere, Guiomar Novaes, Samuel Gardner and the Boston Symphony Orchestra.

The Forum is already assured of the presence of Norman Hapgood, David Wark Griffith, Prof. George P. Baker, District Attorney Joab H. Banton and John Haynes Holmes, and has other notable probabilities such as Prof. James Harvey Robinson, author of "Mind in the Making," and Maud Wood Park.

The Collegiate Pulpit is assured of the coming of Pres. Arthur C. McGiffert of Union Theological Seminary, Rev. Albert Parker Fitch of Amherst and President W. H. P. Faunce of Brown University, and the notable Maude Royden of England, with the possibility of Bishop Charles D. Williams of Michigan.

The Literary Course has ambitious plans for a course of five lectures on current literature by the greatest of its interpreters. These plans are not ready to be announced yet.

In addition to these possibilities our new visual equipment will enable us to go into the motion picture and reflectoscope and stereopticon fields. The remodelling of our stage will make it possible for us to go into dramatics and our twenty-fifth anniversary will start the year with much enthusiasm and interest, and as a background of it all will be our steady devotion in the sermons of the year, as well as implicitly and often explicitly in all these other branches, to our theme for the year, "The Coming of the Greater Religion in Our Lives and in Our Times." And each one of our activities, the Church School, the Alliance, the Laymen's League, Unity Club, the Dante Circle, will plan carefully for the enrichment of the lives of its members and their friends.

GEORGE M. DAVISON, President
Vice-Presidents
THEO. H. SMITH E. H. LEGGETT
J. V. W. VALENTINE H. W. BOREHAM
J. H. THATCHER C. H. BERGSTRESSER
R. H. FULLER F. B. WHITE
W. A. MORTON
M. FERGUSON, Vice-Pres. & Sec'y
H. M. MYRICK, Treasurer
Cable Address: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

June 28th, 1922.

A. H. T. Banzhaf, Esq., Secretary,
D. W. Griffith, Incorporated,
#130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

This is to acknowledge and thank you for your letter of the 27th instant containing the information requested, together with copies of letters sent to the United Artists Corporation and key of vault #1 at the Griffith Studios. As yet as we have not received acknowledgments of the United Artists Corporation but these will probably be forthcoming within the next few days.

Mr. Haaren will call you up to make an appointment for the purpose of inspecting the vault at Mamaroneck and checking the negatives contained therein the latter part of next week. We note that you intend having Mr. Griffith's insurance changed from a term to a life policy and we would be pleased to have this arranged at your earliest opportunity.

Please let me confirm my telephoned request that you strictly confine yourselves to the withdrawing of funds only as provided for in the agreement. The arrangements existing between this office and our Forty Second Street Office are such that the modification of any agreements with regard to your loan entails a great deal of inconvenience and trouble and although we have this past week been agreeable to your early withdrawals, we must insist that commencing Friday, June 30th, you avail yourselves of only $20,000 each week as specifically set forth in the agreement.

Very truly yours,

C R Berman

Vice President.

CRB:MS
Banking

United Artists Corporation
729 Seventh Avenue
New York

BRYANT 1274

June 26th, 1922

Mr. Albert H. T. Banzhaf,
Bush Terminal Bldg.,
West 42nd Street,
New York City

Dear Mr. Banzhaf:

Enclosed herewith is copy of letter forwarded to Central Union Trust Company relative to assignment of D. W. Griffith Inc. to Central Union Trust Company, dated June 15th, 1922.

Yours very truly,

UNITED ARTISTS CORPORATION

M. E. Prager

M. E. PRAGER
Treasurer

MEP:AW

COPY

Kunaitiro Hiyashi
Counsellor at Law

No.1 Kasumiga-seki Ichiban
Kaitakuchiku, Tokyo.

June 15th, 1922.

Messrs. O'Brien, Malevinsky & Driscoll,
Fitzgerald Bldg. Times Square
New York, N.Y.

Dear Sirs:

re United Artists Corporation

I beg to acknowledge the receipt of your letter dated June 10th, 1922 and addressed to Mr. George Mooser, though he may have already acknowledged the same to you. Together with your letter Mr. Mooser has turned over to me the affidavit of CHARLES BRYANT certifying to the rights of the United Artists Corporation to Nazimova's picture entitled "The Doll's House".

In your letter you express your understanding that this affidavit of CHARLES BRYANT concludes the series of affidavits obtained by you from the various artists to enable us to show the rights of the United Artists Corporation in the various photoplays.

The enclosed form of a letter in English has not yet been submitted to Mr. Mooser; but if he approves, that letter will be sent out by me in the Japanese language to all the cinema exhibitors and the producers of films in this country who are likely to have anything to do with films imported from abroad. The list to accompany that letter has momentarily been returned to Mr. Mooser's office, but I shall take up in due course with him the question as to whether any further affidavits will be needed by us.

From V. Ltvnoka Date 20/9/88 Sheet No. 2 to Messrs. O'Brien Valentine & Driscoll.

I thank you for sending the affidavit of CHARLES BRYANT under advisement.

Yours faithfully,

V.Ltvnoka(Signed)

MH/MP

Encl.

One copy English version of letter of Warning to cinema exhibitors.

June 28th, 1922

Mr. C. H. Barrian, Vice President
Central Union Trust Company,
80 Broadway, New York City

Dear Sir:-

This is to acknowledge receipt of assignment by D. W. Griffith Inc. to Central Union Trust Co., dated June 15th, 1922, in consideration of loan to D. W. Griffith, Inc. of $267,500.

We also acknowledge receipt of letter from Albert H. T. Banzhaf, Secretary and Counsel of D. W. Griffith, Inc. dated June 23rd, 1922 and June 27th, 1922; also your letter addressed to us dated June 24th, 1922 in which you authorize us to make all payments as provided in the assignment to D. W. Griffith Inc. as your agent until otherwise directed by you.

Yours very truly,

UNITED ARTISTS CORPORATION

M. E. PRAGER
Treasurer

MEP:AW

COPY

June 1922.

FORM OF A LETTER OF WARNING TO BE SENT OUT OVER MR. MIYAGAWA'S SIGNATURE CLAIMING COPYRIGHT IN CERTAIN MOTION PICTURES.

Dear Sir:

The United Artists Corporation represented by George Mooser is either the assignee of the copyright in respect of certain motion pictures or cinema photoplays enumerated in the enclosed list, or that corporation has the sole and exclusive right ti distribute, market and turn to account for the interest of their producers such motion pictures in the United States of America, Canada, the countries of the Central and South America, Japan, China, India and other Asiatic countries, Australia and the countries of Europe. No person, firm or corporation other than the United Artists Corporation has the right to sell, loan or distribute any of the said motion pictures. In the event, therefore, any party should make an offer to you either to supply the same, to sell you such films or to grant license to exhibit any of such motion pictures, you are requested not to pay any attention to such offers. Should you, nevertheless, rent any of such motion pictures from parties who have no right to loan them, or use any of them for exhibition or import them through

transactions made with any other party than the United Artists Corporation, we will take appropriate action against any such act of infringement on the copyright or the exclusive right of distribution and disposition vested in the said corporation., and we will take recourse to every means at our disposal whether by criminal or civil process or both.

For your reference the undersigned begs to attach a list of the motion pictures in which the United Artists Corporation claims the copyright or the exclusive right of distribution as stated above.

Respectfully yours,

Tsunejiro Miyaoka,
No. 1 Yurakucho Itchome,
Kojimachi-ku, Tokyo.
Representing

GEORGE MOOSER,
c/o Messrs.Sale & Frazer, Ltd.,
No. 1 Yaesucho Itchome,
Kojimachi-ku, Tokyo,
Representing

UNITED ARTISTS CORPORATION,
of the City, County and
State of New York of
the United States of
America.

TM/MF

Office of the Secretary
1[illegible] West 4[illegible]nd Street
New York, N.Y.

June 30th 192[illegible]

116

Variety, Inc.,
1[illegible] West 46th Street,
New York City

Gentlemen:

Mr. Griffith would like to know from whom you obtained the article appearing on page 34 of VARIETY of Friday, June 30th, with reference to Mr. Epping's proposed sailing for Germany. Your reply will be treated strictly confidential.

Thanking you in advance for your courtesy, we remain

Very truly yours,

D. W. GRIFFITH INCORPORATED

Secretary

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

June 30th 1922.

	Tests	Releases	Samples	Negatives.
Orphans of the Storm		25044		
Way Down East		21045		
Mother & The Law		1724		
Picture U-4			20095	20495
		47813	20095	20495

Positive stock used

Eastman	20095
Belgian	27208
Agfa	20605
	47908

Negative stock used

Eastman 20495

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

June 30th 1922.

REPORT OF TITLE ROOM OPERATIONS.

Eastman Positive Stock

May 27th 1922	Amount on hand - - - -	50
	Rec'd - none	
	Used "	
June30th 1922	Balance on hand	50

-- -- -- -- -- --

Agfa Positive Stock

May 27th 1922	Amount on hand - - - -	580	
	Received from vault - - - - - - -	2000	
			2580
	Used for Way Down East Spanish English titles - - - - - -		2400
June 30th 1922	Balance on hand - - - - - - - -		180

June 30, 1922 .

State Tax Department,
Albany, New York.

Enclosed herewith find franchise tax report of DAVID W. GRIFFITH, CORPORATION , for year ending December 31, 1921 .

Respectfully yours,

HD

#124

Trends

1024

MEMORANDUM OF AGREEMENT, made in triplicate, (each executed copy to be considered as an original for all purposes), and entered into this day of June, 1922, by and between FRANK E. WOODS, THOMPSON BUCHANAN, ELMER HARRIS, JOHN MATHIS, and CLARENCE W. THOMAS, of the City of Los Angeles, State of California, who are hereinafter referred to as PRODUCERS, parties of the first party and ALLIED CORPORATION, a corporation organized pursuant to the laws of the State of New York, and having its principal place of business in the City, County and State of New York, hereinafter designated as CORPORATION, party of the second part.

W I T N E S S E T H :

WHEREAS, the producers have agreed to become associated in the business of producing motion pictures, and for more conveniently carrying on of said business, to ~~[illegible]~~ incorporate themselves under the name and style of "ALLIED AUTHORS;" and

WHEREAS, PRODUCERS are to produce twelve pictures within eighteen months from the commencement of their operations; and

WHEREAS, CORPORATION is desirous of acquiring from said PRODUCER the sole and exclusive right, license and privilege to exploit, market and turn to account, and to exhibit and distribute, or cause to be exhibited and distributed, the aforesaid twelve motion pictures, for the period and pursuant to the terms, conditions and provisions herein set forth;

NOW, THEREFORE, in consideration of the premises and the mutual promises and covenants herein contained, and for the further consideration of the sum of One Dollar ($1.00) each to the other in hand paid, the receipt whereof is hereby

acknowledged, it is agreed by and between the parties hereto as follows:

FIRST:

PRODUCTION OF PICTURES

(a) PRODUCERS agree to provide at their own expense (including all taxes imposed upon or affecting the negative or positive prints of said motion pictures) to CORPORATION twelve ~~xxxxxxx~~ motion pictures within a period of eighteen (18) months from date hereof with the privilege of cancelling this contract after three (3) pictures have been delivered to CORPORATION, should PRODUCERS so elect, provided, however, that such election must be exercised by the PRODUCERS giving written notice of such election within sixty (60) days after the completion of the third picture. Wherever in this contract the words motion picture or photoplay are used they shall be interpreted to mean each of said twelve motion pictures or photoplays. In delivering each of said motion pictures to CORPORATION the PRODUCERS agree at their expense to provide CORPORATION with two negatives of said motion pictures or photoplays and a sufficient number of complete positive copies to satisfy the demand for the use of said motion pictures or photoplays by the exhibitors, not to exceed one hundred (100) copies for use in the United States and Canada, cut and conformed to the sample prints before said delivery and ready for projection purposes, as said photoplays are to be exhibited in the United States of America. One of said two negatives is to be known as the "United States Negative", and the positive copies are to be delivered by said PRODUCERS in the following manner: By notifying in writing, by registered mail or telegram, said CORPORATION at its New York office at least two (2) weeks

in advance of the date when said PRODUCERS are prepared to deliver the aforesaid copies of said motion pictures or photoplays; whereupon, said CORPORATION shall provide said PRODUCERS with written directions where to send, at the expense of said CORPORATION, the aforesaid copies of said photoplays, and said PRODUCERS agree to promptly comply with such direction. Said PRODUCERS shall deliver the remaining negative f.o.b. London, to be known as the "Foreign negative" thereafter and within thirty (30) days after the receipt of written request by said CORPORATION, and said CORPORATION shall have the right to send such foreign negative to such portions of the world outside of the United States as in its judgment may be necessary for the purpose of printing positive copies to be used in such foreign territory. The initial delivery of positive prints of copies shall be such number within the maximum of one hundred (1 00) as CORPORATION shall, by written notice, order, and the balance within said maximum shall be delivered from time to time on reasonable written notice. The "United States Negative" shall be retained in the possession of said PRODUCERS until the delivery of all positive copies or prints which, under the terms of this agreement, may be ordered from him by said CORPORATION.

(b) Said PRODUCERS agree to deliver at the time of delivery of the negative or positive copies of said motion pictures or photoplays, such still plate negatives made by said PRODUCERS for such photoplays, as the term is understood in the motion picture business, and in the judgment of said PRODUCERS is desirable for advertising purposes of said photoplay, and such still plate negatives may be used by said CORPORATION in reproducing photographs for publicity

and advertising purposes and are to be returned to said PRODUCERS in the same manner and subject to the same conditions as cover and affect the negatives and positive copies of such photoplays, as in the contract provided.

The aforesaid delivery of said photoplay and still plate negatives is conditioned upon the payments and provisions herein set forth.

(c) The title of the negatives and positive copies and still plate negatives delivered to or procured by the CORPORATION pursuant to this contract, for the purposes of this contract, shall remain in said PRODUCERS, subject to the rights of CORPORATION as set forth in this agreement, and said negatives and positive copies of said photoplays and the still plate negatives, or so many of them as are then in existence, shall be returned to said PRODUCERS by CORPORATION five (5) years from the date of release, for exhibition purposes, of the positive copies of said motion pictures or photoplays in the United States of America, at the last address provided said CORPORATION by said PRODUCERS, or such other place as the said PRODUCERS may direct in writing CORPORATION at least thirty (30) days prior to the expiration of said five (5) year period.

(d) All other rights in and to the literary composition of said motion picture or photoplays and in and to said motion pictures or photoplays themselves, except such rights as are specifically granted to said CORPORATION by said PRODUCERS, pursuant to this agreement, are reserved and withheld by said PRODUCERS.

SECOND

LICENSE TO MAKE MOTION PICTURE COPIES

(a) Said PRODUCERS do hereby grant, and by these presents

have granted unto CORPORATION the right to make or cause to be made, such additional positive copies of said motion pictures in all the ~~xxxxxxxxxxxxxxxxxx~~ territory hereinbefore described during said five (5) year period, in no event to exceed fifty (50) such copies of said motion pictures or photoplays for use in the United States of America and the Dominion of Canada, except with the written consent of said PRODUCERS first had and obtained, and as many additional copies as may be required and as may be reasonably necessary for the proper distribution and exhibition of said photoplays in foreign territory; not to exceed one hundred (100) without such consent; subject, however, to the prior right of said PRODUCERS to make or cause to be made such additional positive copies of said photoplays. CORPORATION shall inform said PRODUCERS of the number of such additional positive copies of said photoplays so made and in use. The cost of such additional copies which are to be used in North America is to be paid from the earnings derived from the use of such positive copies, prior to the earnings derived from the use of such positive copies being divided between the parties hereto, as hereinafter provided; and does further grant and by these presents has granted to CORPORATION the exclusive right and privilege to market and turn to account, exhibit, distribute or cause to be exhibited in the United States and Canada, and to market and turn to account, exhibiti, distribute or cause to be distributed or exhibited in foreign countries outside of the United States and Canada, the aforesaid photoplays including all positive copies, for and during the said five year period.

(b) All replacements of the positive copies, or parts of the same used in the United States of America and the

Dominion of Canada, shall be paid for from the earnings derived from such positive copies, or parts of same, which have been so replaced by CORPORATION prior to the receipts derived from such positive copies being distributed hereto as hereinafter provided.

(c) All duties and import taxes, and all positive copies, not to exceed one hundred (100) to be used in parts of the world other than the United States, shall be paid for by PRODUCERS, and all copies in addition to said fifty positive copies and replacements used in parts of the world other than North America, shall be paid for out of the first receipts derived from the use of such positive copies and replacements in said foreign territory. CORPORATION agrees to aid PRODUCERS in procuring credit for the payment of such positive copies to be used in the aforesaid foreign territory, and is authorized by the PRODUCERS to use that portion of the earnings derived from the use of said positive copies belonging to said PRODUCERS to pay for such positive copies.

THIRD

ADVERTISING

(a) The name of ALLIED AUTHORS and the names of the PRODUCERS shall receive such prominence as the PRODUCERS shall by written direction give to CORPORATION in all advertising and literature used in connection with the exploiting of said photoplays by said CORPORATION, provided that CORPORATION shall at its own expense expend a minimum of Five Thousand ($5,000) Dollars for each picture to be distributed in the advertisement of such picture. All such advertising and literature shall be submitted to the PRODUCERS, or their duly constituted agent, and who shall have a place of business in the Borough of Manhattan, City of New York, for his written approval, such

approval not to be unreasonably withheld or delayed. In the event of such approval, or refusal to approve, not being given within six (6) business days from the date of delivery of such advertising or literature at such office, then CORPORATION may use the advertising and literary material so submitted or other advertising and literary matter substantially similar. CORPORATION shall advertise, publicize and exploit said photoplays at its own expense in the trade journals and papers as it, in its discretion, may determine.

(b) CORPORATION shall supply exhibitors with first-class lithographs in one or more colors with said photoplays at a reasonable price, in such quantities as may be required by the exhibitor, the general character, design and wording of the aforesaid lithographs to be submitted to said PRODUCERS at Hollywood, whenever practicable, or their duly constituted agent, at, and who shall have a place in the Borough of Manhattan, City of New York, for his written approval not to be unreasonably withheld or delayed. In the event of such approval or refusal to approve not being given within six (6) days of the date of the delivery, then CORPORATION may use the lithographs so submitted, or others substantially similar. Such lithographs shall be supplied to the exhibitor by CORPORATION at cost, plus a reasonable percentage of profit. Said PRODUCERS reserve the right to designate the person or corporation who is to manufacture such lithographs, subject, however, to his exercising his said right by notifying the CORPORATION at the time of or prior to the delivery of the negative and positive copies of said motion picture for which the lithographs are to be made.

(c) The press matter provided and circulated by the CORPORATION relative to said photoplay, shall be submitted

to the PRODUCERS at above office at Hollywood when practicable otherwise to their duly appointed agent, who shall have a place of business in the Borough of Manhattan, in the City of New York, for their written approval, such approval not be unreasonably withheld or delayed. In the event of such approval or refusal to approve not being given within six (6) days from the date of delivery of the same at such office, CORPORATION may use the material so submitted or material substantially similar.

(d) It is distinctly understood and agreed that after the said motion picture is delivered to CORPORATION, no changes, interpolations, modifications, additions or eliminations of any kind, shall be made in said motion picture or any part thereof (this includes the title and subtitltes) except such changes as CORPORATION may be forced to make by a duly constituted Board of Censors, or for use in foreign territory, and said motion picture shall always be exhibited in the same order, arrangement, sequence and manner as and when delivered to CORPORATION by PRODUCERS. CORPORATION shall not permit the exhibition of said motion picture delivered hereunder by any theatre owner or exhibitor, except in the way and manner in this paragraph provided for, and all releasing contracts of CORPORATION shall be so drawn as to protect the said PRODUCERS in this particular, and in such contracts it shall be provided that said motion picture shall only be exhibited in the order, arrangement, sequence and manner as were the negatives of said motion picture when they were completed and delivered by PRODUCERS to CORPORATION. CORPORATION hereby guarantees that it will, at its own expense, enforce these said provisions of its releasing contracts with exhibitors.

(e) CORPORATION agrees that all leases or licenses to

use positive copies of said motion picture shall be made separate and apart from the leases or sale of other motion pictures or photoplays, and used in no way to influence the license, lease or sale of other motion pictures or photoplays; and the right, license or privilege to exhibit such motion picture or photoplay shall not be denied any person or persons, firm or corporation exhibiting motion picture or photoplays who is willing to pay a proper rental consideration for such a license or privilege, except in such theatres which would be in direct competition with (Page missing) procured by CORPORATION shall prevail, or in lieu of the above, PRODUCERS may designate a representative to attend at CORPORATION'S office in the City of New York for the purpose of examining and passing upon proposed contracts. In the event of said PRODUCERS electing to designate such a representative, and such representative does attend at the office of CORPORATION daily, CORPORATION agrees not to conclude any contract without submitting the same at its New York office to said PRODUCERS, if he be in attendance at the New York office of the CORPORATION, or his duly accredited representative, if he be in regular attendance at said New York office of CORPORATION, and obtaining the written consent of the respective persons to whom such proposed contract has been submitted, provided, however, that such consent shall not be unreasonably with held. The disapproval of said PRODUCERS, or their duly accredited representative, shall be in writing and delivered at the New York office of said CORPORATION within three (3) days of the date of the submission of the proposed contract. In the event of disapproval, said PRODUCERS, or their duly accredited representative, shall have fifteen (15) days within which to procure a better contract in the same locality for the exhibition of said motion picture, in said locality; and upon

procuring a more advantageous contract, such contract shall prevail. But in the event of a failure to procure a more advantageous contract for the exhibition of said motion picture in said locality, then the proposed contract or a contract of equal value procured by the CORPORATION shall prevail

(h) No agreement of franchise or territorial right for the use of said motion picture or photoplay, shall be made or entered into by said CORPORATION without the written consent of PRODUCERS, or their agent, first had and obtained.

FOURTH:

(a) All moneys derived or received, directly or indirectly by the CORPORATION, from the license to use said motion picture for exhibition purposes, excepting the moneys paid for lithographs and other advertising materials, shall be divided and belong to the parties hereto as follows: In the United States of America sixty - five percent (65%) to PRODUCERS, and thirty-five per cent (35%) to said CORPORATION in the Dominion of Canada, Newffoundland and Alaska, sixty percent (60%) to PRODUCERS and forty percent (40%) to said CORPORATION; in such other parts of the world as the CORPORATION maintains and operates its own exchanges, sixty percent (60%) to PRODUCERS and forty percent (40%) to said CORPORATION; and in other parts of the world where the CORPORATION licenses a person or corporation other than itself to market and turn to account the aforesaid motion picture, said CORPORATION shall receive ten percent (10%) and said PRODUCERS ninety percent (90%) of all moneys derived from the licensing of such person or corporation to market and turn to account said motion picture in such other parts of the world. The aforesaid moneys shall include all receipts of every kind and character dervied from the use of said motion picture by said CORPORATION or

by PRODUCERS through said CORPORATION, except from the sale of lithographs. The aforesaid moneys belonging to the PRODUCERS shall be paid or caused to be paid by the CORPORATION within three (3) weeks from the end of each week in which the contracts have been played and the moneys have been received by the CORPORATION from the use of said motion picture, except as to moneys derived for the use of said motion picture outside of the United States of America, which shall be paid within thirty days after contracts have been played by the exhibitor and the moneys have been received by the CORPORATION for the exhibition of said motion picture, or in the manner provided in the contracts pertaining to the marketing and turning to account of said motion picture in said foreign territory; all payments shall be accompanied with true and accurate statements showing the details of each rental including the name of the theatre, the dates when exhibited, and the rental or consideration paid for the use of the same.

The CORPORATION shall be deemed to operate its own exchanges in any locality where it either owns the exchanges itself, or it, or the stockholders of said CORPORATION, or the UNITED ARTISTS CORPORATION, own fifty percent or more of the capital stock of the corporation that does operate these exchanges. The CORPORATION shall also supply to PRODUCERS at reasonable times and intervals, on their request, a statement showing the unplayed contracts in reference to said motion picture.

(b) The governmental taxes that apply to the circulation of the aforesaid motion picture or photoplay shall be deducted from the gross receipts of said motion picture prior to receipts from said motion picture being divided between the parties hereto, but said CORPORATION shall use its best efforts

to procure the payment of such taxes by the persons or corporations exhibiting the same, if the same be lawful so to do.

(c) All moneys payable to PRODUCERS by the CORPORATION, as provided in this agreement, shall be paid by CORPORATION to said PRODUCERS.

(d) All moneys payable to PRODUCERS shall be paid and accounted for as provided in Clause (a) of Article "Fourth", from the beginning of the collection of receipts by the CORPORATION from the use of the positive prints and without awaiting the delivery of either negative under this agreement; provided, however, that the United States negative is delivered promptly upon the completion of all the positive prints which said PRODUCERS are entitled to make from it hereunder, and that the foreign negative is delivered at the time hereinbefore provided for.

FIFTH:

(a) Said PRODUCERS agree that in the event of the CORPORATION violating any of the premises, covenants and obligations of the CORPORATION to be kept and performed pursuant to this agreement, that the CORPORATION will, in case of failure to make payments or render statements, have twenty (20) days, and in other cases have thirty (30) days in which to rectify such violation and comply with this contract after the sending of notice to that effect by registered mail sent by PRODUCERS, or their representatives, to the principal office of the CORPORATION located in New York City, and to Charles Chaplin David W. Griffith, Mary Pickford and Douglas Fairbanks, or so many of them as are then producing motion pictures and are being distributed by the UNITED ARTISTS CORPORATION, addressed to their respective business offices in either the City of New York or the City of Los Angeles, California, and until after the expiration of said twenty (20) days or thirty (30) days, as the case may be, the CORPORATION shall not be deemed to be in default. Upon the happening of any default, the said PRODUCER may terminate this contract, and, thereupon, all rights of the CORPORATION hereunder shall cease; said termination to be without prejudice to any and all other rights or remedies of said PRODUCER.

SIXTH:

(a) The CORPORATION does hereby purchase and acquire and by these presents has purchased and acquired from the PRODUCER, the exclusive right, license and privilege to market, turn to account, exhibit, distribute or ca use to be exhibited or distributed for exhibition purposes, in all parts of the world, for and during the aforesaid period of ____ full years, each of the aforesaid motion pictures or photoplays, pursuant

to all the terms, conditions and provisions on the part of the CORPORATION to be kept and performed as in this contract set forth.

(b) The CORPORATION agrees to provide, where reasonably feasible, through ownership or contract relations, and for the term hereof, throughout such portions of the world which are included in this agreement, exchanges or other method of distribution of sufficient number to reasonbly satisfy the demand for said motion picture, in all of the respective divisions of said territory, and to offer said motion picture for exhibition purposes for so much of the aforesaid period of this contract as applies to said particular territory as there may be a demand for the use and exhibition of said motion picture in said territory; and the CORPORATION agrees to give to the distribution of said motion pictures the best efforts of its officers, agents and employees; its exchanges, their officers, agents and employees, to the end that the gross returns shall be as large as possible, consistent with good business and the usage and customs of the CORPORATION. The CORPORATION shall carefully supervise each exchange and shall provide for the placing of PRODUCERS' photoplay in the hands of exhibitors throughout the territory described.

(c) The CORPORATION agrees that the release date for exhibition purposes in the United States af America and the Dominion of Canada, shall be the date designated by PRODUCERS, which date shall be at least thirty (30) days from, and within ninety (90) of, the date of initial delivery of the positive copies of said motion pictures by PRODUCERS to the CORPORATION, as herein provided. The CORPORATION agrees that said motion picture will be offered for exhibition purposes in the United States of America and the Dominion of Canada, from that date

during the entire period of the license of said motion picture or so long as there is a reasonable demand for the same, and in other territory covered by this agreement, as the same can be reasonably marketed from that date and as long as the demand for the use of said motion picture in such territory warrants.

(D) The parties hereto agree that any waiver by said PRODUCERS or the CORPORATION of any breach of any kind or character whatsoever by the other, whether such waiver be direct or implied, shall not be construed as the continuing waiver of, or consent to, any subsequent breach of this contract on the part of the other, and particularly as regards the making and delivery of the payments and statements and of the keeping of the accounts, and of the delivery of the said photoplay herein provided.

(E) The CORPORATION agrees to keep true and accurate books of accounts in which shall be entered all details of every kind and character pertaining to the business of this enterprise, and all contracts pertaining to the marketing and exhibiting of said motion picture is exhibited ,which, together with all records, documents and vouchers connected with the premises, shall be open to the inspection of PRODUCERS, or their representative or accountant at all reasonable times.

(F) Any and all rights of the CORPORATION hereunder shall forthwith terminate and be at an end in the event of the appointment of a receiver for, or the declaring of the CORPORATION a bankrupt, or the CORPORATION making a general assignment, or committing any other act of insolvency, and said CORPORATION shall forthwith on any termination return all positive and negative copies of said photoplay, and shall act as Trustee for any and all monies held in its hands belonging to said PRODUCERS.

SEVENTH

(a) Said CORPORATION and PRODUCERS agree that this contract is personal in respect to each of the parties hereto, and that neither can assign the same nore permit the same to be transferred by involuntary act, by operation of law or otherwise, without the written consent of the other first had and obtained, except that PRODUCERS may hereafter assign their interest and obligation to the corporation tobe formed by them and to be known as the "ALLIED AUTHORS", to which assignment CORPORATION hereby consents, and except as otherwise in this contract provided. Said PRODUCERS agree that the CORPORATION may grant, with their written consent, the license to market and turn to account the aforesaid motion picture to a reputable and financially responsible person, persons, or corporation to market and turn to account said motion picture in the so-termed foreign territory, by which is meant, that portion of the world in which the United Artists Corporation or any corporation organized by the United Artists Corporation or its stockholders, is engaged in the business of marketing and turning to account in those respective countries the motion picture s that are distributed by the United Artists Corporation in the United States of America, subject, however, to said CORPORATION being responsible for the collection and payment of such portions of the receipts derived from marketing and turning to account of the aforesaid motion picture in those countries by such corporations and belonging to said PRODUCERS.

(b) In the event of said CORPORATION granting such license to such foreign corporations, such grant shall be subject to the provisions of this agreement.

(c) Said PRODUCERS agree not to unreasonably withhold their consent to any proposed contract procured by the United Artists Corporation for the marketing and turning to account of the aforesaid motion pictures in other foreign

territory.

(d) Should the CORPORATION unnecessarily delay or do not procure reasonably satisfactory contracts for the marketing and exploiting of said motion picture in the aforesaid foreign territory in which the United Artists Corporation, through its affiliated corporations, is not engaged in the marketing and turning to account of the so-termed "United Artists Motion Pictures", then it shall be permissible, upon written notice from said PRODUCERS to said CORPORATION at its New York office, for PRODUCERS to negotiate the foreign rights of said motion picture at their own expense in such territory, and any agreements that they may procure in regard to such foreign rights in such territory shall be subject to the written approval of said CORPORATION, such approval not to be unreasonably withheld. In such event, their duly audited expenses of producing such contract, shall be deducted from the receipts and proceeds of said agreement before the division of the proceeds between the parties hereto.

(e) Said PRODUCERS agree to pay any and all taxes that are properly chareable, directly or indirectly, because of their share of the earnings or money derived from the marketing and turning to account or sale of the aforesaid motion picture in foreign territories, and to indemnify and hold harmless said CORPORATION, or the corporation authorized by said CORPORATION to market and turn to account, or sell said motion picture in such foreign territory, or both, because of any claim or claims of such foreign territory against said CORPORATION, or the duly authorized corporation, because of the failure of payment or nonpayment of said tax by PRODUCERS.

EIGHTH:

It is agreed by the parties hereto that an in-

junction shall issue to restrain PRODUCERS from any violation of this agreement on their part, such injunction being necessary to protect and preserve the rights of the CORPORATION and to prevent irreparable damage. Nothing herein contained shall prevent PRODUCERS from using their names in the exploiting and turning to account of the photoplays or motion pictures produced by them prior to the aforesaid motion picture to be marketed and turned to account by said CORPORATION, pursuant to the provisions of this agreement.

NINTH:

The CORPORATION agrees to properly care for the negatives in fire-proof vaults and still plate negatives of the aforesaid photoplay, except at such times as it is necessary to have them removed for the purpose of making prints of the same, and to return such negatives and all positive copies and still plate negatives then in existence upon the expiration of the period of the license of said motion picture or the sooner termination of this contract, to said PRODUCERS; the negatives to be in the same condition as when delivered subject to reasonable wear and tear occasioned by usage.

TENTH:

INFRINGEMENTS.

(a) Said PRODUCERS agree to indemnify and hold harmless the CORPORATION on account of annd against any claim, demands or suits which may be made or brought by third parties questioning the right, license and privilege of said CORPORATION, its exchanges, members and licenses to use the aforesaid photoplay in the full exercise of the rights hereto granted or purported to be granted to the CORPORATION by PRODUCERS, and said PRODUCERS agree to join in ~~the~~ and conduct the defense of any such claim or litigation.

(b) The CORPORATION agrees to ~~promptly~~ promptly bring and prosecute all actions necessary to enjoin and prosecute any

unlawful use of the aforesaid motion picture or the infringement of the copyright thereof, within the territory covered by this agreement.

ELEVENTH

Said PRODUCERS do hereby constitute and empower the CORPORATION, as attorney-in-fact, to procure, and said CORPORATION does agree to procure copyright of said motion picture in the United States and wherever possible in all other civilized countries, in the name of PRODUCERS, at the expense of the CORPORATION.

TWELFTH:

CENSORSHIP CLAUSE

Should any legally constituted Board of Censors in the United States of American or Canada having power and authority to prevent the circulation or distribution of photoplays, condemn or prohibit the exhibition of the aforesaid motion picture, or require the excision of any substantial portion of said motion picture, PRODUCERS agree to replace or rearrange that portion of said motion picture or photoplay so condemned, with reasonable promptness, if same be practicable and desirable, the opinion of said PRODUCERS to be final in said matter.

THIRTEENTH

THE parties hereto agree that this agreement shall be construed as in no sense a copartnership between the parties hereto, and that either shall have no authority to bind the other as his or its representatives in any way, shape or form. All contracts with exhibitors or with foreign licenses shall be in the name and on behalf of the CORPORATION, which shall collect the proceeds thereof and be accountable to PRODUCER, as hereinbefore provided, for the distribution thereof between the parties to this agreement.

FOURTEENTH:

If said PRODUCERS, because of strikes, riots, war, acts of God, unavoidable accident, or any other cause of circumstance beyond the control of PRODUCERS, shall fail to deliver to the CORPORATION said motion picture or photoplay at the time it is due, the time for such delivery may, at their option be extended for the period of such disability, but in no event for more than three months, unless the time is further extended in writing at CORPORATION'S option.

FIFTEENTH

No expenses connected with the exploitation of said motion picture, whether in the United States and Canada or in foreign countries, shall be charable to PRODUCERS or against the receipts, except as in this contract set forth and otherwise expressly consented to in writing by said PRODUCERS.

SIXTEENTH:

The CORPORATION agrees to use reasonable effort to prevent the negative or positive prints of the aforesaid motion picture from being copied or duplicated or being changed, except as expressly provided in this agreement; and, also, that after the termination of this agreement it will not release, exhibit or distribute said motion picture or authorize the releasing, distribution or exhibition, or make any other disposition of said motion picture.

SEVENTEENTH:

The CORPORATION consents that this agreement may be assigned by the PRODUCERS to a corporation or copartnership, provided such assignment shall be evidenced by an instrument in writing duly executed under seal and acknowledged by the assignee and be delivered to the CORPORATION, wherein and whereby such assignee shall accept and assume all the terms and covenants of this agreement to be kept and performed by the said

PRODUCERS and become personally bound to comply therewith; The consent of such proposed assignment shall not release said PRODUCERS from any of the terms, covenants and conditions in this agreement contained; and in the event of such assignment, said PRODUCERS agree to continue to be personally liable as principal with such corporation or co-partnership as to all the terms and covenants hereof, and for any default in the faithful performance of this agreement by such assignee and himself, or either of them, provided, however, that the provision shall not apply to the assignment by the PRODUCERS to the corporation to be formed by them to be known as the "ALLIED AUTHORS".

EIGHTEENTH:

This contract is binding upon the parties hereto, their respective heirs, legal representatives, successors and assigns, except as hereinbefore provided.

NINETEENTH:

This contract shall be construed and enforced pursuant to the laws of the State of New York.

IN WITNESS WHEREOF, the parties of the first part have hereunto set their hands and affixed their seals, and the party of the second part has caused this instrument to be signed by its duly authorized officer and its corporate seal to be affixed, the day and year first above written.

D.W. GRIFFITH INC

[redacted] : E.O.U.

Brought Forward - July 1st.		$ [illegible]
July - 1 - 1922	-	19.00
" - 1 - "	-	10.00
" - 1 - "	-	3.00
" - 10 - "	-	10.00
" - 17 - "	-	16.00
" - 18 - "	-	6.00
" - 28 - "	-	18.00
" - 28 - "	-	13.00
August - 3 - 1922		6.00
" - 3 - "	-	19.00
" - 3 - "	-	15.00
" - 3 - "	-	3.00
" - 10 - "	-	9.00
" - 10 - "	-	3.00
" - 10 - "	-	13.00
" - 10 - "	-	~~[illegible]~~
" - 12 - "	-	5.00
" - 21 - "	-	~~26.00~~
" - 21 - "	-	16.00
" - 21 - "	-	~~100.00~~
" - 26 - "	-	9.00
" - 30 - "	-	13.00
September - 1 - 1922	-	3.00
" - 1 - "	-	3.00
" - 12	-	3.00
" - 28 "	-	25.00

September	- 19 -	16.00
October	- 3 -	1 43.00
September	- 3 -	26.00
October	- 24 -	3.00
"	- 21 -	3.00
December	- 28 -	3.00
Since July 1st		661.00
Grand Total		1,161.00

Jan. 4.	3.00
4.	31.00
6.	26.00
12.	4.00
12.	3.00
19.	19.00
19.	6.00
Feb. 2.	3.00
2.	3.00
2.	3.00
2.	16.00
Jan. 29.	3.00
29	16.00
29	3.00
23	3.00
Feb. 9	142.00
	10.00

Negatived - For - U-4

Amount Expended for Bus Service during 1921 and up to June 3rd 1922 -

Blue Bird Taxi Cab Co.

1921	1922	Total
$9952.50	$1433.50	$11,386.00

Negative from Beula Tour for U-S

Dec. 19	20000 #		$204.20
Jan. 2	20000 #		$204.20
Jan. 4	20000 #		$204.20
Jan 19	7000 #	Expt. Spent	180.37
" 19	20000 #		$204.20
Jan 23	10000 #		$102.10
Jan 23	4500 #	Expt. Spent	221.21
" 26	20000 #		$204.20
Feb. 3	10721 #		792.93
	19,521 #		1616.05
" 5	6400 #		257.34
" 27	60000 #		2412.60
" 7	13596		543.94
Mar. 2	20124 #	3.5	709.21
" 5	10000 #		525.00
" 7	10000 #		402.10
" 9	19972 #		803.32
" 5	29931 #		1203.53

145 1/4

2000) 290700
2000
7000
7000
0300
10000
300

145 1/4
85

5) 230 1/4 (46 58

Estimate of Coal used and not billed
@ 1/26/27 - 93 ton

Coal Purchases Fall-1922-23

Balance hand Aug. 15 - 85 Tons

Aug	18 -	6000#	42.45
"	22 -	32400#	215.18
"	25 -	6000	42.45
Sept.	28 -	35800	179.00
"	30 -	1000	8.50
"	30 -	64200	321.00
Oct -	3		25.[illegible]
"	25	52100	247.48
"	11	4000	29.00
"	26	48300	229.42
Nov.	30	6000	45.00
Dec.	12	6000	45.00
"	30	4000	25.00
Dec.	14	20 bags coke	9.50
Jan.	15 -	17000#	127.50
"	9	7500#	57.13
Oct.	31 —	6000#	45.00
Jan.	8	38000#	161.50
"	20	16000#	120.00
"	12	94000#	700.00
"	26	11000#	60.50
"	24	25500#	182.25
"	23	6000#	45.00
"	27	178700#	1019.70
"	29	81500#	592.38
Feb. - 6	- 110600#	-	$831.00
" - 7	- 13500#	-	74.25
" 27	- 54900#	-	411.75
" 27	- 6100#	-	45.75
" 27	- 14200#	-	106.50

Analysis of M.O.E. as of Dec. 31, 1922

4378.26	Water
30430.07	Light
7568.02	Tel. & Tel.
2948.57	Coal
4378.01	Misc. Expense
2722.13	Supplies
1716.00	Elec. Equip.
22400.51	Gasoline
737.25	Fan Mail
4767.77	Auto Hire
546.16	Laundry
310.91	Ice
553.94	Office Supplies
1427.91	N.Y. Office Rent
421.53	Banking Expense
2165.00	Salaries - Audits
8705.13	Building Repairs
5236.51	N.Y.O. Supplies & Exp.
56825.23	Pay Roll
42588.76	M.E.
127410.61	N.P.E.
122.50	Incorp. Exp.
$308506.02	

Sept.	OCT.	Nov.	
3317.48	3319.48	3319.48	Water
23662.51	23315.70	20450.07	Light
3671.53	6560.31	7424.99	Tel. & Tel.
2522.70	2726.07	2903.54	Coal
2325.59	3762.81	4216.99	Misc. E.
1340.06	2030.25	2426.70	Supplies
1085.67	1085.67	1247.11	Elec. Eq.
1635.64	1537.72	2068.75	Gasol.
737.25	737.25	737.25	Fan Mail
4146.27	4387.77	4663.77	Auto Hire
391.50	436.42	500.64	Laundry
276.61	305.05	305.05	Ice
440.81	491.96	502.36	Off. Sup.
1427.91	1427.91	1427.91	N.Y.O. Rent
337.08	421.53	421.53	Bank. Exp.
1900.-	1900.-	2165.00	Salaries
8705.13	8705.13	8705.13	Bldg. Repairs
3635.61	3983.83	4526.43	N.Y.O. Supp. & Exp.
43774.63	47836.93	51833.37	Pay Roll
43191.99	45545.25	48446.69	O.H.C.L.
113689.66	117718.11	121843.11	N.P.E.
122.50	122.50	122.50	Incorp. Exp.
$264442.04	281004.46	300032.61	TOTAL

June	July	Aug.	
2221.56	2221.56	2221.56	Water
17352.50	17352.50	20320.72	Light
4189.92	4693.27	5447.04	Tel. Tel.
2265.07	2265.07	2522.70	Coal
1944.00	2456.27	2637.53	Misc. E.
922.41	1054.66	1204.78	Supplies
955.55	1055.05	1056.67	Elev. Op.
959.18	1209.14	1254.59	Baseb.
737.25	737.25	737.25	Fan. Mo.
3153.31	3489.76	4002.72	Auto Hire
157.48	223.96	282.93	Laundry
156.69	237.61	237.61	Ice
372.41	400.46	424.81	Off. Supp.
1427.91	1427.91	1427.91	N.Y.O. Rent
311.60	339.08	339.08	Bans. Exp.
700.00	1350.00	1900.00	Salaries
8705.13	8705.13	8705.13	Bldg. Repa.
2640.03	2965.12	3249.97	N.Y.O. Supp.
27201.97	32480.44	38,051.27	Pay Roll
28743.74	35440.39	38,394.77	O-H-G.L.
105830.91	110655.91	112828.41	N.P.E.
			Corp. Exp.
210,928.92	230802.84	247414.25	Total

Distribution of O.H. by Months.

Jan.	Feb.	Mar.	Apr.	May		
	1187.99	1150.99	1150.10	1134	99	Water
2790.07	2990.12	1025.68	1000.16	1605	11	Light
555.00	1115.07	1688.50	[illegible]	[illegible]	40	Tel. Tel
971.20	801.77	1958.36	1900.24	1552	36	Coal
367.10	672.87	950.81	1991.90	1788	35	Misc. E.
157.14	229.92	252.41	412.64	741	52	Supplies
90.05	219.06	221.51	350.07	358	56	Stationery
169.71	317.15	499.19	510.54	789	01	Bonds
420.00	550.09	661.25	661.25	727	25	Fan. Rel.
370.18	968.95	1224.76	1362.26	2261	61	Auto Hire
72.28	75.64	80.10	90.09	116	74	Laundry
79.51	97.06	96.37	102.74	113	79	Ice
69.71	126.16	199.50	327.40	332	15	Off. Supp
356.46	713.52	1069.99	1426.66	1427	91	N.Y.O. Rent
45.10	45.10	95.15	195.00	311	60	Bans. Exp
				700	00	Salaries
761.38	2942.77	5150.80	7140.80	8655	13	Bldg. Repair
256.16	753.77	1297.17	1650.98	2089	12	N.Y.O. Supp
4041.97	8185.62	11690.19	16365.63	21059	32	Pay Roll
4453.49	8755.28	16554.42	20628.76	24179	10	O.H.C.L.
40143.91	54550.91	69395.91	87852.16	101105	91	N.P.E.
						InCorp. Exp.
55940.55	88088.44	124933.79	157975.15	185485	20	Total

Mamaroneck, N. Y.
July First,
1922.

Mr. James Rothschild,
London.

Dear Mr. Rothschild:--

This will introduce to you Colonel Patterson.

Colonel Patterson will tell you all about an idea we have for a tremendous motion picture of tolerance and understanding, somewhat after the line which we talked about when in England last. Colonel Patterson will explain the idea in detail to you. Wish you would do anything that you can for him. I am sure the idea is one that you will appreciate and when it is finished, as it will be sometime, you will be more than delighted with it.

Our idea is to produce something along the line of "Orphans of the Storm", "Way Down East" and "The Birth of A Nation". While these have been big films and expensive to produce, they are, as I think you know, profitable in a financial sense as well, which this thing we contemplate must be if it is to do any good. I mean by this it must reach the great masses of the people around the world.

With very best wishes,

Yours most sincerely,

July 3rd 1922.

Mr. A. L. Grey, Vice-President,
D.W. Griffith, Incorporated,
1476 Broadway,
New York City.

Dear Mr. Grey:

Will you kindly give me the name and address of the printer who printed the pamphlet on the "Haunted Grange" now known as "One Exciting Night" and oblige

Very truly yours,

MD:

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Office of the Secretary
150 West 42nd Street,
New York City.

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July 5th 1922.

Prince & Ripley, Esqs.
White Plains, New York.

Gentlemen:

I am enclosing herewith description of the Griffith Studio property, formerly known as the Flagler Estate, situate at Orienta Point, Mamaroneck, together with a blue print of the property which was apparently taken from one of the Village maps. This blue print shows what appears to be the water grants from the State of New York to the former owners of the Flagler piece. We do not, however, represent or guarantee this water grant acreage as belonging to the Corporation but will sell all our rights, title and interest therein as the Corporation has received such interest from the former owners.

The asking price of the property is $800,000. but the Corporation will consider any reasonable bona fide offer and any would-be offer must be subject to the approval of the Class A stockholders of the Corporation.

Any further data you may desire in this matter, we will be pleased to forward to you.

Very truly yours,

D. W. GRIFFITH INCORPORATED

Secretary

AHTB:MD
Enc. 2

D.W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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July 5th 1922.

Mr. A. L. Grey, Vice-President,
D.W.Griffith, Incorporated,
1476 Broadway,
New York City.

In re: Orphans of the Storm
Proposed assignment by
Wertheimer.

Dear Mr. Grey:

Relative to your favor of May 31st re-enclosing letters from Mr. Guedalla in relation to the above matter, I wrote Mr. Guedalla advising that I had submitted the proposition of Wertheimer assigning his contract to the F.B.O., provided of course the latter corporation assumed all obligations and terms of the contract had between Mr. Wertheimer and the Company, to you and that you advised that you were satisfied on account of the Griffith Company to have such an assignment made. I have now received a long letter from Guedalla in reply to mine which, boiled down, states that Wertheimer had assigned his contract to the F.B.O. sometime in April, pursuant to your consent in writing while you were abroad. Of course, if you have given such consent then further correspondence need not be had relative to the matter unless we can persuade Wertheimer to withdraw entirely from the contract and have all reports made directly to your office by the F.B.O. and thus avoid circuity of correspondence and obtaining reports through Wertheimer. From what you stated, I believe you would prefer to deal directly with the F.B.O. on account of Wertheimer's action while you were abroad. If you have consented to the assignment please send me a copy thereof and advise if we should take up the matter through Guddalla with the F.B.O. relative to eliminating Wertheimer entirely.

Very truly yours,

AHTB:MD

MINUTES of a regular meeting of the Board of Directors of the ALLIED PRODUCERS AND DISTRIBUTORS CORPORATION, held at the office of the corporation No. 729 Seventh Avenue, New York City, on July 5th 1933 at 3 o'clock P. M.

The following directors were present:

Mr. Hiram Abrams
Mr. Dennis F. O'Brien
Mr. Nathan Burkan

Also in attendance:

Mr. M. E. Prager
Mr. Maurice Cleary

A resolution was made, seconded and unanimously adopted, authorizing the proper officer of the corporation, to execute a contract with MAX LINDER for distribution of his picture entitled, "THREE MUST GET THERE" throughout the world, upon the terms of 65% to the producer in the United States, and 35% to the corporation; and 60% to producer in foreighn territory and 40% to the corporation.

A draft of contract was submitted and approved.

A resolution was made, seconded and unanimously adopted, authorizing the proper officer of the corporation, subject to the approval of counsel for the corporation, to execute a contract with Commodore J. Stuart Blackton for the distribution fo his picture entitled, "THE GLORIOUS ADVENTURE" throughout the world, upon the terms of 65% to the producer in the United States and 35% to the corporation; and 60% to producer in foreign territory and 40% to the corporation.

A draft of contract was submitted and approved.

A resolution was also made, seconded and unanimously adopted, that Mr. O'Brien be authorized to continue negotiations with Joseph L. Frothingham for the distribution of three pictures to be produced by Mr. Frothingham with Marguerite De LaMotte as star.

The question of compensation for the officers and directors was discussed, and a telegram read from John Fairbanks, representing the stockholders in Los Angeles, and Mr. O'Brien communicated immediately to the stockholders in Los Angeles the sentiments of the directors to proposals contained in Mr. Fairbanks' telegram.

No further business coming before the meeting, the meeting adjourned.

_____
Secretary

Tsunejiro Hayashi,
Counsellor at Law

No. 4 Yurakucho Itchome,
Kojimachi-ku, Tokyo.

July 6th, 1922.

Messrs. O'Brien, Malevinsky & Driscoll,
Fitzgerald Building, Times Square,
New York City, N. Y.

Dear Sirs:

re United Artists Corporation - Question of organizing subsidiary Japanese Corporation.

In my letter of June 23rd, 1922 towards the latter partof page 2 I dealt with the question of the suggested formation of a Japanese Corporation which is touched upon in the last four lines of page 2 and the first eight lines of page 3 of your letter of May 31st, 1922. I may add the following two grounds to the objectionswhich I raised in my letter of June 28th, 1922.

You will recall that the first objection that was suggested to my mind was the difficutly of getting sufficient number of Directors residing in Japan. Persons residing in the United States will have to be eliminated from the Board of Directors for the very practical reason that it will be impossible to obtain powers of attorney running from each of them to me for the purpose of registering changes in any of the matters or items registered at the Japanese Local Court. The second objection is that there is a practical difficulty in registering the assignment of copyright in the motion pictures from the United Artists Corporation or from their producers to the Japanese Corporation.

I think I have made it perfectly clear to you that the author's right held by an American citizen or an American Corporation is ipso jure entitled to protection in Japan on the same basis as the author's right of a Japanese Japanese subject.

subject. No registration is required as a condition of the needed protection. It is sufficient that such and such American citizen or such and such American Corporation has the right of authorship in a work, be it a literary work, a piece of sculpture, painting in oil or water-color painting, photograph or any other "work" within the meaningof the Japanese Law of Author's Right.

Article 15 of that law, provides that no transmission or transfer of the right of authorship or pledge thereof will avail against third parties unless registered. That is to say no heir of an author or any assignee or pledges of an author's right has any recourse in law unless the acquisition of the right is registered. Therefore if you organize a Japanese Corporation which is to assert its copyright in Japan, then it is necessary that the transfer of the copyright or author's right inthe motion pictures concerned from the producer to the Japanese corporation should be registered at the Japanese Ministry of Home Affairs. In many cases that would be impossible owing to the fact that signed documents received from America were not in good order or for any of the hundred-and-one reasons inseparable from the red-tape followed in these Government offices. The result would be that even if you organized a Japanese Corporation, the only effective way in which I could stand on my client's rights would be for me to have a power of attorney issued by the United Artists Corporation as the holder of the copyright or from the original producer.

Now if a man like Mr. Moeser is here, he will have a power of attorney running to him from the United Artists Corporation which authorises him to employ an attorney-at-law. Therefore a power of attorney running from him to me as sub-agent for a particular purpose will be sufficient. The organisation of a Japanese subsidiary corporation would simply make the process of the assertion of rights more round-about than would be the case if the American corporation itself were to assert its rights.

The third objection is that if, in case of infringement by Japanese producers, dealers or exhibitors of films, the Japanese Corporation is to bring a complaintin law instead of the American Corporation, the United States Government as represented by the American Embassy here will have no locus standi.

Suppose Taisho Katsu-ei or Shochiku-Kinema infringes on any of the author's rights vested in the United Artists Corporation, if there is any actual miscarriage or denial of justice United States Embassy can take diplomatic action. If the United Artists Corporation need any support or assistance from the same Embassy in order to prove that it is the legitimate sole holder of copyright, the good offices of the United States Embassy is at its disposal for the simple reason that the copyright holder is entitled to the protection of the United States. If the dispute is not one between an American corporation or American citizen, on the one hand, and a Japanese corporation or an individual, on the other, but merely a dispute between Japanese subjects orJapanese corporation, then the United States Gorvernment is a total stranger. These are my grounds for maintaining that the organization of a Japanese corporation is not a wise move.

Yours faithfully,

TM/MF (signed) T. Miyaoka.

Harold M. Sheffield, 7000 Sunset Blvd.,
Los Angeles, Calif.: Title of motion picture photoplay:
Orphans of the Storm. Adapted from the
Thomas Dixon version of the story The Two
Orphans written by Adolphe Philippe
Dennery (of the Paris Bar) and based
on Chapter of the United States Code

Date of publication Aug. 28, 1927. Copies received July 2, 1928.
Description received July 2, 1928. Entry: Class L, XXc., No. 28232.

(SEAL)

Thorvald Solberg
Register of Copyrights

At a special meeting of the Board of Directors of R. H. Griffith, Inc. Corporation, held at the Studio in Mamaroneck, New York, on the 4th day of July 1922 at 4 o'clock in the afternoon.

PRESENT: Messrs. R. H. Griffith
Lee Benoist
A. H. E. Banshaf
J. C. Epping
-and-
Albert L. Gray
(Marshall Dodge by invitation)

constituting the entire membership of the Board.

Mr. Griffith presided and called the meeting to order.

Mr. Banshaf stated that since all the Directors were present, a waiver of notice of the meeting was not necessary.

Upon motion duly made, seconded and carried, the minutes of the Board of Directors' meetings and the Executive Committee meetings since and including the 14th day of February 1922 were duly read, confirmed and approved.

Mr. Epping, Treasurer of the Corporation, submitted a financial statement prepared by Price, Waterhouse & Co. for the period ending June 30th 1922 and raised the question as to what depreciation was to be written off.

Upon motion duly made, seconded and carried, the matter of depreciation was postponed for the consideration of a later meeting, pending the advise of Price, Waterhouse & Co., Lee Benoist and Marshall Dodge.

Upon motion duly made, seconded and carried, Mr. Charles T. Bodwin was duly appointed Assistant Treasurer of this Corporation to serve at the pleasure of the Board.

Upon motion duly made, seconded and carried, the following preambles and resolutions were duly adopted:

WHEREAS, J. C. Epping has heretofore opened an account with the First National Bank of Mamaroneck; and

WHEREAS, the President, Vice-President and Treasurer only are authorized and empowered to sign any

and all checks, drafts, or other orders for the payment of money, provided that any check, draft or otherwise for the payment of money signed by the Vice-President shall not be valid until it is countersigned by the Secretary; and

WHEREAS, it is deemed advisable and necessary for the convenience of the business of the Corporation to have the Assistant Treasurer, Charles T. Godwin, sign checks for the withdrawal of the Corporation's funds from said bank;

NOW, THEREFORE, BE IT RESOLVED, that said Charles T. Godwin, Assistant Treasurer of this Corporation, be and he hereby is authorized and empowered to sign any and all checks, drafts or orders for the withdrawal of the Corporation's funds that may now be or hereafter be deposited in the name of the Corporation with the First National Bank of Mamaroneck, until further ordered.

BE IT FURTHER RESOLVED, that the said Charles T. Godwin, Assistant Treasurer of this Corporation, be and he hereby is authorized and empowered to sign trade acceptances in the usual course of business.

BE IT FURTHER RESOLVED, that the Secretary of this Corporation be and he hereby is authorized and directed to deliver to such bank a certified copy of the foregoing resolution, and to furnish the said bank with such other information as may be desired by it in connection with the withdrawals by check signed by said Charles T. Godwin as Assistant Treasurer.

After due consideration, and upon motion duly made, seconded and carried, the matter as to the declaration of dividends was postponed for subsequent action.

Mr. Grey stated that he had received an offer from a German concern for the purchase of "Way Down East" and "Orphans of the Storm" for the territory formerly consisting of the German Empire for ten million Marks.

Upon motion duly made, seconded and carried, the following resolution was unanimously adopted:

BE IT RESOLVED that the proper officers of this Corporation be and they hereby are empowered to enter into a contract at the earliest possible date with such proposed purchaser of said German territory for the sum of ten million Marks and that Mr. Epping, who is about to go to Europe, be and he hereby is specifically authorized to enter into such contract with such purchaser.

The question then arose as to whether the Corporation should have the Marks in Germany or have the same converted into United States currency. Mr. Griffith thereupon offered to take the Marks at the time of the sale and credit the Corporation for their value on account of the salary now due him to the amount of the exchange value of the Marks at the time of the closing of the contract.

Thereupon, upon motion duly made, seconded and carried, the offer made by Mr. Griffith to give this Corporation credit on account of the salary now due him for the value of the Marks at the time of the closing of said contract for said German territory by Mr. Epping be and the same hereby is accepted.

There being no further business before the meeting, the same was duly adjourned.

Albert F. Bayhorn

R. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

I, ALBERT H. T. BANSHAF, Secretary of D. W. GRIFFITH, INCORPORATED, do hereby CERTIFY that the following is a true and correct copy of certain resolutions duly adopted at a Special Meeting of the Board of Directors of the said Corporation held on the 5th day of July 1922:

"Upon motion duly made, seconded and carried, Mr. Charles T. Godwin was duly appointed Assistant Treasurer of this Corporation, to serve at the pleasure of the Board.

"Upon motion duly made, seconded and carried, the following preambles and resolutions were duly adopted:

"WHEREAS, J. C. Epping has heretofore opened an account with the First National Bank of Mamaroneck; and

"WHEREAS, the President, Vice-President and Treasurer only are authorized and empowered to sign any and all checks, drafts, or other orders for the payment of money, provided that any check, draft or other order for the payment of money signed by the Vice-President shall not be valid until it is countersigned by the Secretary; and

"WHEREAS, it is deemed advisable and necessary for the convenience of the business of the Corporation to have the Assistant-Treasurer, Charles T. Godwin, sign checks for the withdrawal of the Corporation's funds from said bank;

"NOW, THEREFORE, BE IT RESOLVED, that said Charles T. Godwin, Assistant Treasurer of this Corporation, be and he hereby is authorized and empowered to sign any and all checks, drafts or orders for the withdrawal of the Corporation's funds that may now be or hereafter be deposited in the name of the Corporation with the First National Bank of Mamaroneck, until further ordered.

"BE IT FURTHER RESOLVED, that the said Charles T. Godwin, Assistant Treasurer of this Corporation, be and he hereby is authorized and empowered to sign trade acceptances in the usual course of business.

"BE IT FURTHER RESOLVED, that the Secretary of this Corporation be and he hereby is authorized and directed to deliver to such bank a certified copy of the foregoing resolution, and to furnish the said bank with such other information as may bedesired by it in connection with the withdrawals by check signed by said Charles T. Godwin as Assistant Treasurer."

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the said Corporation this 7th day of July 1922.

Below is the signature of Charles T. Godwin

Tsunajiro Miyaoka
Counsellor at Law.

No.1 Yusaku-cho Itchome,
Kojimachi-ku, Tokyo

July 7th 1923.

Messrs. O'Brien, Malevinsky & Driscoll,
Fitzgerald Building, Times Square,
New York City, N. Y.

Dear Sirs:

re United Artists Corporation.

On July 4th, 1923 Mr. Iwado, a very intelligent Japanese gentleman working with Mr. Mooser called on me in his behalf to tell me that the following pieces of information had reached Mr. Mooser:-

1) A Japanese corporation called Taisho Katsuei engaged in the production and distribution of motion pictures, was offering Douglas Fairbank' NUT in the country, that is in Japan but Elsewhere than Tokyo.

2) Japanese corporation, called Shochiku Cinema was offering for presentation Douglas Fairbanks' NUT in Kyushu which is the large island almost adjoining the main island of Japan and on the other side of the strait of Shimonoseki. One man had actually seen the presentation of the Nut in the City of Fukuoka, Kyushu.

3) There is a man named Komada Koyo who has a body of men traveling all the time and exhibiting motion pictures as they travel in different cities and towns. This body of men had been presenting Disraeli, Love Flower and Dream Street.

4) There is a man named Iwaoka living in Shitaya, Tokyo, whose regular business it is to import duped films into Japan for exhibition.

Mr. Moeser wished to have my advice as to what line of action I would recommend him to take in the premises. I told Mr. Iwado that Mr. Moeser should lose no time to collect all the evidence to prove the facts recited above. As soon as he shall have obtained irrebuttable evidence he should at once approach the offending parties with the threat to institute actions for damage against them. The probabilities are that if they can be made to see we have secured irrebuttable evidence of the acts of infringement, on their part, of the United Artists Corporation's copyright, they will decide to discontinue their illegal practices.

Yours faithfully,

(Signed) T. Miyaoka.

TM/TW.

July 7th 1924

Mr. Charles F. Godwin,
Asst. Treas., D. W. Griffith, Inc.,
Mamaroneck, N. Y.

#132

Dear Mr. Godwin:

I am enclosing herewith certification of resolutions authorizing your signature of checks drawn on First National Bank of Mamaroneck.

Please sign the enclosed where checked and deliver to the bank immediately, otherwise they will not honor checks signed by you.

Very truly yours,

Mr Arnold

MW/JS

United Artists (Australasia) Ltd
54 Castlereagh Street
Sydney 7th. July 1922.

Mr. A. L. Grey,
General Manager,
D. W. Griffith Inc.,
Room 303, Longacre Building,
1476 Broadway,
New York City, N.Y. U.S.A.

Dear Mr. Grey,

Please find enclosed statement of "WAY DOWN EAST" and "BROKEN BLOSSOMS" for the week ending June 2nd. 1922.

From now on, I shall discontinue sending you box office reports, inasmuch as these reports are double checked in our office, and by not sending them I eliminate expense of keeping an extra clerk.

You may rest assured that my paramount object is to look after your interests in Australia, and you can absolutely rely on the figures I send you as being correct.

With all good wishes to Mrs. Grey and yourself from Mrs. Whiting and myself.

Yours faithfully,

Macie Whiting

7/7/21

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KNOW ALL MEN BY THESE PRESENTS, that WARK PRODUCING CORPORATION, a corporation organized and doing business under the laws of the State of New York, having its principal office and place of business at #1476 Broadway, Borough of Manhattan, City and State of New York, does hereby make, constitute and appoint J. C. EPPING (Treasurer of the aforesaid corporation) its true and lawful attorney in fact, for it and in its name and to its use to let, lease, license, hire, sell or otherwise dispose of the motion picture photoplays entitled "THE MOTHER AND THE LAW" "THE FALL OF BABYLON" and "INTOLERANCE" and to ask, demand, sue for, recover and receive all manner of notes, chattels, debts, rents, interests, sums of money and demands whatsoever due or hereafter to become due and owing or belonging to it, and to make, give and execute acquittances, receipts, release or other discharges for the same, whether under seal or otherwise; to make, execute, endorse, accept and deliver in its name or in the name of its said attorney all checks, notes, drafts, warrants, acknowledgments, agreements and all other instruments in writing of whatsoever nature as to its said attorney may seem needful for the furtherance of its interests, and also for it and in its name and stead to employ or retain and discharge counsel, attorneys at law or other representatives necessary and proper to enable its said attorney more effectively to conduct and carry on any business or enterprise in its name as he may deem advisable, and to do, execute and perform and finish for it in its name and stead all and singular those things which shall be necessary and expedient or

which its said attorney shall judge necessary and expedient in and about, for or concerning any business enterprise which he may so undertake in its behalf, and for it and in its name to commence and prosecute any suits or actions or other legal proceedings for the recovery of possession of any of its property both real or personal, tangible or intangible, debts, duties, demands, cause or thing whatsoever due or to become due or belonging to it, and to prosecute and follow and discontinue the same if he shall deem proper, and for it and in its name to take all steps and remedies necessary and proper for the conduct and management of any business enterprise which he may so undertake on its behalf, and for the recovery, receiving, obtaining and holding possession of any lands, tenements, rent or real estate, goods and chattels, debts, interest, demands, duties, sum or sums of money, or any other thing whatsoever that is, are or shall be by its said attorney thought to be due, owing, belonging to or payable to it in its own right or otherwise, and also for it and in its name and stead to appear, answer and defend all actions and suits whatsoever which may be commenced against it, and also for it and in its name to compromise, settle and adjust with each and every person or persons all actions, accounts, dues and demands subsisting or to subsist between them or any of them, and in such manner as its said attorney shall think proper and for the better doing, executing or performing of any or all of the premises. It does hereby further give to its said attorney full power to constitute, appoint and authorize in his place and stead as his substitute one or more attorney or attorneys for it with full power of revocation, hereby giving to its said attorney power and authority

to do, execute and perform and finish for it in its name all and singular these things which shall be expedient and necessary or which its said attorney shall judge expedient and necessary in and about for or concerning said premises or any of them as fully as it, the said WARK PRODUCING CORPORATION, would do if personally present, hereby ratifying and confirming whatever its said attorney or his substitutes shall do or cause to be done in, about or concerning the premises and any part thereof.

IN WITNESS WHEREOF the said WARK PRODUCING CORPORATION has caused these presents to be signed by its duly authorized officers, and its corporate seal to be hereunto affixed this 7th day of July, one thousand nine hundred and twenty-two.

WARK PRODUCING CORPORATION

By Albert H. Bingley

City, County and)
STATE OF NEW YORK) ss.:

On this 7th day of July 1922, before me personally came Albert H. Bingley to me known, who, being by me duly sworn, did depose and say that he resides in County of Kings that he is the President of WARK PRODUCING CORPORATION, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation and that he signed his name thereto by like order.

ROBERT C. RICHTER
NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 4[illegible]
New York County Register's No. 4527
Commission expires March 30, 1924

VARIETY

154 WEST 46th ST. NEW YORK CITY July 5th, 1933.

Mr. Albert H. Banshaf
Griffith Studio
Orienta Point, Mamaroneck, N.Y.

Dear Sir:

We have yours of June 30th asking source of information concerning a news item printed in Variety and your statement that the information from us would be treated confid ential.

We regret to advise that we never furnish the names of our news sources. That is never customary in news paper work and we would like to oblige ~~us~~ could not possibly in a matter of this nature.

Very truly,

VARIETY

#19 General Overhead Pay Roll Distribution 1/7/22 to 6/30/22

		Amount	#1 Administrative	#2 Wardrobe	#3 Automobiles	#4 Const.	#5 Scenario	#6 Telephone	#7 Fan Mail	#8 Cafeteria	#9
Pay Roll #125	1/7/22	98147	505-		13542	6750	30-	30-	18-	19555	
" " 126	1/14/22	100989	505-		12941	6750	65-	30-	18-	19498	
" " 127	1/21/22	103744	505-		13583	6750	65-	30-	18-	21611	
" " 128	1/28/22	101317	505-		98-	170-	65-	30-	18-	12717	
		40497	2020-		49866	37250	225-	120-	72-	73381	
" " 129	2/4/22	101572	560-		7967	6750	65-	30-	18-	19555	
" " 130	2/11/22	109630	560-		10913	6750	100-	30-	18-	21167	
" " 131	2/18/22	1036-	560-		11208	6750	30-	30-	18-	21842	
" " 132	2/24/22	99563	570-		9988	6750	30-	30-	18-	18025	
		81856 2	4270-		89942	64250	450-	240-	144-	153970	
" " 133	3/4/22	89457	470-		12913	6750	30-	30-		16794	
" " 134	3/11/22	83050	470-		12550	6750	30-	30-		10750	
" " 135	3/18/22	89125	470-		16125	6750	30-	30-		13250	
" " 136	3/25/22	88825	480-		15825	6750	30-	30-		12250	
		690192 11	16000 6		147355 1	91250 9	570-	360-	144-	207014 2	
" " 137	4/1/22	87492	470-		15875	6750		30-		14867	
" " 138	4/8/22	887-	470-		159-	6750	-	30-		16050	
" " 139	4/15/22	88717	470-		159-	6750		30-		16067	
" " 140	4/22/22	88955	470-		16138	6750		30-		16067	
" " 141	4/29/22	113680	720-		15863	6750		30-		16067	
		1636563	8760-		227031	125000	570	510	144	286132	
" " 142	5/6/22	114980	720-		15963	6750		30-		17267	
" " 143	5/13/22	116242	720-		16025	6750		30-		18467	
" " 144	5/20/22	116030	720-		15813	6750		30-		18467	
" " 145	5/27/22	122117	720-		17250	6750		30-		23117	
		2105932	13640		292092	152000	570	630	144	363450	
" " 146	6/3/22	116667	720-		17250	6750		30-		17667	
" " 147	6/10/22	119000	720-		176-	6750		30-		19650	
" " 148	6/17/22	127181	725-		18131	6750		30-		26800	
" " 149	6/24/22	126804	770-		17704	6750		30-		22350	
" " 150	6/30/22	124196	745-		18046	6750		30-		219-	
		2719780	15320 00		380813	185750	570-	780-	144-	471417	
		5642543 31	31365 00		940317	261350	570 00	1560 00	208 00	1070576	

#19 General Overhead Pay Roll Distribution 1/7/22 to 6/30/22

		Amount	#1 Administrative	#2 Wardrobe	#3 Automobiles	#4 Const.	#5 Scenario	#6 Telephone	#7 Fan Mail	#8 Cafeteria	#9
Pay Roll #125	1/7/22	98147	505-		13542	6750	30-	30-	18-	19555	
" " 126	1/14/22	100989	505-		12941	6750	65-	30-	18-	19498	
" " 127	1/21/22	103744	505-		13583	6750	65-	30-	18-	21611	
" " 128	1/28/22	101317	505-		98-	170-	65-	30-	18-	12717	
		40497	2020-		49866	37250	225-	120-	72-	73381	
" " 129	2/4/22	101572	560-		7967	6750	65-	30-	18-	19555	
" " 130	2/11/22	109630	560-		10913	6750	100-	30-	18-	21167	
" " 131	2/18/22	1036-	560-		11208	6750	30-	30-	18-	21842	
" " 132	2/24/22	99563	570-		9988	6750	30-	30-	18-	18025	
		81856 2	4270-		89942	64250	450-	240-	144-	153970	
" " 133	3/4/22	89457	470-		12913	6750	30-	30-		16794	
" " 134	3/11/22	83050	470-		12550	6750	30-	30-		10750	
" " 135	3/18/22	89125	470-		16125	6750	30-	30-		13250	
" " 136	3/25/22	88825	480-		15825	6750	30-	30-		12250	
		690192 11	16000 6		147355 1	91250 9	570-	360-	144-	207014 2	
" " 137	4/1/22	87492	470-		15875	6750		30-		14867	
" " 138	4/8/22	887-	470-		159-	6750	-	30-		16050	
" " 139	4/15/22	88717	470-		159-	6750		30-		16067	
" " 140	4/22/22	88955	470-		16138	6750		30-		16067	
" " 141	4/29/22	113680	720-		15863	6750		30-		16067	
		1636563	8760-		227031	125000	570	510	144	286132	
" " 142	5/6/22	114980	720-		15963	6750		30-		17267	
" " 143	5/13/22	116242	720-		16025	6750		30-		18467	
" " 144	5/20/22	116030	720-		15813	6750		30-		18467	
" " 145	5/27/22	122117	720-		17250	6750		30-		23117	
		2105932	13640		292092	152000	570	630	144	363450	
" " 146	6/3/22	116667	720-		17250	6750		30-		17667	
" " 147	6/10/22	119000	720-		176-	6750		30-		19650	
" " 148	6/17/22	127181	725-		18131	6750		30-		26800	
" " 149	6/24/22	126804	770-		17704	6750		30-		22350	
" " 150	6/30/22	124196	745-		18046	6750		30-		219-	
		2719780	15320 00		380813	185750	570-	780-	144-	471417	

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

July 8th 1922.

	Tests	Releases	Samples	Negatives.
Dream Street		7449		
Way Down East		42317		
Orphans Of The Storm		149302		
Picture U-4			32800	32271
		199068	32800	32271

Positive stock used

Eastman	32800
Belgian	44812
Agfa	154256
	231868

Negative stock used

Regular	30605
Panchro	1666
	32271

95

July 19th 1922

Hon. Thorvald Solberg,
Register of Copyrights,
Washington, D. C.

Sir:

On the 8th ult. I sent you letter, copy of which is enclosed. If you have not received the same, kindly advise, and oblige

Respectfully,

R

MUSEUM OF MODERN ART FILM LIBRARY
L. A. COUNTY COLLECTION

LAW OFFICES
FULTON BRYLAWSKI
JENKINS BUILDING
WASHINGTON, D. C.
TELEPHONE [illegible]

July 10, 1922.

102A

Albert H. T. Banshaf, Esq.
130 West 42d Street,
New York City.

Dear Mr. Banshaf:-

I have finally been able to arrange for the copyrighting of ORPHANS OF THE STORM and enclose herewith certificate of copyright registration for same.

Yours very truly

Fulton Brylawski

303 Longacre Bldg.,
New York, N. Y.
July 11, 1928.

K. Mandell & Co.,
90 West Street,
New York, N. Y.

Gentlemen:

I enclose herewith my check for $150 in payment of rent of Apartment 3C at 240 West 75th St., New York, N. Y. from July 11th to Aug. 11th.

As I shall be absent for some time kindly send the bills for future rental until advised differently, to my secretary Miss C. M. Conway, Suite 303 Longacre Bldg., 42nd St & B'way, New York, N. Y. who will send you check for same.

Kindly receipt the attached bill and return same to Miss Conway at the above address.

Thanking you,

Very truly yours,

J. C. Epping

JCE/CC

July
Eleventh
1 9 2 2

Miss Martha P. Robinson,
50 West 33d Street,
New York City.

Dear Madam:-

Your recent letter to Mr. Grey, concerning "SEOLA", has come to our attention.

This work cannot be used by Mr. Griffith in furthering any of his present plans of production. It would have to be a gigantic production, entailing an enormous outlay of money and time, and Mr. Griffith has definite plans for his next big picture and in the meantime must fulfill his contracts for lesser pictures. Your story could not be of use to him in these program releases, and therefore we are returning it to you.

We regret having held it so long, and hope that you may be more successful in disposing of it elsewhere.

Yours very truly,

Scenario Editor.

(Later Add:- 1310 Cherokee Rd.,
Louisville, Ky.)

GUERALLA, JACOBSON & SPYER,
SOLICITORS.
Gueralla & Jacobson | Spyer & Sons

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

15th July 1922

A.H.T.Banshaf, Esq.,
130, West 42nd Street,
New York, U.S.A.

102A

Dear Sir:-

"Two Orphans"

With regard to my letter of the 23rd ultimo, Mr Theodore Goddard Solicitor of the Film Booking Offices (F.B.O.) happened to call on me on another matter to-day, and I asked him whether there were any further news in this affair. He said that he had seen Mr Wertheimer some days ago, but he had stated that he would produce to me Mr Grey's authority in the matter if I would produce my authority to raise any questions at all. In other words, Mr Wertheimer was disputing that I had any right to intervene at all with regard to his sub-license in favour of F.B.O.

I told Mr Goddard quite frankly that my instructions came from you, and as you were the Counsel for D.W.Griffith Inc., I could not think that there was going to be any friction on your part towards the President or Vice President of the Corporation. I felt quite sure that I would never be instructed in such an event as to suggest that there was any friction or misunderstanding.

A. W. T. Banshaf, Esq., -2- 13.7.26.

Mr Goddard said that so far as the F.M.C. were concerned they would have been quite willing to have dealt direct with D.W.Griffith Inc., but Mr Wertheimer had dealt throughout the matter with Mr Grey and Mr Wertheimer insisted that what Mr. Grey did and said was absolutely sufficient for all purposes.

Believe me,

Yours sincerely,

M Bundy

POSTAL TELEGRAPH — COMMERCIAL CABLES

TELEGRAM

CLASS OF SERVICE DESIRED
Fast Day Telegram X
Day Letter
Night Telegram
Night Letter

RECEIVER'S NUMBER
CHECK
TIME FILED
STANDARD TIME

SEND the following Telegram, subject to the terms on back hereof, which are hereby agreed to. FORM 7

95

JULY 14 1922

FULTON BRYLAWSKI XXXXX JENIFER BLDG WASHINGTON DC
PLEASE WIRE COLLECT COPYRIGHT REGISTRATION DATE AND
NUMBER DREAM STREET AND LOVE FLOWER ALSO NAMES
REGISTRANTS

ALBERT H T BANZHAF

Chge:
Banzhaf & Pembleton
130 W. 42

THE MACKAY SYSTEM
POSTAL TELEGRAPH
COMMERCIAL CABLES
"THE PULSE OF THE WORLD"

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER

POSTAL TELEGRAPH - COMMERCIAL CABLES

RECEIVED AT
193 WEST 49th ST.
NEW YORK CITY
TELEPHONE: BRYANT 7000-0010

TELEGRAM

DELIVERY NO.
D 70 NY 27

This is a fast Telegram unless a letter follows it, or a letter is indicated by a letter prefix after the number of words: "Night Letter" "Night Telegram" STANDARD TIME INDICATED ON THIS MESSAGE.

114/10

95

1 SSNYJB 46 DOLLEGT 1 SSPM

FS WASHINGTON DC JULY 14 1926

ALBERT T RANZHAF

130 WEST 48 ST NEWYORK NY

DREAM STREET COPYRIGHTED JUNE FOURTEENTH NINETEEN TWENTY ONE CLASS L NUMBER ONE SIX SIX SEVEN TWO STOP LOVE FLOWER COPYRIGHTED AUGUST FOURTEENTH NINETEEN TWENTY CLASS L NUMBER ONE FIVE FIVE NAUGHT TWO STOP BOTH REGISTRATIONS MADE IN NAME D W GRIFFITH

FULTON BRYLAWSKI

July 14th 1924

117

Messrs. Parish, Cohen, Guthrie & Watters,
Register & Tribune Building,
Des Moines, Iowa.

Gentlemen: Re: Register & Tribune vs. Griffith

With reference to the above entitled matter, kindly advise what you have done in relation to having the same brought to a definite conclusion, as we are very anxious to have the matter cleaned up as soon as possible.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

July 14th 1922

Mr. William Brylawski,
Munsey Building,
Washington, D. C.

Dear Mr. Brylawski: Re: Copyright of "ONE MORNING NIGHT"

In reply to your favor of the 24th ult., I beg to advise that the printer of the synopsis of the above story is The Libion Press, (a trade name of an individual) 904 Eighth Avenue, New York City, and the booklets were printed within the limits ofthe United States.

I am sending twelve copies of this booklet to our London correspondent, Mr. P. M. Guedalla, for the purpose of registering the same there simultaneously with registration here. Therefore, kindly delay filing the same until you hear from me by wire as to the date, as I have requested our London solicitor to cable the date when he is ready to register the same. Registration should be made in the name of D. W. Griffith, Incorporated, 1476 Broadway, New York, N.Y.

Very truly yours,

AHTB:R

July 14th 1922

10A

Mr. F. M. Guedalla,
Winchester House,
Old Broad Street,
London, E.C.2, England.

Dear Mr. Guedalla:

In answer to your favor of the 19th and 23rd ult. regarding "THE TWO ORPHANS" I beg to advise that Mr. Grey has informed me that he did consent to the assignment from Wertheimer to the F.B.O., but that he did not keep a copy of such consent and does not remember the full purport thereof, except that the consent was subject to the terms of the Griffith-Wertheimer contract, a copy of which you have in your possession. Since this consent has been given, we, of course, cannot now insist upon any special arrangement with the F.B.O., and we no doubt will have to let the matter drop.

Will you kindly procure a copy of the consent and also copy of the agreement between Wertheimer and the FB.O., which, pursuant to the terms of the contract, we are entitled to, and forward the same to me?

Thanking you for your attention in the matter, I remain

Very truly yours,

AHTB:R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

May 14th 1926

W. Fulton Brylawski,
Munsey Building,
Washington, D. C.

Dear Mr. Brylawski:

I wish to acknowledge receipt of your favor relative to the copyright of "ORPHANS OF THE STORM" enclosing therewith card of registration. I note that this picture was copyrighted in the name of D. W. Griffith. Since the picture is owned by D. W. Griffith, Incorporated, should we not have a formal assignment executed by Mr. Griffith in favor of D. W. Griffith, Incorporated, and record the same at Washington, in order to keep the chain of title correct?

Very truly yours,

ANT B: R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

July 14th 1916

Mr. F. M. Guedalla,
Winchester House,
Old Broad Street,
London, E.C.2, England.

Dear Mr. Guedalla:

I am enclosing twelve (12) printed copies of Mr. Griffith's next motion picture photoplay, entitled "ONE EXCITING NIGHT" under the authorship name of Irene Sinclair, which name, however, is a nom de plume for Mr. Griffith, who is the author thereof.

I have forwarded copies of the same to our correspondent at Washington, for the purpose of copyrighting the same simultaneously with registration in England. These pamphlets were printed by The Libien Press, of 908 Eighth Avenue, New York City, and if it should be necessary to have the same printed by an English concern, please have this done, and advise me when you are ready to register the same by cable, so that we may register the same here on or about the same day. Registration should be made in the name of D. W. Griffith, Incorporated, as owner, or if there is some question as to foreign ownership, it might be advisable to have the same copyrighted in the name of Allied Artists, Ltd., which corporation could in turn give D. W. Griffith, Incorporated, an assignment thereof.

Thanking you for your attention to this matter, I remain

Very truly yours,

AHB:R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

July 15th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Love Flower		7215		
Dream Street		10730		
Judith of Bethulia		1352		
Orphans Of Storm		86244		
Picture U-4			29893	30700
		105541	29893	30700

Positive stock used

Eastman	29893	
Belgian	32208	
Agfa	73333	135434

Negative stock used

Regular	30187	
Panchro	513	30700

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN [illegible]

July 15, 1928.

Albert H. T. Banshaf, Esq.
150 West 42d Street,
New York City.

/ OLA

Dear Mr. Banshaf:-

Replying to your letter of the 14th, the picture ORPHANS OF THE STORM was copyrighted in the name of D. W. Griffith in accordance with the copyright notice contained on the picture.

I agree with you that for the purpose of having the chain of title to D. W. Griffith, Inc. a matter of record, Mr. Griffith should execute a formal assignment of copyright and that such assignment should be recorded in the Copyright Office.

For this purpose, I am taking the liberty of enclosing a form which is sufficient and which may be returned to me after execution.

Yours very truly

William Brylawski

Not enclosed

SAUL E. ROGERS
GENERAL COUNSEL

FOX FILM CORPORATION
WEST 55TH STREET
NEW YORK CITY

TELEPHONE CIRCLE 6600 CABLE ADDRESS: FOXFILM NEW YORK

July 17, 1928.

Re: Two Orphans

10 M

Mr. Albert H. T. Banshaf,
150 West 42nd Street,
New York City.

My dear Mr. Banshaf:-

Your letter of the 19th ultimo was received by me, but owing to the fact that I have been out of town considerably and have been tremendously rushed, it has not received my attention up to the present, but I will give it my early attention.

With kindest regards, I am

Very truly yours,

Saul E. Rogers

SAUL E. ROGERS
GENERAL COUNSEL.

SER:EK

/02

July 27, 1922.

International Variety & Theatrical Agency,
218 West 42nd Street,
New York City.

Gentlemen:

Please find Power of Attorney from D. W. GRIFFITH, INCORPORATED, to BOWMAN, GILFILLAN and BLACKLOCK.

Very truly yours,

H

MUSEUM OF MODERN ART FILM LIBRARY
D. W. GRIFFITH COLLECTION

United Artists (Australasia) Ltd
52 Castlereagh Street
Sydney

WW/JB 19th. July 1922.

Mr. A. L. Grey,
General Manager,
D.W.Griffith Inc.,
Room 303, Longacre Building,
1476 Broadway,
New York City. N.Y. U.S.A.

Dear Mr. Grey,

Enclosed find statement "WAY DOWN EAST" and "BROKEN BLOSSOMS" for the week ending 10th. June 1922.

Am just in receipt of cablegram from Mr. A.H.T.Banzahf, regard -ing "INTOLERANCE" and "THE BIRTH OF A NATION", with full instructions to act. I have plac -ed this cablegram in the hands of our Solicitor Mr. Oakes, and he will take some action today.

Will write you fully by the next boat, concerning our negotations for the showing of "THE ORPHANS OF THE STORM".

With kindest regards to your -self and Mrs. Grey.

I am,
Yours sincerely,

Wace Whiting

THIS AGREEMENT made this 8th. day of July 1919, by and between Albert L. Gray, hereinafter referred to as the "Lessor", party of the first part, and A O'Donnell, Oklahoma City, Okla., hereinafter sometimes referred to as the "Lessee," party of the second part.

W I T N E S S E T H :

WHEREAS, the Lessor has produced a motion pictures entitled "THE MOTHER AND THE LAW" and "THE FALL OF BABYLON" from the copyrighted motion picture photoplay "INTOLERANCE" and

WHEREAS, the Lessee desires to acquire exclusive rights of destribution and exploitation of said motion picture productions of "THE MOTHER AND THE LAW" and "THE FALL OF BABYLON" in the territory hereinafter described at the time and upon the terms and conditions hereinafter set forth.

NOW, THEREFORE, IN CONSIDERATION of the premises, and the mutual covenants and agreements herein contained, the parties hereto do covenant and agree as follows:

FIRST: The Lessor hereby grants to the Lessee the sole and exclusive rights, subject to the performance of the terms and conditions required to be performed by said Lessee, to distribute or exploit the aforesaid motion picture productions entitled "THE MOTHER AND THE LAW" and "THE FALL OF BABYLON" (but only in a dignigied manner commensurate with the artistic qualities of the productions, and in continuity as delivered by the Lessor) in the states of Arkansas and Texas, and not elsewhere for a period of two years and nineteen days from the date hereof.

SECOND: The Lessee shall pay to the Lessor in the manner hereinafter set forth for the territorial rights hereby granted, the sum of FIFTEEN HUNDRED DOLLARS PAYABLE AS FOLLOWS

FIVE HUNDRED DOLLARS -on the signing of this contract
FIVE HUNDRED DOLLARS SIXTY DAYS FROM DATE HEROF
FIVE HUNDRED DOLLARS ONE HUNDRED & TWENTY DAYS FROM DATE HEREOF plus cost of print.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

THIRD: The Lessor agrees as long as the negative is in existence to furnish to the Lessee prints or parts of prints of said production, during the life of this contract, at the rate of six cents per linear feet, plus any increase in cost of raw material or of taxes over present cost and footage tax. Delivery of said film to be made at the office of the Lessor at Los Angeles, or at the Lessor's option at its office in the City of New York. Every print is to be returned to the Lessor at its option, five years from the date hereof, and if lost or destroyed the Lessee shall supply affidavits covering the cause of its loss or destruction.

FOURTH: The Lessee covenants and agrees that neither the Lessee, nor his agents, servants or employees will copy or duplicate said film or any portion thereof, or permit the same to be copied or duplicated and that neither the Lessee nor his agents, servants or employees will exhibit or cause to be exhibited said film or any part thereof in any territory other than that covered by this agreement, and that the Lessee will use every effort to enjoin and restrain the use of any copy of said production, not authorized by the Lessee to be exhibited within the territory aforesaid.

FIFTH: The Lessee agrees in the event of the loss or destruction of any film, to notify the Lessor by telegram or telephone forthwith.

SIXTH: The Lessor shall sell to the Lessee advertising matter, lithographs, newspaper cuts, photographs, etc., at the cost price to the Lessor.

SEVENTH: It is understood and agreed that the positive prints which shall be delivered to the Lessee hereunder shall be used by said Lessee only in accordance with the express provisions hereof, and shall not be shipped or used outside of the territory hereinbefore specified, and the title thereto shall be and st alltimes remain in the Lessor.

EIGHTH: The Lessee shall not act or hold themselves out as the agents of the Lessor, and nothing herein contained shall be construed to constitute a partnership between the parties hereto.

NINTH: In the event of the failure of the Lessee to pay to the Lessor any money agreed to be paid to the Lessor by any provision of this agreement, the Lessor shall have the option of terminating the rights herein granted to the Lessee by giving ten days' notice by registered mail to said Lessee, and thereupon upon the expiration of the time specified in such notice, unless such money is meanwhile paid, such rights shall immediately cease and determine; it being destinctly understood that the waiver of any default in payment in any instance shall not operate as a waiver in any other instance.

TENTH: In the event of the breach by the Lessee of any of the other conditions in this agreement contained, or in the event of the filing of a petition in bankruptcy by or against the Lessee, the Lessor may call the attention of the Lessee to such breach by registered mail and if such breach does not cease or is not remedied within ten days after the mailing of such notice, the Lessor shall have the option of terminating the rights here in granted to the Lessee by giving five days' notice by registered mail to the Lessee and thereupon, upon the expiration of the time specified in such notice, such rights shall immediately cease and terminate; it being distinctly understood and agreed that any waiver by the Lessor of any breach by the Lessee, whether such waiver be direct or implied, shall not be construed to be a continuing waiver or a waiver of or consent to any subsequent breach on the part of the Lessee.

ELEVENTH: The Lessor shallnot distribute or exhibit the said pictures in said territory during the term of the agreement.

[illegible]

TWELFTH: This contract being signed and entered into in New York, it is hereby agreed that the law to be applied to any matter arising hereunder shall be that of the State of New York.

THIRTEENTH: It is further understood and agreed by the parties hereto that this instrument embodies the whole agreement of the parties and no representations, warranties, covenants or promises made by any representative or agent of the ALBERT L. GREY [redacted] or any other Company shall be binding or be considered a part of any agreement between the Producer and the Distributor, unless herein expressly contained and no variation or modification of this agreement shall be made except in writing, signed on the part of the Lessor by its representative, who it is mutually agreed is the person authorized to sign the same on behalf of the Lessor.

FOURTEENTH: It is further understood and agreed that this contract on the part of the Lessee is personal and the same shall not be assigned without the written consent of the Lessor.

FIFTEENTH: Any notice under this agreement to be given to the Lessor shall be given to it at its office #1476 Broadway, New York, and any notice under this agreement to be given to the Lessee shall be given to him at 125 South Hudson Street, Oklahoma City, Oklahoma, or any other address designated by him in writing.

IN WITNESS WHEREOF the parties hereto have caused these presents to be duly executed the day and year first above written.

Albert L. Gray

BY E. T. Moore

R. O'Donnell

Form 1101

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Dlrs
Night Message	Nmts
Night Letter	N L

If none of these three symbols appears after the check (number of words), this is a telegram. Otherwise the character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Dlrs
Night Message	Nmts
Night Letter	N L

If none of these three symbols appears after the check (number of words), this is a telegram. Otherwise the character is indicated by the symbol appearing after the check.

RECEIVED AT

1190

Telephone No.....

Delivered to SMK

Time 9:42

By.....To be.....

26NY NR 26 NL

FY LOSANGELES CALIF JUL 21-22 1922

D A GRIFFITH

MAMARONECKNY

HAVE YOU ANY OBJECTION TO UNITED ARTISTS RELEASING LOTTIES PICTURE THEY SHALL PAY IN EUROPE THE REST OF THE UNITED ARTISTS HAVE GIVEN THEIR CONSENT WIRE ME IMMEDIATELY

MARY PICKFORD

704A

Wire call for

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRRIL
HAZLETON MIRRIL, JR.
JOHN HEMPHILL
E. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

July 22, 1922.

Albert H. T. Banshaf, Esq.,
120 W. 42nd Street,
New York City

My dear Mr. Banshaf:

Re: Hergesheimer - Java Head and Wild Oranges Option

I suppose the ready cash will mean something to your client in the above matter and the present is to ask you what allowance you will make on the purchase price of these pictures under our option if I can put through the taking up of those options by payment entirely in cash some time during the coming week? Let me have your immediate answer.

Yours truly,

John Hemphill.

JH.S

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

July 22nd 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Judith Of Bethulia		4342		
Broken Blossoms		1835		
Dream Street		624		
Orphans of Storm		68750		
Hearts Of World		70		
Way Down East		92		
Romance		30439		
Picture U-4			13677	11168
		106152	13677	11168

Positive stock used

Eastman	13677	
Belgian	36702	
Agfa	69450	119829

Negative stock used

11168

July 24th 1922

Mr. John Memphill,
407 Lafayette Bldg.,
5th and Chestnut Sts.,
Philadelphia, Pa.

My dear Mr. Memphill; Re: Herzenheimer-Java Head Wild Oranges option

Referring to your favor of the 22nd inst., I wish to advise that we are not interested in granting an allowance on the purchase price of the stories for cash payment.

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

DM

ENCLOSURE
No. 551

GUEDALLA, JACOBSON & SPYER, Esq.,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons
F. H. Guedalla.
E. M. J. Jacobson, O.B.E.
C. E. Hendricks.

TELEGRAMS: GUEDALLA, STEAD, LONDON
CABLEGRAMS: GUEDALLA, LONDON
TELEPHONE [illegible] LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

24th July 1922

A. H. T. Banshaf, Esq.,
130, West 42nd Street,
New York, U.S.A.

102-A

Dear Mr Banshaf:-

"Two Orhpans"

Immediately on receiving your letter of the 14th instant I have written to Mr Goddard as per enclosure, and will let you have in due course, if I can obtain them, the documents, as requested from him.

There always seems to be some difficulty where Mr Wertheimer is concerned.

Believe me,

Yours sincerely,

F M Guedalla

DM

24th July 1922

Messrs. Theodore Goddard & Co.,
10, Serjeant's Inn, E.C.4.

Dear Sirs:-

D.W.Griffith Inc., Emil Wertheimer
and F. B. O.

Mr Banzhaf, the New York Attorney for D.W.Griffith Inc., informs us that he has ascertained that Mr Grey did consent to the "assignment" from Mr Wertheimer to the F.B.O., but did not keep a copy of such "consent" and does not remember the full purport thereof, except that the "consent" was subject to the terms of the Griffith-Wertheimer contract.

Mr Banzhaf asks us to procure from you a copy of the "consent" and also a copy of the "agreement" between Mr Wertheimer and the F.B.O. to which, pursuant to the terms of the principal contract between Mr Wertheimer and D.W.Griffith Inc., the latter company is entitled.

He asks us kindly to obtain same from you andto forward to him.

We are, dear Sirs,

Yours faithfully,

RADIOGRAM

WORLD WIDE WIRELESS

RADIO CORPORATION OF AMERICA

233 BROADWAY NEW YORK

"Via RCA" "Via RCA"

FORM NO. 118-B

RECEIVED AT 61 EAST 42nd ST. TEL. M. H. 4900-4907 AT 10:24 A.M. DATE JUL 25 1922 192

FA17 R 494 SF

LONDON 45/42

PEMBAN NY

COPYRIGHT PROTECTED ENGLANDBY PUBLICATION NOT REGISTRATION STOP SENDING TONIGHT BOOKLETS STATING GRIFFITH AUTHOR WRITING UNDER NOMDEPLUME IRENE SINCLAIR TOFIVE LIBRARIES ANDWILL EXPOSEFOR PUBLICATION ORSALE ALLIED ARTISTS SIX BOOKLETS MAIL ALLIED ARTISTS MORE EXAMPLES STOP ASSUMEYOU WILL REGISTER WASHINGTON FORTHWITH

GUEDAWLA

TELEPHONE:

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

July 25, 1923.

Collector of Internal Revenue,
Capital Stock Tax Unit,
Room 635, Custom House,
New York City.

Sir:

Enclosed find 1923 capital stock tax return of DAVID W. GRIFFITH CORPORATION.

Respectfully,

Form 707
U. S. Internal Revenue

1923 RETURN
CAPITAL STOCK TAX

FOR DOMESTIC CORPORATIONS
(SEC. 1005, REVENUE ACT OF 1921)

To be stamped by collector showing district and date received

File with Collector of Internal Revenue for your district on or before July 31, 1922, to avoid penalty.

(Collection district.)
Assessment List, Form 69 A:
(Page.) (Line.)
(Page.) (Line.)
Audited by:

1. Name DAVID S. GRIFFITH CORPORATION.
(Print name of corporation, joint-stock company, or association.) (Show former name, if changed.)
2. Address 220 West 42nd Street, New York, N.Y.
(The address must be that of the principal place of business: give "street and number," "city or town," and "state.")
3. Name of parent company, if any (D. W. S. Corp.) None (District filed (5th N.J.))
4. Name of subsidiary, if any None No. shares held (District filed)
(Or attach list and state number of shares held; also districts where filed.)
5. Nature of business in detail Owns rights of motion picture negatives. No business Transacted
6. Incorporated or organized in State of New York' Month Dec. Year 1913
7. Return for previous year filed in 2nd N. Y. District. Fire insurance carried, if any, $ None
(As of date, Exhibit A.)

DO NOT PASTE RIDERS TO FACE OF RETURN.

TAX PAYABLE ANNUALLY IN ADVANCE

RETURN FOR TAXABLE PERIOD JULY 1, 1922, TO JUNE 30, 1923, BASED ON FAIR AVERAGE VALUE OF CAPITAL STOCK FOR PRECEDING YEAR

CAREFULLY READ ALL INSTRUCTIONS BEFORE MAKING RETURN

JUNE 30, 1922.	Cum. or noncum.	Dividend rate.	Number of shares.	Par value per share.	TOTAL.				This column for use of Department.
8. Common stock outstanding		%	100	$ 100	$	10	000	--	
9. First preferred stock outstanding		%							
10. Second prefer'd stock outstanding		%							
11. Surplus (estimate if necessary)									
12. Undivided profits (estimate if necessary)						4	986	82	4896.84
13. TOTAL						14	986	82	

COMPUTATION OF TAX.	This column for use of taxpayer.				This column for use of Department.			
14. Fair value of total capital stock for fiscal year determined by Exhibit	$			XX	$			XX
15. Deduction allowed by law		5	000	XX		5	000	XX
16. Amount in excess of $5,000 (Omit cents)				XX				XX
17. Tax at rate of $1 for each full $1,000 in excess of $5,000 (Omit cents)				XX				XX
18. Penalty for delinquency in filing return								
19. TOTAL TAX AND PENALTY								

TO FACILITATE COLLECTION OF TAX A REMITTANCE IN THE AMOUNT REPORTED MAY ACCOMPANY THIS RETURN

CLAIM SETTLEMENT RECORD

AMOUNT $
ALLOWED $
REJECTED $
FAIR VALUE $
BASIS

Every corporation must file a return or submit conclusive evidence that it is not liable. Determination of liability rests with the Commissioner. This applies to all companies claiming exemption. See Arts. 17 and 31, Regulations 64.

ADDITIONAL ASSESSMENT RECORD

, 19 LIST
PAGE LINE
ADDITIONAL TAX, $
BY

Exemption claimed. Same reason as previous year. No Change in Status or condition of Company.

ALL TAXES ARE PAYABLE TO THE COLLECTOR OF THE DISTRICT IN WHICH RETURN IS FILED.

c2—9938

(SEE INSTRUCTIONS ON PAGE 4.)

Returns of this character are confidential and are open to inspection only under conditions specified in Section 257, Revenue Act of 1951

EXHIBIT A. (See Special Instructions No. 3, page 4)

CONDENSED BALANCE SHEET AS OF .....

REPORT AS OF JUNE 30, 1955, IF POSSIBLE, BUT IN NO CASE EARLIER THAN DECEMBER 31, 1951

BANKS MAY ATTACH PRINTED STATEMENTS.

DEBITS AND ASSETS.	BOOKS OF ACCOUNT.	FAIR VALUE.	DIFFERENCE. (Explain and large differences.)
Real estate	$	$	$
Buildings			
Machinery			
Stock in subsidiaries			
Other securities			
Cash			
Notes receivable			
Accounts receivable			
Inventory			
Good will, patents, etc			
Deferred charges			
TOTALS	$	$	$

CREDITS AND LIABILITIES.	BOOKS OF ACCOUNT.	FAIR VALUE.	DIFFERENCE.
Bonded debt ..... $			
Less in Treas.	$	$	$
Mortgages			
Accounts payable			
Notes payable			
Reserves—Depreciation			
Depletion			
Taxes			
Deferred credits			
Capital stock:			
Preferred ..... $			
Less in Treas.			
Common			
Less in Treas.			
Surplus			
Profit and loss			
TOTALS	$	$	$

RECAPITULATION OF EXHIBIT A.	This column for use of taxpayer.	This column for use of Department.
Total of debits and assets after deducting items not actual assets	$	$
Less total of credits and liabilities after deducting capital stock, surplus, and other items not actual liabilities		
Difference (value of total capital stock reflected by Exhibit A)	$	$

* Material differences will not be allowed unless satisfactorily explained.

(SEE INSTRUCTIONS ON PAGE 4.)

c2—0983

EXHIBIT B. (See Special Instructions No. 4, page 4.)

QUOTATIONS OR OUTSIDE SALES PRICES .....

(Give name of exchange or specify "Outside sales.")

MONTH.	COMMON.		FIRST PREFERRED.	
	Number of shares outstanding.	Price.	Number of shares outstanding.	Price.
July, 1921		$		$
August, 1921				
September, 1921				
October, 1921				
November, 1921				
December, 1921				
January, 1922				
February, 1922				
March, 1922				
April, 1922				
May, 1922				
June, 1922				
Total				
Average	x x x x x x		x x x x x x	

SPECIAL INFORMATION

Manufacturing and trading corporations will report annual gross sales for the five years shown under Exhibit C.

FISCAL YEAR ENDED—	SALES.			
191	$			
191				
19				
19				
19				

RECAPITULATION OF EXHIBIT B.	This column for use of taxpayer.	This column for use of Department.
Average sale value of common stock per share, $....., multiplied by ..... number of shares outstanding	$	$
Average sale value of first preferred stock per share, $....., multiplied by ..... number of shares outstanding		
Average sale value of second preferred stock per share, $....., multiplied by ..... number of shares outstanding		
TOTAL (value of total capital stock reflected by Exhibit B)		

Approximate number of shares traded in during the year: Common..... Preferred.....

EXHIBIT C. (See Special Instructions No. 5, page 4.)

ANNUAL INCOME

FISCAL YEAR Ended—	NET INCOME. (Deficit in red.)	DEDUCTIONS.	ADDITIONS.	ADJUSTED INCOME.	NUMBER OF SHARES.	DIVIDENDS DECLARED. Common.	First preferred.	Second preferred.	DEPRECIATION.
191	$	$	$	$		%	%	%	$
191						%	%	%	
19						%	%	%	
19						%	%	%	
19						%	%	%	
Total									
Aver'ge	$	x x x x x x	x x x x x x	$		%	%	%	$

RECAPITULATION OF EXHIBIT C.	This column for use of taxpayer.	This column for use of Department.
Average annual income as adjusted	$	$
Capitalized at ..... per cent (value of total capital stock reflected by Exhibit C)		

STATE OF New York
COUNTY OF New York } ss:

We, ..., President, and Albert H. T. Banzhaf, Treasurer, of the above-named company, whose return for special excise tax is herein set forth, being severally duly sworn, each for himself, deposes and says that the items entered in the foregoing report and in any additional list or lists attached to or accompanying this return are, to his best knowledge and belief and from such information as he has been able to obtain, true and correct.

Sworn to and subscribed before me this 24 day of July, 1923

Robert C Miller

[SEAL.] ..... (Official capacity.)

President.

Albert H T Banzhaf

Treasurer.

c2—9938

(SEE INSTRUCTIONS ON PAGE 4.)

SPECIAL INSTRUCTIONS

1. Statutory Value.—Every domestic corporation is required to pay annually a special excise tax with respect to carrying on or doing business, authorized by Act of Congress approved March 3, 1921, measured by the fair value of its capital stock for the preceding year, ending June 30 of the year in which the tax is payable. It is immaterial whether the corporation is operated for profit or has a capital stock represented by shares.

For the purpose of this tax, the fair value of the entire capital stock as a going concern, regardless of form, consists of the aggregate of the value of its outstanding shares of capital stock, plus its liabilities, as reported. The value of the entire capital stock, regardless of the number of shares, is the aggregate value of the capital stock, plus its liabilities. The value of the entire capital stock is the value of the entire capital stock. The book value, the kind of assets, the nature of the business, good will, depletion, earning capacity, etc., are important factors that affect the worth of enterprises and must be given due consideration in arriving at the fair value of any given date.

In order that consideration may be given the various factors affecting fair value, three exhibits are provided for furnishing information, and the taxpayer will complete each exhibit or state why the required data are not available.

Exhibit A provides for adjusting any overstated or understated values contained in the taxpayer's books of account, and Exhibit C provides for showing an adjusted income, which should be the actual operating income to be used for capitalizing on a percentage basis deemed by its officers actually representative conditions obtaining in the trade and in the locality. If the reconstructed book value shown by Exhibit A, the market value shown by Exhibit B, or the valuation reflected by Exhibit C is greater than the valuation returned by the taxpayer, a comprehensive statement showing any extraordinary conditions which are relied on in support of the valuation claimed must be submitted. In any case in which the fair value is understated the amount will be redetermined by the Commissioner and the correct tax assessed; also any penalty incurred will be asserted.

2. Exhibits.—The three exhibits, A, B, and C, are provided to indicate the information desired and the manner in which it should be furnished. So far as adaptable these forms should be completed by taxpayers, but if they find it more convenient they may attach to this return their own statements (as in the case of banks) provided substantially the same information is furnished. In any event, taxpayers should attach any additional statements that will aid in a comprehensive understanding of the taxpayer's return, so that the Commissioner of Internal Revenue may equitably determine the correctness of the fair value reported in item 14 on page 1 hereof.

3. Exhibit A: Condensed Balance Sheet.—Furnish under Exhibit A a condensed balance sheet as of June 30, 1922, if possible, but in no case earlier than December 31, 1921.

"*Books of account.*"—These columns must show the amounts as carried in the taxpayer's books of account.

"*Fair value.*"—Refer to article 1 above, defining the value required, and in the event that the columns "Books of account" contain any overstated or understated values, show herein the actual values. In the case of mines, oil and gas wells, other natural deposits, and timber, valuations established as the basis of depletion in computing income and profits taxes should be shown in the "Fair value" column. If any different valuation is claimed than reported in the "Fair value" column it may be stated and should be supported by reasonably conclusive evidence.

"*Difference.*"—These columns will show the difference between the columns "Books of account" and "Fair value." Any material differences *must be explained* in such manner as to enable the Commissioner of Internal Revenue to determine if they are proper and acceptable. For this purpose the differences shown herein need not be covered by corresponding adjustments in the taxpayer's books of account.

"*Profit and loss.*"—If the "Profit and loss" balance is a debit, the amount should be shown in red.

Reserves for the payment of future dividends, whether declared or not, will not be considered as liabilities, but a reasonable amount to cover the preceding dividend period may be so considered if the dividend has been declared and not disbursed. If deducted, show date declared and date of actual payment.

4. Exhibit B: Quotations or Outside Sales Prices.—Furnish under Exhibit B the prices quoted on a recognized stock exchange or on the New York curb, or the prices at which outside sales were made if the stock is not listed, for the period of 12 months ending June 30, 1922.

If the stock is listed, the name of the exchange from which reported quotations are taken must be shown in the space provided herein, and the price reported will be the mean of the highest and the lowest sale prices during each month. Show which the average for the year will be obtained. If the taxpayer prefers, a statement may be attached to the return showing the highest and lowest bid price of which stock was quoted for each day of the year and the average bid price thereon.

If the stock is not listed and outside sales have been made at prices known or determinable by the officers making the report, such prices will be reported herein. A statement of the number of shares involved and the conditions under which sales were made or other trade exchange quotations must accompany this return. Sales to employees or directors for qualifying purposes, or sales which are reported to be rescind, or sales or prices otherwise regarded unknown, will not be considered representative of the fair value of the entire capital stock and should not be included.

In the column "Number of shares outstanding" should be shown the total number of shares outstanding at the close of each month. The average value per share will be determined as follows:

First. If no change occurred in the number of shares outstanding during the year, total the quotations of sale prices for the months reported and divide by the number of months in which quotations of sale prices are shown.

Second. If any change occurred in the number of shares outstanding during the year, multiply the average market price per share for the period during which the capital stock as of June 30, 1922, has been outstanding by the number of shares outstanding as of that date.

5. Exhibit C: Annual Income.—Furnish under Exhibit C the annual income and other data for the five fiscal years ended with the close of the taxpayer's fiscal year, or for the period during which the corporation has been engaged in business if for a shorter period.

"*Net income.*"—In this column will be shown the income returned for the purpose of the income tax and excess profits tax.

"*Deductions*" and "*Additions.*"—Refer to article 1 of these Special Instructions, and show in these columns such amounts as should be deducted from or added to "Net income" to arrive at the adjusted income which may be capitalized to determine the fair value of the capital stock. A comprehensive analysis of any amounts reported therein should be attached to this return. Some of the principal items frequently requiring adjustment are:

Deductions:
- Income and profits taxes not deductible in computing income subject to tax.
- Interest charges not deductible in computing income subject to tax.
- Losses not fully deductible in computing income subject to tax.

Additions:
- Dividends from other corporations not included in computing income subject to tax.
- Income from securities of a State, municipality, or of the United States, not included in the income-tax return.
- The difference between depletion allowed in determining net income subject to Federal income tax and the actual depletion based on cost.
- Expenditures made for additions and betterments, or reserves for such purposes, charged against income, whether direct or through expenses.

"*Adjusted income.*"—This column will reflect the amounts resulting from the adjustment of the amounts shown in the three preceding columns.

"*Number of shares.*"—Herein should be given the total number of shares of all classes of stock outstanding at the close of each fiscal year.

"*Dividends declared.*"—Herein should be reported the percentage of dividends declared on each class of stock outstanding each year. The amount represented by the percentages shown in this column must not be deducted from the columns "Net income" or "Adjusted income."

"*Depreciation.*"—Hereunder will be reported the amount actually charged against income each year in the taxpayer's books of account for depreciation.

Capitalizing net income.—The officers making the return will capitalize the average annual income on a percentage basis that fairly represents, under the conditions obtaining in the trade in the locality, what representative enterprises must earn in order to maintain their stock at par. In other words, if enterprises engaged in a similar business must on the average earn 12 per cent on their issued capital stock to keep the value of their stock at par, the net income should be capitalized by dividing it by .12.

GENERAL INSTRUCTIONS

1. Nature of Tax.—The capital stock tax due July 1, 1922, is an excise tax payable in advance for the privilege of doing business from July 1, 1922, to June 30, 1923.

2. Date of Filing Returns.—During July of each year.

3. Tentative Return.—Filing of a tentative return will avoid penalty for delinquent filing, but does not authorize withholding of the tax. Complete return as far as possible and submit an approximate estimate as a basis in order that an initial assessment may be made. See Art. 21, Reg. 64.

4. Examination of Records and Witnesses.—For the purpose of ascertaining the correctness of any return or of making a return where none has been made or of preparing a new return where the one submitted is false or fraudulent the Commissioner has authority to designate a revenue agent or inspector to examine witnesses and books, records, papers, or other memoranda.

5. Extension of Time.—If on account of sickness or absence of the officer charged with making the return, it is impossible to prepare and file a return on or before July 31, the collector, upon application in writing, may allow an extension of not exceeding 30 days for making and filing the return. If extension is granted, the letter of the collector must be attached to the return. Neither the Commissioner nor the collector has authority to grant an extension greater than 30 days from July 31. c2—9938

6. Signatures and Verification.—Returns must be signed and verified by two officers of the corporation, that is, by the president, vice president, or other principal officer, and by the treasurer or other financial officer, and must be sworn to before an officer authorized to administer oaths, and the seal of the attesting officer, if he is required to have a seal, must be impressed on the return. The name of the corporation and the names of the officers signing the return should be plainly written or printed on the return. If, however, the tax covered by this return does not exceed $10, the return may be signed or acknowledged before two witnesses instead of under oath.

7. Tax.—From the total fair average value of the capital stock the sum of $5,000 is deductible and the tax is at the rate of $1 for each full $1,000 of any balance. (See lines 14 to 17 on page 1.)

8. Penalties.—In case of any failure to make and file a return or list within the time prescribed by law, or prescribed by the Commissioner of Internal Revenue or the collector in pursuance of law, the Commissioner of Internal Revenue shall add to the tax 25 per centum of its amount, except that when a return is filed after such time and it is shown that the failure to file it was due to a reasonable cause and not to willful neglect, no such addition shall be made to the tax. In case a false or fraudulent return or list is willfully made, the Commissioner of Internal Revenue shall add to the tax 50 per centum of its amount. The amount of the tax is payable to the collector at any time after July 1, 1922, but penalties for nonpayment do not attach until ten days after notice and demand has been served by the collector upon the taxpayer. (See sections 1004, 1302, and 1311, Revenue Act of 1921, and section 3184, R. S.)

9. Regulations.—For further information regarding the tax see Regulations 64.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

GOVERNMENT PRINTING OFFICE

LAW OFFICES
FULTON BRYLAWSKI
JENKINS BUILDING
WASHINGTON, D. C.
TELEPHONE [illegible]

July 25, 1928.

Albert H. T. Banshaf, Esq.,
130 West 42d Street,
New York City.

Dear Mr. Banshaf:-

I have your letter of the 25th in which you instruct me to proceed with the matter of securing copyright registration on the book ONE EXCITING NIGHT. I beg to respectfully call your attention to my previous letter of June 24th, in which I stated

> "This printed synopsis can be copyrighted, but in order for me to attend to this for you, it will be necessary for you to advise me of the name and address of the printer, as this must be stated in the affidavit as to printing within the limits of the United States."

If you will please let me have this information, I will give the matter my immediate attention.

Yours sincerely

Fulton Brylawski

July 26th 1926

Mr. Fulton Brylawski,
Jenifer Building,
Washington, D. C.

Dear Mr. Brylawski: Re: ONE EXCITING NIGHT

I am in receipt of a cable from my London correspondent advising that copyright in England is protected by publication, and that he is proceeding to expose the booklets for publication or sale. Will you, therefore, proceed forthwith copyrighting the same at Washington, and oblige

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

DM

ENCLOSURE No 553

GUEDALLA, JACOBSON & SEYER,
SOLICITORS.
Guedalla & Jacobson | Seyer & Sons

Esq.,

TELEGRAMS: GUEDALLA, STREET, LONDON
CABLEGRAMS: GUEDALLA, LONDON
TELEPHONE 8848 8849 8847 LONDON WALL

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

25th July 1922

A. H. T. Banshaf, Esq.,
130, West 42nd Street,
New York, U.S.A.

Dear Mr Banshaf:-

"ONE EXCITING NIGHT"

I have yours of the 14th instant enclosing 12 prints of the scenario of the above mentioned film.

There is no law of registration for copyright of novels or plays in this country since the 1911 Act was enacted. In order to obtain copyright for a novel or drama or scenario, it is necessary to publish the document, and, as you know, publication is effected by two means. One is for the document to be offered for sale, and in all cases it must be publicly exhibited and available for selling purposes, or anyhow for distribution purposes if not demanding money for it. The other method is widely to circulate it amongst the libraries, and particularly the libraries at:-

The British Museum
Trinity College, Dublin
The Library of the Faculty of Advocates, Edinburgh
University College, Cambridge
Bodelian Library, Oxford.

I cabled you yesterday as per enclosure that we were sending the booklets to these libraries, and also exposing same at the Allied Artists for publication or sale. Will you please send more booklets for this purpose.

I also enclose copy of letter which I sent to the five above mentioned libraries.

I assume that immediately on receipt of my cable you will forthwith proceed to register the booklet at Washington.

With regard to registering in the name of the Allied Artists Limited only the author is entitled to copyright. He can of course assign his rights to somebody else. There is no such thing, therefore, as copyrighting in the name of Allied Artists Ltd., who in any event, being a Corporation, cannot be an author. I am simply registering in the name of "D.W.Griffith, writing under the nom de plume of "Irene Sinclair".

You might tell Mr Griffith that it is a great advantage to have protection in Union countries, and if for any reason he wishes to protect himself first in America before making up his mind to do so in Europe, it would be a very good thing if he had as a collaborator an Englishman, who could always assign to Mr Griffith or D.W.Griffith Inc., all his interests in the drama or scenario or novelette. An Englishman could protect himself over here at leisure because his copyright rights run from the time when he first publishes in this country. However, it is very dangerous to publish in U.S.A. or anyone (the first) of the Union countries except simultaneously. Publication in this country, if within the Copyright Act, gives the owner of the copyright the advantage of protection in all Union Countries, namely:

Belgium. Denmark, France with Algeria and her colonies, Germany, Great Britain, with some of her colonies and dependencies, Hayti, Italy, Japan, Liberia, Luxemburg, Monaco, the Netherlands with the Dutch East Indies, Norway, Portugal, Spain, Sweden, Switzerland, Tunis

Believe me,

Yours sincerely, W M Sundelle

July26, 1923.

Collector of Internal Revenue,
Capital Stock Tax Unit,
Room 625, Custom House,
New York City.

Sir:

Enclosed find 1923 Capital Stock Tax return of D. W. G. CORPORATION together with affidavit of dissolution.

Respectfully,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

101

ALLIED ARTISTS' CORPORATION LIMITED.

7/26/22

REPORT AND ACCOUNTS

31st MARCH, 1922.

PRICE, WATERHOUSE & CO.

3, Frederick Place,
Old Jewry,
LONDON, E.C.2,
25th July, 1922.

To The Directors of
ALLIED ARTISTS' CORPORATION LIMITED,
86-88, Wardour Street, W.1.

Gentlemen,

We have completed the audit of the books and accounts of the above Company for the period ended 31st March last and send you annexed hereto:-

1. Balance Sheet as at 31st March, 1922.
2. Trading Account, and
3. Profit and Loss Account for the period to that date.

The result of the transactions for the period is a loss of £8,450. 1.10. This loss is accounted for by the fact that the Company has only recently started business and a large amount of expense has been incurred in obtaining bookings of Films which will mature in subsequent periods.

BALANCE SHEET. ASSETS.

EQUIPMENT, FURNITURE & FIXTURES.

We have provided for Depreciation upon Equipment, Furniture and Fixtures at the rate of 10% and, in addition to this, 50% of the amount spent upon the partitions in the office of the Company has been written off on the ground that the tenancy agreement is for two years only.

STOCKS.

The Stocks included in the Balance Sheet have been valued at 75%

of cost with the exception of Advertising Materials which relate to films not yet released at the date of the Balance Sheet which have been taken at cost. We suggest that in future years Advertising Materials be valued upon this basis except in so far as still older Posters, &c. are included, in which case we suggest that Advertising Materials in respect of Films released more than a year before the date of the Balance Sheet be valued at 25% of cost and those released more than two years before that date at nil.

We have applied an adequate test to the Stock Lists and are satisfied that the cost values substantially represent those charged by the suppliers.

SUNDRY DEBTORS.

We have checked the balances making up the Balance Sheet total with the Debtors Ledgers. We find that in most cases the accounts have already been paid. We have obtained a certificate from the Secretary that the remaining balances represent good and collectable debts. There are, however, several items included in the Balance Sheet total which represent expenditure upon films which will be set off against their future rentals. We have provided £100 as a Reserve against Doubtful Debts.

There is an item of £8,675.16. 5. included in Sundry Debtors representing the balance of Current Account with United Artists' Corporation, New York which we have not been able to verify. This ledger balance exceeds the sterling equivalent of the balance shown in the account rendered by the American Co. at the 31st March last by about £2,000. On the other hand, there is a credit balance in the Bought Ledger of £2,037. 9.11. representing creditors for poster supplies which

have not been identified with invoices, as at the time the Company commenced business, consignments of Advertising Materials were received from New York without invoices and were journalised. In many cases it has been impossible to identify subsequent invoices with the credits already included in this Account and there may conceivably have been duplication. Failing an approximate agreement of figures, we have not thought it worth while to attempt to arrive at a figure for profit or loss on exchange in connection therewith. The amount under the heading Profit on Exchange in the Profit and Loss Account represents a profit on legal expenses paid by the American Company - one definite remittance of £400 from the United States.

We call your attention to the following items which are included in the Balance Sheet figure for Sundry Debtors:

Mr. Hiram Abrams visited this country and his expenses amounting to £665.12. 9. were paid in the first instance by the Company and were outstanding at the date of the Balance Sheet. There is also an item of £150 which was advanced to Mr. Berman and sundry disbursements on his account increase this amount to £189.13. 0. Cheques for both these amounts have since been received.

The third item, United Artists' Corporation, Paris, £1,293, 8. 4, represents charges for supplies sent from London to Paris.

LIABILITIES.

SUNDRY CREDITORS.

We have obtained a certificate from the Secretary that all liabilities at the date of the Balance Sheet are included in the books of the Company.

AUSTRIAN ACCOUNT.

This item represents a payment made to the Company on account of the future exhibition of Films.

PROFIT AND LOSS ACCOUNT.

We give you the percentage of expenses to turnover under the various headings in this account.

The whole of the preliminary expenses of the Company have been written off in the period.

GENERALLY.

The condition of the books of the Company during the earlier months of its trading left room for improvement. In January last a new accountant was appointed and we made several recommendations which have recently been put into force and the books are now well kept.

We recommend, however, that a separate department in the office of the Company be opened for the very necessary statistical records of a Film business. It is the present practice to charge forward bookings of Films to "Accounts Receivable". This charge should not be put through until the actual rental date or a week or two before that date. In the accounts accompanying our report we have eliminated these charges on both sides, and no credit has been taken for the profit upon future rentals.

With the exception of the Fairbanks Agreement we have not seen the agreements under which the share of Rentals received is payable to the proprietors of the various Pictures exhibited by the Company but we understand that 70% of these Rentals is so payable and the accounts are prepared on this basis.

We call your attention to the fact that while the number of Pictures exhibited by the Company remains comparatively few, the analysis

of cash received is relatively a small matter, but should a very large number of Pictures be producing revenue, this method will entail a very large amount of detail work. Should it be possible at any time to substitute Rentals less Credits and Bad Debts for Cash Received as the basis upon which the Producers' proportion is calculated, it would be found more economical in working.

We recommend the alteration of the Film Ledger accounts. The cost and expenses should be debited to these accounts and the rentals credited as at present but these entries should be divided between Producers and Distributors in parallel columns as and when they are divisible upon a percentage basis. There is certain expenditure which is chargeable to either the one or the other without apportionment and this should be debited direct to the appropriate column.

We are, Gentlemen,

Yours faithfully,

PRICE, WATERHOUSE & CO.

THE ALLIED ARTISTS' CORPORATION LIMITED.

BALANCE SHEET. AT 31ST MARCH, 1922.

LIABILITIES.			ASSETS.		
AUTHORISED CAPITAL. 7,500 Shares of £1 each.	£7,500. 0. 0.		EQUIPMENT, FURNITURE AND FIXTURES.	£2,147.19. 2.	
			Less: Depreciation.	180. 1. 1.	1,967.18. 1.
ISSUED CAPITAL. 7,500 Shares of £1 each, fully paid.		7,500. 0. 0.	STOCKS, as certified by Assistant General Manager.		4,072.13. 1.
SUNDRY CREDITORS AND OUTSTANDING ACCOUNTS.		37,949. 6. 9.	SUNDRY DEBTORS & payments in advance.	29,526. 5.10.	
SUSPENSE ACCOUNT.		500. 0. 0.	Less: Reserve for Bad and Doubtful Debts.	100. 0. 0.	29,426. 5.10.
			GUARANTY TRUST CO. OF NEW YORK. Balance in their hands.		2,032. 7.11.
			PROFIT AND LOSS ACCOUNT. Loss for period ending 31st March, 1922.		8,450. 1.10.
		£45,949. 6. 9.			£45,949. 6. 9.

We report that we have examined the above Balance Sheet dated 31st March, 1922, with the books and accounts of the Company and have received all the information and explanations we have desired. In our opinion such Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Company's affairs according to the best of our information and the explanations given to us and as shown by the books of the Company.

3, Frederick's Place,
Old Jewry,
London, E.C.2.

25th July, 1922.

PRICE, WATERHOUSE & CO.

THE ALLIED ARTISTS' CORPORATION LIMITED.

TRADING ACCOUNT. FOR THE PERIOD 15th MARCH, 1922 to 31st MARCH, 1923.

Dr. Cr.

To PRODUCERS SHARE OF RENTALS.			
Mary Pickford.	46,072.16. 8.		
Douglas Fairbanks.	33,895. 2. 1.		
D.W. Griffiths, Inc.	7,816. 9. 3.		
Distinctive Productions Inc.	5,520.16. 3.	93,305. 4. 3.	
To UNITED ARTISTS' CORPORATION - Commission on rentals.		6,773. 0. 2.	
To PURCHASES (Accessories).		8,959. 11. 1.	
To BALANCE, being Gross Profit carried to Profit & Loss Account.		35,824. 1. 5.	
		£144,861. 16. 11.	

By RENTALS.		
Pollyanna.	34,762. 6. 8.	
Suds.	21,144. 17. 9.	
Through the Back Door.	11,216. 12. 6.	67,123.16.11.
Zero.	25,788. 7. 6.	
Clouds.	16,576. 14. 2.	
Mollycoddle.	4,751. 0. 0.	47,116. 1. 8.
Dream Street.		11,166. 7. 6.
Disraeli.		7,886.17. 6.
By PROFIT ON "THE THREE MUSKETEERS", COVENT GARDEN ACCOUNT.		365. 8.10.
By PROFIT ON "WAY DOWN EAST".		283. 0.10.
By SALES (Accessories).		6,847.10. 7.
By STOCK AT 31st MARCH, 1922.		4,072.13. 1.
		£144,861.16.11.

THE ALLIED ARTISTS' CORPORATION LIMITED.

PROFIT AND LOSS ACCOUNT. FOR THE PERIOD 15th MARCH 1921 TO 31st MARCH, 1922.

Dr.	Percentage to Turnover.		Cr.	
To RENT, RATES, TAXES AND LIGHTING.	1.68	£2,387. 0. 2.	By BALANCE, GROSS PROFIT BROUGHT DOWN.	£35,824. 1. 5.
To SALARIES.	15.71	22,126.18. 4.	By INTEREST AND DISCOUNT.	547.13.11.
To TRAVELLING & HOTEL EXPENSES.	5.23	7,374. 5.11.	By PROFIT ON EXCHANGE.	42.17. 6.
To STATIONERY & PRINTING.	1.19	1,681. 1. 5.	By BALANCE, being Net Loss carried to Balance Sheet	8,450. 1.10.
To ADVERTISING.	2.07	2,913.12. 5.		
To TELEPHONES & TELEGRAMS.	.82	1,157. 7. 5.		
To POSTAGES.	.74	1,038.14. 9.		
To CARRIAGE, CARTAGE & FREIGHT.	.68	964. 4. 7.		
To CUSTOMS DUTY, DOCK DUES &C.	.85	1,204.10. 2.		
To INSURANCE.	.89	1,257. 3. 5.		
To CASES - SPOOLS.	.13	182. 7. 7.		
To REPLACEMENTS.	.13	184. 7. 1.		
To GENERAL EXPENSES.	.30	422.14.11.		
To LEGAL EXPENSES.	.42	690.11. 5.		
To FURNITURE & FITTINGS, Half cost of H.O.Partitions.	.21	301.10.,9.		
To DEPRECIATION.	.13	180. 1. 1.		
To BAD DEBTS WRITTEN OFF & RESERVE.	.25	359. 6. 1.		
To PRELIMINARY EXPENSES WRITTEN OFF.	.25	438.17. 2.		
		£44,864.14. 8.		£44,864.14. 8.

LAW OFFICES
FRANCIS E. BREWSTER
L. HAZLETON MIRRIL
HAZLETON MIRRIL, JR.
JOHN HEMPHILL
G. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

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July 26, 1922.

Albert H. T. Banshaf, Esq.,
130 W. 42nd Street,
New York City

My dear Mr. Banshaf:

Re: Hergesheimer Java Head and Wild Oranges Option

Thank you for your letter of July 24th advising me that you are not interested in granting any allowance for an immediate taking up of the option. It is possible that we will immediately take up the option any way and dispose of the matter to our mutual satisfaction. If this is to be Mr. Hergesheimer's decision, as I think likely, I will come to New York to see you before the end of the current week.

Yours truly,

John Hemphill

JH.S

Miss Wiene

27th. May, 1922.

Dear Sir,

I am desired by the Prime Minister to acknowledge your cablegram and to thank you very much for your message of good wishes which he greatly appreciates.

Yours faithfully,

G H Shakespeare

David W. Griffith, Esq.

July 27th 1955

Mr. Julian Szyliowski,
Junior Building,
Washington, D. C.

Dear Mr. Szyliowski: Re: "OUR EXCITING NIGHT"

Referring to your favor of the July 25th, I beg to refer you to my letter of the 14th inst. wherein the information as to the printer of the booklets was given, viz: The Libion Press (individual doing business under trade name) 904 Eighth Avenue, New York City.

In your favor of the 18th inst. you stated you were enclosing a form of assignment of copyright, which, however, I failed to find therein. I would appreciate it if you would forward such form for execution.

Very truly yours,

R

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons
C. M. GUEDALLA
E. M. J. JACOBSON, K.C.
E. D. MACARDLE

TELEGRAMS: GUEDALLA, STREET, LONDON
TELEPHONE: GUEDALLA, LONDON
TELEPHONE 8848 8849 8847 LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

ENCLOSURE No 577

Eng.

27th July 1922

A. H. T. Banshaf, Esq.,
130, West 42nd Street,
New York. U.S.A.

Dear Sir:- D. W. Griffith (Irene Sinclair).

"One Exciting Night"

With reference to our letter of the 25th instant we herewith beg to enclose the original receipts from the five libraries to which we sent a copy of the Scenario "One Exciting Night".

We are, dear Sir,

Yours faithfully,

Guedalla Jacobson & Spyer

KNOW ALL MEN BY THESE PRESENTS, That DAVID W. GRIFFITH, of the Village of Mamaroneck, County of Westchester, State of New York, and D. W. GRIFFITH, INCORPORATED, a Maryland corporation, for and in consideration of the sum of Fifteen hundred ($1500.) dollars lawful money of the United States to them in hand paid by Joseph Hergesheimer, of the Borough of West Chester, State of Pennsylvania, do hereby sell, assign, transfer and set over unto said Joseph Hergesheimer all their rights, title and interest in and to the World's motion picture photoplay rights to the story or novel entitled "WILD ORANGES" written by said Joseph Hergesheimer, and which the said David W. Griffith and D. W. Griffith, Incorporated, purchased from said Joseph Hergesheimer pursuant to contract dated July 19th 1919, and the said David W. Griffith, individually, and D. W. Griffith, Incorporated, do further agree to duly execute, acknowledge and deliver or cause to be done, executed, acknowledged and delivered all such further acts, instruments and assurances as may be required by said Joseph Hergesheimer, his heirs, executors, administrators and assigns in order to carry out and effectuate the purposes of this assignment, including a specific agreement to execute and deliver to Joseph Hergesheimer immediately an assignment containing the exact provisions as the original assignment from Joseph Hergesheimer to D. W. Griffith, attached hereto.

IN WITNESS WHEREOF said David W. Griffith has hereunto set his hand and seal, and said D. W. Griffith, Incorporated, has caused these presents to be signed by its

duly authorized officers and its corporate seal to be hereunto affixed this 28th day of July 1922.

_____ (L.S.)

ATTEST: D. W. GRIFFITH, INCORPORATED,

_____ By _____
Secretary Vice-President

CITY, COUNTY AND STATE OF NEW YORK } ss.:

On this 28th day of July 1922before me personally appeared DAVID W. GRIFFITH, to me known and known to me to be the individual described in and who executed the foregoing assignment, and he duly acknowledged to me that he executed the same.

CITY, COUNTY AND STATE OF NEW YORK } ss.:

On this 28th day of July, 1922, before me personally came ALBERT L. GREY, to me known, who, being by me duly sworn, did depose and say that he resides in New Rochelle, New York; that he is the Vice-President of D. W. GRIFFITH, INCORPORATED, the corporation described in and which executed the foregoing assignment; that he knows the seal of said corporation; that the seal affixed to the said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

THE ALLIED ARTISTS CORPORATION LTD.

July 28th.1922.

BALANCE SHEET

ASSETS:

Furniture, Fixtures & Equipment		£2004.14. 4.	
Stock (Posters)		4278.18. 7.	
Accounts Receivable:			
Due	£24828. 0. 7.		
Not Due	50306. 0. 0.	75134. 0. 7.	
Accounts Payable (Sundry Debtors on Bought Ledger).....		9512.18. 9.	
Acceptances not matured		97.15. 5.	
Accounts Receivable Sundry		1906. 9. 3.	
Cash at Bank		6001. 1.10.	
Petty Cash		85. 0. 0.	
Deposits		88. 0. 0.	
			£99108.18. 9.

LIABILITIES:

Accounts Payable (Bought Ledger)		6716.12. 1.	
do: (General Ledger):-			
Mary Pickford	£19380.15. 5.		
Douglas Fairbanks	21369. 5. 9.		
D.W.Griffith Inc.,	7247.16. 8.		
Dis: Productions Inc.,	1178.19. 6.		
Bennett Pic.Corpn.,	3259. 6. 7.		
Mack Sennett Com:	1248. 8. 7.		
Nazimova Productions	398.16. 3.		
United Artists Corp:	11117. 9. 2.	65200.17.11.	
Suspense Accounts		2850. 0. 0.	
Reserve for Bad & Doubtful debts		100. 0. 0.	
Capital		7500. 0. 0.	
Profit & Loss A/C Mar.31	11168.16. 2.		
Operating Balance July 28th.1922	5572.12. 7.	16741. 8. 9.	
			£99108.18. 9.

THE ALLIED ARTISTS CORPORATION LIMITED.

STATEMENT OF REVENUE & EXPENSE AT 28th.JULY.1922

GROSS SALES:

Pollyanna	£319.10. 0.	
Suds	314. 0. 0.	
Back Door	2089.12.10.	
Lovelight	3157. 17. 1.	
Fauntleroy	8273. 3.10.	£14154. 3. 9.
Zorro	647.10. 0.	
Clouds	309.10. 0.	
Mollycoddle	2442. 5.10.	
The Nut	2404.19. 0.	
Blood	1047.10. 0.	
Musketeers	17046.13. 4.	23898. 8. 2.
Dream Street	263.10. 0.	
Way Down East	15755. 0. 0.	16018.10. 0.
Disraeli		548. 0. 0.
Iron Trail		1388. 0. 0.
Farm	1689.10. 0.	
Molly-O	685. 0. 0.	2374.10. 0.
Doll's House		820. 0. 0.
Accessories Sales		3950.19. 5. £63152.11. 4.
Way Down Wast (Profit on Road Show)		1439. 6. 1.
	carried forward.....	£64591.17. 5.

PRODUCING CO'S SHARE of played & unplayed contracts taken from 1st.April. 1922 to 28th. July. 1922.

Mary Pickford	9907.18. 7.	
Douglas Fairbanks	16728.17. 9.	
D.W.Griffith Inc	11212.19. 0.	
Dis: Prod: Inc:	383.12. 0.	
Bennett Pic.Corp	971.12.10.	
Mack Sennett Com	1662. 3. 2.	
Nazimova Prod:	574. 0. 0.	41441. 3. 4.
United Artists Corporation		3193. 6. 9.
	carried forward.....	£44634.10. 1.

THE ALLIED ARTISTS CORPORATION LIMITED.

STATEMENT OF REVENUE & EXPENSE (CONTINUED)

Brought forward GROSS SALES			£64891.17. 5.
Brought forward PRODUCTING CO'S SHARE		£44634.10. 1.	
OPERATING EXPENSES:			
London	£ 8947.16. 5.		
Branches	4243.12. 8.		
	£13191. 9. 1.		
Cost of Accessory Sales	1504.19.11.	14696. 9. 0.	59330.19. 1.
			£ 5260.18. 4.
Miscellaneous Income (Interest & Discount)		290. 9. 7.	
Bad Debts recovered		21. 4. 8.	311.14. 3.
Operating Balance from 1st.April.1922 carried to Balance Sheet..			£ 5572.12. 7.

Operating Balance to 31st.Mar.1922	£ 11168.16. 2.
do: from 1st.April.1922 to date	5572.12. 7.
Total Operating Balance to date.....	£ 16741. 8. 9.

THE ALLIED ARTISTS CORPORATION LIMITED.

28th.July.1928.

STATEMENT OF FURNITURE & FIXTURES & EQUIPMENT

Balance of Furniture & Fixtures from 30th. June.1922.....	£ 1129.17. 0.
Balance of Equipment from 30th. June. 1922.....	866.12. 4.
ADDITIONS	
1 Typists Desk (Head Office)	8. 5. 0.
	£ 2004.14. 4.

THE ALLIED ARTISTS CORPORATION LIMITED.

28th. July.1928.

STATEMENT OF ACCOUNTS RECEIVABLE SUNDRY

Musketeers Booklet Account	£ 91.13. 1.
United Artists - Paris	1528. 0. 6.
Branch Offices Petty Cash	225. 0. 0.
George King	61.15. 8.
	£1906. 9. 3.

THE ALLIED ARTISTS CORPORATION LIMITED.

July 28th.1922.

STATEMENT OF DEPOSITS

Balance from 30th.June.1922. £ 88. 0. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

28th.July.1922.

STATEMENT OF SUSPENSE ACCOUNT

Balance from 30th.June.1922.		£ 2300. 0. 0.
ADDITIONS:		
Theatre Royal, Manchester	£500. 0. 0.	
Strand, Douglas.	300. 0. 0.	
Rialto, Southampton.	600. 0. 0.	1400. 0. 0.
		£ 3700. 0. 0.
LESS:		
Transferred to Played & Paid		
Strand, Douglas	£400. 0. 0.	
Tivoli, Limerick	50. 0. 0.	
Electric, Bournemouth	300. 0. 0.	
Park Hall, Cardiff	100. 0. 0.	850. 0. 0.
		£ 2850. 0. 0.

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LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN [illegible]

July 26, 1922.

Albert H. T. Banshaf, Esq.,
130 West 42d Street,
New York City.

Dear Mr. Banshaf:-

I beg to advise you that I am registering today the claim of copyright in the book ONE EXCITING NIGHT by Irene Sinclair (pseud.)

I also am enclosing the form of assignment which you state was omitted from my letter of the 15th.

Yours very truly,

Fulton Brylawski

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

July 29th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Way Down East		13801 ✓		
Broken Blossoms		20325 ✓		
Romance		17042 ✓		
Picture U-4			16106 ✓	12760 ✓
	0	51168	16106	12760

Positive stock used

Eastman	16106	
Belgian	35046	
Agfa	16122	67274

Negative stock used

Regular 12760

#12

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A G R E E M E N T made and entered into this 29th day of July 1922, by and between D. W. GRIFFITH, INCORPORATED, a Maryland corporation duly authorized to transact business in the State of New York, hereinafter referred to as the "Lessor", party of the first part, and HERMAN FELLNER, 224 Friedrichstrasse, Berlin, hereinafter referred to as the "Lessee", party of the second part,

W I T N E S S E T H :

WHEREAS, the Lessor is the sole owner of the motion picture photoplays entitled "WAY DOWN EAST" and "ORPHANS OF THE STORM" and "BROKEN BLOSSOMS".

WHEREAS, the Lessee is desirous of obtaining the sole and exclusive right to exhibit and distribute for exhibition positive prints of said photoplays within the boundaries of the Republic of Germany, including the Freestate of Danzig, Republic of Austria, Kingdom of Hungary and Kingdom of Jugoslavia and Republic of Poland as now fixed by the Treaty of Versailles, hereinafter referred to as the "Territory", on the terms hereinafter more particularly set forth:

NOW, THEREFORE, IN CONSIDERATION of the mutual covenants herein contained, the parties hereto do hereby agree as follows:

FIRST: The Lessor has on the 10th day of July 1922 caused to be shipped to the Berlin film printing firm KARL GEYER Filmfabrik G.m.b.H. the complete negatives with English titles of the photoplays entitled "WAY DOWN EAST" and "ORPHANS OF THE STORM" and agree to ship the negative "BROKEN BLOSSOMS" upon sixty (60) days notice to the same firm. The Lessee has paid all charges on these negatives from New York to Berlin. Return

charges

charges to be paid by the Lessor.

SECOND: The Lessor hereby licenses the Lessee to exhibit and distribute in the aforesaid Territory said motion picture photoplays, and the license to do so is hereby granted for a period of five (5) years from the 29th day of July 1922.

THIRD: It is further agreed that the legal title in and to the negatives of the aforesaid motion picture photoplays and to any positive prints Lessee shall cause to be made therefrom shall at all times be and remain solely in the Lessor.

FOURTH: The Lessor hereby grants to the Lessee the right to make, at his own expense, up to fifty (50) positive prints of each of said motion picture photoplays, and the Lessee hereby agrees that he will not have in his possession or under his control more than fifty (50) positive prints of each of said photoplays at one time.

FIFTH: The return shipment of the negatives "WAY DOWN EAST" and "ORPHANS OF THE STORM" has been arranged by the Lessor with Geyer, while the negative "BROKEN BLOSSOMS" must be returned to New York not later than 60 days after its arrival in Berlin unless the Lessor wants it to remain longer for future European prints.

SIXTH: It is further agreed that the Lessee, if and as requested by the Lessor, will, while the negatives of the aforesaid photoplays are in his possession or control, cause to have made or permit the Lessor to cause to have made positive prints from said negatives at the prevailing laboratory market price for positive prints, at the expense of the Lessor.

SEVENTH: The Lessee has paid on the 29th day of July

1922

1922 to the Lessor, receipt of which is hereby acknowledged by Lessor, the sum of Ten million Marks (M. 10,000,000,--) in full consideration for the rights herein granted.

EIGHTH: The Lessor agrees to furnish to the Lessee at his request as long as the negatives of the aforesaid motion picture photoplays are in existence and during the term of this agreement, as now edited or as the same may hereafter be edited, positive prints of said photoplays on payment by the Lessee to the Lessor for the said positive prints at the rate of six (6¢) cents per foot for each linear foot of any such prints, f.o.b. American printing laboratory.

NINTH: It is distinctly understood and agreed that each and every positive print caused to be made by the Lessee under this agreement is to be returned to ~~te~~ the Lessor as it may direct, at its option and at its expense, upon the expiration of the license herein contained, provided it has not been lost, stolen, or accidentally destroyed, in which event the Lessee is hereby required and agree to supply affidavits satisfactory to the Lessor, covering the cause of its destruction or loss.

TENTH: The Lessee further agrees that he will in no event permit the exhibition or projection of a defective print of said photoplays.

ELEVENTH: It is understood and agreed that the price per foot of said positive prints, as set forth herein, is based upon the present price of raw positive stock, and in the event of the increase of the cost of raw positive stock, or in the event that the Federal, State or Municipal Government of the

country

country in which said motion picture film is printed levies a tax upon such motion picture film or raw positive stock, or such duly constituted Governmental authorities should levy a sales tax thereon, the price per foot as set forth herein for positive prints made by the Lessor on the order of Lessee shall be increased by such amount of increased cost per foot, and increase of any tax per foot, or sales tax on the print as a whole, or otherwise if levied.

TWELFTH: It is further understood and agreed that in the event of the loss, theft or destruction of either or both or any part of the negatives of said photoplays, the Lessee will forthwith notify the Lessor by cable or radio of such loss, and shall be required to supply affidavits satisfactory to the Lessor covering the cause of the loss.

THIRTEENTH: The Lessee further agrees and guarantees that he will not permit any of the positive prints of said photoplays to be copied or duplicated or to be shown outside of the Territory herein specified, and he further agrees to immediately notify the Lessor of any infringement of the copyrights of said photoplays coming to his knowledge.

FOURTEENTH: The Lessor agrees that it will not exhibit the said photoplays delivered to the Lessee hereunder in said Territory, nor will it cause the same to be exhibited therein, and the Lessor will not lease, license, hire, supply or sell prints of such pruduction to any person, firm or corporation or association for use in said Territory during the term of the license herin granted, nor will it let, lease, license, hire, market, dispose of, exhibit or permit others than the Lessee or those deriving their rights to exhibit from said Lessee so

far

far as the Lessor may control such exhibition by others to exhibit such photoplays.

FIFTEENTH: The Lessor hereby gives and grants to the Lessee the right to enjoin any showing of the aforesaid motion picture photoplays except by the Lessee under this agreement by any party not authorized so to exhibit it in the said Territory, and to sue for damages therefor, but any such action shall be taken at the expense of the Lessee, and the Lessor shall in no way be liable for the acts of the Lessee in relation thereto.

SIXTEENTH: In the event that the Lessee makes default

(a) in exhibiting prints of the said photoplays outside of the aforesaid Territory,

(b) in assigning his interest in this agreement, except as herein provided for, by either voluntary or involuntary act,

then, on the happening of this default, the Lessor may at its option terminate this agreement by giving ten (10) days' notice in writing to the Lessee declaring its intention so to do, and may then seize and take wherever found any and all prints theretofore caused to be made by the Lessee of said motion picture photoplays, and the Lessor may also enjoin, without further notice, in any Court or Courts having jurisdiction the use of all prints caused to be made by the Lessee under this agreement.

SEVENTEENTH: The Lessee hereby agrees that all exhibitions or performances of said photoplays shall be run with appropriate musical accompaniment and with all titles, sub-titles, trailers and leaders, if any, and in the continuity of the story as now or as may hereafter be edited by the Lessor, and the Lessee

hereby

hereby further agrees that the positive prints of said photoplays in his possession or under his control will not be cut or changed unless by express request or order of a duly constituted censorship or other Governmental authority, or at the express direction of the Lessor.

EIGHTEENTH: It is understood and agreed that the Lessee is not the representative of the Lessor in any manner whatsoever and the Lessee agrees that he will not so hold out, either by advertising or otherwise, to the trade or public, or to any person whomsoever, and that the Lessor shall not be liable for or bound by any representation, act or omission whatever of the Lessee.

NINETEENTH: It is further expressly understood and agreed that this agreement in nowise constitutes a partnership between the parties hereto.

TWENTIETH: This agreement is declared to be personal in respect to each of the parties, and it is agreed that the Lessee shall not be permitted to assign this agreement without the written consent of the Lessor.

TWENTY-FIRST: This contract being signed and entered into in Berlin, it is agreed that the law to be applied to any matters hereunder shall be that of the Republic of Germany.

TWENTY-SECOND: Neither party hereto shall be liable for any defaults or delays caused by act of God, war or other circumstances beyond their control.

TWENTY-THIRD: The covenants herein contained shall bind the heirs, executors and administrators of the Lessee, and the successors and assigns of the Lessor.

TWENTY-FOURTH: It is further agreed that the name of "D. W. GRIFFITH" shall appear as producer of said photoplays, and his name shall be in as large type as any other printed matter on all prints and all lithographs, posters and other advertising, including newspaper advertisements, and other advertising accessories.

TWENTY-FIFTH: It is further agreed that the Lessee shall have no right to copyright said photoplays or register the names thereof, or the name of D. W. GRIFFITH, or D.W. GRIFFITH INCORPORATED, or any name similar thereto as a trade-mark in any form whatsoever, and it is further agreed between the parties that this agreement does not assign to, license or confer upon the Lessee any performing or producing rights or interest in the copyright of said motion picture photoplays, except the limited right of production or exhibition for the period herein mentioned.

TWENTY-SIXTH: It is further understood and agreed by the parties hereto that this instrument embodies the whole agreement of the parties. No representations, warranties, covenants or promises made by any representative or agent of D. W. GRIFFITH INCORPORATED, or any other company shall be binding or be considered a part of any agreement between the Lessor and the Lessee unless herein expressly contained, and no variation or modification of this agreement shall be made, except in writing signed on the part of the Lessor by its President or Vice-President, who, it is mutually agreed, are the only persons authorized to sign the same on behalf of the Lessor.

TWENTY-SEVENTH: Any notice under this agreement to be given to the Lessor shall be given at its office 1476 Broadway, New York City, N.Y., and any notice under this agreement to be given to the Lessee shall be given to him at his office 224 Friedrichstrasse, Berlin S.W.48.

IN WITNESS WHEREOF, the parties hereto have duly executed these presents the day and year first above written.

ATTEST:

D. W. GRIFFITH INCORPORATED

By _____
Treasurer

Carl Hellbrock
Chibbenstr. 7
Berlin

Herm Fellner

Pierre Sinclair,

Pres. Bergen Chief. Title of book:

"Pierre Sinclair's Report" A Journal by Pierre Sinclair, of the Hudson's Bay.

Date of publication July 25, 1928. Affidavit received July 28, 1928.

Copies received July 28 1928. Entry: Class A, XXc., No. 60 531

(20010)

Thorwald Solberg

Register of Copyrights

1. ONE EXCITING NIGHT
Copyright 1922 by
D. W. Griffith.

2. A COMEDY DRAMA OF MYSTERY
UNDER THE PERSONAL DIRECTION
OF
D.W. GRIFFITH

Story by
Irene Sinclair

Photography by
Hendrik Sartov.

3. CAST OF CHARACTERS.

AGNES HARRINGTON	-	CAROL DEMPSTER
JOHN FAIRFAX	-	HENRY HULL
ROMEO WASHINGTON	-	PORTER STRONG
J. WILSON ROCKMAINE	-	MORGAN WALLACE
THE NEIGHBOR	-	C.H. CROKER-KING
MRS. HARRINGTON	-	MARGARET DALE
THE DETECTIVE	-	FRANK SHERIDAN
SAMUEL JONES	-	FRANK WUNDERLEE
COLORED MAID	-	IRMA HARRISON
THE BUTLER	-	PERCY CARR
A GUEST	-	CHARLES E. MACK

4. We hope that you will talk about our little effort to your neighbor -- but please, please, do not divulge the solution of the plot to anyone!

5. In this absolute departure some of the OLD METHODS of story telling we leave much to your IMAGINATION besides the detection of who is the villian. Therefore it is well to watch closely the early scenes as they become important later on.

6. The mystery of Passion; unruly devouring, that has destroyed kingdoms, slain its millions -- the mystery of Love, the sweetest of all mysteries, without which there would be no light, no music --

7. The mystery of Creed -- the mystery of Fear -- in short, the mystery of LIFE itself, which someone has said is even greater than the mystery of DEATH.

8. In sombre Africa, stern source of so many of the world's greatest fortunes, our story opens.

9 On the road to the great gold country, Stuart Bruce-Douglas, and a woman companion daring for his brother's wife, who has been taken ill on the trek to join her husband.

10 The Kaffir who is deeply devoted to the husband of the young mother.

11 Pictures -- white man's magic to be treasured

12. The letter brings news that the husband's illness has taken a sudden fatal turn.

13. The mystery of Greed that shall destroy through our story even as it has murderously warred in nations and human hearts since the beginning of time.

14. The mother's death tempts the brother to secure the family fortune

15. "A crying bit of foolishness stands between me and a fortune, for after it I am the next heir."

16. So, for a consideration, it is arranged that the woman is to preserve the secret and take care of the child.

17. As the ignorant Kaffir has no power to do anything about it, and there is no one else aware of the fact, the matter goes off smoothly enough. The villainous brother inherits the estate and the woman and child disapper in the world.

18. Some sixteen years later -- in America.

19. Strange -- little Agnes Harrington, who has food, clothes, and many advantages, breaks her heart yearning for an intangible mystery -- a mother's love.

Wed. May 4

19A <u>INSERT</u> I must be a bad girl
My mother doesn't love me.

20. One Mrs. Reynolds Harrington whose beauty and cleverness have made her of some prominence in Louisville Society.

21. "Haven't I told you not to do your lessons in this room?"

22. "Oh, mother, please -- please don't scold."

23. Mr. J. Wilson Rockmaine, a man of such good fortune as to make his welcome almost anywhere. His own youth squandered, he imagines that in some mysterious way its joys will return to him in a young girl's love.

24. "Ah, she brings spring again into my life!"

25. "Her refuge -- a little mother of the imagination.

26. END OF REEL ONE

27. REEL TWO

28. An office afar.

29. Insert
The estate and so I wronged my brother's child. I furnished a large sum of money to Marie Burton to raise this child, and took means that our paths should never cross. My dying wish is that this estate be restored to the child, if now living and can be found. Signed
STUART BRUCE DOUGLAS.

30. "It must be done before May 16th, as on that date Court orders that the estate revert to the other heirs."

31. A year later -- on the outskirts of Louisville -- the estate of the Fairfaxes, long unoccupied, the young heir having been abroad at his studies.

32. At the rear of the house -- Creed unlawfully stalks.

33. Seemingly the old caretaker has no friends, and the house no visitors, amenting --

34. Gary Johnson, his real estate business suffering under the general depression, has gone intothe fashionable and profitable sport of bootlegging.

35. "Young Fairfax is back -- just registered at the hotel. We'll have to get a new storage place."

36. From important persons to one called BLACK SAM -- unmindful that soon death shall stalk among them.

37. The deceptive furniture on its way.

38. Young Fairfax goes with his butler to inspect the family home.

39. Around this house a terrible mystery, that one might say rules the world -- the Mystery of FEAR. Fear that is NOTHING, and yet every man trembles at this invisible thing from the cradle to the grave. Even as you read, are you not somewhat afraid of SOMETHING?

40. The butler since his return has heard strange stories of ghostly apparations about the house.

41. "No ghosts here, Parker. Doubtless tramps have been using my place for a lodging house."

42. "Get some servants, Parker, and we'll open the house."

43. Fired with ambition, Romeo Washington hustles out to get a job.

44. Meanwhile Mrs. Harrington, having lost her fortune through bad investments plans --

45. "Mr. Rockmaine is here now."

46. The mysterious rite, old as time -- the sacrifice of Youth on the altars of Greed and Passion.

47. Passion, strange, troubling, paints for her through marriage an alluring picture.

48. "Forgive me -- I meant nothing but respect."

49. The mother's confession. She tells how after unfortunate reverses she had in a moment of desperation ---

50. Mr. Rochmaine accidentally saw this. He throught it his duty to expose me, but for your sake -- he did not."

51. "Your marriage with him would prevent any chance of an exposure that would ruin me."

52. "Oh, Mother - - don't - - don't ask me to do this."

53. After a time in which all paths seem equally shadowed--

54. And overpowered by the first motherly caress she has ever known --

55. "You -- you will REALLY love me if I do?"

56. So under this heroic call, she sacrifices herself.

57. END OF REEL TWO

58. REEL THREE

59. The lawn party on the hotel grounds.

60. The mother's purpose achieved, she soon forgets her role of kindness.

61. Aunty Fairfax, unmarried, yet sometime in her lonely heart dream children play.

62. "Aunty -- that girl -- I must meet her!"

63. "I cut this picture of you out of your college paper."

63.A <u>Insert picture</u> - <u>Class Motto "Conquer or Die"</u>

64. The sweet mystery of youth sings and chants in his heart that the happiness of all the world would come to him just in having this one girl.

65. "Just one little walk -- I have a million things to tell you."

66. "No -- no -- I can't -- I must go back to our party."

67. "But, Mrs. Harrington --

68. Johnson was there with the light artillary.

69. Young Fairfax, in his enthusiasm, invites them all to his place for the fishing season.

70. "He's a fresh one! I'll drown that bird!"

71. A figure mysterious.

72. The next day.

73. "I don't like you or anything about you -- we'll call it quits at that!"

74. "I'll get you for that! Nobody ever put anything like that over on a Fairfax!"

75. Later -- Alert Revenue Officers force Johnson and his partner to disband their organization. Not satisfied with his own big share, Johnson attempts to get away with his partner's as well.

76. "You must get away -- quick! The servants are coming in tonight!"

77. "One half million!"

78. "As for SAM, I'll see to it, that nigger gets his share."

79. It is well known that Black Sam is the dark terror of the bootleggers' band.

80. But his partner -- disguised as a workman, notifying Johnson at the rendezvous -- and being of a slightly suspicious disposition --

81. The secret niche for current receipts.
81.A The servants quarters.

82. "Escaped! How did it happen? WHO DID IT?"

83. END REEL THREE

84. REEL FOUR

85. An investigator.

86. A warning to let nothing interfere with accepting the invitation to the Fairfax party.

87. "Oh, yes -- we telephoned to Central Office this morning."

88. "Great Scott! It's Johnson!"

89. "I was at the hotel -- went to bed at 11 o'clock."

90. "We did quarrel -- but -- you don't think I killed him!"

91. A few minutes later.

92. "That dress -- it's too short!"

93. Parker has his troubles getting servants ---
One with excellent references --
SAMUEL JONES.

94. Leaving for the Fairfaxes.

95. Corpse for the time forgotten --
She will meet HIM!

96. Wondering why these old papers were left up here.

97. Built by eccentric forbear, the house is reputed to be full of mysterious panels and passages.

98. Romeo still on the hunt.

99. "Are these all the references you have?"

100. "Yes, sah. He said my face would do the rest."

101. "Clean down these steps."

102. "Clean up this room -- here in particular where the man was murdered last night."

103. "Where the man was WHICH?"

104. "Gentlemen -- fare thee --"

105. "For catching myself fifteen Germans in one day."

106. He forgets to mention that he found the medal.

107. "Mister, my mind wiggles -- I takes de job."

108. That night. Perhaps the fact that the half million is still in the house has leaked out through the bootleggers' band.

109. "Mr. Wilson Rockmaine!"

110. END REEL FOUR

111. REEL FIVE

112. "I'll -- I'll keep my word, mother."

113. "I am a neighbor of yours, and was a great friend of your father."

114. "I had a letter for you -- but I -- I seem to have lost it."

115. "Oh, that's all right -- make yourself at home. Any friend of my father's - - -"

116. "One only among those knows which is the killer."

117. "Did you know there was a murder upstairs last night?"

118. "Really! I love murder mysteries -- they're so interesting."

119. Several here would doubtless prefer to be treasure hunting in other parts of the house, but ----

120. Where are the words to say it? That trembling moment when a man asks a woman to go with him on the path of Love, that we dream goes through life and on through Eternity.

121. Trying to tell him it can never be -- that there is something terrible she cannot explain.

122. "If she doesn't keep her word I'll expose you and bring disgrace on your both."

123. Whoever seeks the money believes it is still hidden in the upstairs room.

124. "Your place is downstairs this evening."

125. "Beautiful paintings above these steps."

126. "That's what they ALL say."

127. Then jealousy -- no greater moment!"

127A. The last farewell.

128. "Forgive me, I -- I didn't mean to."

129. END REEL FIVE

130. REEL SIX.

130A "The ladies may need the maid tonight -- she can stay -- but no one else!"

131. "I die if I stays in this house by myself tonight. The front door -- about ten o'clock -- maybe I can let you in!"

132. Fairfax takes his dinner guests back to their hotel.

133. "What are they quarreling about?"

134. "After the great treasure -- One so well known perhaps that not even for this will he risk discovery.

135. "Yes, sir -- I was there myself and hear him say he would get him."

136. "There was half a million dollars in it!"

137. "For half a million, I'd --

138. Romeo visits his love.

139. Romeo little dreams that besides the supposed detectives watchful assistants there is a mysterious figure willing to dare anything to gain entrance to the house.

140. Romeo would fain return but that the danger is always behind him.

141. "Say, lady, there's something out there that ain't human."

142. "CREED -- the killer!"

144. "A shadow -- I am sure I saw it!"

146. END REEL SIX

146. REEL SEVEN

147. As has happened to the best of us, Rumse driven by love into a strange predicament.

148. But-no answer!

149. "It's all right -- the boys are here."

150. "WHAT! YOU?"

151. "Help! HELP! HELP!"

152. "The man is dead! There's a KILLER loose in this house!"

153. "It's very queer -- you quarrel with them and then they die!"

154. "I saw him coming up alone!"

155. "Sorry, but could you put me up for the night? I've had trouble with my car."

156. "Such a sight! I can't bear to look!"

157. "I lost my pocketbook with important papers. I think perhaps I left it here."

158. "Nobody leaves this house tonight!"

159. "Watch the front and back doors but if anyone tries to get in or out, shoot! And shoot to KILL!"

160. "Say, Mister, can't I go home?"

161. "No! How did you get back here?"

162. "I loves her!"

163. "If anything happens to that young lady I will hold you responsible."

164. "NIGHT"

165. END REEL SEVEN

166. REEL EIGHT

167. The prayer olden --
"My Love -- My Love."

168. "Charming evening."

169. "Hellish!"

170. "Yes, tonight. We must find some way."

171. "Pardon -- I was looking for someone."

172. "Good night, lady -- I chooses death running!
-- this waitin' I can't stand."

173. "Mister, can I go?"

174. The sleep of exhaustion.

175. "We're going downstairs."

176. "It's all right Aunty -- go back to bed -- I'm here."

177. END REEL EIGHT

178. REEL NINE

179. But -- the butler --

180. "The gentlemen are waiting here -- I shall join them."

181. "You must take it! I'm afraid to put back -- I think someone saw me take it out, sir."

182. "The detective -- turn it over to him!"

183. "No! He's one of the crooks. This is what they're all after!"

184. "I think I can get out the back way."

185. "It's safer here."

186. "With all our troubles, I wouldn't care if we did die now -- we could go together."

187. "This is the gun that killed Johnson -- it's your's isn't it?"

188. "You've got that money -- where is it?"

189. I don't know."

190. "I arrest you for murder!"

191. "YOU arrest! Why, you're a crook yourself!"

192. "NO!. NO! Don't!"

192A Call those detectives.

193. END REEL NINE

194. REEL TEN

195. A suspicion that ---

196. The protecting limb.

197. Romeo home at last.

198. The story lulls.

199. [illegible]

200; [illegible]

201. For it was he who ---

201A Also---

202. "He's the one! He tried to make me tell where the money was hidden!"

203. Working through the most famous of detective organizations -- Scotland Yard."

204. "It was necessary to settle this affair today as tomorrow the great estate of a certain young person would have reverted to other heirs."

205. "We were only trying to identify a certain woman."

205A "I must explain."

206. So she learns how as a baby she was robbed of her inheritance, and that now is to be restored to her a great name and fortune.

207. "This woman isn't your mother."

208. "Through this Kaffir I found the clue --"

209. "At first he was not sure it was the same woman--"

210. "--- and so in his primitive way he searched for this conclusive proof."

211; "In Africa, Miss, your father was abouth the only person that ever was kind to me."

212. She feels now more alone than ever.

213. "I'll furnish you with a mother, father, husband, sweetheart-- everything!"

[illegible]. The hostlinger's trick to frighten people away.

[illegible]. "You maneuvers running loose and I reaches out and catches them both."

[illegible]. "Well, I seen him any way."

[illegible]. Entering the sweetest mysteries.

THE END.

J. L. Parrish
M. H. Cohen
T. J. Guthrie
Thomas Watters, Jr.
J. L. Parrish, Jr.

PARRISH, COHEN, GUTHRIE & WATTERS
ATTORNEYS AND COUNSELLORS AT LAW
Register and Tribune Building
Des Moines, Iowa

July 31, 1922.

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Banshaf and Pembleton, Attys.,
Bush Terminal Bldg.,
New York City.

Gentlemen:

In Re: Register and Tribune Co.,
Vs: Griffith.

In reply to your letter of July 14, 1922, will state that the plaintiff has dismissed its action as to D. W. Griffith, an individual, and is now attempting to substitute D. W. Griffith, Incorporated, a corporation in place of D. W. Griffith.

We have made a special appearance in this matter for the purpose of objecting to the jurisdiction of the court as to D. W. Griffith, Incorporated, and will protect your interests in this matter.

We neglected to reply to your letter of the 14th, due to the fact that we could not get the attorney for the plaintiff to act, although he continually promised us to dismiss as to D. W. Griffith.

Yours very truly,

Parrish Cohen Guthrie & Watters

JLP Jr:BR

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POWER OF ATTORNEY

TO ALL TO WHOM THESE PRESENTS SHALL COME

The Undersigned, D. W. GRIFFITH,INC., having its principal place of business at 1476 Broadway, Borough of Manhattan, City, County and State of New York.

SENDS GREETINGS

WHEREAS, the undersigned D. W. GRIFFITH,INC. has the sole rights of distribution throughout the world, in and to certain cinematograph works set forth in the following annexed schedule, and owns or controls the copyright in the United States of Amercia in such works, and

WHEREAS, the undersigned in taking steps for the registration of its said rights in the Union of South Africa and

WHEREAS, it is desirous of protecting such rights against any infringement thereof:

NOW KNOW YE:-

The undersigned hereby appoints BOWMAN, GILFILLAN AND BLACKLOCK of Johannesburg, Transvaal Province, Union of South Africa, its true and lawful attorneys for it and in its name to perform the following acts and things; the said acts and things to be at the cost and expense of the African Films,Ltd.

1. To take all such proceedings in law by civil action against any person or corporation or other body who may infringe any of the rights of the undersigned in respect of the said cinematograph works, and to apply for interdicts and injunctions to prevent such infringement.

2. To take action for damages for such infringement against any such person, corporation or other body, to receive such damages and sign and execute good and sufficient discharges for the same.

3. On non-payment of any such damages or any part thereof, to take such proceedings by way of attachment of goods or persons against any such debtor as shall be lawful and shall be deemed expedient by the attorneys.

4. For the better and more effectually executing the powers and authorities aforesaid to make and substitute one or more attorney or attorneys under them and in their place and stead with full power and authority to execute and perform every and any of the powers and authorities hereby vested in and given to them, and such attorney or attorneys so to be nominated from time to time to deiplace or remove and another or others to appoint and depute in his or their room and stead.

5. To acknowledge these presents before the registrar of copyright or other proper officer in the Union of South Africa or other proper place and that the name, handwriting, and seal set, subscribed and affixed to these presents are the proper name, handwriting and seal of the undersigned, and that the same were duly executed by the undersigned as and for its proper act and deed, and to do and perform all or any other acts, matters and things necessary or expedient for the registering of these presents if such registration shall be necessary as fully and effectually as it would do itself if it were personally present.

6. To do all other acts and things which may be necessary to be done for rendering these presents valid and effectual to all intents and purposes according to the laws and customs of the Union of South or the local laws of the country where it shall be necessary to execute any of the purposes of these presents.

And the undersigned hereby agree to ratify whatsoever its attorney or attorneys to be appointed as aforesaid shall do in the premises for the benefit of this copartnership.

LASTLY the undersigned declare that this power of attorney shall continue in force until the 29th day of June 1927.

IN WITNESS WHEREOF, the undersigned has duly executed these presents the day of 1922.

D. W. GRIFFITH, INC.

BY._____

STATE OF NEW YORK }
COUNTY OF NEW YORK } SS:

On this day of 1922, before me personally came , to me known, who, being by me duly sworn, did depose and say that he resides in New York City; that he is of the D. W. GRIFFITH, Inc., the corporation described in and which executed the foregoing agreement; that he knows the seal of said corporation; that the seal affixed to said agreement is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation and that he signed his name thereto by like order.

SCHEDULE

(U. S. A. COPYRIGHT)

PRODUCTION	DATE OF REGISTRATION OF COPYRIGHT	NO. OF COPYRIGHT	REGISTRANT
"WAY DOWN EAST" "DREAM STREET" "LOVE FLOWER" "ORPHANS OF THE STORM"			D.W.GRIFFITH, Inc. 1476 Broadway, New York City.

Form 707
U. S. Internal Revenue

1923 RETURN
CAPITAL STOCK TAX

FOR DOMESTIC CORPORATIONS
(SEC. 1002, REVENUE ACT OF 1921)

TO BE STAMPED BY COLLECTOR SHOWING DISTRICT AND DATE RECEIVED

File with Collector of Internal Revenue for your district on or before July 31, 1922, to avoid penalty.

(Collector district)
Assessment List, Form 68 A.
(Month) (Year)
(Page) (Line)
Audited by:

DO NOT PASTE RIDERS TO FACE OF RETURN.

1. Name D. W. G. CORPORATION
(Print name of corporation, joint stock company, or association.) (Show former name, if changed.)
2. Address 15 Exchange Pl. Jersey City, N. J.
(The address must be that of the principal place of business. Give "street and number," "city or town," and "state.")
3. Name of parent company, if any ..... (District filed .....)
4. Name of subsidiary, if any DAVID W. GRIFFITH Corp. No. shares held 97 (District filed 2nd N.Y.)
(Or attach list and state number of shares held; also districts where filed.)
5. Nature of business in detail .....
6. Incorporated or organized in State of Delaware Month May Year 1919
7. Return for previous year filed in 5th N. Y. District. Fire insurance carried, if any, $ None
(As of date, Exhibit A.)

TAX PAYABLE ANNUALLY IN ADVANCE

RETURN FOR TAXABLE PERIOD JULY 1, 1922, TO JUNE 30, 1923, BASED ON FAIR AVERAGE VALUE OF CAPITAL STOCK FOR PRECEDING YEAR

CAREFULLY READ ALL INSTRUCTIONS BEFORE MAKING RETURN

JUNE 30, 1922.	Cum. or noncum.	Dividend rate.	Number of shares.	Par value per share.	TOTAL.	This column for use of Department.
8. Common stock outstanding		%		$	$	
9. First preferred stock outstanding		%				
10. Second prefer'd stock outstanding		%				
11. Surplus (estimate if necessary)						
12. Undivided profits (estimate if necessary)						
13. TOTAL						

COMPUTATION OF TAX.	This column for use of taxpayer.	This column for use of Department.
14. Fair value of total capital stock for fiscal year determined by Exhibit	$ XX	$ XX
15. Deduction allowed by law	5 000 XX	5 000 XX
16. Amount in excess of $5,000 (Omit cents)	XX	XX
17. Tax at rate of $1 for each full $1,000 in excess of $5,000 (Omit cents)	XX	XX
18. Penalty for delinquency in filing return		
19. TOTAL TAX AND PENALTY		

TO FACILITATE COLLECTION OF TAX A REMITTANCE IN THE AMOUNT REPORTED MAY ACCOMPANY THIS RETURN

CLAIM SETTLEMENT RECORD

AMOUNT $
ALLOWED $
REJECTED $
FAIR VALUE $
BASIS

Every corporation must file a return or submit conclusive evidence that it is not liable. Determination of liability rests with the Commissioner. This applies to all companies claiming exemption. See Arts. 17 and 31, Regulations 64.

ADDITIONAL ASSESSMENT RECORD

, 19 LIST
PAGE LINE
ADDITIONAL TAX, $
BY

ALL TAXES ARE PAYABLE TO THE COLLECTOR OF THE DISTRICT IN WHICH RETURN IS FILED.

c2—9938

(SEE INSTRUCTIONS ON PAGE 4.)

EXHIBIT B. (See Special Instructions No. 4, page 4.)

QUOTATIONS OR OUTSIDE SALES PRICES .....
(Give name of exchange or specify "Outside sales.")

MONTH.	COMMON.		FIRST PREFERRED.	
	Number of shares outstanding.	Price.	Number of shares outstanding.	Price.
July, 1921		$		$
August, 1921				
September, 1921				
October, 1921				
November, 1921				
December, 1921				
January, 1922				
February, 1922				
March, 1922				
April, 1922				
May, 1922				
June, 1922				
Total				
Average	x x x x x x		x x x x x x	

SPECIAL INFORMATION

Manufacturing and trading corporations will report annual gross sales for the five years shown under Exhibit C.

FISCAL YEAR ENDED—	SALES.			
191	$			
191				
19				
19				
19				

RECAPITULATION OF EXHIBIT B.	This column for use of taxpayer.	This column for use of Department.
Average sale value of common stock per share, $....., multiplied by ..... number of shares outstanding	$	$
Average sale value of first preferred stock per share, $....., multiplied by ..... number of shares outstanding		
Average sale value of second preferred stock per share, $....., multiplied by ..... number of shares outstanding		
TOTAL (value of total capital stock reflected by Exhibit B)		

Approximate number of shares traded in during the year: Common..... Preferred.....

EXHIBIT C. (See Special Instructions No. 5, page 4.)

ANNUAL INCOME

FISCAL YEAR Ended—	NET INCOME. (Deficit in red.)	DEDUCTIONS.	ADDITIONS.	ADJUSTED INCOME.	NUMBER OF SHARES.	DIVIDENDS DECLARED. Common.	First preferred.	Second preferred.	DEPRECIATION.
191	$	$	$	$		%	%	%	$
191						%	%	%	
19						%	%	%	
19						%	%	%	
19						%	%	%	
Total									
Aver'ge	$	x x x x x x	x x x x x x	$		%	%	%	$

RECAPITULATION OF EXHIBIT C.	This column for use of taxpayer.	This column for use of Department.
Average annual income as adjusted	$	$
Capitalized at.....per cent (value of total capital stock reflected by Exhibit C)		

STATE OF New York
COUNTY OF New York } ss:

We, Albert H. T. Banzhaf, President, and ~~Robert Richter~~ Asst., Treasurer, of the above-named company, whose return for special excise tax is herein set forth, being severally duly sworn, each for himself, deposes and says that the items entered in the foregoing report and in any additional list or lists attached to or accompanying this return are, to his best knowledge and belief and from such information as he has been able to obtain, true and correct.

Sworn to and subscribed before me this ..... day of July, 192 2

[SEAL.] .....
(Official capacity.)

Albert H. T. Banzhaf
President.

.....
Treasurer.

POSTAL TELEGRAPH — COMMERCIAL CABLES

RECEIVED AT
[illegible] BUILDING
[illegible] AVENUE
[illegible]

CABLEGRAM

DELIVERY NO.

The Postal Telegraph Cable Company, Incorporated, transmits and delivers this cablegram subject to the terms and conditions printed on the back of this blank.

102

25CB ED 24 1206P AUGUST 1 22

MARIANSKELAZNE

GRIFFITH INCORPORATED

LONGACRE BUILDING 42 STREET NEWYORK

INSTRUCTED LONDON MAIL YOU COPY ORPHANS FBO AGREEMENT AND CONSENT

KINDLY INFORM BANZEIOF REGARDS.

WERTEHEIMER. WEIMERHOTEL MARIENBAD.

No Inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by DIRECT application to the sender.

DVR

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons

TELEGRAMS: GUEDALLA, STOCK, LONDON
TELEPHONE: GUEDALLA, LONDON
TELEPHONE 5848 5849 5847 LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

ENCLOSURE N 82

102A

1st August 1922.

Messrs Banshaf & Pembleton,
130 West 42nd Street,
New York,
U. S. A.

Dear Sirs,

re D.W.Griffith (Inc).
re "The Two Orphans".

As this matter is concluded our Costs Department has prepared our Bill of Costs in connection therewith, and we accordingly send you a note of same showing charges £302. 14. 0. and disbursements £297. 6. 0. making together £600. 0. 0.

Our detailed charges amount to considerably more than £302. 14. 0., but having regard to the heavy losses sustained by Mr. Griffith in connection with this matter, Mr. Guedalla felt that he would like to make every possible concession so as to minimise as far as possible the expenses. We have therefore as above stated put our charges at the reduced figure of £302. 14. 0. so that the £600 which we received from the Allied Artists Corporation Ltd should cover all our disbursements and charges, and we have not to call upon you to make any further payment.

We trust that this will meet with your approval.

We are, dear Sirs,
Yours faithfully,

Guedalla Jacobson & Spyer

ENCLOSURE
N° 82

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

1st August 1922.

To Messrs. Guedalla, Jessel & Spyer:

re D.W.Griffith (Inc)
re "The Two Orphans"

1921 July 29th to 1922 May 29th

To our Professional charges relative to the European copyright situation of the story of "The Two Orphans" and Mr. D.W.Griffith's desire to procure the European motion picture rights comprehending correspondence with Mr. Banzhaf by letter and cable often at great length, the perusal of the assignment of copyright from Miss Kate Claxton and copy correspondence sent therewith, attendances at Stationers Hall making enquiries and searching the copyright records back to the year 1908 and advising you of the position and with regard to our Copyright Act as affecting same. We then received your cable instructing us to take no further action because you had arranged to purchase the European rights in New York.

Subsequently in January 1922 you instructed us by cable to advise as to the copyright status and the right to exhibit Mr. Griffith's version of the play in the United Kingdom. Accordingly attending upon Messrs. Samuel French & Co., Mr. Bennett and at the Record Office, the British Museum and other public offices and engaged several days making extensive enquiries and searches and reporting to you and advising thereon by letter and cable. Attending Counsel (Sir Duncan Kerly K.C.) in long conference on the matter. Attendances on Mr. Berman and Mr. Wertheimer discussing the matter with them and expressing Mr. Guedalla's opinion to Mr. Wertheimer that in view of the similarity of Mr. Griffith's version to the Oxenford version the Fox Film Company could injunct you in England. Also attending Mr. Grey and Mr. Wertheimer conferring on the position

and advising as to continuing to advertise the film in view of the threat of proceedings and attending Messrs Rawle Johnstone & Co. (solicitors to the Fox Film Co.) and discussing the position with them and negotiating and endeavouring to avoid proceedings.

On receipt of Writ, Notice of Motion, Affidavit in support and notice that the Fox Film Co. had obtained an interim injunction restraining the production of the film, perusing these papers and cabling you reporting and requesting instructions. Briefing Counsel (Mr. Andrewes Uthwatt) to apply ex parte to the Court to unde the interim injunction and attending Counsel in conference thereon. Subsequent attendances on Mr. Grey and Mr. Wertheimer and Mr. Karuth (his solicitor) in very long conferences and engaged one day till 9.15 p.m. discussing the proceedings and settling Affidavit by Mr. Wertheimer in opposition to the injunction. Attending in Court with Counsel on the following day and making ex parte application and getting the interim injunction undone. Instructions to defend action and accordingly preparing praecipe and attending entering appearance to Writ.

Instructions for brief to Counsel on Motion, drawing brief and making copies of material documents for Counsel's use; attending Counsel (Mr. Mark Romer K.C., Mr. Hardy and Mr. Andrewes Uthwatt) therewith and instructing them orally in several long consultations and afterwards attending in Court when Motion heard and adjourned by consent. To obtain this adjournment by consent we had much negotiation with Messrs Rawle Johnstone & Co., and attendances on Mr. Grey, Mr. Wertheimer and Mr. Karuth.

Instructions to Counsel to advise jointly on the copyright situation and attending them in consultation thereon and afterwards obtaining and perusing their joint opinion and sending you a copy thereof.

On receipt of cable from you that the matter had been settled in New York and instructing us to discontinue the proceedings attending Mr. Grey thereon and also Mr. Wertheimer, Mr. Karuth and Messrs Rawle Johnstone & Co., and attending in Court on adjourned hearing of motion when an order was made staying the proceedings on the terms that each party would pay its own costs. Attendances settling and passing Order.

Correspondence with you reporting and advising. The matter received Mr. Guedalla's personal attention throughout and entailed much lengthy correspondence with you by letter and cable, also correspondence with and numerous attendances on Mr. Grey, Mr. Wertheimer Mr. Karuth, Mr. Berman, Messrs Samuel French & Co., Mr. Bennaire and Messrs Rawle Johnstone & Co., also conferences and consultations with Counsel, perusal and copies of documents searches at Stationer's Hall the British Museum, and Somerset House etc., etc.				£302	14	0
Disbursements						
Counsels fees:-						
Mr. Mark Romer K.C.	117	19	6			
Sir D.M.Kerly K.C.	5	12	0			
Mr. Andrewes Uthwatt	40	16	0			
Mr. N. Hardy	42	5	6			
Photographic prints (Drawing Office Supplies Co.)	2	6	6			
Cables	68	10	3			
Shorthand writers Charges (H.Counsell)	3	15	0			
Petties.	16	1	3	297	6	0
				£600	0	0

CASH ACCOUNT

1922 May 26th	Received from Allied Artists Corporation on account of costs	£600	0	0
" 29th	To our charges and disbursements as above.	£600	0	0

LAW OFFICES
FRANCIS S. BREWSTER
I. HAZLETON MIRKIL
HAZLETON MIRKIL, JR.
JOHN HEMPHILL
G. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 5TH AND CHESTNUT STREETS
PHILADELPHIA

August 8, 1922.

95

Albert H. T. Banshaf, Esq.,
Bush Terminal Building,
130 W. 42nd Street,
New York City.

My dear Mr. Banshaf:

I would like to have at your earliest convenience a warranty from D. W. Griffith and D. W. Griffith, Inc. to Mr. Hergesheimer that your clients have not encumbered or transferred or hypothecated the rights which they held under the "Java Head" and "Wild Oranges" copyright from the time of their original acquisition in each case down to the date of repurchase.

Yours truly,

John Hemphill

JH.3

136 A

ATTORNEYS & COUNSELLORS AT LAW
DENNIS O'BRIEN
W. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONTHUS

O'BRIEN MALEVINSKY & DRISCOLL
LAW OFFICES
COMMERCIAL BLDG. TIMES SQUARE
NEW YORK CITY

IN RE

August 2, 1922.

Mr. Albert Banzhaf,
120 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

We enclose herewith copies of correspondence recently received by us from Japan.

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL
per Lawrence L. Cassidy

LLC.PE
enc

Enquirity, Westcent, London.

TELEGRAMS: [illegible]
CABLES: ENQUIRITY, LONDON.

TELEPHONE: [illegible]

D. W. GRIFFITH'S
MIGHTIEST ATTRACTIONS
THE WORLD'S BEST FILMS.

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO:
WORLD'S MASTER PRODUCTIONS, LTD.

35-36, LITTLE NEWPORT STREET,
LONDON, W. C. 2.
ENGLAND.

2nd August 19 22

Registered A.R.

Messrs. D.W. Griffith Incorporated,
303 Longacre Building,
New York, U.S.A.

Dear Sirs,

Herewith we beg to enclose copy of the Agreement between this Company and Film Booking Offices (1919) Limited for exploitation of the film "ORPHANS OF THE STORM", together with a copy of Mr. Grey's consent dated 11th March 1922.

Yours faithfully,
p.p. WORLD'S MASTER PRODUCTIONS LTD,

Cecil E. Snaps
General Manager.

Enclosure

Copy

Savoy Hotel
Strand,
LONDON, W.C. 2

11th March 1922

M. Wertheimer Esq.,
49 Greek Street,
London, W. 1.

Dear Mr. Wertheimer:

re D.W. Griffith's "Two Orphans"
retitled "Orphans of the Storm".

I have perused the drafts of the proposed Agreements between World's Master Productions Limited and Film Booking Offices (1919) Limited in regard to the general exploitation of the above film, and the subsidiary Agreement between Film Booking Offices (1919) Limited and the New Scala Theatre Limited, and I beg to state on behalf of D.W. Griffith Incorporated that there is no objection to either of these Agreements.

It is appreciated that the first Agreement mentioned is entered into by World's Master Productions Limited, and that Company is controlled by yourself and that you are Governing Director, and there is no objection to their entering into the Agreement as your agents, or to your assigning the original Agreement between D.W. Griffith Incorporated and yourself to them.

Yours faithfully,

(Signed) Albert L. Grey,

Vice President,
D.W. Griffith Incorporated.

AN AGREEMENT made the 6th day of Mar One thousand nine hundred and twenty two BETWEEN WORLD'S MASTER PRODUCTIONS LIMITED whose Registered Office is situate at 35-6 Little Newport Street in the County of London (hereinafter called "the Licensor") of the first part and FILM BOOKING OFFICES (1919) LIMITED whose Registered Office is situate at 22 Soho Square in the County of London (hereinafter called "the Licensee") of the other part

W I T N E S S E T H:

WHEREAS the Licensor warrants that it is the Owner of the exclusive right of distribution and exploitation of the motion picture production D.W. Griffith's "ORPHANS OF THE STORM" (hereinafter referred to as "the said production") for the territory known as Great Britain (comprising England Scotland Ireland Wales the Channel Islands and the Isle of Man hereinafter referred to as "the said territory")

AND WHEREAS the Licensee desires to acquire the exclusive rights of distribution and exploitation of the said production in the said territory for the time and upon the terms and conditions hereinafter set forth

NOW THEREFORE in consideration of the premises and mutual covenants and agreements herein contained the parties hereto do covenant and agree as follows:-

1. THE Licensor hereby grants to the Licensee the sole and exclusive right (save as hereinafter mentioned subject to the performance of the terms and conditions contained herein) to distribute or exploit the said production in the said territory for the period of 5 (five) years from the date hereof

2. THE consideration for the exclusive right of distribution and exploitation as hereinbefore mentioned shall be that the Licensee shall pay to the Licensor upon the signing hereof the sum of £20,000 (twenty thousand pounds) as follows:-

£10,000 (ten thousand pounds) in cash (receipt of which sum of £10,000 (ten thousand pounds) is hereby acknowledged by the Licensor)

and £10,000 (ten thousand pounds) in 3 (three) Bills of Exchange of £3333:6:8 (three thousand three hundred and thirty three pounds six shillings and eightpence) each due respectively at (5) five 6 (six) and 7 (seven) months from the nineteenth day of May 1928.

This sum of £20,000 (twenty thousand pounds) shall be an advance by the Licensee to the Licensor on account of the 70% (seventy percent) payable to the Licensor under this agreement but it shall immediately become the sole and exclusive property of the Licensor and be not returnable under any circumstances whatsoever

3. FURTHER it is agreed that the Licensee shall pay to the Licensor 70% (seventy per cent) of the actual gross receipts by the Licensee for the exploitation of the said production in the said territory subject only to the deductions as mentioned in Clauses 9 and 10 hereof and the £20,000 (twenty thousand pounds) advance under Clause 2 hereof

4. IT is agreed that the Licensee shall pay to the Licensor the cost of the 2 (two) American made prints of the said production now in London at the cost price of the said prints delivered in London it being understood that the cost of these two prints shall not be deducted from the 70% (seventy per cent) payable to the Licensor under this agreement

5. IT is further mutually agreed that all sums of money which shall become due to the Licensor under this agreement shall be and be considered to be funds held in trust by the Licensee for the Licensor until such time as these funds shall have been actually paid in cash to the Licensor and the remaining 30% (thirty per cent) of the gross receipts shall be retained by the Licensee for its sole use and benefit as its remuneration

6. FURTHER it is agreed that in the event of any cheque bill or other payment not being met at due date or the Licensee failing to carry out any of the covenants herein contained this agreement shall at the option of the Licensor be terminated and all moneys paid to the Licensor shall be retained by the Licensor and remain its sole property but nothing in this Clause shall prejudice the right of the Licensor to claim damages for any breach of this agreement

7. IT is mutually agreed that the Licensor retains the right to permit the exhibition of the said production at the New Scala Theatre London up to and including December 1st 1923 and this exhibition shall be for the sole benefit of the Licensor and it is also agreed that the Licensee shall not cause or permit the exhibition or the advertising of the said production in any Theatre in London other than the New Scala Theatre or within a radius of 60 (sixty) miles of Charing Cross London until after January 1st 1923

8. THE Licensee shall arrange for the public exhibition of the said production at legitimate Theatres in not less than 8 (eight) of the principal cities of the said territory prior to its general release to the Picture Houses in the said territory but in no case shall the said production be released to either of the legitimate Theatres mentioned above or the Picture Houses until after November 1st 1922.

9. THE Licensor agrees as long as the negative is in existence to furnish to the Licensee prints of the said production during the period covered by this agreement at the market price of English prints and in the case of prints made in America the Licensee shall pay for printing at 5¢ (five cents) per linear foot plus Duty freight Insurance and all other charges on such prints the cost of such prints to be paid for by the Licensee to the Licensor in cash with order but this cost shall be deducted from the 70% (seventy per cent) payable to the Licensor under the terms of this agreement but in no event shall the Licensee deduct from the 70% (seventy percent) payable to the Licensor the cost of more than 35 (thirty five) prints of the said production and any prints supplied in excess of 35 (thirty five) in number shall be paid for by the Licensee and the cost of such excess above 35 (thirty five) prints shall not be deducted from any sum or sums payable to the Licensor under this agreement. The Licensor shall at no time have in its possession more than 25 (twenty five) positive prints of the said production for use in the said territory

10. THE Licensor may at its option bring to England the negative of the said production for the purpose of supplying prints from same in accordance with this agreement and the Licensor shall have the right to

nominate the firm of printers to do the printing and in the event of the said negative of the said production being brought to England the Duty freight Insurance and all other charges on such negative shall be paid by the Licensee to the Licensor but the cost of same shall be deducted from the 70% (seventy per cent) payable to the Licensor under this agreement

11. THE Licensee agrees and guarantees that neither they nor their agents servants nor employees nor any persons or persons within their control shall copy or duplicate or cause or permit to be copied or duplicated the said production or any part thereof and further that it will not sell lease let on hire or offer or distribute for sale or hire or export or otherwise exploit the said production or any part thereof inany place outside the said territory

12. THE Licensee agrees to and will deliver to the Office of the Licensor one duplicate copy of each and every contract entered into with Theatres and Exhibitors appertaining to the said production within one week of each such contract being entered into and the Licensee will also deliver on Saturday of each week statements showing in detail gross receipts and all moneys received or receivable in respect of the said production during the preceding week and at the time of delivering all such weekly statements the Licensee shall remit and pay to the Licensor its percentage of gross receipts (if any) shown thereon and payable hereunder as aforesaid. The Licensor or its duly accredited representative shall have free access at all reasonable times to the books and records papers and vouchers of the Licensee pertaining to leases or transfers of prints of the said production and shall be entitled to take extracts therefrom. The Licensee shall keep proper books and records of all transactions in connection with the said production and all statements and remittances shall be delivered to the London Office of the Licensor unless the Licensor shall request otherwise in writing.

13. THE Licensee shall not allow any discount or rebate on any contracts entered into by the Licensee with Theatres or Exhibitors without the written consent of the Licensor

14. APART from the New Scala Theatre where the Licensee exploits the said production directly in a theatre the gross receipts referred

to under this agreement shall consist of the Box Office receipts less Entertainment tax only and no other deductions whatsoever shall be made from such Box Office receipts and where the Licensee exhibits the said production in a theatre on a percentage basis the gross receipts referred to under this agreement shall be the actual amount received by the Licensee as its share of the receipts.

15. THE Licensee agrees that the said production and any rights thereunder shall not be leased in conjunction with any other photoplay or film but shall be leased and transferred only by specially written contracts bearing in clear type at the heading "D.W. GRIFFITH'S "ORPHANS OF THE STORM' " which contract shall comply with the provisions of this agreement and shall further set forth the amount or amounts agreed to be paid for the exhibition of the said production in the said territory

16. THE Licensee agrees that it will not cancel or vary any agreement made with Exhibitors or with proprietors or management of legitimate theatres for the exhibition of the said production without the previous consent in writing of the Licensor first had and obtained.

17. IT is mutually agreed that all contracts for the exhibition of the said production within the County of London or within a radius of 25 (twenty five) miles from Charing Cross shall be submitted by the Licensee to the Licensor for approval in writing before confirmation to the Exhibitors or Theatres

18. NOTHING in this agreement shall constitute a partnership between the Licensor and the Licensee or any of them

19. THIS agreement shall not be assigned by the Licensee without the prior written consent of the Licensor

20. TIME shall be deemed for all purposes as of the essence of this entire agreement

21. THE Licensee agrees that no changes interpolations modifications additions or eliminations shall be made in positive prints supplied to them under this agreement except in such case as they may re-edited by the Licensor and that each print of the said production and every part thereof shall be exhibited in the same order arrangement and sequence

as delivered by the Licensor except as above stated

22. THE Licensee agrees to accept from the Licensor and to pay for at cost price on delivery all advertising matter relating to the said production which the Licensor has received from America and also all other advertising matter which the Licensor shall have had made for the said production in England. The Licensee further agrees to pay to the Licensor the sum of £250 (two hundred and fifty pounds) towards the Salaries which have been paid to Mr. Mervyn McPherson the Press Representative and his typist who have been specially engaged for this picture.

23. THE Lease of all or any prints supplied under this agreement shall terminate at the expiration of the said period of 5 (five) years from the date hereof except that in the event of the total loss of any such prints or in the event of the same becoming useless through wear and tear a statutory declaration to the effect that same have been destroyed or become useless shall be supplied to the Licensor upon demand and subject thereto within 7 (seven) days of the expiration of the said 5 (five) years all prints supplied under this agreement shall be returned to the London Office of the Licensor

24. THE Licensee agrees that the manner of release distribution and exhibition of the said production and all advertising and publicity in connection therewith shall be strictly in keeping with the standing reputation and prestige of DAVID W. GRIFFITH and shall be of high order first class and dignified in every way and also that all publicity matter shall bear the name of DAVID W. GRIFFITH as Producer in type as large as any other in such publicity

25. IT is agreed that if the Licensee shall have Receiving Orders made against them or be adjudicated bankrupt in proceedings instituted against them or if the Licensee passes a resolution for voluntary liquidation (otherwise than for reorganisation of capital or reconstruction by means of a sale or otherwise) or an order be made for the compulsory winding up of the Company or a Receiver is appointed in respect of the whole or any part of their assets then ~~and~~ in any such event this agreement shall terminate and all rights granted hereunder shall revert to the Licensor

and the Licensee or their representative or representatives shall immediately return to the Licensor all positive prints made or delivered hereunder wherever they may be found

26. IT is further agreed that the Licensee shall have no right to copyright the said production or register the name thereof or the name of DAVID W. GRIFFITH or D.W. Griffith Incorporated or any name similar thereto as a trade mark in any form whatsoever and it is further agreed between the parties hereto that this agreement does not assign to license or confer upon the Licensee any performing or producing rights or interest in the copyright of the said production except the limited right of production or exploitation for the period and as hereinbefore mentioned

27. THE Licensor will at the request of the Licensee prosecute at its own expense all such proceedings as may be necessary effectually to protect the interest of the Licensee under this agreement and in default of the Licensor so doing it shall be lawful for the Licensee in the name and at the cost of the Licensor to take and prosecute all legal proceedings for effectually protecting the interests of the Licensee under this agreement or at the option of the Licensee by notice in writing to determine this agreement

28. THE Licensor shall indemnify and keep indemnified the Licensee from and against all claims and demands by the Author or Owner in connection with the exclusive rights of the said production and all costs charges damages and expenses in connection therewith

29. IT is agreed between the parties hereto that this agreement shall in all respects be construed in accordance with the Law of England

IN WITNESS whereof the parties hereto have caused their Common Seals to be affixed the day and first above written.

The Common Seal of WORLD'S)
MASTER PRODUCTIONS LIMITED)
was hereunto affixed in)
the presence of:-)

The Common Seal of FILM)
BOOKING OFFICES (1919) Ltd)
was hereunto affixed in)
the presence of:-)

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

August 24,1922.

H. Abrams
729 Seventh Ave.
New York City.

to.

D. W. GRIFFITH,INC. DR.

---

1 Print "JUDITH OF BETHULIA" 4941 feet @ 5¢ - $247.05

Less Credit 1¢ per ft $49.41

49.41
$197.64

Req. No. 130
Shipped to N.Y. for Japan. ✓

The Allied Artists Corporation, Ltd.
86-88, Wardour Street,
London, W.1.

August 3rd,1922.

Mr.A.L.Grey,
303 Longacre Building,
New York City,N.Y.U.S.A.

Dear Mr.Grey,

Enclosed please find statement showing contracts and monies taken on WAY DOWN EAST,since May 1st,rentals and percentages.

Allied advise that they have sent all monies due on contracts played,with the exception of Balckpool,which thay have not received as yet,Torquay money will be sent this week.

Replying to your letter of 21st,the charge £90.10.0 for Pesce,is for salary while here during Mr Griffith's visit,you instructed me to charge it to WAY DOWN EAST,when you were in London.

Kindest regards.

Very truly yours,

J.M.Manning

Contract	Theatre	Town	Play date	Length of Run
No 1	Tredegar Hall	Newport	May 1st	14days
2	Electric	Bournemouth	July 24th	14days
3	Regent	Brighton	August 14th	2 Weeks
4	Majestic P.H	Leeds	June 5th	2 Weeks
5	Colston Hall	Bristol	June 5th	2 Weeks
6	Albert Hall	Swansea	Sept 4th	2 Weeks
7	Olympia	Liverpool	Nov 6th	2 Weeks
8	Coliseum	Glasgow	Oct 2nd	2 Weeks
9	Capital	Cardiff	June 19th	14 days
10	Royal	Manchester	Sept 4th	4 Weeks
11	King's	Southsea	Aug 14th July 13th	1 Week 1 Week
12	Strand	Douglas I.O.M	Sept 4th	1 Week
13	Exchange Cin.	Northampton	Aug 28th	6 days
14	Empire	Coventry	Nov 20th	2 Weeks
15	Picture House	Weston	Sept 11th	6 Days
16	Pavilion	Torquay	July 24th	1 Week
17	Princess	Blackpool	July 10th	3 Weeks
18	New Rialto	Southampton	Sept 4th	2 Weeks
19	Tredegar Hall	Newport	Sept 25th	1 Week
20	Palace	Merthyr	July 31st	1 Week
			Total	

Terms	Cash received on contracts	Dates played	70% of amounts below sent to New York.
£650. Rental	£650.	Newport	£650. ✓ Pd
600. "	600.	Bournemouth	600. X
1250. "	650		
1500. "	1500	Leeds	1500. ✓ Pd
1000. "	1000	Bristol	1000 X
700. "	700		
1500. "			
1750. "			
750. "	750	Cardiff	750 ✓ Pd
2500. "	500		
525. "			
400. "	400	Douglas week of July 13th.	300. X
Share 60% to us guarantee share not less than £200.			
Share 65% to us no guarantee			
230. Rental			
Share 65% to us guarantee share not less than £150.	£255.11.8	Torquay	255.11.8 ✓ Pd
1250. Rental		Blackpool	
Share 60% to us guarantee share not less than £600.	600.		
Gratis, no charge for this run, Mr. Abrams instructions			
Share 60% to us guarantee share not less than £200.	200.	Merthyr playing this week,	
	£7805 .11.8		£5755.11.8

255 11 8/10

178.50 70560

1400 70

1390.00

140

63200

5600

88600

F178-.17-2

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons
F. D. GUEDALLA.
E. D. J. JACOBSON, C.B.E.
E. D. SPYER.

TELEGRAMS: GUEDALLA, STRAND, LONDON
TELEPHONE: GUEDALLA, LONDON
TELEPHONE 3840 3841 3842 LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

L. GRG.

ENCLOSURE No 782

102A

4th August 1922.

A.H.T.Banshaf Esq.,
130, West 42nd Street,
New York,
U.S.A.

Dear Sir,

D.W.Griffith Inc.
Emile Wertheimer & F.B.O.

Referring to Mr. Guedalla's letter to you of the 24th ult. we beg to enclose herewith copy letter received from Messrs, Theodore Goddard & Co.

We are, dear Sir,

Yours faithfully,

Guedalla, Jacobson & Spyer

[illegible]

L'an mil neuf cent vingt deux, le [illegible]

A la requête de Monsieur [illegible] [illegible], demeurant à [illegible] Rodin Germini 47.

Etant domicilié en l'étude de feu Me Maxime BOURGOINT, huissier à Paris, 19 rue Drouot.

J'ai Fernand Berlin, huissier près le Tribunal Civil de la Seine, demeurant à Paris, 7 rue Notre Dame des Victoires, soussigné, administrateur de l'Etude de feu Me Maxime Bourgoint, huissier à Paris, 19 rue Drouot,

Signifié, dit et déclaré à 1o Monsieur George BOWLES, demeurant à Paris, 6 rue de la Paix, en son domicile, où étant et parlant à la concierge de la maison ainsi déclaré

2o.. A Monsieur Mac CARTHY, demeurant à Paris, 6 rue de la Paix, en son domicile où étant et parlant à comme à l'original.

Qu'il est l'unique propriétaire des droits de réduction cinégraphique de l'oeuvre " LES DEUX ORPHELINES "de Bennery pour le monde entier.

Qu'il vient d'apprendre que les susnommés avec Monsieur GRIFFITH viennent de faire tourner un film également tiré du roman de Bennery " LES DEUX ORPHELINES" et qu'il a dénommé de film " THE ORPHANS OF THE STORM ".

QU'il proteste contre une telle facon de procéder, et qu'il entend de les rendre responsables du préjudice qu'il subit ou qu'il subira par suite de l'adaptation de l'oeuvre de Bennery que de son exploitation.

Qu'il se réserve d'agir par tous moyens legaux contre Messieurs BOWLES & Mac CARTHY ainsi que contre Monsieur GRIFFITH personnellement, et contre quiconque qui projettera illégalement ledit film, se réservant en outre, de demander aux autorités compétentes le séquestre du film et l'interdiction des représentations sous réserves de tous autres droits, raisons ou actions.

Et je leur ai étant et parlant comme dessus laissé 2 copies-présente sous envelo ppe fermée ne portant d'autre indication d un côté que les nom et demeure de la

partie et de l'autre que le cachet de mon étude apposé sur la fermeture du pli, le tout conformément à la loi.

Coût, vingt cinq francs

Timbre acpte deux feuilles à deux francs, total quatre francs.

.....illisible.....

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Translation

The year 1922, the 4th of August,

At the request of Mr Giuseppe BARTOLO, advocate, residing at Rome, Stazione Termini 47, and "electing his domicile" in the office of the late Maxime BOURGOINT, Huissier, 19 R. Drouot, Paris;

I Fernand BERLIN, Huissier at the Civil Tribunal of the Seine, residing at Paris 7 R.NotreDame des Victoires, undersigned, and as manager of the office of the late Mr Maxime BOURGOINT as above,

Have signified and declared to 1° Mr George BOWLES, 6 Rue de la Paix, Paris, and 2° to Mr McCarthy, 6 R. de la Paix Paris,

That he is the sole proprietor of the rights of adaptation to the screen of thework "LES DEUX ORPHELINES", by Dennery , for the entire world;

That he has heard that the above named parties, together with Mr Griffith, have just produced a film inspired from this work , and that this film has been entitled"ORPHANS OF THE STORM";

That he protests against this proceeding and means to make them responsible for any prejudice he is undergoing or may hereafter undergo on account of this adaptation of Dennery's work and the exploitation thereof;

That he reserves to use every means in law against Messrs Mr Bowles, McCarthy and Griffith personally as well as against anyone who may unlawfully show said film. That he also reserves the right to apply to the proper authorities to confiscate said film and forbid any performance thereof, as well as any other rights or actions he is entitled to.

Of which I have left copies with the above mentioned parties etc.

Costs Thirty Five francs.

Signed:BERLIN

Translation

This 4th day of August 1923, at the request of Giuseppe BARATTOLO Advocate, of Piazza Termini 47 at Rome, electing his legal domicile in the office of Maxime Bourgoint, Huissier, 19 R.Drouot at Paris,

I Fernand Berlin, Huissier at the Tribunal Civil de la Seine, of 7 R.Notre Dame des Victoires, Paris, as administrator of the business of the late Maxime Bourgoint aforesaid,

Have signified, said and declared to Mr George Bowles, of 6 Rue de la Paix, Paris, at his domicile and personally speaking to the janitor of the house ,

Also to Mr McCarthy, 6 Rue de la Paix, and personally speaking as above:

That he (Barattolo) is the sole proprietor of the rights of cinematographic adaptation of Dennery's "Les deux Orphelines" for the entire world;

That he has just heard that the above named, together with Mr Griffith, have just produced a film inspired from said work, and which they have named "Orphans of the Storm";

That he enters a protest against this action and means to make them answerable for the prejudice he suffers or may suffer from such adaptation and the exploitation thereof;

That he reserves to protect his rights by all lawful means against Messrs Bowles, McCarthy and Griffith personally, as well as against any party who may unlawfully project said film; also to apply for the film to be impounded by the proper authorities and for a prohibition of all performances thereof, without prejudice of all other rights or actions appertaining to him.

And I have left copy of the presents etc etc.
Costs Fr. 35.

Signed ???

LAW OFFICES
FULTON BRYLAWSKI
JENKINS BUILDING
WASHINGTON, D. C.
TELEPHONE [illegible]

August 4th, 1952

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

My dear Mr. Banshaf:-

I enclose herewith certificate of copyright registration for

ONE EXCITING NIGHT

registered in the name of Irene Sinclair (pseud.)

Yours very truly

Fulton Brylawski

D. W. GRIFFITH INCORPORATED,
Mamaroneck, New York.

August 5th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of Storm		91569		
Judith Of Bethulia		5418		
Way Down East		4159		
Picture U-4			17512	15268
		101146	17512	15268

Positive stock used

Eastman	17512
Belgian	6795
Agfa	94351

Negative stock used

Regular	15268

NEW YORK PARIS LONDON BERLIN

INTERNATIONAL FILMS

J. J. McCARTHY
1476 Broadway
New York

GEORGE BOWLES
9 Rue de la Paix
Paris

TÉLÉGRAMMES: MACROWCAM-PARIS

TÉLÉPHONE: LOUVRE 48-88

ADMINISTRATION:
9, RUE DE LA PAIX, PARIS, FRANCE

7th. August 1922.

Nathan BURKAN Esq.
Attorney at Law.
Commercial Trust Building.
Broadway & 31st. street
NEW YRORK CITY. U.S.A.

(INTRODUCING Mr. THOMAS)

Dear Mr. Burkan:-

At the suggestion of Mr. J. J. McCarthy, I take pleasure in introducing to you Mr. Julian M. Thomas, Attorney at Law, 19 Avenue de l'Opera, Paris, France.

Mr. Thomas is the solicitor for Mr. McCarthy and me. He is particularly well informed on film matters, both in the United States and in Europe, and Mr. McCarthy and I think that when anything comes up of this nature which calls for attention in Europe you would be benefitted by placing such matters in his hands.

I have known Mr. Thomas intimately for four years and lately he has handled all our legal affairs here, with much satisfaction to us.

Yours very truly,

George Bowles

TÉLÉPHONE :
GUT. 77-08
— 79-79

JULIAN M. THOMAS
COUNSELLOR AT LAW
AVOCAT A LA COUR SUPRÊME DES ÉTATS UNIS

19, AVENUE DE L'OPÉRA
PARIS

CABLES : CRETHOUSE-PARIS

August 7th, 1922

Nathan Burkan Esq., Attorney-at-Law
Commercial Trust Company
41st Street and Broadway
New York City, U.S.A.

Dear Sir,

I am enclosing herewith a letter from Mr George Bowles, which he has been kind enough to write you introducing myself.

Should you at any time have the occasion to use my services anywhere in Europe, I should be very happy to have you honor me by placing such matters in my hands.

Very truly yours,

Julian M. Thomas

TÉLÉPHONE :
GUT. 77-09
- 79-75

JULIAN M. THOMAS
COUNSELLOR AT LAW
AVOCAT À LA COUR SUPRÊME DES ÉTATS UNIS

19, AVENUE DE L'OPÉRA
PARIS

CÂBLES : ARBITHOMAS-PARIS

August 7th, 1922

Nathan Burkan Esq.
Attorney at Law
Commercial Trust Co
41st Street & Broadway
New York

Dear Sir,

BARATTOLO V/ GRIFFITH

I am enclosing herewith translation of a writ served today upon Mr George Bowles and Mr J.J.McCarthy with reference to the film "ORPHANS OF THE STORM".

Investigation here brings the information that at one time Barattolo purchased for a limited period the rights to make a film based upon "LES DEUX ORPHELINES", by Dennery, but that the time limit has expired long since.

It appears also that Barattolo recently made an offer to purchase the rights to the film "ORPHANS OF THE STORM" by Griffith for Italy, and that he was somewhat annoyed in that his offer was not accepted, and he made some threat or other with reference to the film rights.

While I do not think that Barattolo is serious in the service of this process, I feel at the same time that this matter should not be ignored, and suggest that it might be advisable to have at least copies of the authority that Mr Griffith has, especially from the "Société des Auteurs" here, for the film rights to the book of "LES DEUX ORPHELINES".

Should you care to entrust me with this matter I assure you it will be given my best personal attention.

Very truly yours

Julian M. Thomas

Translation

J. L. Parrish
G. H. Cohen
T. J. Guthrie
Thomas Watters, Jr.
J. L. Parrish, Jr.

PARRISH, COHEN, GUTHRIE & WATTERS
ATTORNEYS AND COUNSELLORS AT LAW
Register and Tribune Building
DES MOINES, IOWA

August 8, 1922.

117

Messrs. Benshaf & Pembleton,
Attorneys-at-Law,
130 W. 42d St.,
New York, N. Y.

Gentlemen: Re: Register and Tribune Company
vs.
D. W. Griffith.

The motion to substitute D. W. Griffith, Inc. as party defendant in place of D. W. Griffith, an individual, was overruled. As we stated in our former letter, the plaintiff dismissed his suit as to D. W. Griffith, an individual. We have secured a certified copy of the motion to substitute, and also of the dismissal as to D. W. Griffith, and given them to the Southern Surety Company, together with the court's ruling on the motion with instructions to notify the bank to release the money deposited, as security for the bond put up in this case.

Yours very truly,

Parrish Cohen Guthrie & Watters,

JLP-Jr.-GP

August 10th 1938

Mr. G. E. Godwin,
D. W. Griffith, Inc.,
Mamaroneck, N.Y.

Dear Mr. Godwin:

Will you kindly send me check drawn to the order of Fulton Brylawski for $5.00 at your earliest convenience. This is for copyrighting the pamphlet "One Exciting Night."

Very truly yours,

A.T.B:R

47

August 4th 1922

Messrs. Parrish, Guernsey, Guthrie & Walters,
Register & Tribune Building,
Des Moines, Iowa.

Gentlemen:

Since the action of Register & Tribune against D. W. Griffith has been discontinued, I wish that you would immediately take steps to discharge the bond which was given to release the attachment in order that my clients may immediately recover their collateral. Please take care of this matter at once.

Very truly yours,

AHTB:R

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. GANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

AUGUST 11th,1922.

Mr. Hiram Abrams
United Artists Corporation
729 Seventh Ave.,
New York City.

to

D. W. GRIFFITH INC. DR.

---

1 Print "JUDITH OF BETHULIA" 4795 ft, @ 5¢ $239.75

Less Credit 1¢ per foot 47.95 47.95

$191.80

Shipped to:
United Artists Corp.
729 Seventh Ave., City.
August 11th,1922
Req. Our N.Y. Office #21.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

August 12th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of Storm		62201		
Avenging Conscience		6110		
Sterns (Commercial)		317		357
Picture U-4			9263	11296
		68628	9263	11653

Positive stock used

Eastman	9580	
Belgian	3703	
Agfa	64608	77891

Negative stock used

Regular 11296

357 Stern's Neg. Devp.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EFFING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42ND STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES {BRYANT

A. L. GREY, GENERAL MANAGER

August 14th, 1923.

102

Mr. A. H. T. Banzhaf,
Bush Terminal Bldg.,
130 West 42nd St.,
New York.

Dear Mr. Banzhaf:-

Enclosed is a copy of the Wertheimer-F. B. O. agreement.

Yours very truly,

A. L. Grey
per Ex.

TELEGRAM TO

Mrs. Evelyn McLean,

Bar Harbor, Maine.

I am sending you ~~Mr. [illegible]~~ Mrs. Geo. Freisinger whom we can recommend. He can be reached ~~at~~ through this studio. His salary is from fifty per week.

I have none of my own men that I am not using at present. Hope this man fills the bill. With kindest regards.

D. W. Griffith

~~[illegible]~~

Phoned Aug 15
A.W.

August 15, 1922.

CABLEGRAM TO D. W. GRIFFITH

FROM BERLIN.

Am in favor of plans because it would appease your stockholders which in my opinion you must do sooner or later. Load is too heavy. I would not consent unless there is set aside from the earnings of the two pictures enough money to liquidate First; Central and Columbia and First National Bank loan; Second, The amount due you for salary and in September -- The amount due me on my loan, also the full amount of the bonus accruing to me for making the loan. Fourth, all unpaid bills on "Orphans ". Stop. Godwin can tell you how much money is required for this. Stop. Perhaps the $700,000. mentioned in the proppectus is enough to pay all the above. Stop. If so I would consent to plan. This is better than paying money in dividends. Stop. If This sum is not enough substitute in prospectus amount which Godwin will tell you is required to take care of these payments. Stop. Think all bills on Orphans have been paid by this time.

Epping.

KNOW ALL MEN BY THESE PRESENTS, That David W. Griffith, of the Village of Mamaroneck, County of Westchester, State of New York, and D. W. Griffith, Incorporated, a Maryland corporation having its principal office at 1476 Broadway, Borough of Manhattan, City and State of New York, for and in consideration of the sum of One ($1) dollar lawful money of the United States, and other good and valuable consideration, the receipt whereof is hereby severally acknowledged, do hereby warrant and covenant that they have not encumbered, transferred or hypothecated any of the rights granted to them pursuant to assignment from Joseph Hergesheimer to David W. Griffith under date of March 12th 1920 of the motion picture rights to the story "JAVA HEAD" and/or of the motion picture rights to the story "WILD ORANGES" pursuant to assignment by Joseph Hergesheimer to David W. Griffith under date of July 19th 1919 down to the date of re-assignment of said rights to said Joseph Hergesheimer.

IN WITNESS WHEREOF, the said David W. Griffith has hereunto set his hand and seal, and D. W. Griffith, Incorporated, has caused these presents to be signed by its duly authorized officers and its corporate seal to be hereunto affixed, this 15th day of August 1922.

(S) D W Griffith (L.S.)

ATTEST: D. W. GRIFFITH, INCORPORATED,

By Albert D. Grey Vice Pres

(Seal) Albert D. T. Bagley
Secretary

PATHÉ EXCHANGE, INC.
EXECUTIVE OFFICES
35 WEST 45TH STREET
NEW YORK

August 16, 1922.

Mr. Will H. Hays, Director General,
Motion Picture Producers and Distributors of America, Inc.,
522 Fifth Avenue,
New York City.

Dear Mr. Hays:

We are enclosing herewith copy of a list we have received from the National Film Brokers of Kansas City who are offering these subjects for sale.

This is for your information.

With very best wishes, I beg to remain

Very truly yours,

PATHE EXCHANGE, INC.,

L. F. Franconi

MGR. FILM EDITING DEPARTMENT

LEF:ES
Enc.

TRADE MARK

PLEASE ADDRESS ALL COMMUNICATIONS TO THE COMPANY

NATIONAL FILM BROKERS
#4040 Penn Street
KANSAS CITY, MISSOURI

****

"ANNOUNCEMENT"

This list of features were purchased by us from a "BANKRUPT" concern and we are therefore closing them out at prices never quoted for such subjects giving the purchaser the benefit of our extraordinary "BUY". These features are all in fine condition and comprise practically any character desired. We can also supply posters fro some of the subjects and when ordering we suggest that you submit first and second choice.

THREE REEL SUBJECTS
at $25.00 each

Mayors Decision	Underworld
Cry of the First Born	South Sea
Temptation	Criminal
Stolen Actress	Western.

THREE REEL SUBJECTS
at $20.00 each

Heart of a Mermaid	Sea Story
Voice of the Tempter	Melodrama
Scorched Wings	Vampire
Fool's Gold	Sensational.

THREE REEL SUBJECTS
at $15.00 each.

Millionaire Pauper	Sensational
Shattered Memories	Civil War Story
Woman He Feared	Sensational

THREE REEL SUBJECTS
at $15.00 each

Blood Heritage	Sensational
Changed Lives	Sensational
The Danger	Sensational

TWO REEL SUBJECTS
At $25.00 each

The Massacre	Indian Western
Ghost of Smiling Jim	Western
Trail of Upper Yukon	Alaskan
Woman Who Followed Me	Sensational
Little Monte Carlo	Sensational

TWO REEL SUBJECTS
at $20.00 each.

Sacred Rock	Western
Through Flames to Love	Western
Alias Jane Jones	Criminal
Paty's Partner	Comedy
Rider of Silhouette	Alaskan

TWO REEL SUBJECTS
at $15.00 each.

Scratched	Drama
Turns of the Tide	Sea Story
Beloved Violin	Pathetic
When the Call Cam	Religious
Character Woman	Sensational
Mystery of Green Park	Detective
Olana of South Seas	Sea Story
Call of the Waves	Sea Story
Glady's Day Dreams	Comedy
Love Pirate	Drama
The Stool Pigeon	Criminal
The Human Octopus	Drama
The Price He Paid	Sensational
Jim Slocum	Sensational

TWO REEL SUBJECTS
at$15.00 Each

Secret Foe	Drug Drama
Through the Flames	Sensational
When Love is Love	Drama
Saved by a Dream	Vampire
Loves Triumph	Drama
Lure of the Geisha	Drama
Kaffirs Skull	Sensational
The Other Half	Sensational
Votes for Men	Comedy
Woman in the Box	Mexican
In Self Defense	Sensational
Dist.Attorney's Brother	Criminal
Forged Testament	Drama
Women Go on War Path	Comedy

NATIONAL FILM BROKERS
#4040 Penn Street
KANSAS CITY, MISSOURI

BARGAIN LIST OF FILMS FOR SALE

The Spoilers	Sensational	8	Special Production	$300.00
Open Your Eyes	Sex	7	Special Production	300.00
Race Suicide	Sex	6	Special Production	275.00
Salambo	Historical	6	Special Production	125.00
Loves Everlasting	Pathetic	6	Lyda Borelli	75.00
Protect Your Daughter	Sex	5	Special Production	175.00
Land of Long Shadows	Alaskan	5	Jack Gardner	165.00
Days of Daring	Western	5	Tom Mix	150.00
Heart of Texas Ryan	Western	5	Tom Mix	150.00
The Unborn	Sex	5	Special Production	125.00
Open Places	Western	5	Jack Gardner	125.00
The Range Boss	Western	5	Jack Gardner	125.00
Men of the Desert	Western	5	Jack Gardner	125.00
City of Illusions	Sensational	5	Mignon Anderson	85.00
The Daredevil	War Drama	5	Gail Kane	80.00
The Road Between	Sensational	5	Marion Swayne	75.00
The Debt	Sensational	5	Marjorie Rambeau	70.00
Spellbound	Hypnotic	5	Louis Weber	70.00
My Partner	Western	5	Burr Mc-Intosh	50.00
The Thoroughbred	Western	5	Wm. Russell	50.00
Pro Patria	War Drama	5	Valdimar Psilander	40.00
Jess of Mountain Country	Juvenile	5	Star Children Cast	35.00
The Revolt	Sensational	5	Star London Cast	35.00
The White Terror	Criminal	5	Hobart Henley	30.00
The Love Test	Juvenile	5	All Star Cast	20.00
Lena Rivers	From the Novel	4	Violet Horner	85.00
Dora Thorne	From the Novel	4	All Star Cast	85.00
The Yellow Bullet	Sensational	4	All Star Cast	80.00
Vengeance of the Dead	Sensational	4	All Star Cast	80.00
Red Flame of Passion	Sex	4	All Star Cast	75.00
Queen of Smugglers	Sensational	4	All Star Cast	75.00
The Evangelist	Sensational	4	John Redmond	40.00
Making of Crooks	Penitentiary	3	Jack Pickford	65.00
Fit for Burning	Underworld	3	Biograph Production	60.00
The Secret Seven	Sensational	3	All Star Cast	60.00
Beyond the Law	Criminal	3	All Star Cast	60.00
Children of the West	Western	3	All Star Cast	50.00
Tom Martin, A Man	Pathetic	3	Tyrone Powers	30.00
Devil In-Chief	Primitive	3	Tyrone Powers	30.00
The Road to Ruin	Sensational	3	All Star Cast	20.00
The Deserts Sting	Western	3	All Star Cast	20.00
Struggle for Wealth	Comedy Drama	3	Joe Welsch	20.00
Fair God of Sun Island	Cannibal	3	All star Cast	20.00
Hays the Great Detective	Criminal	3	All Star Cast	20.00

BARGAIN LIST OF FILMS FOR SALE

Voice of the Tempter	Comedy Drama	3	Eddie Polo		15.00
Criminal Thumb	Criminal	3	All Star Cast		15.00
The Profligate	Underworld	3	All Star Cast		15.00
Severed Hand	Sensational	3	All Star Cast		15.00
Pearls of House of Styr	Detective	3	All Star Cast		15.00
Parsifal	Allegorical	3	All Star Cast		45.00
The Roustabout	"Charley Chaplin"	2	Special Production		50.00
Jazz Waiter	"Charley Chaplin"	2	Special Production		50.00
Avenged by Lions	Animal	2	All Star Cast		40.00
Love in the West	Western	2	Tom Mix		25.00
Facing Danger	Chivalrous	2	Warren Kerrigan		25.00
Bruces Triumph	Western	2	Warren Kerrigan		25.00
Terror of the Mountains	Western	2	Warren Kerrigan		25.00
Poor Fish	Comedy	2	Keystone Production		25.00
When Betty Betts	Comedy	2	Marie Cahill		20.00
Damaged Goods	Comedy	2	Happy Hooligan		20.00
In the African Jungles	Animal	2	Kathlyn Williams		20.00
O'Garry Rides Alone	Alaskan	2	Ned Finley		20.00
Return of O'Garry	Alaskan	2	Ned Finley		20.00
Raiders of Sunset,Gap	Alaskan	2	Ned Finley		20.00
Man from No-Where	Alaskan	2	Ned Finley		20.00
Convicted by Hypnotism	Hypnotic	2	All Star Cast		15.00
The $100.000 Dollar Bill	Criminal	2	All Star Cast		15.00
What the Bridesmaid Knew	Drama	2	All Star Cast		15.00
Poisoned Bit	(2 Reels)	$10.00	The Exposure	(2 Reels)	10.00
The Rat	(2 Reels)	7.50	Shadows of Sin	(2 Reels)	7.50

ARBUCKLE, Single Reels $25.00 CHAPLINS, Single Reels $20.00 Several Hundred Single Reels at from $3.00 to $15.00 per reel comprising all character such as Western, Comedy, Dramatic, Pathetic, Educational, Scenic.

TWO REEL SUBJECTS At $10.00 each		TWO REEL SUBJECTS at $10.00 each	
Whispered Name	Drama	Stolen Love	Drama
Piece of Amber	Sensational	Shriek in the Night	Sensational
The Long Shift	Mine Picture	Call of the Unborn	Sensational
The Old Melody	Pathetic	The Spender	Drama
Derelict & the Man	Sea Story	Morgans Treasure	Sea Story
The Violinist	Drama	The Price Paid	Drama
The Lady of Island	Sea Story	The Bigamist	Drama
You Can(t Always Tell	Sensational	Threads of Fate	Sensational

NATIONAL FILM BROKERS

TÉLÉPHONE :
GUT. 77-08 :
= 79-79

JULIAN M. THOMAS
COUNSELLOR AT LAW
AVOCAT A LA COUR SUPRÊME DES ÉTATS UNIS

19, Avenue de l'Opéra
PARIS

Cables : Crothomas-Paris

10 rA

17th August 1922

A.H. Banshaf, Esq.
Attorney at Law
Bush Terminal Building
Forty Second Street, East of Broadway
New York

My dear Mr Banshaf,

Barattolo v/ Griffith

Several days ago, I sent to Mr Nathan Burkan, New York, copy of a writ served on August 7th 1922 on Mr Bowles and Mr J.J.McCarthy with reference to the claim that Mr Barattolo has made regarding the rights for the film "ORPHANS OF THE STORM".

At the time that I wrote Mr Burkan, Mr McCarthy was not in Paris. I have however talked on this subject with Mr McCarthy today, and he informs me that this matter should have been taken up directly with you.

While I do not think that Barattolo is quite serious in serving this process, I feel that it would be advisable to have at least a copy of the authorities that Mr Griffith has from the "Société des Auteurs" or Assoc or Pot here in Paris and from the D'Ennery family available.

Mr McCarthy has also advised me that Barattolo made an attempt to serve some pricess or other on him while he was in Rome recently.

I have already stated that I do not think Barattolo is entirely serious in the matter; still you will appreciate the advisability not to let such a matter go by default.

Very truly yours,

Julian M. Thomas

Copy
Translation

August 18, 1922.

Mr. F. M. Guedalla,
Winchester House,
Old Broad Street,
London, E.C.2.

Dear Mr. Guedalla:

I enclose herewith additional copies of the booklet entitled "One Exciting Night" requested by you.

Very truly yours,

RR/HD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the address, this is a telegram. Otherwise its character is indicated by the symbol appearing after the date.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Form 1.102

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the address, this is a telegram. Otherwise its character is indicated by the symbol appearing after the date.

Telephone No.

RECEIVED AT

43FY FVZ 23 NL

BARHARBOR ME AUG 19 1922

B
E A GRIFFITH

GRIFFITH STUDIO MAMARONE N Y

DEAR MR GRIFFITH WE STARTED ON OUR PICTURE YESTERDAY MR FISINGER IS SPLENDID AND WE ALL LIKE HIM SO MUCH MANY THANKS FOR ALL YOUR TROUBLES AND BEST REGARD

EVELYN MCLEAN

834A RB

WE 835a
21 Sept

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

August 19th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans of Storm		76048		
Way Down East		140		
Greatest Question		37		
Picture U-4			10654	13697
	0	76225	10654	13697

Positive stock used

Eastman	10654	
Belgian	9385	
Agfa	66840	86879

Negative stock used

Regular 13697

CHARLES SCHWARTZ
LOUIS G. FRONLICH
HUGO VOGT

NATHAN BURKAN
COUNSELLOR AT LAW
1501 BROADWAY
NEW YORK

TELEPHONE BRYANT 7100
CABLE ADDRESS "BURKLAW NEW YORK"

1074

August 21, 1922.

Albert H. T. Banshaf, Esq.,
150 West 48nd Street,
New York City.

Dear Mr. Banshaf:

I received the enclosed letters in connection with "Orphans of the Storm".

Yours very sincerely,

Nathan Burkan

CS.RV
Encs

Bonatello N Griffith

101

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

August 31st, 1922

Mr. Albert H. T. Banshaf,
Bush Terminal Building,
West 42nd Street,
New York City

Dear Mr. Banshaf:

Enclosed herewith is a report of Price, Waterhouse & Co., Accountants, on their examination of accounts of the Allied Artists Corporation, Ltd. to March 31st, 1922.

Yours truly,

UNITED ARTISTS CORPORATION

M E Prager

Treasurer
M. E. Prager

Encl
MEP G

126

August 31st 1922.

Mr. J. C. Ipping,
c/o Deutsche Bank,
Berlin, W 8
Germany

Dear Mr. Ipping:

I have not written as there seems to be nothing definite to report. We have practically decided not to call in the stock under the Dodge-Benoist plan but to pass the dividend and send out another letter together with the financial statement. We believe that this will be a better policy and for the ultimate benefit of the stockholders, likewise the Company. Mr. Abrams believes that Way Down East will gross a further sum of $1,500,000. for the entire world before reissue and that the Orphans of the Storm will gross a further sum of $1,350,000. before reissue and if the picture which Mr. Griffith is now working on turns out to be successful, he will make a good gross from that. Mr. Griffith has spent some more money on his latest picture in order to put in a very effective storm scene and altho I have not seen any of these I believe he will be very successful with it and it will be to this picture what the ice scene was to Way Down East.

I have tried to get some definite word from Peddrick about Mickey but they do not want to go to the expense of sending a print to Germany but have said that there is a print somewhere in Sweden which they cannot at present locate. However, if I were you I would make tentative arrangements with your people in Germany that on your return you will endeavor to forward a print to them for inspection and if the same meets with their approval they are to purchase the same on terms which you will at that time name.

I hope you will be successful with the Fall of Babylon and The Mother and the Law and I trust they will appreciate the fact that we will have to send the prints of those subjects from this country rather than send the negative as we are apt to have calls most any time for prints of Intolerance in its original form and we must therefore be ready to comply with such request.

I have noticed in the Film Daily, formerly Wid's, that the Germans have some inventions, one to make duplicate prints without the use of the negative and also the perfection of a device for a stereoscopic photography, also printing and developing machines. I would suggest that you look into these processes if possible and try to make negotiations relative to at least the stereoscopic proposition so in case it is practical Mr. Griffith will be the first to introduce the same in this country and it may be that we can get the exclusive right under a license agreement and then sub-license others to use the same here. If the stereoscopic proposition is practical it is very important that we try to control the same or

get at least the use thereof. I would also inquire into the color photography end of the game and anything else pertaining to the advancement of mechanics in the art.

I trust you have been successful with your other matters and that if there is anything you need or require that you will cable me.

With kindest regards to you and Mrs. Epping and Dorothea and also your sister Martha and with best wishes for your success and your safe return, I remain

Sincerely yours,

AHTB:MD

P.S. I am sending a duplicate of this letter to Transocean Film

UNIVERSITY OF WISCONSIN WEST EATON LIBRARY
D. A. CONSERVATION COLLECTION

August 21, 1925.

Mr. John Hemphill,
407 Lafayette Building,
N.E. Cor. 5th And Chestnut Sts.,
Philadelphia.

My dear Mr. Hemphill:

In compliance with your request of August 3rd, I am enclosing warranty from D. W. Griffith and D. W. Griffith Incorporated, to Mr. Hergesheimer relative to stories "Java Head" and "Wild Oranges".

Very truly yours,

RR/HD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

LAW OFFICES
FRANCIS E. BREWSTER
I. HAZLETON MIRRIL
HAZLETON MIRRIL, JR.
JOHN HEMPHILL
C. BARTON BREWSTER

407 LAFAYETTE BUILDING
N. E. COR. 6TH AND CHESTNUT STREETS
PHILADELPHIA

August 28, 1928.

95

Albert H. T. Sanshof, Esq.,
150 W. 42nd Street,
New York City

My dear Mr. Sanshof:

I acknowledge receipt of your letter of August 21st with its enclosure, for which please accept my thanks.

Very truly yours,

John Hemphill

JH.2

August 22nd 1928

102A

Mr. F. M. Guadalla,
Winchester House,
Old Broad Street,
London, E. C. 2, England.

Dear Mr. Guadalla:

I thank you for your letter from your Cost Department with reference to your statement for services rendered in re "THE TWO ORPHANS." I am especially gratified at your magnanimous action in this matter.

I am sending to you herewith five additional copies of the booklet "ONE EXCITING NIGHT" as these are the only copies we can spare. I do not believe that it will be necessary to go to the expense of having more booklets printed for copyright purposes only.

This also acknowledges receipt of Library receipts with relation to copyright of "ONE EXCITING NIGHT."

Thanking you again for your courtesies, I remain

Very truly yours,

AHTB:R

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

August 23rd, 1922

Mr. Albert H. T. Banshaf,
Bush Terminal Building,
West 42nd Street,
New York City

Dear Mr. Banshaf:

Herewith is statement showing business for the week ending August 12th, 1922, and cumulative business to date, as per cable advice received from the Allied Artists Corporation, Ltd.

Yours truly,

UNITED ARTISTS CORPORATION

M E Prager

Treasurer
M. E. Prager

Encl
MEP G

ENGLAND

	W/E August 18 '28	To date
Pollyanna	£ 35-/-	£ 35,517-/-
Zero	183-/-	37,874-/-
S u d e	57-/-	33,710-/-
Clouds	15-/-	18,[illegible]-/-
Dream Street	34-/-	13,066-/-
Disraeli	30-/-	10,672-/-
Back Door	40-/-	18,868-/-
Mollycoddle	40-/-	16,927-/-
Iron Trail	20-/-	10,790-/-
Love Light	40-/-	16,946-/-
N u t	99-/-	15,349-/-
Fauntleroy	102-/-	24,500-/-
Musketeers	---	21,029-/-
Way Down East	650-/-	23,296-/-
F a r m	88-/-	2,510-/-
Majesty	260-/-	2,005-/-
Molly-O	72-/-	1,172-/-
Doll's House	230-/-	1,642-/-
	£1,974-/-	£284,401-/-

Cash Balance £6101-/-

August 22, 1922

My dear Mr. Franconi:

Mr. Hays has referred to me your letter of August 16th with the list from the National Film Brokers of Kansas City. This information we are glad to have and we are indebted to you for your cooperation.

Sincerely yours,

L. E. Franconi, Esq.,
Pathe Exchange, Inc.,
35 West 45th Street,
New York City.

sc

United Artists (Australasia) Ltd
54 Castlereagh Street
Sydney

Sydney, Australia,
August, 22nd, 1922.

Mr. A. L. Grey, Gen. M'g'r.,
D. W. Griffith, Inc.,
Room 303 Longacre Building,
No. 1476 Broadway,
New York, N.Y....U.S.A.

Dear Mr. Grey:

Enclosed find Film Rental reports for "WAY DOWN EAST" and "BROKEN BLOSSOMS" for the weeks ending July 29th and August 5th. Also statements of accounts on these two pictures for the same weeks.

"BROKEN BLOSSOMS" has not been released in either Victoria, Queensland or Western Australia and as yet have not an approximate date in either territory.

"THE LOVE FLOWER" will be released in Adelaide on August 26th -- Sydney Sep. 9th - Auckland, N.Z. about Sep. 16th and in Melbourne Sep. 9th or 16th.

"ORPHANS of the STORM" will be presented in all the key cities the last of September or the first part of October.

In going over the books with Mr. Silverstone, he instructed me to deduct from one of your pictures (amount due you on same) the amount paid for my cablegrams to you. I could not argue this point as Mr. Abrams had previously sent similar instructions, hence this amount will be deducted from "WAY DOWN EAST" account for week ending August 12th. With the exception of three or four cablegrams, for which I paid out of my own pocket and mailed you a personal statement for same, this covers charges for all my cablegrams to you from the inception of the Australian organization to July 25th. I enclose an itemized list of charges for cablegrams and receipt for each.

United Artists (Australasia) Ltd
34 Castlereagh Street
Sydney

With all good wishes to both you and Mrs. Grey from myself and wife,

I am as always,

Yours sincerely,

August 24th 1922

102A

Julian T. Thomas, Esq.,
19, Avenue de L'Opera,
Paris, France.

Dear Sir: Re: BARATTOLO vs. GRIFFITH

Mr. Burkan, of this City, has forwarded to me your letter of the 7th inst., together with letter of introduction from Mr. Bowles, all relative to the above matter.

In reply thereto I beg to advise that I am enclosing herewith copy of the agreement between Fox Film Corporation and D. W. Griffith, Incorporated, pursuant to which the latter corporation purchased the World's motion picture rights to the story "Les Deux Orphelines" by D'Ennery from the Fox Film Corporation, who purchased the same from Paul Boris through Osso from the French Authors' Society, also pursuant to consents from the heirs of both D'Ennery and Cormon. I am at this time sending you a copy thereof so that you may be advised of the chain of title, and I understand from Mr. Saul E. Rogers, attorney for the Fox Film Corporation, that Osso is in France and can and will be of assistance to you, if needed. The terms of the Fox-Griffith agreement enclosed have all been fulfilled, and Mr. Rogers has promised to send me in a day or so further complete and separate assignments, copies of which I shall forward when received.

If you will kindly advise me just what you want in reference to the original contracts or exemplified copies thereof, I shall be pleased to have the same prepared and sent on immediately.

The Boris assignment to Fox carries a warranty of title through the Authors' Society being clear, and it should be to the interest of both Osso and the French Society to aid you in every possible manner.

Any further information you may desire will be given you upon receipt of cable or letter advices.

With kindest regards to Mr. Bowles and Mr. McCarthy, I am

Very truly yours,

AHTB:R

105

D. W. GRIFFITH, INCORPORATED

8/25/22

REPORT AND ACCOUNTS

* * * * *

JUNE 30, 1922

PRICE, WATERHOUSE & CO.
56 PINE STREET
NEW YORK

Price, Waterhouse & Co.
[illegible]

[illegible]
[illegible]
[illegible]
[illegible]

[illegible]

NEW YORK August 25, 1922

Mr. J. C. Epping, Treasurer,
D. W. Griffith, Incorporated,
Orienta Point, Mamaroneck, N. Y.

Dear Sir:

We reported to you on the accounts of your company for the five months ending May 31, 1922. We have now carried on the examination of the books and accounts of your company to June 30, 1922, and attach hereto a balance sheet as at June 30, 1922 and a statement of profit and loss for the six months ending that date and submit the following report with reference to those items which appear to require explanations, which is supplementary to those just mentioned.

FIXED ASSETS:

The balance sheet shows with respect to these assets the appraised value as at June 30, 1920 and the additions made since that date. Vouchers examined by us indicate the additions since June 30, 1920 are in order.

No provision has as yet been made for depreciation of the studio and laboratory buildings, or of props, wardrobe and scenery. Depreciation of all fixed assets, except land has been provided for.

The appraised value of props, wardrobe and scenery at June 30, 1920 was $158,000.00 and this amount as set up has remained unchanged since. It is presumed that an asset of this nature represents materials useful in the production of pictures and it is reasonable to expect that deductions should be made for materials used in subsequent productions. It is possible of course that the additions made to this account by reason of new props and

scenery purchased for productions have effect the materials used, but no record appears to be kept of the assets comprised in this account, and we are therefore unable to verify that the account is correctly stated. We would suggest that an inventory be kept of the usable materials on hand so that proper depreciation can be provided.

Of the fixed assets the laboratory only was covered by fire insurance at June 30, 1922.

INVENTORIES:

If pictures are released at definite intervals on program and all maintain generally a certain standard, it is quite proper that for inventory purposes the valuation placed on released film be calculated in accordance with past experience of the company.

The pictures produced and released by your company are, however, more or less special in character and are released under special conditions, and for these reasons the ordinary rules for valuing film are hardly applicable. There are two courses which can be followed by your company in valuing its film -

1. To apply all earnings to cost until cost has been extinguished, after which earnings can be taken up as income

2. To estimate conservatively the earnings which a picture will produce, in which case the cost of production should be written off ratably as income is received

In the latter case it is quite obvious that the value placed upon a picture at any given date after it has been released will be conservative only if the estimate placed upon its future earnings is conservative.

With regard to the value placed upon the released film of the pictures of your company the basis used in each case is as follows:

"WAY DOWN EAST":

In the case of this picture the company has applied 37% of the income received to amortize the cost of production. If the same rate of gross profit is to be maintained from the future earnings of this picture, it will be necessary that the gross earnings received by the company should equal approximately $780,000.00. We were informed by the officials of the company that it is expected that future earnings of this picture will substantially exceed that figure.

"DREAM STREET":

All earnings from this picture have been applied against its cost and at June 30, 1922 the latter had been reduced to $159,271.72.

"ORPHANS OF THE STORM":

The total cost of this picture to June 30, 1922, including exploitation charges, was $1,290,739.13 and the amount written off to the same date for amortization of film is $214,150.35. As this picture has only been recently released it is of course impossible to determine with precision the percentage of the income which should be written off as it is received in order that a consistent rate of profit may be maintained throughout its earning life. The officers of the company have estimated that the minimum which should be received from this picture is $2,000,000.00 and the amortization to June 30, 1922 is based on this estimate.

PROFIT AND LOSS ACCOUNT

The profit and loss account is shown in considerable detail and no special comments therefore appear to be necessary.

Should you, however, wish additional information regarding our examination we will be pleased to furnish it upon request.

Yours very truly,

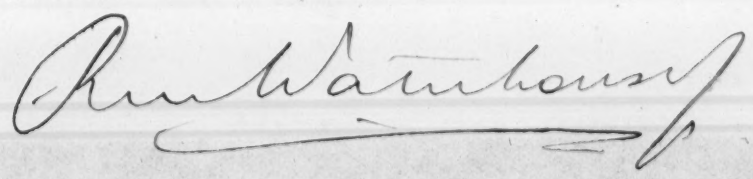


EXHIBIT A

D. W. GRIFFITH, INCORPORATED

BALANCE SHEET — JUNE 30, 1922

Assets

FIXED ASSETS:-		
Real estate and appurtenances, studio and sundry equipment, props, wardrobe and scenery:		
At June 30, 1920, per appraisal of The Coats & Burchard Co.	$1,486,800.00	
Additions since that date, at cost	93,692.36	
	$1,580,492.36	
Less - Amount reserved for depreciation	64,222.21	
		$1,516,270.15
GOODWILL, CONTRACTS WITH STARS, ETC.		802,863.83
INVESTMENTS, AS VALUED BY D. W. GRIFFITH		35,000.00
INVENTORIES (Pledged as security to loans, per contra):		
Released film and prints (as determined by officials)	$1,560,345.69	
Unreleased film	117,779.15	
Raw film	4,760.58	
Scenarios	51,100.00	
		1,733,985.42
SUNDRY ACCOUNTS RECEIVABLE		43,333.91
CASH		216,987.51
DEFERRED CHARGES TO FUTURE OPERATIONS		2,387.80
ORGANIZATION EXPENSE, less amount written off		44,091.67
DEFICIT:		
Balance, January 1, 1922	$ 200,547.89	
Deduct - Profit for six months ending June 30, 1922, before providing for federal income taxes for the six months and for depreciation on studio and laboratory buildings, props, wardrobe and scenery, as per annexed account	93,374.82	
		107,173.07
		$4,502,093.36

Liabilities

MORTGAGES		$ 206,500.00
LOANS FROM BANKS AND OTHERS (Secured by and payable from receipts from released and unreleased film, also by assignment of policy on life of D. W. Griffith)		719,200.00
D. W. GRIFFITH		105,893.05
OTHER LIABILITIES, ACCOUNTS PAYABLE, ETC.		187,300.56
CAPITAL STOCK:- Represented by - 121,693 shares Class A stock of no par value (125,000 shares authorized) 375,000 shares Class B stock of no par value		3,283,199.75
CONTINGENT LIABILITY: Percentage on "Way Down East" contingent upon payment of dividends - 23% of net	$256,292.69	
Less - Amount paid on account	13,000.00	
	$243,292.69	
		$4,502,093.36

EXHIBIT 11

D. W. GRIFFITH, INCORPORATED

STATEMENT OF PROFIT AND LOSS

FOR SIX MONTHS ENDING JUNE 30, 1922

* * * * *

Income			$1,358,416.10
Expenses:			
Miscellaneous expense		$ 25,988.77	
Loss on operation of restaurant		5,640.31	
Revenue stamps and taxes		617.22	
Film tax		20.13	
Sundry taxes		36,698.44	
Bad debts		151.42	
Insurance		16,824.74	
Depreciation of administration building	$5,000.00		
Depreciation of sprinkler system	1,171.05		
Depreciation of studio equipment	9,621.35		
Depreciation of autos and trucks	2,376.56		
Depreciation of furniture and fixtures	394.27	18,563.23	104,504.26
			$1,253,911.84
Road show expenses (charged against exploitation income. Expenses not audited by Price, Waterhouse & Co.):			
"Orphans of the Storm" (total expenses $441,544.21 balance of $81,402.58 added to exploitation cost)			360,141.63
			$ 893,770.21
Production costs not absorbed in cost of films:			
Loss on operation of laboratory		$ 19,822.06	
Unproductive expense		97,302.72	117,124.78
			$ 776,645.43
Interest and commissions paid on loans			99,548.74
			$ 677,096.69
Deduct - Cost of production and prints written off by company against income:			
"Way Down East"		$231,095.36	
"Dream Street"		123,690.54	
"Orphans of the Storm"		214,150.35	568,936.25
			$ 108,160.44
Deduct - Extraordinary charges and losses:			
Additional loss on C Series		$ 781.49	
Expenses of Mr. Wilson 1920, prospective Philadelphia theatre investment		12,334.88	
Additional loss on "Intolerance"		669.25	
Purchase - D. W. Griffith Biograph negatives		1,000.00	
			14,785.62
Profit for six months ending June 30, 1922, before providing for federal income taxes for the six months and for depreciation on studio and laboratory buildings, scenery, props and wardrobe			$ 93,374.82

CLASS OF SERVICE DESIRED
Telegram
Day Letter
Night Message
Night Letter

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

1190

249FY FVZ154 CABLE 153

BERLIN AUG 26 1922

D W GRIFFITH

MAMARONECK NY

AS SOON AS I REACHED HERE DISCOVERED THAT BANK WOULD GRANT DOLLAR AS WELL AS MARK CREDIT THIS DOLLAR CREDIT IS SUBJECT TO DOLLAR DRAFT OR AGAIN CONVERCABLE INTO MARKS ON DEMAND STOP I IMMEDIATELY SOLD ALL MARKS PAYING SIXHUNDRED EIGHTY MARKS FOR EACH DOLLAR TODAY I WOULD HAVE TO PAY TWO THOUSAND FOR EACH DOLLAR BANK AT FIRST WARNED AGAINST THIS STEP THINKING FALL OF MARK ONLY TEMPORARY BUT NOW HIGHLY COMMENCED THIS ACTION AS COURAGEOUS AND FORSIGHTED STOP PRESENT DOLLAR CREDIT WILL BUY THREE TIMES OF ORIGINAL MARK CREDIT STOP PRESENT INVESTMENT SITUATION CHAOTIC AND TOO DANGEROUS EXPECT LANDED ESTATE WHICH ARE UNPURCHEABLE EXEPT AT HIGHTLY INFLATED PRICES HAVE DEFINITE PLAN WILL EXPLAIN IN DETAIL UPON RETURN SEPTEMBER TWENTY SIXTH MEANWHILE YOUR DOLLARS HERE SAFE AND NOTHING TO FEAR FROM FALL OF MARKS LEAVING FOR SOUTH LOOKING OVER PROPOSITION SEND CABLES CARE TRANSOFILM BERLIN REGARDS

EPPING 7P RB

Telephone No.
Telephoned to
Time
By
To be filed

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

August 26th 1928.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans of the Storm		106167		
Broken Blossoms		3936		
Picture U-4			20094	14661
		110103	20094	14661

Positive Stock Used

Eastman	20094	
Belgian	3175	
Agfa	106928	130197

Negative stock used

Regular 14661

102

August 30th 192[illegible]

Mr. W. E. Godwin,
Asst. Treasurer, D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

I am enclosing herewith copy of contract drawn up with reference to Central Power rights to "Orphans of the Storm" and "Way Down East." Mr. Epping took the contracts with him on his recent trip to Europe for signature, and upon his return will give me facts as to signature, etc. For this reason the enclosure is sent you in blank, and for your information as to the terms thereof.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons
F. D. GUEDALLA.
E. M. J. JACOBSON, B.A.
E. A. MARGARIS.

TELEGRAMS: GUEDALLA, STREET, LONDON
CODE WORDS: GUEDALLA, LONDON
TELEPHONES [illegible] LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

30th August 1922

A. H. T. Banshaf, Esq.,
130, West 42nd Street, New York, U.S.A.

Dear Sir:-

"One Exciting Night"

We are in receipt of your letter of the 22nd instant., enclosing five copies of the booklet "One Exciting Night" for which we thank you.

We are, dear Sir,
Yours faithfully,

Guedalla Jacobson & Spyer

174

August 21st 1926.

Mr. Albert H. Gray,
Vice-Pres., D.W.Griffith, Inc.,
[illegible] Building,
New York City.

Dear Mr. Gray:

In reply to your note of the 19th inst. enclosing letter from Mr. Prince under date of the 18th which I re-enclose herewith, I beg to state that I believe the exchange therein proposed by Mr. Prince would be out of the question for this company. In the first place, I think the Townsend Building, which is situated in the neighborhood of 24th Street and Broadway (I do not remember the exact corner) is in an neighborhood that is undergoing a period of doubtful reconstruction as it is out of the beaten path, so to speak, since all real live business enterprises are now locating north of 40th Street. The second objection is the price, viz: $1,800,000., on which is a mortgage of $780,000. If we were to make an exchange which would not cost our company any money, we would have to exchange the Mamaroneck Studio property at a valuation of $1,117,500. in order to make an even exchange, the $117,500. to take care of the mortgage now existing against the Studio. I do not believe that they would entertain such a proposition.

I would advise Mr. Prince that we would only consder a trade whereby we would not be compelled to put up any cash.

Very truly yours,

AHB:R

C.O. 1216

Lewistown, Montana,
August 31 1928.

Mr. Ransoff,
130 W 42nd Street,
New York City.

Dear Sir,-

I have been made acquainted with the difficulty my sister, Mrs. Muriel Henning, of Salem, Massachusetts, is having with the D. W. Griffith corporation, concerning the stock which she was induced to purchase in that concern.

I will not waste your time nor mine discussing the legal phases of this matter, my past connections with various brokerage concerns and the press associations gives me a fairly correct view of this sort of business from both sides of the fence.

This practice of financially embarrasing women will not work out greatly to the comfort of those doing it, when the women of my family are the victims.

It will not be a difficult task for me to have a minority stockholders protective organization gotten together for action in this direction. With what facts I already have at hand for a starter I am quite certain that I would be able to offer the Associated Press and the International News Service some very acceptable stories for publication, as well as submission to the proper authorities of any incidents warranting their investigation.

I would advise you to settle the matter to my sister's satisfaction immediately. This is not in the nature of blackmail, extortion nor even a threat, simply a statement advising you to make this settlement without delay.

Yours truly.

W.G. Mutch.

c/o NEWS-DEMOCRAT.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

September 2nd 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm -		73810		
Birth Of A Nation		5093		
Sterns			394	
Picture U-4			9608	12016
		78903	10002	12016

Positive stock used

Eastman	10,002	
Belgian	6,897	
Agfa	72,006	88905

Negative stock used

Regular 12,016

United Artists (Australasia) Ltd
52 Castlereagh Street
Sydney

Sydney, Australia, Sep. 4th, 1922.

Mr. A. L. Grey, Gen. M'g'r.,
D. W. Griffith, Inc.,
Room 303 Longacre Building,
No. 1476 Broadway,
New York, N.Y....U.S.A

Dear Mr. Grey.

Enclosed herewith find Film Rental Reports and Statements of WAY DOWN EAST and BROKEN BLOSSOMS for the weeks ending August 12th, August 19th and August 26th.

For your information we group all of Victoria, South Australia and Tasmania under the State of Victoria.

With kindest regards from my wife and me to you and Mrs. Grey,

I am,

Yours sincerely,

Mack Whiting

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 9th Sept 1922.

List of Towns Played

Southampton.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Co. Manager M. C. Forde.

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 9th Sept 1922

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Sept 4	Southampton	Rialto	18 4 9			
" 1st Eve.	" .			34 9 11			
" 2nd .	" .			31 14 6			
Tuesday Mat.	" 5			26 0 8			
" 1st Eve.	" .			53 4 3			
2nd .	" .			32 16 10			
Wednesday Mat.	" 6			23 8 0			
" 1st Eve.	" .			57 2 1½			
2nd .	" .			39 11 9½			
Thursday Mat.	" 7			27 2 5½			
" 1st Eve.	" .			57 7 1			
2nd .	" .			44 7 1½			
Friday Mat.	" 8			25 7 10½			
" 1st Eve.	" .			44 16 5½			
2nd .	" .			40 3 2½			
Saturday Mat.	" 9			15 19 7			
" 1st Eve.	" .			59 17 0			
2nd .	" .			34 15 1½			
					666 8 9	60	399 17 3

Received for next week 300 0 0

666.8 9
60
399.60 480 5 4 0
1200 96 0
80 150 0
12
1 3
399. 17 3

£ 699 17 3

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries		39 10 0
2	Stage		10 0
3	Expenses		3 14 2
			43 18 2
	Profit		356 3 1
			399 17 3
	Profit on the week		
	Received	300 0 0	
	Cheque	54 17 3	
	Paid in	1 5 10	
			356 3 1
	Due to Rialto Theatre for next week		300 0 0

£ 699 17 3

Rialto Theatre, Southampton.

week ending 9th September 1922

"Way Down East"

Summary

			£	s.	d.
Mon. Sept 4th		m	18	4	9
. . .		1st	34	9	11
. . .		2nd	31	14	6
Tue . .	5th	m	26	0	8
. . .		1st	53	4	3
. . .		2nd	32	16	10
Wed . .	6th	m	23	8	0
. . .		1st	57	2	1½
. . .		2nd	39	11	9½
Thu . .	7th	m	27	2	5½
. . .		1st	57	7	1
. . .		2nd	44	7	1½
Fri . .	8th	m	25	7	10½
. . .		1st	44	16	5½
. . .		2nd	40	3	2½
Sat . .	9th	m	15	19	7
. . .		1st	59	17	0
. . .		2nd	34	15	1½
		Total	£666	8	9

M.C. Forde

Share @ 60% £399 = 17 = 3

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO

THEATRE.

Name and Address of Place of Entertainment: 327, Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): Matinee

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9	~~4~~	12	~~M~~	1637	1649		7	0		~~2~~	~~0~~	
Stalls	9	~~4~~	49	~~M~~	7994	8043	1	16	9		~~14~~	~~0~~	
Back Stalls	1/8	~~4~~	126	~~M~~	3156	3282	10	10	0		~~2~~	~~0~~	
Balcony	2/-	~~6~~	16	~~M~~	3519	3535	1	12	0		~~2~~	~~0~~	
Bookings													
Stalls	1/8	~~4~~	12	~~B~~			1	0	0		~~4~~	~~0~~	
Stalls	1/8	~~4~~	21	~~B~~			1	15	0		~~4~~	~~0~~	
Balcony	2/-	~~6~~	8	~~B~~				16	0		~~4~~	~~0~~	
Balcony	2/-	~~6~~	4	~~B~~				8	0		~~2~~	~~0~~	

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers

GRAND TOTAL ... £ 18 . 4 . 9 | ~~8~~ . ~~1~~ . ~~3~~

Signature of Principal Cashier or other Responsible Person } E. B. Boling

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620)

[SEE NOTES ON OTHER SIDE.

NOTES.

1. **A separate Return in this form** is to be furnished for **each** Performance; or in the case of Race Courses, &c., or Cinemas with continuous programmes, for each Day; or in the case of Football Grounds, &c., for each Match. These separate Returns are to be attached to the Weekly Summary.

IMPORTANT.—This Return must be furnished even when the Performance or Match is promoted by other parties to whom the place of entertainment has been sub-let for the occasion, as the Proprietor is responsible under the standing arrangement for furnishing Returns for all entertainments given in the Place. The Return is also to be furnished in the case of any Performance or Match for which a Certificate of Exemption has been issued by the Department; but in such a case, of course, particulars of Duty will not appear in the Return.

2. If the **Box Office Clerks and Moneytakers** do not initial the entries, as provided in the last column of the Return, separate vouchers showing the takings of each and duly signed or initialled by them must be furnished.

3. A separate line is to be used for each price, and for each Ticket Series or Machine Indicator when more than one Series or Indicator is employed for the same price.

4. **Booking Fees and Early Door Charges.** Where these are charged they must be added to the ordinary prices to determine the prices of admission for Duty purposes. Such increased prices must be shown in the Return on separate lines from the ordinary prices.

5. **Starting and Finishing Numbers.** The letter T. or M. is to be inserted in the proper column to indicate Ticket or Machine numbers respectively. In the case of Tickets, if different series are employed for the same price, the distinguishing colour is to be shown below the starting number in the Return, thus, Bl. for blue, B. for buff, and so on; if the series are not distinguished by colour, but by a letter or mark, the letter is to be shown below the starting number.

6. **Boxes.** The price charged for a Box ticket and the maximum number of persons entitled to be admitted by it are to be shown in the first column of the Return. The amount of the Duty per Box is the sum total of the Duty on the maximum number of admissions at the proportionate price for each. Thus, the Duty on a Box Ticket costing 21s. and admitting not more than four persons is 4s. (equivalent to the Duty on 4 payments of 5s. 3d. each). Seats in a Box sold separately are to be recorded in the Return as ordinary payments for admission, and not under the head of Boxes.

7. **Books of Tickets, including sheets of Tickets, Family Tickets, &c.** The number of Books sold each day at each price and their respective serial numbers must be shown in the Return, together with the number of admissions covered by the Book and the amount of the Duty per Book. The amount of the Duty per Book is the sum total of the Duty on all the admissions covered by it at the proportionate price for each.

8. **Season Tickets.** The number of Season Tickets sold at each price each day and their serial numbers must be shown in the Return.

9. **Transfers.** The price of the seat vacated and of the new seat occupied must be shown in all cases, whether there is any additional Duty or not. The additional Duty payable is the difference between the Duty paid on the first price and the Duty payable on the second price—thus, on a transfer from a 1s. seat (Duty 3d.) to a 1s. 6d. seat (Duty 4d.) the additional Duty would be a 1d. When, however, persons are admitted on Complimentary Tickets and subsequently transferred to other seats for payment, the Duty is on that payment, and the transfer should be shown thus:—From 1s. 6d. (Complimentary) to 2s.—Price 6d.—Duty 2d.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO THEATRE.

Name and Address of Place of Entertainment: 387 High Street, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): 1st Week. 8 to 8:30 Night 1st

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d	~~1d~~	30	M	1649	1679		17	6		~~1~~	~~6~~	E.A.D.
do Stalls	9d	~~1d~~	41	M	8043	8084	1	10	9		~~1~~	~~9~~	E.A.D.
Back Stalls	1/8	~~4d~~	177	M	8282	8459	14	15	0	~~2~~	~~14~~	~~0~~	E.A.D.
~~Balcony Stalls~~	2/-	~~6d~~	21	M	3535	3556	2	2	0		~~10~~	~~6~~	E.A.D.
Bookings	–	–											–
Stalls Back	1/8	~~4d~~	72	B			6	0	0		~~6~~	~~0~~	E.A.D.
Stalls	1/8	~~4d~~	58	B			4	16	8		~~4~~	~~7~~	E.A.D.
Balcony	2/-	~~6d~~	15	B			1	10	0		~~1~~	~~6~~	E.A.D.
Balcony	2/-	~~6d~~	29	B			2	18	0		~~1~~	~~6~~	E.A.D.

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers

GRAND TOTAL ... £ 34 9 11 | ~~1~~ ~~0~~ ~~1~~

Signature of Principal Cashier or other Responsible Person } E. O. Dolan

Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO

THEATRE.

Name and Address of Place of Entertainment: 327 Stretford Road, South Salford

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 2nd House, 8.30 to 10.30, Sept 6th

Description of Seat or Part (For example, "Box" or "Fit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Frontstalls	9d	~~1d~~	30	M	1679	1709		17	6	~~—~~	~~6~~	~~—~~	E.W.D
do do	9d	~~1d~~	140	M	8084	8224	5	5	0	~~1~~	~~10~~	~~0~~	E.W.D
Back do	1/8	~~2d~~	67	M	8459	8526	5	11	8	~~1~~	~~0~~	~~7~~	E.W.D
~~do do~~													
Balcony.	2/-	~~3d~~	11	M	3556	3567	1	2	0	~~—~~	~~0~~	~~6~~	E.W.D
Bookings	—	—											
Balcony.	2/0	~~3d~~	60	B			6	0	0	~~1~~	~~10~~	~~0~~	E.W.D
Stalls.	1/8	~~2d~~	155	B			12	18	4	~~1~~	~~11~~	~~8~~	E.W.D.

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers

OK Jackanning

GRAND TOTAL ... £ 31 . 14 . 6 ~~—~~ ~~—~~ ~~6~~

Signature of Principal Cashier or other Responsible Person E. Bolin Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

O.K. M.E.J.

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO — THEATRE:

Name and Address of Place of Entertainment: 327, Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): Matinee 2.30 Sept 25 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d	1/2	44	~~M~~	85019	85063	1	5	8		~~7~~	~~4~~	E.A.D.
do do	9d	1/2	232	~~M~~	7873	8105	8	14	0	~~2~~	~~13~~	~~0~~	E.A.D.
Stalls Back.	1/8	1/2	110	~~M~~	8526	8636	9	3	4		~~16~~	~~8~~	E.A.D.
Balcony.	2/-	6	5	~~M~~	3567	3572		10	0		~~2~~	~~6~~	E.A.D.
Bookings	—	-	-										
Balcony.	2/-	6	23	~~B~~			2	6	0		~~11~~	~~6~~	E.A.D.
Stalls Back.	1/8	4	49	~~B~~			4	1	8		~~16~~	~~4~~	E.A.D.

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers
None				

GRAND TOTAL ... £ 26 0 8 ~~£ 6 12 4~~

Signature of Principal Cashier or other Responsible Person } E.A. Boley Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO — THEATRE.

Name and Address of Place of Entertainment: 327 Stretford Road, Manchester

Date and Performance (i.e., Matinee or Evening,) or First or Second House): Friday 6th Sept. 1921. 8.30 p.m.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Stalls Front	9d	2d	33	M	03063	03096		19	3		5	6	E.A.D.
do do.	9d	3d	236	M	8105	8341	8	17	0	2	19	0	E.A.D.
Stalls Back	1/8	4d	167	M	8636	8803	13	18	4	2	15	8	E.A.D.
Balcony.	2/-	6d	17	M	3572	3589	1	14	0		8	6	E.A.D.
Bookings	—	—	-										
Balcony	2/-	6d	67	B	—	-	6	14	0	1	13	6	E.A.D.
Stalls Back	1/8	4d	250	B.	—	-	20	16	8	4	3	4	E.A.D.

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3d		12	RT	2001	2013		2	6		6	E.A.D.
9d	1/-	3d		12	RT	1599	1611		2	6		6	E.A.D.

GRAND TOTAL ... £ 53. 4. 3 | 12. 6. 6

Signature of Principal Cashier or other Responsible Person } E. Bolus Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO — THEATRE.

Name and Address of Place of Entertainment: 327 Shirley Road Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): 2nd House. 8:30 p.m. to 10.30 p.m. Sept 5th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Stalls Front	9	2	39	M	05096	05135	1	2	9		6	6	EAD
do do	9	2	279	M	8341	8620	10	9	3	3	9	9	EAD
Stalls Back	1/8	4	77	M	8803	8880	6	8	4	1	5	8	EAD
Balcony.	2/-	6	12	M	3589	3601	1	4	0		6	0	EAD
Bookings	-	-											
Balcony	2/-	6	30	B			3	0	0		15	0	EAD
Balcony	2/-	6		B									
Stalls Back	1/8	4	101	B			8	8	4	1	13	8	EAD
do do	1/8	4	26	B			2	3	4		8	8	EAD

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9	1/-	3		4	M	2013	2017			10			2	EAD
9	1/-	3			M	1611	1611			—			—	

GRAND TOTAL ... £ 32 16 10 ~~£ s. d.~~

Signature of Principal Cashier or other Responsible Person } E. A. Dolby Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO THEATRE.

Name and Address of Place of Entertainment: 323 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): Afternoon 2.30. Sept 6th 1920

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Stalls Front	9d		51		03135	03186	1	9	9				EWD
do do	9d		231		8670	8901	10	10	9				EWD
Stalls Back	1/8		80		8880	8960	6	13	4				EWD
Balcony	2/-		8		3601	3609		16	0				EWD
Bookings													
Balcony	2/-		5		—	—		10	0				EWD
Stalls Back	1/8		18		Rialto		1	10	0				EWD
Balcony	2/-		7					14	0				
Stalls Back	1/8		14		Stores		1	3	4				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9d	1/-	3d		4	2017	2021			10			EWD
9d	1/-	3d		—	1611	1611						

GRAND TOTAL ... £ 23 8 0

Signature of Principal Cashier or other Responsible Person E. Bolling

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO THEATRE.

Name and Address of Place of Entertainment: 32½ Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 1st House & Eve 8.30. Sept 6th 1922.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Stalls Front	9		38		03136	03224	1	2	2				EWD
do do	9		135		8901	9036	5	1	3				EWD
Stalls Back	1/8		233		8960	9193	19	8	4				EWD
Balcony	2/-		16		3609	3625		8	0	* Should be		32/-	EWD
Bookings	-												
~~Stalls~~ Balcony	2/-		25				2	10	0				EWD
Stalls Back	1/8		201		Rialto		17	11	8				EWD
S. Balcony	2/-		14				1	8	0				
S. Stalls Back	1/8		115		Storys.		9	11	8				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9	1/-	3		5		2021	2026		1	0½			EWD
9	8/-	3				1611	1611						

GRAND TOTAL ... £ 57 2 1½

Signature of Principal Cashier or other Responsible Person } E. B. Boling Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

* 24/- to be added on Matinee tomorrow
M. C. Forde

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: RIALTO THEATRE, 324 Stretford Road, Southside

Date and Performance (i.e., Matinee or Evening,) or First or Second House): 2nd House Performance 7.30 to 10.30 Saturday 1st Oct 1921

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Stalls Front	9d		41		05224	05265	1	3	11	✓			E.W.D
do do	9d		268		9036	9299	9	17	3	✓			E.W.D
Stalls Back	1/8		83		9193	9276	6	18	4	✓			E.W.D
Balcony	2/-		28		3625	3653	2	16	0	✓			E.W.D
Bookings	-												
Balcony	2/-		59				5	18	0	✓			E.W.D
Stalls Back	1/8		94		Rialto		8	1	8	✓			E.W.D
Balcony	2/-		18				1	16	0	✓			
Stalls Back	1/8		36		Storys		3	0	0	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3		3	Rt	2026	2029			7½			E.W.D
9d	1/-	3		—	Rt	1611	1611						

GRAND TOTAL ... £ 39 11 9½

Signature of Principal Cashier or other Responsible Person E.B. Dolby Manager

E.D. 31.

Sec. 47967 1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO THEATRE.

Name and Address of Place of Entertainment: Rialto, Ltd. 327, Stretford Road.

Date and Performance (i.e., Matinee or Evening,) or First or Second House: Matinee Sept 7th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d		56		05265	05320	1	12	1				
do do	9d		306		9299	9605	11	9	6				
Back Stalls	1/8		69		9276	9345	5	15	0				
Balcony	2/-		6		3653	3659		12	0				
Bookings			—										
Balcony.	2/-		1					2	0				
Back Stalls	1/8		34		Rialto		2	16	8.				
Balcony do	2/.		3					6	0.				
Back Stalls	1/8		27		Story..		2	5	0.				
Private Box.	17/6		1					17	6.				
Credit	Not		1st House		Sept 6th		1	4	0				from 1st house 6th Sept 1922

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers						
9d	1/-	3d		18	2029	2044		2	8½	
9d	1/-	3d		—	1611	1611				

GRAND TOTAL ... £ 27 · 2 · 5½

Signature of Principal Cashier or other Responsible Person: C. C. Dobing Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: RIALTO THEATRE

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 1st House Sept 7th

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d		48		05320	05368	1	8	0				
do do	9d		295		9605	9900	11	1	3				
Back Stalls	1/8		231		9345	9576	19	5	0				
Balcony	2/-		19		3659	3678	1	18	0				
Brokings	–		–										
Balcony	2/-		14				1	8	0				
Stalls Back	1/8		146		Rialto		12	3	4				
Balcony	2/-		18				1	16	0				
Stalls Back	1/8		88		Stoppes		7	6	8				
Private Box	17/6		1		Rialto			17	6				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9d	1/-	3d		16	2044	2060		3	4			
9d	1/-	3d			1611	1611						

GRAND TOTAL ... £ 57 7 1

Signature of Principal Cashier or other Responsible Person E. E. Dolby Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO THEATRE.

Name and Address of Place of Entertainment: Rialto Theatre 326 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 8 act house Sept 9th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9		35		05368	05403	1	0	5				
do do	9		322		9900	10222	12	1	6				
Back Stalls	1/8		70		9576	9646	5	16	8				
Balcony.	2/-		25		3678	3703	2	10	0				
Bookings	-												
Balcony	2/-		57				5	14	0				
Back. Stalls	1/8		123		Rialto		10	5	0				
Balcony.	2/-		13				1	6	0				
Stalls Back.	1/8		67		Storys.		5	11	8				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9	1/-	3		9	2060	2069		1	10½			
9	1/-	3			1611	1611						

GRAND TOTAL ... £ 44 7 1½

EWD

Signature of Principal Cashier or other Responsible Person } E B Boling Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO

Name and Address of Place of Entertainment: THEATRE, 322 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: Matinee 330 Sept 3rd 1922.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9		44		05403	05447	1	3	8.	✓			
do do	9		309		0222	0631	11	11	9.	✓			
Back Stalls	1/8		93		9646	9739	7	15	0.	✓			
Balcony	2/-		14		3703	3717	1	8	0.	✓			
Booking	—		—										
Balcony	2/-		3					6	0.	✓			
Back Stalls	1/8		15		Rialto		1	5	0.	✓			
Balcony	2/-		5					10	0.	✓			
Back Stalls	1/8		14		Stoll's		1	3	4.	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers						
9	1/-	3		15	2069	2084		3	1½	✓
9	1/-	3			1611	1611		—		

GRAND TOTAL ... £ 25 · 7 · 10½

Signature of Principal Cashier or other Responsible Person } E. Bolus Manager

Sec. 47967/1921.

E.D. 31.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO — THEATRE.

Name and Address of Place of Entertainment: 32½ Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): 1st House 6.30 Sat. 3rd 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d		46		05447	05493	1	6	10	✓			
do do	9d		329		0531	0860	12	6	9	✓			
Back Stalls	1/8		90		9739	9829	7	10	0	✓			
Balcony	2/-		20		3717	3737	2	0	0	✓			
Booking													
Balcony	2/-		30				3	0	0	✓			
Back Stalls	1/8		103		Rialto		8	11	8	✓			
Balcony	2/-		13				1	6	0	✓			
Back Stalls	1/8		104		Storys		8	13	4	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9d	1/-	3		9	2084	2093		1	10½	✓		
9d	1/-	3			1611	1611						

GRAND TOTAL ... £ 44 16 5½

E. W. D.

Signature of Principal Cashier or other Responsible Person E. Holliday Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO

THEATRE.

Name and Address of Place of Entertainment: 32b Shelly Road Cambridge

Date and Performance (i.e., Matinee or Evening,) or First or Second House): 2nd House 7.30 to 10.30 Saturday

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	2/-		33		05493	05526		19	3	✓			
do do	9		274		0860	1134	10	5	6	✓			
Back Stalls	1/8		101		9829	9930	8	8	4	✓			
Balcony	2/-		16		3737	3753	1	12	0	✓			
Bookings	–												
Balcony	2/-		35				3	10	0	✓			
Back Stalls	1/8		103		Rialto		8	11	8	✓			
Balcony	2/-		10				2	0	0	*	£1	overcredited	
Back Stalls	1/8		57		Story		4	15	0	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9	1/-	3		7		2093	2100		1	5½	✓		
9	1/-	3				1611	1611						

GRAND TOTAL ... £ 40 3 2½ ✓

Signature of Principal Cashier or other Responsible Person } E B Bolton Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO — THEATRE.

Name and Address of Place of Entertainment: 322, Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): Palace, 8:30 Sept 8th 1922

Description of Seat or Part (For example, "Box" or "Fit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9		23		03526	05549		13	5	✓			
do do	9		193		1134	1327	7	4	9	✓			
Back Stalls	1/8		59		9930	9989	4	18	4	✓			
Balcony	2/-		3		3753	3756		6	0	✓			
Bookings	–												
Balcony	2/-		15				1	10	0	✓			
Back Stalls	1/8		13		Rialto		1	1	8	✓			
Balcony	2/-		5					10	0	✓			
Back Stalls	1/8		9		Storys			15	0	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9	1/-	3		2 ✓	2100	2102			5	✓			
9	1/-	3			1611	1611				✓			
					Net Total		16	19	7				
					Over Credited Sept 8th		£1	0	0	over credited 8/9/22 mcf			
					GRAND TOTAL ... £		15	19	7	✓			

Jas Lammey

E.A.D.

Signature of Principal Cashier or other Responsible Person E. Boling Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

mcf

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO

THEATRE.

Name and Address of Place of Entertainment: 226 Sauchiehall Street Glasgow

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 1st Sept 1922 Evening

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9		43		05549	05592	1	5	1				
do do	9		174		1327	1501	6	10	6				
Back Stalls	1/8		242		9989	10231	20	3	4				
Balcony	2/-		15		3756	3771	1	10	0				
Bookings	—												
Balcony	2/-		27		Rialto		2	14	0				
Back Stalls	1/8		174				14	10	0				
Balcony	2/-		17		Stoneys		1	14	0				
Back Stalls	1/8		103				8	11	8				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9	1/-	3		2	2102	2104			5			
9	1/-	3			1611	1611		—			—	
					Bookings		2	18	0			

GRAND TOTAL ... £ ~~58~~ ~~18~~ ~~0~~ 59 17 0

Signature of Principal Cashier or other Responsible Person } E B Dolan Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

£59-17-0 net

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO THEATRE.

Name and Address of Place of Entertainment: 317 High Road, Southgate

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 2nd House, Sat 9th 1922

Description of Seat or Part (For example, "Box" or "Fit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9		40		05592	05632	1	3	4				
do do	9		135		15-01	1636	5	1	3				
Back Stalls	1/8		112		0231	0343	9	6	8				
Balcony	2/-		11		3771	3782	1	2	0				
Booking	-	-											
Balcony	2/-		44				4	8	0				
Back Stalls	1/8		102		Rialto		8	10	0				
Balcony	2/-		16				1	12	0				
Back Stalls	1/8		32		Stamps		2	13	4				
Private Box	17/6		1					17	6				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9	1/-	3		5	2104	2109		1	0½			
9	1/-	3			1611	1611						

GRAND TOTAL ... £ 34 15 1½

END

Signature of Principal Cashier or other Responsible Person } E. B. Bolney Manager

Sec. 47 & 1921 67.

E.D. 31.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 16th Sept. 1922

List of Towns Played

Southampton.

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 16th September 1922

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.														
" Eve.														
Monday Mat.	Sept	11	Southampton	Rialto	9	5	1½							
" 1st Eve.	.	.			19	6	6½							
. 2nd .	.	.			16	13	10							
Tuesday Mat.	.	12			15	5	5½							
" 1st Eve.	.	.			27	2	4½							
. 2nd .	.	.			17	14	6							
Wednesday Mat.	.	13			17	5	7½							
" 1st Eve.	.	.			43	13	9½							
. 2nd .	.	.			24	11	10							
Thursday Mat.	.	14			18	1	3½							
" 1st Eve.	.	.			41	3	10							
. 2nd .	.	.			25	15	7							
[illegible]	.	15			16	15	6							
" 1st Eve.	.	.			30	18	2							
. 2nd .	.	.			31	19	10							
Saturday Mat.	.	16			15	7	11							
" 1st Eve.	.	.			59	2	1							
. 2nd .	.	.			36	9	9½							
								466	13	1	60%	279	19	9
												20	0	3
												300	0	0
												450	0	0
											£	~~345 0 0~~		

Already received
From Mr Manning

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries				39	10	0
2	Railroad				1	2	8
3	Expenses				3	11	6
	~~Returned~~				~~44~~	~~4~~	~~2~~
						~~15~~	~~10~~
	Already received				279	19	9
	Expenses				44	4	2
	share on week (profit)				735	15	7
	Due to Rialto				20	0	3
	" Mr Manning				44	4	2
					64	4	5

Check recd in advance from Rialto
Amount to be returned
Profit
Expenses

300			
64	4	5	
735	15	7	
44	4	2	
279	19	9	
£			~~345 0 0~~

Rialto Theatre, Southampton.
week ending 16th Sept. 1922
"Way Down East"

Summary

				£.	s.	d.
Mon	Sept	11	m	9	5	1½
.	.	.	1st	19	6	6½
.	.	.	2nd	16	13	10
Tue	.	12	m	15	5	5½
.	.	.	1st	27	2	4½
.	.	.	2nd	17	14	6
Wed	.	13	m	17	5	7½
.	.	.	1st	43	13	9½
.	.	.	2nd	24	11	10
Thu	.	14	m	18	1	3½
.	.	.	1st	41	3	10
.	.	.	2nd	25	15	7
Fri	.	15	m	16	15	6
.	.	.	1st	30	18	2
.	.	.	2nd	31	19	10
Sat	.	16	m	15	7	11
.	.	.	1st	59	2	1
.	.	.	2nd	36	9	9½
				£ 466	13	1

Share @ 60%

£ 279:19 s. 9 d.

M. C. Forde.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Palace Theatre, 347 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): Sept 14th Matinee

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" on Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d		23		0632	0660		16	4		4	8	
do do	9d		97		1636	1733	3	12	9		4	0	
Back Stalls	1/8		32		0343	0370	2	13	4		10	8	
Balcony	2/-		11		3782	3793	1	2	0		5	6	
Bookings													
Balcony	2/-		—										
Stalls Back	1/8		6		Riots			10	0		2	0	
Balcony	2/-		4					8	0		2	0	
Stalls Back	1/8		—		Strike								

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3		13	RT	2109	2122		2	8½			6½
9d	1/-	3				1611	1611						

GRAND TOTAL ... £ 9 5 1½ 2 9 7½

Signature of Principal Cashier or other Responsible Person: E. H. Dolby, Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

NOTES.

1. **A separate Return in this form** is to be furnished for **each** Performance; or in the case of Race Courses, &c., or Cinemas with continuous programmes, for each Day; or in the case of Football Grounds, &c., for each Match. These separate Returns are to be attached to the Weekly Summary.

IMPORTANT.—This Return must be furnished even when the Performance or Match is promoted by other parties to whom the place of entertainment has been sub-let for the occasion, as the Proprietor is responsible under the standing arrangement for furnishing Returns for all entertainments given in the Place. The Return is also to be furnished in the case of any Performance or Match for which a Certificate of Exemption has been issued by the Department; but in such a case, of course, particulars of Duty will not appear in the Return.

2. If the **Box Office Clerks and Moneytakers** do not initial the entries, as provided in the last column of the Return, separate vouchers showing the takings of each and duly signed or initialled by them must be furnished.

3. A separate line is to be used for each price, and for each Ticket Series or Machine Indicator when more than one Series or Indicator is employed for the same price.

4. **Booking Fees and Early Door Charges.** Where these are charged they must be added to the ordinary prices to determine the prices of admission for Duty purposes. Such increased prices must be shown in the Return on separate lines from the ordinary prices.

5. **Starting and Finishing Numbers.** The letter T. or M. is to be inserted in the proper column to indicate Ticket or Machine numbers respectively. In the case of Tickets, if different series are employed for the same price, the distinguishing colour is to be shown below the starting number in the Return, thus, Bl. for blue, B. for buff, and so on; if the series are not distinguished by colour, but by a letter or mark, the letter is to be shown below the starting number.

6. **Boxes.** The price charged for a Box ticket and the maximum number of persons entitled to be admitted by it are to be shown in the first column of the Return. The amount of the Duty per Box is the sum total of the Duty on the maximum number of admissions at the proportionate price for each. Thus, the Duty on a Box Ticket costing 21s. and admitting not more than four persons is 4s. (equivalent to the Duty on 4 payments of 5s. 3d. each). Seats in a Box sold separately are to be recorded in the Return as ordinary payments for admission, and not under the head of Boxes.

7. **Books of Tickets, including sheets of Tickets, Family Tickets, &c.** The number of Books sold each day at each price and their respective serial numbers must be shown in the Return, together with the number of admissions covered by the Book and the amount of the Duty per Book. The amount of the Duty per Book is the sum total of the Duty on all the admissions covered by it at the proportionate price for each.

8. **Season Tickets.** The number of Season Tickets sold at each price each day and their serial numbers must be shown in the Return.

9. **Transfers.** The price of the seat vacated and of the new seat occupied must be shown in all cases, whether there is any additional Duty or not. The additional Duty payable is the difference between the Duty paid on the first price and the Duty payable on the second price—thus, on a transfer from a 1s. seat (Duty 3d.) to a 1s. 6d. seat (Duty 4d.) the additional Duty would be a 1d. When, however, persons are admitted on Complimentary Tickets and subsequently transferred to other seats for payment, the Duty is on that payment, and the transfer should be shown thus:—From 1s. 6d. (Complimentary) to 2s.—Price 6d.—Duty 2d.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 397 Stockport Road, Manchester

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 1st House. Sept 21st.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9		45		03660	03703	1	6	3	✓			
do do	9		215		1733	1948	8	1	3	✓			
Back Stalls	1/8		44		0375	0419	3	13	4	✓			
Balcy.	2/-		2		3793	3795		4	0	✓			
Bookings	–												
Balcy.	2/-		15				1	10	0	✓			
Back Stalls	1/8		31		Rialto		2	11	8	✓			
Balcy.	2/-		12				1	4	0	✓			
Back Stalls	1/8		8		Stamps			13	4	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers	Serial Numbers						
9	1/-	3		13	2122	2135		2	8½	✓	
9	1/-	3			1611	1611					

GRAND TOTAL ... £ 1 9 6 6½ ✓

Signature of Principal Cashier or other Responsible Person: E. Kolny Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Picture House, 333 Cathedral Road, Pontcanna

Date and Performance (i.e., Matinee or Evening,) or First or Second House): 2nd House Saturday 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d		23		05705	05728		13	5	✓			
do do	9d		191		1948	2139	7	3	3	✓			
Back do	1/8		47		0419	0466	3	18	4	✓			
Balcony	2/-		13		3795	3808	1	6	0	✓			
Boxes	-												
Balcony	2/-		4					8	0	✓			
Back Stalls	1/8		32		Rialto		2	11	8	✓			
Balcony	2/-		2					4	0	✓			
Back Stalls	1/8		5		Stamps			8	4	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9d	1/-	3		2 ✓	2135	2137			5	✓		
9d	1/-	3		2 ✓	1611	1613			5	✓		
										✓		
GRAND TOTAL ... £							16	13	10			

Signature of Principal Cashier or other Responsible Person: E. B. Lolley, Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO

Name and Address of Place of Entertainment: THEATRE, 327 Sauchiehall Street Glasgow

Date and Performance (i.e., Matinee or Evening,) or First or Second House: Matinee Sept 12th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d		15		05728	05743		8	9	✓			
do Stalls	9		241		2139	2380	9	0	9	✓			
Back Stalls	1/8		45		0466	0511	3	15	0	✓			
Balcony	2/-		4		3808	3812		8	0				
Bookings	-												
Balcony	2/-		7		Rialto			14	0				
Back Stalls	1/8		5					8	4	✓			
Balcony	2/-		—										
Back Stall	1/8		6		Stores			10	0	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers						
9	1/-	3		3	2137	2140		7½		
4	1/-	3		—	1613	1613				

Cex Jackamung

GRAND TOTAL ... £ 15 5 5½ ✓

Signature of Principal Cashier or other Responsible Person: E B Bolin Manager

Sec. 47967 1921.

E.D. 31.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO

Name and Address of Place of Entertainment: THEATRE. 327, Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 1st House, Sat. 12th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d		36		05742	05779	1	1	0.				
do do	9d		361		2380	2741	13	10	9.				
Back Stalls	1/8		74		05-11	0585	6	3	4.				
Balcony	2/-		12		3812	3824	1	4	0.				
Bookings	-												
Balcony	2/-		11				1	2	0.				
Back Stalls	1/8		33		Rialto		2	15	0.				
Balcony	2/-		2					4	0.				
Back Stall	1/8		12		Stores		1	0	0.				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9d	1/-	3d		11	2140	2151		2	3½			
9d	1/-	3d	—		1613	1613		—				

GRAND TOTAL ... £ 27 2 4½

Signature of Principal Cashier or other Responsible Person: E. B. Boling, Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

RIALTO — THEATRE.

Name and Address of Place of Entertainment: 32 & 34 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 2nd House, Sept 18th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d		25		05779	05804		14	7				
do do	9d		201		2741	2942	7	10	9				
Back Stalls	1/8		35		0585	0620	2	18	4				
Balcony	2/-		8		3824	3832		16	0				
Bookings	—	—											
Balcony	2/-		10		Rialto		1	0	0				
Back Stalls	1/8		30				2	10	0				
Balcony	2/-		2					4	0				
Back Stalls	1/8		24		Storys		2	0	0				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9d	1/-	3d		4	2151	2155			10			
9d	1/-	3d		—	1613	1613			—			

GRAND TOTAL ... £ 17 14 6

Signature of Principal Cashier or other Responsible Person: E. C. Bolwell Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 327 Shirley Road Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): Matinee 2.30 Sept 13th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9		49		05804	05853	1	8	7	✓			
do do	9		271		2942	3213	10	3	3	✓			
Back Stalls	1/8		23		0620	0643	1	18	4	✓			
Balcony	2/-		7		3832	3839		14	0	✓			
Bookings	-												
Balcony	2/-		4		Rialto			8	0				
Back Stalls	1/8		15				1	5	0	✓			
Balcony	2/-		6					12	0	✓			
Back Stalls	1/8		7		Strong			11	8	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9	1/-	3		23	2155	2178		4	9½	✓		
9	1/-	3		nil	1613	1613						

GRAND TOTAL ... £ 17 5 7½ ✓

Signature of Principal Cashier or other Responsible Person: E B Boling Manager

E.D. 31.

Sec. 47267/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment — Rialto Theatre, 327 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House — 1st House, Sat. 13th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d	2d	36	RT	05853	05889	1	1	0	✓			
" "	9d	3d	442	M	3213	3655	16	11	6	✓			
Back Stalls	1/8	4d	127	M	0643	0770	10	11	8	✓			
Balcony	2/-	6d	7	M	3839	3846		14	0	✓			
Bookings													
Balcony	2/-	6d	14	B	—		1	8	0	✓			
Back Stalls	1/8	4d	93	B	Rialto		7	15	0	✓			
Balcony	2/-	6d	11	B	~~Stores~~		1	2	0	✓			
Back Stalls	1/8	4d	53	B	~~Stalls~~		4	8	4	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3d		9 ✓	RT	2178	2187		1	10½	✓		
9d	1/-	3d		2 ✓	RT	1613	1615			5	✓		

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 327 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): 2nd House Sept 13th 1926.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d	2d	17	RT	05889	05906		9	11	✓			
" "	9d	3d	241	M	3655	3896	9	0	9	✓			
Back Stalls	1/8	4d	78	M	0770	0848	6	10	0	✓			
Balcony	2/-	6d	28	M	3846	3874	2	16	0	✓			
Bookings													
Balcony	2/-	6d	21	B			2	2	0	✓			
Back Stalls	1/8	4d	31	B	Rialto		2	11	8	✓			
Balcony	2/-	6d	2	B				4	0	✓			
Back Stalls	1/8	4d	10	B	Stomp			16	8	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3d		4	RT	2187	2191			10	✓		
9d	1/-	3d			RT	1615	1615		—				
							GRAND TOTAL ... £	24	11	10	✓		

Initials: EHD

Signature of Principal Cashier or other Responsible Person } E. B. Boley Manager

Sep. 47967 1921

E.D. 31.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 327 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: Matinee Sept 14 1921

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d	2d	27	RT	05906	05933		15	9	✓			
" "	9d	3d	314	M	3896	4210	11	15	6	✓			
Back Stalls	1/8	4d	42	M	0848	0890	3	10	0	✓			
Balcony	2/-	6d	8	M	3874	3882		16	0	✓			
Bookings													
Balcony	2/-	6d	2	B				4	0	✓			
Back Stalls	1/8	4d	4	B	Rialto			6	8	✓			
Balcony	2/-	6d	2	B				4	0	✓			
Back Stalls	1/8	4d	4	B	Storrs			6	8	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3d		9	RT	2191	2200		1	10½	✓		
9d	1/-	3d		4	RT	1615	1619			10	✓		

GRAND TOTAL ... £ 18 · 1 · 3½ ✓

Signature of Principal Cashier or other Responsible Person E. E. Boling Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 227, Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House): 1st House, Saturday 17th

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d		31		03933	05964		18	1				
do do	9		476		4210	4686	17	17	0				
Back do	1/8		145		0890	1035	12	1	8				
Balcony	2/-		16		3882	3898	1	12	0				
Bookings	—	—											
Balcony	2/-		12				1	4	0				
Back Stalls	1/8		53		Rialto		4	8	4				
Balcony	2/-		7					14	0				
Back Stalls	1/8		28		Story		2	6	8				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9d	1/-	8d		10	2200	2210		2	1			
9d	1/-	8d		—	1619	1619		—				

GRAND TOTAL ... £ 41 3 10

E.A.D.

Signature of Principal Cashier or other Responsible Person E. E. Bolitz, Manager

Sec. 47967/1921.

E.D. 31.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 317, Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 2nd House Sept. 16th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d		34	✓	05964	05998		19	10	✓			
do do	9d		323	✓	4686	5009	12	2	3	✓			
Back Stalls	1/8		63	✓	1035	1098	5	5	0	✓			
Balcony	2/-		6		3898	3904		12	0	✓			
Bookings													
Balcony	2/-		12	✓			1	4	0	✓			
Back Stalls	1/8		42	✓	Rialto		3	10	0	✓			
Balcony	2/-		5	✓				10	0	✓			
Back Stalls	1/8		19	✓	Story.		1	11	8	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3d		4	✓	2210	2214			10	✓		
9d	1/-	3d		—		1619	1619						

GRAND TOTAL ... £ 25 15 7 ✓

Signature of Principal Cashier or other Responsible Person E. Bolei Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 324 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening, or First or Second House): Afternoon, Sept. 15th

Description of Seat or Part (For example, "Box" or "Fit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d		3		05998	00001		1	9				
Front Stalls	9d		17		06003	06020		9	11				
do do	9d		241		5009	5250	9	0	9				
Back Stalls	1/8		49		1098	1147	4	1	8				
Balcony	2/-		22		3904	3926	2	4	0				
Bookings													
Balcony	2/-		6					12	0				
Back Stalls	1/8		3		Rialto			5	0				
Balcony	2/-		9il										
Back Stalls	1/8		9il		Story.								

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3d		2		2214	2216			5			
9d	1/-	3d				1619	1619						

GRAND TOTAL ... £ 16 15 6

Signature of Principal Cashier or other Responsible Person E. B. Boling, Manager

E.D. 31.

Sec. 47267/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 327½ Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 1st House, September 1st 1920

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d		29		06020	06049		16	11				
do do	9d		472		5250	5722	17	14	0				
Back Stalls	1/8		64		1147	1211	5	0	8				
Balcony	2/-		3		3926	3929		6	0				
Booking	–												
Balcony	2/-		17				1	14	0				
Back Stalls	1/8		44		Rialto		3	13	4				
Balcony	2/-		3					6	0				
Back Stalls	1/8		12		Story		1	0	0				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9d	1/-	3d		6		2216	2222		1	3		
9d	1/-	3d		–		1619	1619					

Ex Gaumming

GRAND TOTAL ... £ 30 18 2

Signature of Principal Cashier or other Responsible Person: E. B. Boling, Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 327, Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening, or First or Second House): 2nd House, Sept 12th 1921

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d		31		06049	06080		18	1				
do do	9d		398		5722	6120	14	18	6				
Back Stalls	1/8		96		1211	1307	8	0	0				
Balcony	2/-		7		3929	3936		14	0				
Bookings													
Balcony	2/-		18				1	16	0				
Back Stalls	1/8		37		Rialto		3	1	8				
Balcony	2/-		6					12	0				
Back Stalls	1/8		22		Story.		1	16	8				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers								
9d	1/-	3		10	2222	2232		2	1			
9d	1/-	3		4	1619	1623			10			

GRAND TOTAL ... £ 31 19 10

Signature of Principal Cashier or other Responsible Person: E. Bolin, Manager

Sec. 47967/1921.

E.D. 31.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Palace Theatre, 327 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: Matinee, Saturday, Sept. 16th, 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d		13		10080	10098		10	6	✓			
Front Stalls	9d		256		6120	6376	9	12	0	✓			
Back Stalls	1/8		42		1307	1349	3	10	0	✓			
Balcony	2/-		5		3936	3941		10	0	✓			
Bookings													
Balcony	2/-		—					—					
Back Stalls	1/8		10		Pirate			16	8	✓			
Balcony	2/-		—					—					
Back Stalls	1/8		5		Story			8	4	✓			

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3d		2		2232	2234			5	✓		
9d	1/-	3d	—			1623	1623		—				

Cancelled

GRAND TOTAL ... £ 15 7 11

Signature of Principal Cashier or other Responsible Person: E. B. Dolling, Manager

E.D. 31.

Sec. 47967/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 387 Stanley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 1st Matinee — Saturday Sept. 16th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	9d		51		06098	06149	1	9	9				
" "	1/9		404		6376	6780	15	3	0				
Back Stalls	1/8		245		1349	1594	20	8	4				
Balcony	2/-		23		3941	3964	2	6	0				
Booking													
Balcony	2/-		45		Rialto		4	10	0				
Back Stalls	1/8		122				10	3	4				
Balcony	2/-		10				1	0	0				
Back Stalls	1/8		47		Story		3	18	4				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d	1/-	3d		16		2234	2250		3	4			
9d	1/-	3d	—			1623	1623						
							GRAND TOTAL ... £	59	2	1			

Paid

Signature of Principal Cashier or other Responsible Person E. E. Boling, Manager

Sec. 47967 1921.

E.D. 31.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Rialto Theatre, 327 Shirley Road, Southampton

Date and Performance (i.e., Matinee or Evening,) or First or Second House: 2nd Perfce Saturday Sept. 16th 1922

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds)	Price of Admission exclusive of Duty	Rate of Duty	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Duty £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers
Front Stalls	7d.		48	RT	06149	06197	1	8	0				
" "	9d.		392	M	6780	7172	14	14	0				
Back Stalls	1/8		86	M	1594	1680	7	3	4				
Balcony	2/-		7	M	3964	3971		14	0				
Bookings													
Balcony	2/-		23	M			2	6	0				
Back Stalls	1/8		77	M	Rialto		6	8	4				
Balcony	2/-		9	M				18	0				
Back Stalls	1/8		34	M	Story.		2	16	8				

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer	Additional Duty if any	Number of Transfers									
9d.	1/-	3d.		7	RT	2250	2257		1	5½			
9d.	1/-	3d.		—	RT	1623	1623						

Cert Inland Revenue

GRAND TOTAL ... £ 36 9 9½

Signature of Principal Cashier or other Responsible Person: E. E. Doling, Manager

E.D. 31.

Sec. 47267/1921.

286033—Wt. 6249/233—750M.—6-21—W. & S. Ltd.—(E. 7620.)

[SEE NOTES ON OTHER SIDE.

NOTES.

1. **A separate Return in this form** is to be furnished for **each** Performance; or in the case of Race Courses, &c., or Cinemas with continuous programmes, for each Day; or in the case of Football Grounds, &c., for each Match. These separate Returns are to be attached to the Weekly Summary.

IMPORTANT.—This Return must be furnished even when the Performance or Match is promoted by other parties to whom the place of entertainment has been sub-let for the occasion, as the Proprietor is responsible under the standing arrangement for furnishing Returns for all entertainments given in the Place. The Return is also to be furnished in the case of any Performance or Match for which a Certificate of Exemption has been issued by the Department; but in such a case, of course, particulars of Duty will not appear in the Return.

2. If the **Box Office Clerks and Moneytakers** do not initial the entries, as provided in the last column of the Return, separate vouchers showing the takings of each and duly signed or initialled by them must be furnished.

3. A separate line is to be used for each price, and for each Ticket Series or Machine Indicator when more than one Series or Indicator is employed for the same price.

4. **Booking Fees and Early Door Charges.** Where these are charged they must be added to the ordinary prices to determine the prices of admission for Duty purposes. Such increased prices must be shown in the Return on separate lines from the ordinary prices.

5. **Starting and Finishing Numbers.** The letter T. or M. is to be inserted in the proper column to indicate Ticket or Machine numbers respectively. In the case of Tickets, if different series are employed for the same price, the distinguishing colour is to be shown below the starting number in the Return, thus, Bl. for blue, B. for buff, and so on; if the series are not distinguished by colour, but by a letter or mark, the letter is to be shown below the starting number.

6. **Boxes.** The price charged for a Box ticket and the maximum number of persons entitled to be admitted by it are to be shown in the first column of the Return. The amount of the Duty per Box is the sum total of the Duty on the maximum number of admissions at the proportionate price for each. Thus, the Duty on a Box Ticket costing 21s. and admitting not more than four persons is 4s. (equivalent to the Duty on 4 payments of 5s. 3d. each). Seats in a Box sold separately are to be recorded in the Return as ordinary payments for admission, and not under the head of Boxes.

7. **Books of Tickets, including sheets of Tickets, Family Tickets, &c.** The number of Books sold each day at each price and their respective serial numbers must be shown in the Return, together with the number of admissions covered by the Book and the amount of the Duty per Book. The amount of the Duty per Book is the sum total of the Duty on all the admissions covered by it at the proportionate price for each.

8. **Season Tickets.** The number of Season Tickets sold at each price each day and their serial numbers must be shown in the Return.

9. **Transfers.** The price of the seat vacated and of the new seat occupied must be shown in all cases, whether there is any additional Duty or not. The additional Duty payable is the difference between the Duty paid on the first price and the Duty payable on the second price—thus, on a transfer from a 1s. seat (Duty 3d.) to a 1s. 6d. seat (Duty 4d.) the additional Duty would be a 1d. When, however, persons are admitted on Complimentary Tickets and subsequently transferred to other seats for payment, the Duty is on that payment, and the transfer should be shown thus:—From 1s. 6d. (Complimentary) to 2s.—Price 6d.—Duty 2d.

Form 1201

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N.L.

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise the character to be transmitted is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N.L.

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise the character to be transmitted is indicated by the symbol appearing after the check.

RECEIVED AT

39FY FDV 49 NL

BARHARBOR ME SEPT 5 1922

D W GRIFFITH

GRIFFITH STUDIO ORIENTA PLC MAMARONECK NY

PICTURE GREAT SUCCESS SOLELY DUE TO MR FREISINGERS ABILITY AND TACT CONGRATULATE YOU ON HAVING SUCH A LOYAL COOPERATOR/YOU HAVE MADE HIM PROUDEST MAN I HAVE EVER SEEN THANKING YOU VERY MUCH FOR ALLOWING HIM TO COME UP I BEG TO REMAIN WITH BEST REGARDS

EDWARD MCLEAN

809A RB

Telephone No. 1190

Forwarded to Mandel

Date 9/7/22

Time 2 PM

Call at 2:0 clock

Sep 8 1922

Mr. Albert Banzaph:
Dear Friend a few weeks
ago Almah wrote me
that D. W. could not
give I deed to the House
in La Grange and for
me to take possession
but that is easier said
than done, as Wood Oglesby

paying rent a they have
for the last three years
and worse than that they
are letting the place go
down. I am leaving for
California in a few days
so will ask you to write
to Mr. Payton Head in
regard to this, as he will
take care of the business
for me. please dont put
this off as I am anxious

and family are in the house
and refuse to vacate, I
saw a business man in
regard to this he says for
me to get D. W. to give
me a short as an agent
to dispose them I come
to you knowing you will
know how to handle the
situation. I cannot
think it fair for them
to live there without

to get forenoon as soon
as possible write to
Mr. Stead Lea Grange Ky
if you want to communicate
with me
write me 607 North Bush
Street Santa Ana Cal.
Thanking you for your
trouble in advance
I am yours truly
Ruth Griffith

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

September 9th 1928.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Way Down East		64		
Orphans of the Storm		50017		
Birth Of A Nation		6449		
Dream Street		9408		
Picture U-4			7547	
		65938	7547	

Positive Stock used

Eastman	6555	
Belgian	3427	
Agfa	63503	73485

Negative stock used

Regular.

Regular 6302

Sterns Neg. Devp. 321.

BERTRON, GRISCOM & CO., INC.
40 WALL STREET
NEW YORK

LAND TITLE BUILDING
PHILADELPHIA

105

September 9th, 1922.

A. H. T. Banshaf, Esq.,
130 West 42nd street
New York City.

Dear Sir:

Enclosed herewith find form of Condensed Balance Sheet of D. W. GRIFFITH, INC., subject to your approval.

Mr. Benoist is out of town, but understands you are going to have this printed and sent in letter to stockholders with earning statement.

Very truly yours,

A. C. Burke
Secy

B

Enclos - statement

Per Secretary Wright

September 14th 1928.

Hon. William Hayward,
U.S.District Attorneys Office,
Post Office Bldg.,
New York City.

Dear Col.Hayward:

On behalf of David W.Griffith, I am enclosing enlarged photographs of motion picture shots of some United States currency, which Mr. Griffith wishes to use in a photoplay which he is about to release throughout the World. Will you kindly advise me or have the United States Treasury Department advise me whether or not Mr. Griffith may use the photographs, copies of which are herein submitted in connection with such motion picture.

I wish to respectfully call to your attention the fact that at no time is any one bill fully photographed, as a casual view of these prints will show, and that these pictures are all shot at an angle which makes counterfeiting or exact duplication thereof impossible.

I would appreciate an early opinion on your part for the reason that Mr. Griffith wishes to try this picture out on a small audience the latter part of this week.

Thanking you for your courtesies relative to this, I remain

Very truly yours,

AHTB/GD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Alice Hauser - Agent

L.M.Gilafoon
Sept. 11, 1928

HEART'S DESIRE
By
Howard E. Morton

THEME: "I bring you a tale of romance - - old romance, that is as young as Today, young romance that is as old as the world."

TYPE: Dual role - that of a present day young lady who believes in simple romance; and a young lady of Civil War times, who sacrificed all for love.

VALUE: A story within a story. A present day lover is brought back to his old sweetheart by listening to the love story of an old man who served in the Civil War. The two stories are very different and both of them are interesting, but as they are of about equal length the interest is divided. The war story brings in some war action; and the modern story is placed in Greenwich Village.

THE STORY:

In a little town in Ohio Sylvia Carlin and Gray Harwood have been life long lovers and their first separation comes when Gray is called to New York regarding the publishing of his first novel. He lovingly tells Sylvia that it will be only a short time until he returns for her, and Sylvia urges him not to forget how happy they have been in the little village.

But Gray is dazzled by the life of New York and he is gathered into the fold of the Bohemian set in Greenwich Village. Narcissa Thorpe, widow of a wealthy man, takes a fancy to Gray and introduces him into the "higher culture." Her "salon" in the Village is a popular place for high-brow faddists who rhapsodize over her

free verse, but really enjoy her free food. In this bizarre circle Gray is turned into a long haired Bohemian and is seen floating through such esoteric and etheral heights that simple Romance is left far behind.

Sylvia waits and worries, but finally her grandfather arranges for her to visit her Aunt Hetty in Brooklyn. Sylvia notifies Gray of her arrival and he pulls himself away from Bohemia long enough to meet the train. But he is such a changed Gray that Sylvia is shocked and funny old Aunt Hetty classifies him as one of "the nuts." Gray formally offers to take them to Narcissa's salon that night as he says it is to be a gathering of "notables," and he cannot think of missing it. Aunt Hetty accepts at once.

Sylvia is amazed by the "notables" in Narcissa's home. There is the Advanced Sculptor; the Cubist Artist; the Futurist Musician, and the Parlor Bolshevist. Each one has a message to deliver, but as Aunt Hetty says, "Huh, all their Messages seem to be Collect!" To embarrass Sylvia, Narcissa asks her to contribute something and Sylvia, who is game, sings "Love's Old Sweet Song," which stuns everyone as Romance, in this circle, is dead. But Sylvia breaks down when she sees Narcissa kissing Gray, and Aunt Hetty hurries her off home.

Sylvia tries to win Gray back to his old charming self, but "higher culture" has its grip on Gray. But one night in a cafe a very interesting old man gets a friend to introduce him and he invites Gray and Sylvia to his fine home on Washington Square. Then he says that Sylvia is the image of Betty, the girl he loved in the South and he tells them this story:

Robert is engaged to Betty, a lovely girl who is his

neighbor in Virginia when the Civil War starts. They have their home, "Heart's Desire" all ready, but Robert leaves for the front and Betty promises to wait. Her stepfather favors Brice, a rich man, and says Betty must marry him very soon. Betty writes to Robert who is with Lee's army and cannot leave, but he writes to her to be brave and refuse to obey her father.

Later the father arranges the wedding day and Berth, Betty's mother, rides to headquarters and tells Robert; but on his way home Robert is wounded and made a prisoner. He is taken before a Union officer who was his roommate at Princeton and the officer lets him go to save Betty when Robert gives him his word of honor that he will return. After a terrific race through enemy camps, Robert reaches home, and rescues Betty by a rope ladder while the wedding guests are waiting. But both of them are taken prisoners and Robert is ordered shot as a spy. Betty finds General Grant who pardons Robert, and two days later the war ends. Robert and Betty marry, go to their new home, but Betty soon dies, leaving Robert a lonely man.

When the story is finished the old man (Robert) tells them that he has always been true to the memory of Betty; that there is nothing in all the world so precious as the romantic love of youth.

Sylvia sees that Gray has dropped his affectation and is like his old self, and she is very happy when he puts his arms around her and says: "He is right, dear. What a fool I have been."

THE END

10 YA

FOR AND IN CONSIDERATION of the sum of One ($1) Dollar and other good and valuable considerations in hand paid to the undersigned by D. W. GRIFFITH INC., a corporation organized and existing under and by virtue of the laws of the State of Maryland, the undersigned does hereby assign to D. W. Griffith Inc. all the undersigned's right, title and interest in and to the motion picture rights in Great Britain in and to a certain literary and dramatic work entitled "The Two Orphans, written in the French under the title "Les Deux Orphelines" by D'Ennery and Corman, together with any and all rights which the undersigned may have obtained from the heirs of one Neville; the undersigned does likewise grant unto the said D. W. Griffith Inc. any recourse which it itself may have against the said heirs of Neville, subject however that the undersigned does not warrant such rights and does not grant any warranties with reference to such rights unto the said D. W. Griffith Inc.

IN WITNESS WHEREOF the undersigned has caused this instrument to be signed and sealed this 12th day of September, 1922.

FOX FILM CORPORATION

BY Paul E. Rogers

Vice President

FOR AND IN CONSIDERATION of the sum of Ten ($10) Dollars and other good and valuable considerations in hand paid to the undersigned by D. W. GRIFFITH INC., a corporation organized and existing under and by virtue of the laws of the State of Maryland, the undersigned does hereby sell, assign, transfer and set over unto D.W.Griffith Inc. all the undersigned's right, title and interest in and to the motion picture rights throughout the world, except the United States of America, in and to the literary and dramatic work entitled "The Two Orphans" written in the French under the title "Les Deux Orphelines", by D'Ennery and Cormon, together with any and all rights which the said undersigned may have obtained through one Paul Boris, under contract made the 21st day of October, 1921; and the undersigned does likewise grant unto the said D. W. Griffith Inc. any recourse which it itself may have against the said Boris, subject however that the undersigned does not warrant such rights and does not grant any warranties with reference to such rights unto the said D. W. Griffith, Inc., provided however that D.W.Griffith Inc. may avail itself of the benefit of any warranties contained in the agreement of October 21st, 1921, between Paul Boris and the undersigned.

IN WITNESS WHEREOF the undersigned has caused this instrument to be signed and sealed this 12th day of September, 1922.

FOX FILM CORPORATION

BY Paul B. Rogers

Vice President

TÉLÉPHONE :
OUT. 77-08
" 79-79

JULIAN M. THOMAS
COUNSELLOR AT LAW
AVOCAT A LA COUR SUPRÊME DES ETATS UNIS

19, AVENUE DE L'OPÉRA
PARIS

CABLES : CONTHOMAS-PARIS

102A

September 19, 1921

Messrs Sanghaf & Pembleton
Bush Terminal Building
130 West 42nd Street
NEW YORK

Gentlemen,

In re BARATTOLO V/ GRIFFITH

Your favor of August 24th, enclosing copy of the agreement between the FOX FILM CORPORATION and D.W.GRIFFITH INCORPORATED, has been received.

I have made investigations here through the "Société des Auteurs", and have also been in touch with Mr Osso, and it appears that there is no ground whatever for Barattolo's claim that he owns the world's film rights for the story of "Les Deux Orphelines.

I am now making investigations in Italy and find that the "Itala Film", of Turin, has just finished a film called "Le due Orfanelle" (which appears to be the Italian for "Les Deux Orphelines"), and when I get the date of release and other necessary information I shall advise you fully and make any suggestions that I may see fit.

In the meantime, I shall be very glad to have copies of any concessions you have now from the heirs of Dennery and Cormon.

Very truly yours,

Julian M. Thomas

September 18th 1928.

Central Union Trust Co.,
80 Broadway,
New York City. Attention Mr. F.G.Leary.

Re: Griffith-Central Union Trust Co.Agreement.

Dear Sir:

Pursuant to the terms of the Griffith contract with your Company regarding the production of Mr.Griffith's latest picture described in the aforesaid contract as "THE HAUNTED GRANGE", and now known as "ONE EXCITING NIGHT", I beg to advise that this picture is practically completed and will be given a preliminary showing in Connecticut the latter part of this week after, which time Mr. Griffith will continue to re-edit and re-title the picture before arranging for a New York Broadway showing which will be had in the early part of October.

Also beg to advise that this picture has cost to date approximately $320,000. and will be released, after the regular Broadway and road-show productions, if any, through the United Artists Corporation pursuant to the terms of the general contract had between the Griffith Company and the United Artists Corporation, by which the Griffith Company is to receive Eighty (80%) percent of the gross receipts, a copy of which contract you have in your files.

I also beg to advise that the loan had by the Griffith Company from the Columbia Bank Syndicate for the original sum of $600,000. has been reduced by payments on account of $345,000. leaving a balance still due of $255,000., which sum is being liquidated in installments of $15,000. weekly.

Any further information you desire relative to this matter I will be pleased to give same.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Very truly yours,
D.W.GRIFFITH,INCORPORATED

By .....
Secretary.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. RANSHAW, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Sept. 15th,1922

Received from D.W.GRIFFITH INC. One hundred dollars ($100.00) for contingent fund.

William J. Pantle

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

September 13th, 1922.

Mr. A. H. T. Banshaf,
Bush Terminal Building,
130 W. 42nd St.,
New York City.

Dear Mr. Banshaf:

Enclosed herewith I am returning to you, copies of letters to Class "A" Stockholders of D. W. Griffith Incorporated, originals of which I am retaining.

You will note that I have filled in the corrected figures of the earnings,- after the deduction of all charges, also, the book valuations after reductions of all four pictures. I have also inserted the amount of bookings of "Way Down East" for the past year and also the amount of earnings of "Orphans of The Storm" for the past five months.

I am having this work done by our printers, requesting that they rush this through at the earliest possible date, even though it may require some overtime on their part,- and, as I think I advised you verbally, I received Mr. Griffith's sanction and wish to advise you that he highly approved the suggestion of having this statement rendered on somewhat different form than the last time, and I have laid out what I feel to be rather a neat statement and shall submit you the proofs of same as soon as I receive them from our printers.

Very truly yours,

D. W. GRIFFITH INC.

BY Chas. T. Todurin.

CTG:GG.
ENCL.

Guppili Journal
La Grange
Property
Matters

September 12th 1922.

Miss Ruth Griffith,
607 N. Bush Street,
Santa Anna, California.

My dear Miss Griffith:

Glad to receive your note of the 8th inst. and to learn that you are Westward bound to that dear old California, and I trust you will have a very fine winter. You will surely avoid one source of worry and that is the coal supply, which seems to be the uppermost topic of today. To us in the frosty zones, it is some problem.

I spoke to Albert about the Oglesbys and he advises me that they will give up possession of the house within a short time and in the meantime pay rent for this house. If they do not, however, we will take the necessary steps in due time to have them vacate so that everything will be ready for your occupancy on your return East.

With kindest regards and best wishes, I remain

Sincerely yours,

AHTB/GD

PAUL H. HOCHNS
GENERAL COUNSEL

FOX FILM CORPORATION

WEST 55TH STREET
NEW YORK CITY

TELEPHONE CIRCLE 6800 CABLE ADDRESS: FOXFILM NEW YORK

10 A

September 15, 1922.

Re: "The Two Orphans"

Albert H. T. Banshaf, Esq.,
150 West 42nd Street,
New York City.

My dear Mr. Banshaf:-

The bearer will deliver to you the following documents:-

1. Assignment of the motion picture rights to "The Two Orphans" by Fox Film Corporation to D.W. Griffith Inc. for Great Britain.

2. Copy of assignment of motion picture rights to "The Two Orphans" by Neville heirs to Fox Film Corporation for Great Britain.

3. Assignment of motion picture rights to "The Two Orphans" by Fox Film Corporation to D.W.Griffith Inc. throughout the world except United States of America.

4. Certified copy of assignment of motion picture rights to "The Two Orphans" by Alfred Bloch and Marcel Ballot, as agents of Docteur Meunier and Madame Mayrargues, to Paul Boris.

5. Certified copy of affidavit of Bory Osso- truth and accuracy of original power of attorney from Paul Boris held by him.

6. Original affidavit of Bory Osso setting out his appointment as agent and attorney in fact for Paul Boris.

7. Certified copy of assignment of motion picture rights to "The Two Orphans" by Paul Boris, by Bory Osso attorney in fact, to Fox Film Corporation.

8. Certified copy of contract of sale of motion picture rights to "The Two Orphans", Paul Boris to Fox Film Corporation.

9. Certified copy statement of approval of sale of motion picture rights to "The Two Orphans" by Paul Boris to Fox Film Corporation, by Doctor Leon Meunier and Madame Marthe Genevieve Felicie Piestre, widow of Mr. Nephtali Napoleon Mayrargues.

Will you kindly acknowledge receipt of the above documents.

I will be pleased to turn over to you negative and positive prints of our picture "The Two Orphans" if you will send your messenger for them with a letter authorizing him to receive them. Will you kindly notify me in advance of his coming so that I may have the prints ready for delivery.

Very truly yours,

SAUL E. ROGERS
GENERAL COUNSEL.

Saul E. Rogers

EHK

THE MUTUAL LIFE INSURANCE COMPANY OF NEW YORK

WHEN WRITING ABOUT A POLICY ALWAYS GIVE THE NUMBER

METROPOLITAN CLEARING HOUSE
32 NASSAU STREET
JAS. S. SWAN, JR.
MANAGER

NEW YORK Sept. 15 1922

Dan'l N Griffith.
Notify Claudge
XX 9th & Brown Ry

Dear Sir:

The period of extension granted for payment of premium due 7/21 1922 under your policy No. 278303 will expire 9/21 1922 There will be due from you at that time

Premium	$ 3911.00	
Less extension fee	$ 391.00	3519.00
Interest for extended period		$ 37.64
Interest on loan		$
Total,		$ 3197.14

Should the payment not be made in time it will be necessary for you to furnish the Company with satisfactory evidence of your good health and such other requirements as may apply to this particular policy.

This notice is sent you as a reminder so that you may not overlook payment on or before date of expiration.

Yours very truly,

Manager.

C

If you have paid this premium at any of the offices of this Company, and have the official receipt, please ignore this notice.

Statement

D. W. GRIFFITH, INC.

Orienta Point

MAMARONECK, N. Y.

September 15, 1933.

TO THE CLASS "A" SHAREHOLDERS OF D. W. GRIFFITH, INC.:

We have previously advised you of the difficulties and uncertainties experienced by the motion picture industry during the past year and a half. We have believed it to be in the interests of the stockholders, until those uncertainties clear up, to conserve the cash resources of the Company and to apply the large income toward reducing the book cost of its recent productions, so that the Company could weather continued depressed conditions in the motion picture industry, and when the good times return, would be in a position to declare its regular dividends to the stockholders. Having this in mind and following the advice of Messrs. Price, Waterhouse & Company (the Company's Certified Public Accountants), we believed it to be the proper policy of the Company to defer dividends on the Class "A" shares held by you and on the Class "B" shares held by Mr. Griffith for the fiscal year ending June 30th last.

You will note from the enclosed financial report for said period that the earnings of the Company, after all charges, except reduction of inventory, amount to $1,476,602.04 and that under the direction of the Board of Directors we have charged down the book value of our four large productions to $1,592,729.47, thus utilizing the earnings for this purpose. It is our conservative belief that the liquidation of this entire inventory will be more than provided for from the future net earnings of WAY DOWN EAST alone, and that the earnings from ORPHANS OF THE STORM, DREAM STREET, LOVE FLOWER, etc., will place your Company in such a cash position as will permit of a favorable dividend action during the ensuing fiscal year.

We have just finished producing a picture which will be ready for release on or about October 1st and in our opinion it should not only be most favorably received by the public but should also be a great financial success.

Our productions are being released through the United Artists Corporation, one-fourth of which Company, as you know, is owned by our Corporation, and while ten months ago, the estimates of bookings due to the general business depression did not seem favorable, the Company's pictures have been so favorably received by the public that

this Company's share of the bookings in the past year for WAY DOWN EAST have amounted to $1,330,786.36 and those of the ORPHANS OF THE STORM for the past five months to $659,599.20. We are enclosing herewith a copy of the letter received from Mr. Abrams, President of the United Artists Corporation, which speaks for itself and which we know will interest you.

While the policy we have pursued of conserving the Company's resources is in the interests of all the stockholders, including Class "B" issue, which I own, I wish to advise you that I will not authorize a dividend to be declared on my Class "B" stock until such time as the annual dividend on Class "A" stock, which you own, shall have been paid for the fiscal year ending June 30th, 1922.

We are looking forward to a period of dependable and prosperous future in the motion picture industry and believe our Company will share fully in that prosperity. We therefore do not believe it is to your interests to sell any of your shares until you have given the Company an opportunity of eventually proving its value.

Very truly yours,

D. W. GRIFFITH INCORPORATED.

(Signed) D. W. Griffith, President.

COPY OF LETTER WRITTEN SEPT. 7th

United Artists Corporation
729 SEVENTH AVENUE
NEW YORK

OFFICE OF THE PRESIDENT

Mr. D. W. Griffith,
Mamaroneck, N. Y.

My dear Mr. Griffith:—

Confirming my verbal statement to you in reference to the gross business which may be expected on WAY DOWN EAST and ORPHANS OF THE STORM during the next two years; I believe a conservative estimate would be as follows:

FOR THE ENTIRE WORLD BEGINNING SEPTEMBER 1, 1922

WAY DOWN EAST	$1,500,000.00
ORPHANS OF THE STORM .	1,350,000.00

These figures do not include any money which these two Pictures will gross on a re-issue. By taking both Pictures off the market for a year, they could then be re-issued and considerable money taken in with them.

Yours very truly,

(Signed) HIRAM ABRAMS, President.

D. W. GRIFFITH, INCORPORATED

BALANCE SHEET
JUNE 30, 1932

ASSETS

FIXED ASSETS		
Real Estate and appurtenances, studio and sundry equipment, props, wardrobe and scenery	$1,516,370.15	
Good Will, Contracts, etc.	802,863.83	
Investments	85,000.00	
INVENTORIES		
Released films and prints, Unreleased film, Raw film and Scenarios	$1,733,985.42	
Sundry Accounts Receivable	43,353.91	
Cash	216,987.51	
Deferred charges to future operations	2,387.80	
Organization expense less amount written off	44,091.67	
Deficit: Loss after Amortization Deductions on Inventory, etc.	107,173.07	
		$4,502,093.36

LIABILITIES AND CAPITAL

Mortgages	$206,500.00	
Loans from Banks and Others	719,200.00	
Accounts Payable, etc.	293,193.61	
Capital Stock: 121,693 shares Class "A" Stock of no par value. Preferred both as to Assets and Dividends (125,000 shares authorized). 375,000 shares Class "B" Stock of no par value	3,283,199.75	
		4,502,093.36

CONDENSED STATEMENT OF EARNINGS AND EXPENSES FOR FISCAL YEAR ENDING JUNE 30, 1932

INCOME		$2,498,042.23
DEDUCTIONS		
General Expenses	$176,409.01	
Overhead, Studio, etc.	147,288.39	
Interest and commissions	166,980.35	
Exploitation expenses	483,206.02	
Other deductions	47,556.52	
Total operating deductions		1,021,440.19
Balance		$1,476,602.04
AMORTIZATION BOOK VALUE OF PRODUCTIONS AND PROPERTIES		
Way Down East	$789,834.30	
Dream Street	421,377.72	
Love Flower	167,367.10	
Orphans of the Storm	214,150.35	
Buildings and properties	54,222.21	
Total amortization deductions		1,646,951.68
Excess deductions over net earnings		$170,349.64

The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Cables
ALLARTISTS LONDON
Telephone
ALLARTISTS WESTCENT LONDON
Telephone Nos.
REGENT 6818 1778 & 1779

15th September 1922.

A.L.Grey,Esq.,
303, Long Acre Buildings,
NEW YORK CITY.....

Dear Mr.Grey,

Enclosed find list showing additional collections on "DREAM STREET" contracts, also copies of "WAY DOWN EAST" contracts numbers 30-60. Included in this list are Provincial Cine. contracts on "East".

I am seeing Ivor Novello this afternoon and will write you fully as to the result.

Kind regards,

Yours sincerely,

J.A.Manning

JAM/EC.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

SEPTEMBER 16th, 1916.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives
Orphans		923		
Birth of Nation		229		
Dream Street		195		
Picture- M-4			10683	
Sterns			294	
		1347	10977	

Positive Stock Released-

Eastman	10683
Belgian	395
Agfa	1246
	12324

Negative Stock Used-

Regular	7262

New York, September 18, 1922.

Mr. D. W. Griffith,
Orienta Point,
Mamaroneck, N. Y.

Dear sir:

I am a stockholder as well as my mother in D.W. Griffiths, Inc., having purchased stock at $15 a share and investing a total of $12,000. I have written several letters to you, some by registered mail, but none of them have ever been acknowledged.

I consider that the stock was sold my mother and myself upon false representations in writings and statements put out by your company, for which you are responsible, and we are determined to have our money back, either through an amicable arrangement with you, or failing this course, which is the one we desire to pursue, we intend to proceed in such manner as we are advised is proper. In talking the facts over with my brother, who is a representative of the Associated Press and who knew nothing of the facts prior to my recent statement to him in August, he was convinced that a great injustice had been done.

I have had a conference with Mr. Banzhaf, being accompanied by an attorney from New York, but Mr. Banzhaf's attitude seemed to be that it was immaterial what course we pursued. I felt that you should know this situation, as you are president of the company, before any proceedings were taken which might embarrass you.

My brother wrote a letter to Mr. Banzhaf dated August 31st, a copy of which I enclose, but which received no attention, and for fear you have not seen it I am enclosing the same.

I am here in New York nowwwith my mother for the purpose of getting this matter settled and I would appreciate it if you would advise me by Friday of this week as to what your attitude is.

Mr. D.W.Griffiths Sept.18,1922.

I do not want to go into long details, except that it was stated that dividends and extra dividends would be paid and that the stock would rise in value and that you would produce at least three pictures a year for the United Artists alone, and other statements which were made and which induced us to purchase the stock have not been fulfilled.

As a matter of fairness and justice to my mother and myself, who were induced to put practically all of our savings in this venture, I appeal to your honor as a man to give this matter the consideration it deserves.

My address until Friday will be:

Mrs. Muriel Henning,
244 W. 12th Street,
New York City.

Yours very truly,

Muriel M. Henning

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

September 19th,1922.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
130 W. 42nd St.,
New York City.

My dear Mr. Banzhaf:

Enclosed herewith I am sending you printer's proof of statement and letter to stockholders as of June 30th. I have verified this proof with the original letter and statement and made the necessary corrections- which corrections you will note I have inserted in pencil.

In order that we may have these statements by Friday of this week, it will be necessary for them to go to press today and I would suggest that you kindly go over this statement immediately,and think it might be well if you would submit same to Mr. Grey in order that we may also have his approval of same.

Of course, you can realize, that the paper which this proof is printed on is only a proof paper and that a much better grade of paper will be used in the printing of the actual report.

The size of the report will be 7" x 9" as shown on the sample which I am submitting herewith.

Trusting that this will meet with your approval as well as Mr. Grey's-and that I will hear from you by telephone early today in order that the printer may go ahead with this work immediately ,and thanking you for your prompt attention to this, I remain,

Very truly yours,

D. W. GRIFFITH INC.,

By- Chas. T. Godwin.

Asst. Treas.

CTG:G.
E

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CASSIDY
ARTHUR A. WALSH
CHARLES ROSTOVE
EDWARD J. BARTENT
OTTO A. HEGRICH

IN RE UNITED ARTISTS

136A

September 19, 1922

Mr. Albert H. T. Banzhaf,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

We are hoping to anticipate Mr. Mooser's request for a power of attorney in India and China, when he begins to open his offices in those countries.

We therefore have prepared the enclosed powers of attorney, which if you find acceptable, we would appreciate your signing and returning to us.

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL

per Lawrence L. Cassidy

LLC.PE

Please return
[illegible]

September 21st 1922.

Mrs. Muriel Henning,
244 West 12th Street,
New York City.

Dear Madam:

Your letter of the 18th inst. addressed to Mr. Griffith at Mamaroneck has just been handed to me for reply together with a copy of the letter which you stated was written by your brother, W. G. Mutch, under date of August 31st last and mailed from Montana, the original of which we received at this office last week.

We have as yet not answered your brother's letter and on second thought I may not answer the same for the reason that it does not merit a reply. Your brother intimates that he has had considerable experience with various brokerage concerns and also press associations together with a fairly correct view of such business from both sides of the fence. He further states "This practise of financially embarrassing women will not work out greatly to the comfort of those doing to, when the women of my family are the victims." I beg to advise that we also disapprove of brokerage concerns financially embarrassing women, not alone the members of your brother's family, but all women as well as any other class of investors. Personally, I was not favorably impressed with the tone of the threats contained in your brother's letter, the seriousness of which he, from his own experience, must be aware, and he evidently does know this fact inasmuch as he ends his letter by stating, "This is not in the nature of blackmail, extortion nor even a threat, simply a statement advising you to make this settlement without delay." It is on account of this last paragraph that I hesitated writing to your brother, but I am enclosing herewith an extra copy which you may, if you so desire, forward to him.

The Griffith Corporation has at no time sent out any circulars which it is not ready to stand back of and I wish to further advise that since Mr. Griffith owns three-fourths of the corporation, viz., all of the Class "B" stock which you know is subordinated as to assets and dividends to that of the Class "A" stock which is held by you, he is working and striving (since his entire investment is in this corporation) to make the Griffith Corporation a financial success in the same proportion in which he has made it supreme by virtue of the quality of its motion picture productions.

You stated that you have written letters which have not been answered, and I beg to advise that all of the letters that have come into my possession from you have been answered with the exception of that of your brother's for the reason aforesaid. You will remember that I spent an hour and a half or so with you and your attorney and explained to him fully and frankly the status of this company. Therefore, when you intimate in your letter that my attitude seemed to be that it was immaterial what course you pursue it was only after I had exhaustively given you the facts in detail.

The Corporation's financial statement is now in the hands of the printer and will be mailed to all stockholders either on Friday or Saturday of this week, together with a letter from Mr. Griffith.

Mr. Griffith's latest picture has been practically completed and will be released in New York as soon as a proper theatre for that purpose can be obtained. This picture we believe will be proportionately as successful as "Way Down East".

Very truly yours,

D. W. GRIFFITH INCORPORATED

Secretary

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

102A

September 22nd 192[illegible]

Mr. Julian T. Thomas,
19, Avenue De L'Opera,
Paris, France.

Dear Sir: Re: BARATOLO vs. GRIFFITH

In reply to your favor of the 12th inst. relative to the above matter, and on behalf of Mr. McCarthy, the owner of the French rights to "THE TWO ORPHANS" I am enclosing herewith for your guidance copies of the chain of the copyright title to "THE TWO ORPHANS" procured by the Griffith Corporation through Fox Film Corporation, Bory Osso, Paul Borris, French Authors' Society and the heirs of D'Ennery and Cormon, which I believe will be sufficient evidence to establish clear title. You will note that the assignment to Fox by Paul Boris under date of October 21st 1921 carries a full warranty, which although not made by Fox, is yet assigned by Fox to the Griffith Corporation.

I presume that you have a copy of the contract between D. W. Griffith, Inc., and Mr. McCarthy showing his rights to the picture.

If there is any further data that I can give you on behalf of or for the benefit of Mr. McCarthy, I shall be pleased so to do.

Very truly yours,

AHTB:R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FREDERICK W. CLARK
ATTORNEY AND COUNSELLOR AT LAW
MORGAN BUILDING
TELEPHONE 1884

MOUNT VERNON, N. Y. Sept. 22nd, 1922.

Mr. Albert H. T. Banshof,
Counsellor at Law,
130 West 42nd Street,
New York City.

Dear Sir:-

I understand you are the president and if not the president the secretary of D. W. Griffiths Incorporated. I represent Mrs. M. M. Henning and Mrs. M. Mutch who are the owners of eight hundred (800) shares Class A. stock of D. W. Griffith Incorporated.

If you have copies of the annual report of that corporation filed with the Secretary of State for the years 1920 and 1921, will you kindly send me a copy of each and greatly oblige.

Yours respectfully,

FWC/CBH.

Frederick W. Clark

Not Exciting enough

153

THE SECRETARY OF THE TREASURY
WASHINGTON

September 22, 1922.

My dear Mrs. McLean:

In accordance with our conversation, I am sending you herewith some Confederate notes which may be suitable for Mr. Griffith's picture. The notes enclosed are about as good specimens of $5, $10, $20, $50 and $100 denominations as the Treasury has, and I hope that they will do.

Sincerely yours,

A. W. Mellon

Secretary.

Mrs. Edward B. McLean,

Washington, D. C.

(Enclosures)

disappointed he could not give you the real money. I wish, when you have time, you would write me a note of thanks, because I know he would appreciate it. I know your new movie will be splendid. Now that it is over you ought to take a good rest, and not work too hard. I hope Mr Fairbanks is getting on all right. Please remember

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Sept. 22 21

WASHINGTON D.C.
WASHINGTON D.C.
CLEVELAND OH

Dear Mr. Griffith

I am enclosing you some money Secretary Mellon sent me over Yesterday. If you want bills of higher denomination, and they will help you, I will try to get them. Secretary Mellon has been lovely about the whole thing, taking endless trouble and seemed so

[illegible] in the Country –

me to thine, & with best regards
to you from us both –

Yours very sincerely
Evangeline McLeane

P.S. Next time you want
anything done – let us
have a try at it first,
before it goes through

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. RANSHAW, Secretary
J. S. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

D. W. GRIFFITH LABORATORY
Mamaroneck, New York.

Sept. 23rd 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Idol Dancer		7157		
Orphans Of Storm		23		
M. M. Sterns		2005		
Picture U-4			7402	5657
			7402	5657
	0	9185		

Positive stock used

Eastman	9407	
Belgian	1477	
Agfa	5703	16587

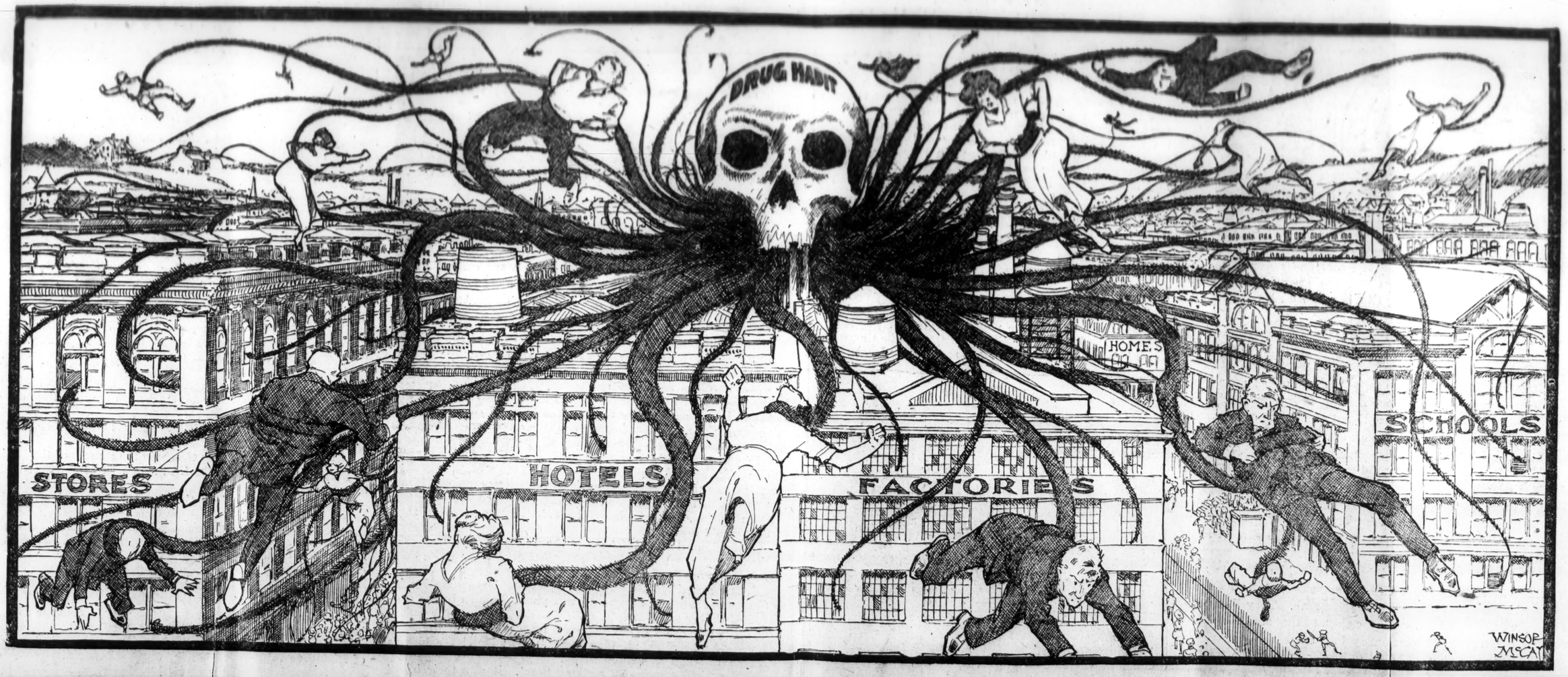
Negative stock used

Regular 5657

EDITORIAL Sunday New York American CITY LIFE

Editorial Telephone, Beekman 2000 SUNDAY, SEPTEMBER 3, 1922 Business Telephone, Columbus 7000 CE—1

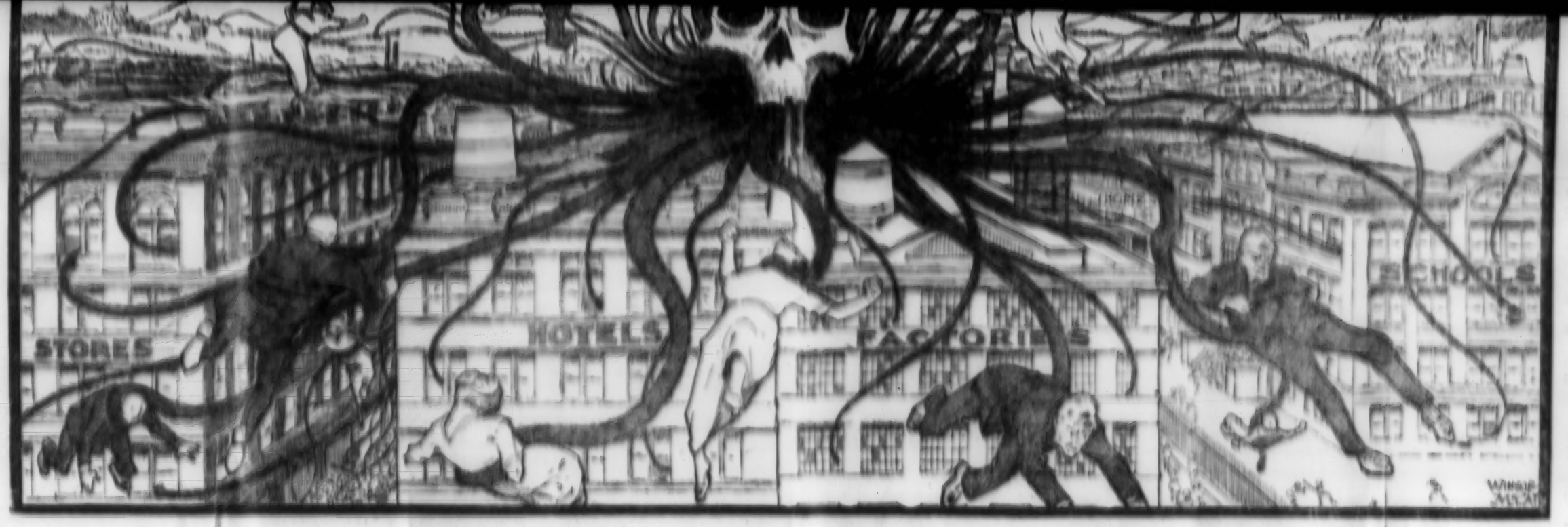
THIS MONSTER—A HORRID REALITY



Copyright, 1922, by International Feature Service. Great Britain Rights Reserved.

This Hideous, Far Reaching Creature Repre-

his agonies, mental and physical, are unlim-



Copyright, 1922, by International Feature Service. Great Britain Rights Reserved.

This Hideous, Far Reaching Creature Represents the Drug Habit By Which Entire Nations Have Been Weakened, and Millions of Human Beings Reduced to Misery Inconceivable.

Of All Curses That Could Fall Upon a Human Being, None Is More Hideous Than the Drug Habit.

It Conquers Mind and Body, Destroys the Will, and the Moral Sense.

Every Good Citizen, Everybody Connected With Government Especially, Must View With Horror the Rapidity With Which This Evil Is Growing In the United States.

A JUDGE, speaking from the bench, says that in the city of Philadelphia alone there are 30,000 confirmed drug fiends—human beings whose will has been destroyed. This means that 30,000 human beings in one single city spend their lives working, seeking, often stealing and cheating for money to buy drugs and fatten the purses of criminal drug dealers.

It means, what is infinitely more important, that in one city 30,000 unfortunate creatures live in hopeless despair, sinking deeper every day, their strength and character becoming weaker as the hold of the drug becomes firmer upon them.

* * *

If there are 30,000 drug victims in Philadelphia, how many are there in the United States, how many in Chicago, Boston, New York and other great cities East and West?

It is known to the police and to the national and State Governments that the drug danger is steadily increasing. A most vicious feature of the drug habit is the insane, criminal desire of the drug fiend to **MAKE MORE** drug fiends.

While temporarily released from the hold of the drug its victim will warn all others against it, and most piteously describe the horrors of complete subjection.

Under the drug's influence every miserable victim becomes the selling agent for the drug, leading the young into the drug habit, praising, with arguments and lies that the drug supplies, the effect that the deadly poison has upon the mind and the nerves.

* * *

The drug habit has spread among the people in various ways. Along the docks in a big city the drugs are peddled by men that come in ships from the East.

Opium resorts have been established by Chinese, and some thousands of victims have been made through such resorts. What began as mere curiosity ends in horrible drug slavery.

To-day the drug traffic is systematized. It has its rings within rings. The smuggling of drugs is a business that runs into many millions.

When you sell other things you may get from your customer **PART**—perhaps a large part—of his money. He who sells drugs to his victim can get from that victim **ALL** of his money.

* * *

The danger Mr. McCay shows in his cartoon reaches everywhere in our life. It penetrates schools, factories, homes. The forbidden merchandise occupies little space. It is passed from hand to hand unseen, enough to make a dozen new victims or to satisfy the horrible craving of a victim already conquered.

* * *

The gradual descent into the depths of unhappiness is at first slow. A foolish man or woman visits the drug resort from idle curiosity and decides to "try the thing just once and see what it is all about."

Another yields to the suggestion of a friend, already a drug victim, and tries "just once."

* * *

Many victims are doctors, working under great strain, deprived of sleep, sometimes feeling unequal to a surgical operation or other test. They know the power and danger of drugs. They also know what a drug will do to the nerves for awhile, before it **RUINS THE NERVES**. They believe their knowledge will protect them. It does not.

Sometimes the patients of doctors are victims. Morphine or some other drug is given without sufficient caution. The patient is allowed to know what "the medicine" contains. And before long another is added to the army of drug victims.

* * *

To say that the effect of drugs on a human being is worse a hundred times than the effect of alcohol is putting it mildly. Whiskey is bad enough. It has ruined millions, disgraced families, impoverished children. But alcoholism can be cured ten times where the drug habit cannot be cured once.

Drugs carry on their work in the brain and nerves of human beings with what seems like fiendish intelligence and planning.

At first care is wiped away, pain ceases, worry ends. The calm that we all crave in the storm of life comes on slowly, **SURELY**.

Nothing seems to matter, nothing is to be feared. A man that has taken a drug is not driven for the moment, by his brain, or tormented by his nerves, or stimulated by his ambition.

All that used to worry him and seem so important drifts off into space, and he is "happy." But it is a hellish happiness, followed by most horrible misery, by remorse, by an intensity of craving that cannot possibly be conceived by those mercifully free from the dreadful curse.

* * *

A drug fiend deprived of the drug suffers all the horror and agony of torture on the rack. To go through the process of being cured, which is slow, doubtful and **RARELY** permanent, causes dreadful suffering. Not one in a hundred has the slightest hope of curing himself. For the drug first of all destroys **STRENGTH OF WILL**, which alone can cure.

For a Judge to say that there are 30,000 drug victims in Philadelphia is to say that 30,000 people live in misery, in suffering.

And what is far more important, there are 30,000 in whom all moral sense is being destroyed, and in whom there exists or will exist the horrible desire to inflict the same terrible curse **UPON OTHERS**.

* * *

In sending this cartoon, Mr. McCay, who studies human nature in all walks of life, sends the following memorandum:

"Nobody can write with sufficient strength about drugs and what they do. If a man stood on the brink of Niagara and were offered his chance of jumping over or joining the miserable drug brigade, he would, if wise, make the plunge and escape the drug fiend's life.

"The poor creature that puts a needle into the arm to inject the drug would be more fortunate if his enemy plunged a knife into his heart and ended his life.

"Death is short and its pains are limited. The life of the drug fiend is long, his remorse, his agonies, mental and physical, are unlimited.

"If there were three cases of cholera in a big city, everybody would be excited from the President of the United States to the policeman on the beat. But you can have thirty or a hundred thousand drug addicts, spreading the moral and physical plague around them, and no one is excited.

"The story of drugs is heard in prison cells, where poor creatures without the drug howl and beat their heads against the walls. It is heard in the police courts. It is whispered into the ears of detectives who can get from the drug fiend all of his secrets, and the betrayal of criminal friends, in return for 'just one dose.'

"The evil is spreading, the drugs are easily smuggled, easily handled. The criminal that sells can trust his victims, for they depend upon him for what they consider their very life, freedom from torture that only the drug can give.

"When I think of the 30,000 drug victims in the one city of Philadelphia, I imagine a group of human beings that could be compared with the suffering damned in the depths of Hell. There they lie, hopeless victims. And the drug fiends move about among them, as you can imagine the fiends moving among the condemned."

Mr. McCay's description is not too strong. But the pathetic part is that nearly all drug fiends are victims of misfortune, of bad example, bad teaching, bad surroundings.

They struggle, no one knows with **WHAT** desperate effort and courage to get free, but they cannot.

It is the duty of government to protect them, and protect those not yet infected with the disease.

The first step should be to recognize the fact that a man who makes of his brother man a drug addict is worse than a murderer.

The penalty for selling drugs should be **LIFE IMPRISONMENT**.

That would be not too severe, for it is the penalty that the drug peddler inflicts upon his victims.

Once caught, they are doomed to life imprisonment worse than imprisonment in any jail.

They are the prisoners of their own weakness, and they suffer imprisonment **WITH TORTURE**, until death relieves them.

The Chinese Empire for years was cursed with opium, the traffic forced upon the unfortunate Chinese by outside agencies.

Of late the Government of China has been powerful and conscientious enough to relieve the people to a very large extent from the curse of opium.

The Government of the United States should be sufficiently enlightened to do the same for the people of the United States.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

LARDNER SOLVES FUEL PROBLEM

By Ring W. Lardner

TO the Editor:

The chief tropic of conversation amongst grown-ups these days seems to be what is going to be done about the fuel situation and how are we going to keep warm this Winter on acct. of the coal shortage. Everybody I set close to on trains and etc. lately has talked about nothing only that subject till I got so sick of hearing about it that I practically give up leaveing home, but even in the home the children and women folks keeps pestering you with the same old story what are we going to do to keep warm.

Personly the subject ain't never give me a minute's trouble as I seen all along that they would be plenty ways to keep warm if a intelligent person put their mind to the subject and I been confident from the outset that they wouldn't no members of my family freeze to death no matter if the mines stays closed all through lent.

But it don't do me no good to feel sure of my own wellfares and those of my family if people is going to keep harpering on the subject because personly I would just as leaf freeze to death as have your family and friends bore you to death talking about one subject so it looks like I better come out in the open and loosen up and tell people how to face the situation in the hopes that it will silents them on this subject and give them a chance to talk about something else.

The 1st thing for people to realize in regards to this situation is that their bodys won't get nowheres near 1-2 so cold if their minds does their share towards keeping them warm, in other wds. the fight we have got to make vs. Jack Frost will half to be a mental fight as physical.

People will half to cultivate their imagination and pretend like they are comfortibly warm and use all kinds of tricks to help their imagination along, like for inst. suppose that it is a night in Jan. with the thermometer 2 below zero and they ain't a drop of fuel in the house, why instead of setting there with your teeth gnashing and complaining about the cold, the right idear is to turn on the electric fan, open up all the windows and keep saying to each other it they was only a breeze.

Once in a wile it would be a good scheme to give yourself or the little woman a whack on the limb with the remark there goes another mosquito. That makes the 10th of the little fellows whom I have killed to-night.

People that is blest with out doors porches and balconys can help the game along by setting there Winter evenings with their coat off makeing the remark now and then that it ain't so much the heat as the humidor.

These idears applys only to people that lives up north or who ain't got the money to go south for the Winter. Of course millionaires and folks all ready liveing in warm climates don't half to worry as they will be took care of by the warmth of old Sol (the sun). As for the others for who these idears is suggested, why if they can't afford to go south at least it won't cost them nothing to pretend like they was down there and the best plan is to go right through with the trip like for inst. pretending some night that you have just got on a train and the next couple days try and forget you are in your own home and talk like people traveling for example you can play like you was passing a river and say to your wife that must of been the Swanee or look at them cotton fields or here we are Lindy down amongst the sugar canes.

Along about the 2d. or 3d. evening you can pretend like you have reached your terminus and get up off the couch or where ever you was sitting and say come on old woman this is Palm Beach. Or maybe New Orleans or Los Angeless. I bet them people up home wishes they was us.

Under this system theys no limit to the time you can stay south and if you get tired of Florida for inst. why you can move into the next rm. and pretend like its Cuba. Keep scratching all the time like the insects was driveing you bugs.

Of course theys a great many people who ain't got the imagination or mental strength to keep up this kind of a game and these poor souls must really have some way of actually keeping warm and in their case the 1st. thing is to find them a substitute for coal to burn in their furnaces and stoves.

Amongst the best fuel stuffs in the average home is books and carpets and a specially carpets as they generally always contain a certain amt. of coal which has been ground into them by people who have come in from the coal fields without takeing off their shoes.

Other possible fuel is chairs and tables and last but not least the floor itself which can be chopped up but will also keep your ft. warm if set fire to where it lays.

When books, carpets, furniture and floors has all been burned up I would recommend for the family to buy one of these here public phone booths and set it up in the house and when you feel chilly shut yourself in there and try and get San Francisco. Another way to get het is bring your car indoors and drive it around amongst the brick a brack and pretend like you are driveing through the business dist. But the surest way to keep warm is to run the bathtub full of hot water and get in it and stay in it and the more people that can crowd in why the warmer it is and the time can be spent chatting, reading or shooting craps with cork dice.

People that ain't got a bath tub or no fuel or nothing will find it a comfort to keep a layer of hot biscuits next to their skin.

Speaking about biscuits the above scheme of course don't take no acct. of fuel for cooking as it is presumed that pretty near everybody these days cooks with gas or electricity.

But they may be some who still cooks on a coal range and will be up vs. it to know what to burn when they can't get no coal.

All I can say to these folks is that our own cook here in the house has had good success burning pie crust, potatoes and even soup.

(Copyright, 1922, by Ring W. Lardner.)

Friend Al,

Well Al I have got a big peace of news for you, they are going to put my picture in the paper every day in a cartoon called You Know Me Al and every thing I do they will draw a picture of same and put it in the cartoon, so all as you will half to do to find out how I am getting along is pick up the paper and look at the cartoon. How is that for a peace of news Al and the paper which my cartoon will be in it is the N. Y. American.

Your pal,
JACK KEEFE.

THE WANDERING BOY AND THE WAYWARD PARENT

By George Ade

ONCE there was a story-book Stripling who uncoupled himself from a Yahoo Settlement and moseved up to the Congested Crossings and the Electric Signs. In due time he returned, wearing Gloves and with his Teeth full of Gold.

Ever since that historic Eaxmple it had been the daily desire of the Yokel, staked down in a County Seat, to walk in on Judge Gary and form a Partnership.

It befell that after a High School Alumnus had gone to a Varsity and scaled the fearsome heights of Integral and Differential Calculus, he came home to get some more of Father's Shirts and Handkerchiefs and take a new slant at Life's doubtful Vista while getting his Board for nothing.

The Town of his Nativity did not occupy many Pages in the statistical Census Reports. In fact, all the travelling Troupers referred to it as a Tank.

So he resolved to hit the long Trail leading to a Modern Babylon where the Evening papers were on the Streets at 9 A. M.

His parents were dead willing to have him migrate and take his Tailor Bills with him, but they shivered with Dread when it came time to ship him to Gemarrah. They knew all about the unbridled Deviltry of the City, having seen the large colored Illustrations in the Sunday Papers.

However after he had hung up his Diploma in the thirty-story Recess of a very naughty Beanery, he hunted up some of the dear old Pals with whom he had bunked in the Dorm.

They told him they would put him next to a lot of nice Gay Dogs spread out on the upholstered Chairs. It certainly proved to be some Menagerie.

It was a matter of Pride with the Members that the Colored Boy could still shake up anything known to the Regular Trade anywhere in the Glorious Days of Old.

One of their main Delights, also, was to welcome the Stranger, who thought he was sojourning among the Rubes, and lead him into the Roodle Department, the purpose being to get him out on a Limb and then saw off the Limb. The new-

all in, but much gratified to know that Paree had nothing on them as regards Rough House.

Intense Excitement prevailed when word came that Elmer was En Route. Little Knots of People could be seen standing on the Corners, framing a schedule of Entertainment which involved nearly everything except Sleep.

They said to themselves: "It is up to us to show this proud Pill from the City that we can be a bit Goey when the Going is right. If he thinks he can pull any new Wrinkles on the Provincials, he is entitled to another Think. We must get into our Evening Glads early this Afternoon and clear the Decks for a Hard Night."

While they were making these grim Preparations, Elmer was doubled up in Section 8, reading a sterilized Magazine from Boston. Subconsciously he counted the peaceful Days that would ensue.

He figured on going back to the dear old Room under the Eaves, with a patch-work Quilt on the Four-poster and a Steel Engraving of U. S. Grant on the Wall.

The sanctified Product of the new and regenerative influences at work in every City was plunked down in the Hotbed of Gaiety at about 4 P. M.

The Comrades of his Boyhood were massed on the Platform. As he alighted, they sang, "Hail! Hail! the Gang's All Here!" and so on and so on.

They had acquired a running Start. It was their belief that Elmer would be gratified to know that all the Elect had become spiffed in his Honor, but their Dismay was genuine when he timidly informed the Irrigation Committee that he desired Vichy.

Escaping from the Comanches, he hurried to the Old Homestead to sit by the Grate Fire and tease the Cat.

He found Pa and Ma dolled up like a couple of aristocratic Equines, much Awning over the Front Stoop, and strange Waiters hot-footing through the Hallways.

In order to make it seem as much like the City as possible, they had ribbed up a swell combination Gorge and Deluge, to be followed by an Indoor Circus, a Carnival of Terpsichorean Eccentricities, and a correct Reproduction of Monte Carlo at the height of the Season.

Therefore, when their Only Child suggested that he would fain hie to the Husks at a Reasonable Hour, they told him that Slumber was made for Slaves and to take his Feet out of his Lap and move around.

He sat back benumbed for many hours watching the wicked Rustics perform.

He had read about such things in the reports of the Purity Commission, but this was the first time that he had ever really been Slumming.

When he weakened on the Bumper Proposition and disavowed any familiarity with the Spasm or the fine points of Auction, the Sophisticated ones exchanged significant Glances.

They tumbled to the Fact that Elmer was not such a much, even if he did reside at Headquarters. It was evident that he had not been travelling with the Real Razmataz Rompers. He was panned to a Whisper next day. The Verdict was in. Elmer was branded as a Dead One.

He is now in the crowded City, trying to arrange to have his rowdy Parents come on and take the Cure.

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your own home and talk like people traveling for example you can play like you was passing a river and say to your wife that must of been the Swanns or look at them cotton fields

these have public phone booths and get it up on the hook and when you feel chilly shut yourself in there and try and get San Francisco. Another way to get hot is bring your car in.

Your pal,
JACK KEEFE.

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However after he had hung up his Diploma in the thirty-story Recess of a very naughty Beanery, he hunted up some of the dear old Pals with whom he had bunked in the Dorm.

They told him they would put him next to a lot of nice clean People.

He began to tremble, fearing that some one was about to offer him illicit Champagne, but the Orgy to which they conducted him was merely a meeting of the Civic Purifiers in a basement underneath a Church.

He had the gift of Gab and a natural thirst for Tea, and the first thing he wnek he had been drawn into so many Campaigns for Social Betterment that he had no time to hunt up conventional Temptations, such as the Midnight Frolic or the Musical Comedy.

He served on Committees which met in Exclusive Homes and were entirely surrounded by Mahogany.

His Researches had proved to him that one of the Keenest Enjoyments of City Life is to remain away from the glaring Lobster Palace, especially when one can get one's Mallard Duck free of charge in a Flat renting for $6,000 a Year.

The tall and straight-grained Heiress who finally landed him was only too glad to slip him the Bank-Book.

And now he felt a longing to beat it back to the home Burg, exhibit his Virtues to the I-Knew-Him-When Club and note the Expressions of Discomfiture on the so-called Faces of Aunt Lib and Uncle Jethro, both of whom had told around that he was a Gnat (Net) and never would amount to a Hill of Beans.

Elmer expected to find the same spotted Dog asleep at front of the Commercial Hotel and the same Stick Candy exhibited in the Show Windows.

But, while he had been witnessing the downfall of Evil in the busy Metropolis, the Home Town had been putting on a little Side-Show of its own.

Like every other undersized Hamlet shown in the Atlas it was seized with a Desire to throw on City Lugs.

The same Father who once marked a Talmage Book for Elmer became Chairman of the House Committee in a club which, having the moral support of the Best People, maintained a Blind Pig, two playful Kitties upstairs, and a lot of Gay Dogs spread out on the upholstered Chairs. It certainly proved to be some Menagerie.

It was a matter of Pride with the Members that the Colored Boy could still shake up anything known to the Regular Trade anywhere in the Glorious Days of Old.

One of their main Delights, also, was to welcome the Stranger, who thought he was sojourning among the Rubes, and lead him into the Bundle Department, the purpose being to get him out on a Limb and then saw off the Limb. The new-

"He found Pa and Ma dolled up like a couple of arisocratic Equines."

comer who tried to be Liberal usually went home in his Stocking Feet.

Day by Day the Progressive Element in the Community widened its Horizon, and a Country Club became a Necessity.

The 18-hole Course was laid out by a Scotch Professional, and every Locker contained something besides Clubs.

When thr Church Bells were ding-donging at 10 A. M. on Sunday, the former Teacher of the Bible Class and the backsliding Basso of the Choir would be zigzagging around the Links, the Stake being a Ball a Hole.

Elmer's Father became a Demon with the Irons and had his Name engraved on a Consolation Cup.

While the men were changing from Jumpers to Tuxedos, the Sisters had not remained stationary.

They would sit around the Bridge Table all afternoon, trying to cop out some Lace for the new Party Dress.

Within a week after a new dance had horrified Newport, the Younger Set would have it down pat and be mopping up the floor with one another.

Whenever there was a Big Session, all Bridles were removed and the Speed Limit abolished.

Riding home about 6 A. M., the Merry-Makers would be all in, but much gratified to know that Paree had nothing on them as regards Rough House.

Intense Excitement prevailed when word came that Elmer was En Route. Little Knots of People could be seen standing when he timidly informed the Irrigation Committee that he dodged Vichy.

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MORAL: Those having the most Time to devote to a Line of Endeavor usually become the most Proficient.

Copyright, 1922, by George Ade.

'S 'NUFF FOR MR. SNEEZE

By Gene Fowler

MONTAGUE SNEEZE, the super-censor, is leading another of his crusades against presentation of films featuring Mother Goose plots. He was forced to do this by the audacity of the Bedtime Players, Inc., in foisting their spectacle "Blaa-Blaa Black Sheep," on a virtuous public.

"Al through the picture," wheezed Montague, whose head is a haunted house, "the indecent rhyme is used. In the first place it is an insult to the sheep, razzing them that way. Also, the reference to a 'black sheep' intimates that a naughty son of a fine family—such as the Sheep family is known to be—has stolen three bags of wool.

"One of the bags, the Black Sheep is quoted as saying, will be given to his master and one to his dame. The reference to the dame is bad. We must have no dames in the movies. Furthermore, the Black Sheep says he will give away two of the three bags, and goes on:

"'But none for the little boy who lives in the lane.'

"Such selfishness is all but unbearable. But we must not knock the sheep. Us muttonheads must stick together."

Another picture that comes under the censorial ban of Montague Sneeze is based on the following Mother Goose rhyme, which is in itself something that should be avoided like the plague is:

"Rain, rain, go away,
Come again another day,
Little Johnny wants to play."

Of this super-spectacle Montague shouted:

"Impossible! Very gruesome! Too psycho-analytical. Are we to attack the Constitution in this haphazard manner? With the country dry—or nearly so," and the great moralist felt of his hip to see if the jag was still there, "are we to suggest anything about anything that will make it wet?

"It is tempting Providence to command the rain to go away. Joshua did something like that when he told the sun to stay a while and cheat the public utilities, gas and electric light people, out of five kilowatt hours' worth of illumination. But who are we to josh like Joshua?

"Take that line about 'Little Johnny wants to play.' Yes, take it—for I don't want it. What right has little Johnny to play? Is he talking about Johnny Rockefeller or Johnny Walker? Children should never play. It makes them lazy. It leads to the divorce courts."

Another terrible inroad on the public's mental health was prevented when Mr. Sneeze, hiccoughing gently, put the kibosh on a motion picture which was based on this Mother Goose atrocity:

"Little Miss Muffet
Sat on a tuffet,
Eating of curds and whey;
Along came a spider
And sat down beside her,
And frightened Miss Muffet
away."

"I think Miss Muffet was a Follies girl," began the famous Mr. Sneeze, "but that makes no different kind of difference Out with it. I am amazed that any producer would permit one of his film leading ladies to sit on a tuffet. There is something suggestive about it, but I don't know just what it is. That's how I got this job, because I don't know how anything is or where it belongs."

In commenting on the line "Eating of curds and whey," the great man, whose head often has been painted by noted artists in their studies about vacuum cleaners, had this to offer:

"Hasn't Dr. Copeland warned us often enough to quit eating surds and whey? Maybe he said not to eat oats and hay, but that makes not one grain of difference.

"Then there is that situation where a spider comes along. The presence of such an indecent line is enough to provoke another murder in New Jersey. Indeed it is almost bad enough to rouse the authorities into a frame of mind where they are aut to catch the slayer himself.

"The film, the story itself confesses its bad taste and its guilt when it points out naively that the presence of the spider sitting there beside the young and unsophisticated Follies girl was enough to frighten Miss Muffet away. If anything can frighten Miss Muffet, what in the name of Will Hays will it do to the innocent director, the camera man and to the public that pays and pays and pays?"

(Copyright, 1922, by Star Company.)

"YOU KNOW ME, AL"
Ring Lardner's

Comic
Classic
Captured
for
Cartoons

Written and Directed by Lardner

Beginning TO-MORROW in the

New York American
CHARACTER QUALITY AMERICA FIRST ACCURACY ENTERPRISE
AN AMERICAN PAPER FOR THE AMERICAN PEOPLE

24 Lindridge St.
Salem, Mass.
Sept. 25 1922

Mr. D. W. Griffith,
Olinda Pond,
Mamaroneck, N.Y.

Dear Sir:

Am I to understand that the communication which I received from your secretary was an answer to my personal letter to you, appealing to your honor as a man and your sense of justice and humanity for an amicable settlement in exchange for stock which we were induced to purchase by promises made by you but not sustained.

Your secretary states that the letter had been "handed" to him, but not by whom, possibly by the postman.

He made no reply to my appeals but devoted considerable space to comments on a letter from my brother, copy of which was enclosed to you, in reference to which we fail to get his meaning when he states, "It does not merit a reply," nevertheless he encloses a copy which he asks to be forwarded. We would like to know which copy, the one with his signature or the anonymous one. No doubt he had his reasons for not replying. He is likely to have a personal interview in the near future.

I made a mistake to appeal to your honor, for as I look at my little daughter, for whose future I have sacrificed, and saved I realize you must have none.

We would be willing to lose this money to expose the sale of this spurious stock to the american public as will ultimately be done by a court of justice.

Very truly,

Muriel M. Henning

Letter received,
Nov 7th 22
A.H.B.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

10 v A

September 26th 1924

Mr. A. L. Grey,
Vice-Pres., D. W. Griffith, Inc.,
1476 Broadway,
New York City.

Dear Mr. Grey:

I am enclosing herewith order addressed to Mr. Earl E. Rogers, upon presentation of which he will turn over to your messenger the negative and positive prints of their version of "THE TWO ORPHANS".

I believe we ought to get these copies at your earliest convenience, and possibly have them stored at the studio in order to avoid paying storage charges in the City.

Before sending the messenger, please have your office telephone Mr. Rogers, or his Secretary, and advise either one that you are sending for the same pursuant to Mr. Rogers' letter to me under date of the 13th inst.

Thanking you for your attention to this matter, I remain

Very truly yours

A.F.B:R

A-A

September 26th 1924

Mr. Neal E. Rogers,
General Counsel, Fox Film Corp.,
West 55th Street,
New York City.

My dear Mr. Rogers: In Re: THE TWO ORPHANS

I beg to acknowledge receipt of your favor of the 24th inst., enclosing the assignments and certified copies of papers as therein described.

The copy of the assignment designated "2." in your letter shows that the assignment by the Neville heirs was to the Fox Film Company, Ltd., and your assignment designated "1." is made by the Fox Film Corporation to D. W. Griffith, Inc., purporting to assign the rights we acquired from the Neville heirs by the Fox Film Co., Ltd. Will you, therefore, kindly send me a copy of the assignment from the Fox Film Company, Ltd., to the Fox Film Corporation, or if such an assignment has not been made, will you kindly have an assignment prepared directly to the Griffith corporation from your English corporation?

During the course of this or next week, I will send over a messenger for the negative and positive prints of your picture entitled "THE TWO ORPHANS."

Thanking you for your attention and courtesy in these matters, I remain

Very truly yours,

AHTB:R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

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September 26th, 1922.

Mr.A.L.Grey,
303, Long Acre Building,
NEW YORK CITY, N.Y.

Dear Mr.Grey,

Enclosed please find additional contracts and collections on "DREAM STREET" also copy of contract No.67. on "WAY DOWN EAST".

The "BIRTH OF A NATION" closed at the Scala on Saturday last, the Theatre is dark this week. Understand that Mr.Wertheimer has sub-let the Scala Theatre to the Provincial Cinemas, no-one seems to know when they will open, but the papers are carrying "TEASER ADS" on "WHEN KNIGHTHOOD WAS IN FLOWER".

Have written Mr.Wertheimer, re-"ORPHANS" contracts, he advises that copies of all contracts have been sent direct to New York by request, is this according to your instructions,? Advise. Personally I think he should send them to me and I forward them to you, by doing this I would know what was going on as at present I know nothing.

Kindest regards,

Very truly yours,

J. A. Mannigatt
Contracts

102-A

September 26th 1928

Mr. Saul E. Rogers,
Vice-President, Fox Film Corp.,
West 55th Street,
New York City.

My dear Mr. Rogers:

Will you kindly deliver to the bearer on behalf of D. W. Griffith, Inc., the negative and positive prints of your picture "THE TWO ORPHANS" as per our understanding and your favor of the 13th inst., and oblige

Very truly yours,

AHTB:R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

See Mr. Donnan or Mr. Bates

SUBPOENA

Form 19 C. T. [illegible]

The People of the State of New York

TO: President, Secretary or Treasurer of
DAVID W. GRIFFITH CORPORATION

Greetings:

We Command You that all business and excuses being laid aside, you and each of you appear and attend before Newell W. Canfield, Deputy State Tax Commissioner or his representative at the office of the New York State Corporation Tax Bureau, Room 2622, Woolworth Bldg., City of New York on the 4th day of October, 192 2, at Ten o'clock in the forenoon to testify and give evidence under oath in the certain official proceeding instituted before him wherein inquiry is made relative to franchise tax returns of DAVID W. GRIFFITH CORPORATION Co. for the year report form 3 IT, due July 1, 1917 in accordance with the provisions of section 195 of the Tax Law;

And that you bring with you and produce at the place aforesaid, all ~~[illegible]~~ books, papers, records or memoranda which account for or have any bearing on the franchise tax reports, including all information and records in your possession relative to same. And for failure so to attend and produce, you will be deemed guilty of contempt and liable to punishment therefor.

Witness, Newell W. Canfield, Deputy State Tax Commissioner of the State of New York, at New York City, on the 27th day of September, 192 2

(SEAL)

N W Canfield
Deputy State Tax Commissioner.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

Sept. 30th 1928.

	Tests	Releases	Samples	Negatives.
H. M. Sterns		129		
Picture U-4			5623	5898
	0	129	5623	5898

Positive stock used

Eastman 5752

Negative stock used

Regular 5898

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. GORDON
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CASSIDY
ARTHUR D. WALSH
GRIFFITH BOUTCHER
EDWARD J. BARTSCH,
OTTO A. HEBRICH

GORDON, MALEVINSKY & DRISCOLL
LAW OFFICES
CHRONICLE BLDG. TIMES SQUARE
NEW YORK CITY

IN RE "ONE EXCITING NIGHT" September 30, 1928.

Mr. Albert H.T.Banshaf,
130 West 42nd Street,
New York City.

My dear Bert:

I am returning to you the printed synopsis of "ONE EXCITING NIGHT", which I have read very carefully.

This synopsis seems to be in keeping with my recollection of what Mr. Griffith read to all of us at the conference in my office.

It is my understanding that Mr. Kemper and Mr. Hopwood contend that there has been a material departure from this synopsis as soon as the intricate business of the picture develops, and the business and incidents which are a part of "THE BAT" introduced.

As ever

Sincerely,

Dennis F. O'Brien

DFO'B:EH

ENC.

KNOW ALL MEN BY THESE PRESENTS: That we, D.W.Griffith of Los Angeles, California, and D.W.Griffith, Inc., a corporation organized and existing under the laws of the State of Maryland, for an in consideration of the sum of One ($1.00) Dollar, and other good and valuable considerations receipt of which is hereby severally acknowledged, do hereby sell, assign and transfer to Famous Players-Lasky Corporation, a corporation organized and existing under the laws of the State of all of our rights, title and interest in and to the copyrights secured and owned by us in the following motion picture photoplays:

	Copyrighted By	Date	No.
The Great Love	D.W.Griffith	Aug.3, 1918	L 12720
Greatest Thing in Life	D.W.Griffith	Nov.15,1918	L13064
Romance of Happy Valley	D.W.Griffith	Dec.31,1918	L 13262
The Girl Who Stayed at Home	D.W.Griffith	Mar.10,1919	L 13496
True Heart Susie	D.W.Griffith	Jun. 4,1919	L 13810
Nobody Home	D.W.Griffith	Aug.18,1919	L 14086
Scarlet Days	D.W.Griffith	Oct.24,1919	L 14367
Nugget Nell,	D.W.Griffith	Jul.14,1919	L 13965
I'll Get Him Yet	D.W.Griffith	May 6,1919	L 13702
Turning the Tables	NewArt Film Co.	Oct.23, 1919	L 14344
Mary Ellen Comes To Town	NewArt Film Co.	Jan.17,1920	L 14680
Remodelling Her Husband	NewArt Film Co.	Jun. 2,1920	L 15218
Little Miss Rebellion	NewArt Film Co.	Jul.26,1920	L 15421
Flying Pat,	NewArt Film Co.	Nov.11,1920	L 15798
The Ghost in the Garrett	NewArt Film Co.	Dec.31,1920	L 15987

which said photoplays were heretofore copyrighted in accordance with the laws of the United States on the dates set opposite their respective names and registered in the Copyright Office of the United States under said respective numbers and names above described, said name NewArt Film Co. being a trade name only.

IN WITNESS WHEREOF, I have hereunto set my hand and seal and D.W.Griffith, Inc. has caused these presents to be signed by its duly authorized officer and its corporate seal hereto affixed by like authority this day of 1922.

.....(L.S.)

D.W.GRIFFITH INCORPORATED

BY .....

STATE OF NEW YORK,)
COUNTY OF NEW YORK.) ss.:

On this day of September, 1922, before me personally appeared D.W.GRIFFITH, to me known and known to me to be the individual described in, and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

STATE OF NEW YORK)
COUNTY OF NEW YORK.) ss.:

On the day of September, 1922, before me personally came D.W.GRIFFITH, to me known, who, being by me duly sworn, did depose and say, that he resided in the Town of Mamaroneck, County of Westchester, State of New York; that he is the president of D.W.GRIFFITH, INC., the corporation described in and which executed the above instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the board of directors of said corporation, and that he signed his name thereto by like order.

WESTERN UNION CABLEGRAM

Form 1082

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

114

Received at
1440 BROADWAY N.
PENNSYLVANIA 6-8

1100 FZ 38

LONDON 242P OCT 1 1922

DEYGRIF 2772

NY (D W GRIFFITH INC R303 1476 BWAY)

DUE FUTURE POSSIBILITIES HAVE GOTTEN RUSSEL INCREASE OFFER TO MAXIMUM THEREFORE STRONGLY RECOMMEND FRIENDLIEST COOPERATION AND ADVISE YOU MAKE EVERY EFFORT SECURE THIS INITIAL CONNECTION CONFIDENT IDEAL CAN HANDLE BEST ADVANTAGE SAILING MAJESTIC WEDNESDAY REGARDS

HAMMONS

10 30 AM

FZ/ALI

The Allied Artists Corporation, Ltd.
86-88, Wardour Street,
London, W.1.

October 2nd, 1922

Mr. A. L. Grey,
303 Longacre Building,
New York City, N.Y. U.S.A.

Dear Mr Grey,

Enclosed please find copies of WAY DOWN EAST contracts Nos 68-69-70.

Please note contracts No 39 for Palace Theatre, Leigh and No 40 for Palace Theatre Glossop, are 60-40 with a Guarantee of £200. on each contract, also on contract NO 25 the date Oct 9th for 3days has been changed to Nov 13th for three days.

Am enclosing a letter received here for Earl Hammon, will you kindly forward same to him.

Kindest regards.

Very truly yours,

J. A. Warning

P.S. Gifford left last night, he will be away most of this week in Glasgow, Edinburgh, and Dundee on East.

101

NINETEENTH DIRECTORS' MEETING

[illegible], Wardour Street 2nd October, 1922

* * * * * * * * *

PRESENT

Mr. C. S. Trowbridge (Acting Chairman)
Mr. F. M. Guedalla
Major W. J. King, M. C.

1. The Minutes of the Eighteenth Meeting were read and confirmed.

2. The Secretary presented to the Board Financial Statement made up to and for the 25th August, 1922.

3. The Secretary reported the negative "THEY SHALL PAY" had been received from America and had been insured for £1,250-/-.

4. The fees for Messrs. Price Waterhouse and Company, the Auditors to the Company, for year ending 31st March, 1922 were fixed at £210.

5. Copies of contracts between Mary Pickford and The United Artists Corporation and Douglas Fairbanks and The United Artists Corporation were laid on the table.

6. Mr. Trowbridge notified the Board of the resignation of Mr. Lawson, Publicity Manager with effect from the 7th October, 1922.

- - - - - - - - - - - - - - -

D. W. GRIFFITH,
INCORPORATED,

- to -

CENTRAL UNION TRUST
COMPANY OF NEW YORK

- - - - - - - - - - - - - - -

L E A S E.

- - - - - - - - - - - - - - -

Dated, N.Y. October 3,1922.

The property affected by
this instrument, is situate
in the Town of Mamaroneck,
Westchester County, N.Y.

- - - - - - - - - - - - - - -

THIS INDENTURE, made the 24 day of October, one thousand nine hundred and twenty-two, BETWEEN, D. W. GRIFFITH, INCORPORATED, a Maryland corporation duly authorized to do business in the State of New York, having a place of business in the Town of Mamaroneck, County of Westchester, State of New York, party of the first part,

- AND -

CENTRAL UNION TRUST COMPANY OF NEW YORK, a New York corporation having a place of business in the City, County and State of New York, party of the second part,

WITNESSETH, that the said party of the first part has let, and by these presents does grant, demise and to farm let unto the said party of the second part

> Compartment No. 1 of a certain fireproof concrete vault located approximately fifty (50') feet West of the laboratory situated on the premises of the party of the first part, which said premises are situate at Orients Point, Town of Mamaroneck, County of Westchester, State of New York, formerly the property of Henry M. Flagler, as is more fully described in a certain deed from the D.W.G. Corporation to D. W. Griffith, Inc., recorded in the office of the Register of the County of Westchester in Liber 2263 of Deeds, page 404, on the 9th day of July, 1921,

with the appurtenances, for the term of one (1) year from the 3d day of October, 1922, at the yearly rent or sum of One Dollar ($1.00), receipt whereof is hereby acknowledged by the party of the first part.

And it is agreed that if any rent shall be due and unpaid, or if default shall be made in any of the covenants herein contained, then it shall be lawful for the said party of the first part to re-enter the said premises, and to remove all persons therefrom. And the said party of the second part does hereby covenant to pay to the said party of the first part, the said yearly rent as herein specified.

And at the expiration of the said term, the said party of the second part will quit and surrender the premises hereby demised, in as good state and condition as reasonable use and wear thereof will permit, damages by the elements excepted.

And the said party of the first part does covenant that the said party of the second part, on paying the said yearly rent, and performing the covenants aforesaid, shall and may peaceably and quietly have, hold and enjoy the said demised premises for the term aforesaid.

IN WITNESS WHEREOF, the party of the first part has caused these presents to be signed by its duly authorized officer, and its corporate seal to be hereunto affixed, this 5th day of October, 1922.

D. W. GRIFFITH, INCORPORATED,

Attest:

By _____ Pres.

_____ Secretary.

STATE OF NEW YORK
COUNTY OF New York : SS:

On this 5th day of October, 1922, before me personally came _____ to me known, who being by me duly sworn, did depose and say that he resides in New York N.Y. ; that he is the Treasurer of D. W. GRIFFITH, INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed to said instrument by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

Robert C Fischer

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

LARKIN, RATHBONE & PERRY

CABLE ADDRESS "LARTERLY NEW YORK"

ALBERT RATHBONE
ADRIAN H. LARKIN
JOHN H. PERRY
ARTHUR H. VON BRUNT
HENRY V. POOR
ALBERT STICKNEY
HERBERT SCRIVTON
NICHOLAS KELLEY
DONALD C. MUNCEMAN

102

Central Union Trust Company Building
80 Broadway, New York

October 3, 1922.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf: Re: D.W. Griffith, Inc.

Enclosed herewith find lease between the above company and Central Union Trust Company of New York, of the vault at Mamaroneck, for the year commencing October 3, 1922, which kindly have executed by officials of the Griffith Company and return to me for recording.

Very truly yours,

DCM/MF

Enc.

CLIPPINGS NOT FILMED.

10/3/22 - clippings

Newport dailies
reviews
opening of "One Exciting Night"
at the Colonial

OCTOBER 5, 1923

FILM A MASTERPIECE.

"One Exciting Night" Presented at Colonial.

Presence of D. W. Griffith and Two Members of Cast Adds Not a Little to Presentation.

The very large number who attended the opening presentation of D. W. Griffith's latest screen production, "One Exciting Night" at the Colonial Theatre last evening not only saw a masterpiece of the screen art, but also had the opportunity of hearing brief addresses by Mr. Griffith, the producer, and Miss Carol Dempster and Mr. Porter Strong, two prominent members of the cast which enacted the play. Mr. Griffith was introduced by Mr. H. A. Titus during the intermission at the close of the first part and Miss Dempster and Mr. Strong after the conclusion of the picture, the spectators remaining in their seats to see and hear the speakers. Mr. Griffith spoke of the production of his former successes, "The Birth of a Nation," "Way Down East" and the "Orphans of the Storm," and of the present production in which the object was "to bring just a little smile to your lips and forgetfulness to your hearts." He spoke of the various members of the cast who are widely scattered, one in England and various parts of this country. Two members, Miss Dempster and Mr. Strong, were here and he had asked them to speak to the Newporters who had given the production such a cordial support. Miss Dempster and Mr. Strong spoke briefly, expressing their appreciation of the hearty reception given to them.

"One Exciting Night" is a story of a night of mystery, with a plot which keeps the spectators in doubt until the final denouement. The prelude is laid in a South African camp where a baby is born, her mother dying as she receives news of the death of the father, and is left by an uncle in the care of an unscrupulous woman that he might claim the large fortune which is the baby's. The play centered in a mysterious murder in a New York residence and involves the search by several men for the booty which the murdered man has hidden in the house. Incidentally the search for the girl to receive her inheritance is involved, and adds to the complications. The crowning event of the picture is the very realistic reproduction of the great hurricane which swept New York last June and which tore down hundreds of trees in the rear vicinity of the Griffith studios. This scene is presented with representations of flashes of lightning, peals of thunder and the shrieking of the wind, and with the uprooting of massive trees and the dismantling of small houses gives a thrill of excitement which is irresistible.

The play, which was written by Irene Sinclair, a young Kentucky authoress, has many comedy features, mainly in the acts of Romeo Washington, the scared-to-death colored boy, who is portrayed by Porter Strong. Miss Carol Dempster is the heroine, Agnes Harrington, and the closing scenes rise to high levels of dramatic action. The hero, John Fairfax, was cleverly portrayed by Henry Hull; Margaret Dale was good as Mrs. Harrington, the supposed mother of the heroine; Morgan Wallace gave the unpleasant part of J. Wilson Rockmaine, a strong presentation; Frank Sheridan as the defective did some very clever acting, and Irma Harrison made the part of the colored maid a bright bit of comedy.

A special orchestra, brought by Mr Griffith, aided by several members of the Colonial Theatre orchestra, played during the evening, the incidental music being appropriate to the various scenes, and adding to the success of the production.

GRIFFITH SCORES ANOTHER SUCCESS

"One Exciting Night" Has Its Premiere at Colonial

A FILM OF MYSTERY AND COMEDY

Great Director Here To Supervise Picture's First Showing.

D. W. Griffith has scored another film success. His newest picture, "One Exciting Night," and his first production after the completion of the "Orphans of the Storm" was given its first public presentation at the Colonial theatre last night. The presentation was under the personal direction of Mr. Griffith and Carol Dempster, the leading woman; Porter Strong, the comedian and some of the other members of the cast were present to witness the original projection of the picture. The story is a teacher of one and the picture is well in keeping with Mr. Griffith's previous masterpieces.

"One Exciting Night" is based on a story of romance, mystery and laughter by Irene Sinclair, a young Kentucky authoress, and into the filming of the play the due hand of Mr. Griffith has injected many details that will be bound to hold the audience wherever the picture is shown. A sample of this is the climax of the second act. This was suggested and partly caught by the camera during the great hurricane that swept New York on June 11 of the present year. In Westchester County, where Mr. Griffith's studios are located more than 5000 trees were blown down and this makes a most realistic and natural setting for this section of the picture.

This scene as well as the whole picture is presented with all the realistic storm and other effects. Thunder rolls, lightning flashes and the big wind is heard whipping itself through the trees. Like all Griffith productions much thought is given to giving the film the minutest detail of effect and in consequence Mr. Griffith brought with him here yesterday for the local engagement a large working stage crew and almost as many properties and traps as would be carried by a large theatre stage production. Many special lighting effects are used in the presentation of this picture and that the film should have the proper projection the greatest film director of the country brought his own movie machines and operators.

The music that accompanies the film is by Mr. Griffith's own studio orchestra, augmented by the orchestra of the Colonial and the musical portion of last evening's performance was all that could be asked for. There are several very entertaining musical numbers during the course of the evening's program.

"One Exciting Night" is presented by a small, but well chosen cast, headed by Miss Dempster, a Californian, who is fast taking her place among the leading film actresses. The cast is largely composed of players from the stage. Henry Hull, the leading man, is the leading man in "The Cat and the Canary," now playing in New York. Morgan Wallace is leading man in "Lawful Larceny," now playing in London. C. H. Croker-King, one of the best-known of English character actors, played the role of doctor in "Bull Dog Drummond." Frank Sheridan, Percy Carr and Margaret Dale each had important character parts in last season's successes in New York.

The cast of characters follow:

John Farefax ..... Henry Hull
Auntie Farefax ..... Grace Griswold
Agnes Harrington.. Carol Dempster
Mrs. Harrington ..... Margaret Dale
The Doctor ..... C. H. Croker-King
J. Wilson Rockmaine ..... Morgan Wallace
The Detective ..... Frank Sheridan
Romeo Washington..... Porter Strong
Samuel Jones..... Frank Wunderlee
Clary Johnson ..... Herbert Sutch
The Butler ..... Percy Carr
The Maid ..... Irma Harrison

Several in the cast have most difficult roles, but the parts are well taken and enacted. This is especially true in the great storm scene that is a big feature of the second part of the picture.

The story, which has its beginning in an African camp and then unfolds itself presumably some years later in America, depicts one decidedly exciting night. Mystery lurks in every nook and corner of the film. There are some weird and mysterious happenings, the kind that makes one sit tight and hold on to the chair arms, then to relax as a clever bit of comedy is injected to relieve the tense situation. "One Exciting Night" is a picture that keeps one guessing until the very end who the villain is, it is a picture that is bound to hold the closest of attention from beginning to end while at the same time has the faculty of producing many hearty laughs.

Mr. Griffith was well satisfied with the showing of his latest film effort last night, for when the last scene was thrown upon the screen, as he stood in the back of the theatre auditorium from where he had witnessed most of the picture, a broad smile lighted his face. It was an amusing scene, but Mr. Griffith's smile was one of satisfaction.

At the close of the first part of the picture Mr. Griffith made his appearance upon the stage during the intermission and was accorded an ovation. He made a brief address to the audience in a jovial vein telling of his previous film efforts and said among other things that his object in putting on "One Exciting Night" was to bring "just a little smile to your lips and a little forgetfulness to your hearts." He told of the cast, that now with few exceptions are widely scattered, so that Miss Dempster and Mr. Strong were the only ones of the principals who could be present to witness the first showing of the film. Miss Dempster occupied one of the boxes, but Mr. Strong contented himself with a seat in the body of the house.

"I want to thank you for this reception," said Mr. Griffith, as another great volume of applause arose

The production last night was witnessed by a capacity audience, including a great many of the late-staying members of the summer colony, and there have been large advance sales for the performances both today and tomorrow.

Eighteen Year Old Heroine Saves Five When Automobile Plunges Into River

Miss Catherine Lutz, of Saranac Lake, N. Y., is shown here holding Vetta Vidaver, one of five persons she saved from the Ausable River when an automobile in which she was riding was pushed off a 30-foot embankment by another machine. Catherine, an expert swimmer, was able to save the other five passengers in the car.

through the wilderness has expanded into thanksgiving for His guidance throughout the forty centuries of Israel's pilgrimage thru all countries. This rejoicing culminates on the last day in the Feast of Rejoicing in the Law, when the annual cycle of readings from the Pentateuch is completed.

The significance retained by this feast to this day, is the sublimity of the thought interwoven in the ritual and particularly the dignity and nobility with which labor and human effort are invested. Gods bounties are abundant and the earth is full of the riches of the Lord. But it is ordained that none of these blessings are obtainable unless effort is put forth to possess them. When a man eats the fruit of the labor of his hands, blessed is he. Then this earth becomes no longer a vale of tears, the gloomy abode of sorrowing or fretful creatures but the destiny of man, his opportunity to till it and subdue it and thus realize his own particular nature.

COLONIAL
A. H. CUMMINGS, MGR.
PHONE 446
NEWPORT'S SENSATION
AND
D. W. GRIFFITH'S
MOST FASCINATING PICTURE
ONE
EXCITING
NIGHT
A JOYOUS ROMANCE
OF LAUGHS AND THRILLS
TODAY and TOMORROW
FOUR MORE PERFORMANCES
MATINEES 2:15, 50c, 75c, $1.
EVENINGS, 8:15, 50c, $1, $1.50.
ALL SEATS RESERVED.

REPRESENTING AMERICAN AND FOREIGN AUTHORS
PLAYS REPS. BOOKS FOR LEASE FOR GENERAL PRODUCTION. STOCK PERFORMANCES FOR MOTION PICTURES

AMERICAN PLAY COMPANY, Inc.

JOHN W. RUMSEY
PRESIDENT

ELIZABETH MARBURY
VICE PRESIDENT

TELEPHONE: LONGACRE 8960

33 WEST 42nd STREET
NEW YORK CITY

RICHARD J. MADDEN, HEAD
NEW PLAY DEPT.
HENRY C. HUBBARD, HEAD
MOTION PICTURE DEPT.
HARRY M. CRAGILL, HEAD
STOCK DEPT.
G. H. LIVERMORE, HEAD
LITERARY DEPT.

October 4, 1928.

Mr. Banshaf,
130 West 42nd St.,
New York City.

Dear Mr. Banshaf:-

In accordance with your request, I am sending you the manuscript of "SEVEN KEYS TO BALDPATE".

Very truly yours,

H. A. Hubbard

Motion Picture Dept.

HAH:KM.

STATE OF NEW YORK

TAXATION OF MANUFACTURING AND MERCANTILE CORPORATIONS
FOR THE TAX YEAR BEGINNING NOVEMBER 1, 1917

THIS REPORT IS DUE JULY 1, 1917, but it will be received without penalty until August 1, 1917
WHEN COMPLETED MAIL TO

STATE TAX DEPARTMENT

ALBANY, N. Y.

22

As Treasurer of the David W. Griffith Corp. Company
I make the following report of such company for the year ending*..... 191..., pursuant to Article IX-A of the Tax Law.

(1) Organized Dec. 31, 1915, under the Laws of NY (2) Began business in New York Dec. 31, 1915

(3) Authorized capital stock, $ 10,000. (4) Amount of indebtedness at end of year, $.....

(5) NET INCOME FOR THE (CALENDAR) YEAR ENDING* December 31, 1916
as determined by UNITED STATES TREASURY DEPARTMENT, is $700.00

(6) Nature of business and how transacted Owns right of motion picture negatives

(7) Place, street and number where such business is conducted #2 Rector Street, New York City

(8) Where will mail reach the company? #2 Rector Street, or 1476 Broadway, New York City

(9) State the city or town, street number and state where this company *maintained* any store, warehouse, factory or other place of business outside the State of New York None

(10) Any corporation taxable hereunder may omit from this report the segregation of assets on this page by signing the following consent:
I AM AUTHORIZED by the Board of Directors of this corporation to consent and I do hereby consent that said corporation be taxed upon its entire net income.

.....

.....
(Official title)

TOTAL ASSETS WHEREVER LOCATED Segregated as below	Dollars	Cts.
Average monthly value of bills and accounts receivable for—		
(a) Tangible personal property wherever located at time of sale	$ 600	00
(b) Tangible personal property made or shipped from points in and out of New York State		
(c) Services performed in and out of New York State		
‡Average monthly value of all real property wherever located		
‡Average monthly value of all its tangible personal property wherever located	1500	00
Average total actual value of shares of stocks of other corporations owned by this corporation		
Total of above	2100	00

ASSETS IN NEW YORK STATE ONLY Segregated as below	Dollars	Cts.
Average monthly value of bills and accounts receivable for—		
(a) Tangible personal property sold from its stores or stocks within New York State	$ 600	
(b) Tangible personal property made in or shipped from New York State		
(c) Services performed within New York State		
‡Average monthly value of its real property within this State as detailed in this report		
‡Average monthly value of its tangible personal property in New York State as detailed in this report	1500	
§Average total actual value of shares of stocks of other corporations owned by it and allocated to this State by rule below		
Total of above	2100	

* Insert the calendar year ending December 31, 1916, or the fiscal year as reported to the United States treasury department.
† The amount of the annual net income must be identical with that determined by the United States treasury department and as subsequently corrected by any authorized official of the United States.
‡ Real property and tangible personal property shall be taken at its actual value where located.
§ The value of share stock of another corporation owned by a corporation liable hereunder shall for purposes of allocation of assets be apportioned in and out of the State in accordance with the value of the physical property in and out of the State representing such share stock.
NOTE.— If the amount of the annual net income of any corporation taxable under this article as returned to the United States treasury department is changed or corrected by a commissioner of internal revenue or other officer of the United States, such corporation, within ten days after receipt of such notification of change or correction, shall make return under oath or affirmation to the tax commission of such changed or corrected net income upon which the tax is required to be paid to the United States.

FORM 3 IT

PENALTY NOTICE

Any corporation which fails to make any report required by this article shall be liable to a penalty of not more than five thousand dollars to be paid to the State to be collected in a civil action, at the instance of the Commissioner, and any person of any such corporation who makes a fraudulent return or statement with intent to defraud the revenue of the State or evade the payment of the taxes prescribed by this article shall be liable to a penalty of not more than one thousand dollars, to be recovered by the State. (Tax Law, § 216.)

STATE TAX COMMISSION,

Secretary.

President.

INSTRUCTION

If the company has no real or tangible personal property in this State it should give the name of the city, town or incorporated village where its principal financial concerns are transacted within the State in panel 1 at the right and the word "none" should be entered in panel 2.

If the company's entire real and tangible personal property in this State is in one city, or in one town outside a city or incorporated village, the schedules below need not be made, but the name of the city or town, and of the county where located must be entered in panel 3.

Name of city, town or incorporated village

1	2

City or Town 3 New York

New York County.

If the company has real or tangible personal property in an incorporated village or villages in this State the name of such village or villages and of the county where located must be entered below with the value of such property.

Village of ..... County of ..... $ ..... Village of ..... County of ..... $ .....

Village of ..... County of ..... $ ..... Village of ..... County of ..... $ .....

(If more room is required add a paster.)

Schedule of Real and Tangible Personal Property in New York State By Cities and Towns	Personal, actual value	Real estate, actual value	Real estate, assessed value
City or Town of ..... County of ..... No. ..... Street	$	$	$
City or Town of ..... County of ..... No. ..... Street			
City or Town of ..... County of ..... No. ..... Street			
City or Town of ..... County of ..... No. ..... Street			
City or Town of ..... County of ..... No. ..... Street			
City or Town of ..... County of ..... No. ..... Street			
(If more space is needed add a paster.) Totals,			

AFFIDAVIT OF PRESIDENT, VICE-PRESIDENT, SECRETARY OR TREASURER

STATE OF NEW YORK, }
County of New York } ss.:

On this 4th day of October A. D. 1922, personally appeared before me, a Notary Public in and for the County of New York, Hassay, Albert H. T., President, of the above named company, who, being duly sworn according to law, did depose and say that the foregoing report is just, true and correct and that it includes a true statement of the annual net income of said company for the year 1910 as determined by the United States treasury department and as subsequently corrected by an authorized official of the United States.

.....

Sworn to before me the day and year aforesaid.

.....
(Official title)

.....
Notary Public

Office of the Secretary
130 West 42nd St.
New York City

October 5th 1925

State Tax Department,

Albany, New York.

Dear Sir: Attention Mr. Donnan

We are enclosing herewith completed form 3 IT covering report of this corporation for year beginning November 1, 1917.

The amount shown in item (5) represents a book profit. We are unable at this time to give the exact amount of net income reported in the Federal return for year ending December 31 1916 owing to the fact that many of our papers, including the Federal return in question, have been lost or mislaid. We are, therefore, requesting the U. S. Internal Revenue Bureau to furnish us with a copy of the return filed for year 1916, and upon receipt of same will forward to you.

We hereby agree to adjustment either up or down of the book profit reported on the enclosed report so that the same will agree with the amount disclosed on the Federal report for year 1916.

Respectfully,

DAVID W. GRIFFITH CORPORATION

Secy. & Treas.

R

Enc.-Copy letter U.S. Internal Revenue Bureau requesting copy 1916 report.

2 monday

WHITMAN, OTTINGER & RANSOM
120 BROADWAY
NEW YORK

CHARLES S. WHITMAN
NATHAN OTTINGER
WILLIAM L. RANSOM
ROBERT S. COULSON
JACOB H. MORTE
ROBERT S. THACH
COLLET E. WILLIAMS

Rec'd 22 03

October 5, 1922

Wednesday
2 oclock

D. W. Griffith, Inc.,
1476 Broadway,
New York, N.Y.

Re: Henning v. D.W. Griffith, Inc.

Dear Sirs:

Attention Mr. Banshaf

Mrs. Muriel G. Henning of Salem, Mass., has turned over to us for necessary legal proceedings, her claim against your corporation, which claim we understand that Mrs. Henning discussed with Mr. Banzhaf some time ago.

Before instituting any proceedings in this matter, we desire to ask you for the return of the $12,000 which Mrs. Henning and Mrs. Mutch have paid to your corporation for shares of its capital stock. We are in possession of the stock and we hereby offer to return the same to you at this office, or at your office, immediately upon your advising us that you will accept the return of the same.

Yours very truly,

Whitman Ottinger & Ransom

Office of the Secretary
130 West 42nd St.
New York City

October 6th
1922

U. S. Internal Revenue Bureau,

Washington, D. C.

Gentlemen:

Our copy of this corporation's income and excess profits tax report for year 1916 has been mislaid or lost, and as we require a copy of the report filed for a New York State income tax matter, it is requested that you kindly forward us at your early convenience a photostat copy of this report.

Respectfully,

DAVID W. GRIFFITH CORPORATION

Secy. & Treas.

R

This stock is issued to the holder hereof subject to the conditions of a certain agreement dated the 5th day of October, 1922, between the holder hereof and the American Pharmaceutical Manufacturing Corporation.

5

25

American Pharmaceutical Manufacturing Corporation

CAPITAL STOCK $20,000

Incorporated under the Laws of the State of New York

This Certifies that DAVID W. GRIFFITHS *is the owner of*

Twenty-five *Shares of the Capital Stock of*

American Phamaceutical Manufacturing Corporation — Full Paid and non assessable

transferable only on the books of the Corporation by the holder hereof in person or by duly authorized Attorney upon surrender of this Certificate properly endorsed.

In Witness Whereof, the said Corporation has caused this Certificate to be signed by its duly authorized officers and to be sealed with the Seal of the Corporation.

this 5th *day of* October *A.D.* 1922

Lucinda M. Bacon — SECRETARY

Harry L. Eichenbach — PRESIDENT

AMERICAN PHARMACEUTICAL MANUFACTURING CORPORATION SEAL 1922 NEW YORK

SHARES 100 EACH

ROYAL STATIONERY CO. INC. 99 NASSAU ST. N.Y.

CERTIFICATE

FOR

25

SHARES

OF THE

Capital Stock

ISSUED TO

DAVID W. GRIFFITHS

DATE

October 5, 1922

For Value Received, _____ hereby sell, assign, and transfer unto _____ Shares of the Capital Stock represented by the within Certificate, and do hereby irrevocably constitute and appoint _____ to transfer the said Stock on the books of the within named Corporation with full power of substitution in the premises.

Dated _____ 19__

In presence of

_____

102

October 6th
1922

Mr. D. C. Muhleman,
60 Broadway,
New York City.

Dear Mr. Muhleman: Re: D.W.Griffith, Inc.

Replying to your favor of the 3rd inst., I am returning herewith lease between the above company and Central Union Trust Co. of New York of the vault at Mamaroneck, N. Y., duly executed and acknowledged.

Very truly yours,

R

ABSOLUTE AUCTION SALE

WESTCHESTER COUNTRY CLUB

350 CAREFULLY RESTRICTED RESIDENTIAL PLOTS ALSO FOUR HANDSOME RESIDENCES

Saturday

OCT. 7

1922

at 1 P.M.

on the Premises in Mammoth Tent, Rain or Shine

Titles Guaranteed by The Lawyers Title and Trust Company Policies Issued Free of Cost to Purchasers

Most Liberal Terms

(See Inside Pages)

BIRD'S EYE VIEW of WESTCHESTER COUNTRY CLUB PROPERTY In New York City

PHILIP E. CONNELL, Esq., Att'y
45 Pine Street, N. Y. City

BRYAN L. KENNELLY, INC. Real Estate Auctioneers
149 Broadway, New York City (Singer Building) **Telephone Cortlandt 1547**

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

PANORAMA VIEW SHOWING THE BEAUTIFUL CLUB GROUNDS AND LONG ISLAND SOUND

The Club Years Ago

THE history of this well known country club dates back over forty years. It was one of the first clubs in the United States, and for years it was known as the site of the early international polo matches. It was here that the Waterburys and other equally prominent figures of the game distinguished themselves, while society thronged the club house and grounds, and people on two continents watched the newspapers for results of the matches.

Beautiful Grounds to be Divided into Homesites

The club retained its popularity for many years despite the rise of many new rivals in the suburbs. A short time ago, however, the club house was destroyed by fire, and inasmuch as the new Lexington Avenue subway had just been completed to within a few blocks of the property the directors of the club decided to yield to the demand and divide the grounds into residential plots and to offer these plots for sale at public auction. Such an opportunity for homeseekers comes but once a lifetime.

Here are the rolling greens of a golf course, smooth macadam roads, fine old trees, shrubbery bordering wide sweeps of lawn—all beautifully laid out by well known landscape architects and equally well kept.

Within the club gates a number of fine homes have already been built by men who realize the convenience and appreciate the beauty of this wonderful spot as a homesite.

This property is restricted for residential purposes. There are sewers in many of the streets throughout the property.

Bathing and Boating Privileges

The club grounds extend from the **Eastern Boulevard** down to **Long Island Sound** and many of the plots have a frontage on the water.

Every purchaser, at this sale, however, will have boating and bathing privileges, for the club has made a gift in perpetuity of the club dock to all purchasers. Thus each buyer is assured of swimming, sailing, fishing and every other water sport.

Four Homes to be Auctioned at the Same Time

Directly after the sale, four homes already built on the club grounds will be offered at auction, as well as several parcels which the trustees of the estate of Edmond Randolph, deceased, have ordered sold.

What This Sale Means to You

To the man who is looking for a lifetime homesite this is the opportunity that occurs but once in a decade. Here is a chance to buy a site for your future home at your own price for these plots are not being held for private sale but are going to be sold at auction to the highest bidder.

Think of the advantages of a home on these grounds. The rolling lawns, the fine old trees, the beautiful shrubbery. All these make of the grounds the finest residential park possible. Then add to this the privileges afforded by the use of the dock, boating, swimming, fishing.

Think too of the convenience of a home here. This property is right in New York City. A few minutes ride by motor brings you to your office or a few minutes walk to the Lexington Avenue Subway with a **five cent fare to everywhere. New York City Tax Exemption Law** which has nine years to run applies to homes built here before April 1, 1923.

HOUSES TO BE SOLD

Liberal Terms of Sale

TEN PER CENT. of the purchase price and the auctioneer's fee at the time and place of sale.

FIFTY PER CENT. may remain on bond and mortgage for 1 or 3 years at 5 per cent.

OR

SIXTY PER CENT. may remain on bond and mortgage for 1 or 3 years at 5½ per cent.

OR

SEVENTY PER CENT. may remain on bond and mortgage for 1 or 3 years at 6 per cent.

THE BALANCE of the purchase price to be paid in 30 days.

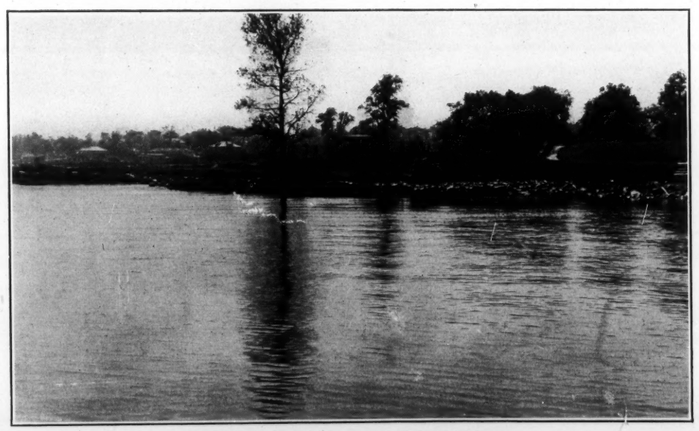
A Discount of 5% will be allowed off the Purchase Price for all Cash

Title Policies of the Lawyers Title and Trust Company delivered to purchasers free of cost

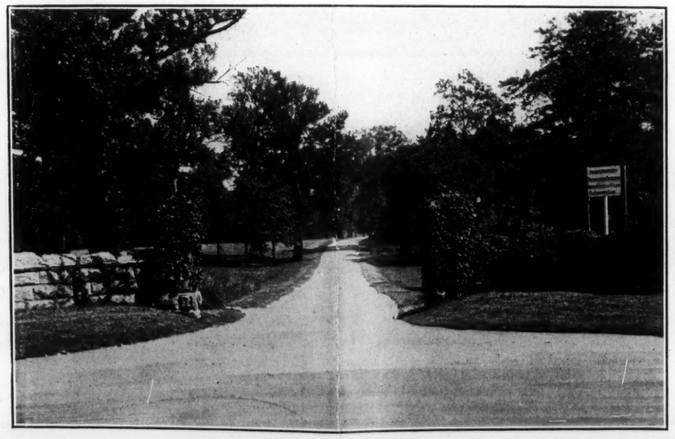
How to Reach the Property

By Motor — Take Pelham Bay Parkway to Eastern Boulevard, thence south a few blocks to **Westchester Country Club.**

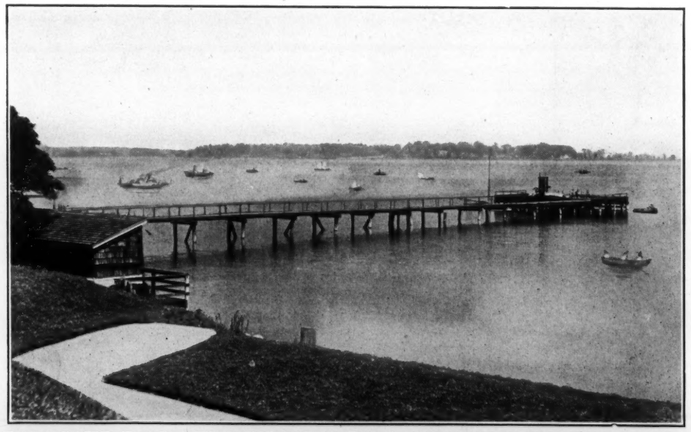
By Lexington Avenue Subway to Middletown Road, Buhre Avenue or Pelham Bay Park Stations, a few blocks to **Westchester Country Club.**



WATER FRONT ON PROPERTY

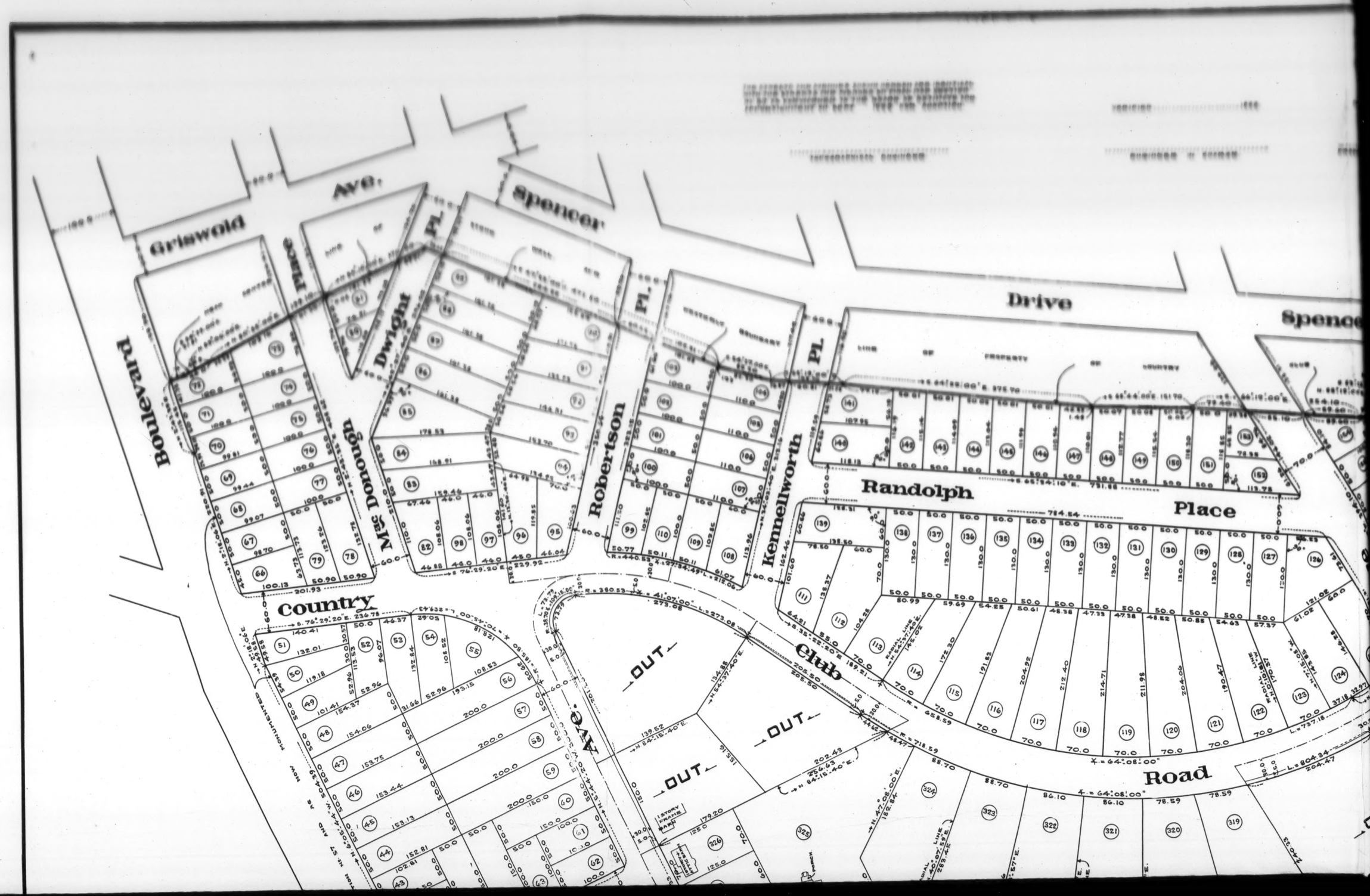


ENTRANCE TO PROPERTY



THE CLUB DOCK WHICH WILL BE A GIFT IN PERPETUITY TO FUTURE OWNERS OF PROPERTY AT THIS SALE

EVERY LOT OFFERED WILL POSITIVEL



MAP SHOWING

PROPERTY BELONGING TO

COUNTRY CLUB LAND ASSOCIATION AND OTHERS

KNOWN AS

THE COUNTRY CLUB GROUNDS

SITUATED AT

WESTCHESTER
BRONX CO.
NEW YORK CITY

SCALE: 1 INCH = 60 FEET.

DATED: SEPT. 20, 1922.

THE BEARINGS HEREON SHOWN ARE IN THE GEODETIC SYSTEM NOW USED BY THE TOPOGRAPHICAL BUREAU OF THE BOROUGH OF THE BRONX.

I HEREBY CERTIFY THAT THE FIELD WORK OF THE SURVEY OF THE PROPERTY SHOWN BY THIS MAP WAS COMPLETED SEPT. 5, 1922 THAT THE COMPUTATIONS WERE COMPLETED AND THE MAP DRAFTED ON SEPT. 20, 1922

Earl B. Powell

CIVIL ENGINEER AND CITY SURVEYOR,
160 BROADWAY, NEW YORK.

T. 254867. F.M.

I, JAMES MATTHEWS, ASSISTANT SECRETARY OF THE BOARD OF ESTIMATE AND APPORTIONMENT OF THE CITY OF NEW YORK, DO HEREBY CERTIFY THAT THIS MAP IS ONE OF FOUR SIMILAR MAPS APPROVED BY THE SAID BOARD OF ESTIMATE AND APPORTIONMENT ON THE DAY OF 1922, PURSUANT TO CHAPTER 513 LAWS OF 1916 WITH THE UNDERSTANDING THAT THIS APPROVAL SHALL NOT BE CONSTRUED AS CARRYING WITH IT AN APPROVAL OF THE INDICATED POSITION OF THE PROPERTY LINE ALONG EASTCHESTER BAY.

DATED, NEW YORK ----------

ASSISTANT SECRETARY OF THE BOARD OF ESTIMATE AND APPORTIONMENT.

EVERY LOT OFFERED WILL POSITIVEL

IVELY BE SOLD TO THE HIGHEST BIDDER

IVELY BE SOLD TO THE HIGHEST BIDDER

Ohman Map Co., 258 Broadway, N. Y.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

Oct. 7th 1928.

	Tests	Releases	Samples	Negatives
One Exciting Night		22380		
Picture U-4			18031	2067
	0	22380	18031	2067

Positive stock used

Eastman 36571
Belgian 3840 40411

Negative stock used

Eastman 2067

10/9/1922
The New York Sun
editorial
"Explaining the
Mystery"

The Sun

PUBLISHED BY THE SUN PRINTING AND PUBLISHING ASSOCIATION, 170 BROADWAY. TELEPHONE, WORTH 10,000

Director and Editor, Frank A. Munsey; President, Orin Vardman; Vice-President, Wm. T. Dewart; Treasurer, H. H. Fisher-Dalton, Secretary.

Subscriptions by Mail, Postpaid.

	One Year.	Six Months.	One Month.
This city	$12.00	$6.00	$0.50
Foreign	18.00	9.00	1.50

All checks, money orders, &c., to be made payable to The Sun.

London Office, 40-43 Fleet street.
Paris Office, 49 Avenue de l'Opera, 38 Rue du Louvre.
Washington Office, Munsey Building.
Chicago Office, 208 South La Salle street.
Brooklyn Office, Room 202, Eagle Building, 502 Washington street.

The Sun was founded by Ben Day, a young New England printer, in 1833. From the first it sounded a new and vivid note in journalism, and under the control of Charles A. Dana, from 1868 to 1897, it attained national and international distinction. In 1916 The Sun became the property of Frank A. Munsey, its present owner. In 1920 it changed from the morning to the evening field.

MONDAY, OCTOBER 9, 1922.

Explaining the Mystery.

In a recent *Illustrated London News* Gamaliel Wells furnishes a lead for G. K. Chesterton. She believes the technic of writing detective stories "is never adequately discussed;" and he writes a discussion of that technic, wondering why nobody makes a book on "How to write a detective story."

Perhaps the great reason may be uncovered in the person of the general public which keeps asking for more mystery, more thrills; they want their imaginations satisfied, their curiosity worn out and their hunting instinct given room. A good tale in this category entertains because it excites one out of one's slow moving own career; it generally can be read quickly and easily. Does a new book of this demand? Does the thriller thrill? That is all the public wants from the reviewer and all he needs to give.

Were he to enter an academic discussion of the technic of thrills and should more than a few amateur authors take in what he wrote, the reviewer would certainly find the same difficulties met by those who "explain" poetry and teach the short story by analyzing De Maupassant.

The mystery story does not limit itself to the rather strict though perfect type of Sir Arthur's "Sherlock Holmes." The element of surprise, which seems indispensable, may appear in the whip snapping last line of one of Ambrose Bierce's horrors or in the relentlessly logical development of a Gaboriau novel. Poe turns the mystery trick in the same way that he does the poetic trick.

In fact, an explanation of the technic of tales of crime and detection involves the explanation of a number of highly individual methods. As soon as one says the detective story must be logical someone else will write the tale of a detective who works by sense of smell or instinct or going into a cosmic trance. To say that this form of pleasing a large public ranks not very high as a form of creation invites denial from some new out and out mystery-murder novel that, although it emphasizes suspense and the unknown, makes some powerful characters live through truthful scenes. This form of creation still is young compared to the traditional novel, and while the novel still has youthful vigor one cannot expect its younger brother, the detective novel, to stand still long enough to be straitjacketed.

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October 9th
1922

Mr. A. L. Grey,
Vice-Pres., D.W. Griffith, Inc.,
1476 Broadway,
New York City.

Dear Mr. Grey:

I enclose herewith copy of letter I sent Mr. Guedalla under date of June 6th 1922 with reference to Wertheimer assignment to F.B.O. of "Orphans of the Storm" contract. I do not believe the contents thereof were communicated to Wertheimer by Guedalla, and further there is nothing stated therein instructing reports be sent only to you. This seems to be the only reference I have in my files with relation to the matter in question.

Very truly yours,

R

$ 3887.06 Buffalo, N. Y. October 10, 1 19 08

On February 7, 1893 [illegible] We promise to pay to the

[illegible] of The Morgan Title [illegible] Company

Thirty-five Hundred and [illegible] and [illegible] Dollars

At Central Union Trust Co. [illegible] St. Branch, N. Y. C.

Value received. D. W. Griffith, Inc.

No. 38849 [illegible] Pres.

The Allied Artists Corporation, Ltd.

86-88 Wardour Street,
London, W.1.

Directors
Hugh Ashton (Managing Director)
Sir Oswald Stoll
Robert H. T. Bonnert
Gilbert Dupree
George F. O'Brien
Charles W. Smith (Secretary)
C. M. Duncan
Major W. J. Kiss M.C.

Cables
Allartists London
Telephone
Allartists Westcent London
Telephone Nos
Gerrard 5818, 1779 & 1779

15th
OCTR.
1923.

A.L.Grey Esq.,
303,Long Acre Building,
NEW YORK CITY,U.S.A.

Dear Mr.Grey,

Enclosed please find copy of contract No.71 "WAY DOWN EAST".

"Lady Mackenzie Animal Picture" was delivered to the Transoceanic Forwarding Company on Monday last to be forwarded direct to you.

With kind regards,

Yours sincerely,

J.H.Manning

MARY PICKFORD DOUGLAS FAIRBANKS CHARLES CHAPLIN D. W. GRIFFITH

136A

United Artists Corporation
Of the Far East

HEADQUARTERS, SALE & FRAZAR, LTD.

OFFICE OF THE MANAGING DIRECTOR

TELEGRAPHIC ADDRESS
UNARTISCO, TOKYO
CODES
A. B. C. 5th Ed., 5th Ed. Improved, 6th Edition; A. T. Liebert & Scott's 10th Ed., Western Union (Universal & Lieber's 6th Edition); Scott's
TELEPHONE
MARUNOUCHI 884-5-6-7-8

TOKYO October 13, 1922.

Mr. A. H. T. Bahnsef,
130 West 42 Street,
New York City.

Dear Mr. Bahnsef:-

Enclose herewith page from the "Tokyo Advertiser" with the ad. and story of our first releases at Nippon Kwan Theatre in Tokyo. If I can keep them in line I can bust the combination against us by the big releasing companies of Japan. Commencing tonight we show "Way Down East" for a return engagement at the Nippon Kwan Theatre. We get Yen 5000 (about Gold $ 2500) for first release at the Nippon Kwan and second at the Toyokinema Theatre - (Yen 3750-Yen 1250) and at the Isis Shanghai week Oct. 13 return Mex. $ 2000. Manila is to pay us Pesos 4000 (G$ 2000) and India 40 % of the gross. I am sending Mr. Mittwer there from Hongkong, where I will get about Mex. $ 1700 for the picture.

Making a rush trip to Manila, Hongkong, and Shanghai, but will be back by the time you received this.

MARY PICKFORD DOUGLAS FAIRBANKS CHARLES CHAPLIN D. W. GRIFFITH

United Artists Corporation
Of the Far East

HEADQUARTERS, SALE & FRAZAR, LTD.

TELEGRAPHIC ADDRESS
UNARTISCO, TOKYO
CODES
A. B. C. 5th Ed., 6th Ed., Inglewood, 6th Edition, A. T. Liebers & Scott's 10th Ed., Western Union (Universal & Letter Ed.) Bentley's
TELEPHONE
MARUNOUCHI 694-5-6-7-8

OFFICE OF THE
MANAGING DIRECTOR

TOKYO .....

Hope you liked your stuff. Please ask Mr. Gray if I can do any shopping for him - or for Mr. Griffith.

With kindest regards to you all.

Sincerely

George Moosa

CHARLES SCHWARTZ
LOUIS D. FROHLICH
NEW YORK

NATHAN BURKAN
COUNSELLOR AT LAW
1501 BROADWAY
NEW YORK

TELEPHONE BRYANT 7100
CABLE ADDRESS "BURKLAW NEW YORK"

October 15, 1925.

Albert H. F. Banshaf, Esq.,
100 West 42nd Street,
New York.

Dear Mr. Banshaf,-

Mr. McMahon has sent me some documents covering the work he has done during the past week in connection with "One Exciting Night." I am enclosing herewith a copy which he left with me and which he requested me to send to you. He also stated that he would like to have you send these papers on to Mr. Griffith in Boston after you have read them.

Yours very sincerely,

Nathan Burkan

CS-FS
Incl.

STAGE HOKUM IN "THE BAT" THAT IS THE COMMON PROPERTY OF STAGE MANAGER AND AUTHOR EVERYWHERE

1. All the ghostly effects, i.e., movement of objects, doors, windows etc.,by unseen agencies. Illustration: The Hole in the Wall.

2. Faces, hands or figures suddenly protruded into room or silhouetted against the pane. See Seventh Guest, The Cat and the Canary, The Night Call.

3. Bizarre lighting effects to convey suggestion of spookiness or villainy. All mystery plays.

4. Hidden rooms and secret compartments as the receptacles of hunted Treasure. Common to practically all mystery plays in which robbery is a motif.

5. Dead body of a principal character toppling out of closet. Cat and the Canary, Seventh Guest, Midnight.

6. Steps, knockings, rappings, alarms, pistol shots, explosions. Variously used in one way or another by whole list of thrillers.

7. The Sign on the Door. This device is a very old one. Sir Conan Doyle employs it in the Sherlock Holmes stories & plays.

8. Binding and gagging of the pretended Detective by palx or rival. Arsene Lupin.

9. The shot from the stairs, so stage-managed that the innocent heroine seems to be the killer. The Night Call, etc.

10. Disconnection of wires: all modern mystery plays.

11. Pistol held by innocent hero or heroine thrown away on garden or grounds. The Night Call; At 9.45.

12. Robbery of his own house by principal villain who is effectually disguised for this purpose. With the ghostly figure (Courtlandt Flemming) in The Bat, compare Wilder in Cat and the Canary; the pseudo Richardson in The Night Call; Jack Stuart and Garland in "Midnight."

IMPORTANT DRAMATIC MOTIVES IN "THE BAT" THAT ARE COMMON TO OTHER THRILLERS

1. Terrorization of a "haunted house" by villains seeking loot. Compare Cat and the Canary, The Night Call, Seven Days, The Haunted House etc.

2. Mysterious murder in darkened room, with the hero or heroine a seeming participant of the crime. See The Crimson Alibi, The Seventh Guest, Midnight, At 9.45, The Night Call, The Woman in Room 13.

3. Suspicion and circumstantial evidence strongly directed against several of the innocent characters in turn. This is a basic motive of "mystery thrillers," and appears in all the plays of our list.

4. Masquerade, or character disguise, of important personages. Brooks, also Anderson, in The Bat; Wilder in Cat and the Canary; Kito and Katie and the Professor in Seventh Guest; the fake Capt. Richardson in The Night Call; Bruce-Graham of Woman in Room 13; par excellance, Raffles the Amateur Cracksman.

5. Surprise finish, reversing the play's moral psychology; showing up "good" characters as bad and "bad" characters as good, and generally revealing the villain to be a "whited sepulchre." Illustration: The Cat and the Canary, The Crimson Alibi, Midnight, The Seventh Guest.

6. Theft of concealed valuables from weird hiding-place: Cat and the Canary, The Night Call.

7. Getting big comedy out of the minor characters through their funny reaction to the horrors and ghostly terrors. Cat and the Canary, Seventh Guest, Seven Days, The Haunted House.

8. Rival gangs of villains working against each other in the same house, and if need be using murder to remove obstacle to robberies: Cheating Cheaters

9. Criminal posing as famous Detective: Arsene Lupin, and other plays and stories of the French school.

10. The Stranger or Unknown Man turning out to be either the Hero or the real Detective. Again a favorite stratagem of the French school; used in The Night Call and other plays.

THE BAT

By Mary Roberts Rinehart & Avery Hopwood.

Miss Cornelia Van Gorder, a rich, self-willed New York spinster, has taken for the summer a lonely Long Island house two miles from a railroad. Before the opening of the story there have been several untoward occurrences, but despite the servant Lizzie's scared protests, and well-meant advice from various quarters, the courageous old maid of sixty resolves to stick out the four months' lease. Billy the Jap butler and Brooks the newly hired gardener are cautioned to guard the house and grounds. Billy the Jap used to "buttle" for Courtlandt Flemming, the banker-owner of the property, who visited California, died there, and soon after his demise the Flemming banking institution fell with a mighty crash and the mysterious disappearance of several hundred thousand dollars' worth of securities....As for Brooks, he's no practical gradener, as Miss Van Gorder easily proves by tripping him up re flower culture; but his pitiful plea for work, together with the fact that he's of the husky strong-man type, induces her to give him employment. There is need of all the wit, strength and resource available.

In the bushes strange men lurk; faces appear at windows in the night: there have already been attempts at burglarious entrance. Doors open and close without apparent mortal agency. The frequent electrical storms add to the terrors, short-circuiting the public service and plunging everyone in darkness during the mysterious occurrences. At midnight the suburban electric "juice" is regularly turned off from the power house; the rest of the night is often a nightmare of ghostly steps and knockings, with the ~~xxxxx~~ nervous characters, arrayed in nightgowns and by the dim light of flickering candles, hunting the cause of the trouble. Having also received anonymous written warnings bidding her get out of the house under horrible threats, Miss Van Gorder decides to engage Anderson a famous detective. Has not The Bat an equally famous criminal been prowling in the vicinity?

In this terrorized house a beautiful girl named Dale Owen, the Van Gorder neice and ward, takes up her abode. Miss Owen too has a secret unknown to her Aunt. It is disclosed to the audience when the girl encounters Brooks the gardener. He is really William Bailey, her fiance and the ex-cashier of the defunct Flemming bank. Bailey-Brooks is convinced that none other than President Flemming stole and secreted the funds. The young man tells Dale his belief that the mysterious occurrences in this ~~Xal~~ Flemming house have something or other to do with it, and to clear his own good name he has come disguised as a gardener to ferret out the mystery.

Dr. Wells the family physician calls, and urges the household to pack up and leave. Miss Van Gorder refuses his request. Dr. Wells looks out on the black night whence the disturbances issue, and on returning, fails to bolt the side door next to the staircase. He goes. Dale Owen finds a small fragment of the blueprint plan of the house. She and Brooks figure that there must be a hidden room. She sends for Richard ~~Fak~~ Flemming the son of the deceased bank president, shows him the paper, and asks him to locate the rest of it. Flemming discovers the blueprint. After examining the plan Flemming reverses his attitude completely and declines to hand ~~me~~ over the document. He says the sum of $500,000 may be involved in what the blueprint tells, and he's not interested in saving the cashier. Frenzied with rage over the loss of her fiance's good name, Dale Owen whips out a small revolver and pursues Richard Flemming to the side door near the stair. A pistol shot rings out. Richard Flemming's body falls lifeless on the floor of the hallway. A few minutes before--unobserved by the characters--a ghostly figure had sneaked in through the side door and sped up/ the stairs.

Andefson the great detective takes up the investigation of the murder. Dr. Wells, returning to the house and officially examining the body, tries to steal the clutched blueprint from the dead man's hand. Suspicion now falls in turn on Wells, on Dale, and even on the servants of the house. Andersons builds

up strong cases, which however only increase the bafflement and confusion. Presently the dread sign of The Bat appears over the door. The knockings and rappings throughout the house continue, a hand protrudes itself through a window, Lizzie says she has seen an Eye glaring at her when lights were out. Meantime Miss Van Gorder has found her neice Dale and "Brooks" petting. She is perforce let into the secret that "Brooks" is Bailey whom Dale loves, but the three decide not to tell Anderson.

In the course of the Reign of Terror an Unknown Man, very much bedraggled and disheveled, is dragged by the servants from the garage to the house. He was found bound and gagged, is quite exhausted, and mumbles a story that nobody can understand. While this episode works out, the detective Anderson is missing. Reginald Beresford, friend and companion of Wells, subdues Anderson, ties him up and gags him, and hides him in the library, then locking the door. The outrage to Anderson seemingly takes away the family's sole protection.

The last act transpires in the garret whither the family have fled. With them, so that they can keep tab on him, is the Unknown Man. A pink light in the window--enriching to glaring red--discloses that the garage has been fired. Miss Van Gorder voices the fear that her enemies will fire the house next, in their frenzied desire to get the tenants out. Looking up the garret, the old maid, Dale and "Brooks" perceive an inner vault with the door wide open. They go to it, and find it empty. Someone has already rifled the securities. The thief was startled and could not have carried the loot far. The party now discover the still warm body of Courtlandt Flemming, the supposedly deceased bank President, and one of them finds a satchel stuffed with the stocks and bonds. An explosion terrifies everybody in the midst of the discovery. A man crawls through the window from the fire ladder, seizes the satchel, and speeds away.

This action energizes the Unknown Man, lolling in a centre

chair, to sudden life. He springs upon the intruder, hears him down, and slaps the handcuffs on him, revealing the burglar with the satchel as "Detective Anderson," none other than The Bat.

Courtlandt Flemming, President of the Flemming Bank, had contrived a scheme to wreck his own institution. After withdrawing the funds and secreting them in the hidden room of ~~the~~ his house, he had gone to California, pretended his own demise, and Wells had signed the death certificate. A hitch in his plan of coming back disguised and taking the funds, occurred when his son Richard, a ne'er-do-well, summer-rented the property.

Richard fell a prey to his own cupidity when he learned the secret from the blueprint, and was killed probably by his own father, the figure that passed on the stair. Courtlandt Flemming died in the garret at the hand of ~~th~~ The Bat. That resourceful criminal learned in some of the Flemming cache in the old house. He overpowered the real Detective Anderson (the Unknown Man) and having left the latter bound in the garage, posed as Anderson himself.

In the ending the bank received back its stolen ~~xxxxxxxxx~~ money, much of which was the private fortune of Dale. She and Bailey, the absolved Cashier, were united. And Miss Van Gorder thereafter did all her summering on the comfortable brick paves of the City.

THE CAT AND THE CANARY

By John Willard.

The six surviving heirs-at-law of Cyrus West are summoned by Lawyer Crosby to the reading of the will in the West homestead at the hour of midnight twenty years after the legator's death.

The eccentric old gentleman had invested the fortune so as to be realizable in twenty years, the directions for its distribution being sealed in three envelopes that reposed in the Library safe,---whilst throughout the score of years the guardian of Glencliff Manor (to give this old family place its ~~name~~ proper appellation) was the negress caretaker, "Mammy" Pleasant, who could scare one half out of wits with her burning eyes and spookily voiced belief in good and evil "sperits."

Annabelle West, a bright, sweet, impulsive Miss; Harry Blythe and Charles Wilder, her quarreling adorers; Paul Jones, her schooldays pal; and two other cousins, Susan Sillsby and Cicely Young, of uncertain years, talkative and emotional,---were the persons assembled for this strange occasion.

The lawyer made an odd discovery at the start: An unknown person or persons had broken the seals and knew what was within....Binding the heirs to respect Cyrus West's wishes and refrain from contests, according to the terms laid down in the first envelope, he read from the second envelope the bequest of the whole property to the surviving West, man or woman, if of sound mind and capable to manage it. If not, the third envelope was to be examined for the legator's second choice who in that case would get all. Mr. Crosby said that Miss Annabelle West unquestionably met the conditions, and he trusted it would never be necessary to examine the third envelope. Everybody congratulated the little heiress. "Mammy" Pleasant handed her a packet which old Cyrus West had left for her. It was to be opened by the young girl just before she retired---by a queer provision of the old eccentric's will, she must sleep that night in his bed!

Now followed thick and fast the weird events that terrorized the whole household and were like to have reduced the little heroine to a state of gibbering idiocy.

Asylum Keeper Hendricks came and warned that a killer nicknamed The Cat had escaped from the State institution and would murder at sight. The violent quarrel of Blythe and Wilder over the girl, didn't help any; nor the mysterious actions and prophecies of "Mammy," who stated that a "demon sperit" lurked in the house. Lawyer Crosby himself became convinced that real danger threatened Miss West. As he was about to disclose to her the nature of it and at the same time tapped with his hands along the wainscoted paneling, a large panel opened, and immediately swallowed him up in the blackness of an inner hidden room, closing behind him. None of the party could locate the place of his vanishing. After a fruitless search of the house, it was felt that he had been murdered.

Harry Blythe's queer action in taking a stroll outside the guarded house, aroused suspicion. He had threatened rather than cajoled Annabelle with his love. Charles Wilder suffered rejection from the heiress too, but he presented the aspect of resigned despair. Annabelle, retiring in the West master bedchamber, opened the packet. It contained an historic necklace worth many thousands of dollars.

Putting on the bauble, Annabelle jumped into bed and finally dozed. In the ghostly half light a claw-like hand slowly protruded out the wall, touched the sleeper, removed the necklace and mysteriously withdrew. The girl awoke screaming. Assistance came quickly. Again a search of the house was made, the youth Paul Jones meantime comforting and reassuring his little pal as best he could. Jones now determined to see what was behind the wall back of the bed head-piece. After a struggle he opened up a secret compartment, and out of it fell the dead body of Lawyer Crosby.

Annabelle was almost maniacal. Hereupon sterly cousins said she showed an insanity taint and would forfeit her heirship. Paul alone stood up for her. A doctor was sent for. The hysterical Susan and Gisely were finally got out of the house, Blythe escorting them to an early milk train back to the City. Wilder was missing.

The sinister Doctor who attended the distraught Annabelle, looked to be the villain of the plot, but he wasn't. Paul's aid and friendship woke the stricken girl's love. He was called away for a few moments, and in that brief interim a bushy-whiskered man accompanied by "Keeper" Hendricks came out of the Library panel. In the crack of the door "Mammy" Pleasant urged on the work. The first man flung off the whiskers and revealed the features of Charles Wilder!

The men bound and gagged the girl, but here Hendricks balked at another killing. It transpired from their talk that Wilder was the next heir named in the millionaire's third envelope. He knew it, and had plotted, if rejected in his love suit, to remove her as heir. They had killed Crosby because he was on the verge of discovering them; had managed the claw-like hand, and ~~xxxx~~ stolen the necklace. The hired crook wanted the "divvy" of the jewelry, and then to go.

Wilder the would-be girl-killer and his hired conspirator were trapped and overpowered by the others returning, headed by the valiant Paul Jones. All that happened in the House of Terror was then made clear, and Paul and Annabelle were married.

MOTIVES AND DEVICES

Terrorization of a "haunted house" by villains seeking loot, a theme common to The Bat, One Exciting Night, Seven Days, and many other plays.

Hidden rooms and secret compartments as the receptacle or hiding place of Treasure--also ancient stage "hokum."

Hand appearing through wall or window; ghostly visitants

conjured by myth-making imagination; murder to remove obstacle to main crime; discovery of murder, and general conviction that there is a killer in the house; queer actions of innocent persons that cause the finger of suspicion to point in their direction; bedroom scene showing theft of jewelry and unnerving of ~~mmmk~~ heroine; villains ultimately identified in the most highly exciting crisis, showing those persons guilty who were not suspected of the crimes at all.

Spooky effects used for comedy as well as melodramatic purposes.

The clever use of stage mechanical devices to enhance the mysteries.

Recapitulating the above, The Bat, One Exciting Night, and The Cat and the Canary commonly use most of the above "hokum" and bear a family resemblance because belonging to the same school of "comedy melodrama" or "mystery thriller." They are not in any way copied one from the other.

Anyone who reads the three synopses, will note that the plot-sequence of events is different in each case, and that the characterizations, actions and behavior of the principals are not similar or even parallel.

THE SEVENTH GUEST.

By Innis Osborn and A. J. Aubrey.

There are six guests of a haunted house party West of the Hudson River, opposite New York City, the ostensible purpose ~~being~~ of their assembly being to defy the spooks and solve the mystery. The Seventh Guest, Nelson Burritt, is disliked by the others, but is enticed out there with a hidden purpose on the part of Paul Scott, the host.

Mysterious bells and telephone messages from disconnected telephone instruments; walking silhouette shadows of a ghostly visitant at the window-pane; unearthly rappings from the walls; crashing of window blinds; mysterious lights at the windows; the long, low howling of a wolf-hound; moans from the cellar; knocks on the walls; the appearance and disappearance of a Japanese knife, and a blood-stained prayer-rug, make all the six characters jumpy with terror during the first two acts of the proceedings. In addition to the house guests, Scott's oddly acting Japanese valet KITO and his broadly humorous serving woman KATIE, appear to take minor roles in the action.

One of the characters opens a closet door. The dead body of Nelson Burritt, THE SEVENTH GUEST, almost topples over upon her. Then Kito says that he had let in Burritt at six o'clock and later had found the body and hidden it in the closet. Suspicion falls in turn on almost every one of the Six principals; the house is searched from cellar to roof, but notrace is found of the commission of the crime.

ACT II, works up to the climax of the killing of Paul Scott under equally extraordinary circumstances. Lights are doused in the library at Jack Norris' request near the hour of midnight, and he is alone there with ~~xxxx

But the solutions is that KITO, the Japanese, killed Burritt (the same man Paul Scott was after as the supposed murder of Scott's father), through a long-possessed mania against Burritt as a Pro-German betrayer of Japan. And Katie killed Scott under an equally maniacal obsession against her employer, whose father, the elder Scott, had ruined her and whom she had killed and followed that crime up with a determination to wipe all trace of his family off the earth.

The Finale shows the Spirit-in-Armor suddenly come to life and speaking: "TIME COME FOR JUDGMENT?" as the iron arms close around the detective and prevent him from arresting KATIE, who thereby makes good her escape. In the quick CURTAIN, Marlyn and Jack are happily reunited. It goes almost without saying that all the innocent parties are cleared.

MOTIVES AND DEVICES

Mysterious murder in darkened room, with circumstantial evidence of guilt pointing strongly to hero and heroine. Later, suspicion shifts, and finally two persons entirely unsuspected acknowledge their guilt.

Practically all the stage devices of Terrorization scenes (See Page 1, Paragraph 2).

Masquerade, or character disguise, of important personages.

Devices for getting laughs every other minute of the action, through reaction of the minor characters to the various Horrors.

Surprise finish: the "bad," good; the "good," bad.

THE NIGHT CALL

By Adeline Hendricks Leitsbach.

An imposter, in cahoots with a bootlegging Jersey sheriff who is backed by a rich and respectable Philadelphian named Dodge, passes himself off as Capt. Walter Richardson, A. E. F. The smuggling operations are conducted from the secret tunnel of the Richardson beach mansion known as Piney Crest. The fake Captain has so wormed himself into the graces of the Philadelphia backer that a marriage is arranged twixt him and Dodge's niece Alice. The bride-to-be is obliged to spend a lonely night in the storm-girt mansion, and during that night a murder is committed there. Earlier in the evening a Stranger has appeared, reassured Alice from the night-time terrors, he has even slept for a time on the living-room couch; but in the morning he is gone.

With the arrival next day of George Dodge, Sheriff Braden, his daughter Mollie, and the Dodge family servants Jerry and Martha, the crime is discovered. It is Alice's ~~partner, the Dodge~~ fiance, the Dodge-Braden partner, who has been shot to death. Federal Officer Howe takes charge of the case. Suspicion is directed first at Alice and then at Braden. The true Richardson shows up, crawling through the fireplace. None of the others know him, only Alice recognizes him as the Stranger and unknown friend of the night previous. Dodge and Braden discover that their partner met his death whilst double-crossing them by stealing the "hootch" papers from a secret drawer in the house. Gradually Howe draws the net closer around the guilty bootleggers, and in a scene enacted in the underground tunnel the rum-running conspiracy is laid bare. The real Captain Richardson makes himself known to Alice and to her uncle. He is accepted by Alice who finds she loves him as much as she had detested his double. And Dodge is truly repentant for the sorry part that he has played. In the chase after Braden, Howe corners the law-breaking Sheriff, but the latter, fearing that a loved one will be involved in the graver charge of murder, takes on the onus of the killing. Thereupon Mollie Braden absolves

her father, confesses that the fake Richardson had ruined her, and that she shot him in a midnight encounter in self-defence. "The law must take its course," says Howe, "but--self-defence is not murder!"

MOTIVES AND DEVICES

The first act contains full measure of the hokum and stage mechanical devices to create terror, such as storm, lightning, muffled crashes, scraping sounds, disconnection of telephones, faces at windows, cries and calls from the outside; the only original specialty being a long dove call or pigeon coo that is later identified as a signal call twixt A. E. F. men.

Murder staged in semi-darkness, innocent persons compromised and believed to be guilty. Diverting of suspicion from one to the other.

Cache of valuables in the tunnel and of secret papers in private wall-drawer; struggles of various characters to get hold of same. A complete machinery of secret panels and openings, mysterious entrances and exits.

Final solution of mistaken identities, the Stranger proving to be the hero and chivalric gentleman, whilst the killing was the deed of a person quite unsuspected.

The WOMAN IN ROOM 13.

By Samuel Shipman and Max Marcin.

Five years after the heroine Laura divorces John Bruce and marries Paul Ramsey, her second husband's employer--~~Rink~~ a certain rich man named Dick Turner--plots to seduce the new Laura Ramsey. With this ~~purpsexinxxtem~~ secret aim Turner sends Ramsey on a six months' business trip from New York to California. Paul Ramsey, however, has overheard something in the office. Before going he hires John Graham a detective to be on the watch. Ramsey does not know that Graham is really Laura's ex-husband John Bruce, who has vengefully vowed to "make them both pay" and has changed his name and his business since the earlier era of the play.

In two big scenes--laid in Room 13 of an apartment hotel and the room immediately beneath it, respectively--Turner sets trap for Laura, and Bruce (who has summoned Ramsey by wire from Los Angeles) has the outraged husband listening in on the dictagraph report of their supposed meeting and lovemaking.

Ramsey is forced to believe his wife faithless, and he kills Turner. Bruce now holds the cards in his hands, for he knows that not Laura but another woman was in Room 13 with Turner; hence, he can send Ramsey to the electric chair, the "unwritten law" plea not being available. Bruce tries to bargain with Laura to win her back to himself, but she refuses, replying with a counter threat to implicate him as an accessory to the killing.

On the witness stand at the murder trial, Laura sacrifices her reputation and saves her husband's life by the false statement that she was in Room 13, though she denies the conversation and lovemaking. After the jury has struggled many hours with the conflicting evidence, a verdict of acquital is rendered. Friends prove to Ramsey that Laura his wife and saviour was never in the apartment. Bruce goes out of the picture, and the couple are reunited.

MOTIVES AND DEVICES

Killing through an impression of mistaken identity as to the occupants of a room. Also, vengeance of the first husband, long stored up and wreaking itself after the lapse of years. ----------

THE CRIMSON ALIBI

By George Broadhurst.

Joshua Quincy was a small-town financier whom a good many persons had ample reason to hate. A prologue scene in his darkened study shows the mysterious murder of the old man. An indistinguishable figure creeping slowly towards the elderly sleeper in the chair; a rubber-gloved hand picking up a silver dagger, plunging it in the body and leaving it there; one groan from the expiring financier, and the swift retirement of the murderer!

Following the prologue, the play devotes itself to the solution of the "crimson alibi," for the homicidal hand in its rubber casing had left no fingerprint.

The financier's newphew Andrew; the family butler, Robert Dorrington; the maid's sweetheart, Larry Conover, and even Helen Dean, the sister of Andrew's fiancee Judith, are successively involved in the net of circumstantial evidence.

We are beguiled into the belief that now one, now another, committed the crime, as David Carroll ~~farms~~ the investigator forces the most damaging admissions from each of them.

Andrew in a drunken frenzy had just been quarreling with his Uncle. Some one had seen a drunken man running from the house shortly thereafter.

Dorrington without making an outcry had discovered the body, and at the other side of the door stood Helen Dean, his sister.

The man who ran out of the back entrance was the jailbird Larry Conover. He had been up in the maid's room. The pair vanish in the course of the investigation, but are arrested and brought back.

In a final scene at the police office David Carroll points the evidence and the motivation successively at each principal, whilst Professor Bristol, an elderly scholar who had come to Carroll secretly early in the case, looks on with a "purely academic interest," as the investigator says.

Carroll proves absolutely that none of those inculpated

could have committed the crime. He announces that the actual killer is in the present company, and the Professor is observed taking poison. Carrell quickly twists the ~~poison~~ poison vial out of his grasp. Then the true story comes out. Joshua Quincy had bunoeed Bristol out of a lifetime's savings, had driven him to forgery, threatened State prison, and then had attacked his daughter. When Bristol drew out her pitiful story, the just rage of a wronged father impelled him to seek out Joshua Quincy and kill him. "If ever that girl goes on the stand and tells her story," adds ~~Carrell~~ Carrell, "you couldn't find a jury in America that would n't acquit her father!" With the ultimate prospect of release for the much wronged savant, the three pairs of lovers in the play are happily reunited as the curtain falls.

MOTIVES AND DEVICES

Mysterious murder in darkened room, wherein the evidence of guilt seems to point conclusively to Andrew, the hero and lead.

Suspicion and strong evidence directed at each of the victim's other intimates in turn.

The attack on a girl's honor as the real motivation.

Finding the real killer by a process of elimination.

The "whited sepulchre" character of the highly respected banker and financier---a favorite theme of many mystery plays.

RAFFLES THE AMATEUR CRACKSMAN

By E. W. Hornung and E.W. Presbrey

In this well-known play produced nineteen years ago, Raffles, the gentleman-thief, robs Crawshay, the professional burglar, of the celebrated Melrose ~~Diamond~~ Necklace which, just previously, had been handed to the plebeian crook by Lady Melrose's corrupt French maid Marie.

The scene is the darkened library of an English country-seat around midnight, with the detective Captain Bedford pretendedly asleep before the fireplace; the "young master" Lord Crowley gone out for a breath of air, and the French window therefore left open; Crawshay stealing through the window and receiving the gems, only to be nabbed a moment or two later by Mr. Raffles, a highly popular house-guest who had been staying up late in the adjoining library.

Captain Bedford does not actually see Crawshay "frisked" by Raffles, but suspects the truth. For the time he permits suspicion to rest on the young Lord Crowley. Raffles goes up to London next day. Taking the prisoner Crawshay up to London, Bedford is so "negligent" as to permit Crawshay to escape, knowing full well that Crawshay will seek Raffles. The shrewd detective also sees to it that three of the other characters who are London-bound--Lord Amersteth the house-party host, Gwendoline Conron his ward, and Mrs. Vidal--visit Raffles in his bachelor quarters in the city. Miss Conron loves Raffles. Mrs. Vidal, who is his old flame, knows his record and threatens exposure of it to break up the romance.

The last two acts ~~are~~ draw the net of guilt tightly around the rich and respected man-about-town who by some queer kink of the brain is an "amateur cracksman" for sport and pleasure.

An attempt by Bedford and his assistant to drill the safe where he secretes the necklace, is foiled, as are also the attempts of Crawshay to browbeat him. Later Raffles transfers the necklace to a tobacco jar, and finally restores it to his own person. In

the end when fairly trapped Raffles openly hands the Melrose Necklace back to Lord Amersteth, brother of Lady Melrose, saying that he had held it 24 hours to win a bet with Captain Bedford that the latter could not capture it within the time-limit. Bedford pays the bet, but puts Raffles under arrest.

The "amateur crackeman" thereupon makes a leap towards the double doors of an inner apartment, which he closes and locks behind him. The sound of a pistol shot is heard. Detectives break open the doors and rush in, seeking the body of the supposed suicide. Raffles's pal closes the doors as the men are busied, and holds tight. In a second or two Raffles appears in the outer room once more, coming through the "practical" concealed door of a grandfather's clock situated betwixt the two rooms; he kisses the hand of Gwendoline, takes a single rose from her bouquet, and vanishes to the street, whilst his loyal friends--knowing his guilt and yet loving him--block the detectives' efforts to pursue.

MOTIVES AND DEVICES

Midnight robbery in country house, which seemingly inculpates an innocent person as a confederate.

Fine young girl ~~defending a Master Thief~~ trusting a Master Thief, and even defending him after she knows the truth.

Constant battle of wits twixt detective and "cracksman."

Woman's jealousy revealing guilt.

Clever hiding of loot by frequent changes of place of concealment.

Pistol shot to throw detectives off scent.

Use of grandfather's clock as a means of ingress and exit.

Suspense and mystery of central character maintained by withholding real motivation until the last, i.e., upright and even quixotic honor tainted only by the kleptomaniac "complex."

A T 9. 4 8

By Owen Davis.

The first act of this play stages the problem of a crime mystery, "Who shot Howard Clayton?" which the subsequent acts are devoted to solving. Under various emotional stresses Jim Everett his pal; Ruth Jordan his affianced, and Doane the servant, each confess to the shooting. But the detective proves that they are falsifying and traces the crime to Mary the servant girl who was Clayton's spurned mistress. The recovery of the young man saves the melodrama from a tragic finish, and it works out to a fairly "happy" ending.

Motive and Devices: A straight detective-solved mystery without Terror features, playing up, however, false clues and wrongful suspicions in much the same manner as the so-called "mystery thrillers."

THE HAUNTED HOUSE

By Owen Davis.

A bridal pair honeymooning in a Connecticut haunted house are interrupted by many mysterious occurrences: lights out; inexplicable knockings, other noises; disappearance of valuables etc.---until finally the heroine Gladys vanishes. An amateur criminologist gets to work. Isabel, the bridggroom's former flame, is seemingly inculpated by bloody footprints leading from the supposed scene of the crime. In the end Gladys reappears hale and hearty, everybody under suspicion is exonerated, and the criminologist is discovered to be the villain who originated the annoyances for selfish purposes of his own. The supposed murder was the massacre of a cow!

This play is a travesty on the whole "bag of tricks" of the "mystery thriller" school. The fact that it is thus travestied shows its wide use, and its recognition as "stage hokum" by Owen Davis the veteran playwright.

M I D N I G H T.

by Samuel Janney
and
Mr. & Mrs. H. D. Dunn.

At the assemblage of relatives at Grandfather Stuart's country house for the reading of his Will, Jack Stuart is horribly murdered around midnight in the most extraordinary circumstances that point in turn toward Paul and Irene Hamilton, the grandchildren living with the old man; Curtis his physician; Bruce his lawyer; Garland his broker; Jerry Crittenden, the youth who wants to marry Irene.

Some one has pushed Jack within the great vault room of the money safe or has jammed to the door after discovering him to be within. His dead body falls out on the first person who opens the safe next morning. The subsequent acts show Clark the detective drawing the net of suspicion on each of the characters successively, nor does Clark entirely escape for they in turn at once stage accuse him of the murder. Finally the crime is pinned on Garland who took the securities out of the safe and killed Jack .

MOTIVES AND DEVICES.

Suspicion is directed at <u>six</u> characters by what appear to be irrefragable proofs.

Detective declares himself beaten and baffled just before the final play when Irene pretends to be sleep-walking and Garland to see what she will do spins open the safe combination.

Toppling over of body of victim out of vault or recess --compare The Bat, Cat and the Canary, Seventh Guest, etc.

Theft of securities as the principal dramatic motive --a theme common to The Bat and many other plays.

A VOICE IN THE DARK.

By Ralph V. Dyar.

Mrs. Maria Lydiard, a deaf woman, testifies she sees Hugh Sainsbury killed in the Briarcliff woods, as, pistol in hand, Blanche Warren, sister of Hugh's fiancee Adele, is bending over him. The action of the three acts is devoted to proving that Blanche Warren did not commit the murder, the champion of Blanche being her lawyer and fiance Harlan Day.

Mrs. Lydiard could see but not hear. Joe Crampton, a depot newsie, could hear but not see. After Blanche has been much involved in the toils and suspicion in turn has fallen on Adele's earlier sweetheart Tom Hemingway, the killer is discovered. Crampton testifies that he overheard Amelia Ellingham, Mrs. Lydiard's nurse, telling her brother Tom Hemingway that she Amelia killed Hugh, the husband who was about to cast her off and commit a bigamy by marrying Adele. The blind man's testimony overcomes the deaf person's, Blanche is cleared, and married to Harlan.

MOTIVES AND DEVICES.

Accusation of person suspected of crime because present momentarily after the murder and holding weapon with which murder was committed. Similar to staircase scene in The Bat.

Suspicion resting on one character after another.

Woman's reputation specked through imputation of intimacy with the murdered person. Her good name restored by trick and device to outwit and overawe the crooked detective Cloyd and the road-house keeper Madge.

THE HOLE IN THE WALL.

By - FRED JACKSON

The reporter Gordon Grant unmasks the crooked joint of Madam Mystera and her confederates where "Spirit messages" are received for gudgeons and the private information from clients is secretly distributed to burglars and second-story-men on a percentage basis for the Mystera shop of one third of the haul.

The old Madam Mystera has died. Jean Oliver, an innocent girl who had been wrongly convicted and sent up by a society woman to whom she was companion, is induced by the schemers on her release from prison to take Mystera's place. Out of revenge Jean has the gang kidnap the little child of the society woman who wronged her. Back in Boston Jean and Gordon were childish school fellows and pals.

Therefore when Grant traces the kidnapping and also the percentage burglaries to the Mystera shop, he unmasks and brings within the law's clutches his own sweetheart. But he believes in her and saves her, the last Act showing the return of the kidnapped child and the rescue of Jean from the horrible environment.

MOTIVES AND DEVICES.

Many devices used to affright spiritualistic believers are shown in Madam Mystera's sanctuary and throne room, such as musical instruments that play without hands, ringing of bells, and other ghostly effects.

Crude versus accurate detective work is shown in the operations of Inspector Leverage, the official policeman, and Gordon Grant the reporter detective.

ONE EXCITING NIGHT

Boston, Oct. 19.

D. W. Griffith has [illegible] Dodge's Authorship [illegible] "The Mystery Young Kentucky [illegible]. Filmed by Richard Barthelmess [illegible]

James Harrington	Carol Dempster
[illegible]	Henry Hull
[illegible]	Morgan Wallace
The Daughter	[illegible]
Sonny Washington	Porter Strong
The Detective	Frank Searpino
Mrs. Harrington	Margaret Dale
Kenneth Jones	Frank Wunderlee
Lonely Squatter	Grace Darmond
The Maid	Lina Hastings
Clara Johnson	Herbert Sutch
The Butler	Percy Carr

Griffith has taken a sock at the mystery play gold-mine on his own hook, after having found out that the picture rights to "The Bat" were around $150,000, with release not allowed until next spring.

It is a melodramatic hodge-podge of every mystery thriller from serial, dime novel, ten-twent-thirt, etc., right up to the modern "Bat" and "Cat and Canary." If the truth be told, however, it is probably more reminiscent of some of Griffith's old Biograph curdlers of a dozen years ago, particularly "The Lonely Villa," than a lift from any of the present-day mystery tinglers.

Although Griffith may take violent exception to the statement, it looks as if he wanted to make a little money for himself this time as a sort of a change from his "Orphans." The scenic investiture comprises one lavish interior, and a wow of a storm scene. Not more than 15 people are screened and his total payroll did not nick the old treasury as much as did the Gish sisters.

The plot starts off deliberately and prosaically, establishing minor plot incidents and characters almost to the extent of dragging. A baby, with mother dead, is left in South Africa in the care of a woman. Into America later comes a woman and grown daughter. The woman is in need of money and forces daughter to engage herself to wealthy middle-aged wealthy Southerner. She falls in love with hero, house party is arranged at his southern home, which has been unoccupied for some time and has been pre-empted by a prosperous (they all are) gang of bootleggers. A half million in bills in a satchel is hid in the mansion, one bootlegger is killed by the other (face concealed), and hero is blamed. Later the hero's chum is killed by the bootlegger, and the hero is blamed for this also. Everybody apparently is trying to find the satchel with the half-million, the audience is unquestionably bewildered, and ultimately the murdering bootlegger is unmasked and proves to be the wealthy Southerner. Counterplot proves girl and mother to be the South African baby and woman in whose care she was left. Mysterious neighbor turns out to be Scotland Yard detective and bedroom prowling negro proves to be South African native, who identified locket and prevented loss of big estate of baby. Such is the plot.

Hidden safes, sliding panels, masked figures, revolving bookcases, guns, knives, hidden hands groping out of doorways, all the old thrillers of Moreno and White, Blaney and Wood, Biograph and Vitagraph, are present.

The comedy is entirely in the hands of a frightened negro (Porter Strong), who has achieved a personal triumph. He is white, working under cork, and has been carried by Griffith for years in minor parts on spec. Formerly a cabaret singer, Strong shows real comedy, and bears out Al Jolson's predictions when Strong was a cabaret singer and was characterized by Jolson as "a natural comedian."

The storm is apparently an aftermath of last June's hurricane, which devastated Westchester County, where the Griffith plant is located. The toppling trees, blown-over buildings, flying branches and driving sheets of rain are shown with convincing realism. The storm figures in the plot through the pursuit of the escaping mysterious murderer pursued by the girl and the hero, who is handcuffed. He saves her from death by a falling tree by pulling her out from the debris under which she is pinned.

The footage at present is around 11,000, having originally run around 14,000 feet when shown under no name in Derby, Conn. It was then shown at Montclair around 13,000 and was reduced to 11,000 at Newport. The first half will have to be particularly checked at once to speed up the action and reduce the time.

The mystery element is admirably sustained and while it will never achieve any fame for Griffith, it will probably bring him more real money in the next six months than some of the productions upon which he has spent young fortunes to produce. He is obviously cashing in on his prestige, and as the program puts it, "if our story has any merit at all, it is merely in the unfolding of the plot."

10/13/1922
Variety review
"One Exciting Night"

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

Oct. 14th 1922.

Report of laboratory work done during week.

	Tests	Releases	Samples	Negatives.
One Exciting Night		16200		
Picture U-4			1476	0
	0	16200	1476	0

Positive stock used

Eastman	14940	
Belgian	2736	17676

Negative 0

153

October 16th 1928.

American Play Company, Inc.
33 West 42nd Street,
New York City.

Att. Mr. H.A. Hubman, Mgr.
Motion Picture Department

Dear Mr. Hubman:

Enclosed herewith I am handing you the manuscript of "SEVEN KEYS TO BALDPATE" which you so kindly loaned me.

Thanking you for the same, I remain

Very truly yours,

MD:MS
Enc. 1

October 16th
1928

Register of Copyrights,

Washington, D. C.

Sir:

Will you kindly advise me at your early convenience as to who is the owner of the dramatic rights, story rights and motion picture rights to "HOUSE OF A THOUSAND CANDLES".

Also kindly advise me as to the owner of the motion picture and dramatic rights to the story "CIRCULAR STAIRCASE".

If there is any charge for this service, please let me know and I shall be pleased to forward check to cover.

Respectfully,

R

INCORPORATED UNDER THE LAWS OF THE STATE OF NEW YORK

Slendaform Corporation

CAPITAL STOCK $20,000

Incorporated under the Laws of the State of New York

This Certifies that David W. Griffiths is the owner of Twenty-five Shares of the Capital Stock of Slendaform Corporation Full Paid and non assessable

transferable only on the books of the Corporation by the holder hereof in person or by duly authorized Attorney upon surrender of this Certificate properly endorsed.

In Witness Whereof, the said Corporation has caused this Certificate to be signed by its duly authorized officers and to be sealed with the Seal of the Corporation this 17th day of October A.D. 19

Lucinda M. Brown — SECRETARY

Harry B. Cockefair — PRESIDENT

SHARES 100 EACH

This stock is issued subject to the provisions of the Certificate of Incorporation and the Amendments thereto and the Stockholder hereof and the Shares represented by this certificate are not negotiable by mortgage or otherwise.

ROYAL STATIONERY CO., INC., 99 NASSAU ST N Y

CERTIFICATE

FOR

35

SHARES

OF THE

Capital Stock

ISSUED TO

David W.Griffiths

DATE

October 17,1922.

NOTICE — The signature of this transfer must correspond with the name as written upon the face of the certificate in every particular, without alteration or enlargement or any change whatever.

For Value Received, hereby sell, assign and transfer unto

Shares of the Capital Stock represented by the within Certificate, and do hereby irrevocably constitute and appoint

to transfer the said Stock on the Books of the within named Corporation with full power of substitution in the premises.

Dated 19

In presence of

TÉLÉPHONE :
GUT. 77-08
- 78-79

JULIAN M. THOMAS
COUNSELLOR AT LAW
AVOCAT A LA COUR SUPRÊME DES ETATS UNIS

19, AVENUE DE L'OPÉRA
PARIS
CABLES : CONTRONUMBER PARIS

/024

October 17, 1922

Mr .H.F. Banshaf
Counsellor at Law
Bush Terminal Building
130 West 42nd St.
New York City.

Dear Sir,

This will acknowledge your favor of September 22nd, 1922, enclosing copy of the chain of copyright to the title of "Orphans of the Storm", procured by the Griggith Corporation through the Fox Film Corporation, Osso, Boris, the French Société des Auteurs, and the heirs of D'Ennery and Cormon. I note that you send this information on behalf of Mr J.J.McCarthy, owner of the French rights. With this information in hand, I am sure that Mr McCarthy need have no fear of any opposition on the part of Mr Barattolo in any territories owned by him. As suggested by you, I am familiar with the contract between D.W.Griffith Inc. and Mr McCarthy.

Please accept my apologies for not replying sooner, but I have just returned to my office after a severe attack of sciatic rheumatism which has confined me to my bed for two weeks, and this is the first opportunity that I have had of replying to your esteemed favor.

Thanking you for this information, and with sincere good wishes, I beg to remain,

Very truly yours,

Julian M. Thomas

October 18th
1924

Messrs. Myrat, Fox & Cane,
45 West 42nd Street,
New York City.

Dear Mr. Fox: Attention Mr. Fox

I am enclosing herewith proposed contract which was to be executed by and between D. W. Griffith, Incorporated, and the United Artists Corporation regarding the foreign rights of various pictures. This contract has never been formally executed for the reason that there were some changes to be made relative to the furnishing of positive prints. Positive prints, as previously stated, are to be furnished up to 50 and are to be deducted out of the 70% share of the gross belonging to the Producer and any prints in excess of 50 are to be deducted out of the total gross. In other words, the foreign distributing company is to bear 30% of the cost, and the producers 70% of the cost of prints in excess of 50.

You can use this contract as the standard form with such exceptions, and we can have such a contract entered into by the Griffith corporation with the United Artists Corporation specifically mentioning "ONE EXCITING NIGHT" and omitting all references to other pictures, and particularly the references on pages 4 and 5 of said contract, which would not be applicable to such new contract. As this is the only copy I have thereof, please be sure not to mislay the same, as I wish to get it back.

I would suggest the preparation of a contract immediately between D. W. Griffith, Incorporated, and Mr. Jacobs whereby D. W. Griffith, Inc., assigns to Mr. Jacobs for a period of ten (10) years all the foreign rights to "ONE EXCITING NIGHT" subject to the terms and provisions

Mr. Jacobs, Pres. Grey -2- 10/15/25

of the aforesaid proposed contract between the Griffith Corporation and the United Artists Corporation for foreign release, and pursuant to the understanding had, viz: Mr. Jacobs is to pay to D. W. Griffith, Inc., for such foreign rights $125,000., he to be reimbursed out of the gross receipts derived from the foreign rights to the total sum of $136,000., after first deducting the cost of prints, duties, freight, etc., thereafter the gross receipts derived from said foreign rights are to be split 60% to D. W. Griffith, Inc., and 40% to Mr. Jacobs, subject to deductions for cost of prints, replacements, duties, shipping charges, etc., your firm to receive counsel fee of $5,000. after the $136,000. is so liquidated out of such gross receipts.

Thereafter separate contracts may be made, if deemed advisable, between the various foreign corporations controlled by the United Artists Corporation as recited on page 2 of the aforesaid contract, and as explained to you yesterday in such territories where United Artists Corporation does not maintain an exchange, we can on mutual consent either sell directly to a state rights purchaser or through the United Artists Corporation to a state rights purchaser. In the latter event, we would have to pay 5% of the gross receipts of such sale to the United Artists as a commission, the balance of 95% would go to the Jacobs contract.

I have discussed with Mr. Grey the $5,000. counsel fee payable out of the earnings as aforesaid, and he has agreed to the same provided this matter is closed this week.

I am also submitting copy of proposed contract between United Artists and Allied Artists Corporation, Ltd., the English subsidiary company which will be the form used with the various foreign corporations. Please keep the same intact for me also.

I shall hold myself in readiness subject to your call at any time during the week.

Very truly yours,

AHUB:R

OFFICE OF THE
REGISTER OF COPYRIGHTS
CGB-BJV

No. 594433

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

- October 18, 1933 -

Gentlemen:

We have your letter of October 16, but should have a remittance of $1.00 to cover the cost of the search. Please send a money order for the amount. Meantime the search will be begun.

Respectfully,

Assistant Register of Copyrights.

Messrs. Banshaf & Pembleton,
Bush Terminal Building,
130 West 42nd Street,
New York, N.Y.

Prince & Ripley
Westchester County Realtors
[illegible] MADISON AVENUE
NEW YORK
TELEPHONE: [illegible]

Officers:
L. WARD PRINCE
ALBERT W. LOCKYER
LOUIS D. GERUNG
LEROY DENT
THOMAS J. GOOD
MAURICE J. COLLINS
E. BREVOORT SCHNEELY
SIDNEY BARR, JR.
J. HARVEY RICHARDS, JR.
A. S. RICHMOND
JOS. A. MCCANLESS

Branch Offices:
WHITE PLAINS, N. Y.
PELHAM MANOR, N. Y.
HORSE FERRY, N. Y.
SCARSDALE, N. Y.
GEORGE FARM

Please direct reply to

1124

October 19, 1922

Mr. A. H. T. Banshaf
130 West 42nd St.,
New York City

My dear Mr. Banshaf:-

After seeing you to-day, I had a conference with my principals in regard to Flagler's Island. I told them of my very frank talk with you, and I tried to find out from them whether there was any use of my going further in the matter. They finally authorized me to make another all cash offer, which I hesitate to do in view of your very positive statement that same would not be considered. The offer is $300,000. I have a feeling that this offer could be eventually increased, perhaps as high as $350,000., but I am quite sure that this would be the limit, as they can buy the same amount of water-front in the immediate vicinity with worth while buildings at $12,000 per acre.

May I still hope that possibly there may be a change of mind on the part of your company on the price, for I am conscientious in saying that $550,000. is at least $150,000. above the market value of the property to-day.

If you feel disposed to do so, I will appreciate your replying to this letter, telling me again your decision in the matter so that I can make a definite report to my people.

Thanking you once more for your very courteous treatment in this matter, I remain

Sincerely yours,

LWP:MC

New York, N.Y.

October 19, 1922.

Slendaform Corporation,
Room 1012, 1540 Broadway,
New York City.

Dear Sirs:

I hereby propose to advance or lend to your Corporation a sum not in excess of $25,000, of which $3,000 shall be in cash and the balance, viz., $22,000 to be in advertising credit with some reputable advertising firm or firms in New York City of your selection in order to permit you to carry on the activities for which you are incorporated, such credit, however, not to extend beyond a period of one year from December 1, 1922.

It is understood that in cosideration of the agreement so made by me the amount so lent and advanced to you will be repaid to me prior to the payment of any dividend or profits which may at any time accumulate or be regarded as surplus for the purpose of distribution among your stockholders, and in any event any and all sums for which I may be personally responsible in accordance herewith shall be paid direct to the creditors to whom such sums shall be due or to me within fourteen (14) months from the date hereof, including also repayment to me of the sum of $3,000 advanced in cash by me as above stated, and if these sums shall be unpaid within such time they shall become due and payable to me upon demand.

It is furthermore agreed and understood that in consideration of the said advance and loan so made by me you will issue to me or my assignee or designee fifty (50) shares of your total authorized capital stock, fully paid and non-assessable.

Very truly yours,

AWS.

Slenaform Corp

The Secretary then read a letter as hereinafter set out from David Wark Griffith:

Slendaform Corporation,
Room 1512, 1540 Broadway,
New York City.

Dear Sirs:

I hereby propose to advance or lend to your Corporation a sum not in excess of $25,000, of which $3,000 shall be in cash and the balance to be in advertising credit with some reputable advertising firm or firms in New York City of your selection in order to permit you to carry on the activities for which you are incorporated.

It is understood that in consideration of the agreement so made by me that the amount so lent and advanced to you will be preferred in payment to any dividend or profits which may at any time accumulate or be regarded as surplus for the purpose of distribution among your stockholders.

It is furthermore agreed and understood that in consideration of the said advance and loan so made by me that you will issue to me or my assignee or designee, fifty shares of your total authorized capital stock, fully paid and non-assessable.

Very truly yours,

95

October 20th
1928

Register of Copyrights,

Washington, D. C.

Sir: Re: No. 504633

Replying to your favor of the 19th inst., I am enclosing herewith money order to your order for $1. in accordance therewith, to cover cost of search as requested in my favor of the 16th inst.

Respectfully,

R

110681

RECEIPT

DOLLARS

CENTS

CONTROLLER TAXES ISSUED

TO BE OBTAINED BY THE PUR-
CHASER, THIS BOOKLET CONTAINS
AT LEAST THREE TAX ISSUE TO
BE MADE IN THE INCOME
REVENUE AND TAXES

INCOME OFFICE

OTTAWA CANADA

[illegible]

SEND TO [illegible]

ADDRESS

CITY

A Play
Produced at the Garrick Theatre
by the Theatre Guild
Beginning October 9, 1922

Sarah A. Goldberg
October 20, 1922

SYNOPSIS FILE

R. U. R.

by

Karel Capek
English Version by Paul Selver and Nigel Playfair

THEME..... The manufacture of artificial workmen which is to end the servitude of man to man and the enslavement of man to matter ends disastrously for mankind. All mankind is destroyed and the race is finally saved by the unforseen but fortunate development of souls within a male and a female "robot" (artificial people), who, by falling in love , are able to perpetuate their race.

CHARACTERS -"Robots" artificial workers manufactured by a scientific formula who are able to perform the work of mankind without their troubles and their quarrels.
The female"Robotess", Sulla, is dressed in a blue gingham waist and skirt, white collar, with black hair drawn back tight off her face. Her face is expressionless and she is exactly alike in form and feature to thousands of other robotesses.
The male"robot" is Marius. He wears a shirt, which is like a miner's shirt. It is blue with a diamond shaped monogram on the chest. The monogram is R.U.R. which stands for Rossum's Universal Robots. His trousers are of a dark material, and he wears large, square shoes. His hair is black and parted in the middle and worn straight out ot the sides. The expression on his face is mask-like. He neither smiles nor shows emotion of any kind. He walks stiffly and like an automaton. He is a walking dummy with black slits for eyes and a sallow complexion, a rather flat nose. The robots are large, oversized creatures, so alike that even their manufacturers cannot tell them apart.

Henry Domin: General Manager of Rossum's Universal Robots. A fine upright young man with wavy chestnut hair who manufactures Robots on an isolated island. He is an idealist and looks forward with enthusiasm to the time when all mankind will be freed from irksome labor to enjoy their leisure. In the second act his hair has turned grey .

Helena Glory : the heroine who comes to the island to represent a philanthropic society to investigate conditions among the robots. She wears a dress of rose colored crepe, a rose colored hat, brown veil, brown fur, brown shoes and stockings. In the second act she wears a handsome dressing gown of nile green chiffon. Her hair is redish blond and she is well built and very beautiful.

Dr. Gall: short, wears a pointed beard.
Mr. Fabry: young and very up-to-date looking.
Mr. Alquist: the architect, very fat and comfortable looking. Wears soiled clothes of working man. Is a man of very soft heart. He cannot kill nor can he do any thing that will harm his fellow men.

Hana: the nurse Helena sends for to come to the island after she has married Henry Domin. Hana wears a blue dress with a white apron and a cap. She appears only in the second act.

Radius: the robot who is made more intelligent than all the other robots and leads them all to revolt. He is dressed in the regulation robot costume.

Helena: the robotess who is fashioned to resemble the heroine and who develops a soul and falls in love with a robot. She appears only in the thrid act. She wears a blue dress and her hair is combed more softly and she wears a red rose in her hair.

THE PLAY

Old man Rossum, a naturalist, discovers a method by which a life can be developed through a test tube. He finds that by imitating nature he can produce a dog. But it has taken him seven years to produce the animal and as far as producing a human is concerned he is a failure. But when he dies his son carries on the study and he perfects a "robot". Young Rossum claims that man is too complicated, he can be made more simply, and so he makes artificial people, eliminating everything that is unessential to a fine workman, and he calls them "robots"

He goes to an island and there he sells his formula to five men who give up their lives to the manufacture of robots in order that in time , as the robots become popular, man himself will be benefited. These five men are idealists, and are honestly trying to help mankind. They hope with the coming of the robots that poverty will be wiped out, everyone will take what he wants, and everyone will have time to perfect only himself. Man will become master!

These robots are manufactured by the thousands. They are all made exactly alike and dressed alike. They have no souls, no power to love, to hate, to fear, they possess intelligence enough to perform their tasks perfectly although they have no will power. They are strong - very strong - and they are tireless. They are made to sell for one hundred and fifty dollars and are guaranteed to last twenty years. When one wears out he is sent ot the stamping mill and another manufactured to take his place.

The first act opens on the general office of the factory. Harry Domin, the general manager is sitting at his desk dictating to Sulla, a robotess. Sulla sits at her desk stiffly and quietly. She might be a dummy doll and she answers in a monotonous drone. All robots speak in a monotonous drone. They have no power of inflection or pitch.

Marius, a robot comes in to announce the arrival of Helena Glory. She is admitted and Harry Domin shows his happiness in seeing a real human. He welcomes her. She tells him her mission is to liberate the robots. She represents the Humanity League and she thinks it is an outrage the way the robots are treated.

Harry laughingly tells her they know no better and want nothing of reform. He tells her they are made so perfectly that they are only good for the tasks they perform. He tells her they have no sense of time nor do they fell fatigue. That is why they blow a whistle at lunch time , otherwise the robots would go on working forever. They have no digestive system nor have they any senses of taste or smell so they can be fed straw as well as bread and they would thrive on anything.

To prove that the robots are what he claims them to be he sends for several and Helena questions them and finds that they have great power for remembering and for figuring but that they do not want to

to be different. He tells Helena the story of their discovery and their manufacture and he builds castles of the happiness of the world when mankind will be freed from irksome labor by the advent of the robots. For Harry is an idealist and he loves his work on the island.

Harry sends for his assistants and when they arrive Helena thinks they are robots. They all laugh at the joke when she discovers she has been lecturing them about their freedom and telling them to unite as if they were robots instead of human beings. She is invited to remain to dinner and the five assistants file out to get the meal ready for these men do not depend on the robots for their meals, as the robots have no sense of taste or smell and their cooking would be impossible. When the others leave Harry proposes to Helena and tells her she must marry him, that he loved her the moment she came in. She consents.

The second act shows Helena's drwaing room ten years later. Helena has lived on the island for ten years and in that time she has gotten her fill of the robots. She has tried to educate them and she has persuaded Dr. Hallemier to make the robots more intellectual. The result is disatrous. Radius, the most intellectual of all the robots has come to the realization that the robots are stronger than their makers, and that they are the masters of man!

Millions of robots have been manufactured in these ten years and sent all over the world. But instead of being used only in the commercial world they have been put everywhere that man has been and they have supplemented man. They have been bought by the hundreds of thousands and used in the armies where they have killed and slaughtered man without fear or mercy.

And now! The robots have united, formed a national organization and have united and proclaimed man as their enemy and outlaws to the universe and they have sent out a world wide proclamation - to kill all mankind!

Helena does not know of this terrible scene. Her husband, grey and worried comes to the room. He will not tell her why he is so nervous but tries to comfort her. He shows her a battleship he has given her for her anniversary. She begs him to leave all this business behind and take her away from the hideaous island. Her husband promises to go away soon.

Her five friends come in. They, too have aged and are greatly worried about the turn of affairs. They all discuss the fact that the robots have so entirely supplanted mankind that man, now useless, is not producing any more children. The world is overrun by robots, robots who can be manufactued for $150.00!

Left alone for a few momenst with her nurse, Helena decides that she will end the terrible manufacturing of the more terrible robots. She will do it to save humanity and so that children will be born again! She burns the formula for making the robots!

But it is too late. For the robots have arrived at the island with the determination to wipe out mankind. They surround the house. They attack their makers and kill them - all except one, Alquist, the architect, he is spared because he is more like the robots themselves they say, for he, too, works with his hands. And with the falling of the curtain on the third act all mankind but one is wiped off the earth and the earth is ruled by soulless robots!

The epilogue shows Alquist at work in the laborator y a year later. Complications have arisen. The robots are wearing out and there is no one who can replace them for their formula is lost. Soon there will be no robots! The robots are worried. They appeal to Alquist and beseach him to find a formula. Alquist is disheartened. He cannot do it. He tells the representatives to go into the dissecting room and be cut up so that one of them can see how he is made. The

men go willingly to sacrifice themselves so that the world may be benefited by the manufacture of more robots. Poor old Alquist, old and disheartened lies down to sleep for a few moments.

Helena enters. There is a spring in her walk. She was the last robot made. And she was especially made. A robotess to resemble in form and grace the other Helena whom they all loved. And this robotess so different from the rest finds that she has emotions she does not understand.

She tells Primus the robot who comes in that she felt a gladness when she saw a mother dog and her pups in a cottage in the forest. She looks at herself in the mirror and admires the rose in her hair. She asks Primus to come near her and she puts the rose near his and shows him herself and him in the mirror. Then both laugh at the sight!

The laugh awakens Alquist. He sits up astounded! A robotess laughing! Something must be wrong. He tests them out. And he discovers they have laughter, that one wants to protect the other when Alquist threatens to kill either, and then he discovers that they love! They have souls! The race will be saved! Children will be born! And his voice is husky with tears, and his hand shakes with joy as he points to the door and says,"Go Adam! Go Eve!"

THE END

October 20th, 1928.

Property Owned by

R. R. Aitken:

The Whip
Royal Picture Theatre Co.
Newman Theatre Co.
Simperagraphic Corporation
Dalton Enterprise Co.
Aitken Inc. Stock
Triumph Pictures Corporation Preferred Stock
Miscellaneous Negatives and Prints stored in Edited Systems Inc.
Atlas Amusement Corporation
Climax Vaudeville Theatre Co.
— Wisconsin Film Corporation
— First Film Corporation
Triangle Film Corporation Preferred Stock
Do Common Stock
Washington Finance Corporation

Triumph Pictures Corporation:

Tower Film Corporation
✓ W.H. Productions
The Great American
Terror from the Sky
Perils of Patrick
Triangle Preferred Stock
Triangle Common Stock
Triangle Note
Wark Producing Corporation
R. & M. Syndicate
Lenox Producing Corporation
Mickey and Mickey Cutouts
Epoch Producing Corporation

Washington Finance Corporation:

Common Stock of the Triumph Pictures Corporation

FORM 1

Original No.....

The Motion Picture Commission
of the State of New York

GEORGE H. COBB
Chairman
HELEN MAY HOSMER
JOSEPH LEVENSON
Secretary

APPLICATION FOR LICENSE

Date.....

OFFICES: ALBANY AND NEW YORK CITY
OFFICES AND PROJECTION ROOMS, CANDLER BUILDING, 220 WEST 42nd STREET, NEW YORK CITY

Serial No.

Title "One Exciting Night"

Number of Reels 12

Exact Footage per print approximately 11,800

	No.	Amount	C.S. Page
Original Point			
Duplicate Prints			
Additional Duplicate Prints			
Remittance			

Manufacturer D. W. GRIFFITH, INC.

Exchange United Artists Corporation

Description
Style Comedy Drama
Comedy, Drama, Etc.
Scenic

Name of Leading Characters

Male	Female
Henry Hull	Carol Dempster

Date Manufactured Oct., 1922

Date to be Released Oct. 23, 1922
City of New York

Mail all checks and applications to New York office at least one week before release date.

Applications must be signed and address given.

ALL CHECKS MUST BE CERTIFIED AND MADE PAYABLE TO THE MOTION PICTURE COMMISSION OF THE STATE OF NEW YORK.

It is agreed that the duplicate applied for are exact copies of the original film as submitted for examination, and that all eliminations or changes required by the commission in the original have been or will be made in the duplicates before released in New York State.

Signed D. W. Griffith, Inc.
by Albert H. T. Banzhaf
Address 1476 Broadway.

STATE OF NEW YORK.
COUNTY AND CITY OF NEW YORK. } ss.

Albert H. T. Banzhaf being duly sworn says he is secretary of the above named applicant and that he has read the foregoing application and the contents thereof are true and deponent is duly authorized to make the same.

SWORN TO BEFORE ME THIS 20th DAY OF October, 1922.

Robert C. Kettle
Notary Public

Albert H. T. Banzhaf

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 252
New York County Register's No. 4237
Commission expires Mar.

THE ABOVE TO BE FILLED IN BY APPLICANT; BELOW TO BE FILLED IN BY THE COMMISSION

Date Application Received

Date of Examination	Examined by	Approved..... Condemned..... Eliminations.....
Date of Re-Examination	Examined by	Date of Approval with Eliminations
Date of Appeal	Date of Examination by Entire Commission	
Final Action		

D. W. GRIFFITH LABORATORY,
Mamaroneck, N. Y.

Oct. 31st 1928.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives
Birth Of A Nation		276		
Judith Of Bethulia		572		
Way Down East		226		
One Exciting Night		76518		
Picture U-4			4148	1635
		77592	4148	1635

Positive stock used

Eastman	70248	
Belgian	9168	
Agfa	2324	81740

Negative stock used

Eastman 1635

OFFICE OF THE
REGISTER OF COPYRIGHTS
GGD-MEV

IN REPLY REFER TO
No. 504433

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

October 23, 1952

Mr. Everything

Gentlemen:

We have your letter of October 14.

(1) A book entitled "House of a Thousand Candles" by Meredith Nicholson was registered under No. A-130554, November 4, 1905 by Bobbs-Merrill Company. An assignment affecting this work was recorded May 4, 1915 (vol. 58, pages 370-376) being to Selig Polyscope Company. An assignment from William H. Selig to Jesse D. Hampton Productions was received December 11, 1919 and recorded in vol. 86, pages 313-14, and refers to a work of this title.

(2) A motion picture photoplay picturized by Gilson Willets from the novel by Meredith Nicholson was registered in the name of Selig Polyscope Company as published July 31, 1915 with the deposit of two copies August 9, 1915, the entry number being L-6039.

(3) A book entitled "Circular Staircase" by Mary Roberts Rinehart was registered by Bobbs Merrill Company under No. A-214439, August 15, 1908. An assignment to the Selig Polyscope Company was recorded May 4, 1915 (vol. 58, pages 370-376) being the same instrument as that mentioned above.

(4) A motion picture photoplay entitled "The Circular Staircase" was registered by the Selig Polyscope Company under No. L-6248, August 25, 1915, with the deposit of two copies September 1, 1915.

(5) A dramatic composition entitled "The House of a Thousand Candles" by G. Middleton, founded on the novel by Meredith Nicholson was registered by George Middleton under No. D-40154, March 24, 1915.

Your remittance of $1.00 has been applied in payment for the service of search and report.

Respectfully,

Assistant Register of Copyrights.

Messrs. Banshaf & Pembleton,
Bush Terminal Building,
130 West 42nd Street,
New York, N. Y.

CHARLES SCHWARTZ
LOUIS G. FROHLICH
HUGH VOGT

NATHAN BURKAN
COUNSELLOR AT LAW
1501 BROADWAY
NEW YORK

TELEPHONE BRYANT 7100
CABLE ADDRESS "BURKLAW NEW YORK"

October 22, 1925.

Mr. Albert H. T. Banshaf,
180 West 42nd Street,
New York.

My dear Banshaf,-

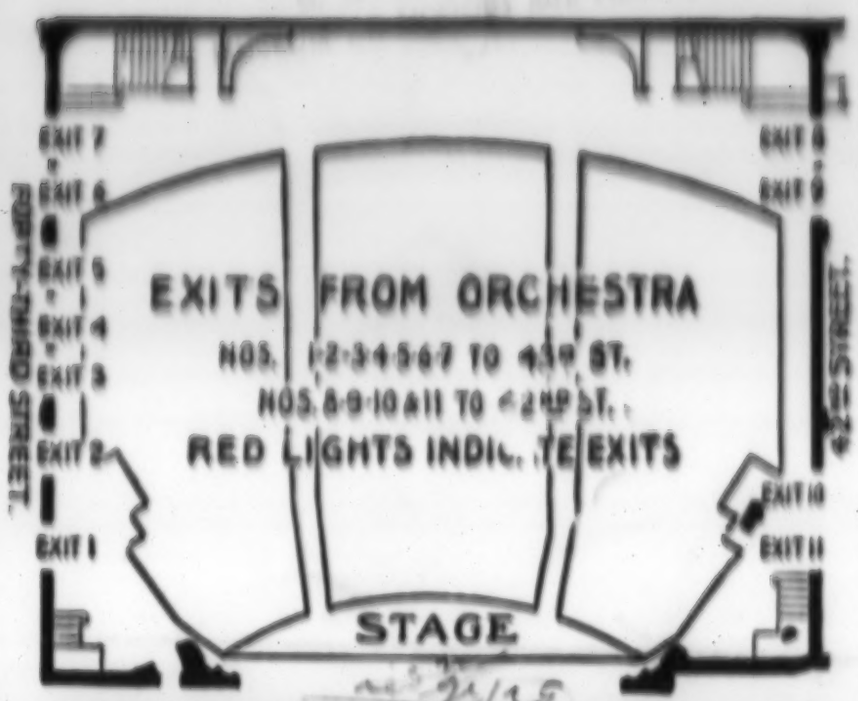
In accordance with your request, I inquired of Mr. Selig whether or not he had made any disposition of "The House of a Thousand Candles" and his wire to me today reads as follows:

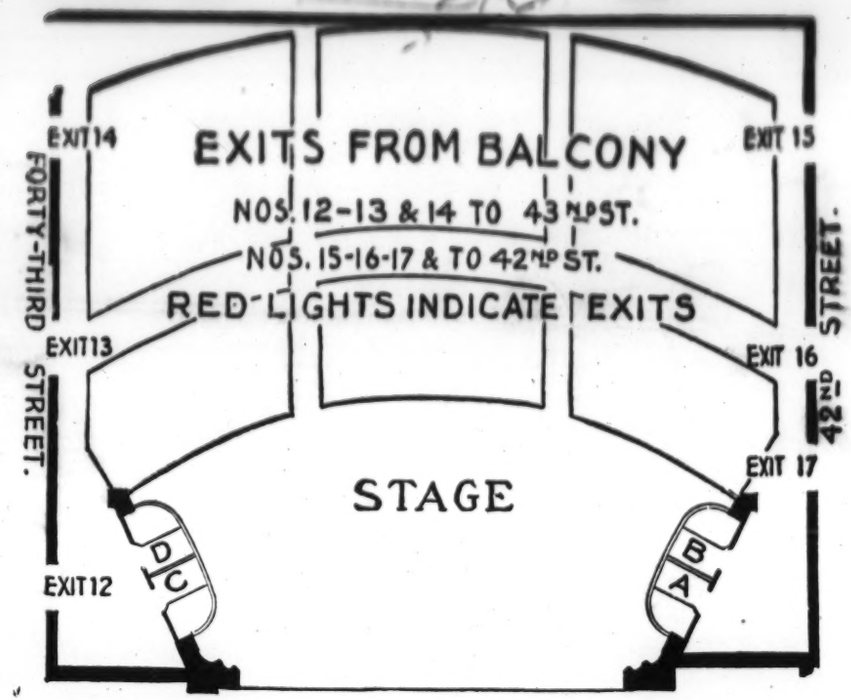
"House of thousand candles sold several years ago. Sorry."

Very truly yours,

N. Burkan

NB-B





ARCO PRESS, NEW YORK

APOLLO THEATRE

Program

D. W. GRIFFITH'S

Newest Production

ONE EXCITING NIGHT

INAUGURATING MR. GRIFFITH'S
FIFTH ANNUAL NEW YORK SEASON

Please do not reveal the plot to those who have not seen it

Please do not reveal the plot to those who have not seen it

FOREWORD

In "One Exciting Night" Mr. Griffith has departed from the heavy and spectacular to tell a modern story of mystery. He has merely attempted to follow the example of the story tellers of old in giving you a story of entertainment.

In particular he has made an effort to have the latter part of the drama follow the old Greek unity with the events and action occuring in one night, and as nearly as possible in the exact time it will take for these events to happen.

We believe this is the first time this has ever been attempted in a motion picture.

We feel you will enjoy the picture more if you watch carefully through the leisurely beginning some of the seemingly unimportant scenes, as we believe you will find they have significance when the One Exciting Night comes. Much of the action of the characters that you may wonder about at first, you will find, in thinking back, we believe, that all have fairly logical reasons for this action.

THE MANAGEMENT

The climax to the second act was suggested and partly caught in the films during the great hurricane that swept New York on June 11, 1922. According to press reports, more than one hundred persons lost their lives. Five thousand trees were blown down in Westchester County, where Mr. Griffith's studios are located. Less than a mile from the studios, a great tree crashed through the roof of an inn, killing two of the diners.

"The picture is a great tribute to the new woman, the woman of our day, from seven to seventy . . . The type that develops the body and mind; while at school takes up athletics, imitating and equalling the man. The new girl is the sweetest in the history of the world. After marriage she can live for and with her mate; unlike her sister of old fainting away in moments of danger"—Says SYLVIA CUSHMAN, in the *Boston Telegram*.

"The young man is the man of the hour: natural, attractive, easy, happy, always looking for a laugh—but ready for anything; treating things lightly on the surface, but at heart and in the test the same true, loyal, brave, dependable character that American manhood stands for."

Please do not reveal the plot to those who have not seen it

To the Public—whose servant we are—

We welcome you to our new offering—*a little romance*—just a little mystery; we hope just a few thrills; and trust you who have suffered in the throes of love will smile with romantic Romeo.

Anyhow we greet you and hope that you find some entertainment here, and we shall feel amply rewarded if it serves to make you forget your own little troubles for at least a few minutes during the performance.

D. W. GRIFFITH

CAST OF CHARACTERS

Agnes Harrington	Carol Demoster
John Fairfax	Henry Hull
Romeo Washington	Porter Strong
J. Wilson Rockmaine	Morgan Wallace
The Doctor	C. H. Crocker-King
Mrs. Harrington	Margaret Dale
The Detective	Frank Sheridan
Samuel Jones	Frank Wunderlee
Auntie Fairfax	Grace Griswold
The Maid	Irma Harrison
Clary Johnson	Herbert Sutch
The Butler	Percy Carr
A Guest	Charles E. Mack

Story of the play by IRENE SINCLAIR

Photography by HENDRIK SARTOV

Music arranged and synchronized by ALBERT PESCE
General Musical Director of D. W. Griffith, Inc.

D. W. GRIFFITH, INC.
ALBERT L. GREY, *General Manager*

Mr. Griffith wishes to acknowledge the assistance of:
Herbert Sutch, Assistant Director

James and Rose Smith.....Film Editors
Frank Wortman.....Technical Supt.
William Bantel...Asst. Technical Supt.
Charles M. Kirk.....Designer of Sets
Anatole Danashaw.....Laboratory Supt.
Charles Boss.....Scenic Painter
Edward Scholl.....Art Specialties
Benjamin Turner...Chief Projectionist

FIRE NOTICE

Look around and choose the nearest Exit to your seat. In case of fire walk (not run) to THAT Exit. Do not try to beat your neighbor to the street.

THOMAS J. DRENNAN, Fire Commissioner.

SAUL E. ROGERS
GENERAL COUNSEL

FOX FILM CORPORATION

WEST 55TH STREET
NEW YORK CITY

TELEPHONE CIRCLE 5600 CABLE ADDRESS: FOXFILM NEW YORK

1028

October 24,1928.

In Re "Two Orphans"

Albert H. T. Bansaf,Esq.,
130 West 42nd Street,
New York City.

Dear Sir:

Pursuant to your letter of September 26th, I am enclosing copy of assignment of the British rights to the "Two Orphans" from Fox Film Corporation, Ltd. to Fox Film Corporation. This now completes the chain of title.

Yours very truly,

SAUL E. ROGERS,
General Counsel.

Saul E. Rogers

K:BAK
Enc.

October 24th 1923.

Miss Mary W. Rusk,
United Artists Corporation,
729 Seventh Avenue,
New York City.

Dear Miss Rusk:

Your letter of the 17th inst. to Mr. Grey, enclosing copy of the letter from Mr. Evans under date of October 14th, received and in reply thereto beg to advise as follows:

We had more or less of an oral understanding with Mr. Abrams and Mr. Cranston that the FALL OF BABYLON and THE MOTHER AND THE LAW could be released by the Canadian Company through its exchanges, including Alaska, on 70-30 basis, 70% of the gross going to the Wark Producing Corporation, owner of the film rights of the FALL OF BABYLON and THE MOTHER AND THE LAW and the owner of the reversionary rights of INTOLERANCE. The Basil Corporation, the company which owns the Canadian rights to the BIRTH OF A NATION and INTOLERANCE have acquiesced in this arrangement provided that this latter company share equally with the Wark Producing Corporation in the 70% of the gross receipts, after first deducting cost of prints, freights, duties and incidental charges which the Wark Producing Corporation may be put to in supplying such prints. This release arrangement may run to January 1927, at which time the contract between Wark Corporation and The Basil Corporation expires, after which time the Wark Corporation will receive all the returns and the contract may continue indefinitely on the same basis, with the exception that no payments will be made to The Basil Corporation. The payments of 70% of the gross are to be paid directly to the Wark Corporation, which company will account to The Basil Corporation, and therefore your Canadian company need not make any reports to The Basil Corporation, but should send duplicate copies to me of all booking contracts and other statements arising out of such distribution.

Your Canadian Company may also release the BIRTH OF A NATION in Canada and Alaska under arrangements of 70-30 distribution of the gross until the year 1925 and account therefor to The Basil Corporation by sending payments to me, together with duplicate copies of all booking contracts and reports. After the expiration of the date aforesaid The Basil Corporation's interests will cease and we then can make similar arrangement with the Epoch Producing Corporation for the continuation of such arrangement.

-2-

Mr. Cranston of your Canadian company has knowledge of these facts and has control of the prints of the BIRTH OF A NATION that are now in Canada and also of INTOLERANCE and should your Company desire to release INTOLERANCE as an entirety instead of separate pictures know as THE FALL OF BABYLON and THE MOTHER AND THE LAW it may do so under the same terms as aforementioned.

If you wish to have formal contracts entered into regarding the above matter I shall be pleased to have the same prepared. This letter, however, will give you the necessary authority to proceed with these arrangements forthwith as I have full power to act on behalf of the Mark Producing Corporation and on behalf of The Basil Corporation.

I am enclosing an extra copy of this letter which you may forward to Mr. Cranston or your Canadian company for their information. I would like to write to Mr. Cranston directly regarding the status of the BIRTH OF A NATION and INTOLERANCE prints for the reason that Mr. Cranston represented The Basil Corporation in Canada for a number of years and has full knowledge of the situation.

Please let me know your disposition in this matter at the earliest possible moment.

Very truly yours,

AHTB:MD

CLIPPINGS NOT FILMED.

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

October 26th, 1932

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Mr. Albert H. T. Banshaf,
Bush Terminal Bldg.,
West 42nd Street,
New York City

Dear Mr. Banshaf:

Enclosed we hand you copy of the minutes of the Directors' Meeting of the Allied Artists Corporation, Ltd., London, held October 2nd, 1922.

Yours truly,

UNITED ARTISTS CORPORATION

M E Prager

Treasurer
M. E. Prager

Encl
MEP G

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Office of the Secretary
130 West 42nd Street,
New York City.

October 26th 1922.

Mr. L. Ward Prince,
c/o Prince & Ripley,
342 Madison Avenue,
New York City.

Dear Mr. Prince:

In reply to your favor of the 19th inst. relative to your offer for the Flagler Estate, beg to advise that I have taken this matter up with the Executive Committee of the Corporation and they have refused to entertain the offer so kindly made by you.

As previously stated I cannot submit a cash offer of anything less than $550,000.

Thanking you for your courtesy in this matter, I remain

Very truly yours,

D. W. GRIFFITH INCORPORATED

Secretary

AHTB:MD

ALBERT H. T. BANGHAR
JOHN G. PEMBLETON

BANGHAR & PEMBLETON
COUNSELLORS AT LAW
BUSH TERMINAL BUILDING
130 WEST 42ND STREET
NEW YORK

TELEPHONE
BRYANT 9860
CABLE ADDRESS
"BEMBAN"

October 26th 1928.

Miss G. M. Conway,
1476 Broadway,
New York City.

Dear Miss Conway:

I am enclosing you herewith copy of letter which I forwarded to Miss Rusk in re release of THE FALL OF BABYLON and THE MOTHER AND THE LAW in Canada which will give you the status of this matter. As soon as I receive any further definite communications regarding the same I will advise you thereof.

Thanking you for your attention to this matter, I remain

Very truly yours,

Albert H T Banghar

AHTB:MD
Encs.

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TREASURY DEPARTMENT

WASHINGTON

OFFICE OF
COMMISSIONER OF INTERNAL REVENUE

ADDRESS REPLY TO
COMMISSIONER OF INTERNAL REVENUE
AND REFER TO
IT:Ad:R:C:RLV

October 27, 1922.

David W. Griffith Corporation,
42nd Street and Broadway,
New York, New York.

Sirs:

Receipt is acknowledged of your letter of October 5, 1922 in which you request a copy of your 1916 income tax return.

In reply, you are requested to advise this office the correct name and address appearing on the return in question and the district in which filed. Upon receipt of this information, your request will be given prompt attention.

In your reply, please refer to IT:Ad:R:C:RLV.

Respectfully,

E. H. BATSON,

Deputy Commissioner.

By C Allen
Head of Division.

BALANCE SHEET & INCOME STATEMENT

BALANCE SHEET OCTOBER 27th, 1922.

ASSETS:	
Cash	£ 5155.18. 7.
Advances & Deposits	179. 0. 0.
Accessories (Stock)	3530. 0. 0.
Accounts Receivable	22204.15. 1.
Furniture & Fixtures	2098.19. 9.
	£33258.19. 5.
LIABILITIES:	
Accounts Payable	£18125.13. 3.
Reserve for bad & doubtful debts	100. 0. 0.
Capital	7500. 0. 0.
Surplus on Played & Earned basis	7533. 6. 2.
	£33258.19. 5.

INCOME STATEMENT

Total contracts Played & Earned (100%)		£ 137355.14. 8.
Corporations share (25%)		£ 34338.18. 8.
Other Income:-		
Sale of Accessories	£6244.13.10	
Bad debts account	14.14. 9	
Interest & Discount	521.16. 1	
Way Down East(Road Show)	1439. 6. 1	8220.10. 9.
	Gross Income.....	£ 42559. 9. 5.
Less Corporations share of Censor -ing, Prints, Duty, etc.....		410. 2. 9.
	Remainder.....	£ 42149. 6. 8.
Less Operating expenses	£24481.19. 8.	
United Artists Corp: 5% of Way Down East(Road Show) not included in figure of expenses.....	233. 5. 0.	
Rate of Exchange Loss.....	1450.14. 0.	26165.18. 8.
		£ 15983. 8. 0.
Deficit at beginning of Fiscal year		£ 8450. 1.10.
Surplus at 27th.October.1922.....		15983. 8. 0.

THE ALLIED ARTISTS CORPORATION LTD.

SCHEDULE OF ACCOUNTS RECEIVABLE

Customers balances for hire and Accessories	£ 18107. 1. 3.
Musketeers Booklet account	83.16. 2.
United Artists - Paris	1989.12. 7.
Branch Offices Petty Cash	225. 0. 0.
D. W. Griffith Inc:	1212.13. 8.
Distinctive Productions Inc:	7.19. 1.
Mack Sennett Comedies	111.18.11.
Nazimova Productions	104. 7. 1.
Charles Ray Productions	137.19. 3.
Lottie Pickford Productions	118. 5.11.
Albion Productions	106. 7.10.
Max Linder Productions	79.13. 4.
	£ 22284.15. 1.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ADVANCES & DEPOSITS

Balance from 29th.September.1922. £ 179. 0. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS PAYABLE

----------oOo----------

Trade Creditors		£1628. 0. 4.
Producers' Accounts:-		
Mary Pickford	£6931. 8.10.	
Douglas Fairbanks	7119. 9.11.	
Bennett Pic.Corp:	465. 4.11.	
		14516. 3. 8.
United Artists Corporation:		1981. 9. 3.
		£ 18125.13. 3.

THE ALLIED ARTISTS CORPORATION LIMITED.

HOME OFFICE OPERATING EXPENSE AT OCTOBER 27th, 1928.

	Classification	This month	Seven months this year.
1.	Salaries	935. 2. 0.	5338.15. 0.
2.	Rent & House Service	77. 2. 9.	465. 5.10.
3.	Travelling	132.19. 3.	2196. 6. 0.
4.	Stationery	28. 1. 7.	102.19.10.
5.	Postage	21. 9.10.	187.13. 6.
6.	Telephone & Telegraph	7. 3. 5.	201. 2. 4.
7.	Freight & Carriage	58.12. 9.	502.10. 8.
8.	Advertising	210.13. 4.	1272. 9. 3.
9.	Legal Expenses	129. 9.11.	130.15. 7.
10.	Insurance	14. 8. 3.	71.13.11.
11.	Customs Duties, Dock Dues etc.	66.19. 8.	36. 5. 6.
12.	Miscellaneous	3. 3. 2.	470. 1. 1.
		£1551. 6. 7.	£10975.18. 6.

THE ALLIED ARTISTS CORPORATION LIMITED.

BRANCH OFFICE EXPENSES OCTOBER 27th, 1928.

Branch	Salaries	Rent & House Service	Travelling	Stationery Printing..	Telephone Telegraph	Postage	Freight Carriage	Miscell -aneous	Total	Total seven months this Year	Sales this month	Sales seven months this Year	Oper-ating %
BIRMINGHAM	103. 0. 1.	33.12.11.	41. 6. 4.	22. 0.11.	2. 5.11.	1.19. 8.	1. 4. 8.	3.19. 4.	209. 9.10	1171. 6. 7	1792.10.0	17794.19.11	6.58
CARDIFF	84.16. 1.	12. 0. 0.	9. 0. 4.	16.15. 9.	8.15.10.	4. 0. 4.	2. 8. 6.	16. 4. 8.	154. 1. 6	947. 9. 3	3077.17.9	13411. 8. 0	7.06
GLASGOW	130.10. 0.	13. 3.	21. 1. 4.	16. 5. 1.	11.19. 3.	3. 6. 6.	4.15. 0.	60. 1. 5.	248.11.10	1467.16.11	1439.16.0	13677. 6. 0	10.72
LIVERPOOL	115. 0. 8.	-. -. -.	5. 0. 1.	17. 6. 0.	3.17. 8.	8.12. 6.	1. 5. 7.	14. 0. 2.	165. 2. 8.	1225. 2.10	750. 0.0	6503. 0. 0	18.83
LEEDS	82. 0. 8.	50.19.10.	20. 0. 3.	16.16.10.	11.11. 7.	1.10. 0.	3.15. 7.	17.10.	187.12. 7	1097.19. 9	2550. 0.0	13073. 0. 0	8.39
MANCHESTER	142. 9. 8.	10. 4. 9.	7.18. 2.	16.15. 9.	9.11. 5.	8. 0. 0.	2.15. 5.	11.15. 2.	209.10. 4	1274.17. 8	2252.10.0	10624.10. 0	11.99
NEWCASTLE	100.14. 6.	8. 6. 9.	12.17. 1.	12.12. 4.	1. 5. 8.	3.12. 6.	2. 4. 4.	1. 5. 8.	142.18.10	1057. 8. 9	462.10.0	7532. 3. 4	14.03
LONDON	400. 5. 0.	34.13. 1.	13.16. 3.	26.17.11.	2. 8. 3.	7. 3. 3.	-. -. -.	-. -. -.	485. 3. 9	5263.19. 5	2839.10.0	33094.17. 5	15.9
£	1158.16. 8	£150.10. 7	£130.19.10	£145.10. 7	£51.15. 7	£38. 4. 9	£18. 9. 1	£108. 4. 3	£1802.11. 4	£13506. 1. 2	£15164.13.9	£115711. 4. 8	

Percentage of Expense to Sales for month 11.95

do. do. seven months. 11.66

THE ALLIED ARTISTS CORPORATION LIMITED.

INCOME STATEMENT — OCTOBER 27th, 1922.

Picture	SALES: This month	SALES: Seven months this year...	SALES: To date	PLAYED AND EARNED: This month	PLAYED AND EARNED: Seven months this year...	PLAYED AND EARNED: To date	Corporations share of played & earned this year	Unplayed Contracts at date.
POLLYANNA	83.10. 0.	705.10. 0.	35831.16. 8.	166.10. 0.	826. 0. 0.	35588. 6. 8.	206.10. 0.	243.10. 0
SUDS	40. 0. 0.	582.10. 0.	23903. 7. 9.	93.10. 0.	2430. 0. 0.	23574.17. 9.	607.10. 0.	328.10. 0
BACK DOOR	314. 0. 0.	2863. 2.10.	19491. 5. 4.	503. 0. 0.	7332. 2.10.	18548.15. 4.	1833. 0. 9.	942.10. 0
LOVELIGHT	386.10. 0.	4197. 7. 1.	17773.19. 7.	875.10. 0.	15649. 9. 7.	15649. 9. 7.	3912. 7. 5.	2124.10. 0
FAUNTLEROY	1134.10. 0.	11127. 4. 9.	26899.14. 9.	2042.10. 0.	22109.14. 9.	22109.14. 9.	5527. 8. 8.	4790. 0. 0
ZORRO	132.10. 0.	1453. 0. 0.	28420. 7. 6.	159. 0. 0.	2102. 0. 0.	27890. 7. 6.	525.10. 0.	530. 0. 0
CLOUDS	5. 0. 0.	581.10. 0.	18736.14. 2.	37.10. 0.	1789. 0. 0.	18365.14. 2.	447. 5. 0.	371. 0. 0
THE NUT	341.10. 0.	3525.19. 0.	16218. 1. 6.	1116.10. 0.	13720.11. 6.	13720.11. 6.	3430. 2.11.	2497.10. 0
MUSKETEERS	2507. 0. 0.	21417.19. 1.	24142.19. 1.	2312.10. 0.	20111. 9. 1.	20111. 9. 1.	5027.17. 3.	4031.10. 0
BLOOD	920. 0. 0.	4996. 0. 0.	4996. 0. 0.	730. 0. 0.	1235. 0. 0.	1235. 0. 0.	308.15. 0.	3761. 0. 0
MOLLYCODDLE	324. 0. 0.	3320. 5.10.	17587.18. 4.	606.10. 0.	11550. 8. 4.	16301. 8. 4.	2887.12. 1.	1286.10. 0
DREAM STREET	80. 0. 0.	693. 0. 0.	13377. 7. 6.	182.10. 0.	1860. 0. 0.	13026. 7. 6.	465. 0. 0.	351. 0. 0
WAY DOWN EAST	6391.13. 9.	46699.16. 1.	46699.16. 1.	6166.13. 9.	19524.16. 1.	19524.16. 1.	4881. 4. 0.	27175. 0. 0
DISRAELI	22.10. 0.	830. 0. 0.	10904. 7. 6.	305.10. 0.	2569.10. 0.	10456. 7. 6.	642. 7. 6.	448. 0. 0
IRON TRAIL	32.10. 0.	1691. 0. 0.	11038. 2. 6.	362. 0. 0.	10225. 2. 6.	10225. 2. 6.	2556. 5. 7.	813. 0. 0
FARM	324.10. 0.	3519.10. 0.	3949.10. 0.	660. 0. 0.	2750.10. 0.	2750.10. 0.	687.12. 6.	1199. 0. 0
MOLLY-O	280. 0. 0.	2460.10. 0.	2460.10. 0.	540. 0. 0.	540. 0. 0.	540. 0. 0.	135. 0. 0.	1920.10. 0
DOLL'S HOUSE	735. 0. 0.	3927. 0. 0.	3927. 0. 0.	997.10. 0.	1030. 0. 0.	1030. 0. 0.	257.10. 0.	2897. 0. 0
PASSION	537.10. 0.	537.10. 0.	537.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	537.10. 0
FAIR LADY	547.10. 0.	547.10. 0.	547.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	547.10. 0
THEY SHALL PAY	35. 0. 0.	35. 0. 0.	35. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	35. 0. 0
	£15164.13. 9.	£115711. 4. 8.	£ 327478.18. 3.	£ 17857. 3. 9.	£ 137355.14. 8.	£ 270648.18. 3.	£ 34338.18. 8.	£ 56830. 0. 0

HOME OFFICE OPERATING..	£ 1551. 6. 7.	£ 10975.18. 6.	£ 1551. 6. 7.	£ 10975.18. 6.
BRANCH do:	1802.11. 4.	13506. 1. 2.	1802.11. 4.	13506. 1. 2.
TOTAL do:	3353.17.11.	24481.19. 8.	3353.17.11.	24481.19. 8.
% of OPERATING	22.11%	21.15%	~~11.78~~% 18.78%	17.82%

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D. W. GRIFFITH, INC.

and

UNITED ARTISTS CORPORATION

A G R E E M E N T

"ONE EXCITING NIGHT"

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

An interest in the within contract has been assigned by D. W. Griffith, Incorporated, to Samuel S. Jacobs, as per the terms of an assignment agreement between the aforesaid parties under date of October 30th, 1922.

Dated, New York,
October 30, 1922.

D. W. GRIFFITH, INC.

By [signature]
Treas.

Albert W. Gaughan
Sec.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

MEMORANDUM OF AGREEMENT, made in duplicate, (each executed copy to be regarded as an original for all purposes) and entered into this 27th day of October, A.D. 1922, by and between D. W. GRIFFITH, INC., a corporation organized pursuant to the laws of the State of Maryland, having its principal place of business at 1476 Broadway, City, County and State of New York, hereinafter designated as GRIFFITH CORPORATION, party of the first part, and UNITED ARTISTS CORPORATION, a corporation organized pursuant to the laws of the State of Delaware, having its principal place of business at 729 Seventh Avenue, said City of New York, hereinafter designated as UNITED ARTISTS, party of the second part,

W I T N E S S E T H:

WHEREAS, DAVID W. GRIFFITH and UNITED ARTISTS entered into a contract dated the 5th day of February, 1919, pursuant to which Mr. Griffith agreed to provide, at his own expense, the UNITED ARTISTS, with a series of at least three special feature motion picture photoplays per year, beginning on the day of 1920, for and during the period of the next succeeding three years, totaling at least nine of such feature photoplays to be marketed and turned to account by the UNITED ARTISTS in the United States of America and the Dominion of Canada, which would be personally directed by the said D. W. GRIFFITH, pursuant to the terms, conditions and provisions of the aforesaid contract; and

WHEREAS, pursuant to said contract, said D. W. GRIFFITH has produced and delivered to the UNITED ARTISTS several of such motion pictures including the motion picture entitled "ONE EXCITING NIGHT"; and

WHEREAS, the UNITED ARTISTS, through its stockholders, that is, Mr. Charles Chaplin, Mr. Douglas Fairbanks, Mrs. Mary Pickford Fairbanks, known as Mary Pickford, and Mr. D. W. Griffith, caused to be organized the Allied Artists Corporation Ltd., pursuant to the laws of Great Britain, for the purpose of distributing, marketing and turning to account motion pictures in the British Isles and elsewhere, (said corporation having its principal place of business at 86 Wardour Street, W. 1. London, England); and Les Artistes Associés, organized pursuant to the laws of France, for the purposes of distributing and marketing and turning to account motion pictures in France and elsewhere, (said corporation having its principal place of business at 21 Rue du Faub du Temple, Paris, France); and has organized United Artists (Australasia) Ltd., organized pursuant to the laws of Australasia, for the purpose of distributing, marketing and turning to account motion pictures in Australasia and elsewhere; the United Artists of South America, Ltd., organized pursuant to the laws of South America, for the purpose of distributing, marketing and turning to account motion pictures in South America and elsewhere; the Artistas Unidos, Sociedad Anonima, prganized pursuant to the laws of Meicco, for the purpose of distributing, marketing and turning to account motion pictures in Mexico and elsewhere; and has established and is

maintaining offices in the Orient for the purpose of distributing, marketing and turning to account motion pictures in the Orient, and may establish and maintain offices in other parts of the world, and is about to enter into agreements with corporations for the purpose of distributing, marketing and turning to account motion pictures marketed, distributed and turned to account in the United States of America and Dominion of Canada, and other parts of the world; and

WHEREAS, D. W. GRIFFITH has assigned his contract, pursuant to subdivision "B" of paragraph "Seventh" of said contract with the UNITED ARTISTS, to said D. W. GRIFFITH, INC., and

WHEREAS, the parties hereto desire to modify the aforesaid contract in the manner hereinafter set forth;

NOW, THEREFORE, in consideration of the premises and the mutual promises and covenants herein contained, and for the further consideration of the sum of One Dollar ($1.00) each to the other in hand paid, the receipt whereof is hereby acknowledged, it is mutually agreed between the parties hereto as follows:

FIRST:

The GRIFFITH CORPORATION does hereby grant, and by these presents has granted to the UNITED ARTISTS, in addition to all rights of every kind and character heretofore granted to the UNITED ARTISTS by either said D. W. Griffith or GRIFFITH CORPORATION, or both, the sole and exclusive right, license and privilege to distribute, market and turn to account the afore-

said motion picture entitled "ONE EXCITING NIGHT" in all of the remaining parts of the world, subject to the terms, conditions and provisions of the aforesaid contract between the UNITED ARTISTS and D. W. GRIFFITH dated the 5th day of February, 1919, except as follows:

That the UNITED ARTISTS is hereby authorized and empowered and by these presents has been authorized and empowered to grant the sole and exclusive right, license and privilege to distribute, market and turn to account the aforesaid motion picture entitled "ONE EXCITING NIGHT" to the corporations which have been organized or caused to be organized by UNITED ARTISTS, or its stockholders, the stock of which corporations the UNITED ARTISTS or its stockholders, or any corporation that is controlled by the UNITED ARTISTS, or its stockholders, own at least fifty percent (50%).

SECOND:

(a) All moneys derived or received, directly or indirectly, from the license to use said photoplay for exhibition purposes, excepting the moneys paid for lithographs and other advertising materials, shall be divided and belong to the parties hereto as follows: Seventy percent (70%) to the GRIFFITH CORPORATION and thirty percent (30%) to the UNITED ARTISTS, except in such parts of the world where the UNITED ARTISTS licenses a person or corporation other than itself, to market, distribute and turn to account the aforesaid photoplay, when the GRIFFITH CORPORATION shall receive ninety-five percent (95%) and UNITED ARTISTS five percent (5%) of all moneys derived from the

licensing of such persons or corporation to market, distribute and turn to account the aforesaid motion picture, in the particular portion of the world to which such license extends. The aforesaid moneys belonging to the GRIFFITH CORPORATION shall be paid or caused to be paid within fifteen(15) days after the moneys have been received by the UNITED ARTISTS, or in the manner provided in the contract pertaining to the marketing, distributing and turning to account of said photoplay in said foreign territory.

(b) All payments shall be accompanied with true and accurate statements showing the details of each rental, including the name of the theatre, the dates when exhibited, and the rental or consideration paid for the use of the same.

(c) The UNITED ARTISTS shall be deemed to operate its own exchanges in any locality where it either owns the exchanges itself, or it, or the stockholders of the UNITED ARTISTS, own fifty percent (50%) or more of the capital stock of the corporation that does operate these exchanges.

(d) The UNITED ARTISTS shall also supply to the GRIFFITH CORPORATION, upon the written request of the GRIFFITH CORPORATION, at reasonable times and intervals, a statement showing the unplayed contracts in reference to said photoplay,

THIRD:

The GRIFFITH CORPORATION agrees to pay any and all taxes that are properly chargeable, directly or indirectly, because of its share of the earnings or moneys derived from the marketing and turning to account, or sale of the aforesaid

motion picture in the aforesaid foreign territory; and to indemnify and hold harmless said UNITED ARTISTS, or the corporation authorized by UNITED ARTISTS to market and turn to account or sell said motion picture in the aforesaid foreign territory, because of any claim or claims of such foreign territory against the UNITED ARTISTS, or the duly authorized corporation, because of the failure of payment or non-payment of said tax by the GRIFFITH CORPORATION.

FOURTH:

The GRIFFITH CORPORATION agrees to provide UNITED ARTISTS, upon its request, the foreign negative, with a positive copy conformed to the negative of said motion picture, with all captions and titles in the language of the country that such positive copy is to be distributed, marketed and turned to account; and the parties hereby agree that all positive copies, not to exceed fifty (50), to be used in parts of the world other than North America, shall be paid for by the GRIFFITH CORPORATION, and all copies in addition to said fifty (50) positive copies and replacements used in parts of the world other than North America, and import duties, insurance and taxes on positive copies, if any, are to be paid for out of the first receipts derived from the use of such positive copies and replacements in said foreign territory. The amount of insurance to be placed on the negative is Five thousand dollars ($5,000). Should any additional insurance be required by the GRIFFITH CORPORATION, it agrees to pay for the cost of such additional insurance.

FIFTH:

The period of the license heretofore granted relative to each foreign country is six years from the date of the first release, for exhibition purposes, of said motion picture in each particular country. UNITED ARTISTS agrees to notify the GRIFFITH CORPORATION of that date.

SIXTH:

All moneys due and to become due to the GRIFFITH CORPORATION, pursuant to this agreement, are to be paid in New York City and in the currency of the United States, unless otherwise directed in writing by the GRIFFITH CORPORATION; the exchange rate to be that of the date that the money is paid to the UNITED ARTISTS, for and on behalf of the GRIFFITH CORPORATION.

SEVENTH:

UNITED ARTISTS agrees to keep duplicate copies of contracts entered into for the exhibition of said motion picture in the aforesaid foreign territories, when such contracts are entered into by either the UNITED ARTISTS or the corporation that it or its stockholders owns at least 50% of its stock, and shall provide the GRIFFITH CORPORATION with a certified summary of the same; and the books of the corporation authorized to market pictures in that particular country, and the UNITED ARTISTS' books pertaining to the aforesaid motion picture, shall be open to the inspection of the GRIFFITH CORPORATION, or its duly authorized representative, at all reasonable times.

EIGHTH:

The GRIFFITH CORPORATION waives the provisions of the aforesaid agreement relative to its approval of press matter, lithographs and advertising material to be used in the marketing of the aforesaid motion picture in the aforesaid foreign territories, subject, however, to the corporation or corporations authorized to market the aforesaid motion picture in the foreign countries following as closely as is consistent with good business in those particular countries the press matter, lithographs and advertising material provided by the UNITED ARTISTS in the marketing of the aforesaid motion picture in the United States of America.

NINTH:

UNITED ARTISTS and the GRIFFITH CORPORATION agree that the aforesaid contract dated the 5th day of February, A.D. 1919, shall remain in full force and effect to the same full extent as if this modification had not been made and entered into, executed and delivered; and that the provisions of the aforesaid agreement, except those that are in conflict or inconsistent with this agreement, shall become part of this agreement relative to the distributing, marketing and turning to account of the aforesaid motion picture in the aforesaid foreign territories.

TENTH:

The GRIFFITH CORPORATION agrees to execute any further memoranda of agreements that may be necessary to evidence or carry out the purport of this and the aforesaid agreement dated the 5th day of February, A.D. 1919.

ELEVENTH:

This contract shall be construed and enforced pursuant to the laws of the State of New York.

IN WITNESS WHEREOF, the parties hereto have caused this instrument to be executed by their respective authorized officers, and their corporate seals to be hereunto affixed, the day and year first above written.

D. W. GRIFFITH, INC.

By D W Griffith
President

Albert D Banzhaf
Sec

UNITED ARTISTS CORPORATION

By Hiram Abrams
President

Albert D Banzhaf
Sec

STATE OF NEW YORK)
:SS:
COUNTY OF NEW YORK)

On this 27th day of October, 1922, before me personally appeared DAVID W. GRIFFITH, to me known, who, being by me duly sworn, did depose and say; that he resides in the City and State of New York; that he is the President of D. W. GRIFFITH, INC., one of the corporations described in and which executed the foregoing instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the Board of Directors, and that he signed his name thereto by like order.

Robert C Fuchs

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. [illegible]
New York County Register's No. [illegible]
Commission expires March [illegible]

STATE OF NEW YORK)
:SS:
COUNTY OF NEW YORK)

On this 27th day of October, 1922, before me personally appeared HIRAM ABRAMS to me known, who being by me duly sworn, did depose and say; that he resides in the City and State of New York; that he is the President of UNITED ARTISTS CORPORATION, one of the corporations described in and which executed the foregoing instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the Board of Directors; and that he signed his name thereto by like order.

Robert C Fuchs

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4537
Commission expires March 30, 1924

Minutes of Meeting of the Executive Committee of D. W. GRIFFITH, INC., held at the office of the Company, No. 1476 Broadway, Borough of Manhattan, City of New York, on the 27th day of October, 1928.

Present:

David W. Griffith, President,
J. C. Epping, Treasurer,
Albert H.T. Banshaf, Secretary,

constituting all the members of the Committee.

The Secretary stated that this Corporation had arranged with Mr. SAMUEL K. JACOBS to sell to him for the sum of One hundred and twenty-five thousand (125,000) dollars, to be paid in cash, the distribution rights of the new photoplay of this Company entitled "ONE EXCITING NIGHT", covering the entire world excepting the United States and Canada for the period of ten years and the receipts to be received therefrom as follows:

Out of the first moneys payable to this Corporation therefrom, Mr. Jacobs is to receive One hundred and thirty-six thousand (136,000) dollars. Thereafter Messrs. Ernst, Fox & Cane, attorneys, are to receive Five thousand (5,000) dollars for their legal services in drawing the papers and attending to the legal work in connection with this matter and in overseeing the collection of the receipts and attending to the application of the same as herein provided and thereafter the receipts that would be payable to this Company are to be divided Forty (40) percent to Mr. Jacobs and Sixty (60) percent to this Company. This Corporation to direct UNITED ARTISTS CORPORATION or its subsidiaries through whom we will distribute this picture in foreign countries, to turn over the moneys as above stated directly to Mr. Jacobs and where we make any direct States rights contracts, the purchase price to be paid direct to Mr. Jacobs to the extent that he shall be entitled to the same as above provided.

On motion duly seconded, it was unanimously

RESOLVED that this Corporation make said sale upon all the terms above set forth and upon such additional terms as the President and Treasurer may determine, and

FURTHER RESOLVED that the President and Treasurer be and they hereby are authorized on behalf of this Corporation to execute an assignment of said rights and any other papers that may be required to carry out said sale to Mr. Jacobs and to affix the seal thereto, said papers to contain any additional terms that said President and Treasurer may deem necessary to effectuate the same, and

FURTHER RESOLVED that the President and Treasurer be authorized to perform all acts, and do all things in future that may be required by Mr. Jacobs to carry out the sale of such foreign distribution rights to Mr. Samuel K. Jacobs.

There being no further business on hand, the meeting adjourned.

Albert W. Banzhaf
Secretary.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

Oct. 28th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Birth Of A Nation		9621		
Judith Of Bethulia		540		
One Exciting Night		53818		
Picture U-4			1275	---
		63979	1275	0

Positive stock used

Eastman	44971	
Belgian	7609	
Agfa	12674	65254

D. W. GRIFFITH and ALBERT L. GREY

- to -

SAMUEL K. JACOBS

GUARANTEE

"ONE EXCITING NIGHT"

Dated, October 30th 1922.

ERNST, FOX & CANE
COUNSELLORS AT LAW
25 WEST 43RD STREET
NEW YORK

KNOW ALL MEN BY THESE PRESENTS:

WHEREAS, SAMUEL K. JACOBS, of 730 Fifth Avenue Borough of Manhattan, City of New York, has this day purchased at our request from D. W. GRIFFITH, INC., the distribution rights of a photoplay owned by said Corporation entitled "ONE EXCITING NIGHT" covering the entire world excepting the United States and Canada for a period of ten years from the date hereof upon the following terms:

Said Jacobs to receive out of the first moneys that would otherwise be payable to D. W. Griffith, Inc., arising out of such distribution the sum of One hundred thirty-six thousand ($136,000.) dollars; out of the next moneys so payable Five thousand ($5,000.) dollars shall be paid to Ernst, Fox & Cane for legal expenses, and thereafter the moneys so payable are to be divided forty (40%) percent to said Jacobs and sixty (60%) percent to D. W. Griffith, Inc., and

WHEREAS, said Jacobs has purchased the same in consideration of the execution of this agreement by us,

NOW, THEREFORE, we David W. Griffith, temporarily residing at Mamaroneck, Westchester County, New York, and Albert L. Grey, residing at New Rochelle, Westchester County, New York, do hereby jointly and severally agree with said Samuel K. Jacobs, that if within a period of eighteen months from date said Jacobs shall not have received from the moneys arising from the distribution of said picture in the above territory the sum of One hundred twenty-five thousand($125,000) dollars this day paid by him for the purchase thereof, that we will upon demand pay to him the difference between the amount so received by him and said sum of One hundred and

twenty-five thousand ($125,000.) dollars.

This agreement to bind us, our heirs, executors and administrators.

IN WITNESS WHEREOF, we have hereunto set our hands and seals this 30th day of October, 1922.

In the Presence of:

Albert W. Bamberg

D. W. Griffith (L.S.)

Albert L. Grey (L.S.)

State of New York,)
County of New York,)ss.:

On this 30th day of October, 1922, before me personally came DAVID W. GRIFFITH and ALBERT L. GREY, to me known and known to be to be the individuals described in and who executed the foregoing instrument and they duly and severally acknowledged to me that they executed the same.

Robert C. Richter

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

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D. W. GRIFFITH, INCORPORATED,

-and-

SAMUEL K. JACOBS

- - - - - - - - - - - - - - - - - - -

ASSIGNMENT AGREEMENT

"ONE EXCITING NIGHT"

- - - - - - - - - - - - - - - - - - -

Dated, October 30, 1922.

ERNST, FOX & CANE
COUNSELLORS AT LAW
25 WEST 43RD STREET
NEW YORK

AND AS ONE BY THESE PRESENTS, that H. H. GRIFFITH, INC., a Maryland corporation, having its principal place of business at 1476 Broadway, Borough of Manhattan, City of New York, the sole owner of a certain motion picture photoplay entitled "ONE EXCITING NIGHT", party of the first part, for and in consideration of the sum of One hundred and twenty-five thousand ($125,000) dollars, lawful money of the United States, to it in hand paid at the time of the sealing and delivery of these presents by SAMUEL K. JACOBS, of 730 Fifth Avenue, Borough of Manhattan, City of New York, party of the second part, receipt whereof is hereby acknowledged, has bargained and sold and by these presents does grant, convey, assign, transfer and set over unto the party of the second part, his executors, administrators and assigns, the full and complete right of distribution, exploitation and exhibition of the aforesaid motion picture production in all parts of the world excepting the United States and Canada for a period of ten (10) years from the date hereof, together with the moneys realized from such distribution, exploitation and exhibition as hereinafter set forth, as well as the rights of the party of the first part in and to one (1) negative of said photoplay as well as all positive prints, still plates and copyrights thereof used or to be used in the territory covered hereby for the term of this agreement and as hereinafter set forth.

TO HAVE AND TO HOLD the same unto the party of the second part, his executors, administrators and assigns for the term above mentioned, and the party of the first part, for itself and its successors, covenants and agrees

to and with the party of the second part, to warrant and defend the transfer of the said foreign rights of distribution and moneys payable therefrom as hereinafter provided as well as the transfer of the negative, positive prints and copyrights thereof hereby assigned and transferred unto the party of the second part, his executors, administrators and assigns, against all and every person or persons whomsoever.

IT IS AGREED that the party of the first part shall distribute and exploit said photoplay in the following territory through United Artists Corporation, or its subsidiary corporations, to wit:

Great Britain (comprising England, Ireland, Wales, Scotland, Channel Islands and the Isle of Man); France; Belgium; Switzerland; Czecho-Slovakia; Denmark; Sweden; Norway; Holland; Germany; Austria; Italy; Spain; Portugal; and Australasia.

The distribution contract to be made with United Artists Corporation is to be submitted to and approved by the party of the second part.

In other foreign countries where said United Artists Corporation has no exchange or distributing agents, the party of the first part shall make direct distribution contracts with the respective purchasers or distributors covering the State rights of said countries respectively, it being agreed, however, that no such contracts shall be made by the party of the first part without the approval and written consent of the party of the second part, such consent not to be unreasonably withheld; and further that all

distribution contracts made by the United Artists Corporation with its subsidiary corporations shall be subject to the approval of the party of the second part, it being understood that where distribution is made through United Artists Corporation or any of its subsidiaries, all moneys realized therefrom shall be paid to United Artists Corporation, who shall pay the same over to the party of the second part as hereinafter provided. United Artists Corporation or its subsidiary corporations, shall advance the cost of fifty (50) positive prints of said photoplay to the party of the first part which cost shall first be charged and deducted as an expense as against the 70% share of gross receipts payable to the party of the first part, had this assignment not been made, together with all freight charges, duties, censorship fees or other charges expended by it in connection with the forwarding of said pictures to foreign countries, together with all ~~xxxxxx~~ taxes resulting from the distribution of said pictures in foreign countries which United Artists Corporation may be compelled to pay for or on account of the parties of the first and second parts, and shall further charge and deduct as against the 70% share of the gross receipts payable to the party of the first part, had this assignment not been made, 70% of the cost of any additional positive prints, or replacements, in excess of the first fifty (50) prints as above mentioned. The remaining share of said 70% of the moneys collected or received by the United Artists Corporation and/or its subsidiaries for or on behalf of the party of the first part, which would be payable to the party of the first part, but for this assignment, shall be paid over by

said United Artists Corporation as hereinafter provided. Should any direct distribution contracts or sale of State rights be made through the instrumentality of United Artists Corporation or any of its subsidiary corporations, a commission of five (5%) percent shall be charged by United Artists Corporation for its services in effecting such sale. The cost of prints in all State rights sales shall be charged to such State rights purchasers and paid for directly to the party of the first part without participation by the party of the second part therein.

Out of the first moneys that would be payable to the party of the first part for the distribution and exploitation of said photoplay in the territory above mentioned, had this assignment not been made, the party of the second part shall receive the sum of One hundred thirty-six thousand ($136,000) dollars. Thereafter out of the next moneys the sum of Five thousand ($5,000) dollars shall be paid to Ernst, Fox & Cane, attorneys at law, 25 West 43rd Street, New York City, for legal services in connection with this assignment, and supervising the collection and application of the moneys arising from the said distribution of said photoplay as herein provided, and after the payment of the full sum of One hundred forty-one thousand ($141,000) dollars as above, the remaining moneys arising therefrom during the life of this agreement shall be paid ~~by United Artists Corporation~~ pro rata as follows:

Forty percent (40%) thereof to the party of the second part, and sixty (60%) percent thereof to the party of the first part.

The party of the first part does hereby direct said United Artists Corporation to collect from its subsidiary corporations above mentioned all moneys arising from the distribution of said photoplay for the period above mentioned and to pay over to the party of the second part at the address above mentioned all moneys, after deducting charges as hereinbefore mentioned, that otherwise would be payable to the party of the first part until the full sum of One hundred thirty-six thousand ($136,000) dollars is paid to the party of the second part and thereafter to pay to Ernst, Fox & Cane, Attorneys, out of the next moneys the sum of Five thousand ($5,000) dollars, and thereafter to pay over such moneys as shall be received from time to time belonging to the party of the first part, had this assignment not been made, as follows:

Forty (40%) percent thereof to the party of the second part, and sixty (60%) percent thereof to the party of the first part.

All contracts made directly bythe party of the first part with distributors or for sale of State rights shall provide that the moneys arising therefrom shall be paid directly to the party of the second part at his address above stated and should any of said moneys come into the possession of the party of the first part, the same, shall be received by it as Trustee for the party of the second part and shall at once be paid over by it to the party of the second part, it being understood that after One hundred and forty-one thousand ($141,000) dollars has been received by the party of the second part and by Ernst,

Fox and Gans, as hereinbefore provided, that thereafter should any of said moneys come directly into the hands of the party of the first part, that forty (40%) percent thereof shall at once be turned over to the party of the second part, except as hereinbefore provided for cost of prints

The foreign negative of said photoplay shall be stored in the vault of the party of the first part now located at Mamaroneck, New York, in the names of Central Union Trust Company of New York and the party of the second part as their respective interests may appear, it being understood that said negative together with the domestic negative has heretofore been transferred to Central Union Trust Company of New York as security for a loan of which Two hundred twenty-five thousand ($225,000) dollars remains unpaid, and the rights of the party of the second part therein are subject to any amount that may from time to time be unpaid on said loan to said Trust Company. The party of the second part shall be considered in full possession of said foreign negative subject to the rights of said Trust Company, and in case of default in any of the terms of this assignment by the party of the first part, the party of the second part shall as against the party of the first part, have the right to take said foreign negative and all positive prints thereof designed for use in foreign countries as well as all foreign copyrights of said photoplay and sell or otherwise dispose of the same, but only for the unexpired term of this agreement, for the best price and upon the best terms obtainable and apply the proceeds thereof in accordance with the terms of this assignment. Notice of any default,

however, shall be given to the party of the first part in writing, and the party of the first part shall have sixty (60) days thereafter in which to rectify the same.

It is understood that the waiver by the party of the second part of any breach in any instance by the party of the first part of any of the provisions hereof shall not be considered or operate as a waiver of any subsequent breach.

Nothing herein contained shall be construed to constitute a partnership between the parties hereto nor shall the party of the second part be liable on any contract of distribution or otherwise made by the party of the first part in connection with the distribution of said picture in the territory covered hereby, but the rights of the party of the second part shall attach to the moneys arising from said distribution and exploitation as herein set forth as soon as the same are paid in.

The party of the first part shall keep a separate record and account in its books of all moneys received arising from the distribution of said photoplay in the territory above mentioned and said books shall contain a notation of this assignment and the rights of the party of the second part in and to such moneys. Such books, records and accounts as well as all distribution contracts and other agreements relating thereto shall at all reasonable hours be subject to the inspection and examination of the party of the second part or his accountants.

The party of the first part agrees that United

Artists Corporation shall keep a separate record and account in its books of all moneys arising from the distribution of said photoplay in any of the territory covered hereby whether the same be made through said Corporation or any of its subsidiary corporations above mentioned and that access to the same as well as to all distribution contracts and agreements relating thereto shall be accorded to the party of the second part or his accountants, and further that such books shall also contain a notation of the respective rights of the parties hereto in and to all moneys arising therefrom.

The party of the first part hereby gives and grants unto the party of the second part all its right for the period above mentioned set forth in the contract made or to be made between the party of the first part and United Artists Corporation covering foreign distribution as well as all contracts made between United Artists Corporation and any of its subsidiaries, insofar as the same affect the photoplay herein described.

The party of the first part represents that it has absolute title to said photoplay and that no part of the rights of distribution thereof in any part of the world, excepting the United States and Canada, have been assigned or encumbered in any way; and the negative and copyright for foreign use of said photoplay has not been assigned or encumbered excepting the assignment to Central Union Trust Company above mentioned.

The party of the first part gives to the party of the second part full power and authority in its name to

ask, demand, compound and give acquittance for any moneys that may be due or payable for the distribution of said photoplay in the territory above mentioned against United Artists Corporation and any of its subsidiary corporations herein mentioned or any other distributor and to bring any suits or legal proceedings therefor.

The party of the first part agrees to execute any other papers or do any other acts necessary to effectuate the transfer of the foreign distribution rights and the moneys payable thereunder to the party of the second part as herein provided, as well as to enable him to obtain possession of the foreign negative and positive prints and foreign copyrights of said photoplay so far as the same affect the territory above mentioned.

Upon the termination of this contract, and provided the same has been fully complied with by the party of the first part, it shall be entitled to a re-assignment without recourse from the party of the second part of all rights hereby assigned.

IN WITNESS WHEREOF, the party of the first part has caused these presents to be signed in its name by its President and Treasurer and its seal to be affixed this 30th day of October, 1922.

D. W. GRIFFITH, INCORPORATED

Albert W. Vaughn
Sec

By D. W. Griffith
President

Treasurer

I accept the foregoing assignment upon the terms stated therein.

Dated, N.Y., October 30, 1922. Raymond Rocco (L.S.)

CITY, COUNTY AND
STATE OF NEW YORK } ss.:

On this 30th day of October, 1928, before me personally appeared DAVID W. GRIFFITH, to me known, who, being by me duly sworn, did depose and say; that he resides in the County of Westchester, State of New York; that he is the President of D. W. Griffith, Inc., one of the corporations described in and which executed the foregoing instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the Board of Directors and that he signed his name thereto by like order.

Robert Chelto

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 352
New York County Register's No. 4337
Commission expires March 30, 1928

ERNST, FOX & CANE
COUNSELLORS AT LAW
20 WEST 44TH STREET
NEW YORK

October 30, 1935.

Albert H. H. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:-

I herewith send you two original copies of the assignment from D. W. Griffith, Inc. to Samuel K. Jacobs, covering the foreign distribution rights of "One Exciting Night" with the signature of Mr. Jacobs attached to the acceptance thereof.

Will you please deliver one to United Artists Corporation and keep the other for your files.

Very truly yours,

DJF:DB.
Enc.

October 20th, 1925

Samuel M. Jacobs, Esq.,
New York City.

Dear Sir:-

We beg to acknowledge receipt from you of an assignment from D. W. Griffith, Inc. to you of the rights of distribution and exhibition of the new photoplay entitled "ONE EXCITING NIGHT" in all countries of the world, excepting the United States and Canada, which assignment provides that out of the first receipts of such distribution and exhibition of said picture less the charges specified in said assignment, you are to receive the entire seventy percent of the receipts which is payable to D. W. Griffith, Inc. under our contract with said corporation until the full sum of One hundred and thirty-six thousand ($136,000) dollars is paid. Thereafter, Five thousand ($5,000) Dollars is to be paid to Ernst, Fox & Cane, attorneys, of 25 West 43rd Street, New York City, and thereafter said seventy percent of the receipts is to be divided as follows:

Forty percent (40%) to you and sixty percent (60%) to D. W. Griffith, Inc. for the term of ten years or until the termination of our contract with D. W. Griffith, Inc. whichever shall first occur.

We attach hereto copy of the contract now in existence between D. W. Griffith, Inc. and United Artists Corporation covering all parts of the world other than United States of America and Dominion of Canada, and all of the terms of said contract are in full force and effect.

We will provide you with copies of contracts that we enter into with our subsidiary corporations for the distribution, marketing and turning to account of the aforesaid motion picture in parts of the world other than the United States of America and the Dominion of Canada.

We agree to pay you, pursuant to the aforesaid assignment from D. W. Griffith, Inc. to you, the moneys due D. W. Griffith, Inc. under the aforesaid contracts relative to foreign territory,(that is, parts of the world other than the United States of America and Dominion of Canada) until you have received the sum of One hundred and thirty-six thousand ($136,000) dollars, and, thereafter, the succeeding Five thousand ($5,000)dollars to Ernst, Fox & Cane, attorneys, New York City, and thereafter sixty perdent (60%) to D. W. Griffith, Inc. and forty percent (40%) to you.

The aforesaid payments to continue for the period of the aforesaid agreements between D. W. Griffith, Inc. and United Artists Corporation, and any extensions thereof, not exceeding the total period of ten (10) years.

We will not modify the aforesaid agreements relative to the foreign distribution of the aforesaid motion picture without your consent, and will permit of the inspection of our books, records and contracts and of our subsidiary corporations by you, which are kept on file in our New York office, to the same extent as ~~xx~~ D. W. Griffith, Inc. has heretofore and now enjoys.

We agree to maintain the same record of the business incidental to the marketing of this picture as we have heretofore maintained, relative to the marketing of each of the pictures of D. W. Griffith, Inc., and to provide you with a duplicate copy of all statements that are sent to D. W. Griffith, Inc. of the business incidental to the marketing and turning to account of this picture.

Very truly yours,

UNITED ARTISTS CORPORATION

By Hiram Abrams
President

Attest:

Albert W. Banghart
Secretary

Acknowledged by Hiram Abrams, President.

CITY, COUNTY AND
STATE OF NEW YORK } ss.:

On this 30th day of October, 1922, before me personally appeared HIRAM ABRAMS, to me known, who, being by me duly sworn, did depose and say; that he resides in the County and State of New York; that he is the President of United Artists Corporation, the corporation described in and which executed the foregoing instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the Board of Directors, and that he signed his name thereto by like order.

Robert C. Ulter

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 1557
Commission expires March

October 17 1928.

Mr. Samuel M. Jacobs,
730 Fifth Avenue,
New York City.

Dear Sir:-

We having heretofore assigned to you all our rights in and to the foreign negative of the photoplay entitled "ONE EXCITING NIGHT" together with all positive prints therefrom designed for use in all countries of the world excepting the United States and Canada as well as all foreign copyrights of said photoplay, subject to the rights of Central Union Trust Company which holds same as security on which the sum of Two hundred and twenty-five thousand ($225,000) dollars is unpaid, said foreign negative being stored in a warehouse in Mamaroneck in the names of Central Union Trust Company and yourself as your respective interests may appear; and you having re-delivered same to us for the purpose of making positive prints therefrom, we hereby agree that we hold the said foreign negative in trust for you under our assignment to you dated this day and will deliver same to you upon demand, you being entitled to hold the same for the period of ten years from date pursuant to such assignment and as further security for the payment to you of all moneys coming to you under such assignment.

It is understood that we shall have the right to deliver the positive prints of said photoplay to United Artists Corporation to be forwarded by them to their foreign subsidiaries for distribution abroad.

It is further agreed that the delivery of said negative to us will not in any way affect your right thereto or lien thereon.

We agree to have said negative insured, the loss to be payable to you as your interest may appear.

We further agree that we shall mark our records so that it shall appear that you are entitled to the possession

of said negative for the period of ten years from date.

Truly yours,

D. W. GRIFFITH, INC.

by D. W. Griffith

President.

Albert W. Banzhaf
Sec.

Treasurer.

October 30 1923.

Samuel H. Jacobs, Esq.,
730 Fifth Avenue,
New York City.

Dear Sir:-

In regard to assignment of the foreign rights of distribution of "ONE EXCITING NIGHT" throughout the world excepting in the United States and Canada which we have executed and delivered to you simultaneously herewith in consideration of the sum of One hundred and twenty-five thousand (125,000) dollars upon the terms set forth therein, it is agreed that should the foreign distribution of said picture be enjoined or restrained as determined by a court of last resort, that then we will return to you upon such final determination the sum of One hundred and twenty-five thousand (125,000) dollars paid by you.

It is further agreed that whereas the rights so assigned run for a period of ten years from date should the distribution of said picture be enjoined for any period of time pending litigation in the courts, that such time during which the picture is not shown shall not be considered a part of the ten years but that this assignment shall cover ten years during which said picture is or has the right to be exhibited.

Truly yours,

D. W. GRIFFITH, INC.,

by D. W. Griffith
President.

Albert B. Barclay
Sec.

Treasurer.

New York, N.Y.,

October 30th 1928

Mr. Samuel K. Jacobs,

New York City.

Dear Sir:

Supplementing my personal guarantee with relation to your purchase of the foreign distribution rights to the photoplay "ONE EXCITING NIGHT", I beg to advise that I am the owner of 375,000 shares of the Class B stock of D. W. Griffith, Incorporated, which has a value of $759,350.00, and that I am also the owner of a certain ranch in California approximately worth $30,000. and that I have no outstanding liabilities.

Very truly yours,

(s) D. W. Griffith

22

October 30th
1922

Commissioner of Internal Revenue,
Treasury Department,
Washington, D. C.

Sir: Re: IT:Ad:R:C:RLV

Referring to yours of the 27th inst., we have no records showing the district wherein our 1916 report was filed, but it is believed that the same was filed in the then third district of New York, at 1150 Broadway, New York City. The correct name of the corporation is as above, and its address as above or 1476 Broadway, New York City.

Trusting this information will enable you to furnish us with the desired copy of return for 1916, we remain

Respectfully,

Secy. & Treas.

R

TWENTIETH DIRECTORS' MEETING

66-68, Wardour Street, W.1. 30th October, 1922.

PRESENT

Mr.G.S.Trowbridge (Acting Chairman)
Mr.F.H.Guedalla.
Major W.J.King, M.C.

1. The Minutes of the Nineteenth Meeting were read and confirmed.

2. The Secretary presented to the Board Financial Statement made up to and for 29th September, 1922.

3. The General Manager reported the business done since last Board Meeting.

4. The Secretary reported the arrival of the following negatives from America and that they had been insured for £1,250 each:

"A WOMAN'S WOMAN"
"A TAILOR MADE MAN"
"THE SILENT VOICE"
"THE THREE MUST GET THERES"

5. Mr.Trowbridge notified the Board of the appointment of Mr. Hoagland as Publicity Manager with effect from 9th October, 1922 and the appointment of Mr.Maurice Carr as additional traveller in the Manchester territory with effect from the 16th October, 1922.

October 31st 1922.

Ernst, Fox & Cane, Esqs.,
25 West 43rd Street,
New York City. Att. Mr. Fox.

My dear Mr. Fox:

Beg to acknowledge receipt of your favor of the 30th inst. enclosing two original copies of assignment from D. W. Griffith, Inc. to Samuel K. Jacobs in re foreign distribution of "One Exciting Night" which has been duly executed by Mr. Jacobs.

I am this day sending a copy thereof to the United Artists Corporation for their information, which copy is to be attached to copy of their letter to Mr. Jacobs under date of October 30th, relative to the same matter.

I have attached the seal to the original trust receipt which was signed by D.W.Griffith, Inc. and am enclosing the same herewith for your files. Please return the duplicate copy which you have in your possession, for my files.

As soon as I am able to have Mr. Griffith sign the endorsement on the back of the D.W.Griffith,- United Artists contract relative to the foreign rights of the picture "One Exciting Night", I will forward same to you.

In due season I will request the Board of Directors of the United Artists Corporation to pass the resolutions which you submitted relative to this transaction and forward the same to you as speedily as possible.

Very truly yours,

AHTB:MD
Enc.

MEMORANDUM OF AGREEMENT between ALBERT L. GREY and THE LADY MACKENZIE FILM COMPANY;

WHEREAS the parties above mentioned entered into a contract for the distribution of the moving picture film known as LADY MACKENZIE'S HEART OF AFRICA and both desire to be released of same.

NOW, IN CONSIDERATION OF ONE DOLLAR and other valuable considerations herein set out each agrees that the other is hereby released from performing said contract, it being further understood and agreed that all advertising matter of every nature (including that by THE MORGAN COMPANY at Cleveland) which has been produced by or for said GREY shall be turned over at once to said film company free and clear of all debts and incumbrances and all of the negatives or prints of the said films now in London, together with all other negative and positive films delivered to or now in the possession or control of said GREY shall be returned to them free of charge, upon demand at any address or shipping point or storage place in or near New York properly packed and inventoried. Either party may advertise that the picture was edited and prepared for the screen by D. W. GRIFFTH SERVICE.

This agreement is to bind and run in favor of the heirs, successors and assigns of the respective parties.

IN WITNESS WHEREOF, the parties have hereto signed their respective names this _____ day of October, 1922.

Albert L. Grey (L.S.)

LADY MACKENZIE FILM COMPANY,
By

Ernest L. Trisbee (L.S.)
Vice-President.

Harrison E. Martin (L.S.)
Treasurer.

Grace Mackenzie-Trisbee (L.S.)
Individually.

153

October 18, 1918.

"SECRET STRINGS"

Metro presents the Dainty Star, Olive Tell in a screen Realization of Kate Jordan's Story in Ainslee's Magazine.

Cast.

Janet Newell----------Olive Tell
Raoul-Newell----------Wm. J. Kelly
Hugh Maxwell----------Hugh Thompson
Richard De Giles----------John Daly Murphy
Ross----------Hugh Jeffrey
Williams----------Bert Tuey
Benjamin Worand----------John A. Smiley
Katia----------Barbara Winthrop
Detective----------Edward Lawrence
Mrs. De. Giles----------Marie Wainwright
Direct--------John Ince

The Story----- Janet Newell leaves her husband, Raoul, whom she discovers to be a crook. Later, Raoul offers her a chance to earn a living honestly by doing detective work. She is to discover the secret hiding place of a certain paper belonging to his friend and held by the aged Richard De Giles in his home.

In Reality the whole scheme is aplot to acquire the De Giles jewels, and Raoul had another accomplice in the house in the person of Ross, the butler, Janet enters the Giles house as a companion to Mrs. De. Giles, and learns to love Hugh Maxwell, their Nephew. She is unwilling to confess her marriage to a scamp. Raoul, comes to direct the raid in person, but there is a surprise denouement that paves the way to Janet's happiness.

Feature Olive tell as Janet Newell and Hugh Thompson as Hugh Maxwell.

Program and Advertising Phrases: Cleverest of "Crook" Dramas filled with thrills and surprise, Gripping mystery Plot, holds attention to the surprise finish, Great Detective story, unravels a Baffling Mystery Plot. Kate Jordan's Popular Fiction now comes to the screen; Thrills and exciting encounters in sensational photoplay; Ideal entertainment found in gripping detective photoplay.

Advertising Angles: Work the stars popularity as usual, you might gain interest in the title by starting a contest for the best list of secret strings such as corset laces, two strings to her bow, etc. Post the list on a bulletin when the contest has been decided, which should be the morning of the playing date. Make some capital of the magazine origin of the story.

Advertising Aids: Two each one, three and six sheets Press sheets, Filler sheets, Ten minutes novel, slide, Heralds Lobby displays, 8x10 sepia 11x14 sepia 22x28 colored cuts.

Released October 7.

October 19, 1918.

"SECRET STRINGS"

Splendid cast supports Olive Tell in Metro Production
Based on Kate Jordan's Play.
Reviewed by Margaret L. Mc Donald

Metro's October 7 release, "Secret Strings" is not only a well made picture but boasts a cast of unusual merits. Olive Tell the featured member plays well and looks well and among the following of names of the supporting players willlbe recognized some whose qualification will not be questioned Marie Wainwright, John Daly Murphy, William J. Kelly, Hugh Thompson, Hugh Jeffery, Bert Tuey, John A. Smiley, Barbara Winthrop, and Edward Lawrence.
Marie Wainwright's handling of the role of the woman detective is a real joy. John Daly Kelly also comes infor honorable mention. The production was made by John Ince, and is artistic and well balanced. And in spite of the fact that one wonders why a male star had not been chosen for the play it must be admitted that is is one of the most perfect pieces of work inthe matter of construction and action that the reason offers.

The story, which, as presented inthe picture is that of the wife of a master crook, presents her as a struggling artist on the edge of the abyss of failure. Her husband, whom she has formerly denounced, comes to her, and succeeds thrlught misrepresentation in entangling her in ascheme to rob a certain rich home. He, himself, enters this home in which he has succeeded in installing himself as the friend of the aged and dotted wife of the owner, and places his wife, who is supposed to learn the secret of the safe, in a compromising position, and gets caught in his own trap.

The truly professional manner in which the secret of the play is hidden fromthe spectator is an admirable feature of thepicture. For not until the very last moment of the play are we apprised of the fact that the persons with whom the master crook has become so intimate form a party of detectives who impersonate the proprietors of the home, and who have laid a trap for the crook and his gang.

N3

THE BAT

Lizzie and aunt alone - talking over experiences of night before - all the servants have left but Lizzie and Jap butler.

Jap enters with water. Lights flicker. Aunt orders all doors locked and keys brought to her.

Gardener arrives.

Lizzie hears yell

Butler takes gardener out - Aunt sends Lizzie to prepare detective's room. Sends her up back stairs - these stairs just varnished.

Aunt alone when Dale returns with Dr. Wells.

Doctor tells them of bank robbery. Rock thrown through window.

Doctor goes out to investigate.

Door bell rings.

Doctor returns after little while - leaves door unbolted.
Aunt bolts door
Barricade window with sofa -- Aunt leaves doctor and Dale alone.

Doctor sends girl for matches -- Doctor unbolts door while she is gone.

Doctor asks about aunt's revolver - ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxx~~

Doctor leaves - says he is going to Johnsons - warns them to keep to their rooms.

Girl alone - Aunt brings in detective -SHe tells him she knows nothing of pistols.

Lizzie enters -- quizzed by detective

Aunt shows Detective to his room

Gardener comes in to girl alone -- they tap walls - enter billiard room.

Lizzie comes into living room alone - lights out - Hero and girl return to living room - hear other tapping in house.

Gardener exits - Dale alone - telephones nephew - detective comes in.

He discovers she has used phone - tells Dale they know of her engagement.

Detective sends Gale for aunt.

Detective searches house - goes into billiard room.

Lizzie enters dark room -- Somebody comes in door and goes upstairs.

Lizzie screams - all come into living room - aunt finds front door unbolted. All exit -- gardener last.

Detective leaves room to search house.

Girl returns down stairs - ~~ss~~

Someone knocks on front door - girl gets revolver - nephew enters using his own key.

Girl goes to examine secretary. Nephew finds blue print.

She returns finds him with piece of blue paper - argument.

While they dispute door into hall opens and closes.

Nephew rushes into hall - up stairs - is shot - girl has revolver in hand.

All enter when shot is heard.

Phone rings.

They telephone for doctor. Detective questions girl.

Men return - Hero and Jap.

Shadow of bat on window.

Dr. Wells arrives.

House phone rings

- - - - - - - - -

Butler brings in Beresford.

Detective tries to get blue print from Doctor.

Doctor, Beresford and Gardener take body out.

Girl hides piece of blue print in roll. Jap takes tray out

Men return -- Detective asks girl for blue print.

Beresford hands over watch he has found.

Jap enters - wants key to door - Send Beresford to door. Detective exits.

All exit but doctor - he starts up door -- Aunt in calls him back.

She borrows his pocket flash and tries experiment. When she goes out to try experiment doctor motions to someone upstairs to stay back.

As he does this hand enters broken window and opens latch.

Put lights out and try experiment.

Girl tells doctor story and he goes for print (?O

Girl alone - sofa moves. Hero enters with wood. Aunt enters with photograph - burns photograph. Doctor returns - Detective comes in.

Doctor exits with girl - also gardener - Aunt and detective alone.

Exit to stairs - sofa moves - Hero enters - sees window open.

Say doctor's finger prints are on stairs.

Tell detective they dont know where blue print is at present.

Aunt explains theory of shooting.

Beresford exits to call doctor

Gardener enters -- door bell rings -- doctor returns. Doctor says he could find no trace of blue print -- all leave room but doctor and detective -- close door -- detective questions doctor. Gets key - goes out/- back - asks for paper - doctor knocks detective out - drags him into billiard room. Dr. throws paper on floor --

Knock at door -- Unknown man enters -- Doctor back to door -- Jap goes for whisky -- All in room but detective -- Beresford looks for detective -- Jap back says he has seen ghost -- close doors -- Lights go out -- alldoors are locked but those into hall -- these slam - lights on - bat on door all locked inside room.

- - - - - - - - - -

Garret -- Myserious figure at work at fireplace. Exits out window.

Aunt follows doctor into garret (?)

Candle grease trail

Find secret door ~~xf~~ behind fireplace - empty safe - Lizzie comes in.

Aunt and hero exit. Lizzie exits. Dale alone in dark - Someone enters and she goes in secret room -- Figure searches with flash and then enters secret room.

Someone enters through window - Knocking at door - Opens doctor -

Doctor puts out candle - someone out of secret room - knocks Lizzie down.

Get girl out of secret room - Detective enters - questions doctor -

girl tells her story -- detective accuses doctor, arrests him. Detective exits with doctor. Aunt searching.

Lizzie comes in with wine. Beresford enters - Jap enters.

Send Jap for unknown man - all dark in garret.

When Jap takes candle someone runs through room out window -

Jap returns with candle and unknown man -- Accuse Jap - Question stranger

Detective enters - is told story - he sends all out - alone with stranger

Girl and Lizzie on -- Hero enters from roof.

Aunt searching - ~~finds Banker~~ - Stranger gets pistol -- find Banker --

Search box - find satchel and money -

Fire alarm -

Stranger holds them up at point of gun -

All made to keep quiet - lights out.

Figure enters - Stranger overcomes - handcuffs - lights - DETECTIVE.

STATE OF MARYLAND

Treasury Department

No. 1152

TAXES State of Maryland

To JOHN M. DENNIS, Treasurer of Maryland, Greeting:

Receive of the

- - - - - D.W.Griffith,Inc., -

for the use of the State of Maryland

Fourteen hundred fourteen and 00/100 - - - - - - - - - - - - - - - - - Dollars

in payment of

taxes due on said corporation for year 1922, to wit;

Franchise Tax - 1400.00
Interest - - - 14.00 1414.00

PEAT, MARWICK, MITCHELL & CO. EXAMINED 1 23 No. 74 ACCOUNTANTS

TAXES ON ORDINARY BUSINESS CORPORATIONS.

Prod.....a/c No....Vo. No. 11612
Account: Interest
Checked: Paid by check 478
O. K. [illegible]

For so doing, this shall be your warrant:

Given under my hand, at the Office of the Comptroller of the Treasury of the State of Maryland, in the City of Annapolis, on this day of A. D. 192

NOV - 1 1922

$ 1,414.00

S.M.

Comptroller of the Treasury

TREASURER'S OFFICE, ANNAPOLIS, MD.

Received this 1st day of November

nineteen hundred and twenty-two of and from the within named

------D. W. Griffith, Inc.--------

Fourteen Hundred Fourteen and 00/100---------- Dollars
100

in payment of the within warrant.

Solomon Lewis
Treasurer of Maryland

$ 1,414.00

Test:

F. B. Richardson, Clerk.

ERNST, FOX & CANE
COUNSELLORS AT LAW
[illegible] WEST [illegible] STREET
NEW YORK
[illegible]
[illegible]
[illegible]
TELEPHONE [illegible]

08 71
153
Jacobs

Nov. 1st, 1928.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:-

I beg to acknowledge receipt of the trust receipt duly sealed and herewith return you the other copy.

Please send me the contract with United Artists duly assigned at your early convenience.

Very truly yours,

DJF:S

The Allied Artists Corporation Ltd.
86-88 Wardour Street
London, W.1.

November
1st,
1922.

A.L.Grey, Esq.,
303 Longacre Building,
New York City,
U.S.A.

Dear Mr Grey,

Enclosed find list showing additional collection on "DREAM STREET" contracts, also copies of "WAY DOWN EAST" contracts No.76-92, inclusive. I have not had a chance to see Mr Clavering yet, but hope to do so by ~~next~~ early week.

ORPHANS OF THE STORM" opened at the Scala Theatre last Monday for a two weeks engagement. It is being handled by Provincial Cinema Co. I have not yet heard how they are doing, but I notice that they are doing very little advertising.

I will write you early next week as to how "WAY DOWN EAST" did on its pre-release in the London suburban cinemas.

Kindest regards.

Very truly yours
J.A.Manning

JAM/MD.

18/8/28

GARRETTS

MATERIAL RETURNED

"BIRTH OF A NATION COMPANY"

—

1 Drum (same used for Birth)

1 Wagon Rumble

1 Glasscrash

4 Shot pads and Rattlers

4 Horse machines (same used for Birth)

1 Slap effect

2 Projecting machines.

1 Orchestra rail with stands and velour

4 Pair box curtains

2 Bolts of green velour

3 Long unfinished green curtains

1 Odd pair green curtains.

1 Cannon Ball

3 X-Rays Lights

1 Cable Box

1 Dimmer box

MISSING

1 Switch box

10 Signal boxes.

} Reported to NYO for Investigation. 17/11/28.

REC

Fellner

J. J. McCARTHY

6 RUE DE LA PAIX
PARIS

TELEPHONE GRYANT 8283
8284

CABLE ADDRESS
MCCARWCAR
NEW YORK AND PARIS

1476 BROADWAY
NEW YORK

November 3rd, 1922

Mr. D.W.Griffith
Room # 803 - 1476 Broadway
New York City

Dear Sir:

After various conversations with Mr. J.J.McCarthy in connection with a plan I have for you to produce a super-picture in Europe I would ask you whether you authorize me to negotiate with the proper parties in Europe in your behalf. The conditions which I think can be obtained would be the complete cost of production, not less than $500,000. if in your judgment this amount is required, to be assumed by my friends and you to obtain the original negative together with all rights and ownership for the United States and Canada. You to provide the story. My people to receive the rights and complete ownership for the balance of the world, outside of the United States and Canada. I would have to ask on behalf of Mr. McCarthy and myself in case of my being able to complete such an arrangement fifteen (15%) percent of net profits received by you in the United States and Canada for this picture while I would make with my friends also an arrangement participating in their interest.

If you think such an arrangement possible I should very much like to hear from you and I would of course be at your entire disposal for further particulars which you wish. If you are favorable to the proposition it will necessitate my early departure for Europe and I think the matter can be brought to a successful conclusion before the end of the present year.

Awaiting your reply to Room # 807 - 1476 Broadway, I beg to remain,

Yours very truly,

H. Fellner

Accepted:

not signed
on accepted,
WS

D. W. GRIFFITH LABORATORY,
Mamaroneck, N.Y.

November 4th 1922.

REPORT OF WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negative.
Judith Of Bethulia		3959		
Orphans of Storm		488		
Way Down East		439		
Dream Street		445		
Love Flower		266		
Birth Of A Nation		22602		
One Exciting Night		35321		
Picture U-4			13353	9736
		63520	13353	9736

Positive stock used

Eastman	38665	
Belgian	10604	
Agfa	27604	76873

Negative stock used

Regular 9736

113

November 6th 1928.

Mr. J. C. Epping, Treasurer,
D.W. Griffith Incorporated,
1476 Broadway,
New York City.

Dear Mr. Epping:

I am enclosing herewith copy of the agreement of assignment of D.W.Griffith corporation to Samuel K. Jacobs relative to the foreign rights of the picture "ONE EXCITING NIGHT" together with copy of contract had by and between United Artists Corporation and the Griffith corporation relative to the distribution of said picture in all foreign countries, also copy of trust receipt under date of October 30th acknowledging receipt from Jacobs of the foreign negative "ONE EXCITING NIGHT" which you are to hold in the vault set aside for negatives in the name of the Central Union Trust Company and you are to mark your books in accordance with said assignment agreement.

I am also enclosing copy of letter of the United Artists Corporation to said Jacobs showing the terms of the payments which the United Artists Corporation will make from time to time in accordance with said assignment agreement.

I have the copy of the guarantee signed by Mr. Griffith and Mr. Grey relative to the repayment of the $125000. to Mr. Jacbos within 18 months from the date of the contract.

Very truly yours,

AHTB:MD
Enc. 4.

November 6th 1928.

Mr. Hiram Abrams, President,
United Artists Corporation,
729 Seventh Avenue,
New York City.

Dear Mr. Abrams:

I am enclosing herewith copy of assignment-agreement by D.W.Griffith, Inc. to Mr. Samuel K. Jacobs, of an interest in the foreign rights to "ONE EXCITING NIGHT", arising out of the Griffith contract with the United Artists Corporation, relative to said picture. This agreement should be attached to a copy of your letter to Mr. Jacobs under date of October 30th, wherein the United Artists Corporation acknowledged receipt of the same and agrees to make payments to Mr. Jacobs as per the terms of said assignment agreement.

Very truly yours,

AHTB:MD
Enc. 1

November 6th 1922.

Messrs. Ernst, Fox & Cane,
25 West 43rd Street,
New York City.

Att. Mr. Fox:

Dear Mr. Fox:

I am enclosing herewith copy of the D.W. Griffith, Incorporated contract with United Artists Corporation relative to the foreign rights for "ONE EXCITING NIGHT" which has been endorsed by Mr. Griffith as having been assigned to Mr. Jacobs.

Will you kindly return to me the copy of agreement between Mr.W.Griffith, Inc. and United Artists Corporation which has Mr. Epping's endorsement on the back.

Very truly yours,

AHTB:MD
Enc. 1

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

Nov. 6th,1922.

Mr. J. C. Epping
1476 Broadway
New York City.

Dear Mr. Epping:

Enclosed herewith you will find Power of Attorney to Arthur S. Hogue. This Power of Attorney gives Mr. Hogue the right to collect funds which are payable to the account of D. W. Griffith- being in payment of an adjustment of fire insurance loss in the plant of the Talbot Engineering Company- which account you are familiar with.

There should be a balance of some $275 to $300 due us on this account, but before the power of attorney is assigned to Mr. Hogue, I would suggest that this matter be taken up thoroughly with Mr. Banzhaf- as it is my opinion that Mr. Hogue has every intention of collecting these funds and applying them to the bankrupt account of the Talbot Engineering Corporation- as he is their Trustee. You will note that Mr. Hogue makes mention of this condition in his Power of Attorney where he states that the drafts and checques are to be endorsed by him as Power of Attorney for us.

Trusting you will give this your immediate attention- as this account is now very old- and have Mr. Banzhaf take it up with Mr. Hogue- I am,

Very truly yours,

D. W. GRIFFITH INC.,

By- Chas. T. Todaro.

Asst. Treas.

CTG:G
Encl.

New York, November 9th, 1928

Mr. H. Pellner
1476 Broadway
New York City

Dear Sir:

Pursuant to our conversation whereby you request authority to negotiate for capital in Europe to properly finance a motion picture production to be made by me on behalf of D.W. Griffith, Incorporated, I beg to advise that I am willing that you should enter into such negotiations on the following terms:

You or your interests are to raise sufficient funds for the complete cost of a motion picture production which is to be produced by me in Europe, the selection of the story, entire cast, management, cost, etc. to be under my sole jurisdiction and supervision, pursuant to the terms of a written contract which shall be duly executed and delivered before any obligations are incurred by either or any of the parties in this undertaking.

I will agree on behalf of D.W. Griffith, Incorporated, to enter into a contract with such parties, the terms of which are to be mutually satisfactory to all parties concerned to produce such a motion picture on substantially the foregoing terms, and deliver to such parties the entire rights to such picture for the entire world, with the exception of the United States and its possessions, Dominion of Canada and Newfoundland, also including the territory known as the North American Continent, including the Panama Canal Zone, my organization to have the first negative and own the same outright, for the North American Continent as reserved above.

In consideration of your and Mr. McCarthy's services for procuring such a contract, I will agree on behalf of D.W.Griffith, Inc. to pay you and him 15% of the net profits derived by said corporation from the exhibition of such motion picture in the territory so owned by the Corporation as aforesaid for a period of ten (10) years from the release date in the United States.

I note that you may also be interested in the foreign rights of such production.

In the event that you are unable to procure a contract satisfactory to me for such financing of such motion picture production, neither I nor D.W.Griffith, Inc., are to be liable to you or Mr. McCarthy in any wise or for any expenses or disbursements that you may be put to or incur in negotiating for the same.

This letter of authority is to continue for a period of ninety (90) days from the date hereof.

If the terms of this letter are agreealbe to you, kindly sign the acceptance below.

Very truly yours,

(D.W. Griffith)

I hereby accept the above proposition in all its terms and conditions.

(~~D.W. Gr~~ (H. Zeltner)

Dated: Nov. 9/1922

Feb. 9/23

Received duplicate original of above letter

Jack Sherman

On November 9th, 1922 letters have been exchanged between D.W. Griffith on behalf of D.W. Griffith Incorporated of New York and Herman Fellner on behalf of Fellner and Semle G. m.b.H. of Berlin such letters having prepared an arrangement for D.W. Griffith directing a super picture in Europe during 1923.

In consequence of these letters the following agreement has been entered into between Sascha Film Industrie Act. Ges. Siebensteingasse Vienna party of the first part and D.W. Griffith and D.W. Griffith Incorporated New York parties of the second part.

WHEREAS the Sascha is desirous of making a super film in their studios in Vienna and in their Film City and whereas Mr D.W. Griffith agrees to direct such film with the consent of D.W. Griffith Incorporated the Sascha undertakes to finance such film in the following way:-

The Sascha erects all buildings necessary for this film and prepares all settings, all costumes and all accessories to be used by Mr Griffith. She furnishes the raw stock, provides camera-men, art-directors, actors, actresses, supers and all other necessary help at her own expense in fact everything connected with the taking and finishing the film, as to be paid for by the Sascha.

The Sascha further agrees to provide for Mr Griffith and for Mr and Mrs Grey first-class hotel accomodation with full living

expenses during their stay in Vienna also appropriate accomodation for the camera-man and a cutter if Mr Griffith should desire to bring same with him.

The Sascha has to pay the fares from New York and back to New York for the above mentioned parties.

If Mr Griffith wishes to bring with him a leading man and/ or a leading woman who are to receive dollar salaries such salaries have to be mutually agreed upon between the two parties and in case of very high priced artists the Sascha has only to pay a share of such salaries.

Mr Griffith agrees to leave New York for Vienna not later than weeks before the actual start of the taking of the picture which must not be later than

Mr Griffith agrees to deliver to the Sascha two months before his sailing a complete scenario with instructions about costumes necessary scenery and necessary buildings.

The Sascha agrees to give to Mr Griffith all necessary support for the artistic finish of his film and Mr Griffith agrees to finish his film in Vienna without any interruption, to cut the first positive immediately after the film has been completed and to prepare a complete list of titles.

The Sascha agrees to deliver to Mr Griffith and to D.W. Griffith Incorporated jointly the first negative immediately after same has been cut and D.W. Griffith and D.W.Griffith Incorporated receive for their services and for their consent to this agreement the exploitation rights for the film finished under this contract for the United States and its possessions, Canada

and Newfoundland this territory known as the North American Continent and including the Panama Canal zone.

The Sascha has the right to exploit the second negative in all territories not reserved to the parties of the second part.

Both parties must insert in all contracts with their Leaseholder the usual restrictions about the respect of territories and copies of this film entering unauthorised into any territory may be seized by the parties owning such territory.

Both parties agree to deliver upon demand of the other party copies of the film against payment of the printing price.

The party of the first part has to bring a bank guarantee about her financial ability to produce a film of greater size and to deliver such guarantee to the parties of the second part in New York within four weeks after receipt of signature of the party of the second part under this contract.

D. W. Griffith Studio

INTER-OFFICE MESSAGE

To J. G. Epping — Date November 10th, 1922.

From G. T. Godwin. — Reply to

Dear Mr. Epping:

Attached hereto I am forwarding you for your OK- an invoice of the Continental and Commercial Trust and Savings Bank of Chicago- for services as Registraras from Oct. 31,1921 to October 31st,1922. Would it not be possible in some way- to have the services of this bank discontinued and the necessary registering and reporting, as specified in this bill- transferred to the New York bank which is now handling our Stock Registration? This would eliminate the yearly expense in Chicago.

Very truly yours,

D.W.GRIFFITH INC.,

By- G. T. Godwin

CTG:G.

Asst. Treas.

Please make all replies on back of this memorandum.

United Artists Corporation
729 Seventh Avenue
New York November 10th, 1923

D. W. Griffith, Inc.,
Room 303, Longacre Bldg.,
New York City

Gentlemen:

Herewith is check for $15.05 from the Allied Artists Corporation, Ltd., London, in payment of your account for 1881 feet "Way Down East".

Please prepare receipt in favor of the English company and forward to this office for transmittal.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

Encl
HM G

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. BANGHAM, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

124

November 10th 1928.

Mr. Joseph S. Frank,
66 Broadway,
New York City.

Dear Mr. Frank:

I am enclosing herewith blue print of the property formerly known as the Flagler Estate, now occupied by the Griffith Studio, at Orienta Point, Mamaroneck, Westchester County, New York.

You will note that this property has an area of approximately 28.6 acres, together with water grants in the nature of riparian rights practically surrounding the premises. The structures as shown on the blue print consist of the old Flagler residence which is a brick and frame structure containing six rooms on the ground floor, eleven rooms and seven baths on the second floor, thirteen rooms and four baths on the third floor and a large storage roomson the fourth floor, kitchen and service quarters and servants dining room in the basement. It is heated by steam and hot air and is lighted by electricity. To the west of the residence is the butlers home, together with billiard room with sleeping quarters, gymnasium and bath. Directly north of these quarters is located a conservatory, The large structure north of the conservatory is a stable which is at present used for a garage and storage purposes. North of the stable is the superintendant's cottage consisting of approximately ten rooms. To the east of the stable is a small house that has approximately six rooms, now used as the Studio restaurant; between this building and the main house is the Studio building, approximately 100' x 150' and 30' high in clearance. North of the restaurant is the factory for film developing purposes which covers an area of approximately 80' x 150'. A water tank with complete sprinkler system has been installed for the buildings used for Studio purposes. There is also a complete carpenter shop on the premises and other buildings. The small structure in the foreground near the pier is a bath house. At the entrance to the main property there is also the lodge or gate house which contains four or five rooms.

The property is surrounded by a stone retaining wall which I understand cost the late Mr. Flagler $150,000. to construct.

There is at present outstanding against the property a First Mortgage of $117,500, payable in annual instalments of $50000., one instalment at present due, next instalment due September 15th next, balance of the amount due year thereafter. Also a Second Mortgage for $50,000. which becomes due and payable a year after the last instalment of the First Mortgage has been paid.

Asking price of this property $750,000. and the sale thereof is subject to the consent of the majority holders of the Class A stock which we have every reason to believe will be consented to by such holders since the Board of Directors have unanimously approved of the sale.

The Company will reserve the right to remove any of the structures and fixtures which were not originally on the premises as shown on the blue print, which structures were erected for Studio purposes only.

The usual commission for the sale of suburban property will be paid to any broker or brokers who may effect the sale of said premises.

Very truly yours,

D. W. GRIFFITH INCORPORATED

Secretary

AHTB:MD
Enc. 1

D. W. GRIFFITH LABORATORY,
Mamaroneck, N. Y.

Nov. 11th 1922.

REPORT OF WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Judith of Bethulia		3203		
Orphans of the Storm		6246		
One Exciting Night		27342		
Birth Of A Nation		24828		
M. M. Sterns		1038		
Picture U-4			3858	2092
Picture U-5	361		[illegible]	383
	361	62657	3858	2475

Positive stock used

Eastman	27964	
Belgian	3098	
Agfa	35814	66876

Negative stock used

Regular	2475

November 13th
1922

State Tax Department,

Albany, N. Y.

Gentlemen: Attention Mr. Donnan

We are in receipt of notice of assessment in the sum of $113.49, covering franchise tax on this corporation for year ending October 31, 1918.

As this amount is subject to adjustment, as per our letter to your office under date of October 5th 1922, we request a hearing with regard to the matter.

Up to this writing we have not received copy of our 1916 Federal income and excess profits tax report, requested from the U. S. Internal Revenue Bureau under date of October 5th 1922.

Respectfully,

Secretary

R

Prince & Ripley
Westchester County Realtors
[illegible] MADISON AVENUE
NEW YORK
TELEPHONE: MURRAY HILL [illegible]

OFFICERS:
L. WARD PRINCE
ALBERT W. LOCKYER
LOUIS R. GENUNG
LEROY SENT
THOMAS J. GOOD
MAURICE J. COLLINS
F. GREYCOURT SCHNEELY
SIDNEY BARG, JR.
J. HARVEY RICHARDS, JR.
A. S. RICHMOND
JOS. A. MCCANLESS

BRANCH OFFICES:
WHITE PLAINS, N. Y.
PELHAM MANOR, N. Y.
RIVER FERRY, N. Y.
MOUNT VERNON, N. Y.
SCARSDALE, N. Y.
SEGNEY FARM

PLEASE DIRECT REPLY TO

November 15, 1922

Mr. Albert H. T. Banshaf
130 west 42nd Street
New York City

My dear Mr. Banshaf:-

I went to see my people again to-day in connection with Flagler's Island. They maintain that they have made a most liberal offer on the property, and they do not feel inclined to increase it. Through another broker, they are negotiating for another piece of waterfront at Mamaroneck, and it looks at this writing as though they were going to get it.

I do not know whether or not I explained to you that my people would use it for a club. The fact that they have all cash, I hoped would interest you. If I do not get them quickly, I know that I will not get them at all.

I sincerely believe that your property would be well sold at $12,000. an acre, and as I understand there are only twenty-eight acres left, this would give you a price of $336,000. Can't I prevail upon you to re-consider the matter? At least, can you give me the time to let me talk it over with you again.

Yours very truly,

LWP:MC

Arthur S. Hogue
Attorney and Counsellor at Law
Plattsburgh, New York

November 13th 1922

D. W. Griffith, Inc.,
Orients Point,
Mamaroneck, N.Y.

Mr. Chas. T. Godwin, Asst. Treasurer.

Dear Sir:

I sent you a set of papers on Nov. 2nd for your execution in regard to cheques being held at Plattsburgh payable to D.W. Griffith, Talbot Enginerring Co. and Display Stage Lighting Co.

This matter is hanging fire in the Bankruptcy Court and I must have some action from you.

Why can I not hear from you?

Tours truly,

Arthur S. Hogue

ASH:FD.

November 14th 1928.

Mr. C. T. Godwin, Asst. Treasurer,
D.W.Griffith, Incorporated,
Mamaroneck, New York.

Dear Mr. Godwin:

Your favor of the 6th inst. addressed to Mr. Ipping relative to the Power of Attorney to Arthur S. Hogue in connection with Talbot Engineering Company matter, has been submitted to me for reply.

Willyou kindly advise me as to the status of the Griffith Contract with the Talbot Company or if you have a copy thereof send the same to me together with full data as to what payments if any have been made and what is still supposed to be due. If this Corporation was building boilers for the Griffith Company or Mr. Griffith and if they were insured in either his or the Company's name, it may be that the Trustee will try to hold Mr. Griffith or the Company for the cost of the work as far as it progressed up to the time of the fire. Before sending the Power of Attorney to him we should have it distinctly understood with the Trustee and the Talbot Company they they release Mr. Griffith and the Company from any and all claims whatsoever.

If you will therefore send me the original contract and the status of this matter I will be in a better position to write to them fully regarding the same.

Very truly yours,

AHTB:MD

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November 14th
1925

Mr. A. W. Prince,
242 Madison Avenue,
New York City.

Dear Mr. Prince:-

I have your favor of the 13th inst., and wish to advise that I shall be glad to see you at any time.

With regard to the Griffith property, I do not see how we can reduce our figure, and your offer, therefore, cannot be considered.

Very truly yours,

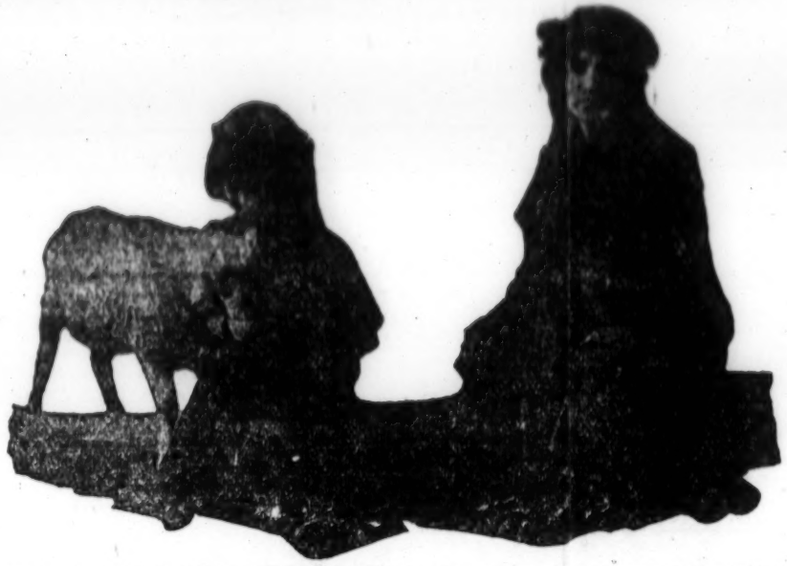
B:R

2-15 MATINEE 2-15

THE STAR MOVIE

NEWFOUNDLAND'S LEADING PICTURE HOUSE

7-15 NIGHT 7-15



THE MOST FAMOUS STAGE PLAY IN THE WORLD.

THE TWO ORPHANS

NO DOUBT YOU HAVE SEEN THE PLAY, NOW SEE THE PICTURE

COMING:—Harry Carey in **"MAN TO MAN,"** another big Special in eight parts, and **MISS HILDA MAJOR,** direct from a tour of Mexico City.

The Stock Market | Thanks for Daughters

Form 1201-1

Charge to the account of $

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; otherwise this message will be transmitted as a FULL RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Patron's No.
Clerk
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

November 15, 1928.

Mr. C. J. Lloyd,
c/o "One Exciting Night" Co.,
Illinois Theatre,
Chicago, Ill.

There is rumor that can will soon go on five percent dividend basis in near future stop If this is correct present price stock is plenty high enough If you still want some with this information wire me Regards

J. C. Epping

Chg D. W. Griffith, Inc.

FORM 1-GE. [illegible]

NOTICE OF ASSESSMENT AND RECEIPT

STATE TAX DEPARTMENT, ALBANY, N. Y. REFER TO

Date 11/18/48 File No. A 327527

Notice is hereby given that there has been assessed against you the amount set opposite as a franchise tax, under Art. 9-A of the tax law. It is due and payable on or before JANUARY 1, 1944. (OVER)

If dated subsequent to December 1, 1944, payable within thirty (30) days. CERTIFIED CHECKS should be made payable to and forwarded to STATE TAX COMMISSION, Albany, N. Y., with this form.

STATE FRANCHISE TAX
ON BUSINESS CORPORATIONS
For year beginning November 1, 1944
and ending October 31, 1944
TAXES, PENALTIES, ETC.

2 2

Tax based on income at 4½%	
Tax, one mill on cap. stk.	
Minimum tax	10.00
Penalty for failing to file report on the date	
Interest	
Total due	
Received payment,	

David W Griffith Corp
130 West 42nd St
N Y City

By

Assistant Deputy Commissioner

This notice must be returned at the time payment is tendered; as when properly signed it becomes a receipt for taxes.
(Postage Stamps Not Accepted) (OVER)

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

November 15th,1928.

Mr. A. H. T. Banshaf
Bush Terminal Bldg.,
130 W. 42nd St.,
New York City.

Dear Mr. Banshaf:

I am in receipt of your favor of 14th inst., relative to the Power of Attorney for Mr. Arthur S. Hogue in connection with the Talbot Engineering Company.

I beg to advise that this work was done for the D. W. Griffith Studio at the time we started erecting the plant here in Mamaroneck . I am enclosing herewith the contract and agreements which happen to be all the records I have of this transaction which records were recently turned over to me by Mr. Epping.

For your information- this contract and agreements and the building of this plant was prior to my time with the company and if there is anything further which you may desire to know I would suggest that you get in touch with Mr. Epping who is cognizant with the facts and he will probably be able to enlighten you more extensively in this matter.

Trusting that the enclosed records will assist you and with a request that you kindly return these records to me when you have finished with them, I am

Very truly yours,

D. W. GRIFFITH INC.,

By- Chas. T. Todem.
Asst. Treas.

CTG:GG
ENCL.

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TREASURY DEPARTMENT

INTERNAL REVENUE SERVICE

OFFICE OF
SUPERVISING INTERNAL REVENUE AGENT

New York, N. Y. Nov. 15, 1922.

In re: Mr. David W. Griffith,
130 West 42nd St., City.

Date of Report: Oct. 4, 1922.

Years Examined: 1917

10669-P

Sir:-

Inclosed herewith you will find copy of report covering examination recently made by a representative of this office, concerning your income tax liability, which is furnished for your information and files. The original of this report has been forwarded for final action to the Commissioner of Internal Revenue at Washington, D. C.

* No remittance should be made until you receive notice of assessment from the Collector of Internal Revenue for your District.

Kindly acknowledge receipt of the inclosed report to the undersigned by return mail.

Respectfully,

J. C. WILMER,

Supervising Internal Revenue Agent.

2—12236a

* **No additional tax recommended.**

David W. Griffith et.

Schedule 1

Year 1917

Block Adjustments

Block	Return	Additions	Reductions	Corrected
A	29,954.52			29,954.52
C	110,599.60			110,599.60
D	71,120.70			71,120.70
H	624.42			624.42
I	212,329.24			212,329.24
J	711.36			711.36
K	211,617.88			211,617.88
L	1,918.76			1,918.76
Total	209,699.12			209,699.12

Schedule 1 A

Explanation of Items Changed, Unchanged

All income and deductions have been verified and found correct. The income reported in Block C represents the total amount realized from the sales of stock of the Triangle Film Distributing Co. and Majestic Motion Picture Corporation. This stock was acquired from those companies in the years 1914 and 1915 in consideration for services rendered, however, in reporting income for 1914 and 1915 no value was placed on this stock and no part thereof was reported in tax returns, therefore, the entire proceeds from the sale would be taxable in the year in which sold.

Schedule 2

Year ended December 31, 1917

Computation of Tax

Total net income, Schedule		209,699.12
Less		
Exemption	1,000.00	
		1,000.00
Income subject to Normal Tax		208,699.12
Tax 2% on $208,699.12	4,173.98	
Tax 2% on 206,699.12	4,133.98	
		8,307.96
Surtax husband's income	44,888.67	
Excess Profits Tax, Section 209	1,918.76	46,807.43
Total Tax		55,115.39
Total Tax Assessable		55,115.39
Tax previously assessed		55,115.39
Additional tax to be assessed (overassessment)		None

November 16, 1922.

Dear Martha:

Enclosed herewith is two drafts, one for 17,466.66 marks and the other for 2,500 marks. The big draft represents the cashing of your Liberty Bond coupon as well as fifty cents for the silver dollar which you gave me. I gave the silver dollar to Florence who spent it in the grocery store. Four or five days after the grocery man told her she had handed him "bunk" money and upon going into the matter we found that it was a Mexican dollar you had given me. You told me at that time that someone else had given you the money to have sold here. That party evidently did not know that he or she was handing you a Mexican dollar which was only worth 42 cents.

With best regards to all,

Your brother,

P. S. Did you receive the 50,000 marks which I sent you upon my return here? I have not received an acknowledgment from you. Please acknowledge any money I send you promptly so that I can know it reached you.

The Allied Artists Corporation Ltd.
86-88 Wardour Street,
London, W.1.

16th November, 1928.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
New York, U.S.A.

Dear Mr. Grey,-

I called on Mr. Arthur Clavering, and had a talk with him re "Orphans" contracts. He advised me that he will have a complete list of all "Orphans" contracts made out, and send same to me in the course of the next few days.

He advises me that he cannot send copies of contracts to me to be forwarded to New York, as his agreement with Mr. Wertheimer calls for the contracts to be sent to him, and ~~he~~ who in turn sends them to New York.

I have been trying for two days to get hold of Mr. Wertheimer on this matter, and as soon as I see him I will write you the result.

Kindest regards,
Very truly yours,

J.A.Manning

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS.

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November 17th
1925

Mr. Lloyd telephoned:

Majestic Theatre, St. Johns, Newfoundland, bought Orphans of the Storm at a good price. Competing house across street is advertising very prominently a picture entitled "TWO ORPHANS". Suggests protection for legitimate house handling Orphans.

Charge to the account of D.W.Griffith Incorporated 1476 Broadway $

Form 1101A

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	N

Patrons should mark an X opposite the class of service desired; otherwise the message will be transmitted as a FULL RATE TELEGRAM.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Clerk
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

November 16th 1928

MAJESTIC THEATRE
ST JOHNS
NEWFOUNDLAND

JUST LEARNED OF ILLEGAL SHOWING TWO ORPHANS STOP MAILING YOU TODAY CHAIN OF TITLE WORLDS PICTURE RIGHTS TWO ORPHANS DERIVED THROUGH FRENCH SOCIETY AND RIGHTS OF AUTHORS ALSO OWNERSHIP OF ALL PICTURE RIGHTS DERIVED THROUGH DEVILLE FOR GREAT BRITAIN AND HER POSSESSIONS ALL BELONGING TO UNDERSIGNED STOP CONSULT YOUR ATTORNEY HAVE HIM NOTIFY OPPOSITION OF THEIR INFRINGING OUR RIGHTS IN SHOWING SUCH PICTURE STOP WIRE NAME AND ADDRESS OF CANADIAN DISTRIBUTING AGENT TWO ORPHANS ANY FURTHER INFORMATION DESIRED WIRE UNDERSIGNED ONE THIRTY WEST FORTYSECOND STREET NEW YORK

D W GRIFFITH INCORPORATED

November 16th 1922.

Majestic Theatre,
St. Johns,
Newfoundland.

Dear Sirs:

We have received information that your opposition is advertising the photoplay entitled "The Two Orphans" which may cause you some damage on account of your booking of the "Orphans of the Storm". This is the first we have learned that such a print is being released in Canada or Newfoundland and I am therefore enclosing herewith copies of all papers showing the ownership of the motion picture rights to the "Two Orphans" which was purchased by the D. W. Griffith Incorporated through various sources as therein disclosed from the French Societe and authors heirs covering the world's rights with the exception of the United States; which rights we purchased from the American owner Mrs. Stevenson (Kate Claxton); also the rights which we purchased through Neville owner of the English dramatic rights which latter title together with the French Societe should show sufficient ownership to be able to have you enjoin any showing of the "Two Orphans". I therefore, suggest that you place this matter in the hands of your attorneys for your own protection and if litigation is necessary we will all assistance possible and will assist you in legal expenses to a reasonable amount.

As I do not know the date of your showing I am not sure whether this data will be received in time by you, but even if it comes too late your attorneys can undoubtedly take action to sue your opposition for damages under the English copyright.

I am enclosing herewith copy of telegram to you of even date.

Very truly yours,

AHTB:MD

ADDRESS OFFICIAL COMMUNICATIONS TO STATE TAX DEPARTMENT

STATE OF NEW YORK

22

STATE TAX COMMISSION
WALTER W. LAW, JR., PRESIDENT
JOHN J. MERRILL
WALTER H. KNAPP

CORPORATION TAX BUREAU
NEWELL W. CANFIELD
DEPUTY COMMISSIONER

TAX DEPARTMENT

ALBANY

November 16 1922.

ADDRESS YOUR REPLY TO
STATE TAX DEPARTMENT
CORPORATION BUREAU

REFER TO FILE NO. 237527-H ATTENTION MR. Canfield

David W. Griffith Corporation
Mr. Albert H. T. Banzhaf
130 West 42nd Street
New York City

Gentlemen:

In reply to your letter of November 13, it is suggested that payment of the tax in question be made by reason of the fact that Article 9-A of the tax law now provides for a direct refund of any overpayment of franchise taxes thereunder. This matter may then be adjusted when the information is secured from the United States Treasury Department.

Yours ve ry truly

STATE TAX DEPARTMENT

By N W Canfield

D Deputy

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

Nov. 16th 1922.

REPORT OF LAB WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of Storm		8501		
Broken Blossoms		2893		2404- Dup.Neg.
Judith Bethulia		2206		
M. M. Sterns		2832		
Birth Of Nation		2417		
Exciting Night		70668		
	0	89517	0	2404

Positive stock used

Eastman	7192	
Belgian	8827	
Agfa	73498	89517

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D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. E. SANDHAM, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

One Broadway Night

November 18th 1922.

Central Union Trust Company of New York,
80 Broadway,
New York City.

Dear Sirs:

We are unable on this date to pay you the sum of $10,000. the amount due on account of our present obligations to you, in accordance with the terms and conditions of our agreement; and therefore ask you to please accept the sum of $5,000. today, without prejudice to any and all of your rights under the terms and conditions of the agreement of June 15, 1922.

Acceptance of this amount by you at this time, is not to be construed as a change or modification of any of the terms of the agreement, nor as a waiver thereof by you.

It may be impossible for us to make payment of more than $5,000. a week hereafter until the 11th proximo, at which time we will be in a position to pay $10,000., and the same amount weekly thereafter, as provided by the terms of the agreement.

If you will accept such future payments, it will be without prejudice to the terms and provisions of said agreement and your rights thereunder.

Very truly yours,

D. W. GRIFFITH INCORPORATED

By

_____
Treasurer.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. F. BANZHAF, SECRETARY
J. C. EFFING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
46RD STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible] BRYANT [illegible]

A. L. GREY, GENERAL MANAGER

November 18, 1922.

Central Union Trust Co.,
80 Broadway,
New York, N. Y.

Gentlemen:

We enclose herewith our check for $5,000 to apply against our loan.

We understand from our Mr. Banzhaf that a verbal arrangement between him and yourselves has been made on our behalf whereby we are to continue the $5,000 weekly payments for three weeks more (until Monday Dec. 4th) instead of $10,000 per week beginning November 20th.

We thank you for the courtesy of this extension, and assure you that the $10,000 payments beginning Dec. 4th will be met promptly without interruption.

Very truly yours,

D. W. Griffith, Inc.

Treasurer.

JCE/CC

P. S. We have paid you to date, including the enclosed check, $45,000 on account of this loan.

	Paid	Application
9/26/22	5.000	Note of 6/23/22 5.000
10/3/22	5.000	5.000
10/4/22	5.000	3.37
		13.37
		1.62
10/16/22	5.000	5.000
10/23	5.000	5.000
10/31	5.000	5.000
11/8	5.000	5.000
11/13	5.000	5.000
11/20	5.000	5.000
		45.000

Note of 6/23/22 267.500
Pd. 31.625
Bal. 235.875

NOTHING BUT THE BEST IN MOVING PICTURES

Majestic Theatre, Limited

St. John's, Newfoundland

PHONE 814. P.O. BOX 371

THE HOME OF SPECIAL PRODUCTIONS

102

November 20th, 1922.-

D. W. Griffith Inc.,
130 West 42nd. St.,
New York City.

Gentlemen:-

We are in receipt of your message Nov. 18th. and also of a message from Mr. R. K. Evans of Toronto informing us that he had got in communication with yous regarding the playing of "THE TWO ORPHANS" in this town.

We are enclosing herewith a copy of the press-book of the feature which we had received some time ago; also the newspaper advertisement of the house showing the playing of the picture.

As we contemplated screening your "TWO ORPHANS OF THE STORM" and securing same from the United Artists Corp., of Montreal, we paid no attention to this press-book, but, wired Mr. Sourkes of the United Artists Office that this feature would be useless here after the playing of the other picture as this is a small town and people would certainly confuse both pictures, one with the other.

Trusting the foregoing information will cover your requirements.-

We beg to remain,
Yours very truly,

MAJESTIC THEATRE, LTD.

T. H. O'Neill

November 20th
1922

Mr. Arthur H. Hogue,

Plattsburgh, N. Y.

Dear Sir:

I enclose herewith power of attorney from Mr. D. W. Griffith to you in the matter of the collection of insurance in re fire which occurred at plant of the Talbot Engineering Corporation.

Very truly yours,

R

P.S.--Kindly send me an accounting in the above matter.

AHTB

Know all Men by these Presents,

That

D. W. GRIFFITH,

Orienta Point,

Mamaroneck, N. Y.

~~he~~ made, constituted and appointed, and by these presents do make, constitute and appoint

ARTHUR S. HOGUE, Attorney at Law,

Plattsburgh, N. Y.

true and lawful attorney for me and in my name, place and stead

to accept from the Guibord & Hapgood Agency, of Plattsburgh, N.Y., all cheques and drafts held by said Agency payable to the Talbot Engineering Corporation, Display Stage Lighting Company and D.W. Griffith, amounting in the aggregate to the sum of Forty-four and 54/100ths ($44.54) Dollars, and Nine Hundred and Fifty-four ($954.00) Dollars, the said cheques being payments for a fire which took place on or about December 4th, 1919, at the plant of the Talbot Engineering Corporation at Plattsburgh, N.Y.; the aforesaid Arthur S. Hogue is authorized hereby to endorse the said drafts and cheques, to execute proper receipts therefor and to release the said Agency and the said Insurance Companies on account of any liability arising out of the said fire, and to do all things necessary to release the said Agency and the said Companies on account of any liability under the policies outstanding in favor of said D. W. Griffith ~~Incorporated~~ at the said Plattsburgh Plant, and to accept payment from the said Agency by cheque, draft or in currency, and to receive from any bank funds payable on account of said cheques and drafts, and to represent the said D. W. Griffith ~~Incorporated~~ in a division of the said proceeds of the said drafts between the said D. W. Griffith ~~Incorporated~~ and the Talbot Engineering Corporation, and the Trustee in Bankruptcy of the said Corporation, and Display Stage Lighting Company, and to execute any document required by the Trustee in Bankruptcy to settle and adjust this entire matter;

giving and granting unto my said attorney full power and authority to do and perform all and every act and thing whatsoever requisite and necessary to be done in and about the premises, as fully, to all intents and purposes, as I might or could do if personally present, with full power of substitution and revocation, hereby ratifying and confirming all that my said attorney or his substitute shall lawfully do or cause to be done by virtue hereof.

In Witness Whereof, I have hereunto set my hand and seal the day of November in the year one thousand nine hundred and twenty-two

POWER OF ATTORNEY.

D. W. GRIFFITH

TO

ARTHUR S. HOGUE.

Dated, ..., 19....

STATE OF NEW YORK,
County of ..... } ss.
..... of .....

Be it Known, That on the ..... day of ..... November ..... in the year one thousand nine hundred and ..... twenty-two ..... before me, a ..... Notary Public ..... in and for the said County of ..... duly commissioned and sworn, dwelling in the ..... of ..... personally came and appeared

.....

.....

to me personally known, and known to me to be the same person described in, and who executed the within Power of Attorney, and ..... acknowledged the above Power of Attorney to be ..... free act and deed, for the purpose therein mentioned.

In Testimony Whereof, I have hereunto subscribed my name and affixed my seal of office, the day and year last above written.

.....

.....

Chas. B. Houghtaling, Publisher, Albany, N. Y.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TREASURY DEPARTMENT

WASHINGTON

OFFICE OF
COMMISSIONER OF INTERNAL REVENUE

ADDRESS REPLY TO
COMMISSIONER OF INTERNAL REVENUE
AND REFER TO

IT:Ad:R:C:RLV

November 21, 1922.

David W. Griffith Corporation,
42nd Street and Broadway,
New York, New York.

Sirs:

Receipt is acknowledged of your letter of October 30, 1922.

In reply, you are advised that a photostat copy of the 1916 income tax return filed by the D. W. G. Corporation, 15 Exchange Place, Jersey City, New Jersey, has been mailed direct to the taxpayer.

Respectfully,

E. H. BATSON,

Deputy Commissioner.

By C Ballen
Head of Division.

The Allied Artists Corporation Ltd.

86-88 Wardour Street,
London, W.1.

Cables
ALLARTISTS LONDON
Telephone
ALLARTISTS WESTCENT LONDON
Telephone Nos
REGENT 3818 1778 & 1779

31st November, 1928.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
New York, U.S.A.

Dear Mr. Grey,-

Enclosed find list showing additional contracts and collections on "Dream Street"

Please note the date of "Way Down East" contract No.159, Coliseum, Watford, should be January 15th instead of February 15th., and the date of contract No.169 Opera House, Workington, should be February 7th instead of March 7th. Will you kindly correct these dates on the list you have.

Kindest regards,
Very truly yours,

J.A.Manning

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS.
ENC.

Passes
153

Office of the Secretary
130 West 42nd Street,
New York City.

November 21st 1922.

Mr. A. H. Varley, Manager,
Illinois Theatre,
Chicago, Ill.

Dear Mr. Varley:

Will you kindly present the bearer with two passes to "One Exciting Night" at any time other than on a Saturday, Sunday or public holiday, and oblige

Very truly yours,
D. W. GRIFFITH INCORPORATED

Secretary

AHTB:MD

November 23rd 1922.

Supervising Internal Revenue Agent,
Treasury Department,
New York, N.Y.

Att. Mr. J. C. Wilmer,

Dear Sir:

We herewith acknowledge receipt of your favor of the 15th inst. together with report on income tax return for the year 1917 of David W. Griffith.

Very truly yours,

MD:MS

November 22nd 1922.

Supervising Internal Revenue Agent,
Treasury Department,
Washington, D.C.

Att. Mr. J. C. Wilmer.

Dear Sir:

We herewith acknowledge receipt of your favor of the 15th inst. in re report on D.W.Griffith.

Very truly yours,

MD:Ms

D.W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

153

November 23rd 1928.

Mr. F. J. Leary, Vice-President,
Central Union Trust Company,
80 Broadway,
New York City

Dear Mr. Leary:

I am presenting you herewith one-half dozen letters addressed to Mr. Powers at the Apollo Theatre with the request that he give to the respective bearers of said letters tickets to "One Exciting Night" on any evening other than Saturday, Sunday or public holiday. This picture may close within the next two weeks and I would advise you that if you have any friends that you wish to attend that you deliver the same forthwith.

Sincerely yours,

AHTB:MD
Enc. 6

153

November 28nd 1928.

Mr. John A. Powers,
Apollo Theatre,
42nd Street,
New York City.

Dear Mr. Powers:

Will you kindly take care of Dr. Park and party on any evening other than a Saturday, Sunday or holiday and oblige

Very truly yours,

AHTB:MD

124

Arthur S. Hogue
Attorney and Counsellor at Law
Wallsburgh, New York.

November 23rd 1923.

Mr. Albert H.T. Banshaf,
Attorney at Law,
130 West 47th Street,
New York.

Dear Sir:

I beg to acknowledge receipt of your letter of the 20th inst., enclosing Power of Attorney for Mr. D.W. Griffith. I will advise you of the future proceedings, as requested.

Yours truly,

Arthur S. Hogue

ASH:FD.

124

SUBURBAN HOMES
COUNTRY DWELLINGS
ACREAGE
SHORE FRONTS
MANAGEMENT OF
PROPERTIES

D. E. BURGER

REAL ESTATE

INSURANCE

249-251 HUGUENOT STREET

TELEPHONES 4881-888

RENTALS
FURNISHED AND
UNFURNISHED

MONEY TO LOAN
ON
BOND AND MORTGAGE

MEMBER
NEW ROCHELLE CHAPTER
WESTCHESTER COUNTY REALTY BOARD

WESTCHESTER COUNTY REALTY BOARD

NEW YORK STATE ASSOCIATION
OF REAL ESTATE BOARDS

NATIONAL ASSOCIATION
OF REAL ESTATE BOARDS

NEW ROCHELLE, N. Y.,

23rd November,
1 9 2 2.

Mr. J.C.Epping,
R. 303,
1476 Broadway,
New York.

Dear Sir,

If the Flagler Estate on Orienta Point is for sale, please send me a statement giving full particulars.

Yours truly,

D.E.Burger

Realtor.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANSHAF, SECRETARY
J. G. EFFING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
46RD STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible]

A. L. GREY, GENERAL MANAGER

105
Novello

Nov. 23, 1923.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
130 West 42nd St.,
New York.

Dear Mr. Banshaf:-

Will you be good enough to draw up a contract between Ivor Novello and D. W. Griffith, Inc. along the following lines:

We are to give him $500.00 a week for the first picture, paying his transportation over here from London and return; we are to guaranty him not less than eight weeks' work per picture, with an option for two more pictures at $700.00 a week and option of two more pictures at $850.00 a week, option of two more at $1000.00 a week. It is understood that Novello is not to work for anybody in America during this period. He is to make at least one picture a year and two if mutually agreed.

The above is along the lines which I have arranged with Novello's representative. You can add any other clauses that you may see fit, trying of course to be fair with both parties.

Please have this ready by Friday noon if possible as Novello's representative, Mr. Ephraim sails Saturday, I believe.

Novello is to report here about December 15th of this year - not later than the 20th. I think you might put in the contract that his salary is to start upon his arrival in America. I don't know whether we can get away with this or not.

Yours very truly,

Albert L. Grey

124

Prince & Ripley
Westchester County Realtors
[illegible] MADISON AVENUE
NEW YORK
TELEPHONE: MURRAY HILL [illegible]

Officers:
L. WARD PRINCE
ALBERT W. LOCATER
LOUIS D. RENUNG
LEROY BENT
THOMAS J. GOOD
MAURICE J. COLLINS
F. BREVOORT SCHNEELY
SIDNEY BARR, JR.
JOS. A. MCCANLESS

Branch Offices:
WHITE PLAINS, N. Y.
PELHAM MANOR, N. Y.
DOBBS FERRY, N. Y.
SCARSDALE, N. Y.
GERNEY FARM

PLEASE DIRECT REPLY TO

November 23, 1922

Mr. Albert H. T. Banshaf
130 West 42nd Street
New York City

My dear Mr. Banshaf:-

Would a plan of this kind interest your directors?

I can get within a mile of your present site on Flagler's Island, a piece of equal acreage, at a price of $50,000. This would make it possible for you to take down your studio building and haul it to the new site without too much expense. Suppose then, that I could sell the Flagler's Island property for you, reserving the buildings and leaving you $300,000 above the cost of your other land. Would not the net result be almost equally as good as the sale of the property with the buildings at $550,000?

My people have done nothing as yet, and they will not increase their offer. I might get them, however, to eliminate the studio building, and still raise their offer $50,000. There is, however, no need of my doing this unless I get some encouragement from you.

Hoping to hear from you again, I remain

Yours very truly,

L W Prince

LWP:MC

November 28rd
1 9 2 2

Commissioner of Internal Revenue,
Treasury Department,
Washington, D. C.

Reference:
IT:AC:R:C:RLV

Sir:

We have your favor of the 21st inst., advising us that you are sending us a photostat copy of the 1916 income tax returnefiled by D. W. G. Corporation, 15 Exchange Place, Jersey City, N. J.

We wish to advise that we do not desire the return which you state you are sending, as we requested the 1916 income tax return filed by DAVID W. GRIFFITH CORPORATION, with address at 1476 Broadway or 42 Rector Street, New York City. The copy which you are sending will be of no use to us in conjunction with the matter we now have up with the New York State tax department.

Will you therefore send us, at an early date, a photostat copy of our 1916 return, and oblige

Respectfully,

Secy.&Treas.

R

153

EIGHTY BROADWAY

November 24, 1922.

Dear Mr. Banzhaf:

Thank you very much for the passes to "One Exciting Night". I am sure they will afford a great deal of pleasure to those who will make use of them.

With kind regards, I am

Sincerely yours,

Mr. A. H. Banzhaf,
130 West 42nd Street,
New York City.

TWENTIETH DIRECTORS' MEETING

[illegible] Gaiety Street, W.1. 24th November, 1922.

PRESENT

Mr. C. M. Trowbridge (Acting Chairman)
Mr. F. H. Guatalla
Major W. J. King, M.C.

1. The Minutes of the Twentieth Meeting were read and confirmed.

2. The Secretary presented to the Board Financial Statement made up to and for 27th October, 1922.

3. Mr. Trowbridge notified the following appointments had been made:

Mr. Tom Griffin - Branch Manager in Liverpool vice Mr. Sydney, discharged.
Mr. Claude Marx - Additional Salesman - London.
Mr. T. Haynes - Additional Salesman - Leeds.

4. The Secretary reported the negatives "SELLY O" and "THE LOVELIGHT" had been despatched to Paris.

BALANCE SHEET AND INCOME STATEMENT

BALANCE SHEET NOVEMBER.24th.1922

ASSETS:	
Cash	£ 4679.14. 8.
Advances & Deposits	179. 0. 0.
Accessories (Stock)	3398. 8. 3.
Accounts Receivable	24077.13. 0.
Furniture & Fixtures	2162.19. 9.
	£ 34497. 9. 8.
LIABILITIES:	
Accounts Payable	15454.15.11.
Reserve for bad & doubtful debts	100. 0. 0.
Capital	7500. 0. 0.
Surplus on Played & Earned basis	11442.13. 9.
	£ 34497. 9. 8.

INCOME STATEMENT

Total contracts Played & Earned (100%)		£ 163734. 7. 9.
Corporations share (25%)		£ 40933.11.11.
Other Income:-		
Sale of Accessories	£7455. 4. 7.	
Bad debts recovered	14.14. 9.	
Interest & Discount	571. 9. 4.	
Way Down East(Road Show)	1439. 6. 1.	9460.14. 9.
	Gross Income.....	£ 50394. 6. 8.
Less Corporations share of Censor -ing Prints, Duty, Etc.....		428.10. 0.
	Remainder.....	£ 49965.16. 8.
Less Operating Expenses	£ 28608. 9. 7.	
United Artists Corporation 5% of Way Down East(Road Show) not included in figure of expenses.....	233. 5. 0.	
Rate of Exchange account	1231. 6. 6.	30073. 1. 1.
		£19892.15. 7.
Deficit at beginning of Fiscal year		£ 8450. 1.10.
Surplus at 24th.November.1922.....		19892.15. 7.

THE ALLIED ARTISTS CORPORATION LTD

SCHEDULE OF ACCOUNTS RECEIVABLE

Customers balances for hire and Accessories.	£ 20219. 2. 3.
Musketeers Booklet Account.	83.16. 2.
United Artists - Paris	2105.11. 5.
Branch Offices Petty Cash	260. 0. 0.
D.W.Griffith Inc:	536.16. 4.
Distinctive Productions Inc.	76. 0. 3.
Charles Ray Productions.	147. 1. 6.
Lottie Pickford Productions	430. 6. 2.
Albion Productions	109.11. 1.
Max Linder Productions	109. 9. 4.
	£ 24077.14. 6.
Booklet Account "One Exciting Night".....	1. 6.
	£ 24077.13. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ADVANCES & DEPOSITS

Balance from 24th. November.1922.	£ 179. 0. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS PAYABLE

Trade Creditors		£ 995. 0. 5.
Producers Accounts:-		
Mary Pickford	£ 5568.10.0.	
Douglas Fairbanks	6808.14.9.	
Bennett Pic.Corp:	293. 3. 8.	
Mack Sennett Com:	155. 0.0.	
Nazimova Prod:	377. 2.9.	
		13202.11. 2.
United Artists Corporation:		1257. 4. 4.
		£ 15454.15.11.

THE ALLIED AIRLINES CORPORATION LTD.

HOME OFFICE OPERATING EXPENSES AT NOVEMBER 24th, 1928.

Classification		This month	Eight months this year...
1.	Salaries	940.14.11.	6279. 9.11.
2.	Rent & House Service	81.17. 7.	547. 3. 5.
3.	Travelling	104. 7. 2.	2300.13. 2.
4.	Stationery	29.10. 1.	132. 9.11.
5.	Postage	29. 6. 7.	217. 0. 1.
6.	Telephone & Telegraph	43.18.10.	245. 1. 2.
7.	Freight & Carriage	215.19. 6.	718.10. 2.
8.	Advertising	580. 2. 1.	1852.11. 4.
9.	Legal Expenses	-. -. -.	130.15. 7.
10.	Insurance	-. -. -.	71.13.11.
11.	Miscellaneous	137.18. 4.	644. 4.11.
		£2163.15. 1.	£13139.13. 7.

THE ALLIED AIRCRAFT CORPORATION LIMITED.

BRANCH OFFICE EXPENSES NOVEMBER 24th, 1928.

Branch	Salaries	Rent & House Service	Travelling	Stationery Printing..	Telephone Telegraph	Postage	Freight Carriage	Miscell -aneous	Total	Total 8 months this year	Sales this month	Sales 8 months this year	Oper -ating %
BIRMINGHAM	103. 2. 8	-. -. -.	41. 7. 3.	5. 0. 7.	22. 7. 4.	1.19. 0.	2.14.10.	4.17. 3.	181. 8.11	1352.15. 6.	3247.10.0.	21042. 9.11.	6.42
CARDIFF	84. 16.0.	12. 5.10.	12.14. 6.	5. 0. 7.	1.13. 0.	3.16. 4.	2. 3. 1.	1.18. 9.	124. 8. 1.	1071.17. 4.	1577.10.0.	14988.18. 0.	7.15
GLASGOW	133.17.11.	73. 1. 4.	24.10. 8.	7. 8. 1.	1.16. 4.	3. 7.11.	4. 0. 2.	48.10. 0.	296.12. 3.	1764. 9. 4.	1704. 1.5.	15381. 7. 5.	11.47
LIVERPOOL	115. 0. 8.	7. 7. 5.	18.17. 4.	9. 3.10.	9. 5. 3.	6. 0. 0.	3. 6. 4.	4. 8. 6.	173. 9. 4.	1398.12. 2.	951. 7.6.	7454. 7. 6.	18.76
LEEDS	107. 0. 8.	-. -. -.	19.15. 0.	9.13. 7.	12. 6.	1.13. 2.	14. 0.	10. 2. 0.	149.10.11.	1247.10. 8.	1303. 7.2.	14376. 7. 2.	8.67
MANCHESTER	182. 9. 8.	-. -. -.	27. 2. 8.	6.11. 7.	7.16. 1.	7.17.11.	3. 3. 6.	38. 6. 8.	273. 8. 1.	1548. 5. 9.	2717. 5.1.	13341.15. 1.	11.6
NEWCASTLE	100.14. 6.	15.3. 6.	38.12. 4.	5. 0. 7.	13. 0. 0.	2.15. 0.	3.16. 0.	2.10.11.	181.12.10.	1239. 1. 7.	1317.10.0.	8849.13. 4.	14.0
LONDON	429.10. 0.	47.10. 0.	-. -. -.	4.18. 8.	9. 9. 3.	9.16. 5.	-. -. -.	80.19.11.	582. 4. 3.	5846. 3. 8.	17121.15.7.	50216.13. 0.	11.64
	1256.12. 1.	155. 8. 1.	182.19. 9.	52.17. 6.	65.19. 9.	37. 5. 9.	19.17.11.	191.14. 0.	1962.14.10.	15468.16.0.	29940. 6.9.	145651.11. 5.	

Percentage of Expenses to sales for Month 6.55

do: do: eight months.. 10.62

THE ALLIED ARTISTS CORPORATION LIMITED.

INCOME STATEMENT — NOVEMBER 24th.1928.

Picture	SALES: This month	SALES: Eight months this year...	SALES: To date	PLAYED AND EARNED: This month	PLAYED AND EARNED: Eight months this year...	PLAYED AND EARNED: To date	Corporations share of played & earned this year	Unplayed contracts at date
POLLYANNA	64. 0. 0.	769.10. 0.	35895.16. 8.	96. 0. 0.	922. 0. 0.	35684. 6. 8.	230.10. 0.	211.10. 0.
SUDS	10. 0. 0.	592.10. 0.	23913. 7. 9.	97.10. 0.	2527.10. 0.	23672. 7. 9.	631.17. 6.	241. 0. 0.
BACK DOOR	304.19. 6.	3168. 2. 4.	19796. 4.10.	454.19. 6.	7787. 2. 4.	19003.14.10.	1946.15. 7.	792.10. 0.
LOVELIGHT	312. 0. 0.	4509. 7. 1.	18085.19. 7.	698.10. 0.	16347.19. 7.	16347.19. 7.	4086.19.11.	1738. 0. 0.
FAUNTLEROY	657.10. 0.	11784.14. 9.	27557. 4. 9.	2145. 0. 0.	24254.14. 9.	24254.14. 9.	6063.13. 8.	3302.10. 0.
ZORRO	176. 7. 6.	1629. 7. 6.	28596.15. 0.	310.17. 6.	2412.17. 6.	28201. 5. 0.	603. 4. 5.	395.10. 0.
CLOUDS	70. 0. 0.	651.10. 0.	18806.14. 2.	171. 0. 0.	1960. 0. 0.	18536.14. 2.	490. 0. 0.	270. 0. 0.
THE NUT	191. 0. 0.	3716.19. 0.	16409. 1. 6.	771.10. 0.	14492. 1. 6.	14492. 1. 6.	3623. 0. 4.	1917. 0. 0.
MUSKETEERS	1459. 6. 4.	22877. 5. 5.	25602. 5. 5.	2089. 8. 0.	22200.17. 1.	22200.17. 1.	5550. 4. 3.	3401. 8. 4
BLOOD	1412.10. 0.	6408.10. 0.	6408.10. 0.	1062.10. 0.	2297.10. 0.	2297.10. 0.	574. 7. 6.	4111. 0. 0.
MOLLYCODDLE	234.10. 0.	3554.15.10.	17822. 8. 4.	595. 0. 0.	12145. 8. 4.	16896. 8. 4.	3036. 7. 1.	926. 0. 0.
DREAM STREET	61. 0. 0.	754. 0. 0.	13438. 7. 6.	105. 0. 0.	1965. 0. 0.	13131. 7. 6.	491. 5. 0.	307. 0. 0.
WAY DOWN EAST	22113.16. 9.	68813.12.10.	68813.12.10.	15973.11. 5.	35498. 7. 6.	35498. 7. 6.	8874.11.10.	33315. 5. 4
DISRAELI	40. 0. 0.	870. 0. 0.	10944. 7. 6.	70. 0. 0.	2639.10. 0.	10526. 7. 6.	659.17. 6.	418. 0. 0.
IRON TRAIL	172. 0. 0.	1863. 0. 0.	11210. 2. 6.	338. 0. 0.	10563. 2. 6.	10563. 2. 6.	2640.15. 8.	647. 0. 0.
FARM	478.16. 8.	3998. 6. 8.	4428. 6. 8.	324.16. 8.	3075. 6. 8.	3075. 6. 8.	768.16. 8.	1353. 0. 0.
MOLLY-O	562.10. 0.	3023. 0. 0.	3023. 0. 0.	460. 0. 0.	1000. 0. 0.	1000. 0. 0.	250. 0. 0.	2023. 0. 0.
DOLL'S HOUSE	805. 0. 0.	4732. 0. 0.	4732. 0. 0.	615. 0. 0.	1645. 0. 0.	1645. 0. 0.	411. 5. 0.	3087. 0. 0.
PASSION	250. 0. 0.	787.10. 0.	787.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	787.10. 0.
FAIR LADY	227.10. 0.	775. 0. 0.	775. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	775. 0. 0.
THEY SHALL PAY	337.10. 0.	372.10. 0.	372.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	372.10. 0.
	£ 29940. 6. 9.	£145651.11. 5.	£ 357419. 5. 0.	£ 26378.12. 1.	£ 163734. 7. 9.	£ 297027.11. 4.	£ 40933.11.11.	£60391.13. 8

HOME OFFICE OPERATING..	£ 2163.15. 1.	£ 13139.13. 7.	£ 2163.15. 1.	£ 13139.13. 7.
BRANCH do:	1962.14.10.	15468.16. 0.	1962.14.10.	15468.16. 0.
TOTAL do:	4126. 9.11.	28608. 9. 7.	4126. 9.11.	28608. 9. 7.
PERCENTAGE OF OPERATING....	13.78	19.64	15.64	17.47

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 11-B 60 EAST 42nd ST TEL M H. 4000-4007

RECEIVED AT _____ AT 6 32 A.M. DATE NOV 25 1926 192

143 FAJ 4 MUU 3312

LONDON 17

EPHRAIM CARE DAMAYER NY

HAVE BOOKED NOVELLO BERTH MAURETANIA SAILING DECEMBER NINTH

HAVE WIRED HIM ACCORDINGLY

MACLEOD

193

TELEPHONE: _____

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. L. BANGHAM, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

Nov. 25th, 1919.

Mr. Ivor Novello,

Dear Sir:

In consideration of future services to be rendered by you to us, we hereby guarantee and agree, upon execution and delivery to us of the attached agreement of employment by you, to pay for or reimburse you for the amount of your transportation from London, England to New York, U. S. A., and for your return to London.

Very truly yours,

D. W. GRIFFITH, INCORPORATED.

Albert L. Grey

Vice President.

P.S. It is further agreed that should the time of ten weeks or more elapse between taking pictures, D. W. Griffith, Inc. will pay all transportation from New York to London and return.

11-25/26

NEW YORK SHOW

"ONE EXCITING NIGHT"

MATERIAL RETURNED

at closing.

2 Projecting machines

2 Wood crash machines

1 Door slam

Cannon Ball and Parallel complete

2 Rain machines

1 Pea wheel

3 Wind machines

1 Box of music stands. and velour

1 Picture sheet

1 Square box rumble

Black cloth complete

1 Orchestra rail

4 Drums

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

November 28th 1924.

REPORT OF LAB WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
One Night		137357		
Orphans-Storm		12824		
Judith Bethulia		50		
Way Down East		2170		
Broken Blossoms		332		
Dream Street		162		
Love Flower		1090		
M. M. Sterns		241		
Birth Of Nation		7976		
	0	162202	0	0

Positive stock used

Eastman	4348	
Belgian	18724	
Agfa	145263	162202

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"VIA RCA" RADIO CORPORATION OF AMERICA "VIA RCA"

EDWARD J. NALLY, PRESIDENT

FORM No. 1140

RECEIVED AT 51 EAST 42nd ST. N. M. H 4996-4997 AT 6 15 M. DATE DEC 17 1929 192

37 FAJM NUU 65

LONDON 11

EPHRAIM CARE DANAYER NY

NOVELLO SAILS OLYMPIC ARRIVING DECEMBER TWENTIETH MCLEOD

NOV 27 1929

197

TELEPHONE: To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

COPY

136A

November 27th, 1922.

United Artists Corporation,
Marunouchi, Tokyo.

Dear Sirs!

United Artists Corporation vs.
Katagiri Tameki.

This is the case of the invasion of the United Artists Corporation's film rights in Mary Pickford's THROUGH THE BACK DOOR by exhibition of the stolen or duped film by the defendant from November 19th 1922 at Nihon Club, Shinsekai, Osaka.

You requested us on Wednesday November 22nd to take immediate proceedings against the offender, both by bringing a formal action for damages and injunction as well as by petitioning the court in Osaka to issue order of the provisional injunction as well as provisional sequestration of the films by the Court sheriff.

We took the matter immediately in hand and our staff of assistants and clerks worked until ten o'clock that night, the whole day on Thursday the 23rd although it was a National Holiday, and our Mr. Harada left for Osaka by the 7.30 P. M. train Thursday evening the 23rd.

Early on Friday the 24th arriving at Osaka Mr. Harada filed with the Osaka District Court both the statement of plaintiff's claim in a formal action against Tameki Katagiri praying the court to affirm that the right of authorship in the said film was vested

in the plaintiff, praying for the issue of a permanent writ of injunction against unwarranted exhibition and claim for damages amounting to Yen 4,000. At the same time Mr. Harada acting as my associate filed a petition for the issue of provisional writ of injunction as well as the seizure of films as a temporary measure under emergency procedure.

The main action is docketed as "Osaka District Court 11th year of Taisho, Wa. - No.2242", while the petition for the issue of provisional writ of injunction and order for provisional sequestration of films is numbered "Osaka District Court, 11th year of Taisho Yo. - No.1431".

As I informed you in my letter of November 25th the judge decided that he was prepared to grant a provisional writ of injunction and provisional sequestration of films against a deposit of Yen 4,000. That was about 2 o'clock on the afternoon of the 24th and only after he raised all sorts of objections, all of which were no doubt due to the fact that he was absolutely unfamiliar with a situation like the present in which the plaintiff was a foreign corporation.

To smooth matters and to be agreeable as possible to the judge our Mr. Harada changed the name of the applicant for the provisional order from the "George A. Mooser, agent or attorney for the United Artists Corporation" to George A. Mooser personally. The main action stands in the name of the United Artists Corporation. The judge's objection was Mr. Miyaoka, Mr. Harada etc. were not

provided with a power of attorney running directly from the United Artists Corporation to those lawyers. Nevertheless he accepted the power running from you to us as sufficient in regard to the main action.

After the judge announced his decision to issue the order against the deposit of Yen 4,000, Mr. Lindstrom went to the Yokohama Specie Bank to obtain Yen 4,000. It took nearly two hours before he could get the money, and when he and Mr. Takamura went to deposit money at another Bank to the credit of the Deposit Office, that bank had closed. The deposit therefore could not be made until the morning of Saturday the 25th, and it was about two o'clock on that afternoon when the writ was obtained. Then there was further interminable difficulties with the sheriffs as their office was hopelessly undermanned and they were all over-worked. Mr. Harada thought it expedient to enlist the services of some lawyer who was particularly intimate with the Sheriffs. Through the efforts made by that lawyer it was arranged that the writ shall be executed first thing in the morning on Monday 27th, as law interdicts the execution of writs on Sundays or at night time. Mr. Harada having so arranged came back to Tokyo on Sunday morning the 26th.

Yours faithfully,

TM/MK.

- - - - - - - - - - - - - - - - - -

D. W. GRIFFITH, INC.,

-and-

IVOR NOVELLO

- - - - - - - - - - - - - - - - - -

A G R E E M E N T
- of -
EMPLOYMENT

- - - - - - - - - - - - - - - - - -

Dated,

AGREEMENT made and entered into this 27th day of November 1922, by and between D. W. GRIFFITH, INCORPORATED, duly organized under the laws of the State of Maryland, and duly authorized to transact business in the State of New York, party of the first part, hereinafter for convenience sake called the "Corporation", and IVOR NOVELLO, of the City, County and State of New York, party of the second part, hereinafter for convenience sake called the "Artist"

W I T N E S S E T H :

NOW, THEREFORE, in consideration of the sum of One ($1.00) dollar, lawful money of the United States of America, by each of the parties hereto paid to the other party, receipt whereof is hereby mutually acknowledged, and in further consideration of the premises, promises and covenants herein set forth, it is hereby understood and agreed as follows:

FIRST: The Corporation hereby engages and employs the Artist as a motion picture actor to act, play, pose, perform, and take part in motion picture rehearsals, acts, parts, scenes, settings, roles and plays as ordered by the Corporation at the Studio or Studios of the Corporation at Mamaroneck, New York, or on designated locations, or at any other place required by the Corporation, such employment to begin on the Artist's arrival in New York, N. Y. (to be not later than the 20th day of December 1922) and to continue for such time as may be necessary for the Corporation to fully complete the production of a motion picture photoplay, for the agreed weekly salary of Five hundred ($500.) dollars per week for the period afore-

said, which the Corporation guarantees shall be a period of not less than eight (8) consecutive weeks, subject, however, to the terms, conditions and reservations as hereinafter more fully provided.

SECOND: The Artist accepts said employment and promises and agrees to so act, play, pose, perform and take part in the manufacture and production of motion pictures by the Corporation as herein called for for the compensation above mentioned, and as hereinafter more fully provided. The Artist shall attend daily during the established working hours for the performance of his duties herein required at the Studio or Studios of the Corporation or on location or other place in this Country or abroad. No excuse from work, duties, or attendance at the Studio or on location, or other place as required hereby shall be good or sufficient, except it be in writing, signed by an authorized agent of the Corporation, and in no event shall a written excuse be good for an absence of more than one day. Inclement weather shall be no excuse for non-attendance hereunder.

THIRD: The Artist agrees to abide by, obey and perform any and all orders, requests, communications, rules and regulations of the Corporation. His method, manner and way of acting and performing shall at all times be conducted and carried out to the satisfaction of the Corporation as required by its President.

FOURTH: The Artist agrees that during the life of this contract all his talents and services shall be exclusively devoted to the use and benefit of the Corporation, and he shall perform such services to the best of his ability and shall lend his best efforts, talents

and assistance to the production of these motion pictures in which he takes part. It is understood and acknowledged by both parties hereto that the Artist's services, talents and abilities as a motion picture actor which the Corporation hereby contracts to use to the fullest measure in his work hereunder for the benefit of the Corporation are excellent, rare, unique, uncommon and of peculiar and extraordinary nature and of great value to the Corporation and that these talents, services and abilities cannot be replaced by the Corporation.

FIFTH: It is further understood and agreed that during the continuance of this contract and for any extension thereof the Artist will not in America perform, act, play or take part in any rehearsals, plays, acts or scenes for motion pictures or perform any other services for any other person, firm or corporation, and he promises and agrees to and with the Corporation that he will not assist in any way, directly or indirectly, any other person, firm or corporation in the rehearsal, manufacture or production of motion pictures, theatricals, or other forms of public entertainment except for the Corporation as provided for herein, without the written consent of the Corporation first had and obtained.

SIXTH: It is agreed by the parties hereto that during the term hereof all the time, services, talents and abilities and energies of the Artist belong to the Corporation.

SEVENTH: It is further agreed that if the Artist should breach this contract and enter or threaten to enter the employ of another, then, in that event, it is hereby agreed that the Corporation may apply to any Court

of competent jurisdiction for an injunction, restraining the Artist from so doing, and the Artist hereby consents to the issuance of such an injunction and agrees not to contest the same.

EIGHTH: The Artist shall provide at his own expense all modern wardrobe necessary to properly dress for parts in which he may be cast as directed and instructed by the Corporation, except as otherwise agreed upon. The Corporation shall provide at its own expense all costuming for the Artist, and the Corporation shall be the sole judge as to what clothes are modern and what clothes are costuming.

NINTH: The Corporation shall not be liable to pay the Artist for any day when he may be absent on account of sickness or other disability.

TENTH: The Artist agrees to render the services herein mentioned for the Corporation, its successors and assigns, and/or such firm or corporation as shall be designated by the Corporation's President, and all the rights and obligations of said Corporation herein shall inure to the benefit of and be binding on its successors or assigns, and/or on any such firm or corporation that the said President of the Corporation may designate.

ELEVENTH: It is further understood and agreed that the Corporation may have the privilege, and the Artist does hereby grant to the Corporation the privilege of an option continuing this contract for an additional period necessary to complete two additional motion picture photoplays, the completion of one and the commencement of the other of said two motion picture photoplays, as notified

by the Corporation, shall be within one year from the date of this agreement, at a weekly salary of Seven hundred ($700.) dollars per week, but only during the term of production of said pictures as hereinafter provided, payable weekly by the Corporation to the Artist. The Artist does hereby further grant to the Corporation the privilege of an option continuing this contract for an additional period necessary to complete two motion picture photoplays in addition to those hereinbefore mentioned, the completion of one and the commencement of the other, as notified by the Corporation, of said two motion picture photoplays to be within one year from the date of the first public exhibition in New York City of the second motion picture photoplay mentioned in this paragraph, at a weekly salary of Eight hundred ($800.) dollars per week, but only during the term of production of said pictures as hereinafter provided, payable weekly by the Corporation to the Artist. The Artist does hereby further grant to the Corporation the privilege of an option continuing this contract for an additional period necessary to complete two additional motion picture photoplays, the completion of one of which and the commencement of the other, as notified by the Corporation, of said two motion picture photoplays to be within one year from the date of the first public exhibition in New York City of the second motion picture of the last aforementioned pictures, at a weekly salary of One thousand ($1000.) dollars per week, but only during the term of production of said pictures as hereinafter provided, payable weekly by the Corporation to the Artist.

It is mutually understood and agreed that the

various weekly salaries mentioned in this paragraph in accordance with the terms hereof shall commence upon the beginning, as may be designated and fixed by the Corporation, of each of said motion picture photoplays, and shall terminate upon the completion of each of said motion picture photoplays mentioned in this agreement as notified by the Corporation, and the Corporation hereby agrees that the period of each employment of the Artist under the terms of this agreement shall not be less than eight weeks per motion picture photoplay, provided in each instance that its said option be exercised.

Correction

If the Corporation desires to continue this contract for said further or additional periods as hereinabove provided, it shall notify the said Artist in each instance of that fact in writing at least thirty (30) days after the notice of termination of each employment in accordance with this agreement, and by such notice this said contract shall be continued in all its terms and provisions for said additional periods. If said notice is not given, the Corporation shall hereby forfeit its privilege and option to so continue the life thereof, and this contract shall terminate.

TWELFTH: The Artist grants to the Corporation the privilege of advertising the said Artist in connection with the motion picture photoplays in which he appears.

THIRTEENTH: It is further understood and agreed by and between the parties hereo that this agreement is to be construed in accordance with the laws of the State of New York.

FOURTEENTH: The Artist hereby agrees that any and all notices to be given to him in accordance with this agreement shall be addressed to him at 15 West 67th St c/o Mme. Novello Davies New York, N. Y.

FIFTEENTH: It is further mutually understood and agreed that in the event that the Artist may be required to report and give his services for the purpose of what is commonly termed "re-takes" in the industry, after the completion of any of the motion picture photoplays in which the Artist may appear in accordance with this agreement, the Artist shall be paid for such services at a per diem rate in accordance with the weekly salary which he may have received during the production of the motion picture photoplay for which said "re-takes" are required.

IN WITNESS WHEREOF, the said party of the first part has caused these presents to be signed by its duly authorized officers an d its corporate seal to be hereunto affixed, and the said party of the second part has hereunto set his hand and seal the day and year first above written.

D. W. GRIFFITH, INCORPORATED

By Albert H. Gray Vice Pres.

Ivor Novello

Lee Brown (L.S.)

135A

United Artists Corporation
729 Seventh Avenue
New York November 28th, 1928

Mr. Albert H. T. Banshaf,
Bush Terminal Bldg.,
West 42nd Street,
New York City

Dear Mr. Banshaf:

Enclosed we hand you copy of the minutes of the last meeting of the Board of Directors of the Allied Artists Corporation, Ltd.

Yours truly,

UNITED ARTISTS CORPORATION

M E Prager

Treasurer
M. E. Prager

Encl
MEP G

Kinugasa & Okyama
Counsellors at Law
CABLE ADDRESS: "INTERPAA TOKYO"

No. 6 Shinsaku-cho, Tokyo,
Kojimachi-ku, Tokyo
(Suite 4 of Shinsaku Building)

November 28th, 1922.

Messrs. O'Brien, Malevinsky & Driscoll,
Fitzgerald Bldg, Times Square,
New York City, N. Y.

Dear Sirs!

re - United Artists Corporation - Registration of its Branch Office in Tokyo.

On November 25th 1922 our Mr. K. Tamai appeared in behalf of the United Artists Corporation at the Tokyo Local Court to file our application for the registration of this corporation. The following documents and Japanese translations were presented to the Registrar of the Court to prove the points which we asked to be registered.

1. Power of Attorney running from the United Artists Corporation to George A. Mooser, appointing him to be the corporation's representative at its Tokyo Office.

2. Japanese translation of the above.

3. Certified copy of the CERTIFICATE OF INCORPORATION of the United Artists Corporation authenticated by the Secretary of State of the State of Delaware.

4. Excerpts therefrom showing such portions of the Certificate as are pertinent to the registration sought.

5. Japanese translation of such excerpt from the Certificate of Incorporation.

6. Affidavit of Hiram Abrams and Albert H. T. Banzhaf executed at New York on September 18th 1922 before Notary Public Robert C,Richter. (Not before Notary Chester A. Albert.)

7. Its copy and Japanese translation.

8. Power of Attorney running from George A. Mooser as the Attorney or representative of the United Artists Corporation to T. Miyaoka, authorizing him and his associates to register the Corporation's branch office in Japan.

Quite a large number of technical points were raised by the court clerk, but after much explanations were given by my associate Mr. K. Tamai, and after some discussion a number of objections were withdrawn, more specially the objections against the way we sought registration of the capital of the company, which were so far different from the Japanese law as to make it extremely difficult for the clerks of the Court to understand.

The only remaining points which obstruct the registration until we can produce satisfactory evidence are as follows:-

1. The names and addresses of the Directors of the Corporation.

2. What is the prescribed method of issuing public notices to be given by the corporation?

Regarding the first point, we know that Mr. Hiram Abrams is the President of the corporation, but he may be, and probably is, one of the Directors. We also know that Mr. Albert H. T. Banzhaf is the Secretary of the corporation, but we do not know whether he is likewise a Director. In fact we do not know the names and addresses of the Directors who, according to section 13 of Article IV (Rider A), of the By-Laws are to be five in number. We would therefore beg you to forward to us an adequate proof of the names and addresses of the Directors. Preferably a certificate from the Office of the Secretary of State of the State of Delaware or certified excerpt from Company Register, if such exist, showing

the names,and addresses of the Directors would be precisely what we need.

If the laws of Delaware prescribe particular way in which public notices of commercial corporations are to be given, that is to say, not notices from the corporations to the shareholders but to the public at large, text of such portion of the laws as relate to that matter properly authenticated by the authorities of the State of Delaware will be what we need. If the laws of Delaware contain no such provision, a declaration of proper authority of the State of Delaware such as chief clerk in the Office of the Secretary of State of the State of Delaware will be very agreeable.

Under the Japanese law and practice there is no way of registering address No. 729 7th Avenue, in the Borough of Manhattan, City, County and State of New York as the "Principal Office". What is called "the Principal Office" in Japanese Commercial Code is the registered Headquarters of a corporation. United Artists Corporation being a Delaware corporation, it must necessarily have its registered headquarters within the juridication of the State which has given corporate character to that organization. Such address is given as No. 7, West 10th Street, in the City of Wilmington, County of New Castle, State of Delaware, and the name of the agent at such principal office and in charge thereof is given as the Corporation Trust Co. of America, No. 7, West 10th Street, Wilmington, Delaware. Please see Article 2 of the Certificate of Incorporation of the United Artists Corporation. This is then the

head office and the domicil of the United Artists Corporation is undoubtedly in the State of Delaware though it may be transacting enormous amount of business in the City of New York. If therefore, you approve, we can register 729, 7th Avenue in the Borough of Manhattan City, County and State of New York as the Corporation's Branch Office just as we are registering No. 1 Yuraku-cho, Itchome, Kojimachi Ku, Tokyo as another Branch Office.

When attending to authentication of documents, please be very careful to see that the sequence of legalization runs in proper order. For example, in the affidavit of Hiram Abrams and Albert H. T. Banzhaf which was executed in New York on September 18th 1922, the Notary who administered the oath and certified the affidavit is Robert C. Richter and not Chester A. Albert whereas the certificate of James A. Donegan, Clerk of the County of New York and also Clerk of the Supreme Court for the said County declares that Chester A. Albert is a Notary Public in and for said county while Chester A. Albert does not figure at all in the document to which James A. Donegan's certificate is attached.

Japanese Consul General in New York has fortunately certified the seal of the Notary so that we avoided giving translation of Donegan's certificate in the documents prepared by us.

Yours faithfully,

T. Miyaoka

TM/MK.

P. S. I forward this letter to you in duplicate so that in taking the matter up with the head office of the United Artists Corporation you may supply a copy to the client.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. RANSHAW, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

Nov. 25th,1922.

HIRAM ABRAMS
720 Seventh Ave.
New York City.

to

D. W. GRIFFITH INC. DR.

---

2 Prints of	JUDITH OF BETHULIA	9318 ft. @ 5¢	$465.90	
Less Credit 1¢ per ft.		93.18		93.18
				$372.72

Req. No. W. 67 for Australia.

AUTOGRAPH BOOK NOT FILMED.

153
Jacobs

ERNST, FOX & CANE
COUNSELLORS AT LAW
25 West 44th Street
New York
GEORGE W. ERNST
MELVILLE C. FOX
DAVID J. CANE
TELEPHONE VANDERBILT 0661

Dec. 2nd, 1922.

Albert H. T. Banshaf, Esq.,
1307 East 42nd Street,
New York City.

Dear Mr. Banshaf:-

I was to receive from you a resolution of the Board of Directors of United Artists Corporation authorizing the execution of the acknowledgment of the assignment to Samuel K. Jacobs covering "One Exciting Night".

Will you please see that I get it.

Very truly yours,

DJF:S

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

Dec. 2nd 1922.

REPORT OF LAB WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans of the Storm.		358		
Judith Of Bethulia		10938		
One Exciting Night		43568		
Birth of A Nation		18141		
Picture U-4			1820	
Picture U-5	363			381
	363	73005	1820	381

Positive stock used

Eastman	13433	
Belgian	8387	
Agfa	53368	75188

Negative stock used

Eastman 381

165

Office of the Secretary
130 West 42nd St.
New York, N. Y.

December 4th
1928

Mr. H. A. Levinson,
Harris & Dixon, Ltd.,
81 Grace Church Street,
London, England.

Dear Sir:

I hereby beg to notify you that we have this day authorized you on behalf of your principals to negotiate with Lloyds exclusively on our behalf in the matter of the issuance of a bond on a proposed loan to D. W. Griffith, Inc. This bond is planned to be utilized in conjunction with a similar bond of the National Surety Company of New York, who shall act as Trustees of the collateral and with whom the contract of D. W. Griffith, Inc., will be made.

This authorization shall be in force for 15 days from the date hereof.

Nothing herein contained, however, shall be construed as an exclusive agency to your corporation or the National Surety Company, or limit this corporation from procuring a loan through other sources where a bond may not be required, or to limit this corporation or the National Surety Company from procuring co-surety or reinsurance from companies other than Lloyds.

Very truly yours,

Secretary

136A

Mooser

United Artists Corporation
729 Seventh Avenue
New York

Office of the President

December 5, 1928.

Mr. A. H. T. Banzhaf,
131 East 48nd Street,
New York City.

Dear Mr. Banzhaf:

Mr. Abrams has suggested that I write you relative to Mr. Mooser's enquiry regarding CLANSMEN for distribution in Japan. Please let me know if you have obtained the necessary assignment and also how we may arrange to ship Mr. Mooser's two prints of this subject in the event that he is to handle it.

Mr. Mooser has cabled us that he stopped the exhibition of this picture in Tokyo but he fears that it may be pirated in other localities.

Awaiting your reply, I am

Yours very sincerely,
UNITED ARTISTS CORPORATION

MWRusk

Assistant to the President.

MWR.CAB

62

TREASURY DEPARTMENT

WASHINGTON

OFFICE OF
COMMISSIONER OF INTERNAL REVENUE

ADDRESS REPLY TO
COMMISSIONER OF INTERNAL REVENUE
AND REFER TO

December 7, 1922.

IT:Ad:R:C:HLV

David W. Griffith Corporation,
Longacre Building,
42nd and Broadway,
New York, New York.

Sirs:

Reference is made to your letter of November 23, 1922, requesting a copy of your 1916 income tax return.

In reply you are advised that this matter is being taken up with the Collector at the Custom House, New York City, and immediately upon receipt of his reply, you will be further advised.

Respectfully,

E. H. BATSON,
Deputy Commissioner.

By C Allen
Head of Division.

What is this company

MINUTES OF A SPECIAL MEETING

OF THE

BOARD OF DIRECTORS

OF

UNITED ARTISTS CORPORATION

Minutes of a special meeting of the Board of Directors of United Artists Corporation, to which the stockholders of the corporation were invited, and participated, was held in the office of the corporation on the ninth floor of #729 Seventh Avenue, Borough of Manhattan, City of New York, on the 8th day of December, 1922, at 3:00 P. M., and adjourned to the 9th day of December, 1922, at 10:00 A. M.

The meeting was held pursuant to the usual and customary notice provided by the by-laws and sent by the Secretary to all of the Directors and stockholders who were then present in New York C ity. Mr. Banzhaf, Secretary, read to the meeting copy of the notice sent to all of the Directors and stockholders.

The following Directors were present:

Hiram Abrams
Nathan Burkan
Albert H. T. Banzhaf
Charlotte Pickford
Dennis F. O'Brien

The stockholders present were -

Mary Pickford
Douglas Fairbanks
D. W. Griffith

There were also present, Albert E. Grey, representing D W. Griffith, Inc., John Fairbanks, representing Douglas Fairbanks Pictures Corporation, Maurice E. Cleary, representing

Mary Pickford Company; Sidney Chaplin, representing Charles Chaplin; and H. S. Prager, Treasurer of the United Artists Corporation.

The financial statement of the corporation was read by the Treasurer and discussed by both the stockholders and directors.

There were also read and discussed the financial statements of the foreign corporations marketing the pictures which are marketed in the United States of America by United Artists Corporation. There was an apparent deficit in the financial statement of the Les Artistes Associes, Ste. Ame.

The report of the accountants, Messrs. Adams & Watterston, which firm had audited the accounts of the corporation in the New York Office, and in the various branchoffices throughout the United States and the Dominion of Canada, was read, together with a letter from Adams & Watterston containing recommendations relative to changes for the improvement of the financial and business policies of the organization.

The question of the moneys due the owners of the motion pictures marketed through the Les Artistes Associes, Ste. Ame. was considered from the viewpoint that United Artists Corporation had agreed to finance sufficiently the foreign corporations controlled by it, so that the moneys due the owners of the various pictures released through those organizations would be paid to them, as well as the other indebtedness of those corporations.

Mr. Douglas Fairbanks presented to the meeting for consideration, his understanding that the moneys which had been forfeited by Morris Greenhill, to wit - the sum of $100,000. less the expenses incident to the negotiations with Morris Greenhill, leaving approximately $50,000.00 was the property of Douglas Fairbanks, M a r y P i c k f o r d, and D. W. G r i f f i t h, who had executed the contract

and tendered same to Harris Gresmill, and it was the understanding of all concerned, including United Artists Corporation, that these moneys would be used for the financing of the foreign corporations, whereas, in fact, they had been paid into the treasury of the United Artists Corporation to reduce the indebtedness of those concerned in the production of the motion picture entitled "ROMANCE", Mr. Fairbanks stated that, either these moneys should be delivered to the foreign corporations so that those corporations could liquidate their indebtedness, or that those interested in the ownership of "ROMANCE", should pay to the corporation the respective amounts due from them, in order to make up this amount of money, which in turn, could be used to finance the foreign corporations, and thusenable the foreign corporations to pay their indebtedness.

Mr. Griffith expressed his willingness to pay his portion of the $80,000., and have same credited against his indebtedness on account of "ROMANCE". Mr. Douglas Fairbanks and Miss Pickford expressed their willingness to do likewise. The matter was left in abeyance pending same being submitted to Mr. Charles Chaplin for his consent, and upon receipt of his consent, Mr. Burkan, as director, agreed tovote in favor of a resolution embodying the above arrangement. Mr. Douglas Fairbanks and Miss Pickford were designated as a committee of two, to consider the matter with Mr. Charles Chaplin, and advise the Board relative to his consent.

A recommendation was made that the basic contracts between the owners of the motion pictures, who are stockholders of the corporation, and United Artists Corporation, be modified, so that beginning with all contracts procured after January 1, 1923, the division of the moneys paid by the exhibitors for use of those

pictures would be as follows: to wit, in the United States - 77½% to the owner of the pictures and 22½% to the distributor; in the Dominion of Canada - 70% to the owner of the pictures and 30% to the distributor; in the British Isles, Australia and New Zealand - 70% to the owner of the pictures and 30% to the distributor; and in all other parts of the world 60% to the owner of the pictures and 40% to the distributor. It was agreed by all present that the division of moneys in the so-termed foreign territory shall continue as now in effect and is not modified by the foregoing in so far as same affects the photoplay "ONE EXCITING NIGHT" owned by D. W. Griffith, Inc. The difference between the amounts agreed to be paid under the existing contracts, and under the modified contracts in the United States of America, that is, 2½% , is to be deposited in escrow for the purpose of meeting any deficits, and in the event of the earnings of the corporation on a played and earned basis being sufficient to meet any deficit, without the use of this fund or any part thereof, then this amount is to be divided and paid to the owners of the pictures, as their respective interests in and to that amount appear. The Treasurer of the corporation is to keep true and accurate accounts of the particular fund, and render statements periodically as the Board of Directors may from time to time require.

This proposal was satisfactory to all present, and a resolution was made, seconded and unanimously adopted by the Board of Directors, authorizing the proper officers of the corporation to execute modifications to the basic contracts with the owners of the pictures concerned in this resolution. It was pointed out that the basic contract between Charles Chaplin, Mary Pickford, Douglas Fairbanks and D. W. Griffith, contained a clause that

case of their respective contracts with United Artists Corporation could be modified without the consent of all of them first had and obtained. Mr. Sidney Chaplin stated that he was not empowered to consent for his brother, Charles Chaplin, but he was sure his brother would consent to same. Dennis F. O'Brien, attorney for the corporation, was instructed to prepare the necessary new treaty, and to submit them to the attorneys representing the various owners of the motion pictures, and to seek execution of same.

Mr. Burkan stated, on behalf of Mr. Chaplin, that he thought as regards the foreign corporations, that Mr. Chaplin had not consented to become a part of the foreign corporations personally, and that Mr. Chaplin had no interest in the Greenhill money because he did not agree to execute a contract with Morris Greenhill or his corporation, and that as far as making up the deficit in Continental Europe was concerned, he thought the terms of the division in Continental Europe were entirely too high, and that the corporation had made a mistake in entering into contracts with the owners, by which the owners received 70% of the moneys paid by the exhibitor, and the distributing corporation 30%, and that in all fairness, these percentages ought to be re-arranged.

Mr. Douglas Fairbanks and Miss Pickford stated that had Mr. Chaplin and Mr. Griffith delivered pictures to the Les Artistes Associes, Sta. Ame., the receipts from those pictures would have been sufficient to have enabled the corporation to operate upon a profitable basis upon the above division, and it was primarily their failure to deliver the pictures for distribution in Continental Europe to the Les Artistes Associes, Sta. Ame., which had caused the deficit in the financial statement of

that corporation.

A resolution was made, seconded and unanimously adopted, that in all future contracts which the corporation might enter into, a provision should be inserted that would permit of the payment of the foreign indebtedness by the owner of the picture, from its receipts in the United States so as to relieve the drain upon the treasury of the foreign corporations, and by providing copies, paying the import duties and for advertising materials, etc., required to exploit a picture prior to its starting to earn money.

The suggested contract prepared by the solicitors for the United Artists (Australasia) Ltd., Messrs. Pithfull, Maddock & Oakes, was rejected because the corporation does not own the title to the motion pictures and could not sell. In lieu thereof, agreements containing substantially the same provisions as the Canadian agreements, were recommended, and the decision relative to such agreement was left with the President, Treasurer and attorneys for the corporation.

The request of the owners of the motion picture "FAIR LADY" for an advance of $30,000., in consideration of which the contract for the foreign rights was to be modified so as to have the entire cost of the copies used abroad paid for out of the earnings of the owner, was submitted, and as it was apparent to the directors that a saving of about $9000. would be effected by the modification of the contract, a resolution was made, seconded and unanimously adopted, and the Treasurer empowered and directed to pay $30,000. to the owners of the motion picture entitled "FAIR LADY", and to deduct same as those earnings accrued, and to have the aforesaid contract with the owners of the picture modified as above stated.

A resolution was made, seconded and unanimously adopted that the officers of the corporation, who are authorized to sign checks, be also authorized and empowered, and by these presents are authorized and empowered to endorse in the name of the corporation, notes that are being discounted in any of the banks where the corporation keeps its funds, and the proceeds of such notes to be credited to the account of the corporation, and that the Secretary be directed to certify to the correctness of this resolution to all banks with which the corporation is doing business.

Mr. Abrams reported that he had an opportunity to enter into a contract to distribute "THE FALL OF BABYLON", "THE MOTHER AND THE LAW", and "THE BIRTH OF A NATION" in the Dominion of Canada and Alaska, and "THE BIRTH OF A NATION" in certain states of the United States, all of which pictures had been made under the direction of D. W. Griffith. A resolution was made, seconded and unanimously adopted that the corporation accept this proposition and proceed with the distribution of these pictures.

Mr. O'Brien Reported that Mr. M. L. Malevinsky, in whose name the shares of the Les Artistes Associes, Ste. Ame., were issued, was prepared to authorize the delivery of those shares of stock to United Artists Corporation, and that the attorneys, to wit - Coudert Brothers, in whose custody these shares of stock are now held, had advised that it was necessary for these shares of stock to be exhibited to the proper representative of the French Government yearly, prior to the owner of the same voting at the annual meeting, and that if the stock appeared in the name of United Artists Corporation, the French Government would require a statement relative to the business of United

Artists Corporation being done in the United States, and that it was better to allow the stock to remain as is. Thereupon, it was suggested that a written declaration be procured from Mr. M. L. Malevinsky, to the effect that he did not own the stock of this corporation but held it in his name solely for the benefit of the United Artists, and that he or his legal representative and assigns, would authorize the delivery of the same to United Artists Corporation upon the demand of United Artists Corporation.

A resolution was made, seconded and unanimously adopted, that the compensation to be paid Mr. Abrams, pursuant to his present contract of employment be as follows:

That he is to receive 2% on all business done by United Artists Corporation in North America during the period of his employment, and 1% of the business done by the foreign corporations, to be paid on all contracts closed in excess of $500,000. and periodically that there be an adjustment for cancellations of contracts, meaning and intending that in the event of a contract being cancelled upon which Mr. Abrams has received his commission or any part of same, the commission on the cancelled contract is to be deducted and credited in favor of the corporation. That his commission on the aforesaid sum of $500,000. is to be paid to him after the termination of his employment as and when those contracts which then total the amount of $500,000. or any portion thereof, are played and paid.

Mr. Abrams' contract is also modified in the following particular; That subject to the approval of the Board of Directors, Mr. Abrams shall have the exclusive control of fixing and regulating all disbursements for salary, advertising

and all other necessary expenses in connection with the marketing and distribution of the photoplays.

A form of power of attorney to Harry Wiener to conduct business in Cuba, was submitted and approved.

A power of attorney to George Mooser to carry on business in Japan, was submitted and approved.

A power of attorney to George Mooser to carry on business in India and China, was submitted and approved.

The question of the employment of auditors and travelling accountants to check up the business of the different exchanges was considered, and it was recommended to the Board of Directors by the stockholders that they take such action as promptly as they think the business of the corporation requires.

Mr. Abrams submitted to the members present, the desirability of employing a large number of salesmen to devote their time and attention to the sale of the old pictures, the employment to be conditioned upon each salesman doing a minimum amount of business each week, and to continue for as long as he procures contracts equalling that amount of business. A resolution was made, seconded and unanimously adopted that Mr. Abrams be authorized to pursue this plan.

A resolution was made, seconded and unanimously adopted that Mr. Nathan Burkan as a member of the Board of Directors, be authorized and empowered to sign or countersign checks and negotiable instruments of the corporation, in conjunction with one of the other persons authorized by the Board of Directors, and that the Secretary of the corporation be authorized and empowered to certify to the correctness of this resolution to the various banks with which the corporation is doing business.

The method of doing business between the Allied Producers and Distributors Corporation and United Artists Corporation was discussed in detail, and a resolution was made, seconded and unanimously adopted that the officers of United Artists Corporation enter into a contract with the officers of the Allied Producers and Distributors Corporation, substantially upon the following basis: That United Artists assume all of the obligations of the Allied Producers and Distributors Corporation, relative to the advertising, marketing and distributing of the various pictures procured by the Allied Producers and Distributors Corporation, and in consideration therefor United Artists Corporation is to receive the entire gross receipts from the marketing of the pictures procured by Allied Producers and Distributors Corporation, less 5%; said 5% belonging to ALLIED PRODUCERS AND DISTRIBUTORS CORPORATION shall be computed upon the gross receipts paid by the exhibitor for the use of the aforesaid pictures in the United States. United Artists Corporation from the amount received by it will pay to the owner of the picture, its share of those receipts as and when provided in the contract of the Allied Producers and Distributors Corporation with the owner of the picture. That United Artists Corporation assume all of the obligations of Allied Producers and Distributors Corporation, relative to the payment of the moneys due the owners of the pictures, and that it be authorized and empowered and directed by Allied Producers and Distributors Corporation, to pay those moneys direct to the owners of the pictures as and when they are due pursuant to their contracts. United Artists Corporation is also authorized and empowered to use the name of Allied Producers and Distributors Corporation in all contracts entered into relative to the busi-

ness of the Allied Producers and Distributors Corporation, or to execute such Contracts in the name of United Artists Corporation for the Allied Producers and Distributors Corporation as in its judgment it may from time to time determine.

Secretary

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

December 9th 1918.

REPORT OF LAB WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Judith of Bethulia		4476		
One Exciting Night		124675		
Tangled Hearts		3597		
Love Flower		14776		
Romance		15580		
Birth Of A Nation		11820		
M. M. Sterns		38		
Picture U-5	1661			1673
	1661	174962	0	1673

Positive stock used

Eastman	5296	
Belgian	15263	
Agfa	156064	176623

Negative stock used

X-Back 1661

FROM THE ONLOOKERS

Harry Crandall, head of a chain of theatres in Washington, D. C., which bear his name, has sent the following letter in answer to Mr. Griffith's statement on "What's Wrong With the Movies" in The Morning Telegraph of November 26:

"Mr. D. W. Griffith's statement in your department of The Morning Telegraph of November 26 has been read with great interest. Since, as I understand it, comment is welcome, I am taking the liberty of replying to Mr. Griffith from the standpoint of an exhibitor.

"Mr. Griffith went to quite some length to explain that he thought that one of the prime troubles with the motion picture industry to-day is that, a patron can come in in the middle or, at the end of a feature, viewing the surprises of the climax and denouement without having seen the development of events leading up to them, thus vitiating the effect of the picture as a whole. Obviously, when Mr. Griffith expressed that view he had in mind his own newest production, 'One Exciting Night.' In the case of this particular subject, relying on the elements of suspense and surprise for its greatest climacteric effect, Mr. Griffith is largely right. But he should bear in mind that pictures of this nature are produced in the ratio of about one in a hundred. And I hope I may be permitted to observe here that, to my mind, Mr. Griffith dulled the effect of 'One Exciting Night' by appealing for secrecy as to plot about half way through the feature, thus forewarning the spectator that he was to be surprised a little later.

Griffith Plan Impractical.

"In the large view, there may be more virtue than at first appears in the Griffith plan to exclude patrons from the theatre after a film has run half an hour, compelling them to wait for the next run of the feature, but it is not now practicable either from the viewpoint of theatre construction or rentals exhibitors are forced to pay for film.

"In the first place, a theatre to have a lounge or rest room sufficiently large to accommodate a waiting audience would of necessity have to occupy twice the normal floor area, for a waiting crowd cannot be held in such compact form as one being entertained. This is assuming that the picture was of such merit as to attract capacity patronage.

"Frankly, as an exhibitor, we have not been confronted with any complaint as to the present method of presenting our photo-play bills. It is not the picture that discloses its pith to the spectator who comes in in the midst of its unreeling that public resents. It is the picture that the audience views from the beginning and in reel one is able to foresee what will transpire in reel eight of what should be only a five-reel feature. I think you will find that 99 per cent. of the exhibitors of the country will concur in this view.

"It is unfortunate that every time the desirability of change in the industry suggests itself, someone always attempts to point out where the exhibitor is at fault. After all, we are sincere and conscientious in our efforts along the line of progress and are working for the best interest of the picture industry as a whole.

"Granting that Mr. Griffith's suggestion is a good one, I next ask how far the producers will go toward accomplishing this kind of reform. I mean by that, will the producer be willing to accept say, one-fourth of his present film rental, under which the exhibitor is already staggering, in order to permit him to run three shows a day in place of the present continuous performances. That is precisely what the application of Mr. Griffith's idea would mean.

Exhibitors' Responsibility.

"If Mr. Griffith had in mind the $2 pictures, he will find practically all exhibitors opposed to this. It has never been possible to assess the $2 scale as a dead house policy. It should be borne in mind that the picture industry owes its tremendous and almost unbelievably rapid success to excellence of entertainment and cheapness of admissions more than to any other factor.

"Now to get down to the gist of the thing. Let us see if it does make a difference when a patron happens to arrive during the middle of a show.

"At this particular time every producer seems anxious to secure, above everything else, material for pictures from well known and successful plays or widely read books, and it has been my observation that this class of production in recent years has been most successful. If Mr. Griffith's theory, regarding plot knowledge, is correct, then the adapted play or book would have a less rather than increased value by very reason of its popularity. The plot would be known to practically the entire possible audience of the picture.

"Carrying the point one step further, many of the producers' current advertisements read 'Five Million People Have Read This Book.' Would not these advertisements, to be consistent with Mr. Griffith's view, necessarily have to be changed to read: 'Five Million People Have Read This Book. Therefore will Not Be Interested in This Picture.'?

"About eight or ten years ago, there appeared in the Motion Picture World an article under the heading, 'Something New Under the Sun,' and it was about my theatre in Washington, which had established a schedule for motion picture presentation. I think we were among the first in the business to inaugurate the policy of timing our bills and presenting them at fixed hours. Yet with all the advertising and publicity we were able to give it, only a comparatively few then came, or come now, at the scheduled beginning of the feature. After all, the continuous performances are for the convenience of the public, and the public will probably continue to attend pictures when it is most convenient to do so.

Lack of Suspense.

"I am not unmindful of Mr. Griffith's deep sincerity when he expressed his views for publication in your columns, but I feel that he probably did not give the matter much thought from the exhibitor angle. It is farthest from my thoughts to give Mr. Griffith, The Morning Telegraph or other producers the impression that these remarks are set down in any spirit of antagonism or malice. I entertain the deepest regard and respect for David Wark Griffith and it would be remote from my wish to offer him offense, but I do feel strongly that all of the facts ought to be brought out, if for no other reason than to promote discussion among other exhibitors and producers in order that the most feasible plan for the further development and progress of motion pictures may be adduced.

"In conclusion, I beg to reiterate that the principal defect in the business today—and I am not inclined to the belief that it is seriously defective—is not the picture that discloses its denouement too soon when viewed from the middle, but the ill-judged picture that reveals in reel one what will happen in reel eight of what ought to be a five-reel feature. That such pictures constitute about 92 per cent. of the total output is the industry's major ailment.

"In my experience as an exhibitor I have failed to note any good picture that did not draw capacity crowds—without complaints—whether viewed from the beginning, the middle or the end."

Prince & Ripley
Westchester County Realtors
[illegible] MADISON AVENUE
NEW YORK
TELEPHONE: MURRAY HILL [illegible]

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SCARSDALE, N. Y.
GERNEY FARM

PLEASE DIRECT REPLY TO

December 11, 1922.

Mr. Albert H. T. Banshaf,
130 West 42nd Street,
New York City.

My dear Mr. Banshaf:

My last conversation gave me an idea in connection with Flagler's Island which I would like to outline to you. It is as follows:

I would like to ask you to hold the matter in confidence whether you favor it or not. I have had a club of very prominent Hebrews connected with some of the golf clubs of Westchester County, come to me to help them to locate a piece of property upon which they could build a club house and bathing pavilion. They propose to organize a club, combining yachting, bathing and some country club features. Each property submitted has been too high-priced and $550,000 would be too much for them for Flagler's Island, but the idea of a lease would, I think, interest them. They would probably want a twenty-one year lease, with one renewal upon a re-appraisal, and they probably would want an option to buy, say any time within five years, at $550,000. They would pay 6% per annum on $550,000, plus taxes and insurance. They would raise enough money to pay you, upon taking possession, the first year's rental, as an evidence of good faith. They would spend, probably $50,000 in altering the buildings and an equal amount upon a bathing pavilion and upon the grounds and the beach, and also an equal amount in club furnishings and equipment.

There is not a club in Westchester County where a high-class Hebrew can take his family to a beach, and the response is going to be immediate to such a plan. They would have to have an option on a lease, say until April first, while their money from initiation fees is being paid in. I do not think that this club of men desire to profit in any way from the development of the club.

In case a lease went through along this line, our commission would be based upon the Westchester County Realty Board rules, and then if later, a sale was made, we would be entitled to 5% commission, less the amount paid to us from the lease.

I do not anticipate that, if the thing is once properly launched, there would be any chance of its failing to go through, but it would have to have this much cooperation from you.

The Committee would plan to elect about fifty charter members whose names

Prince & Ripley
Westchester County Realtors
444 MADISON AVENUE
NEW YORK
TELEPHONES: MURRAY HILL 0000-0000

OFFICERS:
L. WARD PRINCE
ALBERT W. LOCKYER
LOUIS R. GENUNG
LEROY GENT
THOMAS J. GOOD
MAURICE J. COLLINS
F. GREYCOURT SCHNEELY
SIDNEY BARR, JR.
JOS. A. MCCARLESS

BRANCH OFFICES:
WHITE PLAINS, N. Y.
PELHAM MANOR, N. Y.
DOBBS FERRY, N. Y.
SCARSDALE, N. Y.
GERNSEY FARM

PLEASE DIRECT REPLY TO

Mr. Albert H. T. Banshaf----------December 11, 1922.

would largely be drawn from those who own country estates in the immediate vicinity, like Oscar Strauss, Paul Warberg, Samuel Untermeyer, etc. I do not mean that these men have been approached as yet, but that is a part of the plan.

If, as you say, the proper return on your investment is what you are looking for, more than cash, this seems like a wonderful opportunity to me. A club of this kind could well afford to pay a rental of $33,000 a year, plus the taxes and insurance, as they would have eventually a membership of at least one thousand, paying dues of $150 a year.

I would like to talk to you about this whenever you find it convenient.

Very truly yours,

LWP:BM

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANGHAM, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

DECEMBER 11th,1922.

Mr. Hiram Abrams
United Artists Corp.
729 Seventh Ave.
New York,N.Y.

to

D.W.GRIFFITH INC.DR.

---

2 Prints "JUDITH OF BETHULIA" 4746 ft.each

9492 feet @ 5¢ $474.60

Less Credit 1¢ per ft 94.92

94.92

$379.68

Shipped Dec. 11th,1922
1 for Sidney, Australia
1 for Wellington, New Zealand.

Dec. 11, 1928.

Rialto Productions, Inc.,
729 Seventh Avenue,
New York, N. Y.

Gentlemen:

We are attaching hereto a list of items on which there is royalty due us from your Washington office, according to our records. We have received no remittance from you for many months now and as there is a large balance due us according to this list we hereby demand that settlement in full be made within the next ten days. Otherwise, we shall have to hand this matter over to our attorney for collection. We have been more than lenient and feel that your Washington office has been taking unfair advantage of our leniency.

In addition to the above, we have had no lists of bookings from Washington since June 30th and we are more than sure that they have done business, no matter how little, in that time. We would suggest that someone from your office go to Washington and check up the books and furnish us with lists up to date since June 30th of any and all bookings on our two pictures. The royalty for any such bookings, of course, to be included in the settlement which we herewith request.

I understand that the Washington office has returned the prints supplied to them on our pictures. We shall have these prints taken up within the course of a few days.

Please be good enough to advise us just what steps you intend to take in this matter. It is urgent and one on which we will brook no delay or accept no excuses from your Washington office.

Thanking you for your kind and immediate attention to these matters, and with best wishes, we remain

Very truly yours,

D. W. Griffith Service.

CC

Dec. 11, 1928.

Ritz Productions, Inc.,
Contract & Office.

Theatre	Location	Feature	Amount
Fairyland	Baltimore	Babylon	12.50
"	"	Mother L Law	12.50
Virginia	Washington D C	Babylon	20.00
Queen	Baltimore	Babylon	12.50
"	"	M & L	12.50
Isle Hour	Alexandria, Va	Babylon	17.50
"	"	M & L	17.50
Rainbow	Baltimore	M & L	15.00
Eagle	Baltimore	Babylon	12.50
Pennington	Baltimore	M & L	7.50
Opera House	Westminster	M & L	15.00
"	"	Babylon	15.00
Broadway	Washington D C	M & L	25.00
Music Hall	Easton Md	M & L	12.50
Ulmons O H	Salisbury Md	"	20.00
Favorite	Washington	M & L	15.00
Opera House	Abingdon Va	Babylon	50.00
Hippodrome	Covington Va	Babylon	25.00
Fordwick	Fordwick, Va.	Babylon	20.00
"	"	M & L	20.00
Hampton	Roanoke Va	Babylon	20.00
Excelsior	Baltimore Md	"	15.00
"	"	M & L	12.50
Wells	Norfolk Va	Babylon	200.00
Ideal	Union Bridge, Md	Babylon	25.00
Gem	Washington D C	Babylon	20.00
Globe	Cape Charles Va	M & L	20.00
Palace	Frostburg, Md	Babylon	75.00
Tome School	Port Deposit Md	Babylon	25.00
Empire	Pocomoke Md	M & L	25.00
"	"	Babylon	25.00
Opera House	Centerville	Babylon	35.00
"	" M & L	M & L-	25.00
Aaco	Aberdeen Md	M & L	25.00
"	"	Babylon	15.00
Republic	Washington	M & L	175.00
Leader	Baltimore	M & L	50.00
New Virginia	Harrisburg	Babylon	125.00
Fixs	Shenandoah, Va	M & L	15.00
New	Staunton Va	Babylon	75.00
Jefferson	Charlottesville	M & L	65.00
Murphys	Front Royal Va	Babylon	25.00
"	"	M & L	25.00
Palace	Newport News Va	M & L	50.00
Ideal	Union Bridge Md	M & L	20.00
City O H	Frederick	M & L	40.00
Revere	Washington	M & L	20.00
Brodie	Baltimore	M & L	60.00
Lyric	Blackstone	M & L	20.00
Palace	Williamsburg	Babylon	20.00
"	"	M & L	20.00
Palace	Petersburg Va	Babylon	75.00
Orpheum	South Hill Va	Babylon	25.00
"	"	M & L	25.00

Seattle	Hampton, Va	H & L	50.00
Virginia	Fort Norfolk	H & L	25.00
Grand	South Norfolk	H & L	20.00
"	"	Babylon	35.00
Palace	Pocahontas Va	H & L	25.00
"	"	Babylon	25.00
Star	Coeburn , Va	Babylon	15.00
"	"	H & L	25.00
Armagu	Big Stone Gap	H & L	50.00
"	"	Babylon	75.00
Lyric	Norton Va	Babylon	25.00
"	"	H & L	20.00
Superba	Baltimore	Babylon	10.00
Liberty	Hot Springs	H & L	35.00
Liberty	Cumberland Md	Babylon	75.00
New Wizard	Baltimore	H & L	200.00
Circle Playhouse	Annapolis	Babylon	50.00
Aurora	Baltimore	Babylon	40.00
New Wizard	Baltimore	Babylon	300.00
National	Baltimore	H & L & B.	50.00
		Total	$ 2,910.00

TIOGA IS THIRD IN BUCKWHEAT

Produced 281,715 Bu. This Year; Bradford First and Crawford Second

WELLSBORO, Pa., Dec. 13.—A report from the state department of agriculture by the Tioga County farm agent shows that Tioga ranks third among Pennsylvania counties in the production of buckwheat. Bradford is first and Crawford is second.

Tioga produced 281,715 bushels of buckwheat this year as compared to 406,484 in Crawford and 417,595 in Bradford, Erie, Indiana, Jefferson, Mercer, Clearfield and Butler follow Tioga in the order given.

Potter ranks 13th with 134,450 bushels and Susquehanna is 15th with 122,858 bushels.

Pennsylvania is the leading buckwheat state with New York as a close second. Pennsylvania harvested 34 per cent of the total crop while New York contributed 32 per cent. West Virginia, Wisconsin, Michigan and Ohio are other leading buckwheat states.

Leader Want Ads Pay

REGENT THEATRE

Tonight and Tomorrow

NORMA TALMADGE

—in—

"GHOSTS OF YESTERDAY"

Adapted from the Novel, "Two Women" By Rupert Hughes

Featuring—

Eugene O'Brien, Stewart Holmes, and an excellent cast.

THAT YOU MAY UNDERSTAND—

The gruesome, depress

NIGHTWATCHMAN AND 2 YEGGS IN GUN DUEL IN TIOGA POSTOFFICE JOB

Elmer Holt Discovers Burglars Just as They Broke Window; Manage to Escape During Gun Play; No One Hit

TIOGA, Pa., Dec. 12.—After a revolver battle in which several shots were fired, two burglars who were caught in the act of breaking in the Tioga Post Office last night managed to escape when pursued by disappearing in the hills in the rear of the station after a hot foot race of several blocks.

Fortunately Mr. Holt, while patrolling his beat, happened to come along at a time when his attention was called to the burglars who failed to observe his approach. Holt, seeing that an attempt was being made to get in a rear window, crouched down behind a shed to await developments. He saw that the men were using a part from a wagon wheel to pry open the window, and when this failed they smashed the glass.

Just as the glass began to fail, Holt rushed out, but the burglars were too quick for him. They saw him just in time to beat a hasty retreat, managing to get a sufficient start on him to get away. Holt used his revolver several times, but failed to hit either man, as far as is known. The burglars returned the fire, but fortunately Holt was not struck by any of the bullets.

The chase led down Main street toward the Erie depot where the officer lost sight of them as they disappeared in the hills in the rear of the station. Mr. Holt summoned Postmaster Clyde Burtch and Edward Holleran and a posse was organized, but a thorough search of the vicinity failed to reveal a single trace of the men.

District Attorney C. M. Elliott of Wellsboro, was notified and he immediately got busy on the case.

It is the belief of officials that the attempted burglary was the work of local talent. Had it been professionals, tools generally used by yeggs would have been put into play. Instead a part of a wagon wheel would seem to indicate that amateurs made the attempt.

ELMIRA ROTARIANS WILL ENTERTAIN PRES. TOMORROW

ELMIRA, Dec. 12.—Elmira Rotarians have completed plans for the largest luncheon meeting in the history of the club Wednesday noon at the Federation building when Raymond M. Havens, of Kansas City, Mo., president of the International Association of Rotary Clubs will make an official visit to the Elmira Club. President Havens will be accompanied by Mrs. Havens. The Rotary clubs of Elmira and Utica are the only clubs in New York State to be visited by President Havens.

The Rotary clubs of Canandaigua, Towanda, Wayland, Cortland, Owego, Endicott, Sayre, Corning, Williamsport, Penn Yan, Dansville, Watkins, Montour, Waverly, Hornell, Athens, Wellsville, Geneva, Ithaca and Binghamton have made large reservations and will join with the Elmira Rotarians in extending suitable hospitality to Rotary's chief executive. Already over 300 out-of-town Rotarians have signified their intention of being present.

MOVE TO FIRE STATION

ELMIRA, Dec. 12.—The Arctic League is taking no chance this year of suffering the same disaster that was

HIGHWAY ROBBER DENIES GOD'S EXISTENCE IN COURT

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Otto Morris and Towner, both charged with robbery on two counts and grand larceny on one count for the alleged holdup of Paul Campbell near Jerusalem Hill a few weeks ago, pleaded guilty when arraigned before County Judge Charles B. Swartwood. The court imposed an equal sentence on the men.

The court room presented a pitiful scene with Towner's wife and three little children, occupying seats and tearfully awaiting the outcome. They have no means of support.

A Salvation Army woman worker intensely interested in the case, arose and in an impassioned speech attacked the assertion made by Towner, who denied there could be a God. Then she turned weeping to Judge Swartwood and pleaded mercy for the man's family.

Owen—Longwell

SABINSVILLE, Pa., Dec. 12.—Mar-

CATON GRANGE HOLDS ITS ANNUAL ELECTION

SOUTHWEST CATON, Dec. 12.—Caton Grange held the annual election of officers Saturday, December 3, as follows: Worthy Master, Edwin Gilbert; Overseer, Mrs. A. O. Lewis; Lecturer, Mrs. James Mercer; Secretary, Mrs. Clay Lewis; Treasurer, A. O. Lewis; Chaplain, Mrs. James Hance; Steward, Minnie Deyo; Assistant Steward, Roy Gardner; Lady Assistant Steward; Mrs. Roy Gardner; Ceres, Rosella Spear; Pomona, Alice Spear; Flora, Josephine Robbins.

To Serve Supper

The ladies of the Baptist Church will serve a roast pork supper at the church Friday night, December 15 at 6:30 o'clock.

Aid to Meet

The Baptist Ladies' Aid Society will meet with Mrs. Charles Hughes for dinner Wednesday, December 20.

Pleasantly Surprised

Mrs. Guy Harris was pleasantly surprised Saturday evening on her birthday. Those present were Mr. and Mrs. Edward King, Mr. and Mrs. Clifford King and daughter, Neva, Mr. and Mrs. Eugene Hurd and children, Devillo King, J. A. Howland and George and Edgeton Palmer.

Difficulty on Line

The men of the Victor Telephone line were obliged to get out at nine o'clock at night and set a pole where some boys had felled a tree on the line during the day.

News Notes

Mrs. George Manley of Presho, visited her cousin, Miss May Audinwood a few days last week.—Mr. and Mrs. Bert Herrick and Mrs. Clifford King were in Corning Friday.—Mr. and Mrs. Olin Harrison were in Corning Friday.—Mrs. George Harrison visited Mrs. Jane Harrison Friday.

WOODHULL

Undergoes Operation

WOODHULL, Dec. 12.—D. L. Miller was operated upon Monday at his home here for the removal of a tumor. The operation was performed by Dr. Whiting of Canisteo.

Is in Hospital

Mrs. Richard Calkins is in the Bath Hospital where she underwent another operation the last of the week.

Kills Deer

Frank Parks returned Sunday from Potter County, Pa., where he spent a week hunting deer. He was fortunate in getting one but it cannot be brought into this state until he gets a permit from the New York State Conservation Commission.

News Notes

Mr. and Mrs. Walter Dewey, Mr. and Mrs. Harry Robinson, Mr. and Mrs. Alva Smith, Miss Cummins, Mr. and Mrs. Hart and Fred Mayo of Wellsboro spent Sunday with Mr. and

C. D. OF A. FAIR READY TO OPEN

Starts at 8 Wednesday Night and Continues for Three Days

Court St. Joseph Catholic Daughters of America will open its fair in the American Legion Hall tomorrow evening. Final arrangements for the fair are now completed and the event will probably be one of the biggest which the C. D. of A. has ever held.

The fair will be formally opened at 8 o'clock tomorrow evening and will continue for three days. Thursday evening is to be observed as K. of C. night, when the Corning Council will be the guests of Court St. Joseph.

Friday afternoon a special "matinee" will be held for the children. Every child who attends will be presented with a gift. Games will be played and everything for the amusement and entertainment of the children during the afternoon has been arranged for.

There will be several attractive booths and following the fair every evening dancing will be enjoyed until midnight.

Mrs. Patrick Peters is the general chairman of the fair and her committees have been working hard for

IMPERIAL THEATRE

—Tonight—

BRING DAD!

JENNIE WALKER

The Brilliant Young Star, in

My Dad!

AND

POP TUTTLE

—in—

"A CLEVER CATCH"

Thursday and Friday

Rodolph Valentino

—in—

several weeks to make it a success. A large number of tickets have been sold and indications are that there will be a splendid attendance.

KNOXVILLE

Union Service

KNOXVILLE, Pa., Dec. 12.—A union service was held Sunday evening at the Baptist Church when Dr. Belknap of the Mansfield Normal School, gave an excellent address on education in which he emphasized the great necessity of training for muscle, nerve and brain.

Addressed Masons

Dr. Lelley of Troupsburg, delivered a sermon Sunday afternoon to the Masons in the Masonic Club room.

News Notes

Miss Martha Holbert returned Saturday from Harrison Valley, where she visited her sister, Mrs. Gordon Parks.—Mrs. Jane Potter of Westfield, visited relatives in town Saturday.—Mr. and Mrs. Russell Wood, Mrs. Myrtilla Wood and Mrs. Earl Robbins of Elkland, spent Sunday afternoon with relatives in Wellsboro.

$8,000 IN XMAS CHECKS AT POST

Club Plan Works Out Very Nicely There During First Year

PAINTED POST, Dec. 11—Christmas tidings made their first appearance in Painted Post this morning when checks aggregating over $8,000 were mailing to members of the Christmas Club of the Painted Post National Bank.

This is the first year that a Christmas club has been tried in Painted Post and officials of the bank say the result is very satisfactory.

HOME FROM HOSPITAL

Joseph Barrett, the young son of Mr. and Mrs. J. J. Barrett of 211 Walnut street who has been confined to the Corning Hospital for the past six weeks was able to return to his home yesterday.

- - PRINCESS - -

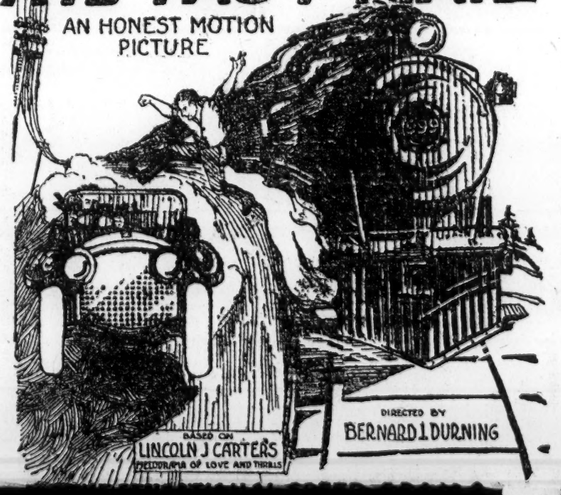
Tonight, Tomorrow, Wednesday

THE THRILLER OF THRILLERS

William Fox presents

THE FAST MAIL

AN HONEST MOTION PICTURE



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Featuring—

Eugene O'Brien, Stewart Holmes, and an excellent cast.

THAT YOU MAY UNDERSTAND—

The gruesome, depressing productions of D. W. Griffith such as "Orphans of the Storm" are not wanted by second run houses at any price.

that the men were using a pipe from a wagon wheel to pry open the window, and when this failed they smashed the sash.

Just as the alarm began to cut, Holt rushed out, but the burglars were too quick for him. They ran him just in time to beat a hasty retreat, managing to get a sufficient start on him to get away.

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MOVE TO FIRE STATION

ELMIRA, Dec. 12.—The Arctic League is taking no chance this year of suffering the same disaster that was visited upon them last year just before Christmas when their headquarters were burned and thousands of dollars worth of presents destroyed.

Arrangements have been made to use the Central fire station as a storeroom for the presents that have already been prepared and are yet to be made ready for the Kiddies' Christmas.

—Percy Carr of 131 East Second street is ill at his home.

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Ollie Morris and Towner, both charged with robbery on two counts and grand larceny on one count for the alleged holdup of Paul Campbell near Jacksonian Hill a few weeks ago, pleaded guilty when arraigned before County Judge Charles H. Swartwood. The court imposed an equal sentence on the men.

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A Salvation Army woman worker interested in the case, arose and in an impassioned speech attacked the accusation made by Towner, who denied there could be a God. Then she turned weeping to Judge Swartwood and pleaded mercy for the man's family.

Owen—Longwell

SABINSVILLE, Pa., Dec. 12.—Married at the Baptist parsonage Saturday evening by the Rev. W. L. Johnson, Gerald Longwell of Westfield and Miss Violet Owen of Sabinsville. Mr. Longwell is employed in the Westfield tannery and Mrs. Longwell is a graduate of the Sabinsville High School. She has been in the employ of the Free Press for about four years.

Leader Want Ads Pay

LIBERTY

First Show 6:45 o'clock—
Second Show 9:00 o'clock.

LAST TIME TONIGHT FOR CORNING PEOPLE TO SEE THIS WONDERFUL SCREEN SPECTACLE

Tomorrow and Thursday——

ALMA RUBENS in "FIND THE WOMAN"—A Paramount Picture
PATHE NEWS and EDUCATIONAL COMEDY

Will Holly on Line

The men of the Victor Telephone line were obliged to get out at nine o'clock at night and set a pole where some have knocked a tree on the line during the day.

Social Notes

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WOODHULL

Conference Operation

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In a Hospital

Mrs. Hiram Calkins is in the Bath Hospital where she underwent another operation the last of the week.

Gets Deer

Frank Park returned Sunday from Potter County, Pa., where he spent a week hunting deer. He was fortunate in getting one but it cannot be brought into this state until he gets a permit from the New York State Conservation Commission.

Social Notes

Mr. and Mrs. Walter Bower, Mr. and Mrs. Harry Robinson, Mr. and Mrs. Alva Smith, Miss Cumming, Mr. and Mrs. Hyt and Fred Mayo of Wellsburg took Sunday with Mr. and Mrs. William Colgrove.—Dr. Whiting of Canisteo was in town Monday.—Ernest Smith and Charles Daugherty were home for a few hours from Sayre Saturday.—Several from Rathbone attended the social meetings in the M. E. Church Sunday evening.—Mr. and Mrs. Perry Sayre, Mr. and Mrs. William Colgrove were in Corning Sunday evening.—Lawrence Mason spent the week end with his father, E. H. Mason in Corning.

BUSINESS WOMAN'S CLUB COUNCIL MEETS TONIGHT

The council of the Business Women's Club will hold a business meeting in the club rooms this evening at 7:30 o'clock.

Every member of the council and each committee chairman is urged to be present.

WELLSBORO

Turnbull-Gifford

Miss Pearl Grace Turnbull of Blossburg, and Harold LaRue Gifford of Elmira, were married Sunday at Elmira at the First Presbyterian manse by the Rev. Thomas Johnson Bolger. They will reside in Wellsboro. The attendants were Miss Nerva Kelly and Willard J. Warner.

THE NEW PLAZA

—Tonight—

DOUGLAS FAIRBANKS

—in—

"THE MOLLYCODDLE"

SIX REELS OF FAIRBANKS HUMOR, THRILL, LOVE, SPEED, ACTION

Don't think it's an ordinary picture—it's "Doug" Superfied in a United Artists Production

and

TWO REEL COMEDY

—Tomorrow—

NEAL HART

—in—

"TABLE TOP RANCH"

There will be several attractive booths and following the fair every evening dancing will be indulged until midnight.

Mrs. Patrick Fetzer is the general chairman of the fair and her committees have been working hard for

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"BLOOD AND SAND"

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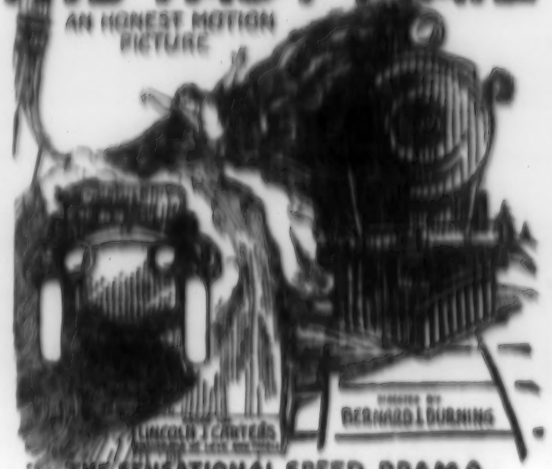

THE SENSATIONAL SPEED DRAMA WHICH DELIGHTED NEW YORK

INCOME SHARES

The Corning Cooperative Savings and Loan Association

In order to give you investors of Corning and vicinity an opportunity to associate yourselves with the work of helping to build homes here, the Loan Association offers income (or paid up) shares.

You may deposit on these shares One Hundred Dollars or any multiple thereof at any time during the year. There is no other bother. No additional payments are required and no fees are connected with the transaction. That income shares may be made the most convenient form of investment, dividends are paid in cash as they become due. Dividends at the rate of not to exceed four per cent per annum are computed from the date the money is deposited and a check for such dividends is mailed to the investor on the first day of January and the first day of July. No renewal of the certificate is required.

From every angle, income saving shares make an ideal investment. But, notwithstanding the value of the shares in themselves, you investors should be a part of the Loan Association. You, in practically every instance profit as Corning grows and as her citizens acquire homes. It is not a moral obligation, perhaps but these home builders are your neighbors whether they live in the East End, on the North Side, up on the Hill or at Painted Post and it should be a source of pride that the whole community helps the whole community.

Plan now, to deposit some part of your principle, Mr. Investor, on these shares.

The Corning Cooperative Savings and Loan Association

Incorporated, May 14, 1889

OFFICERS

John C. Wheeler, President — William W. Adams, Vice-President — Harry A. Rood, Secretary
John L. Lewis, Treasurer — Frank H. Ferris, Attorney

DIRECTORS

William W. Adams — Andrew B. Maltby — G. Arthur Heermans — Harry A. Rood
H. Lee Hollister — John L. Lewis — Marvin Olcott — Frederick Remmel
Daton Gilbert — B. Frank Towne — Francis C. Williams
John C. Wheeler — Aaron F. Williams

102

Mr. Benshaft:

Mr. Grey wants you to 'phone him about this ed.

'Phoned Grey that JFW he should not pay any attention to this. he agreed. AB

The Allied Artists Corporation Ltd.

86-88 Wardour Street,
London, W.1.

Cables
ALLARTISCO LONDON
Telephone
ALLARTISCO WESTCENT LONDON
Telephone Nos
REGENT 6816 1778 & 1779

18th December, 1928.

A. L. Grey Esq.,
303, Longacre Building,
New York City,
NEW YORK.

Dear Mr. Grey,-

Enclosed find copies of "WAY DOWN EAST" contracts Nos.229 to 244 inclusive, with the exception of Nos.235 and 236, which are being held up at present for suitable dates.

Also find copies of contracts No.191 and 192. On Nov.28th, I wrote you that these contracts were for Gateshead, and West Hartlepool, and were being held up on account of a barring clause. West Hartlepool went through alright, but the Gateshead contract did not go through on account of it being barred by Newcastle.

We have replaced Gateshead with High Wycombe.

Also enclose contract No.220 which was missing on previous list I sent you.

Kindest regards,
Very truly yours,

JAMcMillan

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS.
ENCS.

124

Prince & Ripley

Westchester County Realtors

[illegible] MADISON AVENUE

NEW YORK

TELEPHONE: MURRAY HILL [illegible]

OFFICERS:

L. WARD PRINCE

ALBERT W. LOCKYER

LOUIS D. [illegible]

LEROY BENT

THOMAS J. GOOD

MAURICE J. COLLINS

F. [illegible] SCHNEELY

SIDNEY BARR, JR.

JOS. A. MCCANLESS

BRANCH OFFICES:

WHITE PLAINS, N. Y.

PELHAM MANOR, N. Y.

[illegible] FERRY, N. Y.

SCARSDALE, N. Y.

GERNEY FARM

PLEASE DIRECT REPLY TO

December 13, 1922

Mr. Albert H. T. Banshaf

130 West 42nd Street

New York City

My dear Mr. Banshaf:-

I am inclosing herewith copy of a letter which I sent you several days ago.

Yours very truly,

L. W. Prince

LWP:MC

Prince & Ripley
Westchester County Realtors
944 MADISON AVENUE
NEW YORK
TELEPHONE: MURRAY HILL [illegible]

Officers:
L. WARD PRINCE
ALBERT W. LOCKYER
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Branch Offices:
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DOBBS FERRY, N. Y.
SCARSDALE, N. Y.
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PLEASE DIRECT REPLY TO

December 13, 1922

Mr. Albert H. T. Banshaf
130 West 42nd Street
New York City

My dear Mr. Banshaf;-

My last conversation gave me an idea in connection with Flagler's Island which I would like to outline to you. It is as follows;-

I would like to ask you to hold the matter in confidence whether you favor it or not. I have had a club of very prominent Hebrews connected with some of the golf clubs of Westchester County, come to me to help them to locate a piece of property upon which they could build a club house and bathing pavilion. They propose to organize a club, combining yachting, bathing and some country club features. Each property submitted has been too high-priced and $550,000 would be too much for them for Flagler's Island, but the idea of a lease would, I think, interest them. They would probably want a twenty-one year lease, with one renewal upon a re-appraisal, and they probably would want an option to buy, say any time within five years, at $550,000. They would pay 6% per annum on $550,000., plus taxes and insurance. They would raise enough money to pay you, upon taking possession, the first year's rental, as an evidence of good faith. They would spend, probably $50,000. in altering the buildings and an equal amount upon a bathing pavilion and upon the grounds and beach, and also an equal amount in club furnishings and equipment.

There is not a club in Westchester County where a high-class Hebrew can take his family to a beach, and the response is going to be immediate to such a plan. They would have to have an option on a lease, say until April first, while their money from initiation fees is being paid in. I do not think that this club of men desire to profit in any way from the development of the club.

In case a lease went through along this line, our commission would be based upon the Westchester County Realty Board rules, and then if later, a sale was made, we would be entitled to 5% commission, less the amount paid to us from the lease.

I do not anticipate that, if the thing is once properly launched, there would be any chance of its failing to go through, but it would have to have this much cooperation from you.

The committee would plan to elect about fifty charter members whose names

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444 MADISON AVENUE
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TELEPHONE: MURRAY HILL 0000-0000

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PELHAM MANOR, N. Y.
RIVER PERRY, N. Y.
SCARSDALE, N. Y.
SEGNET FARM

PLEASE DIRECT REPLY TO

would largely be drawn from those who own country estates in the immediate vicinity, like Oscar Strauss, Paul Warberg, Samuel Untermeyer, etc. I do not mean that these men have been approached as yet, but that is a part of the plan.

If, as you say, the proper return on your investment is what you are looking for, more than cash, this seems like a wonderful opportunity to me. A club of this kind could well afford to pay a rental of $33,000 a year, plus the taxes and insurance, as they would have eventually a membership of at least one thousand, paying dues of $150. a year.

I would like to talk to you about this whenever you find it convenient.

Yours very truly,

LWP:MC

December 14th 1928.

Mr. J. C. Epping, Treasurer,
D.W.Griffith, Incorporated,
1496 Broadway,
New York City.

Dear Mr. Epping:

Relative to Mr. Godwin's communication to you under date of November 10th last in re discontinuance of service if possible of the Continental and Commercial Trust and Savings Bank of Chicago which would also of course include the Central Trust Company of Illinois service beg to advise that for the following reasons I believe such procedure would be inadvisable.

FIRST: In order so to do we would have to notify all the Chicago certificate holders to forward their certificates for cancellation and issue new ones to them which would have to be printed showing that the Transfer Agents and the Registrar were changed to that of the New York representatives, viz., Central Union Trust Company of New York and Guaranty Trust Company. This would cause extra registration charges at both these companies for making these transfers and would also increase their registration charges for future transfers of these certificates which would be made from time to time, to say nothing of the cost of notifying the certificate holders which would practically mean circularizing the entire Chicago stock list and cause voluminous correspondence as to the ands and wherefores thereof. As a matter of fact I believe that the present arrangement is cheaper since a minimum charge is made by all four of these companies but anything in excess of the minimum number extra charges are made which would amount to considerable were they made through the New York offices alone.

I would therefore advise that we take no action regarding this matter. I am preparing an extra copy that you may forward to Mr. Godwin for his information.

Very truly yours,

AHTB:MD

December 14, 1922.

Mr. Eli Bernheim,
President, Columbia Bank,
513 Fifth Avenue,
New York, N. Y.

Dear Sir:

With reference to the loan of fifty thousand dollars, negotiated by Mr. Hiram Abrams, for our account, we enclose herewith our note for fifty thousand dollars, duly endorsed by Mr. Griffith. We will pay off this amount at the rate of five thousand dollars per week beginning January 12, 1923.

Thanking you for this accomodation, we remain

Yours very truly,

D. W. GRIFFITH, INC.

Treasurer.

JCE/CC

1/12 5,000.00 ✓
1/19 5,000.00 ✓
1/26 5,000.00 ✓
2/2 5000.00 ✓
2/9 5000.00 ✓
2/16 5000.00 ✓
2/23 5000.00 ✓
3/2 5000.00 ✓
3/9 5000.00 ✓
3/16 5000.00 ✓

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. F. BANGHAF, SECRETARY
J. C. EFFING, TREASURER

D. W. GRIFFITH INCORPORATED
GENERAL OFFICES
303 LONGACRE BUILDING
42ND STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [REAL ESTATE]

A. L. GREY, GENERAL MANAGER

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Mr. Eli Bernheim,
President, Columbia Bank,
513 Fifth Avenue,
New York, N. Y.

Dear Sir:

With reference to the loan of fifty thousand dollars, negotiated by Mr. Hiram Abrams, for our account, we enclose herewith our note for fifty thousand dollars, duly endorsed by Mr. Griffith. We will pay off this amount at the rate of five thousand dollars per week beginning January 12, 1923.

Thanking you for this accomodation, we remain

Yours very truly,

D. W. GRIFFITH, INC.

Treasurer.

JCE/CC

United Artists Corporation
729 Seventh Avenue
New York

December 1914

December 14, 1922.

Columbia Bank,
513-5th Avenue,
New York, N. Y.

Dear Sirs:-

We understand that you have loaned D. W.Griffith, Inc., the sum of $50,000.00 .

We hereby agree to pay you, for the account of D.W.Griffith, Inc., out of any monies due it by the United Artists Corporation, the sum of $5,000.00 each week, beginning January 12th, 1923, until the loan of $50,000.00 is liquidated.

Will you kindly acknowledge receipt of this letter?

Yours very truly,
UNITED ARTISTS CORPORATION

M E Prager

Treasurer
M.E. Prager

MEP:TK

ERNST, FOX & CANE
COUNSELLORS AT LAW
25 WEST 43RD STREET
NEW YORK

March 30th, 1928.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:-

I herewith send you the following:

1. The assignment in duplicate, both copies of which are to be executed.

2. Agreement as to loan, both copies to be executed.

3. Acknowledgment from United Artists Corporation to be signed by Mr. Abrams, sealed and acknowledged.

4. Form of resolution of Board of Directors of United Artists Corporation which you are to obtain for us.

I will not have the printed notes until late this afternoon. The meeting has been arranged for tomorrow, Friday, at 4:30 at the Bank. Please bring seal of corporation

Truly yours,

David J. Fox

DJF:DB.
Enc.

This is the
loan I made
to cover payment
of $15000 Mortgage
to Lincoln Trust
The Chase National

[illegible]

$ 50,000.00 New York, N. Y. Dec. 14, 1922 19

On March 16, 1923 After date We promise to pay to

the order of Ourselves

Fifty Thousand and 00/100 ---------- Dollars

At Columbia Bank, 513 Fifth Avenue, New York, N. Y.

Value received with interest at 6% per annum D. W. Griffith, Inc.

No. Due Treasurer.

$ 50,000.00 New York, N. Y. Dec. 14, 1922 19

On March 16, 1923 After date We promise to pay to

the order of Ourselves

Fifty Thousand and 00/100 ---------- Dollars

At Columbia Bank, 513 Fifth Avenue, New York, N. Y.

Value received with interest at 6% per annum D. W. Griffith, Inc.

No. Due Mar 16 Treasurer.

D. W. Griffith

D. W. Griffith Incorporated

[illegible]

Treasurer

Paid on a/c	1/12/23	5000.
	1/19/23	5000.
	1/26/23	5000.
	2/2/23	5000.
	2/9/23	5000.
	2/16/23	5000
	2/23/23	5000.
	3/2/23	5000
	3/10/23	5000

95

LAW OFFICES
FULTON BRYLAWSKI
JENKINS BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN [illegible]

December 16, 1922.

Mr. D. W. Griffith,
4500 Sunset Boulevard,
Los Angeles, Cal.

Dear Mr. Griffith:

My office, formerly maintained at 307 Ninth Street Northwest for the receipt and necessary examination of films sent me for copyright, has been removed to 1004 Eye Street Northwest.

Will you please make note of this change of address in all future shipments of films sent me for copyright purposes.

Very truly yours,

Fulton Brylawski

Bryl

Fulton Bry

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

Dec. 16th 1922.

REPORT OF LAB WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Way Down East		61144		
One Exciting Night		130580		
Tangled Hearts		4204		
Birth Of A Nation		14344		
Picture U-5	550			8208
	550	210272	0	8208

Positive stock used

Eastman	5319	
Belgian	25308	
Agfa	180195	210822

Negative stock used

X-Back 8208

Telephone Murray Hill 7919 & 8 0

Cable Address GASREID New York

GASCOIGNE, REID AND COMPANY, INC.

INSURANCE

5 EAST 44TH STREET

NEW YORK

December 16th 1922.

J.C.Epping,Esq.,
D.W.Griffith,Inc.,
303 Longacre Bldg.,
New York City.

Re: Pol.# CP 80365 - Public Liability (Contractors)
Motion Picture "One Exciting Night"

Dear Mr.Epping.

We are advising the Insurance Company of the alleged accident to Mrs.J.Travers at the Illinois Theatre - asking them to give the matter their attention.

Yours very truly,
GASCOIGNE REID & COMPANY INC.,

By [signature] Vice President.

LJW

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. BANGHAF, Secretary
J. C. EFFING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42ND STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible] BRYANT

A. L. GREY, General Manager

Dec 9th, 1923
Chicago, Ill.

R. B. Austin,
Ass't Auditor D.W.Griffith Inc.
Room 303-1476 Broadway, New York.

Dear Mr Austin,

Enclosed please find the Vouchers that I said would follow, for last week's statement, also a set of last week's box office statements.

With best wishes,
Yours very truly.

A. H. Varley.

A woman by the name of Mrs J. Travers of 3761 Grand Boulevard Chicago, Ill was in the Gallery last night and when she was leaving her seat at the end of the performance in some way got wedged in it and broke one of the legs, an iron casting.

She was unusually heavy and according to the witnesses she at first laughed at her predicament, but on attempting to arise discovered that she could not use her knee.

I took the matter up with Mr McDonough and he said that we would not be liable and that he would have the Zurich Gen Accident and liability Co Lim, attend to it. Their address is 175 West Jackson Boulevard. If you want to notify our Company you can of course do so, but I suggest that we let Mr McDonough attend to it as if it was a House liability, they will get in touch with the party and I will notify you further when I get the Liability Company's report.

A.H.V.

RBA

UNITED ARTISTS CORPORATION

December 16th,1928.

ELIMINATIONS ON "ONE EXCITING NIGHT" ORDERED BY PENNA. STATE BOARD OF CENSORS.

Reel 2

A Eliminate close-up views of Rockmaine overcome after kissing the skirt of Agnes Harrington.

Reel 3

A Eliminate all views of money, throughout the picture,where the denomination is plainly visible (Federal Law).

B. St. "As for Sa, I'll see that that nigger gets his share, "The word "Nigger" is objectionable.

C. Reduce views of Johnson, alone,with pistol pointed to three views.
D. Eliminate views of a hand, a pistol and part of a form shown when pistol is fired.

Reel 7

A Eliminate close-up views of knife, alone, previous to knife being used to kill a man.

Reel 11.

A. In flashback eliminate views of masked man with gun pointed at another man.

UNITED ARTISTS CORPORATION

December 19th, 1928.

ELIMINATIONS ON "ONE EXCITING NIGHT" ORDERED BY PENNA STATE BOARD OF CENSORS.

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Reel 7

A Eliminate close-up views of knife, alone, previous to knife being used to kill a man.

Reel 11

A. In flashback eliminate views of masked man with gun pointed at another man.

Filed

December 19th 1928.

Office of the Attorney General,

Baltimore, Md.

Dear Sir:

We are enclosing a copy of a decision recently harded down in this State and having to do with the taxation of no par stock of foreign corporations doing business in this State on the basis of $100. par value. The taxation has reference to the annual franchise tax required of foreign corporations. Will you kindly give us your opinion as to the application of this decision to the payment by domestic corporations of the annual franchise tax in Maryland and also advise us as to any decisions which may have been rendered in that State as to the constitutionality of taxing the no par value stock of domestic corporations, for the purpose of the annual franchise tax, on the basis of $100. par ?

Your advise on this matter will be greatly appreciated.

Sincerely,

HCL:MD
Enc. 1

124

Office of the Secretary
130 West 48nd Street,
New York City.

December 19th 1922.

Mr. L. W. Prince,
Prince & Ripley,
342 Madison Avenue,
New York City.

Dear Mr. Prince:

Replying to your favor of the 13th inst. relative to proposed ground lease of the Griffith Studio for club purposes, I feel that the corporation could not entertain any proposition contingent upon the success of a proposed club such as you mentioned and after consideration I do not believe it advisable for the company to entertain any proposition of leasehold for a long term of years.

Thanking you for your offers, I remain

Very truly yours,

D. W. GRIFFITH INCORPORATED

Secretary

AHTB:MD

The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

19th December, 1922.

A.L. Grey Esq.,
33, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Grey,-

Enclosed find copies of "WAY DOWN EAST" contracts Nos.259 to 264 inclusive, also No.255 which was being held up for suitable date. Please note "WAY DOWN EAST" contract No.195 - Pavilion, Galashiels. The date has been changed from Feb.19th to Feb.5th 1923.

List enclosed showing additional contract on "DREAM STREET".

Kindest regards,
Very truly yours,

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS.
ENCS.

ALBERT H. T. BANSHAF
JOHN B. PENNEBLEYON

BANSHAF & PENNEBLEYON
COUNSELLORS AT LAW
BUSH TERMINAL BUILDING
100 WEST 42ND STREET
NEW YORK

TELEPHONE
BRYANT 2997
CABLE ADDRESS
"BENBAN"

December 19th 1928.

Miss G. M. Conway, Asst. Secretary,
D.W. Griffith, Incorporated,
1476 Broadway,
New York City.

Dear Miss Conway:

Relative to your request regarding the distribution of "Intolerance" or "Fall of Babylon" and "Mother and the Law" in Australasia through the United Artists Corporation beg to advise that these pictures will be handled by said company in the same manner as it is now handling "Birth of a Nation" in this country except that the gross will be divided 70-30 70% to the Wark Producing Corporation and 30% to the United Artists Corporation, Prints to be furnished by the Wark Corporation. All share of the gross receipts received from the United Artists Corporation belong to the Wark as there are no outstanding State Rights for this picture in Australasia.

Very truly yours,

Albert H. T. Banshaf

AHTB:MD

SUMMONS—280
(With Notice Supreme Court—Black County)

H. S. BREWER & CO. Inc.—NEW YORK
15 Ericsson Place, Hudson Tr. Bldg. Cor. Varick St.
Branch of Law Blank Publishers

Supreme Court. NEW YORK COUNTY

MURIEL M. HENNING and MARGARET MUTCH,

Plaintiffs,

against

D. F. GRIFFITH, INCORPORATED, and D. W. GRIFFITH,

Defendants

Plaintiffs designate New York County, *as the place of trial.*

Summons with Notice.

To the above-named Defendant :

You are hereby Summoned *to answer the complaint in this action, and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the Plaintiff's Attorneys within twenty days after the service of this Summons, exclusive of the day of service. In case of your failure to appear, or answer, Judgment will be taken against you by default, for the relief demanded in the complaint.*

Dated December 20th, *19* 22.

WHITMAN, OTTINGER & RANSOM,
Attorneys for Plaintiffs

Office and Post Office Address:
(Give Street and Number)
120 Broadway,
Borough of Manhattan,
City of New York.

Notice.

Take notice that upon your default to appear or answer the above Summons, Judgment will be taken against you for the sum of Twelve Thousand Dollars ($12,000.00) ~~Dollars~~ *with interest from* *and with the costs of this action.*

WHITMAN, OTTINGER & RANSOM,
Attorney for Plaintiff

S S

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Supreme Court,
NEW YORK County

MURIEL M. HEMMING and
MARGARET MUTCH,

Plaintiff s,

against

D. W. GRIFFITH, INCORPORATED,
and D. W. GRIEFFITH

Defendants.

Summons

WITH NOTICE.

WHITMAN, OTTINGER & RANSOM,

Attorneys for Plaintiffs

Office and Post Office Address:
120 Broadway,
Borough of Manhattan,
City of New York.

Received
Dec 20 - 1922

19

Digest.

OFFICES OF
THE ATTORNEY-GENERAL
633-645 TITLE BUILDING
BALTIMORE, MARYLAND

STATE LAW DEPARTMENT
ALEXANDER ARMSTRONG
Attorney General

ALLEN H. FISHER
J. RUSSELL WRIGHT
LINDSAY C. SPENCER
WENDELL D. ALLEN
Assistant Attorneys General

December 22, 1922.

H. Clay Littick, Esq.,
Banzhaf & Pembleton,
130 W. 42nd St.,
New York.

My dear Sir:-

I have your letter of December 19th, enclosing copy of a recent New York decision dealing with the taxation of no par stock of foreign corporations doing business in New York on the basis of $100.00 par value. You ask me to give you my opinion as to the application of this decision to the payment by domestic corporations of the annual franchise tax in Maryland.

I regret to say that it is contrary to the practice of the office to give opinions to private individuals, particularly those residing out of the City. For this reason I am compelled to decline to comply with your request.

Very truly yours,

Alexander Armstrong

Attorney-General.

AA:McS.

POSTAL TELEGRAPH - COMMERCIAL CABLES

Received at 1051 W. 42nd St. New York City

CABLEGRAM

Delivery No.

The Postal Telegraph Cable Company (incorporated) transmits and delivers this cablegram subject to the terms and conditions printed on the back of this blank.

Serial Patent No. 6[illegible]

Of Dist. [illegible]

267ny4k18pm -7 Via Bam

Sydney Dec 23 1922

LCC GREGRIFF

(D.W. GRIFFITHS RSCS 1476 Bway NYC

TRANFERRING HUNDRED THIRTY SIX POUNDS AS PER MY LETTER MAILING SUPPORTING STATEMENTS REGARDS

WHITING .

Rec'd 12/26/22.

No inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by DIRECT application to the sender.

153

December 22nd
1925

Mr. Julian Brylawski,
Jenifer Building,
Washington, D. C.

Dear Mr. Brylawski:

I am enclosing herewith musical score in connection with "SOME EXCITING NIGHT" which you will kindly process to have copyrighted in the name of D. W. Griffith, Incorporated.

Also kindly advise me whether or not the copyright notice on the first page of the score is sufficient, or whether this notice should appear on each page of the score.

Thanking you for your usual prompt attention in this matter, and with the Season's Greetings, I remain

Very truly yours,

R

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

Dec. 23rd 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
One Exciting Night		150886		
Way Down East		75525		
Romance		40		
M. M. Sterns		628		
Birth Of A Nation		1162		
Idol Dancer		5730		
Picture U-5	3378			
	3378	233971	0	0

Positive stock used

Eastman	5148	
Belgian	2340	
Agfa	229861	237349

Negative stock 0

153

LAW OFFICES
FULTON BRYLAWSKI
Ionides Building
WASHINGTON, D. C.
Telephone Main [illegible]

December 26, 1922.

Albert H. Banshaf, Esq.,
141 West 42d Street,
New York City

Dear Mr. Banshaf:

I have your letter of the 23d, enclosing musical score to be used in connection with the exhibition of the picture ONE EXCITING NIGHT, which you request to have copyrighted in the name of D. W. Griffith, Inc., and note your inquiry as to whether the printing of the copyright notice on the first page of this score is sufficient.

If this musical score is "published" it will be necessary to deposit in the Copyright Office two copies thereof, although if the same be "unpublished" the deposit of the single copy sent me will be sufficient, but before proceeding with the matter of registering the D. W. Griffith, Inc., claim of copyright therein, I would like to be advised by you whether the same is to be registered as an unpublished or published musical composition and, if the latter, would request that you kindly send me an additional copy.

There is no necessity of having this notice of copyright appear on each page of the score, as the single notice contained on page one is quite sufficient.

Assuring you that the matter will be given my immediate attention upon receipt of your reply, I am,

Very truly yours,

Fulton Brylawski

Dec 21

December 26th 1928.

The Corporation Trust Company,
37 Wall Street,
New York City. Att. Mr. Gould.

Gentlemen:

Have you or can you secure for us information as to the applicability of the case of Terminal and Town Taxi Corporation vs. State Tax Commission to the taxation of the no par stock of domestic corporations by Maryland? We have reference to the Maryland annual franchise tax on domestic corporations which assigns to no par stock a nominal valuation of $100.

Any information or reference to cases which have tested the constitutionality of the above mentioned provision will be greatly appreciated.

Very truly yours,

RCL:MD

126-A

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
W. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CASSIDY
JOSEPH W. MAGRAUTH
ARTHUR R. WALSH
EDWARD S. RAFTERY

O'BRIEN MALEVINSKY & DRISCOLL
LAW OFFICES
CHURCHILL BLDG. TIMES SQUARE
NEW YORK CITY

IN RE UNITED ARTISTS - JAPAN

December 27, 1922.

Mr. Albert T. H. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

We enclose herewith copies of letters received by us from the representative of the United Artists Corporation in Japan. All of the matters referred to therein are receiving our immediate attention.

Will you please sign the enclosed certificate as Secretary of the United Artists, certifying to the membership of the Board of Directors.

Will you also please sign the enclosed certificate certifying that the attached copy of the by-laws of the United Artists is a true and correct copy.

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL

per Lawrence R. Cassidy

LLC.PE
enc.

THE CORPORATION TRUST COMPANY

THIRTY SEVEN WALL STREET

NEW YORK

December 27, 1922

Messrs. Banzhaf & Pembleton,
130 West 42nd Street,
New York City.

Gentlemen: Attention of Mr. Littick.

Referring to your letter of December 26th.

There has been no case involving the constitutionality of the Maryland Law which treats shares without par as having a par value of $100 for the purpose of determining the franchise tax. Many of the states authorizing the issue of such shares have similar tax provisions.

We feel quite sure that the State of Maryland would not be inclined to follow the case of Terminal & Town Taxi Corporation v. State Tax Commission of New York.

Yours very truly,
THE CORPORATION TRUST COMPANY,

John J. Jausmann
Assistant Secretary.

JJJ:IW

Form 1494

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 117 EAST KEARSLEY ST., FLINT, MICH.

2197

1922 DEC 26 AM 11 51

45C 0 26

SI NEWYORK NY 1221P DEC 26 1922

JOHN C EPPING

61 CARE A J FISHER 702 MASON ST FLINT MICH

DEPOSITED FOR VARLEY TODAY CERTIFIED CHECK NUMBER SIX FIVE SIX IN AMOUNT OF TWENTY NINE HUNDRED EIGHT ONE DOLLARS TWENTY ONE CENTS BALANCE OF LOSS REGARDS

2981.21

C M CONWAY

1150A

Deliver -

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

1922 DEC 28 PM 2 34

RECEIVED AT

150 BROADWAY, N.Y.
PENNA 0540-3

1922 DEC 28 PM 2 09

DED124 63 COLLECT

FLINT MICH 28 1231P

C M CONWAY

ROOM 303 1476 BROADWAY ANS DATE SI NEWYORK NY

WIRE VARLEY THAT WE WILL SEND HIM CERTIFIED FOR SEVEN THOUSAND ON FRIDAY I LEFT CHECK WITH YOU I DO NOT THINK IT WAS FILLED OUT MAKE IT OUT FOR SEVEN THOUSAND STOP IF IT WAS FILLED OUT FOR FOUR THOUSAND WIRE ME AND I WILL SEND YOU ADDITIONAL CHECK FOR THREE THOUSAND WIRE ME EXACT AMOUNT WHICH YOU SEND HIM REGARDS

EPPING.

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 117 EAST KEARSLEY ST., FLINT, MICH.

93DE A 55

1922 DEC 28 AM 11 44

SI NEWYORK NY 1127A DEC 28 1922

J C EPPING

51

CARE A J FISHER 702 MASON ST FLINT MICH

RECEIVED FOLLOWING WIRE FROM VARLEY STOP GROSS ON WEEK MAY RUN FOUR THOUSAND PLEASE ADVISE MR EPPING GROSS EXPENSES INCLUDING RENT AND EVERYTHING WILL APPROXIMATE ELEVEN THOUSAND DOLLARS SO WILL NET SATURDAY MORNING SEVEN THOUSAND DOLLARS TO CLEAR EVERYTHING UP STOP YOU ALLOWED FOR SEVEN THOUSAND DOLLARS LOSS THIS WEEK IN YOUR BUDGET ADVISE REGARDS

C M CONWAY

1141A

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT 117 EAST KEARSLEY ST., FLINT, MICH.

2499

1922 DEC 28 PM 4 51

250DE K 24 BLUE

SI NEWYORK NY 401P DEC 28 1922

J C EPPING

143

CARE A J FISHER 702 MASON ST FLINT MICH

CHECK NUMBER SIX FIFTY NINE WHICH YOU LEFT IS BLANK STOP WILL FILL IN FOR SEVEN THOUSAND DOLLARS AND MAIL TO VARLEY FRIDAY REGARDS

C M CONWAY

450P

Helmer

TELEPHONED

TIME

BY

RECEIVER

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANSHAF, SECRETARY
J. C. SPRING, TREASURER

124

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

Dec. 26th, 192[illegible].

Mr. A. H. T. Banshaf
Bush Terminal Bldg.,
130 W. 42nd St.,
New York City.

Dear Mr. Banshaf:

This is to acknowledge receipt of your favor of 26th inst., in which you enclosed contracts of the Display Stage Lighting Company and the Talbot Engineering Company.

Very truly yours,
D. W. GRIFFITH INC.,
By Chas. T. Todun
Asst. Treas.

CTG:G.

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

C D.

CA1 29 46 NL

1922 DEC 29 AM 3 35

MA CHICAGO ILL 28

ALBERT L GREY

GEN MGR D W GRIFFITH INC ROOM 303 1476 BROADWAY NEWYORK NY

MATINEE TWO HUNDRED AND THIRTY NINE NIGHT THREE HUNDRED AND SEVENTY FOUR GROSS ON WEEK THREE THOUSAND AND SIXTY EIGHT PLEASE HAVE YOUR LIABILITY COMPANY COMMUNICATE WITH ZURICH LIABILITY INSURANCE CO LIMITED 175 JACKSON BOULEVARD CHICAGO IN REFERENCE TO SMALL ACCIDENT I REPORTED SOME TIME SINCE

A H VARLEY.

Gen 3068

239
374
613

Form 1220

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

277DE 0 85

SI NEWYORK NY 503P DEC 29 1922

J C EPPING

1922 DEC 29 PM 4 56

183 CARE A J FISHER 702 MASON ST FLINT MICH

HAVE DEPOSITED TODAY COLUMBIA BANK TWENTY SIX THOUSAND EIGHT HUNDRED FIFTY DOLLARS NINETEEN CENTS STOP MAILED CERTIFIED CHECK SEVEN THOUSAND VARLEY AND PAID COLUMBIA NOTE FIFTEEN THOUSAND STOP PAYROLL AMOUNTS TO TEN THOUSAND FIVE HUNDRED THIRTY ONE DOLLARS FORTY SIX CENTS STOP UNITED ARTISTS WILL GIVE US BALANCE OF MONEY TOMORROW SATURDAY AS THEIR RECORDS WERE NOT COMPLETE TODAY ACCOUNT HOLIDAY THIS WEEK STOP I WILL NOT DEPOSIT FOUR THOUSAND WARK CHECK UNTIL TOMORROW AFTER WE MAKE DEPOSIT STOP WILL WIRE YOU FURTHER TOMORROW REGARDS

C M CONWAY

455P

P/R 10531.46

26850.19

United Artists Corporation
729 Seventh Avenue
New York

Office of General Manager

December 29, 1922.

Mr. A.H.T.Banshaf,
151 West 42nd Street,
New York City.

Dear Mr. Banshaf:

Enclosed you will find a copy of the eliminations on EXCITING NIGHT which Mr. Martin sent to us, showing the cuts requested by the Pennsylvania State Board of Censors.

Yours very sincerely,
UNITED ARTISTS CORPORATION

Hiram Abrams

HA.CAB

President.

Form 195

HOLIDAY GREETING

WESTERN UNION

·TELEGRAM·

RECEIVED AT

25GDE X 78 BLUE

31 NEWYORK NY 322P DEC 30 1922

J C EPPING

143 CARE A J FISHER 702 MASON ST FLINT MICH

DEPOSITED TODAY CENTRAL UNION TEN THOUSAND STOP IN COLUMBIA BANK ELEVEN THOUSAND THREE HUNDRED FIFTY OF WHICH THREE HUNDRED FIFTY CAME FROM COUNTRY FLAPPER STOP BALANCE OF ABOUT EIGHT THOUSAND FROM UNITED ARTISTS TO TOTAL FIFTY FIVE THOUSAND REQESTED FOR THIS WEEK WILL BE DEPOSITED TUESDAY STOP DELAY CAUSED BY NONARRIVAL ENGLISH CHECK DELAYED ACCOUNT OCEAN STORMS STOP CONSEQUENTLY WILL HOLD WARK CHECK FOUR THOUSAND UNTIL TUESDAY FOR DEPOSIT WHICH WILL BE TIME ENOUGH STOP HAPPY NEW YEAR

Col 11350.

C M CONWAY

414P

D. W. GRIFFITH LABORATORY,
Mamaroneck, N. Y.

Dec. 30th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of Storm		1309		
Judith Of Bethulia		1880		
Way Down East		926		
Broken Blossoms		19071		
Tangled Hearts		3408		
One Exciting Night		175306		
Dream Street		396		
Romance		115		
Birth Of A Nation		362		
Idol Dancer		9247		
Picture U-5			10448	8655
	0	212020	10448	8655

Positive stock used

Eastman	11661	
Belgian	60124	
Agfa	150783	222468

Negative stock used

X-Back 8655

BUILDERS OF HIGH CITIZENSHIP

INTERNATIONAL ASSOCIATION OF CIVITAN CLUBS

CIVITAN D. W. Griffith

IS A MEMBER OF THE West Point

CIVITAN CLUB OF R. A. Carey

WITHDRAWN PAID TO

SECRETARY

THE ABOVE NAMED CLUB IS A MEMBER OF THIS ASSOCIATION

MEMBER'S SIGNATURE

INTERNATIONAL SECRETARY

D. W. GRIFFITH, INC.
FINANCIAL STATEMENT
as of
Dec. 31, 1922

W Lists Rome
Goldwyn
923

ASSETS

FIXED ASSETS		
Real Estate, 58½-acres, and appurtenances, studio, and sundry equipment, props, wardrobe and scenery		$1,516,333.06
Goodwill- contracts with stars, etc.		802,863.83
INVESTMENTS, stock United Artists Corporation (cash Value)		35,000.00
INVENTORIES		
Released films & prints	$3,633,478.13	
Raw film	3,471.60	
Scenarios	41,100.00	
	$3,678,049.73	
Less depreciation to June 30th/22(see Note)	1,557,238.20	2,120,811.53
SUNDRY ACCOUNTS RECEIVABLE		87,349.81
CASH		6,245.91
	2,154,407	$4,508,493.13

LIABILITIES

MORTGAGE on 28½ acres due ($50,000 10/15/23 Bal. 10/15/24)	$ 117,500.00		
" 30 " " ($10,000.due7/15/23 10,000 " 7/15/24)	20,000.00	$	137,500.00
D.W. Griffith personally			123,378.88
ACCOUNTS PAYABLE			
Taxes	$ 22,640.40		
Central Union Trust Co.(Interest)	3,674.18		
Capehart Carey Corp.(Advertising)	25,446.92		
F. R. Wilson (payable $150. weekly)	3,934.78		
A.H.T. Banzhaf (Payment deferred)	8,201.53		
Sundries (since reduced by$17,680)	106,174.10		
		$	170,071.91
Pay Roll (Accrued)	8,000.00		
Easement payable $1800 per year	7,200.00		
Special commissions	15,111.90		30,311.90
NOTES PAYABLE			
Columbia Bank (now paid off(1/15/23)$	15,000.00		
" " (On 1/15/23 $40,000)	50,000.00		
Central. U.T.Co.(on 1/15/23$155,875)	185,875.00		
1st Nat'l Bank, Mam.(on 1/15/23 $7,500)	10,500.00		
J.C. Epping	18,000.00	$	279,375.00
CAPITAL STOCK		$	3,283,199.75
SURPLUS before depreciation charges for last six months		$	484,755.69
		$	4,508,493.13

NOTE: This amount represents depreciation up to June 30, 1922, to which has to be added the depreciation for the last six months period ending Dec. 31 1922, which at the present writing has not been computed.

net 1,413,870

D. W. GRIFFITH, INC.
FINANCIAL STATEMENT
as of
Dec. 31, 1922

ASSETS

FIXED ASSETS		
Real Estate, 58½ acres, and appurtenances, studio, and sundry equipment, props, wardrobe and scenery		$1,516,222.06
Goodwill- contracts with stars, etc.		802,863.83
INVESTMENTS, stock United Artists Corporation (cash Value)		35,000.00
INVENTORIES		
Released films & prints	$3,633,478.12	
Raw film	3,471.60	
Scenarios	41,100.00	
	$3,678,049.72	
Less depreciation to June 30th/22(see Note)	1,557,238.20	2,120,811.52
SUNDRY ACCOUNTS RECEIVABLE		27,349.81
CASH		6,245.91
		$4,508,493.13

LIABILITIES

MORTGAGE on 28½ acres due ($50,000 10/15/23 Bal. 10/15/24)	$ 117,500.00		
" 30 " " ($10,000 due 7/15/23 10,000 " 7/15/24)	20,000.00	$	137,500.00
D.W. Griffith personally			123,278.88
ACCOUNTS PAYABLE			
Taxes	$ 22,640.40		
Central Union Trust Co.(Interest)	3,674.18		
Capehart Carey Corp. (Advertising)	25,446.92		
F. R. Wilson (payable $25 weekly)	3,934.78		
A.H.T. Banzhaf (Payment deferred)	8,201.53		
Sundries (since reduced by $17,680)	106,174.10		
		$	170,071.91
Pay poll (Accrued)	8,000.00		
Easement payable $1800 per year	7,200.00		
Special commissions	15,111.90		30,311.90
NOTES PAYABLE			
Columbia Bank (now paid off(1/15/23)	$ 15,000.00		
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		$	4,508,493.13

NOTE: This amount represents depreciation up to June 30, 1922, to which has to be added the depreciation for the last six months period ending Dec. 31 1922, which at the present writing has not been computed.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

The American Society of Cinematographers, Inc.
Los Angeles

This is to Certify that in recognition
of his inestimable services to the Motion Picture Industry

David Wark Griffith

has been elected to Honorary Membership in this Society
1953

Geniuses in Their Own Lines

(By Underwood)

AT THE LUNCHEON of the motion picture advertising men of New York at the Biltmore the principal guest was Sir Charles Higham (left), founder of first English advertising agency, who is shown chatting with David Wark Griffith, American motion picture director. Sir Charles was knighted for the patriotic service to which he turned his advertising ability in the World War.

"INTOLERANCE" contracts (EXPIRED)

1. GAYTIS, NICOLA and ANTONIO MOSCO
By Constantin Poteiles, Agent with Wark Producing Corp.

Dated: Sept. 29th 1916.
Territory: Spain, Greece, Rumania, Bulgaria, European Turkey, Republic of Portugal

Price: $15,000.
Prints. 7¢ per lineal foot
Term: 6 years

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2. WERTHEIMER, EMIL with Wark Producing Corporation.

Dated: May 10th 1917.
Picture: "Intolerance"
Territory: United Kingdom (Glasgow, Edinburgh, Manchester, Liverpool, Sheffield, Nottingham, Belfast, Bradford, Birmingham, Cardiff, Leeds, Blackpool, Leicester, Newcastle, Brighton, Plymouth, Swansea, Bristol and Dublin

Term : 6 years
Price: £ 17,000.

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3. SUPPLEMENTAL CONTRACT TO THE ABOVE
Dated: May 10th 1917.
Territory: United Kingdom and Isle of Man
Price: £ 10,000
Term: 6 years

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4. WERTHEIMER, EMILE with Wark Producing Corporation.

Dated: May 10th 1917.
Territory: Union of South Africa and Rhodesia
Price: £ 1,500
Term: 6 years

---

5. JOHN GLASS and COMPANY
By Ernst Mattson and John Glass with Mark Productions Corp.

Dated: May 23rd 1917.
Territory: Norway Denmark
Sweden Finland
Price: $10,000.
Prints: old film 8¢ per lin. ft.
new " 8¢ " " "
Term: 6 years

---

6. GAYTHIS & MOSCO through Gazzuline

Dated: (No date appears on contract, but from correspondence it appears to be dated in 1918)

Territory: ITALY
Price: $13,084.33
Term: 6 years

---

7. MEDAL FILM COMPANY
from Saenz & Mai by A. Ziem (refer to contract with Saenz & Mai Nov. 1-1918.)

Dated: April 9th 1919.
Terr: Cuba
Porto Rico
Santo Domingo
Term: 3 years

EXPIRED:

---

8. McSWEEN, J.S. from Mark.

Dated: September 6th 1917.
Terr:

Maine	Maryland	Miss.	Missouri
New Hampshire	Dist.Of Columbia	Louisiana	Illinois
Vermont	Virginia	Texas	Tennessee
New York	W. "	Okla.	Indiana
Mass.	Kentucky	Kansas	Michigan
Rhode Island	N. Carolina	Colo.	Ohio
Conn.	S. "	N.Mexico	Arkansas
Penn.	Georgia	Utah	
New Jersey	Florida	Wyoming	
Delaware	Ala.	Nebraska	

Term: 1 year (road show)

EXPIRED.

"INTOLERANCE" Contracts UNEXPIRED:

DE LUXE FEATURE FILM CO. from Wark Producing Corporation:
(Rosenberg & Rosenberg)

Mar. 13, 1927

Dated: March 13th 1917.
Territory: Oregon
Washington
Idaho
Montana
Price: $15,000.
Term: 10 years
Prints: 8¢ per linear foot.

Contract expires March 13th 1927.

ALL STAR FEATURES DISTRIBUTORS INC. from Wark Producing Corp.
(Sol Lesser.)

Mar. 13, 1927

Dated: March 13th 1917.
Territory: California
Arizona
Nevada.
Price: $20,000.
Term: 10 years
Prints: 8¢ per linear foot.

Contract expires March 13th 1927.

ROBERTSON-COLE COMPANY with Wark Producing Corporation.

Aug 27, 1923

Dated: August 27th 1918.
Territory: Holland
Price: $6,000.
Term: 5 years
Prints: 8¢ per linear foot.

Contract expires August 27th 1923.

ROBERTSON-COLE COMPANY with Wark.

Nov. 12, 1923

Dated: November 12th 1918

Terr.				
	India	Malay Peninsula	Korea	Indo China
	Burma	Dutch East India	Phillipines	Japan
	Ceylon	Hong Kong	Siam	Strait settlements

Term: 5 years
Price: $13,000.

Contract expires November 12th 1923.

UNDISTRIBUTED RIGHTS UNEXPIRED

BARNE, MANUAL & ERNESTO J. HAI from Wark Producing Corp.

Nov 1, 1924

Dated: November 1st 1918.
Terr.: South America
Central America, including Panama Canal Zone and entire West Indies.
Term: 6 years
Price: $27,500.
Prints: 8¢ per linear foot.

Contract expires November 1st 1924.

MASTERS PRODUCTIONS LTD. with Wark Producing Corp.

Aug 28th 1923

Dated: August 28th 1918.
Terr: Egypt
Term: 5 years
Price: $2,350
Prints: 8¢ per linear foot.

Contract expires August 28th 1923.

BASIL CORPORATION with Wark Producing Corp.
Pictures: "Intolerance" and "Birth of a Nation".

Jan. 9, 1927

Dated: January 9th 1917.
Terr: Canada
Price: $20,375
Term: 10 years.

Contract expires Jan. 9th 1927.

COPY

SALES

"WAY DOWN EAST" and "Orphans of the Storm"

Oct. 19, 1921 - Dec. 31, 1922		Net	
"Way Down East"			
France	Weill	300,000	
Belgium	Weill	100,000	
Switzerland	Gaumont	60,000	
Holland	Godefroo	45,000	
Czecho Slovakia	Kosek	50,000	555,000
"Orphans of the Storm"			
France	Goldberg & Fenston	350,000	
Belgium	Anglo Foreign Co.	130,000	
Switzerland	Mundus Film)		
Holland	" ")	125,000	
Czecho Slov.	Kosek	50,000	655,000
			1,210,000

Ten Percent to George Bowles

	1,210,000	10%	121,000
Less	63 weeks, Oct. 19, '21 - Dec. 31, '22		63,000
		Balance	58,000

— are 2 over theatres in Canada using American films exclusively

Motion Picture theatres in U. S.	(over)	16,000
Seating capacity (one show)		8,000,000
Average weekly attendance		55,000,000
Admissions paid annually		$600,000,000
Persons employed in picture theatres		115,000
Persons permanently employed in picture production		65,000
Permanent employes all branches		500,000
Conservatively estimated number persons employed picture making, extras & all	over	500,000
Investment in industry		$ 1,400,000,000
Approximate cost pictures made annually		$ 250,000,000
Salaries and Wages paid annually at studios alone		135,000,000
Cost of material used annually in picturesmade		75,000,000
Average cost of feature film		200,000
Number of feature films annually		700
Number short reel subjects annually (excluding news reel)		1,500
Taxable motion picture property U S (1922)		$ 750,000,000
Foreign made pictures sent here for sale (1922)		425
Foreign pictures sold & released in U. S. (1922)		6
Lineal feet film exported in 1921		140,000,000
increase in 1922 - not yet tabulated		
Lineal feet film exported in 1913		32,000,000
Of films shown in foreign countries in 1922 those made in the United States constituted		90%
Theatres in U. S. using news reels weekly		11,000
Combined circualtion news reels weekly (over)		40,000,000

Peter Brady of Central Labor Union says Union Men represented 450,000 in industry

Search Answer

STATE OF NEW YORK, }
COUNTY OF NEW YORK, } SS

ALBERT H. T. BANZHAF, being duly sworn, deposes and says:

That he is Secretary of D. W. GRIFFITH, INC. That on the 5th day of February, 1919, D. W. GRIFFITH, together with Charles Chaplin, Douglas Fairbanks and Mary Pickford Fairbanks, entered into a contract, whereby the parties to this contract agreed to become associated in the distribution of certain motion pictures produced by them for exhibition purposes. That later, D. W. GRIFFITH assigned his interest in this contract to D. W. GRIFFITH, Inc. and that the corporation is now the owner of the interest originally secured by Mr. Griffith under the terms of the aforesaid agreement. Under the terms of this agreement the parties to this contract agreed to form a corporation, the name of which should be UNITED ARTISTS CORPORATION. The capital stock of this corporation was to consist of 6000 shares of preferred non-voting stock, entitled to an 8% cumulative dividend and 9000 shares of common stock, which was to be held by each of the parties to this agreement or their representatives and which is subject also to the prior right of any of the remaining stockholders to buy the share of the stockholder desiring to sell or dispose of his interest in the corporation -- the holders of such stock to be entitled to one vote for each share of stock owned or held by him or her; the said corporation to have a Board of Directors of five members.

Thereafter, this corporation was formed under the laws of the State of Delaware and established its principal place of business in the Borough of Manhattan, City, County and State of New York. Upon the organization of the said corporation, D.W.Griffith, together with Douglas Fairbanks, Charles Chaplin and Mary Pickford Fairbanks, the parties to the original agreement, individually entered into contracts with the UNITED ARTISTS CORPORATION, whereby each of the said parties agreed to provide that corporation, at his or her own expense, with a series of certain special feature motion picture photoplays per year, beginning with the delivery of the first picture by the artist for and during the period of the next succeeding three years, to be marketed and turned to account by the United Artists Corporation in the United States of America and the Dominion of Canada.

That thereafter the said United Artists Corporation began to extend its activities by the establishment of subsidiary organizations in England, France, Continental Europe and proposed to establish other organizations in Mexico, Australia, India, Japan and South America.

That on the 15th day of December, 1921, a further agreement was made by the principals to the original agreement, whereby each did grant, in addition to all of the rights, granted in the previous contract of February 5th, 1919, for the territory of the United States and Canada, the sole and exclusive right, license and privilege to distribute, market and turn to account all of the pictures made by D.W. Griffith and each of his associates, pursuant to the aforesaid contract, in other sections of

the world, including the Empire of Japan and the countries of South America. That the interest of D. W. Griffith in this contract was assigned by him to D. W. Griffith, INC. in the same manner as his interest in the original agreement was assigned. That in and by the terms of this contract, the United Artists Corporation was authorized and empowered to grant to certain of said pictures this sole and exclusive right, license and privilege to any of its subsidiary organizations in any other part of the world.

That this affidavit is made by deponent as a further evidence of the sole and exclusive right which the United Artists Corporation now has to certain of the pictures made by D. W. Griffith and is particularly made for the purpose of elucidating the contract of December 15th, 1921, so far as the countries of South America are concerned, it having been the intention of D. W. Griffith, Inc. in the execution of the aforesaid contract that the United Artists Corporation would form a subsidiary organization in South America, which would be granted the sole and exclusive right, license and privilege to copyright certain of the pictures made by D. W. Griffith and delivered to the United Artists Corporations, pursuant to the terms of the aforesaid contracts and which would have the sole and exclusive right to distribute and exhibit the said pictures in South America.

As further evidence of the right granted to the United Artists Corporation and its subsidiary in South America, by these presents, I do hereby confirm the assignment and transfer unto the United Artists Corporation and the subsidiary organization now being formed by Mr. Norris Wilcox in Buenos Ayres, Argentine, of the sole and exclusive right to distribute, market and turn to account in

the countries of South America, the following motion pictures:

"DREAM STREET"
"ROMANCE"
"THE LOVE FLOWER"
"WAY DOWN EAST",

and I do hereby give to the said United Artists Corporation and the corporation to be formed by it in South America, full power and authority for it or its own use and benefit, but at it or its own cost to ask, demand, collect and receive all proceeds which may accrue on the exhibition and distribution of these pictures, and to take whatever action may be necessary to recover any copies of the aforesaid films which may now be in the possession of any other person, firm or corporation within the countries of South America.

Sworn to before me this

day of 1922.

Arthur W. Barnhart

Press Material For --

D. W. GRIFFITH'S

"J U D I T H O F B E T H U L I A"

D. W. GRIFFITH SERVICE
303 Longacre Bldg.,
New York, N. Y.

JUDITH OF BETHULIA

The Story

Peace dwells in the city of Bethulia, where Judith, the widow of Manasses, devotes her life to prayer. Behind the massive walls of the city the artisans and tradesfolk go their ways in security. In the fields the lads reap the harvest; while the maidens, each on her shoulders an amphora bearing, trip lightly to the wells without,bringing back sweet water.

But the Assyrians have covetous eyes on the city and against it sweep the dread Holofernes and his pagan hordes. There is no warning. The racing chariots, the galloping chargers, and the brightly armored foot soldiers sweep through the peaceful fields up to the very walls of Bethulia.

Scores of maidens are made captives at the wells, scores of youths perish in the fields. Before the pagan hordes can enter the city itself, however, the great gates are closed. In vain do Holofernes' cohorts bring up their engines of war and batter at the gates and at the walls.

Within the city confusion reigns. The streets are thronged with panic-stricken men and women, with soldiers, buckling on long-unused armor and hurrying to mount the walls.

And Judith, widow of Manasses, viewing from her windows, the hordes of Holofernes rolling up to the walls in mighty waves, and within the great walls the people of her race wailing in their fear and anguish, kneels and prays.

Mounted on the wide walls of Bethulia, its defenders pour on the besieging hordes their ammunition of arrows and spears. Then great rocks are hurled, causing immense carnage among the pagans, and demolishing their war machines. But so great are the numbers of the Assyrians that despite the mighty slaughter, small impression is made in their ranks.

Unable to storm the walls, Holofernes and his captains determine to lay siege to it and capture it through the starvation of its people. The Assyrian commander, seated on a throne in his regal tent, gives himself up to pagan orgies. While his cohorts continue their efforts to gain the walls, Holofernes, surrounded by his satellites spends his time in watching dancing girls perform, in drinking deeply of rich wines, and in torturing his captives. By way of variety, he occasionally orders such of his captains as have the temerity to report ill success against the thirty-cubic-thick walls of Bethulia to be bastanadoed, racked, or crucified.

The days pass. Within the waterless, foodless city the suffering grows intense. Its people, wasted and emaciated are dying. Issuing forth from her palatial home Judith finds death and agony on every side. The beliegered wretches begin to demand that the city be given up to the enemy.

Standing on the walls, Judith beholds a vision from the Lord.

She returns to her home, and, clad in sackcloth, with ashes on her head, prays.

Then arraying herself in her most superb garments and jewels, anointing herself with rare perfumes, accompanied by her handmaid, she issued forth from the city and seeks the camp of Holofernes. Stopped by his guards, she declares her readiness to betray to the head of the pagan army secrets which will make the Jewish stronghold his.

She is led to the tent where Holofernes is in the midst of an orgy. She bows to the dust before him. Struck by her wonderous beauty, the Assyrian commander orders her raised up, and appoints her to a private tent, richly furnished. Even the dancing girls realize that Holofernes has been smitten by love for the beautiful Jewess.

Alone in her tent with her handmaiden, Judith is torn between a newly-discovered love for Holofernes, and her life-old love for her city and her people. For three days she prays for strength to

carry out the purpose she has formed through seeing the vision. On the fourth day Holofernes sends for her, and accompanied by her handmaid she goes to his tent. He dismissed his attendants, and her maid is assigned to a tent nearby.

But hardly are they alone than the pagan commander, who has drunk deeply of wine, falls into a drunken sleep. Her moment has come, and Judith grasps his own sword to behead Holofernes. Even as the sharp edged blade descends her love for the man stays her hand. But a vision of her suffering people in her native city gives her new strength. With a single blow she severs the head of the Assyrian.

Hiding the grim trophy beneath her cloth, she summons her maid and they steal through the pagan camp and regain the gates of Bethulia. The sight of Holofernes' head lends new courage to the disheartened people, and they stream forth from the besieged city towards the Assyrian camp.

The alarm is given, and his captains rush to Holofernes for orders. The headless body of their commander affrights the pagan captains, and the entire camp becomes a bedlam. Leaderless and afraid, the pagans cannot withstand the onslaught of the Jews of Bethulia, and flee, firing their camp behind them.

And Judith, the widow of Manasses, is hailed as the saviour of Bethulia.

READER

D. W. Griffith's "Judith of Bethulia," which comes to the Theatre next was the first of the great screen classics, and the first Biblical story to be portrayed upon the silversheet. Into its five reels Griffith put more energy and artistry than many present day directors put into feature pictures of three times the length, and it was the cast of this picture which started the fashion for "all star casts."

Determined to make a five reel classic which would tell a connected and absorbing story in dramatic form, Griffith cast to the winds all financial restrictions. Taking Thomas Bailey Aldrich's version of the famous Biblical story of Judith, he assembled a cast of notables, including Blanche Sweet, Mae Marsh, Lillian Gish, Dorothy Gish, Henry B. Walthall and other stars and started to work.

To Blanche Sweet, then in the full bloom of her beauty, was assigned the role of Judith, widow of Manasses, through whom the besieged and starving city of Bethulia was saved from the Assyrian hordes led by Holofernes. The role of the dread Holofernes was played by Walthall.

From plans provided by scholars, Griffith built full sized replicas of the Jewish City. Hundreds of horsemen, charioteers and footsoldiers were engaged as extra people, while the amusement world marvelled at the unparalleled scale upon which Griffith was proceeding.

For weeks Griffith rehearsed the sensational battle scenes which provide thrills for this photodrama, and to this day they stand as a model of realism for other producers to attempt to follow.

Never has more fascinating entertainment been crowded into briefer space than it is in "Judith of Bethulia."

ADVANCE NOTICES

"Judith of Bethulia," D. W. Griffith's first great screen classic, which begins an engagement at the Theatre next tells the Biblical story of the delivery of the Jewish city of Bethulia from the besieging Assyrian hordes led by Holofernes. Blanche Sweet, Mae Marsh, Lillian Gish, Dorothy Gish, and Henry B. Walthall are among the many screen stars in the cast. Thrilling battle scenes of tremendous power alternate with love scenes of surpassing tenderness, forming a photodrama which will grip and hold the attention of the most exacting.

The extraordinary dramatic power of Biblical stories is finely illustrated by D. W. Griffith's "Judith of Bethulia," the first great screen classic of the master motion picture director, which comes to the Theatre next . This five reel feature, in which is seen the first all star cast ever assembled, including Blanche Sweet, Mae Marsh, Lillian Gish, Dorothy Gish, and Henry B. Walthall, portrays the saving of the besieged Jewish city of Bethulia from the invading Assyrians under Holofernes by Judith, widow of Manasses. Thousands of extra people are seen as Jewish and pagan soldiers in the magnificent battle scenes.

Blanche Sweet, Mae Marsh, Lillian Gish, Dorothy Gish and Henry B. Walthall are among the stars to be seen in D.W. Griffith's "Judith of Bethulia," which comes to the Theatre next Although this was the first great screen classic, its tremendous battle scenes, showing the Assyrian hordes under Holofernes besieging the stout walls of the Jewish city of Bethulia, still stand as models of their kind. Miss Sweet is seen as Judith, widow of Manasses, who saves the beliegered city, Miss Marsh as a young Jewish girl taken captive, and Holofernes is played by Walthall.

Roche for press book.

Blanche Sweet Was First Screen Vamp.

To Blanche Sweet, who plays the title role in "Judith of Bethulia," D. W. Griffith's first great screen classic, which comes to the Theatre next must go the credit of being the first screen vamp. Long before Theda Bara had even seen a motion picture, long before many of the later champion vamps of the film were out of swaddling clothes, Miss Sweet, as "Judith", in this fascinating Biblical drama had achieved a country-wide reputation as a photoplay vamp.

For, following strictly the Biblical text, Mr. Griffith in his photodrama depicted Judith, the widow of Manasses, both as the prayfully devout and as she who played the vampire and won the admiration of the bestial Holofernes in order to slay him and save her city and her people.

In the early and last scenes from this spectacular screen drama, Miss Sweet is seen as the devout widow, who spends her time in prayer. When, however, the Assyrian hordes, led by Holofernes, besiege Bethulia, in obedience to a Heavenly vision, she casts off her sack-cloth and arrayed and bejewelled, a typical vampire of the fourth century A.D., she seeks the tent of the Assyrian commander to bring him to his doom.

She is notably successful, for when Holofernes gazes upon her striking beauty he easily succumbs, and when he falls into a drunken sleep she slays him and bears the ghastly head back to Bethulia, giving new courage to its defenders, who sally forth and signally defeat the Assyrians.

The gowns and jewels worn by Miss Sweet in "Judith of Bethulia" are fully worthy of the extraordinary beauty of their wearer.

Hecho for press book.

Griffith Forced To Make Own Armor For Picture.

When D. W. Griffith decided to revolutionize the film world by making the first great film classic -- "Judith of Bethulia," which comes to the Theatre next , he found himself face to face with the big problem of providing a thousand suits of ancient armor for the extra men who represented the defenders of the Jewish city, and the Assyrian hordes of Holofernes.

And a country-wide search failed to reveal a single suit of armor of Biblical times, to say nothing of a thousand suits.

Whereupon, with customary tenacity, Griffith decided that not only would the Biblical armor stay in the picture, but that he would found a factory and make it. Accordingly a score of expert metal workers were secured, and set to work, provided with drawings of the metal uniforms secured from European museums by special research workers.

Although there was at first no intention of running this unique factory on a strictly efficiency basis, within a few days things were systematized so that each of the twenty metal workers was completing one suit a day. As time pressed more and more perfect methods were introduced, until at the end of the second month the factory was capable of turning out one hundred suits of armor a day, or five suits per man.

Right at its peak of production, however, it was found that a sufficient number of iron uniforms had been made and the plant was abandoned.

Since those days the tremendous success of Griffith's "Judith of Bethulia," and the consequent interest of other producers in Biblical productions, has resulted in the regular manufacture of ancient armor for motion picture producers.

Reche for press book.

In "Judith of Bethulia," D. W. Griffith's first great film classic, which will be seen at the Theatre beginning are to be seen a number of ancient war machines, which, in the days when the great warriors of old flourished were used to batter down the thick protecting walls which encircled every city. They were the forerunners of the modern canon, but unlike the latter could only be used at very close quarters.

The several war machines which are shown in "Judith of Bethulia," used by the besieging Assyrians under Holofernes to hammer at the portals of the Jewish city, were constructed especially for Griffith from drawings made by military experts.

The peacock headdress worn by Blanche Sweet in the title role of D. W. Griffith's "Judith of Bethulia," which comes to the Theatre next , is patterned after one actually found in the ruins of the ancient city of Babylon. The ancient headdress was in a remarkable state of preservation. The imposingly high feathers, which still bore traces of their original bright colors, despite their great age, were fastened in a circlet of pure gold. The costumes worn in this picture by Henry Walthall as Holofernes, were designed from carvings found in the ancient city.

To reproduce faithfully the dances performed by the Babylonian dancing girls in "Judith of Bethulia," which comes to the Theatre next , D.W.Griffith secured the services of Ali Mektub, one time dancing instructor to the harem of the Sultan of Morocco. As far back as tradition goes Ali Mektub's ancestors had been dancing masters in Eastern harems, where the terpsichorean art is handed down from generation to generation, as was the case with the dances of the American Indians.

The dance performed by the girls in "Judith of Bethulia," was claimed by Ali Mektub to be an exact counterpart of that most in favor in Babylon at the period when Holofernes commanded the armies.

Reche for press book.

Review.

Not remarkable only as the first great screen classic, as the production with which D. W. Griffith revolutionized the world's ideas of film plays, but also as a fine portrayal of a great Biblical story is "Judith of Bethulia," which began its engagement at the RTheatre yesterday.

Few stories, even in the Bible, lend themselves so finely to the film as that in which is described how Judith, the widow of Manasses, obeying a Heavenly vision, gave up her life of prayer to array herself in shimmering silks and go to the tent of the Assyrian commander, Holofernes, first beguile and later slay the pagan chief, thus saving her city and its people from the invaders.

Gigantic battle scenes, in which thousands of horsemen, footmen and charioteers clash, and frightsome war engines besiege the stout walls of the Jewish city, abound done with the customary Griffith artistry and magnitude.

Never has Blanche Sweet, who plays the title role, appeared to better advantage than in the screening of this Bible tale. Garbed in the silken garments in which she goes forth to beard the Assyrian in her regal tent, she is the personification of beauty.

The role of Holofernes is taken by Henry B. Walthall, who gives a characteristically excellent performance, and in minor roles are, among others, Mae Marsh, Lillian and Dorothy Gish.

A

EPOCH PRODUCING CORPORATION

REPORT AND ACCOUNTS

* * * * *

DECEMBER 31, 1922

PRICE, WATERHOUSE & CO.

56 PINE STREET

NEW YORK

Price, Waterhouse & Co.
[illegible]

[illegible]

[illegible]

[illegible]

NEW YORK

Mr. Albert H. T. Bamshaf,
130 West 42nd Street,
New York City.

Dear Sir:

EPOCH PRODUCING CORPORATION

In accordance with your instructions, we have completed our examination of the books and accounts of the Epoch Producing Corporation for the year ending December 31, 1922, and submit herewith balance sheet as at that date together with relative profit and loss account for the year.

Regarding the accounts submitted we have the following comments to offer:-

BALANCE SHEET

FILM AND ACCESSORIES:

The balance of this account, $1,000.00, represents the nominal book value of film and accessories at December 31, 1918, there being no change therein since that date.

ADVANCES:

We were informed that these advances aggregating $14,492.00 are to be liquidated out of royalties and stock dividends in the case of H. E. and R. E. Aitken, and out of royalties in the case of Thomas Dixon. During the year, H. E. and R. E. Aitken assigned their stock interest in Epoch Producing Corporation and their right to royalties to the Triumph Pictures Corporation. We also were informed that the amount of royalties

payable was still unsettled and consequently the advances shown in the balance sheet now presented are the same as reported in our accounts covering the year ending December 31, 1921.

CLAIM FOR REFUND:

This represents a claim for refund of $1,950.70 filed with the Internal Revenue Department for overpayment of taxes in respect of the taxable earnings of the year ending December 31, 1921.

CASH:

The cash was verified by means of a certificate sent directly to us from the depositary. We compared cancelled checks for the year with the cash disbursement book and traced the deposits as shown by the bank statements to the cash receipts book.

ACCOUNTS PAYABLE - MASTER PHOTOPLAY COMPANY:

We were informed that this advance guarantee of $1,000.00 covering exhibitions in New England is still in abeyance owing to the prohibition of the exhibitions by the local authorities.

FRANCHISE RIGHTS UNEXPIRED:-

This amount represents the unexpired portion of cash received under the terms of a franchise agreement made July 13, 1922 in respect of the rights to exhibit the "Birth of a Nation" in France and its colonies for three years as follows:

Credit for cash received	$6,072.00
Less - Expired portion 1922	927.63
Balance unexpired December 31, 1922	$5,144.37

FINANCE AND LEGAL ACCOUNTS

Particulars of the company's operations for the year ending December 31, 1922 are given in Exhibit B, together with the figures for the preceding year, which we believe will be found self-explanatory.

We tested the box office reports with road company receipts and expenditures, but in compliance with your instructions we made no tests of general office expenses it being understood that they represent an agreed on apportionment of the total expenses of D. W. Griffith productions.

Yours very truly,

Price Waterhouse & Co

EXHIBIT A

BRUSH PUBLISHING CORPORATION

BALANCE SHEET

DECEMBER 31, 1922

* * * * *

Assets

Film and accessories		$ 1,000.00
Advances:-		
To be liquidated out of royalties and dividends:		
Harry E. Aitken (assigned to Triumph Pictures Corporation)	$6,535.00	
R. E. Aitken (assigned to Triumph Pictures Corporation)	2,957.00	
To be liquidated out of royalties:		
Thomas Dixon	5,000.00	
		14,492.00
Claim for refund, 1921 income and excess profits taxes		1,958.78
Cash		2,287.52
		$19,738.30

Liabilities

Account payable - Master Photoplay Company	$1,000.00	
Franchise rights sold:		
Balance applicable to subsequent fiscal periods expiring July 13, 1925	5,144.37	
		6,144.37
Net assets		$13,593.93

Represented by -		
Capital stock and paid in surplus:		
Balance of investment as at January 1, 1921 as per audited accounts at that date	$23,174.21	
Less - Loss for year 1922, per Exhibit B	9,580.28	
Balance of investment		$13,593.93

EXHIBIT 3

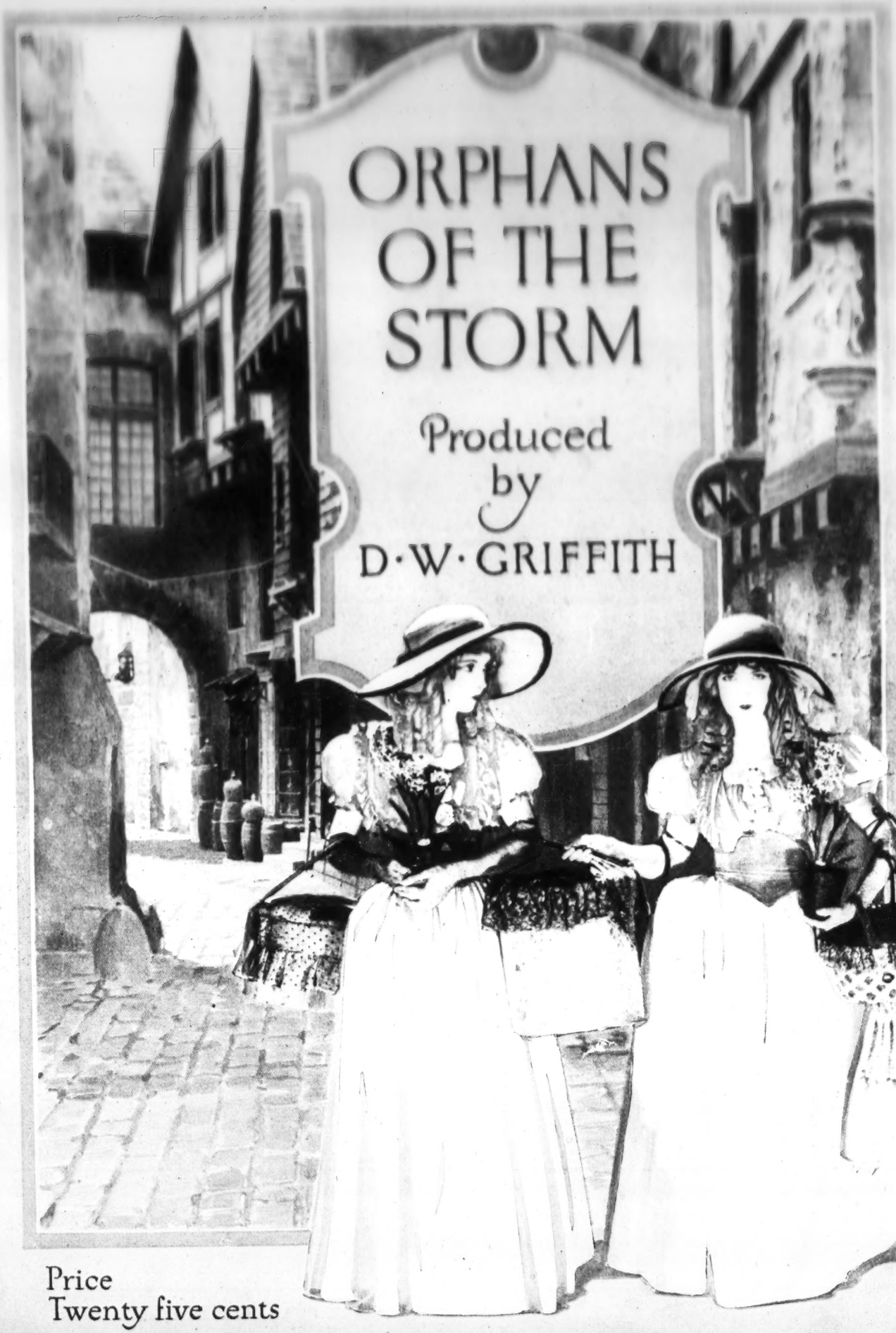
MOTION PICTURES CORPORATION

PROFIT AND LOSS ACCOUNT

FOR THE TWO YEARS ENDING DECEMBER 31, 1921 AND DECEMBER 31, 1922, RESPECTIVELY

* * * * *

	1922	1921
Receipts:-		
Road companies:		
Company A		$ 4,916.46
" B	$21,043.71	22,206.02
" C		19,862.26
" D	16,689.57	19,019.53
" E	14,179.29	12,496.12
" Special	1,734.00	6,936.50
Sales of prints	2,988.87	
Commission on account of rights	50.63	
Franchise rights sold - Portion applicable to this period	927.63	
Total receipts	$57,813.75	$85,167.12
Expenses:-		
Road companies:		
Company A		$ 3,026.74
" B	$11,561.86	12,386.79
" C		13,793.60
" D	12,513.57	11,742.40
" E	12,986.83	11,064.94
" Special	11,182.55	4,846.56
Total expenses	$48,244.81	$56,861.03
Balance, gross profits	$ 9,568.94	$28,306.09
Deduct - Head office and administrative expenses:-		
Salaries	$11,894.50	$ 8,762.00
Rent and storage	2,331.22	1,723.41
Telephone and telegraph	367.73	200.53
Expressage	12.44	50.75
Traveling	35.21	217.66
Advertising		147.00
Censorship		78.00
Supplies	229.64	513.87
Prints		242.56
Taxes:		
English compensation £2,000 @ 3.98¼		7,965.00
Film, etc.	257.87	1,369.11
Legal and auditing expense	3,103.68	995.40
Office and general expense	605.80	971.62
Insurance	311.13	17.92
Foreign exchange		490.09
Federal income and profits taxes		291.22
Total expense	$19,149.22	$24,000.30
Balance carred to balance sheet, being profit or loss	$ 9,580.28	$ 4,305.79



Price
Twenty five cents

THE PLAYERS

Henriette Girard	*Miss Lillian Gish*
Louise	*Miss Dorothy Gish*
The Chevalier de Vaudrey	*Joseph Schildkraut*
The Count de Linieres	*Frank Losee*
The Countess de Linieres	*Catherine Emmett*
The Marquis de Praille	*Morgan Wallace*
Mother Frochard	*Lucille La Verne*
Jacques Frochard	*Sheldon Lewis*
Pierre Frochard	*Frank Puglia*
Picard	*Creighton Hale*
Jacques Forget-Not	*Leslie King*
Danton	*Monte Blue*
Robespierre	*Sidney Herbert*
King Louis XVI	*Leo Kolmer*
The Doctor	*Adolphe Lestina*
Sister Genevieve	*Kate Bruce*

(*Supported by a Cast of Twelve Thousand.*)

Great pains have been taken to make the costumes, settings, incidents and characters from history absolutely correct. While many of the costumes, particularly of the women, may seem strange to our eyes, they are absolute duplicates of costumes worn at that time.

Thanks are due, M. Louis Allard, Professor of French at Harvard University, also the Marquis de Tolignac of Paris.

Authorities—Taine, Guizot, Abbott, and in particular, Thomas Carlyle in his History of the French Revolution.

This production is the most costly of all our efforts—both in money and time. All this means nothing so long as it pleases the People—whose servant we are.

Albert L. Grey,
General Manager.

D. W. Griffith,
Incorporated.

PERSONAL DIRECTION

D. W. GRIFFITH

ORPHANS OF THE STORM

In the Normandy village, everyone knows the two orphans, Henriette and Louise Girard. One is blind and both are beautiful. Visitors from Paris have told Henriette that Louise might regain her eyesight through an operation, by a famous oculist in Paris.

So they take the coach for Paris, after Louise has made Henriette promise she will not marry and leave her. Henriette says: "Sweetness, I will never marry until you see the man I am to wed."

Accident interrupts the progress of the coach before a chateau of one of the nobility, blocking the equipage of the Marquis de Praille. After lashing the riders, the Marquis swaggers insolently around to view the passengers, and, fascinated by Henriette's fresh beauty, assumes liberties in his conduct.

When Henriette reproaches him and repels him, he directs a servant to proceed in advance of the coach to Paris and abduct Henriette, taking her to his gardens where a great party of gorgeous and scandalous nature is to be given. The girls, laughing at Henriette's account of the Marquis wearing a muff, resume the journey, speaking to all strangers they pass.

Arrived in Paris, they are alone, the elderly relative who comes to meet them having been decoyed away.

With the shadows, the henchmen of the Marquis come, seize Henriette, and leave Louise alone, to be found later by Pierre Frochard. Madame Frochard and her boon companion and son, Jacques, despise Pierre as a cripple and weakling. Pierre, enraptured by the beauty of the blind girl, and with the sympathy of one also afflicted, adores her and takes her to his mother. The Madame accepts her as one who will be useful in singing through the streets for charity.

Henriette recovers from her swoon in the midst of the garden fete. Gorgeously dressed fashionables are all about. The Marquis demands a kiss. She flees from one ardent face to another, seeking a friend. With passionate mischief, the merrymakers pursue her, when the Chevalier de Vaudrey, guest at the party, approaches.

"Is there no gentleman here to protect me?" cries Henriette.

"We are all gentlemen," they laugh.

"Then is there no man of honor?" she implores.

"May I offer you the services of my honor and my sword?" the Chevalier answers, won by the pity of her distraction.

The Marquis forbids anyone leaving the garden. The Chevalier insists. A duel follows. The Marquis is injured. The Chevalier with Henriette flees to safety.

(*Continued on Page Five*)

FOR A WOMAN'S HONOR THEY DUEL

HE KNEELS TO HER WHOM HIS SWORD PROTECTED

THE WORKS OF A RADICAL WRITER

But Henriette cannot find Louise. After establishing her in a room, the Chevalier goes to the home of his relatives the Count and Countess de Linieres. The Count has news from the King that the Chevalier is to wed a girl whom the King has selected.

The Chevalier refuses and tells of his love for Henriette. The Count insists to the development of a quarrel. A few days later, the Chevalier asks the Countess to visit Henriette. Then Henriette tells her that Louise is not a real sister, but an orphan found in front of Notre Dame as an infant abandoned and brought to the Girard home.

The Countess recognizes the circumstances as identifying her lost daughter, born from an early marriage with a commoner. Her father had killed the husband and sent the baby away, to free his daughter from such an alliance, shameful because the husband was not a nobleman.

As they talk, singing from the street below reminds Henriette of Louise's voice. Then she rushes to the balcony, sees the dirty beggar girl, fails to recognize Louise, hears the voice again, then calls, "Louise!" Louise answers: "Henriette, come, come, Henriette!"

As Henriette dashes to the stairway to go to her sister, the door to her room opens to admit a squad of soldiers under the command of the Count de Linieres. He orders Henriette's arrest. Being Prefect of Police of Paris, he has such authority. The Countess cannot intercede, for she refuses to reveal the early secret to her great husband.

Henriette goes to prison. She is ordered deported to America. Louise returns to the cellar with the debauched Frochards.

The contempt of the noble for the commoner has created a tyranny that is beyond tolerance. Rebellion occurs in Paris. The prison is stormed and Henriette is freed with others.

The Chevalier remains devoted in his love. Two men, Danton and Robespierre, control Paris. Henriette knows Danton, but not by name. He has sympathized with her in the loss of her sister when he hears it from others on the street.

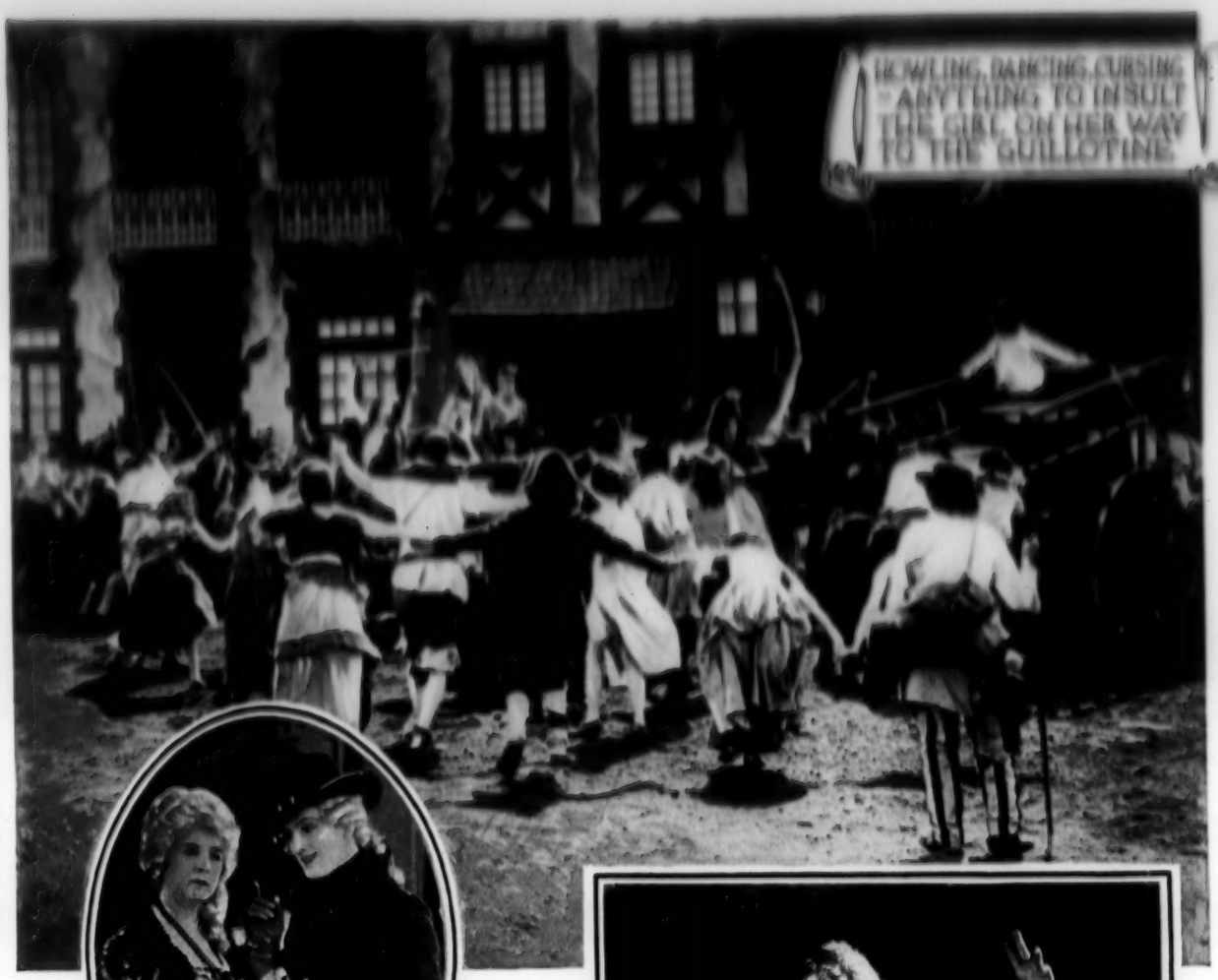
One night, when assassins pursue him, he flees for protection to the nearest house, which is the one in which Henriette lives. She takes him to her room, and nurses him through the night. When Danton leaves the following morning, Robespierre sees him. Robespierre has often told Danton: "Women will be your downfall."

The Chevalier, banished from Paris by the radicals, returns in disguise and visits Henriette to see that she is safe. He is recognized, followed, and captured in Henriette's room.

With Robespierre's assent he is sentenced to the guillotine. And with him is sentenced Henriette as being his intimate friend.

Danton, entering the room where stand the doomed, sees Henriette. She points out the Chevalier to him, and Danton recognizes him as one who had fed the poor months before.

(Continued on Page Seven)



HOWLING, DANCING, CURSING, ANYTHING TO INSULT THE GIRL ON HER WAY TO THE GUILLOTINE

THERE WAS MUCH LOVE-MAKING AT BEL-AIR

THE FIGHT ON THE STAIRS

What You May Wish to Know About the Making of the Film:

Every scene was personally directed by D. W. Griffith.

Six months were occupied in the making.

Twenty-six tons of properties were imported from France that the dress and scenes might be faithful to history.

Each scene was photographed from three to ten times.

Every scene was rehearsed from ten to three hundred times.

Lillian and Dorothy Gish appear together for the first time since "*Hearts of the World*."

Joseph Schildkraut makes his first film appearance.

The wigs for the production cost more than the entire cost of the first five-reel picture Mr. Griffith made.

The stage play, first presented in America at the Union Square Theater, December 21, 1879, was played 7,000 times by Kate Claxton. It has been played more than 100,000 times here.

The author, Adolphe D'Ennery, changed his name from Phillips because his father was ashamed of having a playwright for a son.

The filming was done at Mr. Griffith's studios, Mamaroneck, a 40-acre estate projecting like a leaf into Long Island Sound, the stem connecting with the mainland.

The fountain in the *Bel-Air* scene weighed 60 tons and was appraised at $60,000.

The reproduction of Paris covered 14 acres, the largest studio set ever built. Three of the houses are reproductions from three now standing, past which the death-carts filed over 100 years ago.

The room in which the King appears is an exact replica in size, paintings and minute detail of the grand salon in the Palace at Versailles. It is the largest room ever built in a studio.

The sword worn by Lafayette was designed by the same firm and a direct descendant of the individual swordsmith who made the original sword which was presented to Lafayette by our American Congress.

Three million feet of lumber were used in constructing the city; 3,000 tons of paving stone were set in the streets; 90 barrels of paint were used, and 4,000 panes of glass.

The *Bel-Air* scene was constructed at the Griffith Studio and faithfully portrays the lavishness of the period. Many of the girls in the scene are famous beauties, several of them prominent socially. The fountain of wine is an actual fact, done with the permission of the prohibition agents.

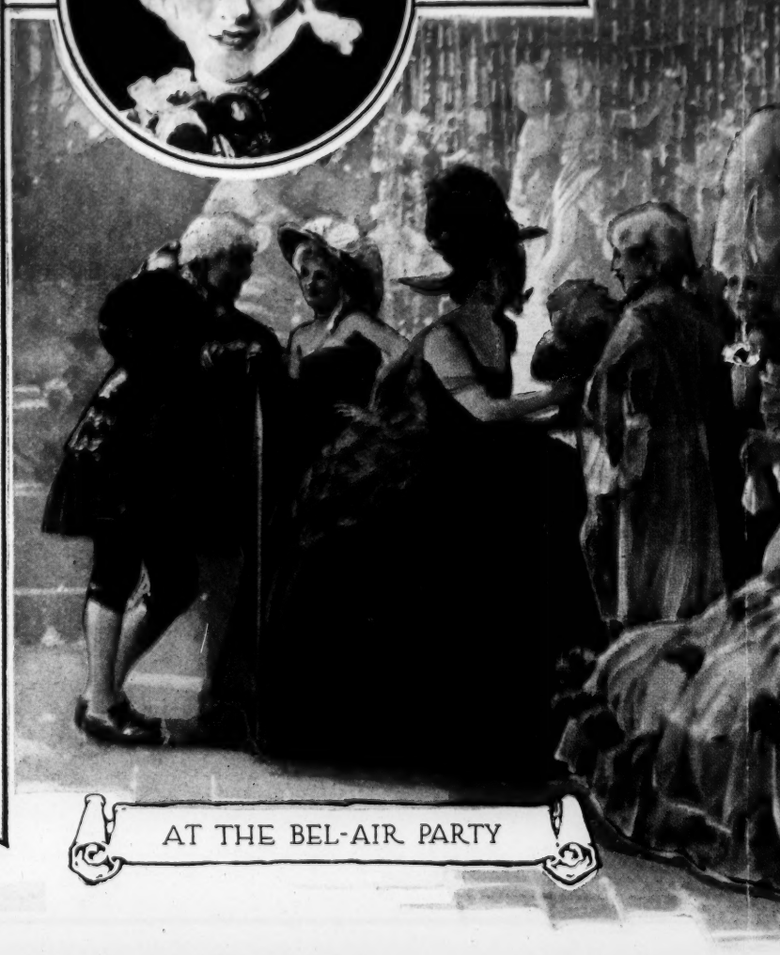
Assisting Mr. Griffith were Hendrik Sartov, photographer, assisted by Paul Allen; Frank Wortman, techinal director; Herbert Sutch, assistant director; Charles M. Kirk, designer of sets; Rose and James Smith, film editors; Edward Scholl, special effects; Charles Boss, scene painter; Anatole Danashaw, head of laboratory.

Musical arrangement by Louis F. Gottschalk and William F. Peters.

(*Continued from Page Five*)

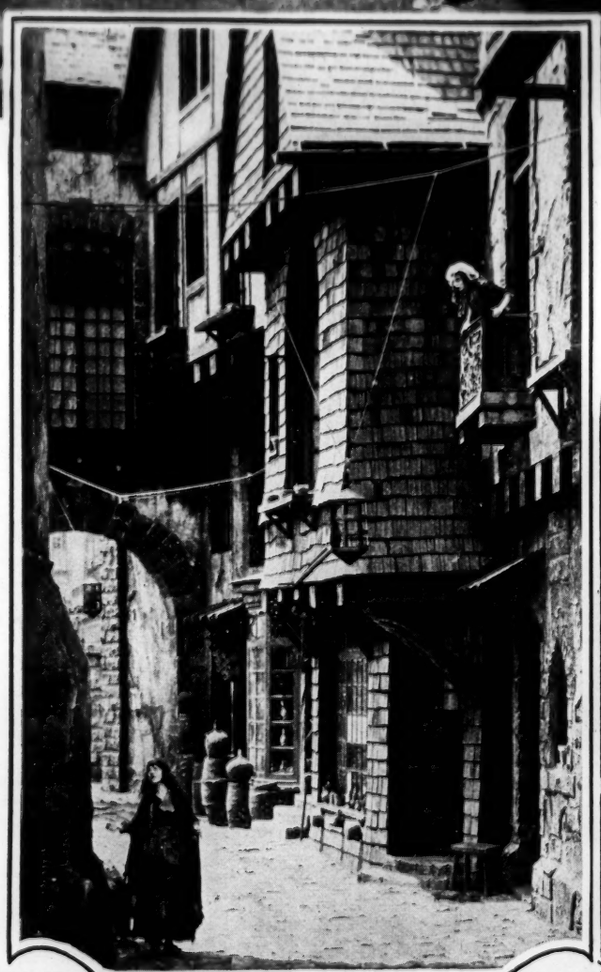
He remembers Henriette and how she had saved him. Danton's desperate efforts to spare them is the finale of the last act.

ON THE ROAD TO PARIS — AND ADVENTURE



AT THE BEL-AIR PARTY

HENRIETTE MEETS RANTON
THE TALLEST MAN
SHE HAS EVER SEEN



HENRIETTE DISCOVERS HER BLIND SISTER AS A BEGGAR

The Persons Who Made the Film—

DAVID WARK GRIFFITH, son of a Scotch mother (Oglesby) and Welsh-English father, born, La Grange, Kentucky, January 16, 1880. First job was on country weekly newspaper, wages one dollar a week. Solicited subscriptions for religious publication "Baptist Recorder," earning money enough to go to Louisville and get work as reporter on Courier Journal. When told he must have stage experience to write drama, he joined travelling theatrical company. Later sold bicycle and bought excursion ticket to New York. Wrote poetry and feature articles for newspapers. Continued as actor, and wrote plays, one of which was produced by James K. Hackett, called "The Fool and the Girl." Travelled from coast to coast several times, gaining experience, working as "puddler" in steel mills, and as "sand-hog" on Hudson Tube construction.

His films made him famous immediately. He advanced the length of films from 900 feet to the long-feature picture. Majority of stars and directors of today were trained by him. He created the close-up, switch-back, the "long-shot," made the first serial, first comedy, first western, first tragedy. Biggest films are "Judith of Bethulia" (first long film ever made), "Birth of a Nation," "Intolerance," "Hearts of the World," "Broken Blossoms" and "Way Down East."

In appearance he is 5 feet 10 inches tall, weighs 156 pounds, brown hair, blue-gray eyes, slender, heavy-boned and vigorous in appearance. Enjoys dancing—smokes—dresses well—lives alone in two-room cottage at studio. He works about 15 hours daily. He recognizes no holidays in his work.

LILLIAN GISH—born Massillon, Ohio, of French ancestry, the family name being de Guiche. More beautiful in person than on the screen. Called by Paul Helleu, the French painter, "one of the five most beautiful women in America." Unmarried, she lives with her widowed mother. Her hair is very light, eyes large, blue and serene. Appeared on stage when four with her sister Dorothy in "Her First False Step." Continued in melodramas. Entered pictures when fourteen. Conceded by critics to be America's best actress. Has great personal charm and delightful democracy of manner.

DOROTHY GISH, sister of Lillian, married to James Rennie, an actor. Played on stage, taking parts when her sister outgrew them. More robust in appearance than her sister. Has light hair, deep blue eyes, brilliant and mischievous. Generally wears black wig to distinguish her from her sister. Made world-wide success in part of "Little Disturber" in Mr. Griffith's film, "Hearts of the World," becoming a star in a series of comedies. Has magnetic personality, is clever mimic and raconteur.

JOSEPH SCHILDKRAUT, a Roumanian gypsy, son of famous actor Rudolph. Recognized as the handsomest man of Europe. Appeared on European stage five years. Black hair, dark eyes, slender and athletic. Unmarried. Made sensation by his performance in "Liliom."

MONTE BLUE, descended from Cherokee Indians. Is trained athlete, tall, dark, powerful.

SYDNEY HERBERT, a finished and distinguished actor, once with famous Augustin Daly company. He was born in England. Played many important parts on American stage.

PICARD JESTS WITH A SWORD

THE GAYEST GENTLEMAN OF FRANCE

WHERE PARTIES WERE THE SCANDAL AND DELIGHT OF PARIS

BOON COMPANIONS AND DISREPUTABLE

HENRIETTE PROMISES NOT TO MARRY

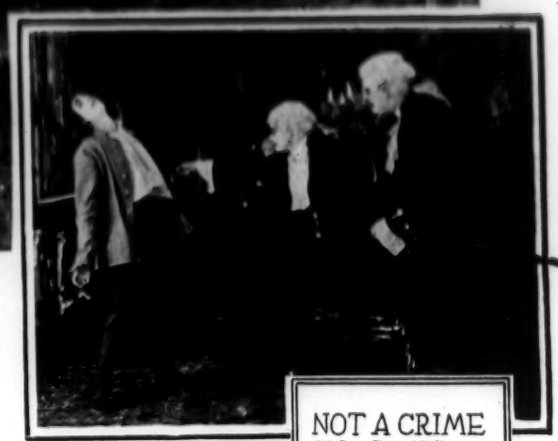
THE HATS WERE OFTEN FOUR FEET HIGH

THE MEN WORE SILK MUFFS, SOME BEADED AND TOUCHED WITH LACE OTHERS FRINGED WITH FUR.

THE FASHIONABLE WOMEN OF PARIS HAD A RECOGNIZED CODE FOR THE BEAUTY SPOTS, REVEALING THEIR MOODS AND ROMANTIC AFFAIRS IN GENERAL. AS THE FAD PROGRESSED, SEVERAL WERE USED. ONE YOUNG WOMAN IN DELICATE MOURNING AMUSING PARIS BY WEARING BEAUTY SPOTS INDICATING "WIDOWHOOD, FLIRTATION AND CAUTION"

THE WELL-DRESSED MAN ALWAYS WORE TWO WATCHES WITH HEAVY FOBS. OTHER FASHIONABLE DETAILS OF DRESS WERE A BEADED FRINGE AT THE LEFT KNEE ATTACHED BY A JEWELLED BAND, A JEWELLED ANKLET, ORNAMENTS ON THE SLEEVES, LAVELLIERE OR SO AT THE THROAT, AND A WALKING STICK WITH HEAVILY JEWELLED HANDLE

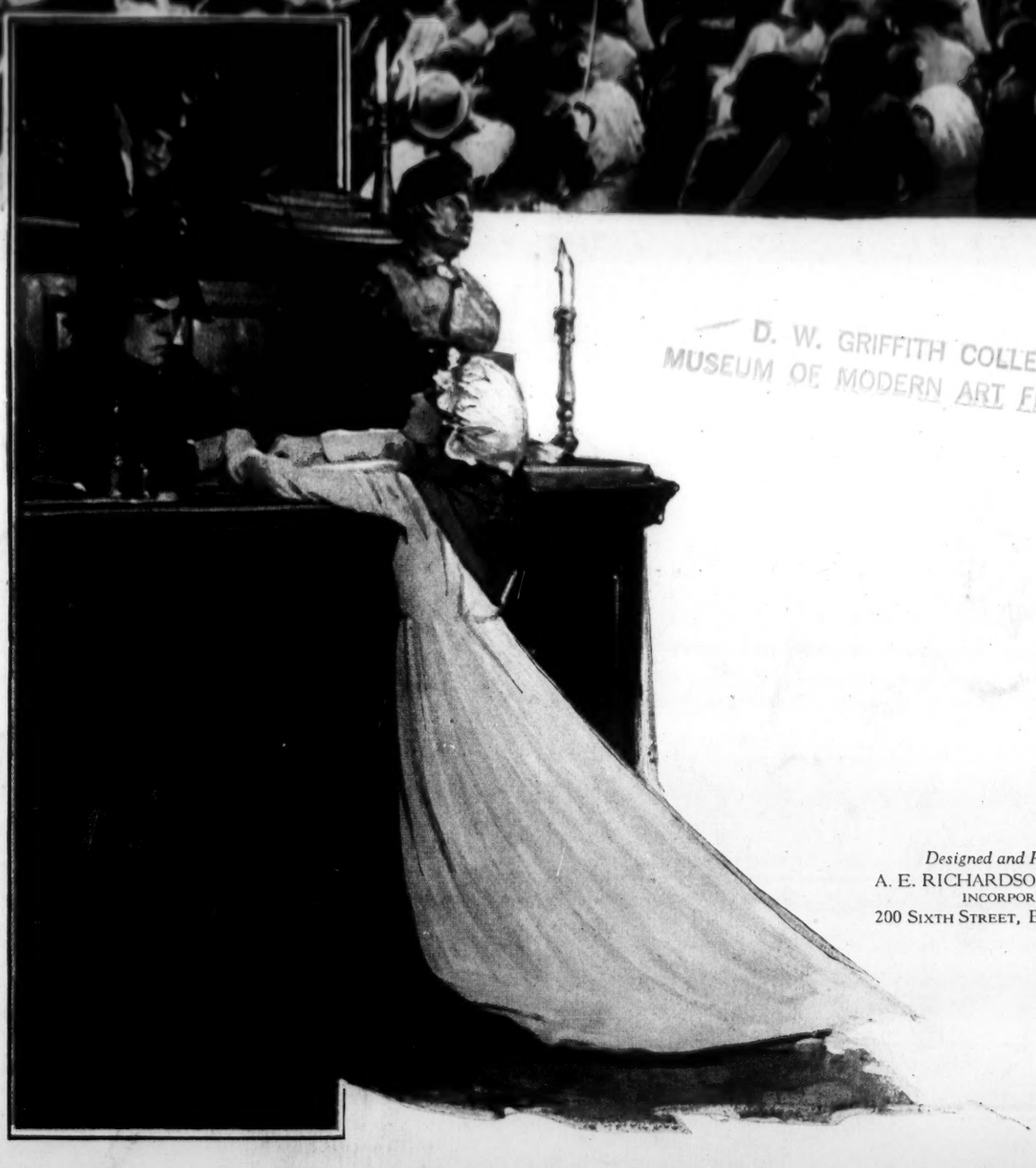
DANTON - GREAT ORATOR AROUSES HIS FRIENDS TO THE RESCUE



NOT A CRIME TO SLAY A COMMONER

JACQUES IS MASTER OF THE KNIFE

WE COME OF A RACE THAT KILLS



D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Designed and Printed by
A. E. RICHARDSON COMPANY
INCORPORATED
200 SIXTH STREET, BROOKLYN, N.Y

COMING...

A thundering drama of the wide flung heart of France

Dorothy and Lillian Gish

"*THE TWO ORPHANS*"

Based on Mon. D'Ennery's famous play, Mr. Griffith has extended the scope of his film into an extensive and startling study of humanity.

The cast of thousands and elaborate settings exist only as an element through which flows a vivid, sturdy and fascinating drama.

Sheldon Lewis and Lucille La Verne

A VAST STORY

Of the one time in all the world

When people threw aside all pretense and restraint

Standing with flaming ideals and blazing vices

Unafraid — natural — concealing not — posing not.

Astounding—Unforgettable—Important.

"The Two Orphans" belongs to that inimitable group which includes: *"The Birth of a Nation," "Intolerance," "Hearts of the World" and "Way Down East."*

D. W. GRIFFITH, Inc.
A. L. GREY, Gen. Mgr.

THE CAST WILL INCLUDE

Lillian Gish	Morgan Wallace
Dorothy Gish	Katherine Emmett
Josef Schildkraut	Frank Losee
Lucille La Verne	Frank Puglia
Sheldon Lewis	Creighton Hale

United Gravure Co., N.Y.

102
File 1923 Gen. (N York Evg)

HIGH COST OF MOVIES SHOWN BY BIG PAYROLL IN 'ORPHANS OF STORM'

Total of $9,000 a Week Paid to Actors for Six Months and Extra People Got $200,000 Additional in All—Last Minute Change of Title Sent More Than $100,000 Into Waste Basket.

Following the recent announcement of drastic curtailment of production on the part of Famous Players-Lasky Corporation because of the excessive cost, great interest has been manifest in what is really spent on big pictures, and Don Allen, Motion Picture Editor of The Evening World, has prepared a series of stories dealing with the High Cost of the Movies, of which this is the fourth.

In subsequent stories he will tell the financial story of such pictures as "Foolish Wives," accredited with being the most costly picture ever made; "The Hunchback of Notre Dame," "The Lady of Quality," "The Four Horsemen" and many other "$1,000,000 pictures."

By Don Allen.

As some one has recently said, "give a motion picture director a reputation, an agreeable producer and plenty of cash," and he will inevitably make a picture of the French Revolution. And just to prove this contention, gaze at the many, many pictures, big and little, that have this notable period as a background.

Admittedly one of the most hectic eras in man's history—the French revolution has given work to more extras than any other single subject in pictures.

Having taken up the Rex Ingram production of "Scaramouche" in a previous story in this series the writer to-day turns the Kleiglights upon the other really big picture of the same period—"Orphans of the Storm," produced a year or so ago by David W. Griffith. That "Orphans of the Storm" was, and is, a big picture, the thousands upon thousands who have beheld it will unhesitatingly admit; in fact, it may be numbered among the biggest pictures ever made. But it was not its bigness alone that ran the total production cost up to $950,000.

And this figure does not take into

(Continued on Sixteenth Page.)

D. W. GRIFFITH COLLECTION, MUSEUM OF MODERN ART FILM LIBRARY

HIGH COST OF MOVIES SHOWN BY BIG PAYROLL IN 'ORPHANS OF STORM'

(Continued)

consideration the many thousands of dollars absolutely "thrown in the waste basket" by the director-producer when, at the last moment, he ordered the name changed from "The Two Orphans" to "Orphans of the Storm." This change was made because some "snipers" had succeeded in "stealing" some of the action of the big scenes and had rushed their negatives through and had announced the release of a film dubbed "The Two Orphans" coincident with the advertised announcement of the Griffith film. When Griffith scouts hurried to the producer with this news, he at once ordered all "paper" printed for "The Two Orphans" destroyed and printing and lithographic presses were set humming turning out a duplicate set of posters with the new name instead of the original.

We have not been able to get any one at the Griffith office to state exactly what this last-minute change really cost, but at the time the figure was placed far above the $100,000 mark. But this was looked upon as a necessary expense and passed over lightly by the man most interested in turning out a "big" picture.

"Orphans of the Storm" contained many big sets and stupendous mob scenes, but it was not these alone that tended to make the grand total touch the $950,000 mark. Always a stickler for showing "real things," Griffith spared no expense to make every scene, no matter how small or how seemingly trifling, as near screen perfection as possible. It was the little scenes that cost.

More than 12,000 persons took part in some of the scenes and these worked weeks under the guidance of D. W. G. himself. The first great expense was encountered when Griffith bought the screen rights to the stage play in which Kate Claxton had made a fortune and a wonderful reputation. These rights cost $90,000. And when it came down to building the city of Paris, what is claimed the largest set ever built at that time, was erected at a cost of $100,000. It covered fourteen acres.

Probably one of the largest salary lists ever summed up is checked down against "Orphans of the Storm" and principals alone received an average of $9,000 a week for six months, making a total of about $234,000 and the bill for salaried extra people was more than $200,000.

A costly bit of background was the fountain used in many scenes, which was valued at $60,000 and for which a rental of $500 per week, or $13,000 in all, was paid.

Each principal had from one to three wigs, costing from $75 to $100 each, and the wigs for the extras cost from $5 to $50 each, bringing the total for this item alone up to more than $[illegible].

The costumes, including 25 tons of special properties and priceless antiques borrowed and purchased in France, cost more than $[illegible].

Research by a large staff of experts which secured the museums of Europe and the archives of France for prints and drawings from which to make the Paris settings an authentic replica, cost in the neighborhood of $[illegible].

The services of the technical staff cost $[illegible]. This includes the services of the army of carpenters and builders that built the big sets, and the large corps of technicians of all kinds that remained on duty during the entire six months consumed in making the picture.

The remaining $150,000 was spent for special properties such as the coaches, for the special night scenes, the spectacular charge of the horsemen and the guillotine.

Taking everything into consideration, there is no doubt in the world but that "Orphans of the Storm" cost the proverbial million—and D. W. Griffith declares that it was worth it.

Veterans Bear Battle Flags Down Fifth Ave.

Weather-worn flags of the chief wars of the United States filled Fifth Avenue for blocks yesterday when they were carried by veterans or their descendants from 64th Street to the Church of the Heavenly Rest, near 45th Street, where Rear Admiral Charles P. Plunkett, Commandant of the Navy Yard, Brooklyn, spoke.

The occasion was the ceremony of "Massing the Colors," participated in by details from the army and navy, twenty-seven organizations of the National Guard and Naval Militia, fifteen veterans' societies, as many patriotic organizations and detachments from the Fire and Police Departments.

Rear Admiral Plunkett in his speech said the Treaty of Versailles, instead of bringing peace, had caused more wars.

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11 E. 36

File 1922 Apr. Co. Incidental

Week Ending	Gross	Gross Receipts
3/25/22	46,[illegible]	3,[illegible]
4/1	7,[illegible]	4,[illegible]
4/8	6,850	3,[illegible]
4/15	5,[illegible]	3,[illegible]
4/22	5,[illegible]	1,[illegible]
4/29	5,150	3,[illegible]
5/5	4,150	2,490
5/12	3,575	2,925
5/22	3,450	2,070
5/29	3,025	1,952

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Week end	Gross	to 16 Aug Degree
7/7	150,00	300,00
7/14	137,50	94,50
7/21	152,50	211,50
7/28	171,350	1,018,10
8/4	192,000	1,152,00
8/11	214,500	1,287,00
8/18	147,500	885,00
8/25	151,000	906,00
9/2	207,250	1,243,50
9/9	124,500	747,00
9/16	187,175	1,123,05
9/23	213,584	1,281,50
9/30	170,150	1,020,90
8/6	183,350	1,100,10
8/13	209,090	1,254,54
8/20	149,775	898,65
8/27	241,640	1,449,84
9/3	205,750	1,234,50
9/10	122,500	735,00
9/17	203,975	1,223,85
Letter 9/24	138,933	833,60
10/1	125,000	750,00
10/8	156,725	940,35
10/15	130,150	780,90
10/22	177,950	1,067,70
10/29	118,850	713,10
11/5	102,875	617,25
11/12	130,813	784,87
11/19	130,875	785,25
11/26	243,956	1,463,70
12/3	129,250	775,50
12/10	109,475	656,85
12/17	125,488	752,92
12/24	83,975	503,85
12/31	43,550	261,30
1/7	624,50	374,70
1/14	624 -	374,40
1/21	610 -	366 -
1/28	755,25	453,15
2/4	970,75	582,45
2/11	913 -	547,80
2/18	433,75	260,25

D. W. GRIFFITH COLLECTION 1942
MUSEUM OF MODERN ART FILM LIBRARY

TUESDAY

22

DECEMBER

THINGS TO DO TO-DAY

Be Entertaining Night.
Call at Bankers
office with Abram
& Jay
and still owing
Jacobs $22.000.
Plus $950 which
G. owes United for advance

Our $24,000,000 capital funds offer you complete protection.

NEW YORK TITLE & MORTGAGE CO.

CAPITAL FUNDS OVER $24,000,000

297 MADISON AVENUE, Vanderbilt 5282

before I was entitled
to 60% of grain

THE RECEIPTS OF AUG. 28, 1922 - NORTHAMPTON

ARE FILMED AS AN EXAMPLE;

FOR THE REMAINING WEEKS, ONLY

SUMMARY SHEETS AND ONE SAMPLE WERE FILMED.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 2nd Sept 1922.

List of Towns Played

Northampton.

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.	
Sunday Mat.															
" Eve.															
Monday Mat.	August	28	Northampton	Exchange											
" 1st Eve.	"	"			38	15	1	✓							
" 2nd Eve	"	"			39	0	2	✓							
Tuesday Mat.	"	29			19	9	0	✓							
" 1st Eve.	"	"			51	5	5	✓							
" 2nd Eve	"	"			47	2	9	✓							
Wednesday Mat.	"	30			33	8	4	✓							
" 1st Eve.	"	"			68	19	5	✓							
2nd Eve	"	"			55	9	3	✓							
Thursday Mat.	"	31			21	19	7	✓							
" 1st Eve.	"	"			74	10	11	✓							
" 2nd Eve.	"	"			52	9	10	✓							
Friday Mat.	Sept.	1			16	17	6	✓							
" 1st Eve.	"	"			53	2	1	✓							
" 2nd Eve	"	"			43	17	0	✓							
Saturday Mat.	"	2			35	7	4	✓							
" 1st Eve.	"	"			104	14	11	✓							
" 2nd Eve	"	"			73	12	11	✓							
								830	1	6	60%	498	0	11	

830 1 6
60
498.00.60 360
12 720
7.20 10.80

£ 498 0 11

RPORATION, LTD.

WEEK ENDING 2nd Sept 1922

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries				30	0	0
2	Railroad				6	9	11
3	Advertising				20	0	0
4	Stage				1	14	10
5	Expenses				4	16	3
					63	1	0
	Profit				434	19	11
					498	0	11

Profit on week 434 19 11

£498 0 11

Exchange Cinema, Northampton
"Way Down East" week ending 2nd Sept 1922.

— Summary. —

Aug 28th	1st	38 - 15 - 1	
"	2nd	39 - 0 - 5	
" 29	m	19 - 9 - 0	
"	1st	51 - 5 - 5	
"	2nd	47 - 2 - 9	
" 30	m	33 - 8 - 4	
"	1st	68 - 19 - 5	
"	2nd	56 - 9 - 3	
" 31	m	21 - 19 - 7	
"	1st	74 - 10 - 11	
"	2nd	52 - 9 - 10	
Sept 1	m	16 - 17 - 6	
"	1st	53 - 2 - 1	
"	2nd	43 - 17 - 0	
" 2	m	35 - 7 - 4	
"	1st	104 - 14 - 11	
"	2nd	73 - 12 - 11	
		£ 830 - 1 - 6	

Share @ 60% £498 = 0 = 11.

M. C. Forde.

Summary.

1st House 28/8/22

Booking	8 - 10 - 0
Balcony	6 - 4 - 4
1st Box	6 - 4 - 6
2nd Box	17 - 16 - 3
	£ 38 - 15 - 1

M. C. Forde

1st House - Booking

Date August 25

	£	S	D		£	S	D
Tax							
Finishing No							
Commencing No							
No Sold							
Adult @ 2/-							
Finishing No 50085							
Commencing No 50000							
No Sold 85	8	10	0		1	8	4
Non Roll							
Finishing No							
Commencing No							
No Sold							
Adult @ 2/-							
Finishing No							
Commencing No							
No Sold							
Non Roll							
Finishing No							
Commencing No							
No Sold							
Total	8	10	0				

	£	S	D
Total from last Column			
" "	8	10	0
Tax	1	8	4
GRAND TOTAL	£9	18	4

Cashier's Signature G. Walker.

Manager's Signature [illegible]

1st House

[illegible]

[illegible]

Date August 25th.

	£	S	D		£	S	D
Transfer 9/-				Half Price 9d			
Finishing No 49012				Finishing No			
Commencing No 49000				Commencing No 48264			
No Sold 12		1	4	0	No Sold 4		4	0
Adults 9/-							
Finishing No 10617				Finishing No			
Commencing No 10531				Commencing No			
No Sold 86		5	0	4	No Sold 4		1	8
				Transfer 10d			
New Roll							
Finishing No				Finishing No			
Commencing No 11000				Commencing No 0501			
No Sold				No Sold			
Half Price ~~Adt~~ 1/3				Transfer with Tax No Sold 6d			
Finishing No				Finishing No			
Commencing No 82032				Commencing No 19143			
No Sold				No Sold			
						1	12	8
New Roll							
Finishing No				Total from 1st Column		6	4	4
Commencing No				" " 2nd "		1	12	8
No Sold				GRAND TOTAL	£	7	17	0
		6	4	4				

Cashier's Signature

Manager's Signature [illegible]

MEC

1st House

Date August 28 1908 Net

Tax

Adults 9			Tax 3 2.		
Finishing No	69814		Finishing No	69814	
Commencing No	69648		Commencing No	69648	
No Sold	166	6 4 6 ✓	No Sold	166	~~2 1 6~~ ✓
New Roll			New Roll		
Finishing No			Finishing No		
Commencing No			Commencing No		
No Sold			No Sold		
New Roll			New Roll		
Finishing No			Finishing No		
Commencing No			Commencing No		
No Sold			No Sold		

6 4 6

Total ~~for 1st Column~~ ~~6 4 6~~

" " ~~2nd~~ ~~2 1 6~~

GROSS TOTAL £8 6 0

Cashiers Signature G M Lamberton

Managers Signature. H Arnold

Net

1st House

PARIAHI GUTHA GOURA

WEEKLY

Date August 21st 1908

	£	S	D		£	S	D
Adults 9d				Tax 3d			
Finishing No 40999				Finishing No 40999			
Commencing No 40550				Commencing No 40550			
No Sold 450	16	17	6	No Sold 450	5	12	6
New Roll				New Roll			
Finishing No 42025				Finishing No 42025			
Commencing No 42000		18	9	Commencing No 42000			
No Sold 25				No Sold 25		6	3
New Roll				New Roll			
Finishing No				Finishing No			
Commencing No				Commencing No			
No Sold				No Sold			
	£ 17	16	3		£ 5	18	9

Total from 1st Column	17	16	3
" " 2nd do	5	18	9
GRAND TOTAL	23	15	[illegible]

Tax

Cashiers Signature B McKally

Managers Signature. [illegible]

Summary.

2nd House 22/8/22

Booking	14 - 12 - 0
Balcony	6 - 11 - 2
1st Box	7 - 10 - 9
2nd Box	10 - 6 - 3
£	39 - 0 - 2

M. C. Forde

Booking

6 2nd Hse

Booking: 27

THEATRE ROYAL LTD.

KINGS ROAD

Finishing No				Half Price No			
Commencing No				Commencing No			
No Sold				No Sold			
Adult @ 2/-				Tax 4d			
Finishing No 50231				Finishing No			
Commencing No 50085				Commencing No			
No Sold 146	14	12	0	No Sold		~~2~~	~~8~~ 0
Now Roll				Half Price 1/-			
Finishing No				Finishing No			
Commencing No				Commencing No			
No Sold				No Sold			
Adult @ 2/-				No Roll			
Finishing No				Finishing No			
Commencing No				Commencing No			
No Sold				No Sold		~~2~~	~~8~~
Now Roll							
Finishing No				Total from 1st Column		14	12 0
Commencing No				" " 2nd " Tax		~~2~~	~~8~~
No Sold				GRAND TOTAL		~~17~~	~~0~~ ~~8~~
	14	12	0				

Cashier's Signature G Walker

Manager's Signature [illegible]

MEK

2nd House

HALL OF SCIENCE CO. LTD.

BIRTHS & DEATHS

August 26th 1888

	£	s.	D.		£	s.	D.
Transfer 2/-				Half Price 4D			
Finishing No				Finishing No			
Commencing No 49012				Commencing No			
No Sold				No Sold			
Adults 1/2				Half Price 4D			
Finishing No 10728				Finishing No			
Commencing No 10617				Commencing No			
No Sold 111	6	9	6	No Sold		17	0
Half Price				Half Price 1/-			
Finishing No				Finishing No			
Commencing No				Commencing No			
No Sold				No Sold			
Transfer 5/-				No Sold 1D			
Finishing No 19175				Finishing No			
Commencing No 19173				Commencing No			
No Sold 2			10	No Sold			2
Transfer 10D						17	2
Finishing No 0502				Total from 1st Column		10	2
Commencing No 0501				" " 2nd " Tax		17	2
No Sold 1			10	GRAND TOTAL		7	4
	6	10	2				

Cashier's Signature

Manager's Signature

2nd House

2nd House

[illegible]

Date August 28th Net STALLS NO. 1 Tax

Adults 9d				Half Price [illegible]			
Finishing No	69999			Finishing No			
Commencing No	69814			Commencing No	28012		
No Sold	186	6	19 6	No Sold			
New Roll				New Roll	Tax 3		
Finishing No	71015			Finishing No	69999		
Commencing No	71000			Commencing No	69814		
No Sold	15	11	3	No Sold	186	2 6	6
New Roll				New Roll			
Finishing No				Finishing No	71015		
Commencing No				Commencing No	71000		
No Sold	7	10	9	No Sold	15	3	9

Total from 1st Column	7	10	9
" " 2nd "	2	10	3
GRAND TOTAL	10	1	0

Cashiers Signature G M Lamberton

Managers Signature. H Arnold

net

Water Lifted

2nd House

[illegible]

[illegible]

Date Aug: 28th [illegible] Net — [illegible] No. 2 Tax

Adults	9d	[illegible] Price	3d
Finishing No		Finishing No	
Commencing No	[illegible]	Commencing No	26813
No Sold		No Sold	
New Roll		New Roll	
Finishing No	42300	Finishing No	42300
Commencing No	42025	Commencing No	25
No Sold	245 10 6 3	No Sold	~~275 3 8 9~~
New Roll		New Roll	
Finishing No		Finishing No	
Commencing No		Commencing No	
No Sold		No Sold	

£10·6·3 — £~~3·8·9~~

Total from 1st Column 10 6 3

" " 2nd " Tax ~~3 8 9~~

GRAND TOTAL £ ~~13·15~~ -

Cashiers Signature Ms McKally

Managers Signature. Hanna

MEP

Week No. _____

STATEMENT

of

THE ALLIED ARTISTS CORPORATION, Ltd.

Pd 2423

Company _____

Production "Way Down East"

Week Ending 30th Sept. 1922

List of Towns Played

Ilfracombe.

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORA

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.	Voucher No.
Sunday Mat.															1
,, Eve.															2
															3
Monday Mat.	Sept.	25	Ilfracombe	Scala	6	11	5								4
,, Eve.	.	.			54	9	5								
					.	.	.								
Tuesday Mat.	.	26			4	0	7								
,, Eve.	.	.			55	2	10								
					.	.	.								
Wednesday Mat.	.	27			6	6	2								
,, Eve.	.	.			37	13	9								
					.	.	.								
Thursday Mat.	.	28			1	14	2								
,, Eve.	.	.			25	19	11								
					.	.	.								
Friday Mat.	.	29			2	17	2								
,, Eve.	.	.			18	18	3								
					.	.	.								
Saturday Mat.	.	30			5	18	3								
,, Eve.	.	.			18	6	11								
								~~237 19 7~~			Guarantee of £200. Less tax	200	0	0	
								237 18 10							
				Tax								40	8	9	
												159	11	3	
											£	~~200~~	~~0~~	~~0~~	

RPORATION, LTD.

WEEK ENDING 30th Sept. 1922.

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salary				10	0	0
2	Railroad				1	4	8
3	Advertising				2	15	9
4	Expenses					19	7
					15	0	0
	Profit				144	11	3
					159	11	3
	~~Profit~~				~~185~~	~~0~~	~~0~~
					£	~~200~~	~~0~~

The Allied Artists Corporation, Ltd.

86-88 Wardour Street,
London, W.1.

Directors
Hugh Ashton (Managing Director)
Chairman
Albert H T Bancroft
Nathan Burkan
Dennis F O'Brien
Charlotte Smith (Secretary)
E M Underhill
Walter W J Rice M.C.

Cables
Alliartisco, London
Telephone
Alliartisco Westcent London
Telephone Nos.
Regent 5818, 1778 & 1779

5th October 1922.

A.L.Grey,Esq.,
303, Longacre Building,
NEW YORK CITY.....

Dear Mr.Grey,

Enclosed find Box Office returns and statement for week ending September 30, for WAY DOWN EAST" at Ilfracombe, contract 35. You will note that this contract calls for the first £200 (including tax) to the Renter, the next £150 (including tax) to the exhibitor, and further sums 65/35. The daily returns on statement include tax. After the tax has been deducted our share amounts to £159.11. 3d.

Kindest regards,

Yours sincerely,

J A Manning

JAM/EC.

PAXTON AUDRUED WELLING

Scala Theatre
Sept 26

Matinee	6-11-5 ✓
Evening	~~54-9-5~~ ✓
	£61-0-10 ✓

Wilfred Thilo
Manager.

NK
MEF

ex
Jallanning

Scala
Ilfracombe
26/9/22.

Matinee	£4 - 0 - 4.
Evening	55 - 2 - 10
	£59 - 3 - 5

Manager

OK

on January

"Scala"
Ilfracombe.
Sept 24th

Matinee 6 - 6 - 2 ✓
Evening. 34 - 13 - 9 ✓
£ 43 - 19 - 11

Manager.

OK
MEG

Gel Gallamung

Scala
Ilfracombe
Sept 28th

Matinee
& evening

1-14-2
25-19-11
£ 27-14-1

Electric
Manager

OK
MJ

Mr Gallaming

Scala
Ilfracombe
Sept 24th

Matinee	2 -	14 -	2
Evening	18 -	18 -	3
	£21 -	15 -	5

OK
MEL

G. White
Manager

ex
Jan Manning

Scala.
Ilfracombe.
30/9/20

Matinee	5 - 18 - 3
Evening	18 - 6 - 11
	£ - 24 - 5 - 2

Manager.

Week No. _____

R130

Pd 2425

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 14th Oct. 1922.

List of Towns Played

Mountain Ash.

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.														
" Eve.														
Monday Mat.	Oct	9	Mountain Ash	New	2	8	3½	✓						
" Eve. 1st	.	.			20	19	2½	✓						
" " 2nd	.	.			6	0	11	✓						
Tuesday Mat.	.	10			3	14	2	✓						
" Eve. 1st	.	.			33	15	8½	✓						
" " 2	.	.			10	8	4	✓						
Wednesday Mat.	.	11			7	3	8	✓						
" Eve. 1	.	.			37	19	4½	✓						
" " 2	.	.			15	17	7	✓						
Thursday Mat.	.	12			14	18	11	✓						
" Eve. 1	.	.			36	18	4	✓						
" " 2	.	.			16	6	4	✓						
Friday Mat.	.	13			7	5	9½	✓						
" Eve. 1	.	.			35	10	0½	✓						
" " 2	.	.			16	6	3½	✓						
Saturday Mat.	.	14			19	11	11	✓						
" Eve. 1	.	.			40	0	1	✓						
" " 2	.	.			28	6	7	✓						
								353	11	6 ✓	65	229	16	6 ✓

£ 229 16 6

RPORATION, LTD.

WEEK ENDING 14th October 1922.

Voucher No.	DISBURSEMENTS		£	s.	d.	£	s.	d.	
1	Salaries					30	0	0	
2	Railroad					5	11	10	
3	Picture					6	0	0	
4	Expenses					10	13	5	
						52	5	3	✓
	Profit					177	11	3	✓
						229	16	6	✓
	~~Profit~~					~~177~~	~~11~~	~~3~~	
					£	229	16	6	

The Allied Artists Corporation, Ltd.

86-88 Wardour Street,
London, W.1.

Directors
Hugh Ashton (Managing Director)
Alderman Sir T. C. Bonsfield
Nathan Blumenthal
Charles F. O'Brien
Charlotte Smith (Secretary)
F. M. Thornhill
Major W. J. Kiss M.C.

Cables:
Alliartists London
Telephone:
Alliartists Westcent London
Telephone Nos:
Regent 2010 1770 & 1779

October 16th,1922.

A.L.Grey Esq.,
303, Long Acre Building,
NEW YORK CITY.
U.S.A.....

Dear Mr.Grey,

Enclosed find box office returns and statement week ending October 14th.1922. "WAY DOWN EAST" Mountain Ash. Also list shewing additional contracts on "DREAM STREET".

Kindest regards.

Very truly yours
J. Manning

JM/AC

"Way Down East"

New Theatre, Mountain Ash.

week ending 14th Oct 1922

Summary.

				£	s	d
Mon.	Oct 9	-	m	2	[redacted]	3½
.	.	.	1	20	19	2½
.	.	.	2	6	0	11
Tue	.	10 -	m	3	14	2
.	.	.	1	33	15	8½
.	.	.	2	10	8	4
Wed	.	11 -	m	7	3	8
.	.	.	1	37	19	4½
.	.	.	2	15	17	7
Thu	.	12 -	m	14	18	11
.	.	.	1	36	18	4
.	.	.	2	16	6	4
Fri	.	13 -	m	7	5	9½
.	.	.	1	35	10	0½
.	.	.	2	16	6	3½
Sat	.	14 -	m	19	11	11
.	.	.	1	40	0	1
.	.	.	2	28	6	7
				£ 353	= 11	= 6

W. Jackamus

Share @ 65%.

£229 - 16 - 6

M. C. Forde

"Way down East"

NEW THEATRE, MOUNTAIN ASH.

Proprietors " " " Messrs. Nixon's Collieries' Workmen.

Secretary: W. Lewis Smith. Manager: John Curnow.

RETURN SHEET.

Monday October 9th/22 2.30 pm

Total Price of Admission.	Opening Number.	Closing Number.	Number Sold.	AMUSEMENT TAX. At	£	s.	d.	NET ADMISSION. At	£	s.	d.
1/-	68296	68312	16	3d.		4	0	9d.		12	0
9d.	04134	04175	41	2d.		6	10	7d.	1	3	11
6d.	09819	09852	33	1½d.		4	1½	4½d.		12	4½
3d.				½d.				2½d.			
TRANSFERS. 9d. to 1/- 4d.				1d.				3d.			
TRANSFERS. 6d. to 9d. 3d.				1½d.				2½d			
Passes											
Booked Seats											
W. Smith Money Taker.			Total ...			14	11½		2	8	3½

See Summary

See Mel

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RIBA

Pd 24/26

Company _____

Production "Way Down East"

Week Ending 21st October 1922.

List of Towns Played

Edinburgh

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.	Your %
Sunday Mat.															1
" Eve.															2
															3
Monday Mat.	Oct	16	Edinburgh	Empire											4
" Eve.		.			131	6	3								5
					.	.	.								6
Tuesday Mat.	"	17			79	9	6								7
" Eve.		.			149	8	0								8
					.	.	.								
Wednesday Mat.	"	18			103	18	6								
" Eve.		.			168	13	6								
					.	.	.								
Thursday Mat.	"	19			94	3	6								
" Eve.		.			154	10	3								
					.	.	.								
Friday Mat.	"	20			66	9	6								
" Eve.		.			157	6	3								
					.	.	.								
Saturday Mat.	"	21			91	9	0								
" Eve.		.			182	11	6								
								1378	16	9	60	827	6	0	

£827 6 0

ORPORATION, LTD.

WEEK ENDING 21st October 1922

RBA

Voucher No.	DISBURSEMENTS		£	s.	d.	£	s.	d.
1	Salaries					62	10	0
2	Railroad					3	18	10
3	Advertising					60	0	7
4	Printing					6	19	3
5	Transfer					24	14	6
6	Stage					8	13	1
7	Picture					7	5	9
8	Expenses					5	13	8
						199	15	8
	Profit					647	10	4
						827	6	0

£ 827 6 0

Empire, Edinburgh

week ending 21st Oct. 1922

"Way Down East"

RPH

Summary

			£	s	d
Oct	16	e	131	6	3
"	17	m	79	9	6
"	"	e	149	8	0
"	18	m	103	18	6
"	"	e	168	13	6
"	19	m	94	3	6
"	"	e	154	10	3
"	20	m	66	0	6
"	"	e	157	6	3
"	21	m	91	9	0
"	"	e	182	11	6
		£	1378	16	9

Share @ 60%

£827 = 6 = 0

M. C. Forde.

THE LONDON HIPPODROME

[illegible]

INTERVIEWS BY APPOINTMENT ONLY.

REGISTERED OFFICE:
[illegible] YORK PLACE,
EDINBURGH.

TELEGRAMS:
[illegible] LONDON.
TELEPHONE No.
[illegible]

MOSS' EMPIRES, LTD.

[illegible]

MOSS' EMPIRES LTD.

MANAGING DIRECTOR: MR. B. H. GILLESPIE.

HEAD OFFICE:
GRANBOURNE MANSIONS,
GRANBOURNE STREET, LONDON, W.C.1.

YOUR REF:

THEATRES BOOKED IN CONJUNCTION.

[illegible]

EMPIRE THEATRE,

EDINBURGH, 16/10/22.

TELEPHONE: MUSEUM 460 & 461 (2 Lines).
MANAGER'S OFFICE: 38 MUSEUM.

House Receipts.

Advance Booking	£62 : 18 : 0
Boxes Stalls & Dress Circle	10 : 11 : 9
Pit Stalls	29 : 12 : 0
Upper Circle	14 : 0 : 6
Gallery	14 : 4 : 0
	£131 : 6 : 3

A B Fontaine
Resident Manager

OK
[illegible]
[illegible] Jackanning

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 28th October 1922.

List of Towns Played

Dundee.

_____

_____

_____

_____

_____

Pd 2427

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORA

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.	Voucher No.
Sunday Mat.															1
" Eve.															2
															3
Monday Mat.	Oct	23	Dundee	Kinnaird	42	17	8								
" Eve. 1	"	"			50	10	0								
" " 2	"	"			28	19	4								
Tuesday Mat.	"	24			44	4	8								
" Eve. 1	"	"			58	2	3								
" " 2	"	"			37	9	10								
Wednesday Mat.	"	25			47	13	10								
" Eve. 1	"	"			67	7	4								
" " 2	"	"			54	17	7								
Thursday Mat.	"	26			52	0	6								
" Eve. 1	"	"			66	17	10								
" " 2	"	"			56	13	8								
Friday Mat.	"	27			35	16	6								
" Eve. 1	"	"			63	10	3								
" " 2	"	"			43	17	8								
Saturday Mat.	"	28			55	3	3								
" Eve. 1	"	"			73	8	7								
" " 2	"	"			53	1	9								
								932	12	6	55%	512	18	10	

£ 512 18 10

RPORATION, LTD.

WEEK ENDING 28th October 1922

RBC

Voucher No.	DISBURSEMENTS		£	s.	d.	£	s.	d.	
1	Salaries					39	10	0	
2	Printing					9	2	4	
3	Expenses					11	3	9	
						59	16	1	✓
		Profit				453	2	9	✓
						512	18	10	✓
	Profit								
						£ 512	18	10	

The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

October
30th,
1922.

A.L.Grey, Esq.,
303 Longacre Building,
New York City.

Dear Mr. Grey,

Enclosed find box-office returns and statement on "WAY DOWN EAST" , week ending on October 28th .

Kindest Regards,

Yours very truly,

J.A.M. Manning

JAM/MD

Kinnaird Picture House, Dundee

FINAL DAILY RETURN.

Mon. day Oct. 25 1926

		Admission.			Tax.		
Balcony	Matinee	42	17	8			
	1st House	50	10	0			
Stalls	2d House	28	19	4			
	Total Admissions	122	7				
Tax							OK
Chocolates	OK Sallamming						MCF
	Total Banked						

Weather..... J Hamilton ..... Manager.

The Allied Artists Corporation Ltd.
86-88 Wardour Street,
London, W.1.

14th November, 1925.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
New York, U.S.A.

Dear Mr. Grey,-

Enclosed find box office returns for "Way Down East" at Dalston Picture House, (London Suburb) for weeks ending October 29th and November 5th.

You will note on each week that there is a deduction of £125 on the total, (as agreed to by Mr. Trowbridge) The reason of this is that in order to play this engagement it was necessary to have this Picture House shelf their regular bookings, which amounted to £125 a week, and Mr. Trowbridge consented to the first £125 which came in paying for their cancelled bookings, the balance to be shared as per contract - 50/50%.

You will also notice that there is a deduction of £10 each week. This is a regular donation to Charity for playing Sunday nights.

There are some charges for extra musicians and bill posting against this engagement, but the accounts have not come through up to date, and they will be shown on the Allied Artists statement this week.

Blue Halls, Hammersmith. There is some dispute about the receipts and expenses with the Theatre about this engagement, which we hope to settle within the next couple of days. As soon as this has been definitely settled, I will write you.

I received your cable yesterday, re Orphens Negative, and will be on the look out for same. Will follow your instructions re always keeping it in my name, and returning to the Transoceanic Film Co. Berlin, as soon as the Wertheimer Prints have been made.

Have finally managed to get hold of Arthur Claver

contd.

ing, and as to see him to-morrow re"Orphans of the Storm" contracts will advise you the result.

I am sending Gifford to Nottingham to-morrow to do advance work for the Empire Theatre there, which plays next week.

This is a Road Show Contract, and we must furnish everything.

Kindest regards,
Very truly yours,

J.A.Manning

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS.

The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Directors
Hugh Ashton (Managing Director)
Robert H. Cochrane
Nathan Burkan
Thomas F. Cushing
Charles Davis Smith (Secretary)
C. M. Woodhall
Major W. J. Duke M.C.

Cables
Allartists, London
Telephone
Allartists Westcent London
Telephone No.
Regent 2010 (7 lines)

re October

19th December, 1922.

Robert S. Austin Esq.,
303, Longacre Building,
New York City,
NEW YORK.

Dear Mr. Austin,-

Replying to yours of the 7th re statement - Dalston Picture Theatre.

Total receipts for week ending Oct.29th were £1256.2.11. minus £125 special allowance and £20 to Charity for Sunday evening performance, making the total to be shared on £1111.2.11. - 50% of which is £555.11.5½

Total receipts for week ending Nov.5th were £1253.18.7. minus £125 special allowance and £20 to Charity for Sunday evening performance, making the total to be shared £1108.18.7. - 50% of which is £554.9.3½ Share on the two weeks £1110.0.9.

Collections on "Way Down East" for week ending Nov. 10th were £3885.6.7., which included £1110.0.9. from Dalston.

On the Allied Artists Statement for week ending Nov.10th it shows 70% of this amount credited to D.W. Griffith Inc. These figures are correct.

Hoping this information will clear up this matter

Kindest regards,
Very truly yours,

J A Manning

JAM/LHS.

DALTON PICTURE HOUSE.

Box Office Returns.
"WAY DOWN EAST"

Oct. 23		£154. 6. 3.
" 24		182.13. 3.
" 25		193. 7. 3.
" 26		184.16. 8.
" 27		147. 2. 5.
" 28		253.14. 9.
" 29		140. 2. 4.
		1256. 2.11.
As agreed by Mr. Troubridge	Less	125. 0. 0.
		1131. 2.11.
To Charity for Sunday performance ---------		10. 0. 0.
		1121. 2.11.
	50%	555.11. 5½
		554- 9 3½
		1110-0-9

Dalston

No.

TOTAL RETURN.

Oct 28th 1922

	Pay Box Receipts.			Total Taxes.			Grand Total.		
BOX No. 1 ...	341	15	2	10	3	11	441	18	6
" No. 2 ...	80	1	9	21	5	2	101	6	11
" No. 3 ...	1	17	4		10	4	2	8	
TOTAL ...									
Bowling 119 c 2/6	11	18		1	19	2	13	17	8
CHOCOLATES & CIGARETTES 544 o 1/3	25	14		6	8	6	32	2	6
SUNDRY RECEIPTS									
	~~39 14~~								
	154	6	3	40	7	4	194	13	7

Weather Report.

Fair Warm

Wed. C. Cockerill

KBd

DALSTON PICTURE HOUSE.

Box Office Returns.
"WAY DOWN EAST".

Oct. 30	£169. 1. 0.
" 31	184.19. 7.
Nov. 1	191.2. 0.
" 2	181.12.11.
" 3	152.14. 3.
" 4	229. 7. 4.
" 5	145. 1. 6.
	1253.18. 7.
As agreed by Mr. Troubridge Less	125. 0. 0.
	1128.18.7.
To Charity for Sunday performance .----------	10. 0.0.
	1118.18.7.
50%.	554. 9.3½

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production *Way Down East.*

Week Ending *November 18th 22*

List of Towns Played

Manchester.

Pd
2/430
£200-0-0

Co. Manager Arthur Shipp

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.			Manchester	Visits Ladies.										
" Eve.														
Monday Mat.	Nov	13th	"	"	12	19	0							
" Eve.	"	"		"	19	3	2							
	"	"	"	"	21	10	8	53	14	10	✓			
Tuesday Mat.	Nov	14th	"	"	14	3	3							
" Eve.	"	"		"	30	14	7							
	"	"	"	"	22	7	2	67	5	0	✓			
Wednesday Mat.	Nov	15th	"	"	20	0	0							
" Eve.	"	"	"	"	43	11	5							
	"	"	"	"	42	13	7	106	5	0	✓			
Thursday Mat.	Nov	16th	"	"	14	1	4							
" Eve.	"	"		"	35	6	9							
	"	"	"	"	26	16	8	76	4	9	✓			
Friday Mat.	Nov	17th	"	"	10	9	3							
" Eve.	"	"	"	"	23	7	4							
	"	"	"	"	26	2	8	59	19	3	✓			
Saturday Mat.	Nov	18th	"	"	16	2	0							
" Eve.	"	"	"	"	38	1	4							
	"	"	"	"	64	5	9	138	9	1	✓			
					£ 501	17	11	✓						
				Share at 50%				£ 250	18	11½	✓			
								£ 250	18	11½				

RPORATION, LTD.

WEEK ENDING Saturday Sept 18 1922

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	8	0	0			
2	Mr Beard Expenses	1	12	6			
3	Telegrams		6	8			
4	Trans 6 Oldham return 1/5 & calculating 4/8		6	4			
	£	10	5	9			
	Profit £	240	13	2½			
	Share £	250	18	11½			
	£	250	18	11½			

Week's Receipts Palace Theatre, Manchester Nov 12th 1910

Piece:— Way down East.

Day	Performance	Voices					
Monday	Matinee	12	19	-			
Nov 12	1st House	19	6	7			
	2nd House	31	10	8	63	14	10
Tuesday	Matinee	14	3	3			
Nov 14	1st House	30	14	4			
	2nd House	28	4	2	64	6	-
Wednesday	Matinee	20	-	-			
Nov 15	1st House	43	11	6			
	2nd House	42	13	4	106	6	-
Thursday	Matinee	14	1	4			
Nov 16	1st House	35	6	9.			
	2nd House.	26	16	8.	76	4	9
Friday	Matinee	10	9	3.			
Nov 17	1st House	23	4	4			
	2nd House	26	2	8	59.	19	3
Saturday	Matinee	16	2	-			
Nov 18.	1st House	38	1	4			
	2nd House.	64	5	9.	138.	9	1
		501	14	11	501	14	11

Nett Receipts £ 501 14 11
50 % 250 18 11 ½

The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Directors
Hiram Abrams (American President)
Lord Beaverbrook
Albert H. T. Bonnier
Nathan Burkan
Dennis F. O'Brien
Charlotte Smith (Director)
J. M. Quarrington
Major W. J. Ring M.C.

Cables
ALLARTISTS LONDON
Telephone
ALLARTISTS WESTCENT LONDON
Telephone Nos.
WESTCENT 8818, 1778 & 1779

21st November, 1922.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
New York, U.S.A.

Dear Mr. Grey,-

Enclosed find statements, and box office returns for week ending Nov.18th, for "Way Down East" at Southend and Manchester.

Kindest regards,
Very truly yours,

J.A.Manning

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 18th Nov. 1922

List of Towns Played

Oldham.

Pd 2/30

RBD

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORA

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.	Vouchers No.
Sunday Mat.															1
" Eve.															2
															3
Monday Mat.	Nov	13	Oldham	Palladium	19	10	10	✓							4
" Eve. 1	"	.			35	10	5	✓							5
" " 2	"	.			36	13	5	✓							
Tuesday Mat.	"	14			22	2	6	✓							
" Eve. 1	"	.			41	10	1	✓							
" " 2	"	.			38	7	7	✓							
				due from 13th		7	11	✓							
Wednesday Mat.	"	15			27	5	7	✓							
" Eve. 1	"	.			40	16	2	✓							
" " 2	"	.			42	10	7	✓							
Thursday Mat.	"	16			20	7	11	✓							
" Eve. 1	"	.			41	13	6	✓							
" " 2	"	.			41	0	4	✓							
Friday Mat.	"	17			15	7	3	✓							
" Eve. 1	"	.			41	11	9	✓							
" " 2	"	.			41	16	4	✓							
Saturday Mat.	"	18			33	3	3	✓							
" Eve. 1	"	.			42	13	1	✓							
" " 2	"	.			40	6	9	✓			✓	60			
				due from 17th		1	10	✓							
								622	17	1		373	14	3 ✓	

£ 373 14 3

PORATION, LTD.

WEEK ENDING 18th November 1922.

Voucher No.	DISBURSEMENTS		£	s.	d.	£	s.	d.
1	Salaries					30	0	0
2	Railroad					2	5	1
3	Transfer					6	15	9
4	Expenses					3	4	0
5	Orchestra					8	4	2
						50	9	0
	Profit					323	5	3
						373	14	3
					£	373	14	3

The Allied Artists Corporation Ltd.

86-88 Wardour Street,
London, W.1.

Cables:
ALLIARTISTS LONDON
Telephone:
ALLIARTISTS WESTCENT LONDON
Telephone Nos:
GERRARD 6616 1778 & 1779

20th November, 1922.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
New York,
U.S.A.

Dear Mr. Grey,-

Enclosed find Box Office Returns and Statement of "Way Down East", for week ending November 18th at Oldham.

Kindest regards,
Very truly yours,

J.A. Mannering

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS.

ENCS.

Palladium, Oldham
"Way Down East"
week ending 18th November 1922.

Summary

				£	s.	d.
Mon.	Nov. 13th		m.	19	10	10
"	"	"	1	35	10	5
"	"	"	2	36	13	5
Tue	"	14th	m	22	2	6
"	"	"	1	41	10	1
"	"	"	2	38	7	7
"	To add. from 13th				7	11
Wed	"	15th	m	27	5	7
"	"	"	1	40	16	2
"	"	"	2	42	10	7
Thu	"	16th	m	20	7	11
"	"	"	1	41	13	6
"	"	"	2	41	0	4
Fri	"	17th	m	15	7	3
"	"	"	1	41	11	9
"	"	"	2	41	16	4
Sat	"	18th	m	33	3	3
"	"	"	1	42	13	1
"	"	"	2	40	6	9
			To add from 17th		1	10
				£ 622	17	1

Share @ 60% £ 373 = 14 - 3.

M. C. Forde.

Palladium Pictures (Oldham) Limited.

FINAL RETURN. Date Monday Nov 4 1922

MATINEE.

Commencing No.	Finishing No.	No. of Tickets Sold	Price of Tickets	Amount of Tax		Cash Received for Tickets £	s.	d.	Amount of Tax £	s.	d.
BOOKINGS											
			1/2	4d.	T						
			1/-	3d.	T						
			7d.	2d.	T						
			5d.	2d.	T						
CENTRE E			CIRCLE 1/-	3d.	M	1	5	-			
4725	4725	33	Half Price 6d.	2d.	T						
4536	4536		9d.	3d.	M	2	18	-			
7446	7450	194	Half Price 5d.	2d.	T						
7789	7789		PIT 6d.	2d.	M	7	2	6			
8654	8939	282	Half Price 3d.	1d.	T						
1127	1127		Trans. 9d. to 1/- 3d.	Nil	T						
2394	2394		6d. to 9d. 3d.	1d.	T		1				
2364	2365	4			T						
Complimentary	1596										
1596			PIT 4d.	1d.	M	6	1	4			
9944	9908	364	Half-Price 2½d.	½d.	M						
8379	8379		Trans. 4d. to 6d	1d.	T		12	10		6	5
0283	0360	77	2d.								
			Total		£	19	10	10			

FIRST HOUSE.

Commencing No.	Finishing No.	No. of Tickets Sold	Price of Tickets	Amount of Tax		Cash Received for Tickets £	s.	d.	Amount of Tax £	s.	d.
BOOKINGS		113	1/2	4d.	T	6	11	10			
		78	1/-	3d.	T	3	15	-			
		214	7d.	2d.	T	8	-	6			
			5d	2d.	T						
CENTRE E			CIRCLE 1 -	3d.	M	2	7	-			
4725	4805	47	Half-Price 6d.	2d.	T						
4536	4536		9d.	3d.	M	3	10	6			
7450	7744	94	Half-Price 5d.	2d.	T						
7789	7789		PIT 6d.	2d.	M	4	12	-			
7939	8123	184	Half-Price 3d.	1d.	T						
1127	1127		Trans. 9d. to 1/- 3d.	Nil	T						
2394	2394		6d. to 9d. 3d.	1d.	T			9			
2368	2371	3			T						
Complimentary	1596										
1596			PIT 4d.	1d.	M	6	1	4			
9944	0277	364	Half-Price 2½d.	½d.	M						
8379	8379		Trans. 4d. to 6d	1d.	T		8	6			
0360	0411	51	2d.								
			Total		£	35	10	5			

SECOND HOUSE.

Commencing No.	Finishing No.	No. of Tickets Sold	Price of Tickets	Amount of Tax		Cash Received for Tickets £	s.	d.	Amount of Tax £	s.	d.
BOOKINGS		102	1/2	4d.	T	5	19	-			
		149			T	7	3				

Commencing No.	Finishing No.	No. of Tickets Sold	Price of Tickets	Amount of Tax		Cash Received for Tickets £	s.	d.	Amount of Tax £	s.	d.
BOOKINGS											
			1/2	4d.	T						
			1/-	3d.	T						
			9d.	2d.	T						
			5d.	2d.	T						
			CIRCLE 1/-	3d.	M						
			Half-Price 6d.	2d.	T						
			9d.	3d.	M						
			Half-Price 5d.	2d.	T						
			PIT 6d.	2d.	M						
			Half-Price 3d.	1d.	T						
			Trans. 9d. to 1/- 3d.	Nil	T						
			6d. to 9d. 3d.	1d.	T						
			PIT 4d.	1d.	M						
			Half-Price 2½d.	½d.	M						
			Trans. 4d. to 6d 2d.	1d.	T						
			Total		£	19	10	10			

FIRST HOUSE.

Commencing No.	Finishing No.	No. of Tickets Sold	Price of Tickets	Amount of Tax		Cash Received for Tickets £	s.	d.	Amount of Tax £	s.	d.
BOOKINGS		117	1/2	4d.	T	6	11	10			
		76	1/-	3d.	T	3	15	-			
		214	9d.	2d.	T	8	-	6			
			5d	2d.	T						
CENTRE B			CIRCLE								
4805	4805	47	1/-	3d.	M	2	7	-			
4536	4536		Half-Price 6d.	2d.	T						
1744	1744	94	9d.	3d.	M	3	10	6			
7789	7789		Half-Price 5d.	2d.	T						
8123	8214	184	PIT 6d.	2d.	M	4	12	-			
1127	1127		Half-Price 3d.	1d.	T						
2394	2394		Trans. 9d. to 1/- 3d.	Nil	T						
2371	2371	3	6d. to 9d. 3d.	1d.	T			9			
Complimentary 1596	1596				T						
SIDE B			PIT		M						
0272	0272	364	4d.	1d.	M	6	1	4			
8379	8379	-	Half-Price 2½d.	½d.	M						
0360	0411	51	Trans. 4d. to 6d 2d.	1d.	T		8	6			
			Total		£	35	10	5			

SECOND HOUSE.

Commencing No.	Finishing No.	No. of Tickets Sold	Price of Tickets	Amount of Tax		Cash Received for Tickets £	s.	d.	Amount of Tax £	s.	d.
BOOKINGS		102	1/2	4d.	T	5	19	-			
		143	1/-	3d.	T	7	3				
		334	9d.	2d.	T	12	10	6			
			5d	2d.	T						
CENTRE E			CIRCLE								
4805	4860	55	1/-	3d.	M	2	15				
4536	4536		Half-Price 6d.	2d.	T						
1744	1776	32	9d.	3d.	M	1	4				
7789	7789		Half-Price 5d.	2d.	T						
8123	8214	91	PIT 6d.	2d.	M	2	5	6			
1127	1127		Half-Price 3d.	1d.	T						
2394	2394		Trans. 9d. to 1/- 3d.	Nil	T						
2371	2371		6d. to 9d. 3d.	1d.	T						
Complimentary 1596	1596				T						
SIDE E			PIT		M						
0272	0558	286	4d.	1d.	M	4	15	4			
8379	8379		Half-Price 2½d.	½d.	M						
0411	0417	6	Trans. 4d. to 6d 2d.	1d.	T		1	1			
			Second House	-		36	13	5			
			First House	-		35	10	5			
			Matinees	-		19	10	10			
			Grand Total,		£	91	14	8			

1d over credited

Ok
[illegible]
[illegible] January

A M Lowder Manager.

P.P. [illegible]

* 8-0 under credited
Φ 1 over credited
7-11 to come
added 14-11-22 [illegible]

OVERSIZED DOCUMENT FILMED IN SEVERAL FRAMES

Week No. _____

RBO

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

pd 2 4 30

Company _____

Production Way Down East

Week Ending Nov. 19 22

List of Towns Played

Southend-on-Sea

Co. Manager Harry Bannerman

THE ALLIED ARTISTS CORPO

MANAGER'S STATEMENT CO. FOR W

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.														
" Eve.	Nov.	12th	Southend-on-Sea	Rivoli Cinema								61	1.	9
Monday Mat.	"	13th	"	"	"							27	.	2
" Eve.	"	"	"	"	"							51	6	11
Tuesday Mat.	"	14th	"	"	"							27	3.	7
" Eve.	"	"	"	"	"							54	6	2
														5
Wednesday Mat.	"	15th	"	"	"							37	4.	3
" Eve.	"	"	"	"	"							94	6	2
Thursday Mat.	"	16th	"	"	"							29	8.	7
" Eve.	"	"	"	"	"							71	17.	9
Friday Mat.	"	17th	"	"	"							34.	15	1
" Eve.	"	"	"	"	"							86	4.	10
Saturday Mat.	"	18th	"	"	"							41.	8.	8
" Eve.	"	"	"	"	"							130.	12.	3
SUNDAY EVE.	"	19th	"	"	"							52.	3.	4
												798.	19.	6
											60%	£479.	7.	8.

CORPORATION, LTD.

R WEEK ENDING Sunday Nov. 19th 1922.

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.	
1.	Salaries	38.	0.	0.				
2.	Advertising	19.	15.	6.				
3.	Stage	10.	11.	6				
4.	Railway fares	2.	12.	.				
5.	Printing	1.	9.	7.				
6	Expense	7.	11.	6				
		£ 80.	0.	0				
Cheque		£ 399.	7.	8				
		£ 479.	7.	8				

H Bannerman

SIDNEY BACON'S PICTURES, LIMITED.

RIVOLI CINEMA, SOUTHEND-ON-SEA

Sunday 24th day of November 192[illegible]

BOX OFFICE RETURN

	MATINEE, or Opening Time to 5.30												FIRST HOUSE, or 5.30 to 8												SECOND HOUSE, or 8 to Closing Time											
	Starting No.	Finishing No.	Sold	at	£	s.	d.	at	£	s.	d.	TAX	Starting No.	Finishing No.	Sold	at	£	s.	d.	at	£	s.	d.	TAX	Starting No.	Finishing No.	Sold	at	£	s.	d.	at	£	s.	d.	TAX
Box Seats 2/6 (Reserved Box Book)				2/6				6d.								2/6				6d.					00	25	25	2/6	3	2	6	6d.		12	6
Balcony 1/- ..				1/-				3d.								1/-				3d.					65	1465	322	148	1/-	7	8	0	3d.	1	14	0
Back Seats 7d. ..				7d.				2d.								7d.				2d.					35	236	566	843	7d.	24	11	9	2d.	7	0	6
Front Seats 4d. ..				4d.				1d.								4d.				1d.					8	46	4	698	54	4d.		19	0	1d.		4	9
Transfers 7d. to 1/-				5d.				1d.								5d.				1d.					0	39	2	03	91	-	5d.				1d.			
Transfers 4d. to 7d.				8d.				1d.								8d.				1d.					0	19	4	50	19	44	2	8d.		6		1d.			2
Complimentary Tickets				0												0									26	44	5	26	44	2	0						
								2d.												2d.					0	52	4	0	52	4	-				2d.		
								1/2d.												1/2d.					4	55	2	4	55	2	-				1/2d.		
								4d.												4d.					0	00	3	00	3	00		25	0	0	4d.	5	0	0
TOTALS																															1344	61	1	9		14	14	11

half-price Bal 4d
Childrens Tick 2½d
Reserved seats 1/8d in Circle

Cash

£1 Notes	...	:	:
10/- Notes	...	:	:
Silver ...	...	:	:
Copper	...	:	:
	£	:	:

Total Receipts

Matinee, or Opening to 5.30	...	:	:
First House, or 5.30 to 8.0	...	:	:
Second House, or 8 to Closing	... 61	: 1	: 9
	£ 61	: 1	: 9

Total Tax

	...	:	:
	...	:	:
	... 14	: 14	: 11
	£ 14	: 14	: 11

Total Receipts and Tax

£45 : 16 : 8

OK J. Cunningham

OK J. Cunningham

OK J. Bannerman

N. McGowen
Cashier.

A. E. Chamberlain
Manager.

Week No.

RBW

RBW

2431

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production "Way Down East"

Week Ending 25th November 1922

List of Towns Played

Coventry

RBW

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORA

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	
Sunday Mat.									
" Eve.									
Monday Mat.	Nov	20	Coventry	Empire	18 14 8				
" Eve. 1	"	"			38 6 1				
" " 2	"	"			65 18 3				
Tuesday Mat.	"	21			. . .				
" Eve. 1	"	"			48 5 9				
" " 2	"	"			51 8 9				
Wednesday Mat.	"	22			. . .				
" Eve. 1	"	"			52 7 10				
" " 2	"	"			44 5 0				
Thursday Mat.	"	23			33 7 4½				
" Eve. 1	"	"			68 6 9				
" " 2	"	"			53 9 3				
Friday Mat.	"	24			. . .				
" Eve. 1	"	"			38 19 6				
" " 2	"	"			44 5 4½				
Saturday Mat.	"	25			19 19 1½				
" Eve. 1	"	"			75 3 1½				
" " 2	"	"			59 8 1½				
						712 4 11½	65	462 19 3	
			Overcharged truck Edinburgh to Liverpool					1 8 0	
								£464 7 3	

ORPORATION, LTD.

WEEK ENDING 25th November 1922.

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	32	0	0			
2	Advertising & Orchestra	17	16	6			
3	Printing	3	17	6			
4	Transfer		7	11			
5	Stage	13	12	3			
6	Expenses	13	14	11			
					87	9	1
	Profit				376	18	2
					£ 464	7	3

Empire, Coventry.

Proprietors: The Estate of H. G. Dudley Bennett (Deceased)
Licensee & Business Executrix: Mrs. H. G. Dudley Bennett
Manager: H. Percival Vorlen

FINAL RETURN.

Company "Way Down East"

Day Monday Date Nov 20. 1922

	ADMISSION.			TAX.		
Final House Receipts—						
Matinee	18	14	8	✓		
1st House	38	6	1	✓		
2nd House	66	18	3	✓		
Total House Receipts £	122	19	.	✓		
Bar Receipts—						
Circle Bar						
Pit "						
Gallery "						
Chocolates						
Programme Receipts—						
Net ~~Gross~~ Total				£122	19	0

Weather .....

Opposition .....

Signed Lewis A. Long *Manager*

Empire Theatre, Coventry.
"Way Down East"
week ending 25th November 1922

Summary.

Mon.	Nov. 20th	m.	18	14	8
		1	38	6	1
		2	65	18	3
Tue	21st	1	48	5	9
		2	51	8	9
Wed	22nd	1	52	7	10
		2	44	5	0
Thur	23rd	m	33	7	4½
		1	68	6	9
		2	53	9	3
Fri	24th	1	38	19	6
		2	44	5	4½
Sat.	25	m	19	19	1½
		1	75	3	1½
		2	59	8	1½
			£712	4	11½

C.H. Jennings

Share @ 65%
£462 = 19 = 3.

M. C. Forde

Empire, Coventry.

Proprietors: The Estate of H. G. Dudley Bennett (Deceased)
Lessee & Business Executrix: Mrs H. G. Dudley Bennett
Manager: G. Vaughan Young

FRONT OF HOUSE RETURN.

Matinee *House.* *Date* 19/11/22

	Nett Amount			Tax		
ADVANCE BOOKINGS.						
Boxes at 2/- Tax						
10 Orch Stalls & G. Circle at 1/6 Tax 4d.	1	16	0			
12 " @ 1/6 Tax "		18	0			
18 S. Circle at 1/- Tax 3d.						
18 Dress Circle @ 2/- Tax "	1	16	0			
81 Second " @ 1/6 Tax "	6	18	6			
O. STALLS & G. CIRCLE, Early Door						
Finish						
Start _____ at 1/3 Tax 4d.						
O. STALLS & G. CIRCLE, Ord. Door						
Finish						
Start _____ at 1/- Tax 3d.						
S. CIRCLE, Ord. Door						
Finish						
Start _____ at 9d. Tax 3d.						
BILL ORDERS.						
Finish						
Start _____ at 2d. Tax ½d.						
TRANSFERS, Circle to Stalls.						
Finish						
Start _____ at 3d. Tax 1d.						
Finish						
Start _____ at 3d. Tax						
COMPLIMENTARY.						
CIRCLE Finish						
Start _____						
STALLS Finish						
Start _____						
£	11	3	6			8
Add Total				11	3	6
Gross Amount £				13	9	2

H. a Bone
Cashier.

Empire, Coventry.

Registered
Licensee & Business Executive
Manager

The Estate of H. G. Dudley Bennett (Deceased)
Mrs. H. G. Dudley Bennett
H. Vaughan Yorke

PIT RETURN.

Matinee House. Date 20/11/22.

			Net Amount			Tax		
Early Doors.								
Finish 4.44								
Start 2.50								
126 at 7d	Tax 3d		6	4	6	~~2~~	~~1~~	~~6~~
Ordinary Doors.								
Finish								
Start								
at	Tax							
Transfers.								
Finish								
Start								
at 8d	Tax 2d.							
Finish								
Start								
at 5d.	Tax 1d							
Finish								
Start								
at 2d.	Tax 1d.							
Complimentary								
Finish								
Start								
£			6	4	6	~~2~~	~~1~~	~~6~~
		Add Total				~~6~~	~~4~~	~~6~~
		Gross Amount £				~~8~~	~~6~~	~~0~~

G. Bell Cashier.

Empire, Coventry.

Proprietors
Licensee & Business Executive
Manager

The Hon. Sir H. G. Dudley Ward (Deceased)
Mrs H. G. Dudley Ward
H. Percival Vorley

GALLERY RETURN.

Madras House Date 29/11/22

	Nett Amount	Tax
Early Doors.		
Finish		
Start		
at 3d. Tax 1d.		
Children.		
Finish		
Start		
at 2½d. Tax ½d.		
Ordinary Doors.		
Finish 0065		
Start 0001		
64 at 5d Tax 1d	1 6 8	~~5 4~~
Transfers.		
Finish		
Start		
11.3-6 at Tax		
6-4-6		
1.6-8		
18 14 8		
£	1 6 8	~~5 4~~
Add Total		~~1 6 8~~
Gross Amount £		~~1 12 0~~

OK
Net

N. Hrapwell Cashier.

Books	£ 10 0
Fuel	1 1 0
Coffee	1 0
	£ 12 0

Empire, Coventry.

Proprietors: The Estate of H. G. Dudley Bennett (Deceased)
Licensee & Business Executrix: Mrs. H. G. Dudley Bennett
Manager: H. Percival Young

FRONT OF HOUSE RETURN.

Sunset House. Date 19/11/22

	Nett Amount			Tax		
ADVANCE BOOKINGS.						
6 Boxes at 2/- Tax						
6 Stalls & G. Circle at 1/3 Tax 4d.	6	14	0		2	4
2 " " @ 1/6 Tax 4	1	11	0			8
S. Circle at 1/- Tax 3d.						
40 Dress Circle @ 2/- Tax 4	4	0	0		13	4
124 Second " @ 1/6 Tax 4	9	6	0		2	1 4
O. STALLS & G. CIRCLE, Early Door						
Finish						
Start _____ at 1/3 · Tax 4d.						
O. STALLS & G. CIRCLE, Ord. Door						
Finish						
Start _____ at 1/- Tax 3d.						
S. CIRCLE, Ord. Door						
Finish						
Start _____ at 9d. Tax 3d.						
BILL ORDERS.						
Finish						
Start _____ at 2d. Tax ½d.						
TRANSFERS, Circle to Stalls.						
Finish						
Start _____ at 8d. Tax 1d.						
Finish						
Start _____ at 3d. Tax						
COMPLIMENTARY.						
CIRCLE Finish						
Start _____						
STALLS Finish						
Start _____						
£	21	11	6		~~11~~	~~11~~ ~~0~~
Add Total					~~21~~	~~11~~ ~~6~~
Gross Amount £					~~25~~	~~15~~ ~~6~~

H. a Bone
Cashier.

EMPIRE THEATRE, NOTTINGHAM

FINAL RETURN

For NIGHT or WEEK

20/2 Nov 25 1932

	1st PERFORMANCE £	s.	d.	2nd PERFORMANCE £	s.	d.	TOTAL £	s.	d.	
Boxes										
Seats in Boxes ...							67	7	-	Mon.
Royal Fauteuils (Book)							152	2	6	Tues.
" " (Roll)										
Grand Circle (Book)							175	17	-	Wed.
" " (Roll)										
Orch. Stalls (Book)							184	7	-	Thurs.
" " (Roll)										
Pit Stalls (Book)							139	-	-	Fri.
" " (Roll)										
Balcony							182	7	6	Sat.
"										
Bookings Matured										Matee.
Tax										
Programmes										
Bars and Cigarettes ...										
Chocolates										
							£ 921	1	-	

Manager

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company May Yorn East

Production

Week Ending Nov 25

List of Towns Played

Manchester

RBA

Pd 2431

£196-17-10

Co. Manager Arthur Shepper

THE ALLIED ARTISTS CORPO

MANAGER'S STATEMENT CO. FOR W

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.													
" Eve.													
Monday Mat.	Nov 20	Manchester	Winter Gardens	5	14	7							
" Eve.				10	16	6							
				9	10	-							
Tuesday Mat.	21			6	16	5							
" Eve.				17	6	8							
				15	10	5							
Wednesday Mat.	22			9	15	8							
" Eve.				27	12	10							
				26	0	7							
Thursday Mat.	23			6	17	6							
" Eve.				19	12	8							
				28	8	1							
Friday Mat.	24			6	10	2							
" Eve.				15	8	4							
				22	8	10							
Saturday Mat.	25			9	9	11							
" Eve.				45	11	8							
				52	8	8							
				330	12	6							

Share 1st week 250 18 11

Amount recd. 2nd week 249 1 1

500 0 0

CORPORATION, LTD.

WEEK ENDING Nov 25th 1927

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	25					
2	Advertising - two weeks	50	2	2			
3	Transfer	2	5	11			
4	Expense	1	5	3			
5	Railroad fares	2	16	2½			
		114	9	6½			
	Profit	134	11	6½			
		249	1	1			

	£	s.	d.
Share 1st week	250	18	11
" 2nd "	249	1	1
	500	0	0

	£	s.	d.
Cheques received	200		
" "	196	17	10
Expenses	114	9	6½
	511	7	4½
Balance due to make up £20 float	11	7	4½
	500	0	0

The Winter Gardens Picture House

PETER STREET, MANCHESTER

Directors
SAM STERNS (Chairman)
[illegible]
[illegible]
[illegible]
[illegible]

Managing Director : [illegible]
Director of Entertainments : [illegible]

Proprietors
THE
WINTER GARDENS
PICTURE THEATRE
LIMITED
Registered Address [illegible]

Saturday Nov 25th 1916

Matinee	9	9	11
1st House.	44	11	8.
2nd House.	52.	8	8
£	104	10	3

All Jewamnecy Maynard

Arthur Shipsper

Net Doors Week Ending Nov 25th £ 330 - 17. 6.

Directors:
SAM FITTON (Chairman)
J. LEVER
FRANK ASHWORTH
JAS. E. BUCKLEY
EDWIN T. HEYS
J. W. HOBSON

Telephone: Central 1395.

Managing Director: J. LEVER
Director of Entertainments: C. HEATHER

THE WINTER GARDENS PICTURE HOUSE

REGISTERED OFFICE: PETER STREET, MANCHESTER.

MANCHESTER.

PROPRIETORS: THE WINTER GARDENS PICTURE THEATRE LIMITED.

Friday Nov 2nd 1928

Matinee	6 . 13 . 2
1st House	15 . 3 . 4
2nd House	22 . 8 . 10
	44 . 5 . 4

C K Jamming

F Hayward

Arthur Shippam

Winter Gardens Picture House
Manchester
Nov 2 3rd

Matinee	6-17-6
1st House	19-12-8
2nd "	23-3-1
	49-13-3

C K Jamming

Winter Gardens Picture Theatre

Wednesday Nov 22.

Matinee	9 . 15 . 8.
1st House.	24 . 12 . 10
2nd House.	26 . 0 . 4
Net Recd.	£ 63 . 9 . 1

Cell Salamming

WINTER GARDENS PICTURE THEATRE LIMITED

pp. Edwin L Hey.
R.E.

Arthur Shepper

Uncle Pauline Acting Theatre

Receipts Nov. 21st

Matinee	6	16	8
1st Nouvo	14	6	8
2nd Nouvo.	18	10	8
	39	13	6

Net Nouvo £ 39 - 13 - 6.

Ch Jauamnung

North Gardens Picture Theatre.

Monday Nov. 20th

Matinee 5 · 14 · 4.
1st House, 10 · 16 · 6
2nd House, 9 · 10 · 0
Aust Divs. £26 · 1 · 1

FOR READ ANS'D FILE
22 NOV 1922

on January 19

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production "Way Down East"

Week Ending 2nd Dec. 1922.

List of Towns Played

Nelson.

RCA

pd 432 2 £280-0-0

Co. Manager H. White

THE ALLIED ARTISTS CORPO

MANAGER'S STATEMENT CO. FOR W

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.													
" Eve. 1st													
2nd													
Munday Mat.	Nov. 27	Nelson	Queens	3	0	4½							
" Eve. 1st			Cinema	22	9	8½							
2nd				12	3	6½							
Tuesday Mat.	28			18	12	1							
" Eve. 1st				41	17	0½							
2nd				28	10	3							
Wednesday Mat.	29			12	16	0½							
" Eve. 1st				41	7	0							
2nd				34	6	4							
Thursday Mat.	30			9	19	4½							
" Eve. 1st				40	13	5							
2nd				33	5	2½							
Friday Mat.	Dec 1.			7	6	6½							
" Eve. 1st				41	0	0½							
2nd				43	16	5							
Saturday Mat.	2.			27	10	3½							
" Eve. 1st				45	12	3							
2nd				45	5	5							
				510	11	4							
			Guarantee				300						

CORPORATION, LTD.

R WEEK ENDING Dec. 2nd. 1922.

		DISBURSEMENTS	£	s.	d.	£	s.	d.	
	1	Salary	20	"	"				✓
		Profit	280	"	"				✓
						300	"	"	✓

Friday

QUEENS CINEMA THEATRE

Return Sheet ..... Week 1923

4

	RECEIPTS			TAX		
7d. Seats—Machine						
Finishing No. 57123						
Starting No. 57120						
Total 3	1	5	1		7	2
Tax @ 2d.						
7d. Seats—Roll						
Finishing No.						
Starting No.						
Total						
Tax @ 2d.						
4½d. Seats—Machine						
Finishing No. 97912						
Starting No. 97883						
Total 29		10	10½		3	7½
Tax @ 1½d.						
4½d. Seats—Roll						
Finishing No. 20						
Starting No. 20						
Total —						
Tax @ 1½d.						
4d. Seats—Roll						
Finishing No. 745						
Starting No. 744						
Total 1						
Tax @ 1d.			4			1
3d. Seats—Roll						
Finishing No. 3587						
Starting No. 3587						
Total —						
Tax @ 1d.						
2½d. Seats—Roll						
Finishing No. 7224						
Starting No. 7224						
Total —						
Tax @ ½d.						
TOTAL CASH ... £	1	16	3½		10	10½
£ 2 s. 7 d. 2	NETT			TAX		

On Sullivan

Monday

QUEENS CINEMA THEATRE

Return Sheet ..... Date 1932

	RECEIPTS		TAX	
Box Office—Reserved				
Box Seats, 1/6 Res				
Tax @ 4d.				
Balcony Seats, 1/6 Res				
Tax @ 4d.				
Circle Seats, 1/6 Res				
Tax @ 4d.				
Stalls Seats, 1/- Res				
Tax @ 3d.				
1/6 Box Seats—Roll				
Finishing No. 3149				
Starting No. 3147				
Total 2				
Tax @ 4d.	3	4		8
1/2 SEATS—Roll				
Finishing No.				
Starting No 5369				
Total				
Tax @ 4d.				
1/- Seats—Machine				
Finishing No. 85298				
Starting No 85293				
Total 5				
Tax @ 3d.	5	-	1	3
1/- Seats—Roll				
Finishing No				
Starting No.				
Total				
Tax @ 3d.				
9d. Seats—Machine				
Finishing No. 62277				
Starting No. 62256				
Total 21				
Tax @ 3d.	15	9	5	3
9d. Seats—Roll				
Finishing No.				
Starting No. 1703				
Total				
Tax @ 3d.				
7d. Seats—Roll				
Finishing No.				
Starting No. 1434				
Total				
Tax @ 2d.				
6d. Seats—Roll				
Finishing No.				
Starting No 4339				
Total				
Tax @ 2d.				
5d. Seats—Roll				
Finishing No.				
Starting No 4565				
Total				
Tax @ 2d.				
TOTAL CASH...£	1 4	1	7	2
£ s. d. 1 11 3	NETT		TAX	

C. H. Williamson

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production *Way Down East*

Week Ending *December 2nd 22*

List of Towns Played

Neath.

RBA
255-9-4
£ 2 10/-

Co. Manager Arthur Shipster

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.													
" Eve.													
Monday Mat.	Nov 24th	Neath.	Gwyn Hall.	6	9								
" Eve.				6	11	0							
				27	7	4							
				20	9	8							
Tuesday Mat.	25th	"		8	14	0							
" Eve.				33	2	6							
				25	9	9							
Wednesday Mat.	26th	"		15	19	4							
" Eve.				32	15	5							
				27	6	4							
Thursday Mat.	30th	"		22	4	5							
" Eve.				34	9	1							
				26	7	3							
Friday Mat.	Dec 1st	"		13	13	0							
" Eve.				32	1	11							
				24	12	5							
Saturday Mat.	2nd	"		24	0	8							
" Eve.				34	12	9							
				33	5	5							
				£ 443	2	3							
			Share 60%				£ 265	17	4				

ORPORATION, LTD.

WEEK ENDING Sat. Oct 22 192 2.

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	8	0	0			
2	Expenses	1	1	4			
3	Railway fare	1	6	8			
		10	8	0			
	Profit	255	9	4			
		265	17	4			
	£						

£ 265 . 17 . 4

Phone No. 106, Neath

THE COSIEST HALL IN SOUTH WALES
CONDUCTED ON MODERN LINES

Gnoll Hall

Proprietors:
GNOLL PICTURE AND VARIETY COMPANY LTD.

An offer contained in this Memo. does NOT constitute an Engagement.

Heated Throughout
Electric Light
Full Orchestra
Good Staff

Neath, 27 Nov. 1922

28 NOV 1922

5

:: Rehearsals ::
5 o'clock Mondays

Matinee	6	11	0
~~First House~~	27	4	4
Second House	20	9	8
	54	8	0

For GNOLL PICTURE & VARIETY Co. Ltd.
S Jenneau
Manageress.

all Jallumung

Arthur Shipper

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East".

Week Ending 2nd Dec. 1922.

List of Towns Played

Coventry.

Pd 28/32 175-3-3

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORA

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.	Number
Sunday Mat.	Nov.	26	Coventry	Empire											1
" Eve.					19	1	4½								2
															3
Monday Mat.		27			10	17	6								4
" Eve. 1					17	15	3								5
" " 2					15	4	9								6
Tuesday Mat.		28													
" Eve. 1					23	14	1½								
" " 2					16	14	7½								
Wednesday Mat.		29													
" Eve. 1					31	10	3								
" " 2					21	4	9								
Thursday Mat.		30			15	19	9								
" Eve. 1					41	10	3								
" " 2					23	14	7½								
Friday Mat.	Dec.	1													
" Eve. 1					25	9	8½								
" " 2					23	0	4½								
Saturday Mat.		2			17	11	10½								
" Eve. 1					66	3	6								
" " 2					39	16	6								
								409	9	2½	65	266	3	0	

£ 266 3 0

CORPORATION, LTD.

WEEK ENDING 2nd December 1922

Voucher No.	DISBURSEMENTS		£	s.	d.	£	s.	d.	
1	Salaries		38	0	0				
2	Railroad		3	2	8				
3	Advertising & Orchestra		13	0	1				
4	Printing		28	4	2				
5	Transfer		5	18	0				
6	Expenses		2	14	10				
						90	19	9	✓
	Profit					175	3	3	✓
						= £ 266	3	0	

Empire, Coventry.

Proprietors: The Estate of H. G. Dudley Bennett (Deceased)
Licensee & Business Executrix: Mrs. H. G. Dudley Bennett
Manager: H. Percival Vaughan

FINAL RETURN.

Company Keep Down East

Day Sunday Date Nov 26 29

	ADMISSION.			TAX.	
Final House Receipts—					
Matinee					
1st House					
2nd House					
Total House Receipts £					
Bar Receipts—					
Circle Bar					
Pit "					
Gallery "					
Chocolates					
Programme Receipts—					
Gross Total	£	19	1	4½	

Weather .....

Opposition .....

Signed Louis A Long *Manager*

Empire Coventry

week ending 2nd Dec. 1922

Summary

			£	s.	d.
Sun. Nov	26th		19	1	4½
Mon.	27th	m	10	17	6
		1	17	15	3
		2	15	4	9
Tue	28th	1	23	14	1½
		2	16	14	7½
Wed.	29th	1	31	10	3
		2	21	4	9
Thu.	30th	m	15	19	9
		1	41	10	3
		2	23	14	7½
Fri Dec.	1st	1	25	9	8½
		2	23	0	4½
Sat	2nd	m	17	11	10½
		1	66	3	6
		2	39	16	6
			£409	9	2½

Share @ 65%

£266 = 3 = 0

M. C. Forde

Empire, Coventry.

Proprietors: The Estate of H. G. Dudley Bennett (Deceased)
Licensee & Business Executrix: Mrs. H. G. Dudley Bennett
Manager: G. Percival Young

FRONT OF HOUSE RETURN.

House. Date

	Nett Amount			Tax
ADVANCE BOOKINGS.				
.....Boxes at Tax				
.....Stalls & G. Circle at 1/3 Tax 4d.				
.....S. Circle at 1/- Tax 3d.				
O. STALLS & G. CIRCLE, ~~Early Door~~				
Finish 0019				
Start 0001				
18 at ~~1/3~~ 2/- Tax 4d.	1	16	0	
O. STALLS & G. CIRCLE, Ord. Door				
Finish				
Start _____				
at 1/- Tax 3d.				
S. CIRCLE, ~~Ord. Door~~				
Finish 0095				
Start 0001				
94 at ~~9d.~~ 1/6 Tax ~~3d.~~ 4d	4	1	0	
BILL ORDERS.				
Finish				
Start _____				
at 2d. Tax ½d.				
TRANSFERS, Circle to Stalls.				
Finish				
Start _____				
at 3d. Tax 1d.				
Finish				
Start _____				
at 3d. Tax				
COMPLIMENTARY.				
CIRCLE Finish				
Start _____				
STALLS Finish				
Start _____				
£	8	14	0	
Add Total				
Gross Amount £				

R.P. ..... *Cashier.*

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending Dec: 2nd 22

List of Towns Played

Derby.

Pd 432
3
£680-00

RBE

Co. Manager H. Bannerman

THE ALLIED ARTISTS CO

MANAGER'S STATEMENT CO. FOR

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.														
" Eve.														
Monday Mat.	Nov.	27th	Derby.	Normanton								6	6.	4
" Eve.	"	"	"	"								32.	16.	2
Tuesday Mat.	Nov.	28th	"	"								8.	4.	4
" Eve.	"	"	"	"								46	5.	10
Wednesday Mat.	"	29th	"	"								9.	18.	10
" Eve.	"	"	"	"								60	10.	8
Thursday Mat.	"	30th	"	"								6	16.	8
" Eve.	"	"	"	"								42.	18	10
Friday Mat.	Dec.	1st	"	"								4.	14.	10
" Eve.	"	"	"	"								41	9.	8
Saturday Mat.	"	2nd	"	"								6.	16	4
" Eve.	"	"	"	"								63.	18.	6
												330.	17	-
											60	[redacted]		

S CORPORATION, LTD.

FOR WEEK ENDING Dec 2nd 1922

Date			Voucher No.	DISBURSEMENTS		£	s.	d.	£	s.	d.
	4										
	16	✓									
	2	✓									
	4	✓									
	10	✓									
	10	✓									
	8	✓									
	8	✓									
	10	✓									
	10	✓									
	8	✓									
	4	✓									
	6	✓									
	-	✓									
	3										

H Bannelman

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production WAY DOWN EAST

Week Ending Dec. 2nd 22

List of Towns Played

Derby

_____

_____

_____

_____

_____

Co. Manager H. Bannerman

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.		
Sunday Mat.																
" Eve.																
Monday Mat.	Nov.	27	Derby	Alexandra								17.	15	4	✓	1
" Eve.	"	"	"	"								41.	10.	5	✓	2
																3
Tuesday Mat.	"	28	"	"								18.	1.	3	✓	4
" Eve.	"	"	"	"								64	3.	11	✓	5
																6
Wednesday Mat.	"	29	"	"								22.	8.	7	✓	
" Eve.	"	"	"	"								80	.	2	✓	
Thursday Mat.	"	30th	"	"								20.	8.	9	✓	
" Eve.	"	"	"	"								64.	15	10	✓	
Friday Mat.	Dec.	2nd	"	"								13.	1.	7	✓	
" Eve.	"	"	"	"								61	18.	4	✓	
Saturday Mat.	"	2nd	"	"								18.	3.	7	✓	
" Eve.	"	"	"	"								90.	10	11	✓	
												512.	18.	8		
											~~60%.~~	~~26~~	~~[illegible]~~	2.		
										Guarantee	£	800	0.	0		

RBC

1

RPORATION, LTD.

WEEK ENDING Aug. 2nd 1922

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	39.	10.	-			
2	Advertising	21.	16.	8			
3	Stage	4.	7.	6			
4	Printing	39.	8.	6			
5	Railway fares	1.	2.	4			
6	Expenses.	3.	15.	3			
					120	-	-
	Profit				680		
					800	-	-
		120	-	-			
	Cheque	187.	15.	2.			
	"	193.	10.	3			
	"	146.	17.	4			
	"	146.	17.	3			
		800.	0	0			

H Dannelman

Alexandra Hiot Derby Saturday 2nd Dec 1922

First Hoe							
Booked.	11	@ 4/-		1	2	0	
	34.	@ 1/6		2	11	0	
	17.	@ 1/-			17	0	
Order Serial Nos.							
3456. 3456.	}	@ 3/-					
98914. 98877.	} 37.	@ 1/8		3	1	8	
15282. 15209.	} 73	@ 1/2.		4	5	2	
5475. 5806.	} 169.	@ 9d.		6	6	9	18 · 3 · 7 ✓
Second Hoe.							
Booked.	73.	@ 4/-		7	6	0	
	126.	@ 1/6.		9	9	0	
	125.	@ 1/-		6	5	0	
Order Serial Nos							
3456. 3456.	} —	@ 3/-					
99073. 98914.	} 159.	@ 1/8.		13	5	0	
15376. 15282.	} 94.	@ 1/2.		5	9	8	
6107. 5475.	} 632.	@ 9d		23	14	0	65 · 8 · 8 ✓
Third Hoe							
Booked.	22	@ 4/-		2	4	0	
	59	@ 1/2.2		4	8	6	
	61.	@ 1/-		3	1	0	
Order Serial Nos.							
3456. 3456.	} —	@ 3/-					
99100. 99073.	} 27.	@ 1/5.		2	5	0	
15442. 15376.	} 66.	@ 1/2.		3	17	0	
6356. 6107.	} 249.	@ 9d		9	6	9	25 · 2 · 3 ✓
							£108 · 14 · 6 ✓

A Gallamming

R. Scott AMIEE
Manager.

A Bannerman

Kormanton Picture House. Dec. 2nd 1922.

First House		No Sold	Amount		
Booking Tickets		8.	2.0	16.0	
		3.	1.6	4.6	
		—	1.0	—	
Serial No's.	Checks				
Finish	7418				
Start.	7411	7	1.8	11.8	
	4346				
	4321	25.	1.2	1.9.2	
	7934				
	7834	100	.9	3.15.0	
					6.16.4

Second House		No Sold.	Amount		
Booking Tickets		62.	2.0	6.4.0	
		120	1.6	9.0.0	
		68.	1.0	3.8.0.	
Serial No's.	Checks.				
Finish	7451				
Start.	7418	33.	1.8	2.15.0	
	4467				
	4346	121	1.2	7.1.2.	
	8416				
	7934	482	.9	18.1.6	
					46.9.8 ✓

Third House.		No Sold.	Amount		
Booking Tks.		28.	2.0	2.16.0	
		39	1.6	2.18.6	
		37.	1.0	1.17.0	
Serial No's.	Checks.				
Finish	7465.				
Start.	7451	14	1.8	1.3.4	
	4530				
	4467	63	1.2	3.13.6	
	8550				
	8416	134	.9	5.0.6	
					17.8.10 ✓

£ 70.14.10 ✓

C H Lamming

E. Hawksworth.
Manageress.

BK
A Barnes

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production Way Down East.

Week Ending Dec: 9th '22

List of Towns Played

Wigan

(d
£185-8-1
2/33

Co. Manager H. Bannerman

THE ALLIED ARTISTS CORPORA

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.		VOUCHERS No.
Sunday Mat.																
" Eve.																
Monday Mat.																
" Eve.	Dec:	4th	Wigan	Royal Court								89	17	8½	✓	1
																2
Tuesday Mat.	"	5th	"	"								4	16	5½	✓	3
" Eve.	"	"	"	"								39	5	9	✓	4
																5
Wednesday Mat.	Dec:	6th	"	"								7	15	3	✓	6
" Eve.	"	"	"	"								72	12	2	✓	7
																8
Thursday Mat.	Dec:	7th	"	"								6	2	7½	✓	
" Eve.	"	"	"	"								64	7	9½	✓	
Friday Mat.	Dec:	8th	"	"								3	9	7½	✓	
" Eve.	"	"	"	"								60	5	11	✓	
Saturday Mat.	Dec.	9th	"	"								5	6	-	✓	
" Eve.	"	"	"	"								120	5	½	✓	
												424	3	11	✓	
											Costs	254	10	4	✓	

R 136

PORATION, LTD.

WEEK ENDING Dec: 9th 1922

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	39.	10.				
2	Advertising	4.	9.	6			
3	Stage	6.	10.	7			
4	Picture	1.	0	0			
5	Printing	1.	4.	10			
6	Express	11.	18.	4			
7	Orchestra		12.	4			
8	Expense	3.	16	8			
		69.	2.	3			
	Cheque	174.	10.	4			
	Money order	10.	17.	9			
		£ 254.	10.	4			

H Bannerman

Expenses
Profit

69	2	3
185	8	1
254	10	4

ROYAL COURT THEATRE.

Proprietors—The Wigan Entertainments Co., Limited.

FINAL RETURN.

Matinee Saturday 9th December 1922

Ticket Commencing No.	Ticket Finis No.	Number Admitted.		£	s.	d.
			Bookings			
69949	–		Dress Circle ~~Private Boxes~~ at 31/-			
15440	15442	2	Dress Circle at 21/-		4	0
17623	17677	24	Circle at 16/6	1	16	0
12032	–		O. Stalls at 16/6			
			Pit Stalls at			
96372	96426	54	Pit at 9	2	0	6
19039	19093	54	Gallery at 4½	1	0	3
			TRANSFER			
3442	–	–	at 6			
57625	–		at 9			
57664	–		at 9			
29094	–		at 1/-			
46351	–		at 1/-			
			at			
			EARLY DOOR			
90094	–		Stalls Circle at 2/8			
68804			Dress Circle at 31/-			
98082	–		Circle at 2/6			
07442	–		Dress Circle ~~Pits Stalls~~ at 21/-			
54427			Pit at 1/-			
97921			Gallery at 9			
81395			6			
			HALF PRICE			
91464			Dress Circle at 1/3			
32035			Circle at 1/-			
87027	87031	4	O. Stalls at 9		3	0
			Stalls at			
99216	99222	6.	Pit at 4½		2	3.
			TOTAL £	5	6	0

Signed Fraeker. Gell Williamson

O.K. H. Bannerman

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 9th Dec. 1922

List of Towns Played

Bolton

Pd 2434 215-6-1

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.														
" Eve.														
Monday Mat.	Dec	4	Bolton	Rt. Cinema	13	15	9							
" Eve. 1	"	.			30	16	6							
" " 2	"	.			23	5	11	67	12	2	60	40	11	4
Tuesday Mat.	"	5			12	5	1							
" Eve. 1	"	.			32	16	1							
" " 2	"	.			27	3	0	72	4	2	.	43	6	6
Wednesday Mat.	"	6			19	2	3							
" Eve. 1	"	.			43	0	6							
" " 2	"	.			34	0	8	96	3	5	.	57	14	0
Thursday Mat.	"	7			14	19	2							
" Eve. 1	"	.			34	12	5							
" " 2	"	.			32	4	11	81	16	6		49	1	11
Friday Mat.	"	8			9	16	3							
" Eve. 1	"	.			25	12	9							
" " 2	"	.			31	11	4	67	0	4		40	4	2
Saturday Mat.	"	9			9	15	2							
" Eve. 1	"	.			48	10	8							
" " 2	"	.			34	9	0	92	14	10		55	12	11
						171	9	477	11	5		286	10	10

£ 286 10 10

ORPORATION, LTD.

WEEK ENDING 9th December 1922

CBL

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	30	0	0			
2	Printing	37	12	3			
3	Transfer		7	0			
4	Expenses	3	5	6			
					71	4	9
	Remitted:-						
	~~Tuesday~~	~~10~~	~~11~~	~~4~~			
	~~Wednesday~~	~~4~~	~~1~~	~~6~~			
	~~Thursday~~	~~57~~	~~14~~	~~0~~			
	~~Saturday~~	~~18~~	~~1~~	~~4~~			
	To follow Monday	~~65~~	~~12~~	~~11~~			
	Profit:- Profit				215	6	1
					£286	10	10

Royal Cinema, Bolton

week ending 9th December 1922

Summary

Mon	Dec. 4th	mat	13 - 15 - 9
		1	30 - 10 - 6
		2	23 - 5 - 11
Tue	5th	mat	12 - 5 - 1
		1	32 - 16 - 1
		2	27 - 3 - 0
Wed	6th	mat	19 - 2 - 3
		1	43 - 0 - 6
		2	34 - 0 - 8
Thu	7th	mat	14 - 19 - 2
		1	34 - 12 - 5
		2	32 - 4 - 11
Fri	8th	mat	9 - 16 - 3
		1	25 - 12 - 9
		2	31 - 11 - 4
Sat	9th	mat	9 - 15 - 2
		1	48 - 10 - 8
		2	34 - 9 - 0
			£ 477 = 11 = 5

Share @ 60%

£ 286 = 10 = 10

M. C. Forde

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: Royal Cinema at Bolton

Date and Performance (i.e., Matinee or Evening, or First or Second House): Matinee Monday Dec 4 - 1922.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds) (a)	Price of Admission exclusive of Duty (b)	Rate of Duty (c)	Number of Payments for Admission (d)	Serial Numbers of Tickets or Machine Indicators: T. or M. (e)	Starting No. (f)	Finishing No. (g)	Actual Cash Takings for Admission at each Price, exclusive of Duty (See Note 5 (h)) £	s.	d.	Total DUTY at each Price (i) £	s.	d.	Initials of Box Office Clerks or Money-takers (k)
Balcony	1/2	4	48	m	16340	16388	2	16	0		16	0	J G
Stalls	1/-	3	122		29896	30018	6	2	0	1	10	6	J G
Front Stalls	7	2	144		53317	53461	4	4	0	1	4	0	J G
Booked Seat	1/8	4	5					8	4		1	8	
Transfers.					0001	0014		5	5		1	1	
GRAND TOTAL ... £							13	15	9	3	13	3	

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer exclusive of Duty	Additional Duty if any	Number of Transfers
9	1/3	5	1	13

Cell Summary

Signature of Principal Cashier or other Responsible Person: J Griffiths

Sec. 41432/1922

E.D. 31.

(56783). Wt. 10438/370. 750M. 8/22. T. & W. and J. M. Ltd. (E. 9170.)

[SEE NOTES ON OTHER SIDE

NOTES.

1. A **separate Return in this form** is to be furnished for **each** Performance; or in the case of Cinemas with continuous programmes, for each Day; or in the case of Football Grounds, &c., for each Match. These separate Returns are to be attached to the Weekly Summary.

IMPORTANT.—This Return must be furnished even when the Performance or Match is promoted by other parties to whom the place of entertainment has been sub-let for the occasion, as the Proprietor is responsible under the standing arrangement for furnishing Returns for all entertainments given in the Place. The Return is also to be furnished in the case of any Performance or Match for which a Certificate of Exemption has been issued by the Department; but in such a case, of course, particulars of Duty will not appear in the Return.

2. If the **Box Office Clerks and Moneytakers** do not initial the entries, as provided in the last column of the Return, separate vouchers showing the takings of each and duly signed or initialled by them must be furnished.

3. A separate line is to be used for each price, and for each Ticket Series or Machine Indicator when more than one Series or Indicator is employed for the same price. The amount shown in column (*h*) must be the amount of the actual gross cash takings less the amount of the Duty calculated on the number of payments for admission as shown by the Tickets or Machine Indicators and must not be arrived at by multiplying the price of admission (column *b*) by the number shown in column (*d*).

4. **Booking Fees and Early Door Charges.** Where these are charged they must be added to the ordinary prices to determine the prices of admission for Duty purposes. Such increased prices must be shown in the Return on separate lines from the ordinary prices.

5. **Starting and Finishing Numbers.** The letter T. or M. is to be inserted in the proper column to indicate Ticket or Machine numbers respectively. In the case of Tickets, if different series are employed for the same price, the distinguishing colour is to be shown below the starting number in the Return, thus, Bl. for blue, B. for buff, and so on; if the series are not distinguished by colour, but by a letter or mark, the letter is to be shown below the starting number.

6. **Boxes and Vehicles.** The price charged for a Box ticket and the maximum number of persons entitled to be admitted by it are to be shown in the first column of the Return. The amount of the Duty per Box is the sum total of the Duty on the maximum number of admissions at the proportionate price for each. Thus, the Duty on a Box Ticket costing 21s. and admitting not more than four persons is 4s. (equivalent to the Duty on 4 payments of 5s. 3d. each). Seats in a Box sold separately are to be recorded in the Return as ordinary payments for admission, and not under the head of Boxes. Duty on Payments for admission of vehicles should be calculated as in the case of Boxes.

7. **Books of Tickets, including sheets of Tickets, Family Tickets, &c.** The number of Books sold each day at each price and their respective serial numbers must be shown in the Return, together with the number of admissions covered by the Book and the amount of the Duty per Book. The amount of the Duty per Book is the sum total of the Duty on all the admissions covered by it at the proportionate price of each.

8. **Season Tickets.** The number of Season Tickets sold at each price each day and their serial numbers must be shown in the Return.

9. **Transfers.** The price of the seat vacated and of the new seat occupied must be shown in all cases, whether there is any additional Duty or not. The additional Duty payable is the difference between the Duty paid on the first price and the Duty payable on the second price—thus, on a transfer from a 1s. seat (Duty 3d.) to a 1s. 6d. seat (Duty 4d.) the additional Duty would be a 1d. When, however, persons are admitted on Complimentary Tickets and subsequently transferred to other seats for payment, the Duty is on that payment, and the transfer should be shown thus :—From 1s. 6d. (Complimentary) to 2s.—Price 6d.—Duty 2d.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production *Way Down East*

Week Ending *Saturday ~~Yr~~ Dec 9th 22*

List of Towns Played

Torquay

_____

_____

_____

_____

_____

Od
1108-11-8
2d 33

Co. Manager Arthur Shipman

THE ALLIED ARTISTS CORPO

MANAGER'S STATEMENT CO. FOR WE

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	Vo
Sunday Mat.								
,, Eve.								
Monday Mat.	Oct 4th	Fagnay	Casino	12 2 0				
,, Eve.				18 2 6				
Tuesday Mat.	5th			13 18 0				
,, Eve.				19. 19. 0				
Wednesday Mat.	6th			17 18 6				
,, Eve.				30 5 6				
Thursday Mat.	7th			17 5. 6				
,, Eve.				22. 4. 0				
Friday Mat.	8th			16 3. 6				
,, Eve.				24 4. 0				
Saturday Mat.	9th			25 13 6				
,, Eve.				43 16 0				
				261. 12. 0.				
			Share at 65%		£170. 0. 9			

ORPORATION, LTD.

WEEK ENDING Saturday Sept 9th 192 2.

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	36.	0.	0			
2	Lamplu	5.	0.	5			
3	Stage		19.	0			
4	Sundries	1.	7.	2			
5	Railway fares	7.	6.	52			
6	Advance Boyfriends	10.	16.	2			
		61.	9.	1			
	Profit	108	11	8			
		£170.	0.	9			

Cheques received

£60	0	0
110	0	9
£170	0.	9

Balance due to make up £20 Float

£1. 9. 1.

On Saturday

With the General Manager's Compliments.

(MR. CHARLES G. PRICE)

Monday. December 4/22

Matinee	12	2	0
Evening	18	2	6
	£ 30	4	6

C. G. Price
A. Shipley

THE PAVILION.
PAVILION CAFE.
PRINCESS PIER.
PRINCESS PIER CONCERT HALL.
PRINCESS PIER CAFE.
PRINCESS GARDENS BANDSTAND.
PRINCESS GARDENS BOWLING GREEN.
BASSACOMBE BANDSTAND.
ETC., ETC.

Week No. .....

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company .....

Production *Way Down East*

Week Ending *Saturday Dec. 16th* 22.

List of Towns Played

Warrington

Lancs

Bd 2434

£276-0-5

1.

Co. Manager Arthur Shipp

THE ALLIED ARTISTS CORPORA

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.	Vouch No.
Sunday Mat.														1
,, Eve.														2
														3
Munday Mat.	Dec 11th	Warrington	Empire	15	5	6								4
,, Eve.				83	14	2								
Tuesday Mat.	Dec 12th	"	"	8	9	11								
,, Eve.				83	5	10								
Wednesday Mat.	Dec 13th	"	"	11	9	5								
,, Eve.				105	9	4								
Thursday Mat.	Dec 14th	"	"											
,, Eve.				107	4	6								
Friday Mat.	Dec 15th	"	"											
,, Eve.				94	8	11								
Saturday Mat.	Dec 16th	"	"											
,, Eve.				124	17	5								
				£636	10	0								
			Share 50%				£318	5	0					

RPORATION, LTD.

WEEK ENDING Saturday Oct 16 1924

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	36	–	–			
2	Transfer	1	10	7			
3	Expense	2	1	0			
4	Railroad Fares	2	12	11			
		£ 42.	4.	6	✓		
	Profit	276	–	6	✓		
		~~£ 318.~~	~~4.~~	~~11~~			
		£ 318	5	0	✓		

Cheque ~~Sent~~ £271. 5. 0.
Money order enclosed. £4. 15. 5.

The Allied Artists Corporation Ltd.

86-88 Wardour Street,
London, W.1.

Directors
Hugh Ashton (Managing)
Sir Oswald Stoll
Albert H. Bassett
Nathan Burman
Dennis F. O'Brien
Charlotte Smith (Secretary)
F. M. Guareschi
Major W. J. Hiles M.C.

Cables
ALLARTISTS, LONDON
Telephone
ALLARTISTS WESTCENT LONDON
Telephone Nos
WESTCENT 5310, 1778 & 1779

21st December, 1922.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Grey,-

Enclosed find Box Office Returns and Statement for week ending December 16th - "WAY DOWN EAST" at Warrington.

Kindest regards,
Very truly yours,

J.A. Manning

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS.
ENCS.

THE WARRINGTON PICTURE HOUSE LTD.

December, 16th.1922.

SATURDAY.

Matinee	£39. 7.5.
Evening	85.10.0.
	£124.17.5.

Yours faithfully
Arthur Shipper

The Warrington Picture House, Limited

The EMPIRE PICTURE HOUSE,

Buttermarket Street

Warrington.

Telephone 442, Warrington

Registered Office:
66, Bewsey Street,
Warrington

General Manager,
H. N. [illegible]

This Letter does not constitute a Contract

December 15th, 1933.

F R I D A Y.

	£.	S.	D.
Matinee.	10	2	7
Evening.	80	13	10
Booking Fees Dec 8th.	3	13	6
£	94	8	11

Jas Hammond
J. K. Groundfoot
Arthur Shipps

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production *Way Down East*

Week Ending *Dec 16th 1922*

List of Towns Played

Kirkcaldy

RIBA
2404
F 274-14-0

Co. Manager M. J. Woodall

THE ALLIED ARTISTS CORP

MANAGER'S STATEMENT CO. FOR W

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Dec 11	Kirkcaldy	Opera House				
" Eve.				33 16			
Tuesday Mat.	12						
" Eve.				55 16 3			
Wednesday Mat.	13			26 9 9			
" Eve.				73 1 5			
Thursday Mat.	14						
" Eve.				66 5 1			
Friday Mat.	15						
" Eve.				80 16 3			
Saturday Mat.	16			70 1 3			
" Eve.				60 3 3			
				466 9 3			
		Money refunded at Box office Fri ex		2 4 9			
					464 4 6		
			60%				278 10 8

CORPORATION, LTD.

R WEEK ENDING Jan 16 1927

	Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
	1	Carriage return of effects		3	6	8		
		Expenses		3	6	8		
		Profit	27	4	14			
						27	8	10 8

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production *Way Down East*

Week Ending *Dec 16th*

List of Towns Played

Kirkcaldy

RBC
£273-12-6

Co. Manager H. J. Woodall

THE ALLIED ARTISTS CORP

MANAGER'S STATEMENT CO. FOR W

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.													
" Eve.													
Monday Mat.	Dec 11	Kirkcaldy	Opera House										
" Eve.				33	16	6							
Tuesday Mat.													
" Eve.				55	16	3							
Wednesday Mat.				26	9	9							
" Eve.				73	1	5							
Thursday Mat.													
" Eve.				66	5	1							
Friday Mat.													
" Eve.				80	16	3							
Saturday Mat.				70	1	3							
" Eve.				60	3	3							
				466	9	3							
			60%				279	17	6				

CORPORATION, LTD.

R WEEK ENDING Dec 16 1922

	Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
	1	Salary	5	-	-			
	2	Expenses	1	5				
						6	5	0
		Profit				273	12	6
						279	17	6

RETURN FOR Wednesday Jan 4th 1911

COMPANY Mary Jones Ent

	Commencing Number	Finishing Number	Tickets Sold	Price of Seats	Total	Tax	Net
PIT STALLS							
Early	81533	81634	101	9	3 18 7	3	1 15 3
Ordinary	61910	62000	90	7	2 12 6	2	15 0
Half	62000	62092	92	7	2 13 8	2	11 6
FAMILY CIRCLE							
Early	42357	42392	35	1/2	2 0 10	4	11 8
Ordinary	87928	87938	10	1/-	1 0 0	3	2 6
Half							
ORCHESTRA STALLS							
Early	17335	17355	20	1/3	1 8 4	4	6 8
Ordinary	17355	17441	86	1/2	5 0 4	11	1 5 8
Half							
DRESS CIRCLE							
Early	09359	09361	2	2/3	4 6	6	1 0
Ordinary	76356	76383	29	2/-	2 18 0	4	9 8
Half							
BOXES							
BOOKINGS--Dress Circle			15	2/3	1 13 9	6	7 6
Orchestra Stalls			98	1/3	1 19 8	4	9 4
Family Circle			115	1/2	6 14 2	4	1 18 4
GALLERY and PIT							
Early	12543	12633	90	6	25 0	2	15 0
Ordinary							
					£33-16-6	£9-5-11	

Sold by .....

Checked by M. Casey

C M Jullanning

RETURN FOR Tuesday Dec 1st 1911

COMPANY Mary Town East

	Commencing Number	Finishing Number	Tickets Sold	Price of Seats	Total	Tax	Net
PIT STALLS							
Early	85884	85831	197	9	77 9	3	29 3
Ordinary	62092	62180	88	7	31 4	2	14 5
Half							
		3 Free Passes					
FAMILY CIRCLE							
Early	42392	42393	1	1/2	1 2	4	4
Ordinary	87938	87962	24	1/-	14 0	3	6 0
Half							
ORCHESTRA STALLS							
Early	17441	17461	20	1/5	1 8 4	4	6 8
Ordinary	17461	17631	170	1/2	9 18 4	4	2 16 8
Half							
DRESS CIRCLE							
Early	09361	09375	14	2/3	1 11 6	6	7 0
Ordinary	76385	76426	41	2/-	4 2 0	4	13 8
Half							
BOXES							
BOOKINGS--Dress Circle			49	2/3	5 10 3	6	1 4 6
Orchestra Stalls			81	1/5	5 14 9	4	1 7 0
Family Circle			142	1/2	8 5 8	4	2 7 4
GALLERY and PIT							
Early	12633	12666	33	6	16 6	2	5 6
Ordinary	51446	51880	434	4	7 4 8	1	1 16 2
					£55-16-3		£11-14-9

Sold by E H Williamson

Checked by E M Casey

O.K. William J. Woodall
Representative in charge

Week No. _____

STATEMENT

THE ALLIED ARTISTS' CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 16th December 1922

List of Towns Played

Bolton

RBC

Pd 2/34 £174-15-6

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.								
" Eve.								
Monday Mat.	Dec.	11	Bolton	Rt. Cinema	4 12 6		60	
" Eve. 1					17 6 10			
" " 2					13 9 9	35 9 1		21 5 5
Tuesday Mat.		12			4 16 6			
" Eve. 1					23 8 2			
" " 2					12 1 10	40 6 6		24 3 11
Wednesday Mat.		13			11 10 0			
" Eve. 1					37 7 7			
" " 2					24 12 2	73 9 9		44 1 10
Thursday Mat.		14			7 1 9			
" Eve. 1					24 3 10			
" " 2					15 18 0	47 3 7		28 6 2
Friday Mat.		15			3 12 9			
" Eve. 1					20 13 1			
" " 2					20 8 5	44 14 3		26 16 7
Saturday Mat.		16			7 8 1			
" Eve. 1					44 11 6			
" " 2					30 0 4	81 19 11		49 4 0
						323 3 1		193 17 11

Share last week 286-10-10

" this " 193-17-11

Balance to complete guarantee of £500 19·11·3

19 11 3

Share £213 9 2

ORPORATION, LTD.

WEEK ENDING 16th December 1922.

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	30	0	0			
2	Railroad	2	3	7			
3	Printing	3	8	0			
4	Expenses	2	2	2			
5	Transfer		19	11	38	13	8
	Remitted:-						
	Mon. . . .						
	Tues. 21 · 5 · 5						
	Wed 24 · 3 · 11						
	Thurs 44 · 1 · 10						
	Fri . . .						
	Sat 15 · 0 · 0						
	~~Cheque to follow~~:- 19 11 · 3						
	To follow 50 · 13 · 1						
	Profit				174	15	6
		£			213	9	2

The Allied Artists Corporation Ltd.

86-88 Wardour Street,
London, W.1.

Directors
Hiram Abrams (American)
Chairman
Robert H. Hasenner
Nathan Burkan
Dennis F. O'Brien
Charlotte Smith (British)
F. M. Quarrell
Major W. J. Kine M.C.

Cables:
ALLARTISTS, LONDON
Telephone:
ALLARTISTS WESTCENT LONDON
Telephone Nos:
REGENT 5616, 1778 & 1779

16th December, 1922.

A. L. Grey Esq.,
303, Longacre Building,
New York City,
New York, U.S.A.

Dear Mr. Grey,-

Enclosed find Box Office Returns and Statement for week ending December 16th - "WAY DOWN EAST" at Bolton.

Kindest regards,
Very truly yours,

JAMcanning

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS.
ENCS.

TELEGRAMS: "ROYAL CINEMA, BOLTON"
TELEPHONE: "1888 BOLTON"

DIRECTORS:
THOMAS WOODS JOHN BROWN

GENERAL MANAGER: HARRY SPINKS

The Royal Cinema

(THE MOST ARTISTIC HOUSE IN BOLTON.)

ST. GEORGE'S ROAD,
BOLTON, 11th Dec 1922

'Way Down East'

1st	house	£4.	12.6
2nd	-	17.	6.10.
3rd	-	13.	9.9
		35.	9.1

For and on behalf of THE ROYAL CINEMA

H Spinks
Manager

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Pd 2834 £120-15-4

Company _____

Production Way Down East

Week Ending Dec: 16 : 22

List of Towns Played

Hyde

Co. Manager H. Bannerman

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. _____ FOR WEE

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.		
Sunday Mat.									
" Eve.									
Monday Mat.									
" Eve.	Dec: 11	Hyde	Theatre Royal				40. 17. 11	✓	1
Tuesday Mat.	" 12	"	"				6. 14. 4	✓	2
" Eve.	" "	"	"				36. 5. 7	✓	3
									4
									5
Wednesday Mat.									6
" Eve.	" 13	"	"				42. 2. 1	✓	
Thursday Mat.									
" Eve.	" 14	"	"				42. 7. 1	✓	
Friday Mat.									
" Eve.	" 15	"	"				41. 4. 7	✓	
Saturday Mat.	" 16	"	"				5. 14. 9	✓	
" Eve.	" "	"	"				86. 5. 10	✓	
							301. 12. 2.	✓	
						60%	180. 19. 3.	✓	

ORPORATION LTD.

WEEK ENDING Dec: 16th 1922.

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	39.	10.	0			
2.	Advertising	2.	18.	6			
3	Printing	6.	1.	7			
4.	Railway fares	2.	5.	6			
5	Transfer	6.	0	4			
6	Expenses	3.	8.	0			
		60.	3.	11			
	Cash	120.	15.	4			
		180.	19.	3			

H Bannerman

The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Cables
ALLARTISCO, LONDON
Telephone
ALLARTISCO WESTCENT LONDON
Telephone Nos.
GERRARD 6818, 1778 & 1779

19th December, 1922.

A.L. Grey Esq.,
33, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Grey,-

Enclosed find Box Office Returns and Statement for "WAY DOWN EAST" week ending December 16th, at Hyde.

Kindest regards,
Very truly yours,

J.A. Manning

THE ALLIED ARTISTS CORPORATION LTD.,

JAM/LHS
ENCS.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Plan

F232-1-6

Pd 7/435

Company _____

Production "Way Down East"

Week Ending 23rd December 1922

List of Towns Played

Newcastle on Tyne

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WEE

DAY	DATE		TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.														
" Eve.														
Monday Mat.	Dec	18	Newcastle on Tyne	Empire										
" Eve.	.	.			62	5	0							
					.	.	.							
Tuesday Mat.	.	19			33	3	3							
" Eve.	.	.			66	14	9							
					.	.	.							
Wednesday Mat.	.	20			29	14	0							
" Eve.	.	.			62	12	6							
					.	.	.							
Thursday Mat.	.	21			29	4	0							
" Eve.	.	.			79	3	3							
					.	.	.							
Friday Mat.	.	22			26	14	3							
" Eve.	.	.			48	4	3							
					.	.	.							
Saturday Mat.	.	23			47	6	3							
" Eve.	.	.			111	18	6							
								597	0	0	60	358	4	0

£ 358 4 0

RPORATION, LTD.

WEEK ENDING 23rd December 1922

Voucher No.	DISBURSEMENTS		£	s.	d.	£	s.	d.	
1	Salaries		51	0	0				
2	Railroad		6	3	8				
3	Advertising		25	18	9				
4	Printing		9	7	5				
5	Transfer		22	16	1				
6	Stage		1	9	11				
7	Expenses		9	6	8				
						126	2	6	✓
	Profit					232	1	6	✓
						£ 358	4	0	✓

"WAY DOWN EAST"

MARGATE EMPIRE THEATRE. WEEK ENDING 23RD DECEMBER, 1916.

DAY	MATINEE	EVENING
	£. s. d	£. s. d
MONDAY	- - -	62 - 5 - 0
TUESDAY.	33 - 3 - 3	66 - 14 - 9
WEDNESDAY	29 - 14 - 0	62 - 12 - 6
THURSDAY	29 - 4 - 0	79 - 3 - 8
FRIDAY	26 - 14 - 3	48 - 4 - 3
SATURDAY.	47 - 6 - 3	111 - 18 - 6
	Total £ 166 - 1 - 9	Total £ 430 - 18 - 3

M. C. Forde

Grand total £ 597 - 0 - 0

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production *Way Down East*

Week Ending *Dec 23rd 1922*

List of Towns Played

Salford

£127-9-6

pd 2435 £112-14-1

pd 3406

14-15-6

127-9-7

Co. Manager Arthur Shipman

THE ALLIED ARTISTS CORPOR

MANAGER'S STATEMENT CO. FOR WE

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.													
,, Eve.													
Monday Mat.	Dec 18th	Salford	Palace	4	18	3½							
,, Eve.				20	17	9							
				25	12	9							
Tuesday Mat.	19th			2	17	2½							
,, Eve.				21	0	4							
				19	17	8½							
Wednesday Mat.	20th			2	12	3½							
,, Eve.				20	4	5							
				24	14	5½							
Thursday Mat.	21st			2	7	0							
,, Eve.				15	11	1½							
				17	15	8½							
Friday Mat.	22nd												
,, Eve.				35	5	2½							
Saturday Mat.	23rd			1	13	9							
,, Eve.				45	18	4½							
				66	1	8½							
				325	8	1							
			Share				162	14	1				

ORPORATION, LTD.

WEEK ENDING Dec 23rd 192[illegible]

Voucher No.	DISBURSEMENTS		£	s.	d.	£	s.	d.
1	Salaries		28	0	0			
2	Lamafen		2	15	0			
3	Expenses		4	17	6			
4	Railroad Fares.			9	0			
			36	1	6	✓		
	Profit		126	12	7	✓		
		£=	162	14	1	✓		
	Profit		126	12	7			
	Refund (cash) on Newcastle			17	-			
	Profit		127	9	7	✓		

PRIVATE and CONFIDENTIAL.

REGENT THEATRE,

Palace SALFORD.

Week Dec 23/ 1901

	£	s.	d.
M.	1	13	9
1st House ...	45	18	4½
2nd " ...	66	1	8½
£	113	13	10

Bookings at Office ... ... Cell Dancing

Transfers ... ...

OPERA HOUSE.

1st House ...			
2nd " ...			

Geo Borchford

W.S.

A. Shilpser

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East."

Week Ending Saturday Dec. 30th 22.

List of Towns Played

Nelson.

RBd £36-07

Pd 2b3 6f 2.3-16-8
" 2b37 f 12 3-11
W 14 07 36 0 7

Co. Manager Arthur Shipper

THE ALLIED ARTISTS CORPO

MANAGER'S STATEMENT CO. FOR WE

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £	s.	d.	GROSS RECEIPTS EACH DAY £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.													
,, Eve.													
Monday Mat.													
,, Eve.													
Tuesday Mat.													
,, Eve.													
Wednesday Mat.													
,, Eve.													
Thursday Mat.	Dec. 28th	Nelson.	Queens	11	14	3½ ✓							
,, Eve.				34	5	6½ ✓							
				23	18	5½ ✓							
Friday Mat.	" 29th	"	"	8	16	6 ✓							
,, Eve.				28	13	1½ ✓							
				20	10	8 ✓							
Saturday Mat.	" 30th	"	"	13	0	5 ✓							
,, Eve.				44	16	9½ ✓							
				44	17	6 ✓							
				230	13	3½ ✓							
			Queens Cinema Trust £89.	89									
				141	13	3				½			
			Share								70.	16.	8

CORPORATION, LTD.

R WEEK ENDING Dec 30 1922

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries	28	0	0			
2	Transfer	3	10	6			
3	Expenses	1	12	10			
4	Railroad Fares	1	12	9			
		34	16	1			
	Profit	36	0	7			
	£	70	16	8			

Cheque enclosed
£23.16.8
Money order 12.3.11

QUEENS CINEMA THEATRE,

BROAD STREET, NELSON.

Proprietors:
The Nelson Picture Theatre, Ltd.

Secretary:
Mr. W. W. Moorhouse.

Accountant:
Mr. T. Greenwood.

Manager

Tel. No. 65. Box Office 66.

Registered Office:
Central Chambers.
Nelson, New Zealand.

Dec 30th 1922.

Matinee	13 - 0 - 5
1st house	44 - 16 - 9½
2 house	44 - 17 - 6
£	102 - 14 - 8½

L Glawton.
Manager.

Arthur Shipley

A Jallaunung

All Communications to be addressed to the Company and not to individuals.

ALLIED ARTISTS CORPORATION, LTD.

66-68, Wardour Street, London, W. 1

RBL

FILM RENTAL REPORT

"THAT DOES MATTER" (Name of Production) Week Ending 9th January 1923

Contract Number	Theatre	Town	Play Dates	Length of Run (Days)	Rental Per Picture			C.B. Folio
12 (additional)	Cinema House	Ramsey	13/7/22 15/9/22	4. 3.	£100			

Ch. Sam

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Pay Roll Recap. 1/7/22

#125

	Lab. Exp.			$ 2,631.74
	M. E.			480.00
	N. P. E.			560.00
#19	M.O.S. -	#1	505.00	1,078.97
		#3	135.42	
		#4	67.50	
		#5	30.00	
		#6	30.00	
		#7	18.00	
		#8	195.55	
		#19	981.47	
		#17	55.00	
		#18	42.50	
			$1078.97	
	Prod. Cost U 3			4,316.25
		#1	4171.25	
		#5	110.00	
		#18	35.00	
	Expl. Cost U 3			2,192.88
		#1	150.00	
		#2	250.00	
		#3	130.00	
		#6	730.00	
		#8	101.00	
		#14	479.38	
		#15	352.50	
				$11,259.84

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1922
No. 74
ACCOUNTANTS

Prod. ..... a/c No. .... Vo. No. 9427

Account: As Capital

Checked: ..... Paid by Check .....

O. K. ..... G. Irdumi

Pay Roll Pkg # 1 = 2/7/00

Lab Exp		3631.74
M. E.		480.
N. R. E.		560.
#19 Ch. O. S.		1078.97

#1	500.
#3	138.42
#4	67.00
#5	30.
#6	30.
#7	18.
#8	195.55
#14	98.17
#17	55.
#18	42.50
	1078.97

Prod Cost Ac 3		4316.25
#1	4171.25	
#5	110.	
#18	35.	
Expl Cost Ac 3.		2192.88
#1	150.	
#2	250.	
#3	130.	
#6	730.	
#8	101.	
#14	479.38	
#15	352.50 N/.	
		11259.84

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30 - 6

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3525 NY.
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14 479.38

2192.88

Lab. Exp.

2631.74

Form 1984 for 1922 Edition

PICTURE NO. Laboratory. **G. W. Griffith Studio** WEEK ENDING Dec. 31, 1921. 19

NAME	OCCUPATION	RATE	Total Time RATE REGULAR	Total Time HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		22064	200.00		
John J. Reilly	Asst.Supt.	75		44		22065	75.00		
E. C. Bidwell	Manager	75		44		22066	75.00		
H. V. Goewin	Clerk	40		44		22067	40.00		
E. P. Bidwell	Vault	35		44		22068	35.00		
Stanley Finke	Machinist	60		44		22069	60.00		
E. P. Keane	Chemist	33		36		22070	27.00		
Chris Fiengler	N'watch	30	6			22071	30.00		
C. Rogers	Fireman	30	7	7		22072	39.37		
August Foss	Janitor	33	6			22073	33.00		
Oscar Ekdahl	Carpenter	8.00	5	4		22074	44.00	658.37	
			NEGATIVE DEPARTMENT.						
T. Palamone	Developer	50		61		22075	69.31		
O. Steinhardt	Hypoman	38		60		22076	57.81	127.12	
			POSITIVE DEPARTMENT.						
L. Kushman	Winder	35		75		22077	59.59		
Fred Pepe	"	35		44		22078	35.00		
Roy Wortman	Hypoman	30		44		22079	30.00		
Chas. Maninni	Colorer	38		36		22080	31.09		
A. Tzvetcov	Washer	35		44		22081	35.00		
James Kimmel	"	30		44		22082	30.00		
K. Rosenthal	Dryer	60		44		22083	60.00		
Adolph Glansman	"	30		59		22084	40.22		
L. Goldin	"	40		78		22085	70.90		
T. Kagan	"	40		58		22086	52.72		
Stanley Kershaw	P/R Fmn.	75		44		22087	75.00		
L. V. Rooney	Printer	38		75½		22088	65.20		
							584.92	785.49	

Form 1934 Sm 10-28 L 2/10/29

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING Dec. 31, 1921 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Garfield Garwood				~~377.70~~	785.49	
Arthur Henry	Printer	30		50		22089	34.77		
F. Cleary	"	30		8		22090	5.45		
Jas. Marcus	Inspector	50		75		22091	85.22		
Herman Dalmer	Perforator	30		44		22092	30.00		
Leo Shamroy	Polisher	35		49½		22093	39.13		
Frances Abrams	Assember	35		49½		22094	39.13		
Margaret Herman	"	32		88½		22095	64.36		
Kittie Fister	"	32		75½		~~22096~~ 22111	54.91		
Rose Rowe	"	32		44		22097	32.00		
Rose McGuire	"	30		49½		22098	33.75		
Estelle Doherty	Proj. Opr.	32		49½		22099	36.00	1039.44	
M. Yarrow	Titleman	50		44		22100	50.00	50.00	
P. Maron	Artist	50		94½		22101	107.38		
Thais LeMar	"	30		25½		22102	17.38	124.76	
			EXPLOITATION a/c Re-cutting "ORPHANS"						
Frances Sommerrock	Assembler	35		109½		22103	87.09		
Nora Riley	"	40		103½		22104	94.09		
Sylvia Bellavigna	"	32		91½		22105	66.54		
Blanche Abrams	"	32		65½		22106	48.63		
Nettie Stamp	"	32		49½		22107	36.00		
M. Margolin	Devp.	50		79		22108	89.77		
J. Casablanca	Colorer	55		87		22109	108.75		
Henry Ungrath	Proj.Opr.	42		106		22110	101.18	632.05	
			Total - - - - - - - - - - - - - - - -					~~2391.94~~ 2631.74	

O K E L Bidwell

#185

Form 1001 for 1926 L.F.U.P.

PICTURE NO. _____ D. W. Griffith Studio WEEK ENDING JAN 7 1926

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.00			MPE	21990	100.00		
H. Sutch	Asst.Dir.	125.00			U 3	21991	125.00		
Myrtle Sutch	Wardrobe	50.00			"	21992	50.00		
James Smith	Cutter	150.00			"	21993	150.00		
Rose Smith	"	125.00			"	21994	125.00		
Agnes Weiner	Secr.	55.00			ME	21995	55.00		
H. S. Hayashi	Driver	55.00			MOS	21996	55.00		
Chas. Mack	Actor	60.00			NPE	21997	60.00		
Dorothy Gish	Actress	1000.00			U 3	21998	1000.00		
F. Kelly	Tel.Opr.	30.00			MOS	21999	30.00		
Joseph Lowe	Asst.Cam.	20.00			U 3	22000	20.00		
Eloisa Rodriguez	Wardrobe	60.00		#5	"	22001	60.00		
Chas. T. Godwin	Auditor	85.00			MOS	22002	85.00		
R. B. Austin	Cashier	65.00			"	22003	65.00		
Anna Lipowsky	Steno.	35.00			"	22004	35.00		
Kate Bruce	Actress	50.00			U 3	22005	50.00		
A. Lestina	Actor	36.25			"	22006	36.25		
H. Sartov	Cameraman	400.00			"	22007	400.00		
Carol Dempster	Actress	400.00			NPE	22008	400.00		1/3
C. M. Kirk	Art Dir.	100.00			U 3	22009	100.00		
Raymond Klune	Office Boy	20.00			MOS	22010	20.00		
Virginia Magee	Actress	25.00			U 3	22011	25.00		
Haru Hayashi	Maid	10.00			MOS	22012	10.00		
Isabell Nill	Scenario Reader	35.00		#18	U 3	22013	35.00		
Fred J. Smith	"	30.00			MOS	22014	30.00		
J. M. Austin	Clerk	35.00			"	22015	35.00		
A.H.T.Banzhaf	Secr.	300.00			ME	22016	300.00		
A. L. Grey	Gen.Mgr.	250.00			ME Expl U 3	22017	250.00		
J. C. Epping	Treas.	200.00			MOS	22018	200.00		
Ed. G. Byrnes	Stills	30.00			Expl U 3	22019	30.00		
Ed. Scholl	Artist	10.00			U 3	22020	10.00		
Ed. Scholl	"	90.00			"	22021	90.00		
Jack Lloyd	Publicity	250.00			Expl U 3	22022	250.00		

Form 1041 to 1042 L F1103

PICTURE NO. _____ D. W. Griffith Studio WEEK ENDING JAN 7 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
M. E. Campbell	Bkkpr.	50.00			MOS	22023	50.00		c
Phelps Decker	Wardrobe	50.00			U S	22024	50.00		c
Frank Diem	Stills	100.00			Expl U S	22025	100.00		c
I. Okada	Asst.Cam.	30.00			U S	22026	30.00		c
Winifred Riley	Cutter	30.00			"	22027	30.00		c
Dolly Wiedemann	"	30.00			"	22028	30.00		c
E. L. Moore	Investi.	125.00			Expl U S	22029	125.00		c
Jos. Schildkraut	Actor	700.00			U S	21096	700.00		c
C. M. Conway	Clerk	42.50			MOS	22030	42.50		c
Sam Kaplaw	Errand Boy	15.00			"	22031	15.00		c
Lillian Gish	Actress	1000.00			U S	22032	1000.00		c
Martha Vanderlaan	Clerk	18.00			MOS	22033	18.00		c
Paul Allen	Cameraman	200.00			U S	22034	200.00		c
L. F. Gottschalk	Musician	250.00			Expl U S	22035	250.00		c
James Ashcraft	Publicity	75.00			"	22036	75.00		c
James Ashcraft	"	50.00			"	22037	50.00		c
A. Kaufman	"	75.00			"	22038	75.00		c
H. I. McMahon	Advertis.	150.00			"	22039	150.00		c
Emma Haitland	Steno.	30.00			"	22040	30.00		c

PICTURE NO. 8 N — D. W. Griffith Studio — WEEK ENDING Jan. 6 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H. Donahue	Dir Cpt	67.50 wk	7			22041	1	67.50	C
Geo. Holland	Janitor	40.00 wk	7			22042	1	40.00	C
J. A. Miller	Caretaker	4.17	7			22043	1	29.17	C
A. Westfal	"	4.00	6			22044	1	24.00	C
J. Gennell	Watchman	30.00 wk	7			22045	1	30.00	C
H. Derr	"	27.50 wk	7			22046	1	27.50	C
M. Brower	Fireman	4.50	7	6		22047	1	34.88	C
H. J. Blackstone	Auto Truck	5.67	7	6		22048	1	43.92	C
S. Bangs	Driver	4.00	7	17		22049	1	36.50	C
								333.47	
	Exp-W 3 - New York								
F. Wortman	Supt	200.00 wk	7			22050	1	200.00	C
F. D. Thompson	Chf Elect	10.00	7	16		22051	1	90.00	C
E. Miller	Operator	62.50 wk	7			22052	1	62.50	C
								352.50	
	Exp-W 3								
Chas. Boss	Artist	100.00 wk	6			22053	1	100.00	C
H. J. Fox	Foreman	10.00	7	2		22054	1	72.50	C
S. Koster	Props	"	7	16		22055	1	90.00	C
F. Steffes	"	"	7	16		22056	1	90.00	C
J. Quinn	Driver	5.00	6	19		22057	1	41.88	C
R. Quercia	Helper	4.00	5			22058	1	20.00	C
T. Vidile	"	"	5			22059	1	20.00	C
H. J. Miller	Elect	8.00	7	45		22060	1	101.00	C
Wm J. Bantel	Carpenter	9.00	5			22061	1	45.00	C
								580.38	
	Building Repairs								
R. H. Greene	Repairing	6.00	5			22062	1	30.00	C
F. B. Turner	"	5.00	5			22063	1	25.00	C
								55.00	

#125

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 7 1924

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.00			NPE		100.00		
H. Sutch	Asst.Dir.	125.00			NPE		125.00		
Myrtle Sutch	Wardrobe	50.00			"		50.00		
James Smith	Cutter	150.00			"		150.00		
Rose Smith	"	125.00			"		125.00		
Agnes Weiner	Secr.	55.00			MS		55.00		
H. S. Hayashi	Driver	55.00			MOS		55.00		
Chas. Mack	Actor	60.00			NPE		60.00		
Dorothy Gish	Actress	1750.00			U/3		1750.00		
F. Kelly	Tel.Opr.	30.00			MOS		30.00		
Joseph Lowe	Asst.Cam.	20.00			NPE		20.00		
Eloisa Rodriguez	Wardrobe	60.00			"		60.00		
Chas. T. Godwin	Auditor	85.00			MOS		85.00		
R. B. Austin	Cashier	65.00			"		65.00		
Anna Lipowsky	Steno.	35.00			"		35.00		
Kate Bruce	Actress	50.00			NPE		50.00		
A. Lestina	Actor	36.25			"		36.25		
H. Sartov	Cameraman	400.00			"		400.00		
Carol Dempster	Actress	400.00			NPE		400.00		
C. M. Kirk	Art Dir.	100.00			U/3		100.00		
Raymond Klune	Office Boy	20.00			MOS		20.00		
Virginia Magee	Actress	25.00			NPE U 3		25.00		
Haru Hayashi	Maid	10.00			MOS		10.00		
Isabell Hill	Scenario Reader	35.00			U/3		35.00		
Fred J. Smith	"	30.00			MOS		30.00		
J. M. Austin	Clerk	35.00			"		35.00		
A.H.T.Banzhaf	Secr.	300.00			ME ME		300.00		
A. L. Grey	Gen.Mgr.	250.00			Expl U 3		250.00		
J. C. Epping	Treas.	200.00			MOS Expl		200.00		
Ed. T. Byrnes	Stills	30.00			U 3		30.00		
Ed Scholl	Artist	10.00			NPE		10.00		
Ed Scholl	"	90.00			" Expl		90.00		
Jack Lloyd	Publicity	100.00			U 3		100.00		

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Jan 7 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
M. E. Campbell	Bkkpr.	50.00			MOS		50.00		
~~Phelps Decker~~	~~Wardrobe~~	~~50.00~~	~~off~~		~~U 3~~		~~50.00~~		
Frank Diem	Stills	100.00			Expl U 3		100.00		
I. Okada	Asst.Cam.	30.00			NPE		30.00		
~~Winifred Riley~~	~~Cutter~~	~~30.00~~	~~off~~		~~"~~		~~30.00~~		
~~Delly Wiedemann~~	~~"~~	~~30.00~~	~~off~~		~~"~~		~~30.00~~		
E. L. Moore	Investi.	125.00			Expl U 3		125.00		
Jos. Schildkraut	Actor	700.00	1 Week		U 3		350.00		
C. M. Conway	Clerk	42.50			MOS		42.50		
Sam Kaplaw	Errand Boy	15.00			"		15.00		
Lillian Gish	Actress	1000.00			NPE		1000.00		
Martha Vanderlaan	Clerk	18.00			MOS		18.00		
Paul Allen	Cameraman	200.00			U 3		200.00		
L. F. Gottschalk	Musician	250.00			Expl U 3		250.00		
~~James Ashcraft~~	~~Publicity~~	~~75.00~~		~~off~~	~~"~~		~~75.00~~		
~~James Ashcraft~~	~~"~~	~~50.00~~		~~off~~	~~"~~		~~50.00~~		
~~A. Kaufman~~	~~"~~	~~75.00~~		~~off~~	~~"~~		~~75.00~~		
~~H. I. McMahon~~	~~Advertis.~~	~~150.00~~		~~off~~	~~"~~		~~150.00~~		
Emma Haitland	Steno.	30.00			EXPL "		30.00		
W. W. Jones	Actor	60.00			N.P.E		60.00		
*W. W. Jones	"	90.00			N"		90.00		

Omitted from Last Weeks Payroll week Ending 1/7/22.

Pay Roll Recap. 1/14/22

#126

Lab. Exp.		$ 2,705.62
M. E.		480.00
N.P.E.		3,731.25
M.O.S.		1,052/39
#1	505.00	
#3	129.41	
#4	67.50	
#5	65.00	
#6	30.00	
#7	18.00	
#8	194.98	
#19	1009.89	
#18	42.50	
	$1052.39	
Prod. Cost U 3		569.25
#1	550.00	
#17	19.25	
Expl. Cost U 3		1,596.63
#2	250.00	
#3	130.00	
#6	380.00	
#14	508.50	
#15	328.13 Phila.	
		$ 10,135.14

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1922
No. 74
ACCOUNTANTS

Prod. ..... a/c No. .... Vo. No. 9428
Account: Pay Recap.
Checked: MEC. Paid by Check
O. K. L. Lodum

Pay Roll #126. 9th/ar

Laboratory Exp.		2,705.62
M. E.		480.
M. R. E.		3731.25
M. O. S.		1052.39
#1	505.	
#3	129.41	
#4	67.50	
#5	65.	
#6	30.	
#7	18.	
#8	194.98	
#19	1,009.89	
#18	42.50	
	1052.39	
Dry 1. Cont & 3.		569.25
#1	550.	
#17	19.25	
		1596.63
Exp 1 Cont & 3.		
#2	250.	
#3	130.	
#6	380.	
#14	508.50	
#15	328.13. PHILA.	
	1596.63	
		10135.14.

CHICAGO PUBLIC LIBRARY

Sept 26 B.

125. 6
30. 2
100. 6
100. 3
125. 6
250. 2
30. 6

= 328.12 [illegible]
= 14 509.50

Nov 6.

55. 3
30. 6
55. 1
65. 1
35. 1
20. 1
10. 8
35. 5
30. 5
35. 1
200. 1
50. 1
42.50 18
15. 1
18. 7

67.50 4
74.41. 3
184.98 8

14 B.

350. 1
200. 1

550.
19450.17

567.25

24 B.

100.
125.
50.
150.
125.
60.
750.
20.
60.
50.
36.25
400.
400.
100.
25.
100.
30.
1000.
60.
90.

M E.

55.
300.
125.

480

6,946.75
1,133.77
2,705.63
10,135.45

D. W. GRIFFITH STUDIO Dr.
Los Angeles, Cal.

Form 1001 for 10-25 Letter

PICTURE NO. 0 H — D. W. Griffith Studio — WEEKLY PAYING Jan. 13 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm. Donahue	Pub. Agt	67.50 wk	1			22159	"	67.50	C
Jno. Holland	Janitor	40.00 wk	1			22160	"	40.00	C
J. A. Miller	Caretaker	4.17	7			22161	"	29.17	C
A. Westfal	"	4.00	6			22162	"	24.00	C
D. Grannell	Watchman	30.00 wk	1			22163	"	30.00	C
N. Dew	"	27.50 wk	1			22164	"	27.50	C
M. Brower	Fireman	4.89	7	5		22165	"	34.31	C
H. J. Blackstone	Auto Mech	5.67	6	2		22166	"	35.41	C
S. Baugs	Driver	4.00	7	22		22167	"	39.00	C
								326.89	
— Exp - W 3 - Philadelphia —									
F. Wortman	Supt	200.00 wk	1			22168	"	200.00	C
T. D. Thompson	Ch. Elect	10.00	7	16		22169	"	90.00	C
J. Quinn	Driver	5.00	6	13		22170	"	38.13	C
								328.13	
— Exp — W 3 —									
Chas. Boss	Artist	100.00 wk	1			22171	"	100.00	C
H. J. Fox	Foreman	10.00	7	2		22172	"	85.00	C
S. Koster	Prop.	"	7	16		22173	"	90.00	C
F. Steffes	"	"	7	16		22174	"	90.00	C
Wm. J. Bantel	Carpenter	9.00	6			22175	"	54.00	C
R. Quercia	Helper	4.00	7	5		22176	"	30.50	C
T. Vidile	"	"	7	2		22177	"	29.00	C
F. B. Turner	"	5.00	6			22178	"	30.00	C
								508.50	
— W 3 —									
Geo. Thompson	Elect	8.00	1			22179	"	8.00	C
E. Miller	"	7.00	1	6		22180		11.25	C
								19.25	

#126

Form 1000 Co. Form 1 Form

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING JAN 14 1924

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Porter Strong	Actor	100.00			NPE	22112	100.00	?	c
H. Sutch	Asst.Dir.	125.00			"	22113	125.00	?	c
Myrtle Sutch	Wardrobe	50.00			"	22114	50.00	?	c
James Smith	Cutter	150.00			"	22115	150.00	?	c
Rose Smith	"	125.00			"	22116	125.00	?	c
Agnes Weiner	Secr.	55.00			ME	22117	55.00	?	c
H. S. Hayashi	Driver	55.00			MOS	22118	55.00	?	c
Chas. Mack	Actor	60.00			NPE	22119	60.00	?	c
Dorothy Gish	Actress	750.00			"	22120	750.00	?	c
F. Kelly	Tel.Opr.	30.00			MOS	22121	30.00	?	c
Joseph Lowe	Asst.Cam.	20.00			NPE	22122	20.00	?	c
Eloisa Rodriguez	Wardrobe	60.00			"	22123	60.00	?	c
Chas. T. Godwin	Auditor	85.00			MOS	22124	85.00	?	c
R. B. Austin	Cashier	65.00			"	22125	65.00	?	c
Anna Lipowsky	Steno.	35.00			"	22126	35.00	?	c
Kate Bruce	Actress	50.00			NPE	22127	50.00	?	c
A. Lestina	Actor	36.25			"	22128	36.25	?	c
H. Sartov	Cameraman	400.00			"	22129	400.00	?	c
Carol Dempster	Actress	400.00			"	22130	400.00		1/5
C. M. Kirk	Art Dir.	100.00			"	22131	100.00	?	c
Raymond Klune	Office Boy	20.00			MOS	22132	20.00	?	c
Virginia Magee	Actress	25.00			NPE	22133	25.00	?	c
Haru Hayashi	Maid	10.00			MOS	22134	10.00		c
Isabell Hill	Scenario Reader	35.00			"	22135	35.00		c
Fred J. Smith	"	30.00			"	22136	30.00	?	c
J. M. Austin	Clerk	35.00			"	22137	35.00	?	c
A.H.T.Banzhaf	Secr.	300.00			ME	22138	300.00	?	c
A. L. Grey	Gen.Mgr.	250.00			ME Expl U 3	22139	250.00	?	c
J. C. Epping	Treas.	200.00			MOS	22140	200.00	?	c
Ed. G. Byrnes	Stills	30.00			Expl U 3	22141	30.00	?	c
Ed. Scholl	Artist	10.00			NPE	22142	10.00		c
Ed. Scholl	"	90.00			"	22143	90.00	?	c
Jack Lloyd	Publicity	100.00			Expl U 3	22144	100.00		c

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING JAN 14 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M.E.Campbell	Bkkpr.	50.00			MOS	22145	50.00	✓	c
Frank Piem	Stills	100.00			Expl U 3	22146	100.00	✓	c
I. Okada	Asst.Cam.	30.00			MPE	22147	30.00		c
E. L. Moore	Investi.	125.00			Expl U 3	22148	125.00		c
Jos. Schildkraut	Actor	700.00	½ wk		U 3	22149	350.00	✓	c
C. M. Conway	Clerk	42.50			MOS	22150	42.50	✓	c
Sam Kaplaw	Errand Boy	15.00			"	22151	15.00	✓	c
Lillian Gish	Actress	1000.00			NPE	22152	1000.00	✓	c
Martha Vanderlaan	Clerk	18.00			MOS	22153	18.00	✓	c
Paul Allen	Cameraman	200.00			U 3	22154	200.00	✓	c
L. F. Gottschalk	Musician	250.00			Expl U 3	22155	250.00	✓	c
Emma Haitland	Steno.	30.00			"	22156	30.00	✓	c
W. W. Jones	Actor	60.00			NPE	22157	60.00	✓	c
*W. W. Jones	"	90.00			"	22158	90.00	✓	c

*Omitted from last week's pay roll week ending 1/7/22.

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING Jan. 14, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			LABORATORY OVERHEAD.						
A. Danschew	Supt.	200		44		22181	200.00		c
John J. Reilly	Asst. Supt	75		44		22182	75.00		c
E. C. Bidwell	Manager	75		44		22183	75.00		c
H. V. Godwin	Clerk	40		44		22184	40.00		c
E. P. Bidwell	Vault	35		44		22185	35.00		c
Stanley Finke	Machinist	60		44		22186	60.00		c
E. P. Keane	Chemist	33		44		22187	33.00		c
Chris Fiengler	N'watch	30	6			22188	30.00		c
C. Rogers	Fireman	30	7	7		22189	39.37		c
August Foss	Janitor	33	6			22190	33.00		c
Oscar Ekdahl	Carpenter	8.00	5	4		22191	44.00	664.37	c
			NEGATIVE DEPARTMENT.						
T. Palamone	Developer	50		64		22192	72.72		c
O. Steinhardt	Hypoman	38		44		22193	32.00	104.72	c
			POSITIVE DEPARTMENT.						
L. Kushman	Winder	35		60		22194	47.72		c
Fred Pepe	"	35		44		22195	35.00		c
Roy Wortman	Hypoman	30		44		22196	30.00		c
Chas. Maninni	Colorer	38		50		22197	43.18		c
A. Tzvetcov	Washer	35		44		22198	35.00		c
James Kimmel	"	30		44		22199	30.00		c
K. Rosenthal	Dryer	60		44		22200	60.00		c
Adolph Glansman	"	30		44		22201	30.00		c
L. Goldin	"	40		70		22202	63.63		c
T. Kagan	"	40		44		22203	40.00		c
Stanley Kershaw	P/R Fmn.	75		44		22204	75.00		c
L. V. Rooney	Printer	38		71½		22205	61.75		c
							551.28	769.09	

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING Jan. 14, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Carried forward - - - -				551.28	769.09	
Arthur Henry	Printer	30		44		22206	30.00		c
Rose McGuire	"	30		49½		22207	33.75		c
Jos. Marcus	Inspector	50		46		22208	52.27		c
Herman Dalmer	Perforator	30		44		22209	30.00		c
Leo Shamroy	Polisher	35		55½		22210	44.13		c
Frances Abrams	Assember	35		61		22211	48.52		c
Margaret Herman	"	32		90		22212	65.45		c
Kittie Fister	"	32		75		22213	54.54		c
Rose Rowe	"	32		60		22214	43.63		c
Grace Casablanca	"	32		44		22215	32.00		c
Estelle Doherty	Proj. Opr	32		55½		22216	40.36	1025.93	c
M. Yarrow	Titleman	50		44		22217	50.00	50.00	c
P. Maron	Artist	50		81		22218	92.04		c
Thais LeMar	"	30		55½		22219	37.84	129.88	c
				EXPLOITATION					
Frances Sommerrock	Assembler	35		106½		22220	84.71		c
Nora Riley	"	40		94½		22221	85.91		c
Sylvia Bellavigna	"	32		63		22222	45.83		c
Blanche Abrams	"	32		50		22223	35.36		c
Nettie Stamp	"	32		49½		22224	36.00		c
M. Margolin	Devp.	50		67½		22225	76.65		c
J. Casablanca	Colorer	55		66		22226	82.50		c
Henry Ungrath	Proj.Opr.	42		87		22227	83.04		c
Winifred Riley	Assembler	30		93		22228	63.41		c
Dolly Wiederman	"	30		87		22229	59.31		c
H.J. Miller	Elec.	8.00	6	30		22230	78.00	730.72	c
						Total - - -	- -	2705.62	

OK E C Bidwell

100.00
100.00
50.00
150.00
100.00
50.00
50.00
60.00
750.00
30.00
30.00
60.00
85.00
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36.25
400.00
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20.00
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35.00
500.00
250.00
200.00
30.00
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125.00
350.00
42.50
15.00
1,000.00
18.00
200.00
250.00
30.00
60.00
90.00
6,246.75
950.00
5296.75

100.00
135.00
50.00
150.00
125.00
55.00
55.00
60.00
750.00
30.00
20.00
60.00
85.00
65.00
35.00
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36.25
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100.00
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200.00
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30.00
125.00
350.00
42.50
15.00
1,000.00
18.00
200.00
250.00
30.00
60.00
90.00
2,360.50 T
6,246.75 T

#126

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING JAN 14 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Porter Strong	Actor	100.00			NPE		100.00		
H. Gutch	Asst.Dir.	125.00			"		125.00		
Myrtle Gutch	Wardrobe	60.00			"		60.00		
James Smith	Cutter	150.00			"		150.00		
Rose Smith	"	125.00			"		125.00		
Agnes Weiner	Secr.	55.00			ME		55.00		
H. S. Hayashi	Driver	55.00			MOS		55.00		
Chas. Mack	Actor	60.00			NPE		60.00		
Dorothy Gish	Actress	750.00			"		750.00		
F. Kelly	Tel.Opr.	30.00			MOS		30.00		
Joseph Lowe	Asst.Cam.	20.00			NPE		20.00		
Eloisa Rodriguez	Wardrobe	60.00			"		60.00		
Chas. T. Godwin	Auditor	85.00			MOS		85.00		
R. B. Austin	Cashier	65.00			"		65.00		
Anna Lipowsky	Steno.	35.00			"		35.00		
Kate Bruce	Actress	50.00			NPE		50.00		
A. Lestina	Actor	36.25			"		36.25		
H. Sartov	Cameraman	400.00			"		400.00		
Carol Dempster	Actress	400.00			"		400.00		
C. M. Kirk	Art Dir.	100.00			"		100.00		
Raymond Klune	Office Boy	20.00			MOS		20.00		
Virginia Magee	Actress	25.00			NPE		25.00		
Haru Hayashi	Maid	10.00			MOS		10.00		
Isabell Hill	Scenario Reader	35.00			"		35.00		
Fred J. Smith	"	30.00			"		30.00		
J. M. Austin	Clerk	35.00			"		35.00		
A.H.T.Banzhaf	Secr.	300.00			ME ME		300.00		
A. L. Grey	Gen.Mgr.	250.00			Expl U 3		250.00		
J. O. Epping	Treas.	200.00			MOS		200.00		
~~Ed. G. Byrnes~~	~~Wardrobe~~	~~30.00~~			~~Expl U 3~~ NPE		~~30.00~~		
Ed. Scholl	Artist	10.00			NPE		10.00		
Ed. Scholl	"	90.00			" Expl		90.00		
Jack Lloyd	Publicity	100.00			U 3		100.00		

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING JAN 14 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
~~M.E.Campbell~~	~~Bkkpr.~~	~~50.00~~			~~MOS~~		~~50.00~~		
~~Frank Dien~~	~~Stills~~	~~100.00~~			~~Expl U S~~		~~100.00~~		
~~E. Okada~~	~~Asst.Cam.~~	~~30.00~~			~~NPE~~		~~30.00~~		
~~E. L. Moore~~	~~Investi.~~	~~125.00~~			~~Expl U S~~		~~125.00~~		
~~Jos. Schildkraut~~	~~Actor~~	~~700.00~~	~~½ wk~~		~~U S~~		~~350.00~~		
~~G. M. Conway~~	~~Clerk~~	~~42.50~~			~~MOS~~		~~42.50~~		
Sam Kaplaw	Errand Boy	15.00			"		15.00		
Lillian Gish	Actress	1000.00			NPE		1000.00		
Martha Vanderlaan	Clerk	18.00			MOS		18.00		
~~Paul Allen~~	~~Cameraman~~	~~200.00~~			~~U S~~		~~200.00~~		
~~L. F. Gottschalk~~	~~Machinist~~	~~250.00~~			~~Expl U S~~		~~250.00~~		
~~Emma Haitland~~	~~Steno.~~	~~30.00~~			~~"~~		~~30.00~~		
W. W. Jones	Actor	60.00			NPE		60.00		
~~*W. W. Jones~~	~~"~~	~~90.00~~			~~"~~		~~90.00~~		

*Omitted from last week's pay roll week ending 1/7/22.

Pay Roll Recap. 1/21/22

#127

Lab. Exp.		$ 2,223.10
H. P. E.		3,641.25
M. E.		480.00
M.O.S.		1,382.07
#1	505.00	
#3	135.83	
#4	67.50	
#5	65.00	
#6	30.00	
#7	18.00	
#8	216.11	
#19	1037.44	
#17	302.13	
#18	42.50	
	$ 1382.07	
Prod. Cost U 3		126.38
#6	118.38	
#17	8.00	
Expl. Cost U 3		1054.75
#3	100.00	
#6	350.00	
#14	556.00	
#15	48.75 Pitts.	
		$ 8907.55

THE WATERHOUSE & CO. EXAMINED MAR 1922 No. 74 ACCOUNTANTS

Prod.....a/c No.....Vo. No. 9430

Account: ASK Cap.....

Checked: M.E. Paid by Check.....

O. K. Chas. T. Lodum.....

Pay Roll Recap # 137 7/6/20

Laboratory Exp.		2222.10
N. R. E.		3641.25
M. E.		480.
M. S.		1382.07
#1	505.	
#3	135.83	
#4	67.50	
#5	65.	
#6	30.	
#7	18.	
#8	216.11	
#9	1037.44	
#17	302.13	
#18	42.50	
	1382.07	
Prod Cost W 3.		126.38
#6	118.38	
#17	8.	
		1054.75
Expl Cost W 3.		
#3	100.	
#6	350.	
#14	556.	
#15	48.75 PITTS.	
		8907.55

Sept. 23.

135	6
100	6
100	5
195	6
470.50	
118	48.70

50	1
30	6
50	1
60	1
30	1
20	1
10	8
50	5
30	5
35	1
200	1
50	1
250	18
15	1
18	7
302.13	7
67.50	4
80.83	3
206.11	8

100	
135	
50	
150	
150	
60	
75	
20	
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36.25	
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30	
100	
1000	
60	
3641.25	

53673
1,337.70
53340
5907.50

M. E.

55	
300	
125	
480	

THE W. CHEETHAM & CO. LTD. OLDHAM
Fine Vellum Bond

PICTURE NO. Exp. W 3 — D. W. Griffith Studio — WEEK ENDING Jan. 28 1921

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
T. Workman	Supt	200.00 wk	7			22272	"	200.00	C
S. Kosler	Elect	10.00	7	16		22273	"	90.00	C
T. Steffe	"	"	7	16		22274	"	90.00	C
T. D. Thompson	Ch Elect	"	7	16		22275	"	90.00	C
H. J. Miller	Elect	8.00	7	30		22276		86.00	C
		Building Repairs						536.00	
H. J. Fox	Foreman	10.00	7	12		22277	"	85.00	C
Wm J. Bantel	Carpenter	9.00	7	13		22278	"	77.63	C
T. B. Turner	Helper	5.00	6			22279	"	30.00	C
R. Guereia	"	4.00	7	4		22280	"	30.00	C
T. Sidik	"	"	7	7		22281	"	31.50	C
J. Walters	Carpenter	8.00	3			22282	"	24.00	C
A. Grondlund	"	"	3			22283	"	24.00	C
		W-3						302.13	
Chas. Boss	Artist	100.00 wk	7			22284		100.00	C
Chas. Bantel	Grip	7.00	2	5		22285	"	18.38	C
Geo. Thompson	Elect	8.00	1			22286	"	8.00	C
		OH						126.38	
Wm H. Donehue	Pur Agt	67.50 wk	7			22287	"	67.50	C
Geo. Holland	Janitor	40.00 wk	7			22288	"	40.00	C
J. A. Miller	Caretaker	4.17	7			22289	"	29.17	C
A. Westfal	"	4.00	6			22290	"	24.00	C
C. Raymond	"	"	5			22291	"	20.00	C
D. Grennell	Watchman	30.00 wk	7			22292		30.00	C
H. Dent	"	27.50 wk	7			22293		27.50	C
M. Brower	Fireman	4.50	7	1		22294	"	35.44	C
H. J. Blackstone	Auto Mech	5.67	6	4		22295	"	36.83	C
S. Baugs	Driver	4.00	7	32		22296	"	44.00	C
		Exp W 3 - Pittsburgh						354.44	
J. Quinn	Driver	5.00	7	22		22297	"	48.75	C
								48.75	

#187

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING JAN 21 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.00			NPE	22231	100.00	7	c
H. Sutch	Asst.Dir	125.00			"	22232	125.00		c
Myrtle Sutch	Wardrobe	50.00			"	22233	50.00	7	c
James Smith	Cutter	150.00			"	22234	150.00	4	c
Rose Smith	"	125.00			"	22235	125.00	4	c
Agnes Weiner	Secr.	55.00			MOS	22236	55.00	4	c
H. S. Hayashi	Driver	55.00			MOS	22237	55.00	7	c
Chas. Mack	Actor	60.00			NPE	22238	60.00		c
Dorothy Gish	Actress	750.00			"	22239	750.00	7	c
F. Kelly	Tel.Opr.	30.00			MOS	22240	30.00	7	c
Joseph Lowe	Asst.Cam.	20.00			NPE	22241	20.00	1	c
Eloisa Rodriguez	Wardrobe	60.00			"	22242	60.00	7	c
Chas. T. Godwin	Auditor	85.00			MOS	22243	85.00		c
R. B. Austin	Cashier	65.00			"	22244	65.00	7	c
Anna Lipowsky	Steno.	35.00			"	22245	35.00	4	c
Kate Bruce	Actress	50.00			NPE	22246	50.00		c
A. Lestina	Actor	36.25			"	22247	36.25	4	c
H. Sartov	Cameraman	400.00			"	22248	400.00	4	c
Carol Dempster	Actress	400.00			"	22249	400.00		1/4
C. M. Kirk	Art Dir.	100.00			"	22250	100.00		c
Raymond Klune	Office Boy	20.00			MOS	22251	20.00	4	c
Virginia Magee	Actress	25.00			NPE	22252	25.00	4	c
Haru Hayashi	Maid	10.00			MOS	22253	10.00	4	c
Isabell Hill	Scenario Reader	35.00			"	22254	35.00		c
Fred J. Smith	"	30.00			"	22255	30.00	4	c
J. M. Austin	Clerk	35.00			"	22256	35.00	4	c
A.H.T.Banzhaf	Secr.	300.00			ME	22257	300.00	4	c
A. L. Grey	Gen. Mgr.	250.00			ME Expl U 3	22258	250.00	4	c
J. C. Epping	Treas.	200.00			MOS	22259	200.00	4	c
Ed. G. Byrnes	Wardrobe	30.00			NPE	22260	30.00	4	c
Ed. Scholl	Artist	10.00			"	22261	10.00		c
Ed. Scholl b	"	90.00			"	22262	90.00	4	c
Jack Lloyd	Publicity	100.00			Expl U 3	22263	100.00		c

1800
30.00
85.00
60.00
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30.00
30.00
35.00
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633.00

Office 242

Form 1551 Am 15 25 LEUIS

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING JAN 21 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
M.E.Campbell	Bkkpr.	50.00			MOS	22264	50.00	"	✓
Frank Diem	Stills	100.00			Expl U S	22265	100.00	"	✓
E. L. Moore	Investi.	125.00			"	22266	125.00		✓
G. M. Conway	Clerk	42.50			MOS	22267	42.50	"	✓
Sam Kaplaw	Errand Boy	15.00			"	22268	15.00	"	✓
Lillian Gish	Actress	1000.00			NPE	22269	1000.00	"	✓
Martha Vanderlaan	Clerk	18.00			MOS	22270	18.00	"	✓
W. W. Jones	Actor	60.00			NPE	22271	60.00	"	✓

Form 1944 Jan 1922 1 2/1/22

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 1/21/22 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			Laboratory Overhead						
A. Danashew	Sup't	200		44		22298	200.00	"	✓
John J. Reilly	Asst Supt	75		44		22299	75.00		✓
E. S. Bidwell	Manager	75		44		22300	75.00	"	✓
H. V. Godwin	Clerk	40		44		22301	40.00	"	✓
E. P. Bidwell	Vault & Shipping	35		44		22302	35.00	"	✓
Stanley Finke	Machinist	60		44		22303	60.00	"	✓
E. P. Keane	Chemist	33		44		22304	33.00	"	✓
Chris Fiengler	N'watch	30	6			22305	30.00		✓
C. Rogers	Fireman	30	7	14		22306	43.75	"	✓
August Foss	Janitor	33	6			22307	33.00	"	✓
Oscar Ekdahl	Carpenter	8.00	5	4		22308	44.00	" 668.75	✓
			Negative Developing						
T. Palamone	Developer	50		71		22309	80.68	"	✓
O. Steinhardt	Hypoman	38		68		22310	58.72	" 139.40	✓
			Positive Printing & Developing						
M. Margolin	Developer	50		62		22311	70.45	"	✓
L. Kushman	Winder	35		44		22312	35.00	"	✓
Fred Pepe	"	35		62		22313	49.31	"	✓
Roy Wortman	Hypoman	30		44		22314	30.00	"	✓
Chas Maninni	Colorer	38		44		22315	38.00	"	✓
A. Tzvetcov	Washer	35		44		22316	35.00	"	✓
James Kimmel	"	30		44		22317	30.00	"	✓
K. Rosenthal	Dryer	60		44		22318	60.00	"	✓
Adolph Glansman	"	30		44		22319	30.00	"	✓
L. Goldin	"	40		44		22320	40.00	"	✓
T. Kagan	"	40		44		22321	40.00	"	✓
Stanley Kershaw	P/R F'mn	75		44		22322	75.00	"	✓
L. V. Rooney	Printer	38		44		22323	38.00	"	✓
			Forward	- - - - - - - - -			570.76	808.15	

Form 13234 Rev 19-20 L.P.C.Co.

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 1/21/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward				570.76	808.15	
Arthur Henry	Printer	30		44		22324	30.00		c
Rose McGuire	"	30		47		22325	32.04		c
Jos. Marcus	Inspector	50		36		22326	40.90		c
Herman Dalmer	Perforator	30		44		22327	30.00		c
Leo Shamroy	Polisher	35		38½		22328	30.62		c
Frances Abrams	Assembler	35		47		22329	37.38		c
Margaret Herman	"	32		54		22330	39.27		c
Nettie Stamp	"	32		39		22331	28.36		c
Kittie Fister	"	32		44		22332	32.00		c
Thais LeMar	"	35		36		22333	20.45		c
Rose Rowe	"	32		47		22334	34.18		c
Sylvia Bellavigna	"	32		44		22335	32.00		c
Estelle Doherty	Proj Insp	32		44		22336	32.00	989.96	c
M. Yarrow	Titleman	50		44		22337	50.00	50.00	c
P. Maron	Artist	50		47		22338	53.40	53.40	c
			Exploitation a/c "Orphans"						
Frances Sommerrock	Assembler	35		54		22339	42.95		c
Nora Riley	"	40		69		22340	62.72		c
Blanche Abrams	"	32		47		22341	34.18		c
J. Casablanca	Colorer	55		44		22342	55.00		c
Henry Ungrath	Proj Opr	42		51		22343	48.68		c
Winifred Riley	Assembler	30		70½		22344	48.06		c
Dolly Wiedermann	"	30		44		22345	30.00	321.59	c
								2223.10	

OK El Bidwell

	[illegible]
1,333,43	[illegible]
1,307,93	[illegible]
1,333,80	[illegible]
1,279,903	[illegible]

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125.00
42.50
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42.86
5368.12
31.00
5337.12

100.00
135.00
50.00
150.00
125.00
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60.00
750.00
30.00
20.00
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#189

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JAN 21 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.00			NPE		100.00		
H. Sutch	Asst.Dir	125.00			"		125.00		
Myrtle Sutch	Wardrobe	50.00			"		50.00		
James Smith	Cutter	150.00			"		150.00		
Rose Smith	"	125.00			"		125.00		
Agnes Weiner	Secr.	55.00			ME		55.00		
H. S. Hayashi	Driver	55.00			MOS		55.00		
Chas. Mack	Actor	60.00			NPE		60.00		
Dorothy Gish	Actress	750.00			"		750.00		
F. Kelly	Tel.Opr.	30.00			MOS		30.00		
Joseph Lowe	Asst.Cam.	20.00			NPE		20.00		
Eleisa Rodriguez	Wardrobe	60.00			"		60.00		
Chas. T. Godwin	Auditor	85.00			MOS		85.00		
R. B. Austin	Cashier	65.00			"		65.00		
Anna Lipowsky	Steno.	35.00			"		35.00		
Kate Bruce	Actress	50.00			NPE		50.00		
A. Lestina	Actor	36.25			"		36.25		
H. Sartov	Cameraman	400.00			"		400.00		
Carol Dempster	Actress	400.00			"		400.00		
C. M. Kirk	Art Dir.	100.00			"		100.00		
Raymond Klune	Office Boy	20.00			MOS		20.00		
Virginia Magee	Actress	25.00			NPE		25.00		
Haru Hayashi	Maid Scenario	10.00			MOS		10.00		
Isabell Hill	Reader	35.00			"		35.00		
Fred J. Smith	"	30.00			"		30.00		
J. M. Austin	Clerk	35.00			"		35.00		
A.H.T.Banzhaf	Secr.	300.00			ME ME		300.00		
A. L. Grey	Gen. Mgr.	250.00			Expl U 3		250.00		
J. C. Epping	Treas.	200.00			MOS		200.00		
~~Ed. G. Byrnes~~	~~Wardrobe~~	~~30.00~~			~~NPE~~		~~30.00~~		
Ed. Scholl	Artist	10.00			NPE		10.00		
Ed. Scholl	"	90.00			"		90.00		
Jack Lloyd	Publicity	100.00			Expl U 3		100.00		

off

Form 1004 Sm 15-20 L.F.C.C.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JAN 21 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M.E.Campbell	Bkkpr.	50.00			MDS		50.00		
Frank Diem	Stills	100.00			Excl U S		100.00		
E. L. Moore	Investi.	125.00			"		125.00		
G. M. Conway	Clerk	42.50			MDS		42.50		
Sam Kaplaw	Errand Boy	15.00			"		15.00		
Lillian Gish	Actress	1000.00			NPE		1000.00		
Martha Vanderlaan	Clerk	18.00			MDS		18.00		
W. W. Jones	Actor	60.00			NPE		60.00		
Catherine Emmett	Actress	300.00	1		21-3		4286		
Frank Puglia	Actor	200.00	1		21-3		2851		

PAY ROLL #128

Laboratory Expense			$2333.80
N.P.E.			3411.25
M.E.			480.00
U.-3	$71.37 #1		319.12
	157.75 #6		
	90.00 #17		
	$319.12		
M.O.S.			1423.17
	#17 367.50	* #1 505.00	
	#18 42.50	#3 98.00	
	* #19 1013.17	#5 65.00	
	1423.17	#6 30.00	
		#7 18.00	
		#8 127.17	
		843.17	
		#4 170.00	
		*1013.17	
Exploitation U 3			1012.56
	#1 125.00		
	#3 100.00		
	#6 225.00		
	#14 480.00		
	14 43.18 N.O.		
	14 39.38 Chic.		
	$1012.56		
			$9179.90

FIDELITY WAREHOUSE & CO. EXAMINED MAR 1922 No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 9507

Account: as Recap

Checked: MEC Paid by Check .....

O. K. T. Todurin

Ray Roll # 128

Nat. Exp.		# 333.80
N. R. E.		3611.45
M. E.		480.
W 3	71.37 #1	319.12
	187.75 #6	
	96. #17	
	319.12	
		142317
M. O. S.	#17 367.50	#1 505.
	#18 42.50	#3 75.
	#19 1013.17	#5 60.
		#6 30.
		#7 18.
		#8 127.17
	142317	142317
		#4 170
Expl W 3		1012.56
#1	125-	
#3	100-	
#6	225.	
#14	480-	
14	43.18 N.O	
14	39.38 Chic.	
	1012.56	
		9179.90

Check
S/C No.
Picture
Debt O K
Ext O K

D. M. GRIFFITH STUDIO

No. 18.

55	01
30	01
55	01
45	01
35	01
20	01
10	01
35	01
30	01
30	01
200	01
50	01
4250	18
15	01
18	07
43	03
187.17	08
170	4
367.50	#17
1422.17	

Expl. Ex 3

125	#1
100	#6
100	#3
125	#6
480	#14
43.18	#14 N.O.
39.38	#14 OH.CA.
1012.56	

No. 8.

55	
8.25	
1.25	
64.5	
243	
42.86	
2.85	
71.37	
90	#17
157.75	6
~~370.77~~	
319.12	

No. 18.

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145	
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36.25	
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40	
40	
25	
10	
90	
70	
60	
3611.25	7

Tot. Exp. 2333.80

Check

S/C No.

Entries

Debt O. K.

Ext O. K.

D. M. CHILDS & CO. PUBLISHERS

Form 1041 Rev 10-28 L.P.M.C.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING _____ 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Porter Strong	Actor	100.00			MEE	22346	100.00		c
H. Sutch	Asst.Dir.	125.00			"	22347	125.00		c
Myrtle Sutch	Wardrobe	50.00			"	22348	50.00	"	c
James Smith	Cutter	150.00			"	22349	150.00		c
Rose Smith	"	125.00			"	22350	125.00		c
Agnes Weiner	Secr.	55.00			ME	22351	55.00	"	c
H. S. Hayashi	Driver	55.00			MOS	22352	55.00	"	c
Chas. Mack	Actor	60.00			NPE	22353	60.00	"	c
Dorothy Gish	Actress	750.00			"	22354	750.00		c
F. Kelly	Tel.Opr.	30.00			MOS	22355	30.00	"	c
Joseph Lowe	Asst.Cam.	20.00			NPE	22356	20.00	"	c
Eloisa Rodriguez	Wardrobe	60.00			"	22357	60.00	"	c
Chas. T. Godwin	Auditor	85.00			MOS	22358	85.00	"	c
R. B. Austin	Cashier	65.00			"	22359	65.00	"	c
Anna Lipowsky	Steno.	35.00			"	22360	35.00	"	c
Kate Bruce	Actress	50.00			NPE	22361	50.00		c
A. Lestina	Actor	36.25			"	22362	36.25	"	c
H. Sartov	Cameraman	400.00			"	22363	400.00		c
Carol Dempster	Actress	400.00			"	22364	400.00		1/5
C. M. Kirk	Art Dir.	100.00			"	22365	100.00		c
Raymond Klune	Office Boy	20.00			MOS	22366	20.00	"	c
Virginia Magee	Actress	25.00			NPE	22367	25.00	"	c
Haru Hayashi	Maid	10.00			MOS	22368	10.00		c
Isabell Hill	Scenario Reader	35.00			"	22369	35.00		c
Fred J. Smith	"	30.00			"	22370	30.00		c
J. M. Austin	Clerk	35.00			"	22371	35.00	"	c
A.H.T.Banzhaf	Secr.	300.00			ME	22372	300.00		c
A. L. Grey	Gen.Mgr.	250.00			ME Expl U 3	22373	250.00	"	c
J. C. Epping	Treas.	200.00			MOS	22374	200.00		c
Ed. Scholl	Artist	10.00			NPE	22375	10.00		c
Ed. Scholl	"	90.00			"	22376	90.00	"	c
Jack Lloyd	Publicity	100.00			Expl U 3	22377	100.00		c
M. E. Campbell	Bkkpr.	50.00			MOS	22378	50.00	"	c

Form 19281 Sm 12-26 L.P.C.Co.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING _____ 19

NAME	OCCUPATION	RATE	TOTAL TIME: DATE REGULAR	TOTAL TIME: HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Frank Diem	Stills	100.00			Expl U 3	22379	100.00	"	c
E. L. Moore	Investi.	125.00			"	22380	125.00		c
G. M. Conway	Clerk	42.50			MOS	22381	42.50	"	c
Sam Kaplaw	Errand Boy	15.00			"	22382	15.00	"	c
Lillian Gish	Actress	1000.00			NPE	22383	1000.00		c
Martha Vanderlaan	Clerk	18.00			MOS	22384	18.00	"	c
W. W. Jones	Actor	60.00			NPE	22385	60.00		c
Catherine Emmett	Actress	300.00	1		U 3	22386	42.86		c
Frank Puglia	Actor	200.00	1		"	22387	28.51		c

PICTURE NO. Exp & 3 — D. W. Griffith Studio — WEEK ENDING Jan. 27 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
S. Overman	Supt	200.00 wk	7			22388		200.00	C
Chas. Ross	Asst	100.00 wk	7			22389		100.00	C
S. Hosler	Prop	10.00	7	16		22390		90.00	C
F. Stiffer	"	"	7	16		22412		90.00	C
	Building Repairs							450.00	
H. J. Fox	Fireman	10.00	7	12		22391		85.00	C
J. Walter	Carpenter	8.00	5	11		22392		44.00	C
A. Grondlund	"	"	5	4		22393		44.00	C
R. Guerra	Helper	4.00	7	22		22394		39.00	C
J. Vidile	"	"	6	15		22395		31.50	C
F. B. Turner	"	5.00	6			22396		30.00	C
H. J. Miller	Elect	8.00	7	38		22397		94.00	C
	W-3							367.50	
Wm J. Bantel	Carpenter	9.00	7	50		22398		119.25	C
F. D. Thompson	Elect	10.00	7	16		22399		90.00	C
Chas. Bantel	Grip	7.00	3	20		22400		38.50	C
	O-H							247.75	
Wm H. Donehue	Pur. Agt.	67.50 wk	7			22401		67.50	C
Geo. Halland	Janitor	40.00 wk	7			22402		40.00	C
J. A. Miller	Caretaker	4.17	7			22403		29.17	C
A. Westfal	"	4.00	6			22404		24.00	C
C. Raymond	"	"	6			22405		24.00	C
D. Grennell	Watchman	30.00 wk	7			22406		30.00	C
H. Derr	"	27.50 wk	7			22407		27.50	C
S. Bangs	Driver	4.00	7	30		22408		43.00	C
M. Brower	Fireman	4.50	7	24		22409		45.00	C
	Exp W 3 - New Orleans							330.17	
H. J. Blackstone	Driver	5.67	6	11		22410		43.18	C
								43.18	
	Exp W 3 - Chicago								
J. Quinn	Driver	5.00	6	15		22411		39.38	C
								39.38	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 1/28/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS ABSENTS	TOTAL TIME HOURS ATTENDING	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
				Laboratory Overhead					
A. Danashew	Sup't	200		44		22413	200.00		
John J. Reilly	Asst Supt	75		44		22414	75.00		
E. G. Bidwell	Manager	75		44		22415	75.00		
H. V. Godwin	Clerk	40		44		22416	40.00		
E. F. Bidwell	Vault & Shipping	35		44		22417	35.00		
Stanley Finke	Machinist	60		44		22418	60.00		
Henry Ungrath	Proj Opr	42		48½		22419	46.29		
E. P. Keane	Chemist	33		46½		22420	34.86		
Chris Fiengler	N'watch	30	6			22421	30.00		
C. Rogers	Fireman	30	7	28		22422	52.50		
August Foss	Janitor	33	6			22423	33.00		
Oscar Ekdahl	Carpenter	8.00	5	4		22424	44.00	725.65	
				Negative developing					
T. Palamone	Developer	50		51½		22425	58.52		
O. Steinhardt	Hypoman	38		58		22426	50.09	108.61	
				Positive printing & developing					
M. Margolin	Developer	50		54		22427	61.36		
L. Kushman	Winder	35		59		22428	46.93		
Fred Pepe	"	35		44		22429	35.00		
Roy Wortman	Hypoman	30		44		22430	30.00		
Chas Maninni	Colorer	38		44		22431	38.00		
A. Tzvetcov	Washer	35		44		22432	35.00		
James Kimmel	"	30		44		22433	30.00		
K. Rosenthal	Dryer	60		44		22434	60.00		
Adolph Glansman	"	30		50		22435	34.09		
L. Goldin	"	40		44		22436	40.00		
T. Kagan	"	40		52		22437	47.27		
Stanley Kershaw	P/R Fmn	75		44		22438	75.00		
L. V. Rooney	Printer	38		24		22439	20.72	&&&&&	
			Forward		- - - - - - -		553.37	834.26	

Form 1934 Cal 12-28 L.F.11123

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING 1/28/22 — 19

NAME	OCCUPATION	RATE	TOTAL TIME: DATE RESULTS	TOTAL TIME: HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			Brought Forward				553.37	834.86	
Arthur Henry	Printer	30		44		22440	30.00		
Frank Gleary	"	30		44		22441	30.00		
Jas. Marcus	Inspector	50		48		22442	54.54		
Herman Delmar	Perforator	30		44		22443	30.00		
Leo Shamroy	Polisher	35		49½		22444	39.38		
Frances Abrams	Assembler	35		49½		22445	39.38		
Margaret Herman	"	32		44		22446	32.00		
Rose McGuire	"	30		49½		22447	33.75		
Nettie Stamp	"	32		44		22448	32.00		
Kittie Fister	"	32		49½		22449	36.00		
Thais LeMar	"	25		28		22450	15.90		
Rose Rowe	"	32		72		22451	52.36		
Sylvia Bellavigna	"	32		44		22452	32.00		
Estelle Doherty	Proj Insp	32		44		22453	32.00	1042.68	
M. Yarrow	Titleman	50		44		22454	50.00	50.00	
P. Maron	Artist	50 ~~65~~		65		22455	73.86		
Mary Meakel	"	25		28		22456	15.90	89.76	
			Exploitation						
Frances Sommerrock	Assembler	35		56		22457	44.54		
Nora Riley	"	40		71½		22458	65.00		
Blanche Abrams	"	32		44		22459	32.00		
J. Casablanca	Colorer	55		60		22460	75.00		
Winifred Riley	Assembler	30		73½		22461	50.11		
Dolly Wiedemann	"	30		74		22462	50.45	317.10	
				Total	- - - - - -			2333.80	

OK E. L. Bidwell

Form 1004 Im 12-26 L.F.U.S.A.

PICTURE NO. 4 **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Porter Strong	Actor	100.00			MB		100.00		
M. Dutch	Asst.Dir.	125.00			"		125.00		
Myrtle Dutch	Wardrobe	50.00			"		50.00		
James Smith	Cutter	150.00			"		150.00		
Rose Smith	"	125.00			"		125.00		
Agnes Weiner	Secr.	55.00			MB		55.00		
H. S. Hayashi	Driver	55.00			MOS		55.00		
Chas. Mack	Actor	60.00			NPE		60.00		
Dorothy Gish	Actress	750.00			"		750.00		
F. Kelly	Tel.Opr.	30.00			MOS		30.00		
Joseph Lowe	Asst.Cam.	20.00			NPE		20.00		
Eleisa Rodriguez	Wardrobe	45.00			"		45.00		
" "	"	15.00					15.00		
Chas. T. Godwin	Auditor	85.00			MOS		85.00		
R. B. Austin	Cashier	65.00			"		65.00		
Anna Lipowsky	Steno.	35.00			"		35.00		
Kate Bruce	Actress	50.00			NPE		50.00		
A. Lestina	Actor	36.25			"		36.25		
H. Sartov	Cameraman	400.00			"		400.00		
Carol Dempster	Actress	400.00			"		400.00		
C. M. Kirk	Art Dir.	100.00			"		100.00		
Raymond Klune	Office Boy	20.00			MOS		20.00		
Virginia Magee	Actress	25.00			NPE		25.00		
Haru Hayashi	Maid	10.00			MOS		10.00		
Isabell Hill	Scenario Reader	35.00			"		35.00		
Fred J. Smith	"	30.00			"		30.00		
J. M. Austin	Clerk	35.00			"		35.00		
A.H.T.Banzhaf	Secr.	300.00			ME		300.00		
A. L. Grey	Gen.Mgr.	250.00			ME Expl U 3		250.00		
J. C. Epping	Treas.	200.00			MOS		200.00		
Ed. Scholl	Artist	10.00			NPE		10.00		
Ed. Scholl	"	90.00			"		90.00		
Jack Lloyd	Publicity	100.00			Expl U 3		100.00		
M. E. Campbell	Bkkpr.	50.00			MOS		50.00		

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROR
Frank Diem	Stills	100.00			Expl U S		100.00		
E. L. Moore	Investi.	125.00			"		125.00		
G. H. Gonway	Clerk	42.50			MDS		42.50		
Sam Kaplaw	Errand Boy	15.00			"		15.00		
Lillian Gish	Actress	1000.00			NPE		1000.00		
Martha Vanderlaan	Clerk	18.00			MDS		18.00		
W. W. Jones	Actor	60.00			NPE		60.00		
~~Catherine Emmett~~	~~Actress~~	~~300.00~~	~~1~~	~~Off~~	~~U S~~		~~42.86~~		
~~Frank Puglia~~	~~Actor~~	~~200.00~~	~~1~~		~~"~~		~~28.57~~		

BOND

Pay Roll Recap. 2/4/22

#129

Lab. Expense			$ 2,320.43
N.P.E.			3,611.25
Prod. Cost U 3 #6			162.00
M. E.			480.00
Expl. U 3			1,233.17
#1	125.00		
#3	100.00		
#6	225.00		
#8	90.00		
#15	200.00	N.O.	
	33.75	Chic.	
#18	459.42		
	1,233.17		
M.O.S.			1,450.72
#1	560.00		
#3	79.67		
#4	67.50		
m#5	65.00		
#6	30.00		
#7	18.00		
#8	195.55		
#19	1,015.72		
#17	392.50		
#18	42.50		
	1,450.72		
			$ 9,257.57

PRICE, WATERHOUSE & CO. EXAMINED MAR 1922 No. 74 ACCOUNTANTS

MINERVILLE BOND

Prod.....s/o No....Vo. No. 9627

Account: a/c Renaja

Checked:..... Paid by Check .....

O.K. Chas. T. Iodum

Pay Roll Recap # 187 [illegible]

Sub. Expense:		4320.43
No R.E.		3611.25
Prod Cost No 3 #6		162.
No E.		480.
Expl. No 3.		1233.17
#1 128.		
#3 100.		
#6 228.		
#8 90.		
#15 200 NO.		
33.75 chec.		
#18 459.42		
1233.17		
		14507.2
MO 3.		
#1 560.		
#3 79.67		
#4 67.50		
#5 65.		
#6 30.		
#7 18.		
#8 195.55		
#19 1015.72		
17. 392.50		
18. 42.50		
1450.72		9257.57

D. A. CHURCHILL STUDIO Inc.

Check
Sys. No.
Picture
Dept. O.K.
Exp. O.K.

Gpd. to 2

125 = 1
100 = 6
100 = 3
125 = 6
450.
90. = 8
200. = 8
33.78 = 1416.
773.78
457.42.18
1233.17

Bill.

55 = 1
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18 = 1
18 = 1
54 = 1
40 = 1
10. 8
45 = 8
30 = 8
34 = 1
200 = 1
50 = 1
425.50 18
15 = 1
18 = 7
725.50
392.50 17
67.50 4
77.67 3
185.55 8
1450.72

Pd B.

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Lat. 2320.43

D. W. CRIEHTH STUDIO

No.

Check
Ave No.
Hence
Debr O. K.
Ext. O. K.

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1357370

PICTURE NO. 6 N

D. W. Griffith Studio

WEEK ENDING Dec 3 1927

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Lew N. Donahue	Dir Asst	67.50 wk	7			22504		67.50	1
Geo. Holland	Jeweler	40.00 wk	7			22505		40.00	1
J. A. Miller	Contractor	4.17	7			22506		29.17	1
A. Westfal	"	4.00	6			22507		24.00	1
S. Grennell	Watchman	30.00 wk	7			22508		30.00	1
H. Dere	"	27.50 wk	7			22509		27.50	1
H. J. Blackstone	Auto Truck	5.67	6	8	3	22510		39.67	1
S. Bangs	Driver	4.00	7	24	3	22511		40.00	1
M. Brower	Fireman	4.50	7	6		22512		34.88	1
	— W 3 —							332.72	
S. Koster	Props	10.00	7	16		22513		90.00	1
Wm J. Bantel	Carpenter	9.00	7	8		22514		72.00	1
	— Exp W 3 —							162.00	
T. D. Thompson	Elect	10.00	7	16		22515		90.00	1
	— Bldg Repairs —							90.00	
Chas. Boss	Artist	100.00 wk	6			22516		100.00	1
N. J. Fox	Foreman	10.00	7	12		22517		85.00	1
F. Stiffes	Props	"	7	16		22518		90.00	1
F. B. Turner	Helper	5.00	6			22519		30.00	1
C. Raymond	"	4.00	6			22520		24.00	1
T. Vidile	"	"	6	3		~~22521~~ 22577		25.50	1
R. Quercia	"	"	6			22522		24.00	1
C. Bantel	Painter	7.00	2			22523		14.00	1
								392.50	
	— Exp - W 3 — New Orleans —								
T. Wortman	Supt	200.00 wk	7			22524		200.00	1
								200.00	
	— Exp W 3 Chicago —								
J. Quinn	Driver	5.00	5	14		22525		33.75	1
								33.75	

#189

PICTURE NO.

D. W. Griffith Studio WEEK ENDING FEB 4 1924 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.00			MEE	22463	100.00	"	c
H. Sutch	Asst.Dir.	125.00			"	22464	125.00	"	c
Myrtle Sutch	Wardrobe	50.00			"	22465	50.00	"	c
James Smith	Cutter	150.00			"	22466	150.00	"	c
Rose Smith	"	125.00			"	22467	125.00		c
Agnes Weiner	Secr.	55.00			ME	22468	55.00	"	c
H. S. Hayashi	Driver	55.00			MOS	22469	55.00	"	c
Chas. Mack	Actor	60.00			NPE	22470	60.00	"	c
Dorothy Gish	Actress	750.00			"	22471	750.00	"	c
F. Kelly	Tel.Opr.	30.00			MOS	22472	30.00	"	c
Joseph Lowe	Asst.Cam.	20.00			NPE	22473	20.00	"	c
Eloisa Rodriguez	Wardrobe	45.00			"	22474	45.00	"	c
Elöisa Rodriguez	"	15.00			"	22475	15.00		5/9
Chas. T. Godwin	Auditor	85.00			MOS	22476	85.00	"	c
R. B. Austin	Cashier	65.00			"	22477	65.00	"	c
Anna Lipowsky	Steno.	35.00			"	22478	35.00	"	c
Kate Bruce	Actress	50.00			NPE	22479	50.00	"	c
A. Lestina	Actor	36.25			"	22480	36.25	"	c
H. Sartov	Cameraman	400.00			"	22481	400.00	"	c
Carol Dempster	Actress	400.00			"	22482	400.00	"	5/9
C. M. Kirk	Art Dir.	100.00			"	22483	100.00	"	c
Raymond Klune	Office Boy	20.00			MOS	22484	20.00	"	c
Virginia Magee	Actress	25.00			NPE	22485	25.00	"	c
Haru Hayashi	Maid	10.00			MOS	22486	10.00	"	c
Isabell Hill	Scenario Reader	35.00			"	22487	35.00	"	c
Fred J.Smith	"	30.00			"	22488	30.00	"	c
J. M. Austin	Clerk	35.00			"	22489	35.00	"	c
A.H.T.Banzhaf	Secr.	300.00			ME	22490	300.00	"	c
A. L. Grey	Gen.Mgr.	250.00			ME Expl U 3	22491	250.00	"	c
J. C. Epping	Treas.	200.00			MOS	22492	200.00	"	c
Ed. Scholl	Artist	10.00			NPE	22493	10.00	"	c
Ed. Scholl	"	90.00			"	22494	90.00	"	c
Jack Lloyd	Publicity	100.00			Expl U 3	22495	100.00	"	c

Form 1004 for 10-20 Letters

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING FEB 4 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M. E. Campbell	Bkkpr.	50.00			MOS	22496	50.00		c
Frank Diem	Stills	100.00			Expl U S	22497	100.00		c
E. L. Moore	Investi.	125.00			"	22498	125.00		c
G. M. Conway	Clerk	42.50			MOS	22499	42.50		c
Sam Kaplaw	Errand Boy	15.00			"	22500	15.00		c
Lillian Gish	Actress	1000.00			NPE	22501	1000.00		c
Martha Vanderlaan	Clerk	18.00			MOS	22502	18.00		c
W. W. Jones	Actor	60.00			NPE	22503	60.00		c

BOND
UNCLAIMED

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Feb. 4, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200.		44		22526	200.00	"	c
John J. Reilly	Asst.Supt.	75		44		22527	75.00	"	c
E. C. Bidwell	Manager	75		44		22528	75.00	"	c
H. V. Godwin	Clerk	40		44		22529	40.00	"	c
E. P. Bidwell	Vault & Shipping	35		44		22530	35.00	"	c
Stanley Finke	Machinist	60		44		22531	60.00	"	c
Henry Ungrath	Proj.Opr.	42		103½		22532	98.79	"	c
E.P. Keane	Chemist	33		53		22533	39.75	"	c
Chris Fiengler	N'watch	30	6			22534	30.00	"	c
C. Rogers	Fireman	30	7	17		22535	45.62	"	c
August Foss	Janitor	33	6			22536	33.00	"	c
Oscar Ekdahl	Carpenter	8.00	6	3		22537	51.00	783.16	c
			NEGATIVE DEVELOPING.						
T. Palamone	Developer	50		67½		22538	76.70	"	c
O. Steinhardt	Hypoman	38		50		22539	43.18	119.88	c
			POSITIVE DEPARTMENT.						
M. Margolin	Developer	50		74½		22540	84.65	"	c
L. Kushman	Winder	35		58½		22541	46.48	"	c
Fred Pepe	"	35		44		22542	35.00	"	c
Roy Wortman	Hypoman	30		44		22543	30.00	"	c
Chas. Maninni	Colorer	38		55½		22544	47.70	"	c
A. Tzvetcov	Washer	35		44		22545	35.00	"	c
James Kimmel	"	30		44		22546	30.00	"	c
K. Rosenthal	Dryer	60		44		22547	60.00	"	c
Adolph Glansman	"	30		56		22548	38.18	"	c
L. Goldin	"	40		67½		22549	61.36	"	c
T. Kagan	"	40		57½		22550	52.27	"	c
Stanley Kershaw	P/R F'mn.	75		44		22551	75.00	"	c
L. V. Rooney	Printer	38		44		22552	38.00	"	c
							633.64	903.04	

PICTURE No. Laboratory. **D. W. Griffith Studio** WEEK ENDING Feb. 4, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - - -				633.64	603.04	
Arthur Henry	Printer	30		44		22553	30.00	"	c
Frank Cleary	"	30		72½		22554	49.43	"	c
Jos. Marcus	Inspector	50		67½		22555	76.70	"	c
Herman Dalmer	Perforator	30		61½		22556	41.93	"	c
Leo Shamroy	Polisher	35		49½		22557	39.38	"	c
Frances Abrams	Assembler	35		61		22558	48.52	"	c
Margaret Herman	"	32		84½		22559	61.45	"	c
Rose McGuire	"	30		49½		22560	33.75	"	c
Nettie Stamp	"	32		53½		22561	38.90	"	c
Kittie Fister	"	32		72		22562	52.36	"	c
Thais LeMar	"	25		55½		22563	31.53	"	c
Rose Rowe	"	32		47½		22564	34.54	"	c
Sylvia Bellavigna	"	32		74½		22565	54.17	"	c
Estelle Doherty	Proj.Opr.	32		44		22566	32.00	" 1258.30	c
M. Yarrow	Titleman	50		44		22567	50.00	" 50.00	c
P. Maron	Artist	50		74		22568	84.09	"	c
Mary Meakel	"	25		44		22569	25.00	" 109.09	c
			EXPLOITATION.						
Frances Sommerrock	Assembler	35		106½		22570	84.69	"	c
Nora Riley	"	40		78½		22571	71.34	"	c
Blanche Abrams	"	32		28		22572	20.35	"	c
J. Casablanca	Colorer	55		76		22573	95.00	"	c
Winifred Riley	Assembler	30		68		22574	46.36	"	c
Dolly Wiedemann	"	30		67		22575	45.68	"	c
H.J.Miller	Electrician	8.00	7	40		22576	96.00	" 459.42	c
					Total	- - - - -		2779.85	

OK E.C. Bidwell

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING FEB 4 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Doctor Strong	Actor	100.00			MOS		100.00		
H. Sutch	Asst.Dir.	125.00			"		125.00		
Myrtle Sutch	Wardrobe	50.00			"		50.00		
James Smith	Cutter	150.00			"		150.00		
Rose Smith	"	125.00			"		125.00		
Agnes Weiner	Secr.	55.00			MS		55.00		
H. S. Hayashi	Driver	55.00			MOS		55.00		
Chas. Mack	Actor	60.00			NPE		60.00		
Dorothy Gish	Actress	750.00			"		750.00		
F. Kelly	Tel.Opr.	30.00			MOS		30.00		
Joseph Lowe	Asst.Cam.	20.00			NPE		20.00		
Eloisa Rodriguez	Wardrobe	45.00			"		45.00		
Elisa Rodriguez	"	15.00			"		15.00		
Chas. T. Godwin	Auditor	85.00			MOS		85.00		
R. B. Austin	Cashier	65.00			"		65.00		
Anna Lipowsky	Steno.	35.00			"		35.00		
Kate Bruce	Actress	50.00			NPE		50.00		
A. Lestina	Actor	36.25			"		36.25		
H. Sartov	Cameraman	400.00			"		400.00		
Carol Dempster	Actress	400.00			"		400.00		
C. M. Kirk	Art Dir.	100.00			"		100.00		
Raymond Klune	Office Boy	20.00			MOS		20.00		
Virginia Magee	Actress	25.00			NPE		25.00		
Haru Hayashi	Maid	10.00			MOS		10.00		
Isabell Hill	Scenario Reader	35.00			"		35.00		
Fred J.Smith	"	30.00			"		30.00		
J. M. Austin	Clerk	35.00			"		35.00		
A.H.T.Banzhaf	Secr.	300.00			ME		300.00		
A. L. Grey	Gen.Mgr.	250.00			MG Expl U 3		250.00		
J. O. Epping	Treas.	200.00			MOS		200.00		
Ed. Scholl	Artist	10.00			NPE		10.00		
Ed. Scholl	"	90.00			"		90.00		
Jack Lloyd	Publicity	100.00			Expl U 3		100.00		

Form 1511 for 10-48 LEDGER

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING FEB 4 1924 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
M. E. Campbell	Mkgr.	60.00			[illegible] Expl		60.00		
Frank Diem	Stills	100.00			W S		100.00		
E. L. Moore	Investi.	125.00			"		125.00		
G. M. Conway	Clerk	42.50			[illegible]		42.50		
Sam Kaplaw	Errand Boy	15.00			"		15.00		
Lillian Gish	Actress	1000.00			NFH		1000.00		
Martha Vanderlaan	Clerk	18.00			[illegible]		18.00		
~~W. W. Jones~~	~~Actor~~	~~60.00~~	off		~~NFH~~		~~60.00~~		

BOUND

Pay Roll Recap. 8/11/28

#130

Lab. Exp.		$ 1,879.28
N.P.E.		3,551.25
M.E.		480.00
Prod. Cost U 3		7.14
M.O.S.		1,709.30
#1	560.00	
# 3	109.13	
#4	67.50	
#5	100.00	
#6	30.00	
#7	18.00	
#8	211.67 " " 1096.30	
#17	570.50	
#18	42.50	
Expl. U 3		1,107.89
#1	125.00	
#3	100.00	
#6	225.00	
#15	290.00	
#18	367.89	
		$ 8,734.86

PRICE, WATERHOUSE & CO. EXAMINED MAR 1932 No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 9628

Account: as Recap.

Checked:..... Paid by Check .....

O. K. Geo. T. Godwin

Pay Roll Recap 130 9/11/20

Lab. Exp.		1879.24
R.R.E.		3581.24
M.E.		480.
		7.10
Rec'd Cont 26 3 01		
M.O.S.		1709.30
#1	560.	
#3	109.13	
#4	67.50	
#5	100.	
#6	30.	
#7	18.	
#8	211.67	
#17	570.50	
#18	42.50	
	1709.30	
		1107.89
Expd Cr 3		
#1	125.	
#3	100.	
#6	225.	
#15	290.	
#18	367.89	
	1107.89	
		8734.86

Check
Vo No
Profile
Debt O K
Ext O K

D. W. CRIBELLH STEDD
For Vouchers Out

Check
a/c No.
Items
Debr O' K'
Exr O' K'

No 8.

100 =
100 =
100 =
147 = 16
450
270 18
720 =
347 19.18
1097 37

No 8.

55 =
50 =
50 =
60 =
35 =
20 =
10 =
35 =
30 =
35 =
35 =
200 =
50 =
425.18
15 =
18 =
38 =
760 50
570.50 17
67.50 4
107.13 3
201.67 8
1707.30

No 8.

55 =
300
1 25
480

No 3.
7.18

No 8.

100 =
125 =
50 =
150 =
145 =
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20 =
45 =
15 =
50 =
56 =
400 =
400 =
400 =
25 =
10 =
90 =
2000 =
3551.25

Lab. 1879.28

D° W° GRIFFITH & CO DIO E°

J°

3,843.99
1,839.80
3,847.17
3,734.865

PICTURE NO. 84 — **D. W. Griffith Studio** — WEEK ENDING Feb. 14 1923

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm. N. Donahue	Dir. Asst	67.50 wk	7		1	22618		67.50	1
Jas. Holland	Jeweler	140.00 wk	7		1	22630		140.00	1
J. A. Miller	Caretaker	4.17	7		1	22631		29.17	1
A. Westfal	"	4.00	6		1	22622		24.00	1
C. Raymond	"	"	6		1	22623		24.00	1
D. Grennell	Watchman	30.00 wk	7		1	22624		30.00	1
N. Dere	"	27.50 wk	7		1	22625		27.50	1
N. J. Blackstone	Auto Truck	5.67	5	5	3	22626		31.88	2
J. Quinn	Driver	5.00	6	18	3	22627		41.25	2
S. Baugs	"	4.00	7	16	3	22628		36.00	2
M. Brower	Fireman	4.50	6		3	22629		27.00	2
								378.30	
	— Building Repairs —								
Chas. Bass	Artist	100.00 wk	6			22630		100.00	2
H. J. Fox	Foreman	10.00	7	2		22631		72.50	2
Wm. J. Bautel	Carpenter	9.00	6			22632		54.00	2
F. Steffes	Props	10.00	7	16		22633		90.00	2
T. D. Thompson	Ch Elect	"	7	16		22634		90.00	2
H. J. Miller	Elect	8.00	7	16		22635		72.00	2
F. B. Turner	Helper	5.00	6			22636		30.00	2
R. Quercia	"	4.00	6			22637		24.00	2
T. Vidile	"	"	6			22638		24.00	2
Chas. Bautel	Grip	7.00	2			22639		14.00	2
								570.50	
	— Exp W 3 —								
F. Wortman	Supt	200.00 wk	7			22640		200.00	2
S. Hoster	Props	10.00	7	16		22641		90.00	2
								290.00	

Form 5511 for U.A.

#150

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING FEB 11 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.00			NPE	22578	100.00	?	c
H. Sutch	Asst.Dir.	125.00			"	22579	125.00	?	c
Myrtle Sutch	Wardrobe	50.00			"	22580	50.00	?	c
James Smith	Cutter	150.00			"	22581	150.00	?	c
Rose Smith	"	125.00			"	22582	125.00		c
Agnes Weiner	Secr.	55.00			ME	22583	55.00	?	c
H. S. Hayashi	Driver	55.00			MOS	22584	55.00	?	c
Chas. Mack	Actor	60.00			NPE	22585	60.00	?	c
Dorothy Gish	Actress	750.00			"	22586	750.00	?	c
F. Kelly	Tel.Opr.	30.00			MOS	22587	30.00	?	c
Joseph Lowe	Asst.Cam.	20.00			NPE	22588	20.00	?	c
Eloisa Rodriguez	Wardrobe	45.00			"	22589	45.00	?	c
Eloisa Rodriguez	"	15.00			"	22590	15.00		0/s
Chas. T. Godwin	Auditor	85.00			MOS	22591	85.00	?	c
R. B. Austin	Cashier	65.00			"	22592	65.00	?	c
Anna Lipowsky	Steno.	35.00			"	22593	35.00	?	c
Kate Bruce	Actress	50.00			NPE	22594	50.00	?	c
A. Lestina	Actor	36.25			"	22595	36.25	?	c
H. Sartov	Cameraman	400.00			"	22596	400.00	?	c
Carol Dempster	Actress	400.00			"	22597	400.00		0/s
C. M. Kirk	Art Dir.	100.00			"	22598	100.00	?	c
Raymond Klune	Office Boy	20.00			MOS	22599	20.00	?	c
Virginia Magee	Actress	25.00			NPE	22600	25.00	?	c
Haru Hayashi	Maid	10.00			MOS	22601	10.00	?	c
Isabell Hill	Scenario Reader	35.00			"	22602	35.00	?	c
Fred J. Smith	"	30.00			"	22603	30.00	?	c
J. M. Austin	Clerk	35.00			"	22604	35.00	?	c
A.H.T.Banzhaf	Secr.	300.00			ME	22605	300.00	?	c
A. L. Grey	Gen.Mgr.	250.00			ME Expl U 3	22606	250.00	?	c
J. C. Epping	Treas.	200.00			MOS	22607	200.00	?	c
Ed. Scholl	Artist	10.00			NPE	22608	10.00	?	c
Ed. Scholl	"	90.00			"	22609	90.00	?	c
Jack Lloyd	Publicity	100.00			Expl U 3	22610	100.00	?	c

Form 1944 for Pay [redacted]

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING FEB 11 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
M. E. Campbell	Bkkpr.	50.00			MOS	22611	50.00	"	c
Frank Diem	Stills	100.00			Expl U S	22612	100.00	"	c
H. L. Moore	Investi.	125.00			"	22613	125.00	"	c
G. M. Conway	Clerk	42.50			MOS	22614	42.50	"	c
Sam Kaplaw	Errand Boy	15.00			"	22615	15.00	"	c
Lillian Gish	Actress	1000.00			NFE	22616	1000.00	"	c
Martha Vanderlaan	Clerk	18.00			MOS	22617	18.00	"	c
*Walter Emmett	Actor	7.14			U-S	22618	7.14	"	c
©Isabell Hill	Foreign Reader	35.00			MOS	22692	35.00	"	c
*Additional to check No 22386 1/28/22 Making Total $50.00									
© For Week Ending Feb. 18, 1922.									

Form 1531 Sa (Rev. 1-1-19)

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 2/11/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			Laboratory Overhead						
A. Danashew	Supt	200		44		22642	200.00		a
John J. Reilly	Asst Supt	75		44		22643	75.00		a
E. C. Bidwell	Manager	75		44		22644	75.00		a
H. V. Goiwin	Clerk	40		44		22645	40.00		a
E. P. Bidwell	Vault & Shipping	35		44		22646	35.00		a
Stanley Finke	Machinist	60		44		22647	60.00		a
Henry Ungrath	Proj Opr	42		55		22648	52.50		a
E. P. Keane	Chemist	33		44		22649	33.00		a
Chris Fiengler	N'watch	30	6			22650	30.00		a
C. Rogers	Fireman	30	7	14		22651	45.83		a
August Foss	Janitor	33	6			22652	33.00		a
Oscar Ekdahl	Carpenter	8.00	5	4		22653	44.00	723.33	a
			Negative developing etc						
T. Palamone	Developer	50		44		22654	50.00		a
O. Steinhardt	Hypoman	38		40		22655	34.54	84.54	a
			Positive printing & developing						
M. Margolin	Developer	50		50		22656	56.81		a
L. Kushman	Winder	35		44		22657	35.00		a
Fred Pepe	"	35		44		22658	35.00		a
Roy Wortman	Hypoman	30		44		22659	30.00		a
Chas. Maninni	Colorer	38		44		22660	38.00		a
A. Tzvetcov	Washer	35		44		22661	35.00		a
James Kimmel	"	30		44		22662	30.00		a
K. Rosenthal	Dryer	60		44		22663	60.00		a
Adolph Glansman	"	30		44		22664	30.00		a
L. Goldin	"	40		48½		22665	44.09		a
T. Kagan	"	40		40		22666	36.36		a
Stanley Kershaw	P/R F'mn	75		44		22667	75.00		a
L. V. Rooney	Printer	38		50		22668	43.18		a
			Forward		- - - - - -		548.44	807.87	

Form 1044 for 1000 Lines

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 2/11/24 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			Brought Forward				546.44	507.87	
Arthur Henry	Printer	30		50		22668	34.09		✓
Frank Cleary	"	30		44		22670	30.00		✓
Jos. Marcus	Inspector	50		44		22671	50.00		✓
Herman Dalmer	Perforator	30		44		22672	30.00		✓
Leo Shamroy	Polisher	35		48½		22673	38.57		✓
Frances Abrams	Assembler	35		44		22674	35.00		✓
Margaret Herman	"	32		55½		22675	40.36		✓
Rose McGuire	"	30		44		22676	30.00		✓
Nettie Stamp	"	32		38		22677	27.59		✓
Kittie Fister	"	32		44		22678	32.00		✓
Thais Le Mar	"	25		44		22679	25.00		✓
Rose Rowe	"	32		44		22680	32.00		✓
Sylvia Bellavigna	"	32		50		22681	36.36		✓
Estelle Doherty	Proj Insp	32		44		22682	32.00	1021.41	✓
M. Yarrow	Titleman	50		44		22683	50.00	50.00	✓
			Exploitation U-3						
Frances Sommerrock	Assembler	35		55½		22684	44.13		✓
Nora Riley	"	40		55½		22685	50.45		✓
Blanche Abrams	"	32		50		22686	36.36		✓
J. Casablanca	Colorer	55		48½		22687	60.60		✓
Winifred Riley	Assembler	30		78½		22688	53.52		✓
Dolly Wiedeman	"	30		53½		22689	36.47		✓
P. Maron	Artist	50		54		22690	61.36		✓
Mary Meakel	"	25		44		22691	25.00	367.89	✓
								2247.17	

OK E. L. Bidwell

100.00
125.00
50.00
150.00
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55.00
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5 0.0 0
1 5 0.0 0
1 3 3.0 0
5 3.0 0
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6 0.0 0
7 5 0.0 0
3 0.0 0
2 0.0 0
4 3.0 0
1 3.0 0
8 3.0 0
6 3.0 0
3 3.0 0
5 0.0 0
3 6.2 5
1 0 0.0 0
4 0 0.0 0
1 0 0.0 0
2 0.0 0
2 5.0 0
1 0.0 0
3 5.0 0
3 0.0 0
3 5.0 0
3 0 0.0 0
2 5 0.0 0
2 0 0.0 0
1 0.0 0
9 0.0 0
1 0 0.0 0
5 0.0 0
1 0 0.0 0
1 2 5.0 0
4 2.5 0
1 5.0 0
1,0 0 0.0 0
5,2 0 6.7 5 *

Form 1041 for U.S. Leads

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING FEB 11 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.00			NPE		100.00		
M. Gutch	Asst.Dir.	125.00			"		125.00		
Myrtle Gutch	Wardrobe	50.00			"		50.00		
James Smith	Cutter	150.00			"		150.00		
Rose Smith	"	125.00			"		125.00		
Agnes Weiner	Secr.	55.00			ME		55.00		
M. S. Hayashi	Driver	55.00			MOS		55.00		
Chas. Mack	Actor	60.00			NPE		60.00		
Dorothy Gish	Actress	750.00			"		750.00		
F. Kelly	Tel.Opr.	30.00			MOS		30.00		
Joseph Lowe	Asst.Cam.	20.00			NPE		20.00		
Eloisa Rodriguez	Wardrobe	45.00			"		45.00		
Eloisa Rodriguez	"	15.00			"		15.00		
Chas. T. Godwin	Auditor	85.00			MOS		85.00		
R. B. Austin	Cashier	65.00			"		65.00		
Anna Lipowsky	Steno.	35.00			"		35.00		
Kate Bruce	Actress	50.00			NPE		50.00		
A. Lestina	Actor	36.25			"		36.25		
H. Sartov	Cameraman	400.00			"		400.00		
Carol Dempster	Actress	400.00			"		400.00		
C. M. Kirk	Art Dir.	100.00			"		100.00		
Raymond Klune	Office Boy	20.00			MOS		20.00		
Virginia Magee	Actress	25.00			NPE		25.00		
Haru Hayashi	Maid	10.00			MOS		10.00		
~~Isabell Hill~~	~~Scenario Reader~~	~~35.00~~		off	"		~~35.00~~		
Fred J. Smith	"	30.00			"		30.00		
J. M. Austin	Clerk	35.00			"		35.00		
A.H.T.Banzhaf	Secr.	300.00			ME		300.00		
A. L. Grey	Gen.Mgr.	250.00			ME Expl U 3		250.00		
J. C. Epping	Treas.	200.00			MOS		200.00		
Ed. Schell	Artist	10.00			NPE		10.00		
Ed. Schell	"	90.00			"		90.00		
Jack Lloyd	Publicity	100.00			Expl U 3		100.00		

Form 1001 for 12-31-1919

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING FEB 11 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
H. L. Campbell	Engr.	50.00			MOS		50.00		
Frank Dion	Stills	100.00			Empl U S		100.00		
H. L. Moore	Investi.	125.00			"		125.00		
G. M. Conway	Clerk	42.50			MOS		42.50		
Sam Kaplaw	Errand Boy	15.00			"		15.00		
Lillian Gish	Actress	1000.00			MPE		1000.00		
Martha Vanderlaan	Clerk	18.00			MOS		18.00		
Katherine Emmett	Actry	7.14		off	Mos		7.14		
* Isabell Hill	Leading Vaudevil	35.00		11	MOS		35.00		
For Week Ending Feb. 18 1922.									

PAYROLL RECAP. #131 2/18/22

Laboratory Expense		$2147.79
M.E.		480.00
N.P.E.		3551.25
M.O.S.		1624.00
#1	$560.00	
#3	112.08	
#4	67.50	
#5	30.00	
#7	18.00	
#8	218.42	
#6	30.00	
#19	1036.00	
#17	545.50	
#18	42.50	
	$1624.00	
Exploitation U 3		740.00
#1	125.00	
#3	100.00	
#6	225.00	
#14	290.00	
		$8543.04

PRICE, WATERHOUSE & CO. EXAMINED MAR 1922 No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 9684

Account: Co. Gen. Recap

Checked: N.E.C. Paid by Check

O. K. T. Godun

Pay [redacted] Stamp #131 Sight

Sub Expense		2147.79
M. E.		480 -
M. P. E.		3551.25
M. O. S.		1624 -
Expl. & 3		740 -
		8543.04

M. O. S.

#2	560	#17	545.50
#3	112.08	#18	4200
#4	67.50	#17	1036 -
#5	30 -		1624.00
#7	18 -		
#8	208.42		
#6	36		
#17	1036.00		

1

M. P. E.

100 -
125 -
50 -
150 -
125 -
60 -
750 -
20 -
45 -
15 -
50 -
36.25
400 -
400 -
100 -
25 -
10 -
90 -
1000 -
3551.25

M. O. S.

55 -	1
30 -	6
85 -	1
65 -	1
35 -	1
20 -	1
10 -	84
30 -	5
35 -	1
200 -	1
50 -	1
42.50	18
15 -	1
18 -	7
690 50.	

67.50 #4
112.08 #3
208.42 #8 4
1018.12
545.50 #17 4
1624 -

M E

55 -
300 -
125 -
480 -

Expl. & 3

125 -	1
100 -	6
100 -	3
125 -	6
450 -	
290 -	
740 -	

Lab.

2147.79

1,171475

1,333350

1,147773

1,543048

PICTURE NO. 67 **D. W. Griffith Studio** WEEK ENDING Dec 17 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm N. Dorchester	Pur. Agt	67.50 wk	7			22732		67.50	[illegible]
Jas. Holland	Janitor	40.00 wk	7			22733		40.00	[illegible]
J. A. Miller	Caretaker	4.17	7			22734		29.17	[illegible]
A. Westfal	"	4.00	6			22735		24.00	[illegible]
C. Raymond	"	"	6			22736		24.00	[illegible]
D. Frennell	Watchman	30.00 wk	7			22737		30.00	[illegible]
H. Dex	"	27.50 wk	7			22738		27.50	[illegible]
M. Brower	Fireman	4.50	7	4		22739		33.75	[illegible]
N. J. Blackstone	Auto Mech	5.67	6	4		22740		36.83	[illegible]
J. Quinn	Driver	5.00	6	14		22741		38.75	[illegible]
S. Bangs	"	4.00	7	1.7		22742		36.50	[illegible]
								388.00	
	Exp - W 3								
F. Wortman	Supt	200.00 wk	7			22743		200.00	[illegible]
S. Koster	Props	10.00	7	16		22744		90.00	[illegible]
								290.00	
	Building Repair								
F. B. Turner	Helper	5.00	5			22745		25.00	[illegible]
Chas. Boss	Artist	100.00 wk	6			22746		100.00	[illegible]
H. J. Fox	Foreman	10.00	7	2		22747		72.50	[illegible]
Wm J. Bantel	Carpenter	9.00	6			22748		54.00	[illegible]
F. Steffes	Props	10.00	7	16		22749		90.00	[illegible]
T. D. Thompson	Ch. Elect	"	7	16		22750		90.00	[illegible]
H. J. Miller	Elect	8.00	7	10		22751		66.00	[illegible]
R. Queresia	Helper	4.00	6			22752		24.00	[illegible]
T. Vidile	"	"	6			22753		24.00	[illegible]
								545.50	

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING FEB 18 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.00			MPE	22693	100.00	"	c
H. Sutch	Asst.Dir.	125.00			"	22694	125.00		1/7
Myrtle Sutch	Wardrobe	50.00			"	22695	50.00	"	c
James Smith	Cutter	150.00			"	22696	150.00		c
Rose Smith	"	125.00			"	22697	125.00		c
Agnes Weiner	Secr.	55.00			ME	22698	55.00	"	c
H. S. Hayashi	Driver	55.00			MOS	22699	55.00	"	c
Chas. Mack	Actor	60.00			NPE	22700	60.00	"	c
Dorothy Gish	Actress	750.00			"	22701	750.00	"	c
F. Kelly	Tel.Opr.	30.00			MOS	22702	30.00	"	c
Joseph Lowe	Asst.Cam.	20.00			NPE	22703	20.00	"	c
Eloisa Rodriguez	Wardrobe	45.00			"	22704	45.00	"	c
Eloisa Rodriguez	"	15.00			"	22705	15.00		1/3
Chas. T. Godwin	Auditor	85.00			MOS	22706	85.00	"	c
R. B. Austin	Cashier	65.00			"	22707	65.00	"	c
Anna Lipowsky	Steno.	35.00			"	22708	35.00	"	c
Kate Bruce	Actress	50.00			NPE	22709	50.00		1/1
A. Lestina	Actor	36.25			"	22710	36.25	"	c
H. Sartov	Cameraman	400.00			"	22711	400.00	"	c
Carol Dempster	Actress	400.00			"	22712	400.00		1/5
C. M. Kirk	Art Dir.	100.00			"	22713	100.00	"	c
Raymond Klune	Office Boy	20.00			MOS	22714	20.00	"	c
Virginia Magee	Actress	25.00			NPE	22715	25.00		c
Haru Hayashi	Maid	10.00			MOS	22716	10.00	"	c
Fred J. Smith	Scenario Reader	30.00			"	22717	30.00	"	c
J. M. Austin	Clerk	35.00			"	22718	35.00	"	c
A.H.T.Banzhaf	Secr.	300.00			ME	22719	300.00	"	c
A. L. Grey	Gen.Mgr.	250.00			ME Expl U 3	22720	250.00	"	c
J. C. Epping	Treas.	200.00			MOS	22721	200.00	"	c
Ed. Scholl	Artist	10.00			NPE	22722	10.00		1/3
Ed. Scholl	"	90.00			"	22723	90.00	"	c
Jack Lloyd	Publicity	100.00			Expl U 3	22724	100.00	"	c
M. E. Campbell	Bkkpr.	50.00			MOS	22725	50.00	"	c

Form 1031 Form 10 Letter

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING Oct 1 1928

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Frank Diem	Stills	100.00			Expl U S	22726	100.00		c
H. L. Moore	Investi.	125.00			"	22727	125.00		c
G. M. Conway	Clerk	42.50			MOS	22728	42.50	"	c
Sam Kaplaw	Errand Boy	15.00			"	22729	15.00	"	c
Lillian Gish	Actress	1000.00			NPE	22730	1000.00	"	c
Martha Vanderlaan	Clerk	18.00			MOS	22731	18.00	"	c

BOND

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 2/18/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE HOURS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				Laboratory Overhead					
A. Danashaw	Sup't	200		44		22754	200.00		c
John J. Reilly	Ass't Supt	75		44		22755	75.00		c
E. C. Bidwell	Manager	75		44		22756	75.00		c
H. V. Godwin	Clerk	40		44		22757	40.00		c
E. P. Bidwell	Vault & Shipping	35		44		22758	35.00		c
Stanley Finke	Machinist	60		44		22759	60.00		c
Henry Ungrath	Proj Opr	42		49½		22760	47.25		c
E. P. Keane	Chemist	33		44		22761	33.00		c
Chris. Fiengler	N'watch	30	6			22762	30.00		c
C. Rogers	Fireman	30	6	6		22763	33.75		c
August Foss	Janitor	33	6			22763	33.00		c
Oscar Ekdahl	Carpenter	8.00	5	4		22764	44.00	706.00	c
				Negative Developing etc					
T. Palamone	Developer	50		44		22765	50.00		c
O. Steinhardt	Hypoman	38		46½		22766	40.15	90.15	c
				Positive Printing & Developing					
M. Margolin	Developer	50		44		22767	50.00		c
L. Kushman	Winder	35		24		22768	16.81		c
Fred Pepe	"	35		44		22769	35.00		c
Roy Wortman	Hypoman	30		44		22770	30.00		c
J. Casablanca	Colorer	55		44		22771	55.00		c
Chas Maninni	"	38		44		22772	38.00		c
A. Tzvetcov	Washer	35		53		22773	42.15		c
James Kimmel	"	30		36		22774	24.54		c
K. Rosenthal	Dryer	60		44		22775	60.00		c
				Forward	- - - - - -		351.50	796.15	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 2/15/22 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE RESULTS	TOTAL TIME HOURS STERLING	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward			- - -	351.50	796.15	
M. Yarrow	Dryer	50		44		22776	50.00	"	C
Adolph Glansman	"	30		50		22777	34.09	"	C
L. Goldin	"	40		44		22778	40.00	"	C
T. Kagan	"	40		44		22779	40.00	"	C
Stanley Kershaw	P/R Man	75		44		22780	75.00	"	C
L. V. Rooney	Printer	38		44		22781	38.00	"	C
Arthur Henry	"	30		44		22782	30.00	"	C
Frank Cleary	"	30		44		22783	30.00	"	C
Joe Marcus	Inspector	50		44		22784	50.00	"	C
Herman Dalmer	Perforator	30		44		22785	30.00	"	C
Leo Shamroy	Polisher	35		49½		22786	39.36	"	C
Frances Abrams	Assembler	35		44		22787	35.00	"	C
Margaret Herman	"	32		44		22788	32.00	"	C
Rose McGuire	"	30		44		22789	30.00	"	C
Nettie Stamp	"	32		44		22790	32.00	"	C
Kittie Fister	"	32		49½		22791	36.00	"	C
Dorothy Martin	"	30		44		22792	30.00	"	C
Thais Le Mar	"	25		44		22793	25.00	"	C
Rose Rowe	"	32		16		22794	11.63	"	C
Sylvia Bellavigna	"	32		44		22795	32.00	"	C
Estelle Doherty	Proj Insp	32		44		22796	32.00	" 1103.58	C
				U-3 Exploitation					
Frances Sommerrock	Assembler	35		49½		22797	39.36	"	C
Nora Riley	"	40		44		22798	40.00	"	C
Blanche Abrams	"	32		44		22799	32.00	"	C
Winifred Riley	"	30		44		22800	30.00	"	C
Dolly Wiedeman	"	30		44½		22801	30.00	"	C
P. Maron	Artist	49½		49½		22802	56.25	"	C
Mary Meakel	"	25		36		22803	20.45	" 248.06	C
						Total - - - - -		2147.79	

10000
1350

50.00
150.00
135.00
55.00
55.00
60.00
750.00
30.00
20.00
45.00
15.00
85.00
65.00
35.00
50.00
36.25
400.00
400.00
100.00
20.00
25.00
10.00
30.00
35.00
300.00
250.00
200.00
10.00
90.00
100.00
50.00

3,871.25 T

100.00
125.00
42.50
15.00
1,000.00
18.00

1,300.50 T

5,171.75 $

100.00
125.00
50.00
150.00
125.00
55.00
55.00
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750.00
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15.00
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36.25
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100.00
20.00
25.00
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30.00
35.00
300.00
250.00
200.00
10.00
90.00
100.00
50.00
100.00
125.00
42.50
15.00
1,000.00
18.00
5,171.75

Form 1000 Sm 12-22 L2(1)(2)

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING FEB 1 8 1922

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.00			MOS		100.00		
H. Sutch	Asst.Dir.	125.00			"		125.00		
Myrtle Sutch	Wardrobe	50.00			"		50.00		
James Smith	Cutter	150.00			"		150.00		
Rose Smith	"	125.00			"		125.00		
Agnes Weiner	Secr.	55.00			MS		55.00		
K. S. Hayashi	Driver	55.00			MOS		55.00		
Chas. Mack	Actor	60.00			NPE		60.00		
Dorothy Gish	Actress	750.00			"		750.00		
F. Kelly	Tel.Opr.	30.00			MOS		30.00		
Joseph Lowe	Asst.Cam.	20.00			NPE		20.00		
Eloisa Rodriguez	Wardrobe	45.00			"		45.00		
Eloisa Rodriguez	"	15.00			"		15.00		
Chas. T. Godwin	Auditor	85.00			MOS		85.00		
R. B. Austin	Cashier	65.00			"		65.00		
Anna Lipowsky	Steno.	35.00			"		35.00		
Kate Bruce	Actress	50.00			NPE		50.00		
A. Lestina	Actor	36.25			"		36.25		
H. Sartov	Cameraman	400.00			E		400.00		
Carol Dempster	Actress	400.00			"		400.00		
C. M. Kirk	Art Dir.	100.00			"		100.00		
Raymond Klune	Office Boy	20.00			MOS		20.00		
Virginia Magee	Actress	25.00			NPE		25.00		
Haru Hayashi	Maid	10.00			MOS		10.00		
Fred J. Smith	Scenario Reader	30.00			"		30.00		
J. M. Austin	Clerk	35.00			"		35.00		
A.H.T.Banzhaf	Secr.	300.00			ME		300.00		
A. L. Grey	Gen.Mgr.	250.00			ME Expl U 3		250.00		
J. C. Epping	Treas.	200.00			MOS		200.00		
Ed. Scholl	Artist	10.00			NPE		10.00		
Ed. Scholl	"	90.00			"		90.00		
Jack Lloyd	Publicity	100.00			Expl U 3		100.00		
M. E. Campbell	Bkkpr.	50.00			MOS		50.00		

Form 1944 for 1926 Letter

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING FEB 1 8 1926

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
					Expl				
Frank Diem	Stills	100.00			U S		100.00		
E. L. Moore	Investi.	125.00			"		125.00		
G. M. Conway	Clerk	42.50			MDS		42.50		
Sam Kaplaw	Errand Boy	15.00			"		15.00		
Lillian Gish	Actress	1000.00			NPM		1000.00		
Martha Vanderlaan	Clerk	18.00			MDS		18.00		

Payroll Recap # 152 2/24/22

Laboratory Expense			2154.34
N.P.E.			3551.25
M.E.			355.00
Exploitation U S			915.00
#3	$100.00		
#6	475.00		
#14	340.00		
	$915.00		
M.O.S.			1547.63
#17	$509.50	#1	$570.00
#18	42.50	#3	99.88
#19	995.63	#4	67.50
		#5	30.00
	$1547.63	#6	30.00
		#7	18.00
		#8	180.25
		#19	$995.63
			$8523.22

PRICE, WATERHOUSE & CO. EXAMINED MAR 1922 NO. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 9692

Account: .....

Checked: MEC..... Paid by Check .....

O. K.....

audit
Acline L. S. C
J.P. Hoseth

Payroll Recap #132 [illegible]

Laboratory Expense 2154.34

M.R.E. 3851.25

M.E. 355 -

Exp. M.G. 915 -

#3 100.
#6 475.
#10 340.
915

M.O.S. 1547.63

#17	509.50	#1	570.
#18	42.50	#3	99.88
#19	995.63	#4	67.50
	1547.63	#5	30 -
		#6	30 -
		#7	18 -
		#8	180.25
			995.63

8523.22 M.

Dr.

Los Angeles, Cal.

10969

N.R.E.

100 -
125 -
50
150
1000
60
750
20
45
15
50
36
400
400
100
25
10
90
2000 -
3551.25

N.R.E.

58 -
328 -
385 -

Expt. No. 3.

250 - 6
100 - 6
100 - 3
125 - 6
575
340 - 14
915 -

M.O.S.

58 - 1
30 4
88 - 1
62 - 1
38 - 1
20 - 1
10 1
30 - 5
35 - 1
200 - 1
50 - 1
42.50 18
18 - 1
18 - 9
690.50
99.883
67.504
180.258
1038.13
509.50 17
1547.63

Lab. 2154.34

1,174.73
1,197.43
2,154.34
3,323.33

Dr. W. CHEMICAL LABORATORY
Los Angeles, Cal.

158.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING _____ 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.00			NPE	22805	100.00	✓	5/5
H.Sutch	Asst.Dir.	125.00			"	22806	125.00		5/5
Myrtle Sutch	Wardrobe	50.00			"	22807	50.00		5/5
James Smith	Cutter	150.00			"	22808	150.00		5/5
Rose Smith	"	125.00			"	22809	125.00		5/5
Agnes Wiener	Secretary	55.00			M E	22810	55.00		5/5
H S Hayashi	Driver	55.00			MOS	22811	55.00		5/5
Chas. Mack	Actor	60.00			NPE	22812	60.00		5/5
Dorothy Gish	Actress	750.00			"	22813	750.00		5/5
F.Kelly	Tel Oper.	30.00			MOS	22814	30.00	✓	5/5
Jos. Lowe	Asst.Cam.	20.00			NPE	22815	20.00		5/5
Eloisa Rodriquez	Wardrobe	45.00			"	22816	45.00	✓	5/5
Eloisa Rodriquez	"	15.00			"	22817	15.00	✓	5/5
Chas. T.Godwin	Auditor	85.00			MOS	22818	85.00	✓	5/5
R B Austin	Cashier	65.00			"	22819	65.00	✓	5/5
Anna Lipowsky	Steno.	35.00			"	22820	35.00		5/5
Kate Bruce	Actress	50.00			NPE	22821	50.00		5/5
A.Lestina	Actor	36.25			"	22822	36.25		5/5
H Sartov	Cameraman	400.00			"	22823	400.00		5/5
Carol Dempster	Actress	400.00			"	22824	400.00		5/5
C.M Kirk	Art Dir.	100.00			"	22825	100.00		5/5
Raymond Klune	Office Asst	20.00			MOS	22826	20.00		5/5
Virginia Magee	Actress	25.00			NPE	22827	25.00		5/5
Haru Hayashi	Maid	10.00			MOS	22828	10.00		5/5
Fred. J Smith	Sc.Reader	30.00			"	22829	30.00		5/5
J M Austin	Clerk	35.00			"	22830	35.00	✓	5/5
AHT Banzhaf	Secr.	300.00			M E	22831	300.00		5/5
A L Grey	Gen Mgr.	250.00			ExpU3	22832	250.00		5/5
J C Epping	Treas.	200.00			MOS	22833	200.00	✓	5/5
Ed. Scholl	Artist	10.00			NPE	22834	10.00		5/5
Ed. Scholl	"	90.00			"	22835	90.00		5/5
Jack Lloyd	Publicity	100.00			ExpU3	22836	100.00		5/5
M E Campbell	Bkkpr.	50.00			MOS	22837	50.00	✓	5/5

Form 15844 Am 19-22 L F17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING _____ 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Frank Diam	Stills	100.00			ExpUS	22838	100.00		
E L Moore	Invest.	125.00			"	22839	125.00		
G.M.Conway	Clerk	42.50			MDS	22840	42.50	✓	
Sa, Kaplaw	Errand Boy	15.00			"	22841	15.00	✓	
Lillian Gish	Actress	1000.00			NPE	22842	1000.00		
Martha Vanderlaan	Clerk	18.00			MDS	22843	18.00		✓

PICTURE NO. 0 M — **D. W. Griffith Studio** — WEEK ENDING Feb. 24 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Wm. N. Strachan	Cin. Agt	67.50 wk	7			22844		67.50	
Jas. Holland	Janitor	40.00 wk	7			22845		40.00	
J. H. Miller	Caretaker	25.00 wk	7			22846		25.00	
A. Wolfel	"	4.00	6			22847	4	24.00	
D. Grinnell	Watchman	30.00 wk	7			22848		30.00	
N. Dew	"	27.50 wk	7			22849		27.50	
M. Brower	Fireman	4.50	7	4		22850	4	33.75	
N. J. Blackstone	Auto Mech	5.67	6			22851	4	34.00	
J. Quinn	Driver	5.00	6	3		22852	4	31.88	
S. Bangs	"	4.00	7	12		22853	4	34.00	
								347.63	
	— Exp. W			3	—				
T. Wortman	Supt	200.00 wk	7			22854		200.00	
S. Koster	Props	10.00	7	16		22855		90.00	
S. Merritt	"	50.00 wk	7			22856	4	50.00	
								340.00	
	— Bldg Repairs					—			
Chas. Boss	Artist	100.00 wk	6			22857		100.00	
H. J. Fox	Foreman	10.00	7	2		22858		72.50	
Wm. J. Bantel	Carpenter	9.00	5			22859	4	45.00	
F. B. Turner	Hoeper	5.00	5			22860		25.00	
F. Steffler	Props	10.00	7	16		22861		90.00	
T. D. Thompson	Chf. Elect	"	7	16		22862		90.00	
H. J. Miller	Elect	8.00	5	5		22863	4	45.00	
R. Guercia	Hoeper	4.00	5	2		22864	4	21.00	
T. Vidile	"	"	5	2		22865	4	21.00	
								509.50	

Form 6041 for 10-20 Lines

PICTURE No. Laboratory. **D. W. Griffith Studio** WEEK ENDING Feb. 25, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200.		44		22866	200.00		
John J. Reilly	Asst.Supt.	75		44		22867	75.00		
E. C. Bidwell	Manager	75		44		22868	75.00		
H. V. Goiwin	Clerk	40		44		22869	40.00		
E. P. Bidwell	Vault & Shipping	35		44		22870	35.00		
Stanley Finke	Machinist	60		44		22871	60.00	"	
Henry Ungrath	Proj. Opr	42		50		22872	47.72	"	
E. P. Keane	Chemist	33		44		22873	33.00	"	
Chris.Fiengler	N'watch	30	6			22874	30.00	"	
C. Rogers	Fireman	30	7	10		22875	41.25	"	
August Foss	Janitor	33	6			22876	33.00	"	
Oscar Ekdahl	Carpenter	8.00	5	4		22877	44.00	713.97	
			NEGATIVE DEPARTMENT.						
T. Palamone	Developer	50		44		22878	50.00	" 50.00	
			POSITIVE DEVP. ETC.						
M. Margolin	Developer	50		44		22879	50.00	"	
L. Kushman	Winder	35		44		22880	35.00	"	
Roy Wortman	Hypoman	30		44		22881	30.00		
J. Casablanca	Colorer	55		44		22882	55.00	"	
Chas Maninni	"	38		44		22883	38.00	"	
James Kimmel	Washer	30		44		22884	30.00	"	
K. Rosenthal	Dryer	60		44		22885	60.00	"	
L. Goldin	"	40		44		22886	40.00	"	
T. Kagan	"	40		44		22887	40.00	"	
Stanley Kershaw	P/R F'mn	75		44		22888	75.00	"	
L. V. Rooney	Printer	38		44		22889	38.00	"	
							491.00	763.97	

Picture No. Laboratory **D. W. Griffith Studio** Week Ending Feb. 25, 1922. 19

Name	Occupation	Rate	Total Time Rate Regular	Total Time Hours Overtime	Acct. No.	Check No.	Amount	Total Amount	Page
			CARRIED FORWARD			- - - - -	491.00	763.97	
Arthur Henry	Printer	30		44		22890	30.00	"	✓
Frank Cleary	"	30		44		22891	30.00	"	✓
Jos. Marcus	Inspector	50		44		22892	50.00	"	✓
Leo Shamroy	Polisher	35		49½		22893	39.36	"	✓
Frances Abrams	Assembler	35		44		22894	35.00	"	✓
Kittie Fister	"	32		58		22895	42.18	"	✓
Blanche Abrams	"	32		44		22896	32.00	"	✓
Rose McGuire	"	30		44		22897	30.00	"	✓
Nettie Stamp	"	32		44		22898	32.00	"	✓
Dorothy Martin	"	30		44		22899	30.00	"	✓
Thais LeMar	"	25		20		22900	12.27	"	✓
Rose Rowe	"	32		44		22901	32.00	"	✓
Sylvia Bellavigna	"	32		44		22902	32.00	"	✓
Estelle Doherty	Proj.Opr.	32		44		22903	32.00	949.81	✓
			EXPLOITATION "ORPHANS"						
Frances Sommerrock	Assembler	35		58		22904	46.13		✓
Nora Riley	"	40		44		22905	40.00	"	✓
Winifred Riley	"	30		44		22906	30.00	"	✓
Dolly Wiedeman	"	30		20		22907	13.63	"	✓
P. Maron	Artists	50		48		22908	54.54	"	✓
Mary Meakel	"	25		44		22909	25.00	209.30	✓
			RENOVATION "HEARTS"						
O. Steinhardt		38		52		22910	44.90	"	✓
Fred Pepe		35		44		22911	35.00	"	✓
A. Tzvetcov		35		52		22912	41.36	"	✓
M. Yarrow		50		44		22913	50.00	"	✓
Adolph Glansman		30		44		22914	30.00	"	✓
Herman Dalmer		30		44		22915	30.00	231.26	✓
						Total - - - - - - - - -		2154.34	

OK E C Bedwell

100.00
125.00
50.00
150.00
125.00
55.00
55.00
60.00
750.00
30.00
20.00
45.00
15.00
85.00
65.00
35.00
50.00
36.25
400.00
400.00
100.00
20.00
25.00
10.00
30.00
35.00
300.00
250.00
200.00
10.00
90.00
100.00
50.00
100.00
125.00
42.50
15.00
1,000.00
18.00

5,171.75 *

Form 1001 for 19-20 L.F.U.U.S.

138.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 2/23/24 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.00			NPE		100.00		
H.Sutch	Asst.Dir.	125.00			"		125.00		
Myrtle Sutch	Wardrobe	50.00			"		50.00		
James Smith	Cutter	150.00			"		150.00		
Rose Smith	"	125.00			"		125.00		
Agnes Wiener	Secretary	55.00			M E		55.00		
H S Hayashi	Driver	55.00			MOS		55.00		
Chas. Mack	Actor	60.00			NPE		60.00		
Dorothy Gish	Actress	750.00			"		750.00		
F.Kelly	Tel Oper.	30.00			MOS		30.00		
Jos. Lowe	Asst.Cam.	20.00			NPE		20.00		
Eloisa Rodriques	Wardrobe	45.00			"		45.00		
Eloisa Rodriques	"	15.00			"		15.00		
Chas. T.Godwin	Auditor	85.00			MOS		85.00		
R B Austin	Cashier	65.00			"		65.00		
~~Anna Lipowsky~~	~~Steno.~~	~~35.00~~		off	~~"~~		~~35.00~~		
Kate Bruce	Actress	50.00			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H Sartov	Cameraman	400.00			"		400.00		
Carol Dempster	Actress	400.00			"		400.00		
C.M Kirk	Art Dir.	100.00			"		100.00		
Raymond Klune	Office Asst	20.00			MOS		20.00		
Virginia Magee	Actress	25.00			NPE		25.00		
Haru Hayashi	Maid	10.00			MOS		10.00		
Fred. J Smith	Sc.Reader	30.00			"		30.00		
J M Austin	Clerk	35.00			"		35.00		
AHT Banzhaf	Secr.	300.00			M E		300.00		
A L Grey	Gen Mgr.	250.00			ExpU3		250.00		
J C Epping	Treas.	200.00			MOS		200.00		
Ed. Scholl	Artist	10.00			NPE		10.00		
Ed. Scholl	"	90.00			"		90.00		
Jack Lloyd	Publicity	100.00			ExpU3		100.00		
M E Campbell	Bkkpr.	50.00			MOS		50.00		

Form 1551 for 12-18 LEVER

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING 2/25 1924

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Frank Diem	Stills	100.00			Exp US		100.00		
S. L. Moore	Invest.	125.00			"		125.00		
G.M.Gonzmy	Clerk	42.50			EDS		42.50		
Sam Kaplan	Errand Boy	15.00			"		15.00		
Lillian Gish	Actress	1000.00			HPM		1000.00		
~~Martha Vanderlaan~~	~~Clerk~~	~~10.00~~			~~EDS~~		~~10.00~~		

PAY ROLL # 133 3/4/22

Laboratory				1936.16
M.E.				355.00
N.P.E.				3551.25
M.O.S.				1489.57
#1	470.00			
#3	129.13	# 17	552.50	
#4	67.50	# 18	42.50	
#5	30.00	# 19	894.57	
#6	30.00		1489.57	
#8	167.94			
	894.57			
Exploitation U 3				978.17
#1	250.00			
#3	100.00			
#6	225.00			
#14	60.75			
#18	342.42			
	978.17			
				$8310.15

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED JUN 1922 No. 74

Prod.....a/c No....Vo. No..9788.....
Account: .....
Checked: N.F.C. Paid by Check .....
O. K. C. T. Todurn.....

(1) Pay Roll of 1/22 [illegible]

Lab. 1936.16

No. 8. 355.=

No. 10. [illegible]

No. 13. 1489.57

#1	970.=	#15	[illegible]
#3	169.12	#16	42.50
#4	61.50	#17	894.57
#5	40.=		1489.57
#6	20.=		
#8	167.14		
	894.57		

978.17

Expd. to 3.

#1	250.=
#3	100.=
#6	225.=
#14	60.75
#18	342.42
	978.17

8310.15

(1)

No. 10

100.=
125.=
[illegible]
100.=
125.=
6.=
7.50=
20.=
45.=
15.=
50.=
36.25=
400.=
400.=
100.=
25.=
10.=
90.=
1000.=
3551.25

No. 8

144.=
200.=
355

No. 13.

55.=	1
50.=	1
50.=	1
45.=	1
40.=	1
10.=	1
30.=	1
35.=	1
200.=	1
50.=	1
42.50	1
15.=	1
609.50	
Ap. 552.50	1
67.50	1
157.94	1
94.13	1
1489.57	

Expd. to 3

250.= 1
100.= 6
100.= 3
125.= 6
60.75 14
342.42 18

(1)

5,118.75
912.82

2,278.58

8,310.15

PICTURE NO. Ability Kids — **D. W. Griffith Studio** — WEEK ENDING March 3 19 22

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
I. Zwelman	Supt	200.00 wk	7			22955		200.00	
Chas. Hoese	Artist	100.00 wk	6			22956		100.00	
N. J. Fox	Fireman	10.00	7	2		22957		70.00	
S. Koster	Carpr	"	7	16		22958		92.00	
I. Steffer	"	"	7	16		22959		92.00	
								552.50	
		—	O-H	—					
Wm. Donohue	Pur. Agt	67.50 wk	7			22960		67.50	
Geo. Holland	Janitor	40.00 wk	7			22961		40.00	
J. A. Miller	Caretaker	25.00 wk	7			22962		25.00	
H. J. Blackstone	Auto Mech	5.61	6	3		22963	"	36.13	✓
S. Bangs	Driver	4.00	7	20		22964	"	38.00	✓
M. Browen	Fireman	4.50	7	1		22965	"	35.44	✓
D. Grennell	Watchman	30.00 wk	7			22966	"	30.00	✓
H. Derx	"	27.50 wk	7			22967		27.50	✓
								299.57	
		Exp. W 3							
J. Quinn	Driver	5.00	6	14		22968	"	38.75	✓
Si Merritt	Props	8.00	2	6		22969	"	22.00	✓
								60.75	

91282

Form 1551 for 10 or 12 Letters

#135.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Mar4th,1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	CHECK
Porter Strong	Actor	100.			NPE	22916	100.00	✓	
H.Sutch	Asst.Dir	125.			"	22917	125.00	1/5	
Myrtle Sutch	Wardrobe	50.			"	22918	50.00		
James Smith	Cutter	150.			"	22919	100.00		
Rose Smith	"	125.			"	22920	50.00	1/5	
Agnes Wiener	Secret.	55.			ME	22921	55.00	c	c
H S Hayashi	Driver	55.			MOS	22922	55.00	1/5	
Chas. Mack	Actor	60.			NPE	22923	60.00	1/5	
Dorothy Gish	Actress	750.			"	22924	750.00	1/5	
F.Kelly	Tel.Opr.	30.			MOS	22925	30.00	c ✓	
Jos.Lowe	Asst.Cam	20.			NPE	22926	20.00	1/5	
Eloisa Rodriquez	Wardrobe	45.			"	22927	45.00	c ✓	
Eloida Rodriquez	"	15.			"	22928	15.00	c ✓	
Chas. T Godwin	Auditor	85.			MOS	22929	85,00	c ✓	
R B Austin	Cashier	65.			"	22930	65.	c ✓	
Kate Bruce	Actress	50.			NPE	22931	50.	1/5	
A.Lestina	Actor	36.25			"	22932	36.25	1/5	
H.Sartov	Camera.	400.			"	22933	400.	1/5	
Carol Dempster	Actress	400.			"	22934	400.	1/5	
C M Kirk	Art.Dir.	100.			"	22935	100.	1/5	
Raymond Klune	Off.Asst	20.			MOS	22936	20.	c	
Virginia Magee	Actress	25.			NPE	22937	25.	1/5	
Haru Hayashi	Maid	10.			MOS	22938	10.	1/5	
Fred. J Smith	Scenario	30.			"	22939	30.	c	
J M Austin	Clerk	35.			"	22940	35.	c ✓	
A H T Banzhaf	Secr,	300.			ME	22941	300.	c	
A L Grey	Gen Mgr	250.			ExpU3	22942	250.	c	
J C Epping	Treas	200.			MOS	22943	200.	c ✓	
Ed. Scholl	Artist	10.			NPE	22944	10.	c	
Ed. Scholl	"	90.			"	22945	90.	c	
Jack Lloyd	Publicity	100.			Exp.U3	22946	100.	1/5	
M E Campbell	Bkkpr.	50.			MOS	22947	50.	✓c	

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING Mar.4th, 1922.19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Frank Diem	Stills	100.			ExpUS	[illegible]	100.00		
E L Moore	Invest.	125.			"	[illegible]	125.00		
G M Conway	Clerk	42.50			MOS	[illegible]	42.50		
Sam.Kaplaw	ErrandB	15.			"	[illegible]	15.00		
Lillian Gish	Actress	1000.			NPE	[illegible]	1000.		

PICTURE NO. Laboratory: **D. W. Griffith Studio** WEEK ENDING May 4, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200.		44		22970	200.00		
John J. Reilly	Asst.Supt.	75.		44		22971	75.00		
E. C. Bidwell	Manager	75.		44		22972	75.00		
H. V. Godwin	Clerk	40		44		22973	40.00		
E. P. Bidwell	Vault & Shipping	35		44		22974	35.00		
Stanley Finke	Machinist	60		44		22975	60.00		
Henry Ungrath	Proj.Opr.	42		49½		22976	49.52		
E.P.Keane	Chemist	33		44		22977	33.00		✓
Chris.Fiengler	N'watch	30	6			22978	30.00		✓
C. Rogers	Fireman	30	6	6		22979	33.75		✓
August Foss	Janitor	33	6			22980	33.00		✓
Oscar Ekdahl	Carpenter	8.00	5	4		22981	44.00	708.27	✓
			NEGATIVE DEPARTMENT.						
T. Palamone	Developer	50		44		22982	50.00	50.00	
			Positive, Developing, etc.						
M. Margolin	Developer	50		44		22983	50.00		
L. Kushman	Winder	35		44		22984	35.00		✓
Roy Wortman	Hypoman	30		44		22985	30.00		
J. Casablanca	Colorer	55		44		22986	55.00		
Chas.Maninni	"	38		44		22987	38.00		✓
James Kimmel	Washer	30		44		22988	30.00		✓
K. Rosenthal	Dryer	60		44		22989	60.00		
L. Goldin	"	40		44		22990	40.00		
T. Kagan	"	40		44		22991	40.00		✓
Stanley Kershaw	P/R F'mn	75		44		22992	75.00		
L. V. Rooney	Printer	38		44		22993	38.00		✓
Jennie Sullinger	"	30		36		22994	25.00		✓
							516.00	758.27	

Form 1234 for [redacted] Letter

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Mar. 4th 1924.

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - - - -				516.00	758.27	
Arthur Henry	Printer	30		44		22995	30.00		✓
Frank Cleary	"	30		44		22996	30.00		✓
Jas. Marcus	Inspector	50		44		22997	50.00		
Leo Shamroy	Polisher	35		49½		22998	39.36		✓
Frances Abrams	Assembler	35		44		22999	35.00		✓
Kittie Fister	"	32		51½		23000	37.45		✓
Blanche Abrams	"	32		8		23001	5.81		✓
Rose McGuire	"	30		44		23002	30.00		✓
Nettie Stamp	"	32		36		23003	26.19		✓
Dorothy Martin	"	30		44		23004	30.00		✓
Thais LeMar	"	25		44		23005	25.00		✓
Rose Rowe	"	32		50		23006	36.36		✓
Sylvia Bellavigna	"	32		44		23007	32.00		✓
Estelle Doherty	Proj. Opr.	32		44		23008	32.00	955.17	✓
			EXPLOITATION. ORPHANS.						
Frances Sommerrock	Assembler	35		51½		23009	40.96		✓
Nora Riley	"	40		57½		23010	52.27		✓
Winifred Riley	"	30		55½		23011	37.84		✓
Dolly Wiedeman	"	30		55½		23012	37.84		✓
P. Maron	Artists	50		55½		23013	63.06		
Mary Meakel	"	25		36		23014	20.45		✓
T.D.Thompson	Elec.	90	6			23015	90.00	342.42	
			RENOVATION HEARTS.						
O. Steinhardt		38		49½		23016	42.72		✓
Fred Pepe		35		44		23017	35.00		✓
A. Tzvetcov		35		44		23018	35.00		✓
M. Yarrow		50		44		23019	50.00		✓
Adolph Glansman		30		44		23020	30.00		✓
Herman Dalmer		30		44		23021	30.00	222.72	✓
						Total - - - -		2278.58	

O. T. E. Bedurel

100.00
125.00
50.00
150.00
125.00
55.00
55.00
60.00
750.00
30.00
20.00
45.00
15.00
35.00
65.00
50.00
36.25
400.00
400.00
100.00
20.00
25.00
10.00
30.00
35.00
300.00
200.00
50.00
200.00
10.00
90.00
100.00
50.00
100.00
125.00
42.50
15.00
1,000.00

$1118.75

Form 1041 on 1935 Letter

#155.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Mar. 4th, 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE		100.00		
H.Sutch	Asst.Dir	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
Agnes Wiener	Secret.	55.			MS		55.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel.Opr.	30.			MOS		30.00		
Jos.Lowe	Asst.Cam	20.			NPE		20.00		
Eloisa Rodriquez	Wardrobe	45.			"		45.00		
Eloida Rodriquez	"	15.			"		15.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.		
Kate Bruce	Actress	50.			NPE		50.		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Camera.	400.			"		400.		
Carol Dempster	Actress	400.			"		400.		
C M Kirk	Art.Dir.	100.			"		100.		
Raymond Klune	Off.Asst	20.			MOS		20.		
Virginia Magee	Actress	25.			NPE		25.		
Haru Hayashi	Maid	10.			MOS		10.		
Fred. J Smith	Scenario	30.			"		30.		
J M Austin	Clerk	35.			"		35.		
A H T Banzhaf	Secr.	300.			ME		300.		
A L Grey	Gen Mgr	200.			ExpUS		200.		
A L Grey	" "	50			"		50.		
J C Epping	Treas	200.			MOS		200.		
Ed. Scholl	Artist	10.			NPE		10.		
Ed. Scholl	"	90.			"		90.		
Jack Lloyd	Publicity	100.			Exp.US		100.		
M E Campbell	Bkkpr.	50.			MOS		50.		

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING Mar.4th,1916.

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Frank Dim	Stills	100.			MayUS		100.00		
E L Moore	Invest.	125.			"		125.00		
G M Gamwy	Clerk	42.50			MDS		42.50		
Sam.Kaplan	MessandB	15.			"		15.00		
Lillian Gish	Actress	1000.			NYU		1000.		

PAY ROLL # 134 3/11/22

Laboratory Expense				$2133.71
M.E.				355.00
N.P.E.				3551.25
M.O.S.				1515.50
#1	$470.00			
#3	125.50			
#4	67.50	#17	$642.50	
#5	30.00	#18	42.50	
#6	30.00	#19	830.50	
#8	107.50			
	$830.50		$1515.50	
Exploitation U 3				633.75
#1	$250.00			
#3	100.00			
#4	225.00			
#14	58.75			
	$633.75			
				$8189.21

Prod.....a/c No....Vo. No. 97 89.....

Account: .....

Checked: MEC Paid by Check .....

O. K. Chas. T. Lozum .....

Ray Roll #134

Lab. Exp.		2133.71
M.E.		355.0
N.P.E.		3551.25
M.O.E.		1515.50

M.O.E.

#1	470.	#17	642.50
#3	125.50	#18	42.50
#4	67.50	#19	830.50
#5	30.		1515.50
#6	30.		
#8	107.50		
	830.50		

633.75

Expl. W 3.

#1	250-
#3	100-
#6	225.
#14	58.75
	633.75

8189.21

Research 11

100 =	
125 =	
50 =	
150 =	
125 =	
60 =	
750 =	
20 =	
45	
15	
50 =	
36.25	
400 =	
400 =	
100 =	
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10	
90	
1000 =	
3551.25	

[redacted] =	
55 =	
3442	
3497 =	

Lab.
2133.71

45 =	4
45 =	4
50 =	4
55 =	1
65 =	1
20 =	1
10 =	1
30	4
35 =	1
200 =	1
50 =	1
42.50	11
15 =	1
637.50	
Bp. 642.50	17
67.50	4
99.50	8
70.50	3
1515.50	

Expl. 2u3

200 =	1
50 =	1
100 =	6
100 =	3
125 =	6
587.5	14

511373
93673
513371
139316

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING March 4th, 19 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Frank Diem	Stills	100.			ExpUS	23065	100.00		
E L Moore	Invest.	125.			"	23056	125.00		
C.M.Conway	Clerk	42.50			MOS	23057	42.50		
Sam.Kaplaw	Errand B.	15.			"	23058	15.00		
Lillian Gish	Actress	1000.			NPE	23059	1000.00		
Carol Dempster	Actress	400			NPE	23 123	400.		
Replacing Payroll # 22597 for Wek Ending 2/4/22 reported Lost.									

PICTURE NO. Building Repair D. W. Griffith Studio WEEK ENDING Mch. 10 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Troeltman	Supt	200.00 wk	7				23060	200.00	
Chas. Rose	Artist	100.00 wk	6				23061	100.00	
H. J. Fox	Foreman	10.00	7	2			23062	72.50	
S. Foster	Props	"	7	16			23063	90.00	
F. Steffes	"	"	7	16			23064	90.00	
F. D. Thompson	Ch. Elec	"	7	16			23065	90.00	
								642.50	
		— ON —							
Wm. H. Donohue	Pur. Agt.	67.50 wk	7				23066	67.50	
Geo. Halland	Janitor	40.00 wk	7				23067	40.00	
H. J. Blackstone	Auto Mech	5.67	6				23068	34.00	
S. Bangs	Driver	4.00	7	17			23069	36.50	
D. Grennell	Watchman	30.00 wk	7				23070	30.00	
H. Dex	"	27.50 wk	7				23071	27.50	
								235.50	
		— Exp. 2 3 —							
J. Quinn	Driver	5.00	6	6			23072	33.75	
J. A. Miller	Caretaker	25.00 wk	6				23073	25.00	
								58.75	

D. W. Griffith Studio

PICTURE NO. _____ WEEK ENDING March 11, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.			NPE	23022	100.00		
H.Sutch	Asst.Dir.	125.			"	23023	125.00		
Myrtle Sutch	Wardrobe	50.			"	23024	50.00		
James Smith	Cutter	150.			"	23025	150.00		
Rose Smith	"	125.00			"	23026	125.00		
Agnes Wiener	Secretary	55.			ME	23027	55.00		
H S Hayashi	Driver	55.			MOS	23028	55.00		
Chas. Mack	Actor	60.			NPE	23029	60.00		
Dorothy Gish	Actress	750.			"	23030	750.00		
F.Kelly	Tel.Opr.	30.			MOS	23031	30.		
Jos.Lowe	Asst Cam.	20.			NPE	23032	20.00		
Eloisa Rodriquez	Wardrobe	45.			"	23033	45.00		
Eloisa Rodriquez	"	15.			"	23034	15.00		
Chas.T.Godwin	Auditor	85.			MOS	23035	85.00		
R B Austin	Cashier	65,			"	23036	65.00		
Kate Bruce	Actress	50.			NPE	23037	50.00		
A.Lestina	Actor	36.25			"	23038	36.25		
H.Sartov	Camera.	400.			"	23039	400.00		
Carol Dempster	Actress	400.			"	23040	400.00		
C M Kirk	Art Dir.	100.			"	23041	100.00		
Raymond Klune	Off.Asst.	20.			MOS	23042	20.00		
Virginia Magee	Actress	25.			NPE	23043	25.00		
Haru Hayashi	Maid.	10.			MOS	23044	10.00		
Fred. J Smith	Scenario	30.			"	23045	30.00		
J M Austin	Clerk	35.			"	23046	35.00		
A H T Banzhaf	Scer.	300.			ME	23047	300.00		
A L Grey	Gen Mgr.	200.			Exp.U3	23048	200.00		
A L Grey	" "	50.			"	23049	50.00		
J C Epping	Treasurer	200.			MOS	23050	200.00		
Ed Scholl	Artist	10.			NPE	23051	10.00		
Ed. Scholl	"	90.			"	23052	90 .00		
Jack Lloyd	Publicity	100.			Exp.U3	23053	100.00		
M E Campbell	Bkkpr.	50.			MOS	23054	50.00		

PICTURE No. Laboratory. **D. W. Griffith Studio** WEEK ENDING Mar. 11, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		23074	200.00		
E. G. Bidwell	Manager	75		44		23075	75.00		
H. V. Godwin	Clerk	40		44		23076	40.00		
E. P. Bidwell	Vault Shipping	35		44		23077	35.00		
Stanley Finke	Machinist	60		44		23078	60.00		
Henry Ungrath	Proj. Opr	42		44		23079	42.00		
E. P. Keane	Chemist	33		44		23080	33.00		✓
Chris. Fiengler	N'watch	30	6			23081	30.00		✓
C. Rogers	Fireman	30	7	6		23082	38.75		✓
August Foss	Janitor	33	6			23083	33.00		✓
Oscar Ekdahl	Carpenter	8.00	5	4		23084	44.00	630.75	✓
			NEGATIVE DEPARTMENT.						
T. Palamone	Developer	50		40		23085	45.45	45.45	
			POSITIVE DEPARTMENT.						
M. Margolin	Developer	50		44		23086	50.00		
L. Kushman	Winder	35		44		23087	35.00		✓
Fred Pepe	"	35		44		23088	35.00		✓
J. Casablanca	Colorer	55		44		23089	55.00		
Chas. Maninni	"	38		44		23090	38.00		✓
James Kimmel	Washer	30		44		23091	30.00		✓
K. Rosenthal	Dryer	60		44		23092	60.00		
L. Goldin	"	40		44		23093	40.00		
T. Kagan	"	40		44		23094	40.00		✓
Stanley Kershaw	P/R F'mn.	75		44		23095	75.00		
L. V. Rooney	Printer	38		44		23096	38.00		✓
Arthur Henry	"	30		44		23097	30.00		✓
Frank Cleary	"	30		44		23098	30.00		✓
							556.00	676.20	

Form 1281 for 1922 Leather

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING May. 11, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - - -				556.00	676.20	
Herman Dalmer	Printer	30		44		23099	30.00 c		✓
G. Steinhardt	"	38		44		23100	38.00 c		✓
Roy Wortman	Perforator	30		44		23101	30.00 c		
Frances Abrams	Assembler	35		4		23102	3.18 c		✓
Kittie Fister	"	32		44		23103	32.00 c		✓
Blanche Abrams	"	32		44		23104	32.00 c		✓
Rose McGuire	"	30		44		23105	30.00 c		✓
Nettie Stamp	"	32		36		23106	26.19 c		✓
Dorothy Martin	"	30		44		23107	30.00 c		✓
Rose Rowe	"	32		60½		23108	44.00 c		✓
Sylvia Bellavigna	"	32		49½		23109	36.00 c		✓
Estelle Doherty	Proj. Opr	32		44		23110	32.00 c		✓
Jos. Marcus	Inspector	50		36		23111	40.90 c	960.27	
			RE-CUTTING NEGATIVE U-3.						
Nora Riley	NegCutter	40		83		23112	75.45 c		✓
Winifred Riley	"	30		93½		23113	63.75 c		✓
Dolly Wiedeman	"	30		59½		23114	40.56 c		✓
Frances Sommerrock	"	35		60½		23115	48.12 c	227.88	✓
P. Maron	Artists	50		49½		23116	56.25 c		
Mary Meakel	"	25		44		23117	25.00 c		✓
Leo Shamroy	"	35		49½		23118	39.36 c		✓
Thais LeMar	"	30		49½		23119	33.75 c	154.36	✓
			RENOVATING HEARTS.						
A. Tzvetcov	Renovating	35		44		23120	35.00 c		✓
M. Yarrow	"	50		44		23121	50.00 c		✓
A. Glansman	"	30		44		23122	30.00 c	115.00	✓
						Total - - -		2133.71	

OK E. C. Bidwell

100.00
135.00
50.00
150.00
135.00
55.00
55.00
60.00
750.00
30.00
20.00
45.00
15.00
85.00
65.00
50.00
36.25
400.00
400.00
100.00
20.00
25.00
10.00
30.00
35.00
300.00
200.00
50.00
200.00
10.00
90.00
100.00
50.00
100.00
125.00
42.50
15.00
1,000.00
5,118.75

Form 1004 for 1918 Letter

D. W. Griffith Studio

PICTURE NO. _____ WEEK ENDING March 11, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			MPE		100.00		
M.Dutch	Asst.Dir.	125.			"		125.00		
Myrtle Dutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.00			"		125.00		
Agnes Wiener	Secretary	55.			MPE		55.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel.Opr.	30.			MOS		30.		
Jos.Lowe	Asst Cam.	20.			NPE		20.00		
Eloisa Rodriquez	Wardrobe	45.			"		45.00		
Eloisa Rodriquez	"	15.			"		15.00		
Chas.T.Bodwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Camera.	200.			"		200.00		
H. Sartov	"	200			"		200.00		
Carol Dempster	Actress	400.			"		400.00		
C M Kirk	Art Dir.	100.			"		100.00		
Raymond Klune	Off.Asst.	20.			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid.	10.			MOS		10.00		
Fred. J Smith	Scenario	30.			"		30.00		
J M Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Acer.	300.			ME		300.00		
A L Grey	Gen Mgr.	260.			Exp.US		260.00		
~~A L Grey~~	~~" "~~	~~50.~~			~~"~~		~~50.00~~		
J C Epping	Treasurer	200.			MOS		200.00		
Ed Scholl	Artist	10.			NPE		10.00		
Ed. Scholl	"	90.			"		90 .00		
Jack Lloyd	Publicity	100.			Exp.US		100.00		
M E Campbell	Bkkpr.	50.			MOS		50.00		

Form 1001 Am 15 M L P 1918

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING March 4th, 19 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Frank Dion	Stills	100.			[illegible]		100.00		
H. L. Moore	Invest.	125.			"		125.00		
G.M.Conway	Clerk	42.50			MDS		42.50		
Sam.Kaplan	Errand B.	15.			"		15.00		
Lillian Gish	Actress	1000.			NYR		1000.		

BCKD

PAY ROLL # 155 5/18/22

Laboratory Expense			$2198.86
M.E.			355.00
N.P.E.			3551.25
Exploitation U S			575.00
#1	125.00		
#3	100.00		
#6	350.00		
	$575.00		
M.O.S.			1486.25
#1	470.00	#17	552.50
#3	161.25	#18	42.50
#4	67.50	#19	891.25
#5	30.00		$1486.25
#6	30.00		
#8	132.50		
#19	$891.25		
			$8166.36

Prod.....a/c No....Vo. No. 9868

Account: .....

Checked: N.E.C. Paid by Check .....

O. K. C. T. Todum

1st Pay Roll @ 135 Men

Lab. Exp.	2198.86
	355.-
No 8	3551.85
No 18	575.-

Expl 2 & 3

@ 1	125.-
@ 3	100.-
@ 4	350

1486.25

No 08.

@ 1	470.-	@ 17	552.50
@ 3	161.25	@ 18	42.50
@ 4	67.50	@ 19	891.25
@ 5	30.-		1486.25
@ 6	30.-		
@ 8	132.50		
@ 19	891.25		

8166.36

1°

N. RE.	N°	N° 8.
100 =	150 =	150 = 3
125 =	300 =	30 = 6
150 =	365 =	50 = 1
150 =		60 = 1
125 =		30 = 1
60 =		10 = 8
750 =		50 = 5
20 =		35 = 1
60 =		200 1
150 =		50 = 1
150 =		425 = 18
3625		15 = 1
200.		
200.		017 1525.50
400 =		4 67.50
100 =		8 122.50
25 =		3 106.25
10 =		
90 =		Expl. de 3
1000 =		250 = 6
3551.25		100 = 6
		100 = 3
		125 = 1

Lab. 2198.86

TRIAL BALANCE JANUARY 31st,1922.

A.A.Auto Service	$476.25
Robert H. Austin Cashier	

5 1 1 3 7 5

5 4 3 7 5

5 1 9 3 3 6

5 1 6 6 5 6

PICTURE NO. Bldg Repair **D. W. Griffith Studio** WEEK ENDING Feb. 17 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
F. Zwettman	Supt	200.00 wk	7			23162		200.00	
Chas. Ross	Asst	100.00 wk	6			23163		100.00	
N. J. Fox	Foreman	13 00	7	2		23164		72.50	
S. Nesler	Carps	"	7	16		23165		90.00	
F. Steffes	"	"	7	16		23166		90.00	
								552.50	
	— OH —								
Wm. Donehue	Fire Cpt	67.50 wk	7			23167		67.50	
Geo. Holland	Janitor	40.00 wk	7			23168		40.00	
J. A. Miller	Caretaker	25.00 wk	7			23169		25.00	
D. Grennell	Watchman	30.00 wk	7			23170		30.00	✓
R. H. Greene	"	27.50 wk	7			23171		27.50	✓
H. J. Blackstone	Auto Mech	5 67	6			23172		34.00	✓
J. Quinn	Driver	5 00	6	10		23173		36.25	✓
S. Bangs	"	4 00	7	16		23174		36.00	✓
								296.25	

Form 1031 for Pay Roll

135

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING March 18 th 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE	23124	100.00		
H.Sutch	Asst Dir	125.			"	23125	125.00		
Myrtle Sutch	Wardrobe	50.			"	23126	50.00		
James Smith	Cutter	150.			"	23127	150.00		
Rose Smith	"	125.			"	23128	125.00		
Agnes Wiener	Secretary	55.			ME	23129	55.00		
H S Hayashi	Driver	55.			MOS	23130	55.00		
Chas. Mack	Actor	60.			NPE	23131	60.00		
Dorothy Gish	Actress	750.			"	23132	750.00		
F.Kelly	Tel.Oper	30.			MOS	23133	30.00		
Jos. Lowe	Asst Cam	20.			NPE	23134	20.00		
E.Rodriquez	Wardrobe	45.			"	23135	45.00		
E.Rodriquez	"	15.			"	23136	15.00		
Chas. T Godwin	Auditor	85.			MOS	23137	85.00		
R B Austin	Cashier	65.			"	23138	65.00		
Kate Bruce	Actress	50.			NPE	23139	50.00		
A.Lestina	Actor	36.25			"	23140	36.25		
H.Sartov	Camera.	200.			"	23141	200.00		
H.Sartov	"	200.			"	23142	200.00		
Carol Dempster	Actress	400.			"	23143	400.00		
C.M.Kirk	Art.Dir.	100.			"	23144	100.00		
Raymond Klune	Off.Asst	20.			MOS	23145	20.00		
Virginia Magee	Actress	25.			NPE	23146	25.00		
Haru Hayashi	Maid	10.			MOS	23147	10.00		
Fred. J Smith	Scenario	30.			"	23148	30.00		
J.M.Austin	Clerk	35.			"	23149	35.00		
A H T Banzhaf	Secr.	300.			ME	23150	300.00		
A L Grey	Gen Mgr	250.			ExpU3	23151	250.00		
J C Epping	Treas.	200.			MOS	23152	200.00		
Ed. Scholl	Artist	10.			NPE	23153	10.00		
Ed. Scholl	"	90.			"	23154	90.00		
Jack Lloyd	Publicity	100.			ExpU3	23155	100.00		
M E Campbell	Bkkpr.	50.			MOS	23156	50.00		

Payroll # 135.

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING March 19th 19[illegible]

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Frank Diem	Stills				ExpUS	23157	100.00		
E.L.Moore	Invest.				"	23158	125.00		
G.M.Conway	Clerk				MOS	23159	42.50		
Sam Kaplaw	Errand B				"	23160	15.00		
Lillian Gish	Actress				NPE	23161	1000.00		

BOND

INVESTM[illegible]

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 3/18/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
			Laboratory Overhead						
A. Danashew	Supt	200		44		23175	200.00		
H. C. Bidwell	Manager	75		44		23176	75.00		
H. V. Godwin	Clerk	40		44		23177	40.00		
H. P. Bidwell	Vault & Shipping	35		44		23178	35.00		
Stanley Finke	Machinist	60		44		23179	60.00		
Henry Ungrath	Proj Opr	42		44		23180	42.00		
E. P. Keane	Chemist	33		44		23181	33.00		✓
Chris Fiengler	N'watch	30	6			23182	30.00		✓
C. Rogers	Fireman	30	7	8		23183	40.00		✓
August Foss	Janitor	33	6			23184	33.00		✓
Oscar Ekdahl	Carpenter	8.00	5	4		23185	44.00	632.00	✓
			Negatives						
T. Palamone	Developer	50		44		23186	50.00	50.00	
			Positive Printing & Developing						
M. Margolin	Developer	50		44		23187	50.00		
L. Kushman	Winder	35		44		23188	35.00		✓
Fred Pepe	"	35		44		23189	35.00		✓
M. Yarrow	"	50		44		23190	50.00		✓
J. Casablanca	Colorer	55		44		23191	55.00		
Chas. Maninni	"	38		44		23192	38.00		✓
James Kimmel	Washer	30		44		23193	30.00		✓
A. Tzvetcov	"	35		44		23194	35.00		✓
K. Rosenthal	Dryer	60		44		23195	60.00		
L. Goldin	"	40		44		23196	40.00		
T. Kagan	"	40		44		23197	40.00		✓
A. Glansman	"	30		44		23198	30.00		✓
			Forward		- - - - - - - -		498.00	682.00	

Form 1031 for H.E. Lewis

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 3/18/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			Brought Forward				498.00	682.00	
Stanley Kershaw	F/R F'mn	75		44		23199	75.00		
L. V. Rooney	Printer	38		44		23200	38.00		✓
Arthur Henry	"	30		44		23201	30.00		✓
Frank Cleary	"	30		44		23202	30.00		✓
Herman Dalmer	"	30		44		23203	30.00		✓
O. Steinhardt	"	38		44		23204	38.00		✓
Roy Wortman	Perforator	30		44		23205	30.00		
Frances Abrams	Assembler	35		44		23206	35.00		✓
Kittie Fister	"	32		44		23207	32.00		✓
Blanche Abrams	"	32		44		23208	32.00		✓
Rose McGuire	"	30		44		23209	30.00		✓
Nettie Stamp	"	32		44		23210	32.00		✓
Dorothy Martin	"	30		44		23211	30.00		✓
Rose Rowe	"	32		49½		23212	36.00		✓
Sylvia Bellavigna	"	32		44		23213	32.00		✓
Frances Sommerrock	"	35		44		23214	35.00		✓
Estelle Doherty	Proj Insp	32		44		23215	32.00		✓
Jos Marcus	Inspector	50		40		23216	45.45		
Nora Riley	Assembler	40		49½		23217	44.00		✓
Winifred Riley	"	30		49½		23218	33.75		✓
Dolly Wiedeman	"	30		36		23219	24.24	1242.44	✓
P. Maron	Artist	50		61		23220	69.31		
Mary Meakel	"	25		44		23221	25.00		✓
Leo Shamroy	"	35		61		23222	48.52		✓
Thais LeMar	"	30		61		23223	41.59	184.42	✓
T. D. Thompson	Electrician	90		44		23224	90.00	90.00	
				Total	- - - - - - - - - -			2198.86	

OK E. C. Bidwell

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING March 18th 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS STARTING	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Dexter Strong	Actor	100.			N.S		100.00		
H.Sutch	Asst Dir	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
Agnes Wiener	Secretary	55.			MS		55.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel.Oper	30.			MOS		30.00		
Jos. Lowe	Asst Cam	20.			NPE		20.00		
E.Rodriquez	Wardrobe	45.			"		45.00		
E.Rodriquez	"	15.			"		15.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Camera.	400.			"		400.00		
~~H.Sartov~~	~~"~~	~~200.~~			~~"~~		~~200.00~~		
Carol Dempster	Actress	400.			"		400.00		
C.M.Kirk	Art.Dir.	100.			"		100.00		
Raymond Klune	Off.Asst	20.			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid	10.			MOS		10.00		
Fred. J Smith	Scenario	30.			"		30.00		
J.M.Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secr.	300.			ME		300.00		
A L Grey	Gen Mgr	250.			ExpU3		250.00		
J C Epping	Treas.	200.			MOS		200.00		
Ed. Scholl	Artist	10.			NPE		10.00		
Ed. Scholl	"	90.			"		90.00		
Jack Lloyd	Publicity	100.			ExpU3		100.00		
M E Campbell	Bkkpr.	50.			MOS		50.00		

Form 10041 for 10-25 LEVER

Payroll # 156.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING March 15th 19 8

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Frank Dim	Stills				MapUS		100.00		
H.L.Moore	Invest.				"		125.00		
G.M.Gommy	Clerk				MOS		42.50		
Sam Kaplaw	Errand B				"		15.00		
Lillian Gish	Actress				HPE		1000.00		

100.00
125.00
50.00
150.00
125.00
55.00
55.00
60.00
750.00
30.00
20.00
45.00
15.00
85.00
65.00
50.00
36.25
200.00
200.00
400.00
100.00
20.00
25.00
10.00
30.00
35.00
300.00
250.00
200.00
10.00
90.00
100.00
50.00
100.00
125.00
42.50
15.00

4,118.75
1000.00
5118.75

PAY ROLL #136 5/25/22

Laboratory Expense				$2153.58
M.E.				355.00
N.P.E.				3551.25
M.O.S.				1310.75
#1	$480.00			
#3	158.25	#17	$380.00	
#4	67.50	#18	42.50	
#5	30.00	#19	888.25	
#6	30.00			
#8	132.50		$1310.75	
	$888.25			
Exploitation U 3				575.00
#3	$100.00			
#6	475.00			
	$ 575.00			
				$7945.58

PRICE WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1922 No. 74

Prod.....a/c No....Vo. No. 9905

Account: as receipted

Checked: M.E.C. Paid by Check .....

O. K. Geo. T. Todurni

Lab Expense. 2153.58

M.E. 350 =

M.R.E. 3551.45

M.O.S. 1310.75

01	250.	07	350.
02	108.50	08	42.50
04	67.50	09	122.50
05	30.		
06	20.		
08	12.50		
	518.50		1310.75

Expl. 26 3

03	100.	575 -
06	475.	

7945.58

M.R.E.

100.	
125.	
150.	
150.	
125.	
60.	
750.	
30.	
45.	
25.	
50.	
36.25	
400.	
400.	
100.	
25.	
10 -	
90 -	
1000.	

M.E.

50.	
300.	

M.O.S.

50.	1
30.	6
15.	1
45.	1
30.	1
10.	1
30.	5
35.	1
200.	1
50.	1
42.50	1
15.	1
480.	
380.	07
67.50	04
122.50	08
103.25	3

Expl. 26 3

250.	6 -
100.	6 -
100.	2 -
125.	6 -

Lab. 2153.58

5,118.75

673.25

2,153.58

7,945.58

PICTURE NO. Ship Rep. **D. W. Griffith Studio** WEEK ENDING Feb. 24 19 25

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
F. Everman	Stage	200.00 wk	1			23262		200.00	✓
S. Koster	Stage	10.00	4	4	2	23263		45.00	
F. Steffen	"	"	4	4		23264		45.00	
F. D. Thompson	Elect	"	7	16		23265		90.00	
								380.00	
		— ON —							
Wm. H. Donahue	Fire Cap't	67.50 wk	1			23266		67.50	✓
Geo. Holland	Janitor	40.00 wk	1			23267		40.00	✓
J. A. Miller	Caretaker	25.00 wk	6			23268		25.00	✓
D. Grennell	Watchman	30.00 wk	1			23269		30.00	✓
R. H. Gerne	"	27.50 wk	1			23270		27.50	✓
N. J. Blackstone	Auto Mech	5.67	6			23271		34.00	✓
J. Quinn	Driver	5.00	6	6		23272		33.75	✓
S. Bangs	"	4.00	7	15		23273		35.50	✓
								293.25	

Form 1104 for 10 Lines

D. W. Griffith Studio

PICTURE NO. _____ WEEK ENDING March 25th, 1919

NAME	OCCUPATION	RATE	TOTAL TIME DATE DOUBLE	TOTAL TIME HOURS STRAIGHT	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Porter Strong	Actor	100.			NPE	23225	100.00		
H.Sutch	Asst Dir	125.			"	23226	125.00		
Myrtle Sutch	Wardrobe	50.			"	23227	50.00		
James Smith	Cutter	150.			"	23228	150.00		
Rose Smith	"	125.			"	23229	125.00		
Agnes Wiener	Secret.	55.			MS	23230	55.00		
H S Hayashi	Driver	55.			MOS	23231	55.00		
Chas. Mack	Actor	60.			NPE	23232	60.00		
Dorothy Gish	Actress	750.			"	23233	750.00		
F.Kelly	Tel Oper	30.			MOS	23234	30.00		
Jos.Lowe	Asst Cam	20.			NPE	23235	20.00		
E.Rodriquez	Wardrobe	45.			"	23236	45.00		
E.Rodriquez	"	15.			"	23237	15.00		
Chas. T Godwin	Auditor	85.			MOS	23238	85.00		
R B Austin	Cashier	65.			"	23239	65.00		
Kate Bruce	Actress	50.			NPE	23240	50.00		
A.Lestina	Actor	36.25			"	23241	36.25		
H.Sartov	Camera.	400.			"	23242	400.00		
Carol Dempster	Actress	400.			"	23243	400.00		
C M Kirk	Art.Dir.	100.			"	23244	100.00		
Raymomd Klune	Off.Asst	20.			MOS	23245	20.00		
Virginia Magee	Actress	25.			NPE	23246	25.00		
Haru Hayashi	Maid	10			MOS	23247	10.00		
Fred. J Smith	Scenario	30.			"	23248	30.00		
J M Austin	Clerk	35.			"	23249	35.00		
A H T Banzhaf	Secret.	300.			ME	23250	300.00		
A L Grey	Gen Mgr	250.			ExpU3	23251	250.00		
J C Epping	Treas.	200.			MOS	23252	200.00		
Ed. Scholl	Artist	10.			NPE	23253	10.00		
Ed Scholl	"	90.			"	23254	90.00		
Jack Lloyd	Publicity	100.			ExpU3	23255	100.00		
M E Campbell	Bkkpr.	50.			MOS	23256	50.00		
Frank Diem	Stills	100.			ExpU3	23257	100.00		

FORM 1045 FOR 1000 LETTER

1 156

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING March 25th, 1916

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
EL Moore	Invent.	125.			ExpUS	23258	125.00		
G M Conway	Clerk	42.50			MOS	23259	42.50		
Sam Kaplaw	Errand B	15.00			"	23260	15.00		
Lillian Gish	Actress	1000.			NPR	23261	1000.00		

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING March 25, 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			Laboratory Overhead						
A. Danschew	Supt	200		44		23274	200.00		✓
E. G. Bidwell	Manager	75		44		23275	75.00		✓
H. V. Godwin	Clerk	40		44		23276	40.00		✓
E. P. Bidwell	Vault & Shipping	35		44		23277	35.00		✓
Stanley Finke	Machinist	60		44		23278	60.00		✓
Henry Ungrath	Proj Opr	42		58½		23279	55.84		
E. P. Keane	Chemist	33		44		23280	33.00		✓
Chris Fiengler	N'watch	30	6			23281	30.00		
C. Rogers	Fireman	30	6	8		23282	35.00		✓
August Foss	Janitor	33	6			23283	33.00		✓
H. J. Fox	Carpenter	72		44		23284	72.00	668.84	✓
			Negative development						
T. Palamone	Developer	50		44		23285	50.00	50.00	✓
			Positive printing & developing						
M. Margolin	Developer	50		44		23286	50.00		✓
L. Kushman	Winder	35		44		23287	35.00		✓
Fred Pepe	"	35		44		23288	35.00		
M. Yarrow	"	50		44		23289	50.00		✓
J. Casablanca	Colorer	55		44		23290	55.00		✓
Chas Maninni	"	38		44		23291	38.00		✓
James Kimmel	Washer	30		44		23292	30.00		✓
A. Tzvetcov	"	35		44		23293	35.00		✓
K. Rosenthal	Dryer	60		44		23294	60.00		✓
L. Goldin	"	40		44		23295	40.00		✓
T. Kagan	"	40		44		23296	40.00		✓
A. Glansman	"	30		44		23297	30.00		✓
		Forward	- - - - - - - -				498.00	718.84	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 3/25/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward				498.00	718.84	
Stanley Kershaw	P/R Fmn.	75		44		23298	75.00		7
L. V. Rooney	Printer	38		44		23299	38.00		7
Arthur Henry	"	30		44		23300	30.00		7
Frank Cleary	"	30		44		23301	30.00		7
Herman Dalmer	"	30		44		23302	30.00		7
O. Steinhardt	"	38		44		23303	38.00		7
Roy Wortman	Perforator	30		44		23304	30.00		7
Frances Abrams	Assembler	35		44		23305	35.00		7
Kittie Fister	"	32		58½		23306	42.34		7
Blanche Abrams	"	32		44		23307	32.00		7
Rose McGuire	"	30		58½		23308	39.88		7
Nettie Stamp	"	32		44		23309	32.00		7
Dorothy Martin	"	30		44		23310	30.00		7
Rose Rowe	"	32		49½		23311	36.00		7
Sylvia Bellavigna	"	32		44		23312	32.00		7
Frances Sommerrock	"	35		64		23313	50.90		7
Estelle Doherty	Proj Insp	32		44		23314	32.00		
Jos Marcus	Inspector	50		44		23315	50.00		7
Nora Riley	Assembler	40		49½		23316	45.00		7
Winifred Riley	"	30		49½		23317	33.75	1259.87	7
P. Maron	Artist	50		58		23318	65.90		7
Mary Meakel	"	25		44		23319	25.00		7
Leo Shamroy	"	35		58		23320	46.13		7
Thais LeMar	"	30		55½		23321	37.84	174.87	7
				Total - - - - - - - - -				2153.58	

OK E. L. Bidwell

PICTURE NO. 4 136

D. W. Griffith Studio

WEEK ENDING March 25th, 1919

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.			NPE		100.00		
H.Sutch	Asst Dir	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
Agnes Wiener	Secret.	55.			ME		55.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel Oper	30.			MOS		30.00		
Jos.Lowe	Asst Cam	20.			NPE		20.00		
E.Rodriquez	Wardrobe	45.			"		45.00		
E.Rodriquez	"	15.			"		15.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Camera.	400.			"		400.00		
Carol Dempster	Actress	400.			"		400.00		
C M Kirk	Art.Dir.	100.			"		100.00		
Raymomd Klume	Off.Asst	20.			MOS		20.00		
Virginia Pagee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid	10			MOS		10.00		
~~Fred. J Smith~~	~~Scenario~~	~~30.~~		off	~~"~~		~~30.00~~		
J M Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secret.	300.			ME		300.00		
A L Grey	Gen Mgr	250.			ExpU3		250.00		
J C Epping	Treas.	200.			MOS		200.00		
Ed. Schell	Artist	10.			NPE		10.00		
Ed Schell	"	90.			"		90.00		
Jack Lloyd	Publicity	100.			ExpU3		100.00		
M E Campbell	Bkkpr.	50.			MOS		50.00		
Frank Diem	Stills	100.			ExpU3		100.00		

Form 1044 for 10-20 Letter

156

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING March 26th, 1916 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Moore	Invest.	125.			MarU3		125.00		
G M Gonway	Clerk	42.50			MO15		42.50		
Sam Kaplan	Errand B	15.00			"		15.00		
Lillian Gish	Actress	1000.			NPH		1000.00		

PAY ROLL # 137 4/1/22

Laboratory Expense	$2036.32
M.E.	355-
N.P.E.	3551.25
Profit and Loss C 13	35.00
Exploitation U 3	852.99
#1 $250.00	
#3 100.00	
#6 225.00	
#18 277.99	
M.O.S.	1207.42
#6 $30.00	
#1 470.00	
#3 158.75	
#4 257.50	
#8 148.67	
#19 874.92	
#18 42.50	
#17 290.00	
$1207.42	
	$ 8037.98

PRICE WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1922 No. 74

Prod.....a/c No....Vo. No. 10024

Account: .....

Checked: MEC ..... Paid by Check .....

O. K. Chas. T. Iodum

Pay Roll @ 139 4/0/40

Lab. Exp	20 36.30
No. E	355 -
No. M E	3551.25
No. M O S	35 -
Pay Roll @ 13	1297 44

Sept 20 3
@ 1 550 -
@ 3 100 -
@ 6 330 -
@ 18 477.99

No. O S	
@ 0	40
@ 1	470 -
@ 3	108.75
@ 4	67.50
@ 8	108 67
	894.92
@ 19	42.50
@ 18	290 -
@ 17	1297 44

8037.98

N.P.E.

100 -
125 -
50 -
150 -
125 -
60 -
750 -
20 -
45 -
15 -
50 -
36.25
400 -
400 -
100 -
25 -
10 -
90 -
1000 -

3551.25

M E

55 -
300 -

355

M O S.

55 - 3
30 - 6
85 - 1
65 - 1
20 - 1
10 - 8
35 - 1
200 - 1
50 - 1
42.50 #18
15 - 1

#17 290 -
138 48
103.75 3
67.50 4

Lab. 1358.70

Exp. 1 & 3
250 - #1
100 - 3
100 - 6
125 - 6
277.99 18

8 5299

@ 13 Profit & Loss.
35 -

PICTURE NO. Billy Rep — D. W. Griffith Studio — WEEK ENDING Mch. 31 1927

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Zwolman	Supt	200.00 wk	7			23361		200.00	1
S. Foster	Grips	10.00	4	4		23359		45.00	1
F. Steffes	"	"	4	4		23360		45.00	1
								290.00	
		— O H —							
Wm. H. Donahue	Cue Agt	67.50 wk	7			23361		67.50	1
Geo. Holland	Janitor	40.00 wk	7			23362		40.00	1
J. A. Miller	Caretaker	4.17	7			23363		29.17	1
D. Grennell	Watchman	30.00 wk	7			23364		30.00	1
R. H. Greene	"	27.50 wk	7			23365		27.50	1
H. J. Blackstone	Auto Mech	5.67	6			23366		34.00	1
J. Quinn	driver	5.00	6	6		23367		33.75	1
S. Baugs	"	4.00	7	16		23368		36.00	1
A. Westfal	Laborer	"	3			23369		12.00	1
								309.92	
		— C 13		Profit & Loss					
E. Miller	Operator	7.00	5			23370		35.00	1
								35.00	

Form 1004 Sm 12-28 L.F.I.T.S.

157.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING April 1st, 1928

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE	23322	100.00		?
H.Sutch	Asst.Dir	125.			"	23323	125.00		?
Myrtle Sutch	Wardrobe	50.			"	23324	50.00		
James Smith	Cutter	150.			"	23325	150.00		?
Rose Smith	"	125.			"	23326	125.		?
Agnes Wiener	Secretary	55.			ME	23327	55.00		?
H S Hayashi	Driver	55.			MOS	23328	55.00		?
Chas. Mack	Actor	60.			NPE	23329	60.00		?
Dorothy Gish	Actress	750.			"	23330	750.00		
F.Kelly	Tel.Oper	30.			MOS	23331	30.00		?
Jos. Lowe	Asst Cam	20.			NPE	23332	20.00		?
E.Rodriquez	Wardrobe	45.			"	23333	45.00		?
E.Rodriquez	"	15.			"	23334	15.00		
Chas. T Godwin	Auditor	85.			MOS	23335	85.00		?
R B Austin	Cashier	65.			"	23336	65.00		?
Kate Bruce	Actress	50			NPE	23337	50.00		?
A.Lestina	Actor	36.25			"	23338	36.25		?
H.Sartov	Camera.	400.			"	23339	400.00		?
Carol Dempster	Actress	400.			"	23340	400.00		?
C.M.Kirk	Art.Dir	100.			"	23341	100.00		?
Raymond Klune	Off.Asst	20.			MOS	23342	20.00		?
Virginia Magee	Actress	25.			NPE	23343	25.00		?
Haru Hayashi	Maid	10.			MOS	23344	10.00		?
J.M.Austin	Clerk	35.			"	23345	35.00		?
A H T Banzhaf	Secretary	300.			ME	23346	300.00		?
A L Grey	Gen Mgr.	250.			ExpU3	23347	250.00		?
J C Epping	Treas.	200.			MOS	23348	200.00		?
Ed. Scholl	Artist	10.			NPE	23349	10.00		
Ed. Scholl	"	90.			"	23350	90.00		?
Jack Lloyd	Publicity	100.			ExpU3	23351	100.00		
M E Campbell	Bkkpr.	50.			MOS	23352	50.00		?
Frank Diem	Stills	100.			ExpU3	23353	100.00		?
E.L.Moore	Invest.	125.			"	23354	125.00		?

4.

Form 1004 for 19 20 1 2 1 2 3

Payroll # 157.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING April 1, Saturday 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G m Conway	Clerk	48.50			MOS	23355	48.50		1
Sam Kaplaw	Errand B	15.00			W	23356	15.00		1
Lillian Gish	Actress	1000.00			NPE	23357	1000.00		

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 4/1/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE DOLLAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Laboratory Overhead						
A. Danashew	Supt	200		44		23371	200.00		✓
E. C. Bidwell	Manager	75		44		23372	75.00		✓
H. V. Godwin	Clerk	40		44		23373	40.00		✓
E. P. Bidwell	Vault & Shipping	35		44		23374	35.00		✓
Stanley Finke	Machinist	60		44		23375	60.00		✓
Henry Ungrath	Proj Opr	42		44		23376	42.00		✓
E. P. Keane	Chemist	33		44		23377	33.00		✓
Chris Fiengler	Janitor & N'watch	35	6			23378	35.00		✓
C. Rogers	Fireman	30	7	1		23379	35.62		✓
H. J. Fox	Carpenter	72		44		23380	72.00	627.62	✓
			Negative developing						
T. Palamone	Developer	50		44		23381	50.00	50.00	✓
			Positive printing & developing						
M. Margolin	Developer	50		44		23382	50.00		✓
L. Kushman	Winder	35		44		23383	35.00		✓
Fred Pepe	"	35		44		23384	35.00		✓
M. Yarrow	"	50		44		23385	50.00		✓
J. Casablanca	Colorer	55		45½		23386	56.88		✓
Chas Maninni	"	38		44		23387	38.00		✓
James Kimmel	Washer	30		44		23388	30.00		✓
A. Tzvetcov	"	35		49½		23389	39.37		✓
K. Rosenthal	Dryer	60		44		23390	60.00		✓
L. Goldin	"	40		51		23391	46.37		✓
T. Kagan	"	40		44		23392	40.00		✓
A. Glansman	"	30		44		23393	30.00		✓
			Forward	- - - - - - -			510.62	677.62	

Picture No. Laboratory **D. W. Griffith Studio** Week Ending 4/1/22 19

Name	Occupation	Rate	Total Time Date Regular	Total Time Hours Overtime	Acct. No.	Check No.	Amount	Total Amount	Page
			Brought forward			- - -	510.62	677.62	
Stanley Kershaw	P/R. Man	75		44		23394	75.00		
L. V. Rooney	Printer	38		44		23395	38.00		
Arthur Henry	"	30		44		23396	30.00		
Frank Cleary	"	30		44		23397	30.00		
Herman Dalmer	"	30		40		23398	27.27		
O. Steinhardt	"	38		44		23399	38.00		
Roy Wortman	Perforator	30		28		23400	19.19		
Frances Abrams	Assembler	35		60½		23401	48.12		
Kittie Fister	"	32		66		23402	48.00		
Blanche Abrams	"	32		49½		23403	36.00		
Rose McGuire	"	30		60½		23404	41.25		
Nettie Stamp	"	32		60½		23405	44.00		
Dorothy Martin	"	30		55		23406	37.50		
Rose Rowe	"	32		49½		23407	36.00		
Sylvia Bellavigna	"	32		44		23408	32.00		
Frances Sommerrock	"	35		66		23409	52.50		
Estelle Doherty	Proj Insp	32		60½		23410	44.00		
Jos Marcus	Inspector	50		66		23411	75.00		
Nora Riley	Assembler	40		60½		23412	55.00		
Winifred Riley	"	30		60½		23413	41.25	1358.70	
			Exploitation						
P. Maron	Artist	50		66		23414	75.00		
Mary Meakel	"	25		49½		23415	27.43		
Leo Shamroy	"	35		66		23416	52.50		
Thais LeMar	"	30		48½		23417	33.06		
T. D. Thompson	Electrician	90		44		23418	90.00	277.99	
								2314.31	

OK E. C. Bidwell

Form 1099 for 19 as Labor

Lab. # 127.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING _____ 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE		100.00		
H.Dutch	Asst.Dir	125.			"		125.00		
Myrtle Dutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.		
Agnes Wiener	Secretary	55.			ME		55.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel.Oper	30.			MOS		30.00		
Jos. Lowe	Asst Cam	20.			NPE		20.00		
E.Rodriquez	Wardrobe	45.			"		45.00		
E.Rodriquez	"	15.			"		15.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Camera.	400.			"		400.00		
Carol Dempster	Actress	400.			"		400.00		
C.M.Kirk	Art.Dir	100.			"		100.00		
Raymond Klune	Off.Asst	20.			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid	10.			MOS		10.00		
J.M.Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr.	250.			ExpUS		250.00		
J C Epping	Treas.	200.			MOS		200.00		
Ed. Schell	Artist	120.			NPE		120.00		
~~Ed. Schell~~	~~"~~	~~90.~~			~~"~~		~~90.00~~		
Jack Lloyd	Publicity	100.			ExpUS		100.00		
M E Campbell	Bkkpr.	50.			MOS		50.00		
Frank Diem	Stills	100.			NPE		100.00		
E.L.Moore	Invest.	125.			EXPUS		125.00		

Form 1001 Jan 10-20 L.A.Calif.

Payroll # 157.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING April 12, 1917 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
C W Conway	Clerk	42.50			1006		42.50		
Sam Kaplan	Extra B	15.00			"		15.00		
Lillian Gish	Actress	1000.00			1022		1000.00		

100.00
125.00
50.00
150.00
125.00
50.00
50.00
60.00
750.00
30.00
20.00
45.00
15.00
85.00
65.00
50.00
36.25
400.00
400.00
100.00
20.00
25.00
10.00
35.00
300.00
250.00
200.00
10.00
90.00
100.00
50.00
100.00
125.00
42.50
15.00
1,000.00
5,088.75

PAY ROLL # 138 4/8/22

Laboratory		$2063.73
M.E.		355.00
N.P.E.		3651.25
Profit and Loss C 13		35.00
Exploitation U 3		616.01
#1	$250.00	
#6	225.00	
#18	141.01	
M.O.S.		1399.50
#1	$470.00	
#3	159.00	
#4	67.50	
#6	30.00	
#8	160.50	
# 19	887.00	
#18	42.50	
#17	470.00	
		$ 8120.49

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED No. 74 JUN 1922

Prod.....a/c No....Vo. No. 10025

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. Thos. J. Lodun .....

Pay Roll # 138 — $8120.49

Lab.	2063.73
Mt. E.	355 -
N.P.E.	3551.25
P. & L. Q. 12.	35 -
Expt. No. 3.	616.01
#1 250 -	
#6 225 -	
#18 141.01	
	1399.50
MOS.	
#1 470 -	
#3 159 -	
#4 67.50	
#6 30 -	
#8 160.50	
887.00	
#19 42.50	
#18	
#17 470 -	
	8120.49

N.P.E.
100 -
100 -
125 -
50 -
150 -
125 -
60 -
750 -
20 -
45 -
15 -
50 -
36 25
400 -
400 -
100 -
25 -
100 -
1000 -
3551 25

Mt.
55
300 -
355

MOS.
55 - 3
30 - 6
85 - 1
65 - 1
20 - 1
10 - 8
35 - 1
200 - 1
50 - 1
42.50 #18
15 - 1

104 - 3
470 - #17
67.50 #4
150.50 #8

Expt No 3
250 - 6
100 - 1
125 - 1
475

141.01 #18
616.01

Lab. Exp.
2063.73.

P & L. Q. 12.
35 -

5,0 0 0,7 5 [illegible]

0 2 7,0 0

2,5 0 4,7 4

4,1 2 0,4 2 [illegible]

Form 1001 for 10-00 Letter

PICTURE NO. Bldg Repairs **D. W. Griffith Studio** WEEK ENDING Apr. 7 1923

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Zwerman	Supt	200.00 wk	7			23454		200.00	C4
S. Kaster	Carps	10.00	7	16		23455		90.00	C4
F. Steffer	"	"	7	16		23456		90.00	C4
T. D. Thompson	ch. Elect	"	7	16		23457		90.00	C4
								470.00	
			OH						
Wm Donahue	Pin Rgt	67.50 wk	7			23458		67.50	C4
Geo. Holland	Janitor	40.00 wk	7			23459		40.00	C4
J. A. Miller	Contractor	25.00 wk	6			23460		25.00	C4
A. Westfal	"	4.00	7			23461		28.00	C4
D. Grennell	Watchman	30.00 wk	7			23462		30.00	C4
R. H. Greene	"	27.50 wk	7			23463		27.50	C4
H. J. Blackstone	Auto Mech	5.67	6			23464		34.00	C4
J. Quinn	Driver	5.00	6	8		23465		35.00	C4
S. Bangs	"	4.00	7	14		23466		35.00	C4
								322.00	
			C-13 P+R						
E. Miller	Operator	7.00	5			23467		35.00	C4
								35.00	

Payroll # 158.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING April 18, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE ABSULUS	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE	23419	100.00		
H.Sutch	Asst.Dir.	125.			"	23420	125.00		
Myrtle Sutch	Wardrobe	50.			"	23421	50.00		
James Smith	Cutter	150.			"	23422	150.00		
Rose Smith	"	125.			"	23423	125.00		
Agnes Weiner	Secretary	55.			ME	23424	55.00		
H S Hayashi	Driver	55.			MOS	23425	55.00		
Chas.Mack	Actor	60.			NPE	23426	60.00		
Dorothy Gish	Actress	750.			"	23427	750.00		
F.Kelly	Tel.Oper.	30.			MOS	23428	30.00		
Jos. Lowe	Asst.Cam	20.			NPE	23429	20.00		
E.Rodriquez	Wardrobe	45.			"	23430	45.00		
E.Rodriquez	"	15.			"	23431	15.00		
Chas. T.Godwin	Auditor	85.			MOS	23432	85.00		
R.B.Austin	Cashier	65.			"	23433	65.00		
Kate Bruce	Actress	50.			NPE	23434	50.00		
A.Lestina	Actor	36.25			"	23435	36.25		
H.Sartov	Camera.	400.			"	23436	400.00		
Carol Dempster	Actress	400.			"	23437	400.00		
C M Kirk	Art.Dir.	100.			"	23438	100.00		
Raymond Klune	Off.Asst.	20.			MOS	23439	20.00		
Virginia Magee	Actress	25.			NPE	23440	25.00		
Haru Hayashi	Maid	10.			MOS	23441	10.00		
J.M.Austin	Clerk	35.			"	23442	35.00		
A H T Banzhaf	Secretary	300.			ME	23443	300.00		
A.L.Grey	Gen.Mgr.	250.			ExpU3	23444	250.00		
J.C.Epping	Treas.	200.			MOS	23445	200.00		
Ed. Scholl	Artist	100.			NPE	23446	100.00		
Jack Lloyd	Publicity	100.			ExpU3	23447	100.00		
M E Campbell	Bkkpr.	50.			MOS	23448	50.00		
Frank Diem	Stills	100.			NPE	23449	100.00		
E L Moore	Invest.	125.			ExpU3	23450	125.00		
C M Conway	Clerk	42,50			MOS	23451	42.50		

Form 1044 Am 12-28 L.P.U.T.B.

Payroll # 158

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Aug.8th,1928.19

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS STARTING	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplan	Office B	15.00			MOS	23452	15.00		
Lillian Gish	Actress	1000.00			NFE	23453	1000.00		

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 4/8/22 19

NAME	OCCUPATION	RATE	Total Time DAYS RESULTS	Total Time HOURS ATTENDING	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				Laboratory Overhead					
A. Danashew	Supt	200		44		23468	200.00		
E. G. Bidwell	Manager	75		44		23469	75.00		
H. V. Godwin	Clerk	40		44		23470	40.00		
E. F. Bidwell	Vault & Shipping	35		44		23471	35.00		
Stanley Finke	Machinist	60		44		23472	60.00		
Henry Ungrath	Proj Opr	42		44		23473	42.00		
E. F. Keane	Chemist	33		44		23474	33.00		
Chris Fiengler	Janitor & N'watch	35	6			23475	35.00		
C. Rogers	Fireman	30	7	3		23476	36.12		
H. J. Fox	Carpenter	72		44		23477	72.00	628.12	
				Negative developing					
T. Palamone	Developer	50		44		23478	50.00	50.00	
				Positive printing & developing					
M. Margolin	Developer	50		44		23479	50.00		
L. Kushman	Winder	35		44		23480	35.00		
Fred Pepe	"	35		44		23481	35.00		
M. Yarrow	"	50		36		23482	40.90		
J. Casablanca	Colorer	55		45½		23483	56.88		
Chas Maninni	"	38		44		23484	38.00		
James Kimmel	Washer	30		44		23485	30.00		
A. Tzvetcov	"	35		55		23486	43.75		
K. Rosenthal	Dryer	60		44		23487	60.00		
L. Goldin	"	40		44		23488	40.00		
T. Kagan	"	40		44		23489	40.00		
A. Glansman	"	30		44		23490	30.00		
				Forward		- - - -	499.53	678.12	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 4/8/44 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward				499.53	676.12	
Stanley Kershaw	F/M Man	75		44		23491	75.00		
L. V. Rooney	Printer	38		44		23492	38.00		
Arthur Neary	"	30		44		23493	30.00		
Frank Gleary	"	30		44		23494	30.00		
Herman Dalmer	"	30		44		23495	30.00		
O. Steinhardt	"	38		44		23496	38.00		
Roy Wortman	Perforator	30		48½		23497	33.06		
Frances Abrams	Assembler	35		55		23498	43.75		
Kittie Fister	"	32		61		23499	44.36		
Blanche Abrams	"	32		55		23500	40.00		
Rose McGuire	"	30		61		23501	41.59		
Nettie Stamp	"	32		55		23502	40.00		
Thais LeMar	"	25		40		23503	22.72		
Dorothy Martin	"	30		61		23504	41.59		
Rose Rowe	"	32		44		23505	32.00		
Sylvia Bellavigna	"	32		44		23506	32.00		
Frances Sommerrock	"	35		55		23507	43.75		
Estelle Doherty	Proj Insp	32		61		23508	44.36		
Jos Marcus	Inspector	50		79		23509	89.77		
Mary Meakel	Polisher	25		46		23510	26.13		
Nora Riley	Assembler	40		44		23511	40.00		
Winifred Riley	"	30		44		23512	30.00	1385.61	
				Exploitation					
P. Maron	Artist	50		73		23513	82.95		
Leo Shamroy	"	35		73		23514	58.06	141.01	
				Total - - - - - - - -				2204.74	

OK E. C. Bidwell

100.00
125.00
50.00
150.00
125.00
55.00
55.00
60.00
750.00
30.00
20.00
45.00
15.00
85.00
65.00
50.00
36.25
400.00
400.00
100.00
20.00
25.00
10.00
35.00
300.00
250.00
200.00
100.00
100.00
50.00
100.00
125.00
42.50
15.00
1,000.00
5,088.75 #

Payroll # 138.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING April 19, 1922.

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Porter Strong	Actor	100.			MPE		100.00		
H.Sutch	Asst.Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	60.			"		60.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
Agnes Weiner	Secretary	55.			ME		55.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas.Mack	Actor	40.			NPE		40.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel.Oper.	30.			MOS		30.00		
Jos. Lowe	Asst.Cam	20.			NPE		20.00		
E.Rodriques	Wardrobe	45.			"		45.00		
E.Rodriques	"	15.			"		15.00		
Chas. T.Godwin	Auditor	85.			MOS		85.00		
R.B.Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Camera.	400.			"		400.00		
Carol Dempster	Actress	400.			"		400.00		
C M Kirk	Art.Dir.	100.			"		100.00		
Raymond Klune	Off.Asst.	20.			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid	10.			MOS		10.00		
J.M.Austin	Clerk	35.			"		35.00		
A H T Banshaf	Secretary	300.			ME		300.00		
A.L.Grey	Gen.Mgr.	250.			ExpUS		250.00		
J.G.Epping	Treas.	200.			MOS		200.00		
Ed. Scholl	Artist	100.			NPE		100.00		
Jack Lloyd	Publicity	100.			ExpUS		100.00		
M E Campbell	Bkkpr.	50.			MOS		50.00		
Frank Diem	Stills	100.			NPE		100.00		
E L Moore	Invest.	125.			ExpUS		125.00		
C M Conway	Clerk	42.50			MOS		42.50		

Form 1004 for 10-32 Letter

Payroll # 126

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Apr. 8th, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			RATE REGULAR	HOURS OVERTIME					
Sam Kaplan	Office B	15.00			MDS		15.00		
Lillian Gish	Actress	1000.00			MVR		1000.00		

PAY ROLL # 139 4/15/22

Laboratory Expense		$1993.48
N.P.E.		3601.25
M.E.		355.00
Exploitation U 3		708.00
# 6	$475.00	
# 8	90.00	
#19	143.00	
Profit and Loss C 13		21.00
M.O.S.		1309.67
# 1	$470.00	
# 3	159.00	
# 4	67.50	
# 6	30.00	
# 8	160.67	
# 19	$887.17	
# 18	42.50	
# 17	380.00	
	$1309.67	
		$ 8038.40

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1922 No. 14

Prod.....a/c No....Vo. No. 10059

Account: .....

Checked: MEC Paid by Check .....

O. K. .....

Pay Roll — 137. 4/10/04

Lab. Superior	1993.48
No. P.E.	3651.25
No. E.	355.—
Supt. No. 3.	748.—
6 470	
8 90	
9 182	
	742
Inspector Eng. C. 13.	
7205.	1309.67
6 [illegible]	
3 [illegible]	
9 [illegible]	
6 30	
8 [illegible]	
12 887.17	
18 [illegible]	
17 389	
1309.67	8038.40

N.P.E.	N.E.	N.O.S.
100—	55—	55— 3
125—	300—	30— 6
50—	355	85— 1
150—		65— 1
125—		20— 1
60—		10— 8
750—		35— 1
20—		200— 1
45—		50— 1
15—		42.50 18
50—		15— 1
36.25		470
400—		380— 17
400—		67.50— 4
100—		150.67— 8
25—		104— 3
100—		1309.67
100—		250— 6
1000		100— 6
3651.25		125— 6
		143— 19
		90— 8
		108

Profit and L. C13

21—

Lab. 1993.48

Form 1004 for 15-20 LETTER

PICTURE NO. Bldg Repairs **D. W. Griffith Studio** WEEK ENDING Apr. 1st 19 23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
F. Workman	Supt	200.00 wk	7		✓	23550		200.00	1
S. Kaster	Drops	10.00	7	16	✓	23551		90.00	1
F. Steffes	"	"	7	16	✓	23611		90.00	1
								380.00	
			O.H.						
Wm. H. Donohue	Pur. Agt.	67.50 wk	7			23552		67.50	1
Geo. Holland	Janitor	40.00 wk	7			23553		40.00	1
J. A. Miller	Contractor	4.17	7			23554		29.17	1
A. Westfal	Laborer	4.00	6			23555		24.00	1
D. Gronnell	Watchman	30.00 wk	7			23556		30.00	1
R. H. Greene	"	27.50 wk	7			23557		27.50	1
N. J. Blackstone	Auto Truck	5.67	6			23558		34.00	1
J. Quinn	Driver	5.00	6	8		23559		35.00	1
S. Baugs	"	4.00	7	14		23560		35.00	1
								322.17	
			~~O.H.~~						
E. Miller	Operator	7.00	3			23561		21.00	1
								21	

Form 1044 for 12-28 L.P.U.S.

PICTURE NO. 4169.

D. W. Griffith Studio

WEEK ENDING 4/15 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.	✓		NPE	23515	100.00		✓
H.Sutch	Asst.Dir.	125.	✓		"	23516	125.00		✓
Myrtle Sutch	Wardrobe	50.	✓		"	23517	50.00	X	
James Smith	Cutter	150.	✓		"	23518	150.00		✓
Rose Smith	"	125.	✓		"	23519	125.00		✓
Agnes Weiner	Secretary	55.	✓		ME	23520	55.00		
H S Hayashi	Driver	55.	✓		MOS	23521	55.00		
Chas. Mack	Actor	60.	✓		NPE	23522	60.00		✓
Dorothy Gish	Actress	750.	✓		"	23523	750.00	X	
F.Kelly	Tel.Oper.	30.			MOS	23524	30.00		✓
Jos. Lowe	Asst.Cam.	20.			NPE	23525	20.00		✓
E.Rodriquez	Wardrobe	45.			"	23526	45.00		✓
E.Rodriquez	"	15.			"	23527	15.00		
Chas. T Godwin	Auditor	85.			MOS	23528	85.00		✓
R.B.Austin	Cashier	65.			"	23529	65.00		✓
Kate Bruce	Actress	50.	✓		NPE	23530	50.00		✓
A.Lestina	Actor	36.25			"	23531	36.25		✓
H.Sartov	Camera.	400.	✓		"	23532	400.00		✓
Carol Dempster	Actress	400.	✓		"	23533	400.00		✓
C M Kirk	Art Dir.	100.	✓		"	23534	100.00		✓
Raymond Klune	Off.Asst.	20.			MOS	23535	20.00		✓
Virginia Magee	Actress	25.	✓		NPE	23536	25.00		✓
Haru Hayashi	Maid.	10.			MOS	23537	10.00		✓
J.M.Austin	Clerk	35.			"	23538	35.00		✓
A H T Banzhaf	Secret.	300.			ME	23539	300.00		✓
A L Grey	Gen Mgr.	250.	✓		ExpU3	23540	250.00		✓
J C Epping	Treas.	200.			MOS	23541	200.00		✓
Ed. Scholl	Artist	100.	✓		NPE	23542	100.00		✓
Jack Lloyd	Publicl	100.			ExpU3	23543	100.00		
M E Campbell	Bkkpr.	50.			MOS	23544	50.00		✓
Frank Diem	Stills	100.	✓		NPE	23545	100.00		✓
E L Moore	Invest.	125.			ExpU3	23546	125.00		
C M Conway	Clerk	42.50			MOS	23547	42.50		✓

Form 10044 Am 10-22 L.A.(1)(1)

132.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING April 15, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplan	Off.Boy	15.00			MOS	33548	15.00		
Lillian Gish	Actress	1000.00	✓		NYE	33549	1000.00	X	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 4/15/24 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			Laboratory Overhead.						
A. Danashew	Supt	200		44		23562	200.00		
H. C. Bidwell	Manager	75		44		23563	75.00		
H. V. Godwin	Clerk	40		44		23564	40.00		
E. P. Bidwell	Vault & Shipping	35		44		23565	35.00		
Stanley Finke	Machinist	60		44		23566	60.00		
Henry Ungrath	Proj Opr	42		46		23567	43.90		
E. P. Keane	Chemist	33		44		23568	33.00		
Chris Fiengler	Janitor & N'watch	35	6			23569	35.00		
C. Rogers	Fireman	30	7	1½		23570	35.94		
H. J. Fox	Carpenter	~~44~~ 72		44		23571	72.00	629.84	
			Negative developing						
T. Palamone	Developer	50		44		23572	50.00	50.00	
			Positive Printing & Developing						
M. Margolin	Developer	50		44		23573	50.00		
L. Kushman	Winder	35		44		23574	35.00		
Fred Pepe	"	35		44		23575	35.00		
M. Yarrow	"	50		44		23576	50.00		
J. Casablanca	Colorer	55		44		23577	55.00		
Chas Maninni	"	38		44		23578	38.00		
James Kimmel	Washer	30		44		23579	30.00		
A. Tzvetcov	"	35		44		23580	35.00		
K. Rosenthal	Dryer	60		44		23581	60.00		
L. Goldin	"	40		44		23582	40.00		
T. Kagan	"	40		44		23583	40.00		
A. Glansman	"	30		32		23584	21.81		
				Forward		- - - -	489.81	679.84	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 4/15/44 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
			Brought Forward			- -	489.81	679.84	
Stanley Kershaw	F/R Man	75		44		23585	75.00		
L. V. Rooney	Printer	38		44		23586	38.00		
Arthur Henry	"	30		44		23587	30.00		
Frank Cleary	"	30		44		23588	30.00		
Herman Dalmer	"	30		44		23589	30.00		
O. Steinhardt	"	38		44		23590	38.00		
Roy Wortman	~~Printer~~ Perforator	30		44		23591	30.00		
Frances Abrams	Assembler	35		44		23592	35.00		
Kittie Fister	"	32		44		23593	32.00		
Blanche Abrams	"	32		44		23594	32.00		
Rose McGuire	"	30		44		23595	30.00		
Nettie Stamp	"	32		44		23596	32.00		
Thais LeMar	"	25		44		23597	25.00		
Dorothy Martin	"	30		44		23598	30.00		
Rose Rowe	"	32		50		23599	36.36		
Sylvia Bellavigna	"	32		44		23600	32.00		
Frances Sommerrock	"	35		44		23601	35.00		
Estelle Doherty	Proj Insp	32		44		23602	32.00		
Jos Marcus	Inspector	50		64		23603	72.72		
Mary Meakel	Polisher	25		44		23604	25.00		
Nora Riley	Assembler	40		44		23605	40.00		
Winifred Riley	"	30		49½		23606	33.75		
Dolly Wiedeman	"	30		44		23607	30.00	1313.64	
			Exploitation						
P. Maron	Artist	50		73		23608	82.95		
Leo Shamroy	"	35		75½		23609	60.05		
T. D. Thompson	Electrician	90	✓	44		23610	90.00	233.00	
				Total	- - - - - - - - - -			2226.48	

2226.48
233
1993.48

FROM 1916 to 1922 FILES

#158.

PICTURE NO. 1 — D. W. Griffith Studio — WEEK ENDING 4/15/ 1922

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE		100.00		
H.Sutch	Asst.Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
~~Agnes Weiner~~	~~Secretary~~	~~55.~~		off	~~MOS~~		~~55.00~~		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel.Oper.	30.			MOS		30.00		
Jos. Lowe	Asst.Cam.	20.			NPE		20.00		
E.Rodriques	Wardrobe	45.			"		45.00		
E.Rodriques	"	15.			"		15.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R.B.Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Camera.	400.			"		400.00		
Carol Dempster	Actress	400.			"		400.00		
C M Kirk	Art Dir.	100.			"		100.00		
Raymond Klune	Off.Asst.	20.			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid.	10.			MOS		10.00		
J.M.Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secret.	300.			ME		300.00		
A L Grey	Gen Mgr.	250.			ExpUS		250.00		
J C Epping	Treas.	200.			MOS		200.00		
Ed. Scholl	Artist	100.			NPE		100.00		
Jack Lloyd	Publicl	250.			P+L C13		250.00		
J E Campbell	Bkkpr.	50.			MOS		50.00		
Frank Diem	Stills	100.			NPE		100.00		
L Moore	Invest.	125.			ExpUS		125.00		
M Conway	Clerk	42.50			MOS		42.50		

Form 1944 for 10-32 1-27-28

$ 139.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING April 15, 1925 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
Sam Kaplaw	Off.Boy	15.00			MOS		15.00		
Lillian Gish	Actress	1000.00			HYR		1000.00		

PAYROLL RECAP #140 4/22/22

Laboratory Expense		$2130.25
Profit and Loss C13		322.00
M.E.		355.00
N.P.E.		3651.25
Exploitation U3		483.06
#6	$375.00	
19	108.06	
M.O.S.		1402.05
#1	$470.00	
#3	161.38	
#4	67.50	
#6	30.00	
#8	160.67	
#19	889.55	
#18	42.50	
#17	470.00	
		8343.61

PRICE WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1922 No. 24

P .....a/c No....Vo. No 100.91.
Account: .....
Checked: MEC Paid by Check .....
O. K. T. Todurin .....

Pay Roll Charge 1910 — 9650

Tab. Exp.	2130.25
P.L.C. 13	322. -
	355. -
W.E.	3651.25
N.P.E.	483.06
Expl. No 3	
4 375. -	
19 108.06	
	1402.06
Mos.	
1 470. -	
3 141.38	
4 67.50	
6 30. -	
8 160.67	
19 889.55	
18 42.50	
17 470. -	
	8343.61

N.P.E.

100 -
125 -
50 -
150 -
125 -
60
750 -
20 -
45 -
15 -
50 -
36 25
400 -
400 -
100 -
25 -
100 -
100 -
1000 -
3651.25

W.E.

300 -
55
355

Mos.

55 - 3
30 - 6
85 - 1
65 - 1
20 - 1
10 - 8
35 - 1
200 - 1
50 - 1
42.50 18
15 - 1

470 - 17
67.50 4
150.67 8
106.38 3

P.L.C. 13.

250 -
42 -
30 -
322 .

Tab. Exp.

2130.25

Expl No 3

250 - 6
125 - 6
375
108.06
483.06

Form 1004 Fac 18-28 L.P.I.C.O.

PICTURE NO. Building Repairs **D. W. Griffith Studio** WEEK ENDING Oct. 21 19 22

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
F. Workman	Supt.	200.00 wk	7		✓	23647		200.00	C7
S. Koster	Drops	10.00	7	16	✓	23648		90.00	C7
F. Steffes	"	"	7	16	✓	23649		90.00	C7
F. D. Thompson	Elect.	"	7	16	✓	23650		90.00	C7
								476.00	
			OH						
W. H. Donohue	Eng. Gyt	67.50 wk	7		✓	23651		67.50	C1
Geo. Holland	Janitor	40.00 wk	7		✓	23652		40.00	C1
J. A. Miller	Caulker	4.17	7		✓	23653		29.17	C1
A. Westfal	Laborer	4.00	6		✓	23654		24.00	C1
D. Grennell	Watchman	30.00 wk	7		✓	23655		30.00	C1
R. H. Greene	"	27.50 wk	7		✓	23656		27.50	C1
H. J. Blackstone	Auto Mech	5.67	6		✓	23657		34.00	C1
J. Quinn	Driver	5.00	6	11	✓	23658		36.88	C1
S. Baugs	"	4.00	7	15	✓	23659		35.50	C1
								324.55	
			C 13						
E. Miller	Operator	7.00			✓	23660		42.00	C4

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Dec 22, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE	23612	100.00		7
N.Sutch	Asst Dir.	125.			"	23613	125.00		7
Myrtle Sutch	Wardrobe	50.			"	23614	50.00		
James Smith	Cutter	150.			"	23615	150.00		7
Rose Smith	"	125.			"	23616	125.00		7
H S Hayashi	Driver	55.			MOS	23617	55.00		7
Chas. Mack	Actor	60.			NPE	23618	60.00		7
Dorothy Gish	Actress	750.			"	23619	750.00		
F.Kelly	Tel Oper	30.			MOS	23620	30.00		7
Jos. Lowe	Asst Cam	20.			NPE	23621	20.00		7
E.Rodriquez	Wardrobe	45.			"	23622	45.00		7
E.Rodriquez	"	15.			"	23623	15.00		
Chas. T Godwin	Auditor	85.			MOS	23624	85.00		7
R B Austin	Cashier	65.			"	23625	65.00		7
Kate Bruce	Actress	50.			NPE	23626	50.00		
A.Lestina	Actor	36.25			"	23627	36.25		7
H.Sartov	Cameraman	400.			"	23628	400.00		7
Carol Dempster	Actress	400.			"	23629	400.00		
C M Kirk	Art Dir.	100.			"	23630	100.00		7
Raymond Klune	Off. Asst	20.			MOS	23631	20.00		7
Virginia Magee	Actress	25.			NPE	23632	25.00		7
Haru Hayashi	Maid	10.			MOS	23633	10.00		7
J M Austin	Clerk	35.			"	23634	35.00		7
A H T Banzhaf	Secretary	300.			ME	23635	300.		7
A L Grey	Gen.MGr	250.			ExplU3	23636	250.00		7
J C Epping	Treasurer	200.			MOS	23637	200.00		7
Ed Scholl	Artist	100.			NPE	23638	100.00		7
Jack Lloyd	Publicity	250.			P&LC13	23639	250.00		7
M E Campbell	Bkkpr.	50.			MOS	23640	50.00		
Frank Diem	Stills	100.			NPE	23641	100.00		7
E L Moore	Invest.	125.			ExplU3	23642	125.00		
C M Conway	Clerk	42.50			MOS	23643	42.50		7
Sam Kaplaw	Off.Boy	15.			"	23644	15.00		7
Lillian Gish	Actress	1000.			NPE	23645	1000.		
Additional Sum Reconsidered Agnes Wiener	Secretary	55.00			MOS	23646	55.		

Form 1934 for 10-32 Letter

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING April 22nd 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ABST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				LABORATORY OVERHEAD.					
A. Danashew	Supt.	200		44	✓	23661	200.00		
E. C. Bidwell	Manager	75		44	✓	23662	75.00		
H. V. Godwin	Clerk	40		44	✓	23663	40.00		
E. P. Bidwell	Vault & Shipping	35		44	✓	23664	35.00		
Stanley Finke	Machinist	60		44	✓	23665	60.00		
Henry Ungrath	Proj. Opr	42		44	✓	23666	42.00		
E. P. Keane	Chemist	33		44	✓	23667	33.00		
Chris Fiengler	Janitor & Nightwatch	35	6		✓	23668	35.00		
C. Rogers	Fireman	30	6	6	✓	23669	33.75		
H. J. Fox	Carpenter	72		44	✓	23670	72.00	625.75	
				NEGATIVE DEPARTMENT.					
T. Palamone	Developer	50		57	✓	23671	64.77	64.77	
				POSITIVE DEVP. ETC.					
M. Margolin	Developer	50		44	✓	23672	50.00		
L. Kushman	Winder	35		44	✓	23673	35.00		
Fred Pepe	"	35		44	✓	23674	35.00		
M. Yarrow	"	50		44	✓	23675	50.00		
J. Casablanca	Colorer	55		57	✓	23676	71.25		
Chas. Maninni	"	38		57	✓	23677	49.22		
James Kimmel	Washer	30		44	✓	23678	30.00		
A. Tzvetcov	"	35		44	✓	23679	35.00		
K. Rosenthal	Dryer	60		44	✓	23680	60.00		
L. Goldin	"	40		56	✓	23681	50.90		
T. Kagan	"	40		59	✓	23682	53.63		
A. Glansman	"	30		36	✓	23683	24.54		
							544.54	690.52	

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING Apr. 22nd 1922

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Carried Forward - - - -				544.54	690.58	
Stanley Kershaw	F/R. Man.	75		44		23684	75.00		
L. V. Rooney	Printer	38		44		23685	38.00		
Arthur Henry	"	30		44		23686	30.00		
Frank Cleary	"	30		44		23687	30.00		
Herman Dalmer	"	30		44		23688	30.00		
O. Steinhardt	"	38		44		23689	38.00		
Roy Wortman	Perforator	30		44		23690	30.00		
Frances Abrams	Assembler	35		44		23691	35.00		
Kittie Fister	"	32		60		23692	43.63		
Blanche Abrams	"	32		49½		23693	36.00		
Rose McGuire	"	30		60		23694	40.91		
Nettie Stamp	"	32		49½		23695	36.00		
Thais LeMar	"	25		49½		23696	28.11		
Dorothy Martin	"	30		54½		23697	37.15		
Rose Rowe	"	32		55		23698	40.00		
Sylvia Bellavigna	"	32		49½		23699	36.00		
Frances Sommerrock	"	35		60½		23700	48.11		
Estelle Doherty	Proj. Opr.	32		60		23701	43.63		
Jos. Marcus	Inspector	50		66½		23702	75.56		
Mary Meakel	Polisher	25		71		23703	40.34		
Nora Riley	Assembler	40		55		23704	50.00		
Winifred Riley	"	30		49½		23705	33.75	1439.73	
			EXPLOITATION						
P. Maron	Artist	50		55		23706	62.50		
Leo Shamroy	"	35		51		23707	40.56		
Sam Schwartz	Extra	30		8		23708	5.00	108.06	
			PICTURE C-13						
Dolly Weideman	Assembler	30		44		23709	30.00	30.00	
						Total - - - - - - - - - - -		2268.31	

#140

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING [illegible], 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	100.			NPE		100.00		
H.Sutch	Asst Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel Oper	30.			MOS		30.00		
Jos. Lowe	Asst Cam	20.			NPE		20.00		
E.Rodriquez	Wardrobe	40.			"		40.00		
E.Rodriquez	"	20.			"		20.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	400.			"		400.00		
C M Kirk	Art Dir.	100.			"		100.00		
Raymond Klune	Off. Asst	20.			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid	10.			MOS		10.00		
J M Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secretary	300.			ME		300.		
A L Grey	Gen.Mgr	250.			ExplU3		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed Schell	Artist	100.			NPE		100.00		
Jack Lloyd	Publicity	250.			P&LC13		250.00		
M E Campbell	Bkkpr.	50.			MOS		50.00		
Frank Diem	Stills	100.			NPE		100.00		
E L Moore	Invest.	125.			ExplU3		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Sam Kaplaw	Off.Boy	15.			"		15.00		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secretary	55.			MOS		55.00	Replacing P/R check No 23521	
H Hayashi	Driver	55.			MOS		55.00	for April 15 lost	

PAYROLL # 141 4/29/22

Laboratory Expense		$1828.13
Profit and Loss C 13		58.00
M.E.		355.00
N.P.E.		3651.25
Exploitation U 3		550.00
#6	$375.00	
#19	175.00	
M.O.S.		1559.30
#1	$720.00	
#3	158.63	
#4	67.50	
#6	30.00	
#8	160.67	
#19	$1136.80	
#18	42.50	
#17	380.00	
	$1559.30	$ 8001.68

EXAMINED JUN 1922 MONTANA ACCOUNTANTS

Prod.....a/c No....Vo. No. 10119

Account: .....

Checked: M.E.C. Paid by Check .....

O.K. Chas. T. Godwin: .....

audit
actn L. I. C.
p.8.11

100.00
125.00
50.00
150.00
125.00
55.00
60.00
750.00
30.00
20.00
45.00
15.00
85.00
65.00
50.00
36.25
400.00
400.00
100.00
20.00
25.00
10.00
35.00
300.00
250.00
200.00
100.00
250.00
50.00
100.00
125.00
42.50
15.00
1,000.00
5,183.75

1,033.13
3.00
33.00
1,221.83
33.00
1,333.30

4,001.65

1,333.75
729.80
2,033.13
8,001.68

Ray Polk 1911 Jasper

Lab. Exp.	1828.13
P & L C 13	58 -
M. E.	355
N R E.	3651.25
Opt 74	558 -
6 374 -	
19 174	1557.30

Mos.

1	780 -
3	108.63
4	67.50
6	30 -
8	160.67
	1146.80
17	380 -
18	67.50
17	360 -
	1557.30

8001.68

No 10119.

N R E.

100 -
125 -
50 -
150 -
125 -
60 -
750 -
20 -
40 -
20 -
50 -
36.25
400 -
400 -
100 -
25 -
100 -
100 -
1000 -
3651.25

M.E.

300 -
55 -
355 -

Mos.

55 -	3
30 -	6
85 -	1
65 -	1
20 -	1
10 -	8
35 -	1
200 -	1
250 -	1
50 -	1
42.50	19
15 -	1
380 -	17
67.50	4
150.67	8
103.63	3

Lab. Exp.

1828.13.

P & L C. 13

30 -
28 -

Appl. N 3.

250 -	6
125 -	6
175 -	19

PICTURE NO. Building Superv. D. W. Griffith Studio WEEK ENDING Sept. 28 1923

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
F. Workman	Supt	200.00 wk	7			23746		200.00	C1
A. Koster	Asst	10.00	7	16		23747		90.00	C1
F. Steffes	"	"	7	16		23748		90.00	
								380.00	
			OH						
Wm. H. Donahue	Pur. Agt	67.50 wk	7			23749		67.50	7
Geo. Holland	Janitor	40.00 wk	7			23750		40.00	7
J. A. Miller	Caretaker	4.17	7			23751		29.17	C
A. Westfal	Laborer	4.00	6			23752		24.00	C
D. Grennell	Watchman	30.00 wk	7			23753		30.00	C
R. H. Greene	"	27.50 wk	7			23754		27.50	C
H. J. Blackstone	Auto Mech	5.67	6			23755		34.00	C7
J. Quinn	Driver	5.00	6	9		23756		35.63	7
S. Bangs	"	4.00	7	12		23757		34.00	7
								321.80	
			C/3						
E. Miller	Operator	7.00	4			23758		28.00	C

Payroll #141.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING April 23th, 1919

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE	23710	100.00		
H.Sutch	Asst.Dir.	125.			"	23711	125.00		
Myrtle Sutch	Wardrobe	50.			"	23712	50.00		
James Smith	Cutter	150.			"	23713	150.00		
Rose Smith	"	125.			"	23714	125.00		
H S Hayashi	Driver	55.			MOS	23715	55.00		
Chas. Mack	Actor	60.			NPE	23716	60.00		
Drocthy Gish	Actress	750.			"	23717	750.00 X		
F.Kelly	Tel.Oper	30.			MOS	23718	30.00		
Jos. Lowe	Asst.Cam.	20.			NPE	23719	20.00		
E.Rodriquez	Wardrobe	40			"	23720	40.00		
E.Rodriquez	"	20.			"	23721	20.00		
Chas. T.Godwin	Auditor	85.			MOS	23722	85.00		
R B Austin	Cashier	65.			"	23723	65.00		
Kate Bruce	Actress	50.			NPE	23724	50.00		
A.Lestina	Actor	36.25			"	23725	36.25		
H.Sartov	Cameraman	400.			"	23726	400.00		
Carol Dempster	Actress	400.			"	23727	400.00		
C.M.Kirk	Art Dir.	100.			"	23728	100.00		
Raymond Klune	Off.Asst	20			MOS	23729	20.00		
Virginia Magee	Actress	25.			NPE	23730	25.00		
Haru Hayashi	Maid	10.			MOS	23731	10.00		
J.M.Austin	Clerk	35.			"	23732	35.00		
A H T Banzhaf	Secretary	300.			ME	23733	300.00		
A L Grey	Gen.Mgr.	250.			ExpU3	23734	250.00		
J C Epping	Treasurer	200.			MOS	23735	200.00		
Ed.Scholl	Artist	100.			NPE	23736	100.00		
Jack Lloyd	Publicity	250.			MOS [redacted]	23737	250.00		
M E Campbell	Bkkpr.	50.			MOS	23738	50.00		
Frank Diem	Stills	100.			NPE	23739	100.00		
E L Moore	Invest.	125.			ExplU3	23740	125.00		
C M Conway	Clerk	42.50			MOS	23741	42.50		
Sam Kaplaw	Off.Boy	15.			"	23742	15.00		

Form 1501 Inc 1936 Letter

Payroll# 141.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING April 29th, 1929

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Lillian Gish	Actress	1000.			NPE	23743	1000.	X	
Agnes Weiner	Secretary	55.			M55	23744	55.		
* H S Hayashi	Driver	55.			W5.	23745	55.		

-* Replacing P/R check # 23521 for April 15th, lost.

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING April 29th 19 22

NAME	OCCUPATION	RATE	TOTAL TIME RATE DOUBLE	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200.	x	44		23759	200.00		
H.V.Godwin	Manager		x	44		23760	40.00		
H.P.Bidwell	Vault	35.	x	44		23761	35.00		
Stanley Finke	Machinist	60	x	44		23762	60.00		
Henry Ungrath	Proj.Opr.	42	x	45		23763	42.95		
E. P. Keane	Chemist	33		44		23764	33.00		
Chris. Fiengler	Janitor & N'watch	35	6			23765	35.00		
C. Rogers	Fireman	30	6	6		23766	33.75		
H. J. Fox	Carpenter	72		44		23767	72.00	551.70	
			Negative Devp.						
T. Palamone	Developer	50		44		23768	50.00	50.00	
			POSITIVE DEVP. ETC.						
M. Margolin	Developer	50	x	44		23769	50.00		
L. Kushman	Winder	35		44		23770	35.00		
Fred Pepe	"	35		44		23771	35.00		
M. Yarrow	"	50		44		23772	50.00		
J. Casablanca	Colorer	55	x	44		23773	55.00		
Chas. Maninni	"	38		44		23774	38.00		
James Kimmel	Washer	30		44		23775	30.00		
A. Tzvetcov	"	35		44		23776	35.00		
K. Rosenthal	Dryer	60		44		23777	60.00		
L. Goldin	"	40	x	44		23778	40.00		
T. Kagan	"	40		44		23779	40.00		
A. Glansman	"	30		44		23780	30.00		
							498.00	601.70	

Bonus Pay

40.00
35.00
60.00
42.95
50.00
40.00
30.00
35.00
50.00
$ 404.20

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING April 1 29th 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	CHGD.
				CARRIED FORWARD - - -			498.00	601.70	
Stanley Kershaw	P.R. F'mn.	75		44		23781	75.00		✓
L. V. Rooney	Printer	38		44		23782	38.00		✓
Arthur Henry	"	30		44		23783	30.00		
Frank Cleary	"	30		44		23784	30.00		✓
Herman Dalmer	"	30		44		23785	30.00		✓
O. Steinhardt	"	38		44		23786	38.00		✓
Roy Wortman	Perforator	30	x	44		o23787	30.00		✓
Nora Riley	Assembler	40		44		23788	40.00		
Kittie Fister	"	32		44		23789	32.00		✓
Blanche Abrams	"	32		44		23790	32.00		✓
Nettie Stamp	"	32		44		23791	32.00		✓
Rose Rowe	"	32		36		23792	26.18		
Sylvia Bellavigna	"	32		44		23793	32.00		✓
Frances Sommerrock	"	35		44		23794	35.00		✓
Rose McGuire	"	30		44		23795	30.00		✓
Dorothy Martin	"	30		44		23796	30.00		✓
Thais LeMar	"	25		44		23797	25.00		
Winifred Riley	"	30		44		23798	30.00		
Estelle Doherty	Proj.Opr.	32		44		23799	32.00		✓
Jos. Marcus	Inspector	50	x	49½		o23800	56.25		✓
Mary Meakel	Polisher	25		44		23801	25.00	1226.43	✓
				EXPLOITATION.					
P. Maron	Artist	50	x	44		o23802	50.00		✓
Leo Shamroy	"	35		44		23803	35.00		✓
T. D. Thompson	Electrican	90		44		23804	90.00		✓
				PICTURE C-13					
Dolly Weideman	Assembler	30		44		23805	30.00	205.00	
						Total - -		$2033.13	

Payroll/141.

PICTURE NO. _____ D. W. Griffith Studio WEEK ENDING April 29th, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE		100.00		
H.Sutch	Asst.Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel.Oper	30.			MOS		30.00		
Jos. Lowe	Asst.Cam.	20.			NPE		20.00		
E.Rodriquez	Wardrobe	60			"		60.00		
~~E.Rodriquez~~	~~"~~	~~20.~~			~~"~~		~~20.00~~		
Chas. T.Godwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C.M.Kirk	Art Dir.	100.			"		100.00		
Raymond Klune	Off.Asst	20			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid	10.			MOS		10.00		
J.M.Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen.Mgr.	250.			ExpU3		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed.Scholl	Artist	100.			NPE		100.00		
Jack Lloyd	Publicity	250.			P&LC13		250.00		
M E Campbell	Bkkpr.	50.			MOS		50.00		
Frank Diem	Stills	100.			NPE		100.00		
E L Moore	Invest.	125.			Exp1U3		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Sam Kaplaw	Off.Boy	15.			"		15.00		

Form 1001 Gm (4-28) LP11113

Payroll 141.

PICTURE NO. D. W. Griffith Studio WEEK ENDING April 22th, 1929

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Lillian Gish	Actress	1000.			[illegible]		1000.		
Agnes Weiner	Secretary	50.			[illegible]		50.		
~~*W. A. Heywell~~	~~Driver~~	~~50.~~			~~*~~		~~50.~~		

-* Replacing P/R check # 25521 for April 16th, lost.

PAY ROLL # 142 5/6/22

Laboratory Expense		$1849.60
Profit and Loss C 13		58.00
M.E.		355.00
N.P.E.		3701.25
Exploitation U 3		464.27
# 6	$375.00	
#19	89.27	
M.O.S.		1662.30
# 1	$720.00	
# 3	159.63	
# 4	67.50	
# 6	30.00	
# 8	172.67	
#19	1199.80	
#18	42.50	
#17	470.00	
	$1662.30	

$ 8090.42

Prod.....a/c No....Vo. No. 10147

Account: .....

Checked: MEC Paid by Check .....

O. K. T. Todini

PRICE, WATERHOUSE & CO ACCOUNTANTS EXAMINED JUN 1922 24

Pay Roll 1 1 1

Hd. Superv.

P. & K. C 13

Hd.

N. P.E.

Supt No 3

374.6
87.50

Mech.

01	1941
02	1456
03	67.50
04	40.
05	174.47
	1197.50
	62.50
	875.
	1634.50

	18 9760
	48.
	3450
	3761.50
	464.47
	1662.50
	9090.47

D. W. CRIMMELIN STUDIO Dr.

1st Voucher Chk

	3,333.73
	833.80
	1,963.87
	3,999.33

N. P. E.

100-
125-
50-
150-
125-
60-
750-
20-
60-
50-
36.25
400-
450-
100-
25-
100-
100-
1000-
3701.25

Mc.

300-
55-

P & L C 13

28-
30-
58.

Lab. 1849.60.

Mos.

55- 3
30- 6
85- 1
65- 1
20- 1
10- 8
35- 1
200- 1
250- 1
50-
42.50 18
15- 1
470- 17
67.50 4
162.67 8
104.63 3
Expl. 2.50-
1.25-
89.27

D. W. CRIMMELIN STUDIO Dr.

1st Voucher Chk

Check
Vo No
Memo
Debt O. K.
Ext O. K.

PICTURE NO. Building Repairs — D. W. Griffith Studio — WEEK ENDING May 2 1924

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Workman	Supt.	200.00 wk	1			23840		200.00	1
S. Keaton	Props	10.00	1	16		23841		90.00	1
F. Steffes	"	"	1	16		23842		90.00	1
F. D. Thompson	Clerk	"	1	16		23843		90.00	1
								470.00	
			ON						
Wm. H. Donehue	Pur. agt	67.50 wk	1			23844		67.50	1
Geo. Holland	Janitor	40.00 wk	1			23845		40.00	1
J. A. Miller	Caretaker	4.17	1			23846		29.17	1
A. Westfal	Laborer	4.00	6			23847		24.00	1
T. Philips	"	"	3			23848		12.00	1
D. Grennell	Watchman	30.00 wk	1			23849		30.00	1
R. H. Greene	"	27.50 wk	1			23850		27.50	1
H. J. Blackstone	Auto Mech	5.67	6			23851		34.00	1
J. Quinn	Driver	5.00	6	9		23852		35.63	1
S. Baugs	"	4.00	1	14		23853		35.00	1
								334.80	
			C-13						
E. Miller	Operator	7.00	4			23854		28.00	1
								28.00	

Payroll # 142

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING May 6th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE	23806	100.00		
H. Sutch	Asst. Dir	125.			"	23807	125.00		
Myrtle Sutch	Wardrobe	50.			"	23808	50.00		
James Smith	Cutter	150.			"	23809	150.00		
Rose Smith	"	125.			"	23810	125.00		
H S Hayashi	Driver	55.			MOS	23811	55.00		
Chas. Mack	Actor	60.			NPE	23812	60.00		
Dorothy Gish	Actress	750.			"	23813	750.00		
F. Kelly	Tel. Oper	30.			MOS	23814	30.		
Jos. Lowe	Asst. Cam	20			NPE	23815	20.00		
E. Rodriquez	Wardrobe	60.			"	23816	60.00		
Chas. T Godwin	Auditor	85.			MOS	23817	85.00		
R. B. Austin	Cashier	65.			"	23818	65.00		
Kate Bruce	Actress	50.			NPE	23819	50.00		
A. Lestina	Actor	36.25			"	23820	36.25		
H. Sartov	Camera	400.			"	23821	400.00		
Carol Dempster	Actress	450.			"	23822	450.00		
C M Kirk	Art Dir.	100.			"	23823	100.00		
Raymond Klune	Off. Asst	20.			MOS	23824	20.00		
Virginia Magee	Actress	25.			NPE	23825	25.00		
Haru Hayashi	Maid	10.			MOS	23826	10.00		
J M Austin	Clerk	35.			"	23827	35.00		
A H T Banzhaf	Secretary	300.			ME	23828	300.00		
A L Grey	Gen Mgr.	250.			ExplU3	23829	250.00		
J C Epping	Treas.	200.			MOS	23830	200.00		
Ed. Scholl	Artist	100.			NPE	23831	100.00		
Jack LLoyd	Publicity	250.			MOS	23832	250.00		
M E Campbell	Bkkpr.	50.			"	23833	50.00		
Frank Diem	Stills	100.			NPE	23834	100.00		
E L Moore	invest.	125.			ExplU3	23835	125.00		
C M Conway	Clerk	42.50			MOS	23836	42.50		
Sam Kaplaw	Off. Boy	15.			"	23837	15.00		
Lillian Gish	Actress	1000.			NPE	23838	1000.00		
Agnes Weiner	Secr.	55.			ME	23839	55.00		

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING May 6th 1922.19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			CARRIED FORWARD - - - -				499.02	593.50	
Stanley Kershaw	F.R. F'mn.	75		44		23877	75.00		
L. V. Rooney	Printer	38		44		23878	38.00		
Arthur Henry	"	30		44		23879	30.00		
Frank Cleary	"	30		44		23880	30.00		
Herman Dalmer	"	30		60½		23881	41.25		
O. Steinhardt	"	38		44		23882	38.00		
Nora Riley	Assembler	40		60½		23883	55.00		
Kittie Fister	"	32		60½		23884	44.00		
Blanche Abrams	"	32		44		23885	32.00		
Nettie Stamp	"	32		60½		23886	44.00		
Rose Rowe	"	32		40		23900	29.09		
Sylvia Bellavigna	"	32		44		23888	32.00		
Frances Sommerrock	"	35		60½		23889	48.13		
Rose McGuire	"	30		44		23890	30.00		
Dorothy Martin	"	30		44		23891	30.00		
Winifred Riley	"	30		60½		23892	41.25		
Thais LeMar	"	25		32		23893	18.18		
Estelle Doherty	Proj. Opr.	32		36		23894	26.18		
Jos. Marcus	Inspector	50		44		23895	50.00		
Mary Meakel	Polisher	25		44		23896	25.00	1256.10	
			EXPLOITATION.						
P. Maron	Artist	50		49½		23901	56.25		
Leo Shamroy	"	35		41½		23898	33.02		
			PICTURE C-13						
Dolly Weidman	Assembler	30		44		23899	30.00	119.27	
								1968.87	

Form 1001 for 15 to Letter

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING May 6th 192219

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashev	Supt.	200		44		23855	200.00		
H. V. Godwin	Manager	40		44		23856	40.00		
E. F. Bidwell	Vault	35		44		23857	35.00		
Stanley Finke	Machinist	60		44		23858	60.00		
Henry Ungrath	Proj.Opr.	42		44		23859	42.00		
E. P. Keane	Chemist	33		36		23860	27.00		
Chris.Fiengler	Janitor & N'watch	35	6	6		23861	37.50		
C. Rogers	Fireman	30	6			23862	30.00		
H. J. Fox	Carpenter	72		44		23863	72.00	543.50	
			NEGATIVE DEVELOPING.						
T. Palamone	Developer	50		44		23864	50.00	50.00	
			POSITIVE DEVP. ETC.						
M. Margolin	Developer	50		44		23865	50.00		
L. Kushman	Winder	35		44		23866	35.00		
Fred Pepe	"	35		44		23867	35.00		
M. Yarrow	"	50		44		23868	50.00		
J. Casablanca	Colorer	55		44		23869	55.00		
Chas. Maninni	"	38		44		23870	38.00		
James Kimmel	Washer	30		44		23871	30.00		
A. Tzvetcov	"	35		44		23872	35.00		
K. Rosenthal	Dryer	60		44		23873	60.00		
L. Goldin	"	40		44		23874	40.00		
T. Kagan	"	40		44		23875	40.00		
A. Glansman	"	30		45½		23876	31.02		
							499.02	593.50	

100.00
125.00
50.00
125.00
125.00
55.00
60.00
750.00
30.00
20.00
60.00
85.00
65.00
50.00
36.25
400.00

450.00
100.00
20.00
25.00
10.00
35.00
300.00
250.00
200.00
100.00
250.00
50.00
100.00
125.00
42.50
15.00
1,000.00
55.00
5,288.75 #

Form 0014 for U.S.C. L.C.U.S.

Payroll # 142

PICTURE NO. D. W. Griffith Studio WEEK ENDING May 6th, 1922, 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Porter Strong	Actor	100.			NPE	100.	100.00		
H. Sutch	Asst.Dir	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F.Kelly	Tel.Oper	30.			MOS		30.		
Jos.Lowe	Asst.Cam	20/			NPE		20.00		
E.Rodriques	Wardrobe	60.			"		60.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R.B.Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			NPE		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Camera	400.			"		400.00		
Carol Dempster	Actress	450/			"		450.00		
C M Kirk	Art Dir.	100.			"		100.00		
Raymond Klune	Off.Asst	20.			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid	10.			MOS		10.00		
J M Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr.	250.			Expl03		250.00		
J C Epping	Treas.	200.			MOS		200.00		
Ed. Scholl	Artist	100.			NPE		100.00		
Jack LLoyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			NPE		100.00		
E L Moore	invest.	125.			Expl03		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Sam Kaplan	Off.Boy	15.			"		15.00		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secr.	55.			ME		55.00		

PAY ROLL # 143 5/13/22

Laboratory Expense		$1902.69
Profit and Loss C 13		42.00
M.E.		355.00
N.P.E.		3701.25
Exploitation U 3		596.86
# 6	$375.00	
#19	221.86	
	$596.86	
M.O.S.		1668.25
# 1	$720.00	
# 3	160.25	
# 4	67.50	
# 6	30.00	
# 8	184.67	
#19	$1162.42	
#18	42.50	
#17	463.33	
	$1668.25	
		$ 8266.05

PRICE WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
JUN 1922
No. 74

Prod.....a/c No....Vo. No. 10178

Account: .....

Checked: MFC Paid by Check .....

O. K. Chas. T. Todunin

Pay Roll # 143 — Tipton

Lab. Expense	1902.69
R & M. C. 13	42 -
M.E.	288 -
M.P.E.	3701.25
Expl. 4 3	596.86
250 - 6	
3 3 1 1 17	1668.28
596.86	

M.O.S.

1	300
2	162.50
3	67.50
4	30 -
5	105.67
16	1162.42
18	42.50
17	463.33
	1668.28

$2665.05

M.P.E.

100 -
125 -
50 -
150 -
125 -
60 -
750 -
20 -
60 -
50 -
3625
400 -
450 -
100 -
25 -
100 -
100 -
1000 -
3701 25

M.E.

300 -
55 -

P & L.
C 13
42 -

M.O.S.

55 3
30 - 6
85 - 1
65 - 1
20 - 1
10 - 8
35 - 1
200 - 1
250 - 1
50 - 1
42.50 - 18
15 - 1

463.33 17
67.50 - 4
174.67 8
105.25 3

Expl. 4 3
250 - 6
125 6
375
221.86 19
596.86

Lab. Exp. 1902.69

PICTURE NO. Building Repairs **D. W. Griffith Studio** WEEK ENDING May 12 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
T. Westman	Supt.	200.00 wk	1			23936		200.00	1
S. Hosler	Boss	10.00	7	16		23937		90.00	1
F. Stiffler	"	"	7	16		23938		90.00	1
Chas. Ross	Artist	16.66	5			23939		83.33	1
								463.33	
		— OH —							
Wm. Donohue	Bus. Agt.	67.50 wk	7			23940		67.50	4
Geo. Holland	Janitor	40.00 wk	7			23941		40.00	4
J. A. Miller	Caretaker	4.17	7			23942		29.17	4
A. Westfal	Laborer	4.00	6			23943		24.00	4
T. Phillips	"	"	6			23944		24.00	4
D. Grunell	Watchman	30.00 wk	7			23945		30.00	4
R. H. Greene	"	27.50 wk	7			23946		27.50	4
H. J. Blackstone	Auto Mech	5.67	6			23947		34.00	4
J. Quinn	Driver	5.00	6	10		23948		36.25	4
S. Baugs	"	4.00	7	14		23949		35.00	4
								347.42	
		— C/3 —							
E. Miller	Operator	7.00	6			23950		42.00	4
								42.00	

Payroll #145

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING May 15th, 1919

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Porter Strong	Actor	100.			NPE	23902	100.00		
H.Sutch	Asst Dir	125.			"	23903	125.00		
Myrtle Sutch	Wardrobe	50.			"	23904	50.00		
James Smith	Cutter	150.			"	23905	150.00		
Rose Smith	"	125.			"	23906	125.00		
H S Hayashi	Driver	55.			MOS	23907	55.00		
Chas. Mack	Actor	60.			NPE	23908	60.00		
Dorothy Gish	Actress	750.			"	23909	750.00		
F.Kelly	Tel.Oper	30.			MOS	23910	30.00		
Jos. Lowe	Asst.Cam	20.			NPE	23911	20.00		
E.Rodriquez	Wardrobe	60.			"	23912	60.00		
Chas. T Godwin	Auditor	85.			MOS	23913	85.00		
R B Austin	Cashier	65.			"	23914	65.00		
Kate Bruce	Actress	50.			NPE	23915	50.00		
A.Lestina	Actor	36.25			"	23916	36.25		
H Sartov	Camera	400.			"	23917	400.00		
Carol Dempster	Actress	450.			"	23918	450.00		
C M Kirk	Art. Dir.	100.			"	23919	100.00		
Raymond Klune	Off. Asst.	20.			MOS	23920	20.00		
Virginia Magee	Actress	25.			NPE	23921	25.00		
Haru Hayashi	Maid	10.			MOS	23922	10.00		
J.M.Austin	Clerk	35.			"	23923	35.00		
A H T Banzhaf	Secretary	300.			ME	23924	300.00		
A L Grey	Gen Mgr.	250.			Expl U3	23925	250.00		
J C Epping	Treas.	200.			MOS	23926	200.00		
Ed. Scholl	Artist	100.			NPE	23927	100.00		
Jack Lloyd	Publicity	250.			MOS	23928	250.00		
M E Campbell	Bkkpr.	50.			"	23929	50.00		
Frank Diem	Stills	100.			NPE	23930	100.00		
E L Moore	Invest.	125.			Expl U3	23931	125.00		
C M Conway	Clerk	42.50			MOS	23932	42.50		
Sam Kaplaw	Off. Asst	15.			"	23933	15.00		
Lillian Gish	Actress	1000.			NPE	23934	1000.00		
Agnes Weiner	Secretary	55.			ME	23935	55.00		

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING May 13th 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		23951	200.00		
H. V. Godwin	Manager	50		44		23952	50.00		
E. P. Bidwell	Vault	35		44		23953	35.00		
Stanley Finke	Machinist	60		44		23954	60.00		
Henry Ungrath	Proj.Opr	42		44		23955	42.00		
E.P.Keane	Chemist	33		44		23956	33.00		
Chris.Fiengler	Janitor N'watch	35	6	7½		23957	39.80		
C. Rogers	Fireman	30	6	11		23958	36.87		
H.J.Fox	Carpenter	72		44		23959	72.00	568.67	
			NEGATIVE DEPT.						
T. Palamone	Developer	50		44		23960	50.00	50.00	
			POSITIVE DEPT.						
M. Margolin	Developer	50		44		23961	50.00		
L. Kushman	Winder	35		44		23962	35.00		
Fred Pepe	"	35		44		23963	35.00		
M. Yarrow	"	50		44		23964	50.00		
J. Casablanca	Colorer	55		44		23965	55.00		
Chas. Maninni	"	38		44		23966	38.00		
James Kimmel	Washer	30		44		23967	30.00		
A. Tzvetcov	"	35		44		23968	35.00		
K. Rosenthal	Dryer	60		44		23969	60.00		
L. Goldin	"	40		44		23970	40.00		
T. Kagan	"	40		44		23971	40.00		
A. Glansman	"	30		44		23972	30.00		
							498.00	618.67	

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING May 13th 1922

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			CARRIED FORWARD	- - - - -			498.00	618.67	
Stanley Kershaw	P.R.Man.	75		44		23973	75.00		
L. V. Rooney	Printer	38		44		23974	38.00		
Arthur Henry	"	30		44		23975	30.00		
Frank Cleary	"	30		44		23976	30.00		
Herman Dalmer	"	30		66½		23977	45.34		
O. Steinhardt	"	38		36		23978	31.09		
Nora Riley	Assembler	40		66½		23979	60.45		
Kittie Fister	"	32		66½		23980	48.36		
Blanche Abrams	"	32		50		23981	36.36		
Nettie Stamp	"	32		60½		23982	44.00		
Rose Rowe	"	32		44		23983	32.00		
Sylvia Bellavigna	"	32		44		23984	32.00		
Frances Sommerrock	"	35		66½		23985	52.90		
Rose McGuire	"	30		44		23986	30.00		
Dorothy Martin	"	30		44		23987	30.00		
Winifred Riley	"	30		66½		23988	45.34		
Estelle Doherty	Proj.Opr.	32		44		23989	32.00		
Jos. Marcus	Inspector	50		60		23990	68.18		
Mary Meakel	Polisher	25		44		23991	25.00	1284.02	
			EXPLOITATION						
P. Maron	Artist	50		55		23992	62.50		
Leo.Shamroy	"	35		49½		23993	39.36		
Dolly Weideman	Assembler	30		44		23994	30.00		
T.D.Thompson	Elec.	90		44		23995	90.00	221.86	
								2124.55	

100.00
135.00
50.00
150.00
125.00
55.00
60.00
750.00
30.00
30.00
60.00
85.00
65.00
50.00
36.25
400.00
450.00
100.00
20.00
25.00
10.00
35.00
300.00
250.00
200.00
100.00
250.00
50.00
100.00
125.00
42.50
15.00
1,000.00
55.00
5,288.75

Payroll #445

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING May 12th, 192[illegible]

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	100.			NPE		100.00		
H. Sutch	Asst Dir	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			NPE		60.00		
Dorothy Gish	Actress	750.			"		750.00		
F. Kelly	Tel. Oper	30.			MOS		30.00		
Jos. Lowe	Asst. Cam	20.			NPE		20.00		
E. Rodriquez	Wardrobe	60.			"		60.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			NPE		50.00		
A. Lestina	Actor	36.25			"		36.25		
H Sartov	Camera	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art. Dir.	100.			"		100.00		
Raymond Klune	Off. Asst.	20.			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid	10.			MOS		10.00		
J.M. Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr.	250.			ExplUS		250.00		
J C Epping	Treas.	200.			MOS		200.00		
Ed. Schell	Artist	100.			NPE		100.00		
Jack Lloyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			NPE		100.00		
E L Moore	Invest.	125.			ExplUS		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Sam Kaplan	Off. Asst	15.			"		15.00		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secretary	55.			ME		55.00		

PAY ROLL #144 5/20/22

Laboratory Expense			$1781.43
Exploitation U 3			460.00
# 6	$375.00		
#19	85.00		
	$460.00		
U 4			111.38
# 6 $111.38			
M.E.			355.00
N.P.E.			3701.25
M.O.S.			1783.80
# 6	$30.00		
# 1	720.00		
# 3	158.13		
# 4	67.50		
# 8	184.67		
	$1160.30	# 19	
	42.50	# 18	
	581.00	# 17	
	$1783.80		
			$8192.86

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1922 No. 74

Prod.....a/c No....Vo. No. 10224

Account: .....

Checked: MEC..... Paid by Check .....

O. K. T. Todum .....

Check
a/c No.
Folio
Debit O.K.
Ext. O.K.

Dr. W. CHIELENS STUDIO Dr.

To

Bay Rice Range @ 1[illegible]	96.60
Lab. Disp. over	1781.43
Exp. to S.	
@ 6 3750	
@ 10 [illegible]	
4[illegible]	
to [illegible]	
111.38 @ 6	111.38
to E.	350 -
to N.E.	3701.25
	1783.80
	8192.[illegible]

to P.O.S.	
@ 6 [illegible]	
@ 7 [illegible]	
@ 8 [illegible]	
@ 9 [illegible]	
@ 10 [illegible]	
@ 17 1160.30	
@ 18 [illegible]	
@ 17 [illegible]	
	1783.80

Per [illegible]

Check
a/c No.
Folio
Debit O.K.
Ext. O.K.

Dr. W. CHIELENS STUDIO Dr.

To

N.P.E.	N.E.
100 -	300 -
125 -	55 -
50 -	355 -
150 -	
125 -	
60 -	
750 -	
20 -	
60 -	
50 -	
36.25	
400 -	
450 -	to 4.
100 -	
25 -	111.38
100 -	
100 -	
1000 -	
3701.25	

Lab.	1781.43

Mos.	
55 -	3
30 -	6
85 -	1
65 -	1
20 -	1
10 -	8
35 -	1
200 -	1
250 -	1
50 -	1
4250 -	18
15	1
581 -	17
6750	4
103.13	3
174.67	8
Forwarded Cr.	
Exp. to N.3.	
250 -	
125 -	
85 -	

Form 1001 for 10-00 LETTER

PICTURE NO. Ride Refusers **D. W. Griffith Studio** WEEK ENDING May 19 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
D. Workman	Supt.	200.00 wk	7			24030		200.00	
Chas. Rose	Artist	100.00 wk	6			24031		100.00	
S. Koster	Props	10.00	7	16		24032		90.00	
F. Steffes	"	"	7	16		24033		90.00	
T. D. Thompson	Elect.	"	7	16		24034		90.00	
R. Quercia	Laborer	4.00	2	6		24035		11.00	
								581.00	
			O	N					
Wm. H. Donohue	Pur. Agt.	67.50 wk	7			24036		67.50	
Geo. Holland	Janitor	40.00 wk	7			24037		40.00	
J. A. Miller	Caretaker	4.17	7			24038		29.17	
A. Westfal	Laborer	4.00	6			24039		24.00	
T. Phillips	"	"	6			24040		24.00	
H. J. Blackstone	Auto Mech	5.67	6			24041		34.00	
J. Quinn	Driver	5.00	6	9		24042		35.63	
S. Baugs	"	4.00	7	11		24043		33.50	
D. Grennell	Watchman	30.00 wk	7			24044		30.00	
R. H. Greene	"	27.50 wk	7			24045		27.50	
			W	4					
Wm. J. Bantel	Carpenter	9.00	4			24046		36.00	
R. Jackson	Grip	7.00	2	6		24047		19.25	
J. Sansone	"	"	2			24048		14.00	
J. Backman	"	"	2			24049		14.00	
E. Miller	Operator	"	1	7		24050		13.13	
B. Stetson	Elect.	8.00	1			24094		8.00	
Chas. Bantel	Grip	7.00	1			24095		7.00	
								111.38	

Form 1501 for 15-20 Lines

144

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING May 20th, 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE	23996	100.00		
H.Sutch	Asst.Dir.	125.			"	23997	125.00		
Myrtle Sutch	Wardrobe	50.			"	23998	50.00		
James Smith	Cutter	150.			"	23999	150.00		
Rose Smith	"	125.			"	24000	125.00		
H S Hayashi	Driver	55.			MOS	24001	55.00		
Chas. Mack	Actor	60.			NPE	24002	60.00		
Dorothy Gish	Actress	750.			"	24003	750.00		
F.Kelly	Tel. Oper.	30.			MOS	24004	30.00		
Jos. Lowe	Asst Cam	20.			NPE	24005	20.00		
E.Rodriquez	Wardrobe	60.			"	24006	60.00		
Chas. T Godwin	Auditor	85.			MOS	24007	85.00		
R B Austin	Cashier	65.			"	24008	65.00		
Kate Bruce	Actress	50.			NPE	24009	50.00		
A.Lestina	Actor	36.25			"	24010	36.25		
H.Sartov	Cameraman	400.			"	24011	400.00		
Carol Dempster	Actress	450.			"	24012	450.00		
C M Kirk	Art. Dir.	100.			"	24013	100.00		
Raymond Klune	Off. Asst.	20.			MOS	24014	20.00		
Virginia Magee	Actress	25.			NPE	24015	25.00		
Haru Hayashi	Maid	10.			MOS	24016	10.00		
J M Austin	Clerk	35.			"	24017	35.00		
A H TBanzhaf	Secretary	300.			ME	24018	300.00		
A L Grey	Gen. Mgr.	250.			Expl.U3	24019	250.00		
J C Epping	Treasurer	200.			MOS	24020	200.00		
Ed. Scholl	Artist	100.			NPE	24021	100.00		
Jack LLoyd	Publicity	250.			MOS	24022	250.00		
M E Campbell	Bkkpr.	50.			"	24023	50.00		
Frank Diem	Stills	100.			NPE	24024	100.00		
E L Mopre	Invest.	125.			Expl.U3	24025	125.00		
C M Conway	Clerk	42.50			MOS	24026	42.50		
Sam Kaplaw	Off. Boy	15.			"	24027	15.00		
Lillian Gish	Actress	1000.00			NPE	24028	1000.00		
Agnes Weiner	Secretary	55.			ME	24029	55.00		

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING May.20,1922.19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		21051	200.00		
H.V. Godwin	Manager	50		44		21052	50.00		
E.F.Bidwell	Vault	35		44		21053	35.00		
Stanley Finke	Machinist	60		44		21054	60.00		
Henry Ungrath	Proj.Opr	42		44		21055	42.00		
E.P. Keane	Chemist	33		44		21056	33.00		
Chris.Fiengler	N'watch	35		44		21057	35.00		
C. Rogers	Fireman	30	6	5½		21058	33.43		
H.J. Fox	Carpenter	72		44		21059	72.00	560.43	
			NEGATIVE DEVP.						
T. Palamone	Developer	50		44		21060	50.00	50.00	
			POSITIVE DEVP. ETC.						
M. Margolin	Developer	50		44		21061	50.00		
L. Kushman	Winder	35		44		21062	35.00		
Fred Pepe	"	35		44		21063	35.00		
M. Yarrow	"	50		44		21064	50.00		
J. Casablanca	Colorer	55		44		21065	55.00		
Chas. Maninni	"	38		44		21066	38.00		
James Kimmel	Washer	30		44		21067	30.00		
A. Tzvetcov	"	35		44		21068	35.00		
K. Rosenthal	Dryer	60		44		21069	60.00		
L. Goldin	"	40		44		21070	40.00		
T. Kagan	"	40		44		21071	40.00		
A. Glansman	"	30		44		21072	30.00		
							498.00	610.43	

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING May 20th 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD			- - - - -	498.00	610.43	
Stanley Kershaw	Fmn.P.R.	75.		44		21073	75.00		
L.V.Rooney	Printer	38		44		21074	38.00		
Arthur Henry	"	30		44		21075	30.00		
Frank Cleary	"	30.		44		21076	30.00		
O. Steinhardt	"	38		44		21077	38.00		
Herman Dalmer	Perforator	30		44		21078	30.00		
Nora Riley	Assembler	40		44		21079	40.00		
Kittie Fister	"	32.00		44		21080	32.00		
Blanche Abrams	"	32		44		21081	32.00		
Nettie Stamp	"	32		44		21082	32.00		
Rose Rowe	"	32		44		21083	32.00		
Sylvia Bellavigna	"	32		44		21084	32.00		
Frances Sommerrock	"	35		44		21085	35.00		
Rose McGuire	"	30		44		21086	30.00		
Dorothy Martin	"	30		44		21087	30.00		
Winifred Riley	"	30		44		21088	30.00		
Estelle Doherty	Proj.Opr.	32		44		21089	32.00		
Jos. Marcus	Inspector	50		44		21090	50.00		
Mary Meakel	Polisher	25		44		21091	25.00	1171.00	
			EXPLOITATION.						
P. Maron	Artist	50		44		21092	50.00		
Leo.Shamroy	"	35		44		21093	35.00	85.00	
						Total - - - - - - - - -		1866.43	

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING May 6th, 1922, 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Carter Strong	Actor	100.			NPE		100.00		
H.Sutch	Asst.Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Butler	150.			"		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			N.E		60.00		
Dorothy Gish	Actress	750.			"		750.00		
P.Kelly	Tel. Oper.	30.			MOS		30.00		
Jos. Lowe	Asst Cam	20.			N.E		20.00		
E.Rodriques	Wardrobe	60.			"		60.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			N.E		50.00		
A.Lestina	Actor	36.25			"		36.25		
N.Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art. Dir.	100.			"		100.00		
Raymond Klune	Off. Asst.	20.			MOS		20.00		
Virginia Magee	Actress	25.			NPE		25.00		
Haru Hayashi	Maid	10.			MOS		10.00		
J M Austin	Clerk	35.			"		35.00		
A H Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen. Mgr.	250.			Expl.U3		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed. Scholl	Artist	100.			NPE		100.00		
Jack Lloyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			NPE		100.00		
E L Moore	Invest.	125.			Expl.U3		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Sam Kaplaw	Off. Boy	15.			"		15.00		
Lillian Gish	Actress	1000.00			NPE		1000.00		
Agnes Weiner	Secreatry	55.00			ME		55.00		

PAY ROLL # 145 5/27/22

Laboratory Expense		$1629.02
N.P.M.		2050.00
M.E.		355.00
Exploitation U 3		460.00
#6	$375.00	
#19	85.00	
U 4		3123.14
#1	$1681.25	
#6	1441.89	
M.O.S.		1263.67
#1	$720.00	
#3	172.50	
#4	67.50	
#6	30.00	
#8	231.17	
#19	$1221.17	
#18	42.50	
	$1263.67	
		$ 9080.83

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1922 No. 74

Prod.....a/c No....Vo. No 10269

Account: .....

Checked: MEC..... Paid by Check .....

O. K.....

Ray Rec. @ 1[illegible]

[illegible]

[illegible]

PICTURE NO. OK

D. W. Griffith Studio

WEEK ENDING May 26 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm Donahue	Cam. Eng.	67.50 wk	7			21130		67.50	1
Geo. Holland	Janitor	40.00 wk	7			21131		40.00	7
J. A. Miller	Carpenter	4.75	7			21132		29.17	7
A. Anzfal	Laborer	4.00	6			21133		24.00	7
T. Phillips	"	"	6			21134		24.00	7
D. Grennell	Watchman	30.00 wk	7			21135		30.00	7
R. H. Greene	"	27.50 wk	7			21136		27.50	7
R. Guercia	Laborer	4.00	6	3		21137		25.50	7
T. Sidile	"	"	5	2		21138		21.00	7
H. J. Blackstone	Auto. Mech	6.67	6			21139		40.00	7
J. Quinn	Driver	5.00	6	20		21140		42.50	7
S. Bangs	"	4.00	7	14		21141		35.00	7
								406.17	

PICTURE NO. W 4

D. W. Griffith Studio

WEEK ENDING May 26 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
F. Troetschner	Supt	200.00 wk	7			21147		200.00	✓
H. Nelson	Elect	8.00	6	14		21148		63.00	✓
Wm Nelson	Elec Helper	6.00	5			21149		30.00	✓
E. Miller	Plumber	7.00	5	17		21150		49.88	✓
Wm J. Bantel	Carpenter	9.00	6	3		21151		57.63	✓
F. Hargraves	Grip	7.00	5			21152		35.00	✓
Chas. Bantel	"	"	5	9		21153		42.88	✓
J. Bachman	"	"	6			21154		42.00	✓
C. Silugard	"	"	3			21155		21.00	✓
S. Koster	Props	10.00	7	16		21156		90.00	✓
F. Steffes	"	"	7	16		21157		90.00	✓
G. Winselman	"	60.00 wk	7			21158		60.00	✓
H. J. Fox	Foreman	10.00	7	2		21159		72.50	✓
M. Barrett	Carpenter	9.00	5			21160		45.00	✓
E. Tolive	"	"	5			21161		45.00	✓
H. J. Greeley	"	"	3			21162		27.00	✓
R. McAllister	"	"	3			21163		27.00	✓
Chas. Boss	Artist	100.00 wk	7			21164		100.00	✓
T. Roy	Painter	8.00	5			21165		40.00	✓
A. Grondlund	Carpenter	9.00	1			21166		9.00	✓
								1148.89	

1148.89
293
1441.89

#146

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING May 27th, 1922.19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.		U4	NPE	24096	100.00	1/1	
H.Sutch	Asst.Dir.	125.		"	"	24097	125.00	c	7
Myrtle Sutch	Wardrobe	50.		"	"	24098	50.00	c	7
James Smith	Cutter	150.		X	"	24099	150.00	1/1	
Rose Smith	"	125.		X	"	24100	125.00	1/1	
H S Hayashi	Driver	55.		X	MOS	24101	55.00	c	7
Chas. Mack	Actor	60.		U4	NPE	24102	60.00	1/1	
Dorothy Gish	Actress	750.		X	"	24103	750.00	1/1	
F.Kelly	Tel.Oper	30.		X	MOS	24104	30.00	c	7
Jos. Lowe	Asst.Cam	20.		U4	NPE	24105	20.00	c	7
E.Rodriquez	Wardrobe	60.		U4	"	24106	60.00	c	7
Chas. T Godwin	Auditor	85.		X	MOS	24107	85.00	c	7
R B Austin	Cashier	65.		X	"	24108	65.00	c	7
Kate Bruce	Actress	50.		U4	NPE	24109	50.00	1/1	
A.Lestina	Actor	36.25		U4	"	24110	36.25	c	7
H Sartov	Cameraman	400.		U4	"	24111	400.00	1/1	
Carol Dempster	Actress	450.		"	"	24112	450.00	1/1	
C M Kirk	Art Dir.	100.		"	"	24113	100.00	c	7
Raymond Klune	Off. Asst	20		X	MOS	24114	20.00	c	7
Vurginia Magee	Actress	25.		X	NPE	24115	25.00	1/1	
Haru Hayashi	Maid	10.		X	MOS	24116	10.00	c	7
J M Austin	Clerk	35.		X	"	24117	35.00	c	7
A H T Banzhaf	Secretary	300.		X	ME	24118	300.00	1/1	
A L Grey	Gen Mgr.	250.		X	ExpU3	24119	250.00	c	7
J C Epping	Treasurer	200.		X	MOS	24120	200.00	c	7
Ed Scholl	Artist	100.		U4	NPE	24121	100.00	c	7
Jack LLoyd	Publicity	250.		X	MOS	24122	250.00	1/1	
M E Campbell	Bkkpr.	50.		X	"	24123	50.00	1/1	
Frank Diem	Stills	100.		U4	NPE	24124	100.00	c	7
E L Moore	Invest.	125.		X	ExpU3	24125	125.00	1/1	
C M Conway	Clerk	42.50		X	MOS	24126	42.50	1/1	
Sam Kaplaw	Off. Boy	15.		X	"	24127	15.00	1/1	
Lillian Gish	Actress	1000.		X	NPE	24128	1000.00	1/1	
Agnes Weiner	Secretary	55.		X	ME	24129	55.00	c	7
J. Okada	Asst Cam	30.		U4	NPE	24166	30.00	1/1	

Form 1001 to 1020 Lefax

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING May 27th 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		24169	200.00		
H. V. Godwin	Manager	50		44		24170	50.00		
H. P. Bidwell	Vault	35		44		24171	35.00		
Stanley Finke	Machinist	60		44		24172	60.00		
Henry Ungrath	Proj.Opr	42		44		24173	42.00		
H. P. Keane	Chemist	33		44		24174	33.00		
Chris. Fiengler	N'watch	35	6			24175	35.00		
C. Rogers	fireman	30	6	5½		24176	33.43		
John Erikson	Carpenter	$9	5	4		24177	49.50	537.93	
			NEGATIVE DEPARTMENT.						
T. Palamone	Developer	50		44		24178	50.00		
O. Steinhardt	Hypoman	40		44		24179	40.00		
K. Rosenthal	Dryer	60		44		24180	60.00		
A. Tzvetcov	Washer	35		44		24181	35.00		
Fred Pepe	Winder	35		44		24182	35.00	220.00	
			POSITIVE DEPARTMENT.						
M. Margolin	Developer	50		44		24183	50.00		
L. Kushman	Winder	35		44		24184	35.00		
M. Yarrow	"	50		44		24185	50.00		
J. Casablanca	Colorer	55		44		24186	55.00		
Chas. Maninni	"	38		44		24187	38.00		
James Kimmel	Washer	30		44		24188	30.00		
L. Goldin	Dryer	40		44		24189	40.00		
T. Kagan	"	40		49		24190	44.55		
A. Glansman	"	30		44		24191	30.00		
							372.55	757.93	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING May 27th 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Carried forward - - - -				372.55	757.93	
Stanley Kershaw	Fun.F.R.	75.		44		24192	75.00 c		
L. V. Rooney	Printer	38		44		24193	38.00 c		
Arthur Henry	"	30		44		24194	30.00 c		
Herman Dalmer	"	30		44		24195	30.00 c		
Frank Cleary	Perforator	30		44		24196	30.00 c		
Nora Riley	Assembler	45		44		24197	45.00 c		
Kittie Fister	"	32		44		24198	32.00 c		
Blanche Abrams	"	32		44		24199	32.00 c		
Nettie Stamp	"	32		44		24200	32.00 c		
Rose Rowe	"	32		47		24201	34.18 c		
Sylvia Bellavigna	"	32		44		24202	32.00 c		
Frances Sommerrock	"	38		44		24203	38.00 c		
Rose McGuire	"	30		44		24204	30.00 c		
Dorothy Martin	"	30		44		24205	30.00 c		
Winifred Riley	"	30		44		24206	30.00 c		
Lillian Heidle	"	25		44		24207	25.00 c		
Estelle Doherty	Proj.Opr	32		44		24208	32.00 c		
Grace Casablanca	Neg.Insp.	32		39		24209	28.36 c		
Mary Meakel	Polisher	25		44		24210	25.00 c		
Jos. Marcus	Insp.	50		44		24211	50.00 c	1071.09	
				EXPLOITATION		w 3			
P. Maron	Artist	50		44		24212	50.00 c		
Leo. Shamroy	"	35		44		24213	35.00 c	85.00	
								1914.02	

#14.5

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING May 27th, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			~~NPE~~ W4		100.00		
H.Sutch	Asst.Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			WPE		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			~~NPE~~ W4		60.00		
Dorothy Gish	Actress	750.			WPE		750.00		
F.Kelly	Tel.Oper	30.			MOS		30.00		
Jos. Lowe	Asst.Cam	20.			~~NPE~~ W4		20.00		
E.Rodriquez	Wardrobe	60.			"		60.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
R B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			~~NPE~~ W4		50.00		
A.Lestina	Actor	36.25			"		36.25		
H Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art Dir.	100.			"		100.00		
Raymond Klune	Off. Asst	20/			MOS		20.00		
~~Virginia Magee~~	~~Actress~~	~~25.~~		off	~~NPE~~		~~25.00~~		
Haru Hayashi	Maid	10.			MOS		10.00		
J M Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr.	250.			ExpUS		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed Scholl	Artist	100.			~~NPE~~ W4		100.00		
Jack LLoyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			~~NPE~~ W4		100.00		
E L Moore	Invest.	125.			ExpUS		125.00		
G M Conway	Clerk	42.50			MOS		42.50		
Sam Kaplaw	Off. Boy	15.			"		15.00		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secretary	55.			ME W4		55.00		
C.H. Cabeu-King	Actor	100.							
J Okada	Asst Cam	30.			WPE		30.00		

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING _____ 19__

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
Morgan Wallace	Actor	40.00	4		24		228.58		
Margaret Dale	Actress	32.50	4		"		186.29		

PAY ROLL RECAP # 146 6/3/22

Laboratory Expense		$1979.16
M.E.		355.00
N.P.E.		2025.00
Exploitation U 3		460.00
#6	$375.00	
#19	85.00	
	$460.00	
M.O.S.		1209.17
#1	$720.00	
#3	172.50	
#4	67.50	
#6	30.00	
#8	176.67	
#19	1166.67	
#18	42.50	
	$1209.17	
Production Cost U 4		4423.51
#1	$2496.12	
#6c	1221.76	
#11a	465.63	
#4a	240.00	
	$4423.51	
		$ 10451.84

Prod.....a/c No....Vo. No 10298

Account: .....

Checked: MEC ..... Paid by Check .....

O. K. Geo. T. Godwin .....

Pay Roll Recap 1916

Nat Expense

M.S.	1979.16
M.R.E.	300 -
M.R.S.	200 -
Expl. 3	250 -
06 375.	125 -
019 85.	460 -
460	
M.O.S.	1,166.67
01 700	
03 175.00	
04 67.50	
06 80.	
08 176.67	
09 1166.67	
18 42.50	
1909.17	
Rec'd Oct. 26	4423.51
01 2496.12	
06a 1221.76	
11 A. 465.63	
4 A. 240 -	
4423.51	

Lot 10451.84 ok.

D. W. GRIFFITH PRODUCTIONS
Los Angeles, Cal.

55 -	#3
30 -	#6
85 -	1
65 -	1
20 -	1
10 -	#8
35 -	1
200 -	1
250 -	1
50 -	1
42.50	#18
15 -	1
67.50	#4
117.50	#3
162.67	#8

M.O.S.	1979.16
M.R.E.	300 -
M.R.S.	200 -
Expl. 3	250 -
06 375.	125 -
019 85.	460 -
460	
M.O.S.	
01 700	
03 175.00	
04 67.50	
06 80.	
08 176.67	
09 1166.67	
18 42.50	
1909.17	
Rec'd Oct. 26	4423.51
01 2496.12	
06a 1221.76	
11 A. 465.63	
4 A. 240 -	
4423.51	

Lot 10451.84 ok.

D. W. GRIFFITH PRODUCTIONS
Los Angeles, Cal.

M4	M.R.E.	M.E.
100 -	150 -	300 -
125 -	125 -	55 -
50 -	750 -	
60 -	1000 -	
20 -	2025	
60 -		
50 -		
36.25		
400 -		
450 -		
100 -		
100 -		
400		
30 -		
228.58		
186.29		
2496.12 #1		
465.63 #11		
240 - #4		
3201.75		
1221.76 #6		

Lab. 1979.16

Check
Vc No.
Voucher
Debt O K
Ext O K

PICTURE NO. 11 d

D. W. Griffith Studio

WEEK ENDING June 2 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
R. Weetman	Supt	300.00 wk	7			24251	✓	300.00	C1
B. Stetson	Elect	8.00	6	39½		24252	✓	77.50	C1
B. Turner	"	"	7	44		24253	✓	100.00	C1
H. J. Miller	"	"	6	33½		24254	✓	81.50	C1
Wm Nelson	Operator	6.00	6	39½		24255	✓	58.13	C1
J. Maloney	"	"	2	6		24256	✓	16.50	C1
Chas. Boss	Artist	100.00 wk	7			24257	✓	100.00	C1
T. Roy	Painter	8.00	7	23		24258	✓	79.00	C1
Wm J. Bantel	Carpenter	9.00	6	26½		24259	✓	86.06	C1
Chas. Bantel	Grip	7.00	6	12		24260	✓	52.50	C1
Roy Jackson	"	"	6	14½		24261	✓	54.69	C1
J. Lansone	"	"	6	14		24262	✓	54.25	C1
J. Backman	"	"	6	12		24263	✓	52.50	C1
C. Pilagard	"	"	5	6		24264	✓	40.25	C1
H. J. Fox	Foreman	10.00	7	2		24265	✓	72.50	C1
E. Tolive	Carpenter	9.00	5	12		24266	✓	58.50	C1
H. J. Greeley	"	"	5	12		24267	✓	58.50	C1
S. Koster	Props	10.00	7	16		24268	✓	90.00	C1
A. Winselman	"	60.00 wk	7			24269	✓	60.00	C1
E. Miller	Operator	7.00	6	27		24270	✓	65.63	C1
J. Olsen	Carpenter	9.00	4			24271	✓	36.00	C1
								1494.01	

PICTURE NO. 8N **D. W. Griffith Studio** WEEK ENDING June 2 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Lowell Sherman	Dir. Asst	67.50 wk	7			21272		67.50	
Geo. Hollard	Painter	40.00 wk	7			21273	✓	40.00	
J.A. Miller	Caretaker	4.17	7			21274	✓	29.17	C.4
A. Westfal	Laborer	4.00	5			21275	✓	20.00	C.4
T. Phillips	"	"	5			21276		20.00	C.4
D. Grennell	Watchman	30.00 wk	7			21277	✓	30.00	C.4
K.N. Greene	"	27.50 wk	7			21278	✓	27.50	C.4
H.J. Blackstone	Auto Mech	6.67	6			21279	✓	40.00	C.4
J. Quinn	Driver	5.00	6	20		21280	✓	42.50	C.4
S. Baugs	"	4.00	7	14		21281	✓	35.00	C.4
								351.67	
T.D. Thompson	Elect	10.00	7	16		21282	✓	90.00	C.4
Si Merritt	"	7.00	6			21283		42.00	C.4
T. Vidile	Laborer	4.00	7			21284	✓	28.00	C.4
R. Quercia	"	"	6	4		21285	✓	26.00	C.4
T. Hargraves	Grip	7.00	5	1		21286		35.88	C.4
M. Barrett	Carpenter	9.00	4	4		21287	✓	40.50	C.4
B. McAllister	"	"	4	4		21288	✓	40.50	C.4
A. Grondlund	"	"	4	4		21289	✓	40.50	C.4
F. Steffes	Propo	10.00	7	16		21290	✓	90.00	C.4
								433.38	

Form 1544 for 10 or Less

146

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 3rd, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
Porter Strong	Actor	100.			U4	24214	100.00	c	7
H.Sutch	Asst.Dir.	125.			"	24215	125.00	c	7
Myrtle Sutch	Wardrobe	50.			"	24216	50.00	c	7
James Smith	Cutter	150.			NPE	24217	150.00	c	7
Rose Smith	"	125.			"	24218	125.00	c	7
H S Hayashi	Driver	55.			MOS	24219	55.00	c	7
Chas. Mack	Actor	60.			U4	24220	60.00	c	7
Dorothy Gish	Actress	750.			NPE	24221	750.00	c	7
F.Kelly	Tel.Oper.	30.			MOS	24222	30.00	c	7
Jos. Lowe	Asst.Cam.	20.			U4	24223	20.00	c	7
E.Rodriquez	Wardrobe	60.			U4	24224	60.00	c	7
Chas. T Godwin	Auditor	85.			MOS	24225	85.00	c	7
Robert B Austin	Cashier	65.			"	24226	65.00	c	7
Kate Bruce	Actress	50.			U4	24227	50.00	c	7
A.Lestina	Actor	36.25			"	24228	36.25	c	7
H.Sartov	Cameraman	400.			"	24229	400.00	c	7
Carol Dempster	Actress	450.			"	24230	450.00	c	7
C M Kirk	Art.Dir.	100.			"	24231	100.00	c	7
Raymond Klune	Off. Asst.	20.			MOS	24232	20.00	c	7
Haru Hayashi	Maid	10.			"	24233	10.00	c	7
J M Austin	Clerk	35.			"	24234	35.00	c	7
A H T Banzhaf	Secretary	300.			ME	24235	300.00	c	7
A L Grey	Gen.Mgr.	250.			ExplU3	24236	250.00	c	7
J C Epping	Treasurer	200.			MOS	24237	200.00	c	7
Ed. Scholl	Artist	100.			U4	24238	100.00	c	7
Jack LLoyd	Publicity	250.			MOS	24239	250.00	c	7
M E Campbell	Bkkpr.	50.			"	24240	50.00	c	7
Frank Diem	Stills	100.			U4	24241	100.00	c	7
E L Moore	Invest.	125.			ExplU3	24242	125.00	o/s	
C M Conway	Clerk	42.50			MOS	24243	42.50	c	7
Sam Kaplaw	Off. Asst.	15.			"	24244	15.00	c	7
Lillian Gish	Actress	1000.			NPE	24245	1000.00	o/s	
Agnes Weiner	Secretary	55.			Me	24246	55.00	c	7

Form 1001 for 10-20 Lines

#146.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 5th 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS STARTING	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G.H.Graker-King	Actor	400.			U4	24247	400.		?
I.Okada	Asst.Cam.	30.			U4	24248	30.		?
Morgan Wallace	Actor	400.	4		U4	24249	228.58		?
Margaret Dale	Actress	325.	4		U4	24250	186.89		?

Form 1004 for 10-20 Lines

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING June 3, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				LABORATORY OVERHEAD.					
A. Danashew	Supt.	200		44		24291	200.00 c		✓
H. V. Godwin	Manager	50		44		24292	50.00 c		✓
H. P. Bidwell	Vault	35		44		24293	35.00 c		✓
Stanley Finke	Machinist	60		44		24294	60.00 c		✓
Henry Ungrath	Proj.Opr	42		44		24295	42.00 c		✓
Wm. Katzman	Chemist	30		44		24296	30.00 c		✓
Chris.Fiengler	N'watch	30	6			24297	30.00 c		✓
C. Rogers	Fireman	30	6	5½		24298	33.43 c		✓
John Erikson	Carpenter	$9		44		24299	49.50 c		✓
Geo. Rogers	Janitor	30		44		24300	30.00 c	559.93	✓
				NEGATIVE DEPARTMENT.					
T. Palamone	Developer	50		44		24301	50.00 c		✓
O. Steinhardt	Hypoman	40		44		24302	40.00 c		✓
K. Rosenthal	Dryer	60		44		24303	60.00 c		✓
A. Tzvetcov	Washer	35		44		24304	35.00 c		✓
Fred Pepe	Winder	35		44		24305	35.00 c	220.00	✓
				POSITIVE DEPARTMENT.					
M. Margolin	Developer	50		53		24306	60.22 c		✓
E. P. Keane	Hypoman	33		44		24307	33.00 c		✓
L. Kushman	Winder	35		53		24308	42.15 c		✓
M. Yarrow	"	50		47		24309	53.40 c		✓
J. Casablanca	Colorer	55		57		24310	71.25 c		✓
Chas. Maninni	"	38		44		24311	38.00 c		✓
James Kimmel	Washer	30		44		24312	30.00 c		✓
L. Goldin	Dryer	40		57		24313	51.81 c		✓
T. Kagan	"	40		63½		24314	57.72 c		✓
A. Glansman	"	30		61½		24315	41.93 c		✓
							479.48	779.93	

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING June 3, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD			- - - - -	479.48	779.93	
Stanley Kershaw	P.R. Fn.	75		44		24316	75.00 c		2
L. V. Rooney	Printer	38		53		24317	45.77 c		1
Arthur Henry	"	30		28		24318	19.09 c		1
Herman Dalmer	"	30		36		24319	24.54 c		1
Frank Cleary	"	30		44		24320	30.00 c		1
Nora Riley	Assembler	45		44		24321	45.00 c		1
Kittie Fister	"	32		49½		24322	36.00 c		1
Blanche Abrams	"	32		36		24323	26.18 c		1
Nettie Stamp	"	32		44		24324	32.00 c		1
Rose Rowe	"	32		38½		24325	28.00 c		1
Sylvia Bellavigna	"	32		36		24326	26.18 c		1
Frances Sommerrock	"	38		44		24327	38.00 c		1
Rose McGuire	"	30		53		24328	36.13 c		1
Dorothy Martin	"	30		44		24329	30.00 c		1
Winifred Riley	"	30		60½		24330	41.25 c		1
Lillian Heidle	"	25		44		24331	25.00 c		1
Estelle Doherty	Proj.Opr	32		44		24332	32.00 c		1
Grace Casablanca	Neg.Insp.	32		66½		24333	48.36 c		1
Mary Meakel	Polisher	25		44		24334	25.00 c		1
Jos. Marcus	Insp.	50		49½		24335	56.25 c	1199.23	1
			EXPLOITATION						
P. Maron	Artist	50		44		24336	50.00 c		1
Leo. Shamroy	"	35		44		24337	35.00 c	85.00	1
						Total - - - - -		2064.16	

100.00
125.00
50.00
150.00
125.00
55.00
60.00
750.00
30.00
20.00
60.00
87.00
67.00
50.00
36.25
400.00
450.00
100.00
20.00
10.00
35.00
300.00
250.00
200.00
100.00
250.00
50.00
100.00
125.00
42.50
15.00
1,000.00
55.00
400.00
30.00
228.58
186.29
6,108.62

Form 1006 for 10 or 12 Lines

D. W. Griffith Studio

PICTURE NO. _____ WEEK ENDING June 3rd, 1922

NAME	OCCUPATION	RATE	TOTAL TIME Date Regular	TOTAL TIME Hours Overtime	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Porter Strong	Actor	100.			U4		100.00		
H.Gutch	Asst.Dir.	125.			"		125.00		
Myrtle Gutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			MUS		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			U4		60.00		
Dorothy Gish	Actress	750.			NPE		750.00		
F.Kelly	Tel.Oper.	30.			MOS		30.00		
Jos. Lowe	Asst.Cam.	20.			U4		20.00		
E.Rodriquez	Wardrobe	60.			U4		60.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
Robert B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			U4		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art.Dir.	125.			"		125.00		
Raymond Klume	Off. Asst.	20.			MOS		20.00		
Haru Hayashi	Maid	10.			"		10.00		
J M Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen.Mgr.	250.			ExplU3		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed. Scholl	Artist	100.			U4		100.00		
Jack LLoyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			U4		100.00		
E L Moore	Invest.	125.			ExplU3		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Sam Kaplaw	Off. Asst.	15.			"		15.00		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secretary	55.			Ma		55.00		

Form 1001 for 10-20 Letter

#146.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 24 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G.H.Gruker-King	Actor	400.			U4		400.		
I.Ukada	Asst.Cam.	50.			U4		50.		
Morgan Wallace	Actor	400.	4		U4		400.00		
Margaret Dale	Actress	325.	4		U4		325.00		
Irma Harrison	"	200.	4		W4		222.57		
Frank Underhill	Actor	325.	1		W4		371.43		
Grey Carr	Actor	90.			W4		90.00		
Frank Sheridan	"	500.			W4		500.00		
Henry Hull	"	500.	3		W4		214.28		
Joe Caparella	Stills	18.			W4		18.00		

PAY ROLL #147 6/10/22

Laboratory Expense		$1908.06
Exploitation U 3		460.00
# 6	$375.00	
#19	85.00	
N.P.E.		1275.00
M.E.		355.00
M.O.S.		1232.50
# 1	$720.00	
#3	176.00	
#4	67.50	
#6	30.00	
#8	196.50	
#19	$1190.00	
#18	42.50	
	$1232.50	
Production Cost U 4		6256.91
#1	$4135.53	
#4	240.00	
#5	118.00	
#6	1033.75	
#11	729.63	
	$6256.91	
		$11487.47

Prod.....a/c No....Vo. No. 10423

Account: .....

Checked: M.E.C. ..... Paid by Check .....

O. K. Chas. T. Todin

Pay Roll 1907 Hopson

Lab. Expense	1,708.06	
Expl No 3	460.	911.603
		1,993.06
	1,870.	8,573.53
	365.	13,437.47
	1,232.50	
Prod. Cost No 4	6,256.91	
	11487.47	

W 4	NPE.	ME.	MOS.
100.	150.	300-	55- 3
135-	125-	55-	30- 6
50-	1000-	355	85- 1
60-	1775=		65- 1
20-			20- 1
60-			10- 8
50-			35- 1
36.25			200- 1
400-			250- 1
450-			50- 1
125-			42.50 18
100.			15-
~~100~~ 8			
400			67.50 1
30			186.50 8
400-			171- 3
325-			
228.57			
371.43			
90-			
500-			
214.28			
~~18~~ 8.			

Lab. 1908.06

118-		stm.
1033.75		6-c
240-		4-4.
729.63		1-a
		4

Expl No 3
250.
125-
375= 6
85- 19
460=

Check
Vo No.
Figure
Debt O. K.
Ext O. K.

D. W. GRIFFITH STUDIOS
Los Angeles, Cal.

PICTURE NO. 8H **D. W. Griffith Studio** WEEK ENDING June 9 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Geo. H. Donahue	Elec Cpt	6.70 wk	7			24382		67.00	
Geo. Holland	Jeweler	40.00 wk	7			24383		40.00	
J. A. Miller	Carpenter	5.00	7			24384		35.00	
A. Westfal	Laborer	4.00	6			24385		27.00	
T. Phillips	"	"	6			24386		27.00	
S. Grunell	Watchman	3.00 wk	7			24387		30.00	
R. H. Greene	"	27.50 wk	7			24388		27.50	
H. J. Blackstone	Auto Mech	6.67	6			24389		40.00	
J. Quinn	Driver	5.00	6	24		24390		45.00	
S. Bangs	"	4.00	7	16		24391		36.00	
								375.00	
	~~Painting Department~~ W.H.								
T. D. Thompson	Chf Elect	10.00	7	16		24392		90.00	
Si Merritt	Elect	7.00	6			24393		42.00	
T. Vidile	Laborer	4.00	6			24394		24.00	
R. Quercia	"	"	6			24395		24.00	
B. McAllister	Carpenter	9.00	5	4		24396		49.50	
A. Grondlund	"	"	5	4		24397		49.50	
J. Olsen	"	"	5	4		24398		49.50	
F. Steffes	Props	10.00	7	16		24399		90.00	
								418.50	

PICTURE NO. 44 **D. W. Griffith Studio** WEEK ENDING June 9 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
E. Workman	Supt	200.00 wk	7			24400		200.00	✓
H. Nelson	Elect	8.00	7	36		24401		112.00	✓
H. Turner	"	"	7	36		24402		112.00	✓
N. J. Miller	"	"	7	36		24403		112.00	✓
Wm Nelson	Operator	6.00	7	36		24404		84.00	✓
J. Maloney	"	"	7	36		24405		84.00	✓
Chas. Rose	Artist	100.00 wk	7			24406		100.00	✓
T. Roy	Painter	8.00	5	4		24407		44.00	✓
Wm J. Santel	Carpenter	9.00	7	30		24408		96.75	✓
Chas. Santel	Grip	7.00	6			24409		42.00	✓
Roy Jackson	"	"	6			24410		42.00	✓
J. Sansone	"	"	6	6		24411		47.25	✓
J. Backman	"	"	6			24412		42.00	✓
N. J. Fox	Carp Fore	10.00	7	2		24413		72.50	✓
M. Barrett	Carpenter	9.00	5	6		24414		51.75	✓
E. Tolive	"	"	5	4		24415		49.50	✓
H. J. Greeley	"	"	5	4		24416		49.50	✓
S. Koster	Props	10.00	7	16		24417		90.00	✓
A. Winselman	"	60.00 wk	7			24418		60.00	✓
E. Miller	Operator	7.00	7	51		24419		93.63	✓
								1584.88	
							2378.38		

Payroll # 147.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 10th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS	TOTAL TIME HOURS	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	24339	100.00	c	1
H Sutch	Asst.Dir.	125.			"	24340	125.00	c	1
Myrtle Sutch	Wardrobe	50.			"	24341	50.00	c	1
James Smith	Cutter	150.			NPE	24342	150.00	c	1
Rose Smith	"	125.			"	24343	125.00	c	1
H S Hayashi	Driver	55.			MOS	24344	55.00	c	1
Chas. Mack	Actor	60.			U4	24345	60.00	c	1
Dorothy Gish	Actress	750.			NPE	~~24346~~	~~750.00~~	Cancelled	
F.Kelly	Tel.Oper.	30.			MOS	24347	30.00	c	1
Jos. Lowe	Asst.Cam.	20.			U4	24348	20.00	c	1
E.Rpdriquez	Wardrobe	60.			U4	24349	60.00	c	1
Chas. T Godwin	Auditor	85.			MOS	24350	85.00	c	1
Robert B Austin	Cashier	65.			"	24351	65.00	c	1
Kate Bruce	Actress	50.			U4	24352	50.00	c	1
A.Lestina	Actor	36.25			"	24353	36.25	c	1
M.Sartov	Cameraman	400.			"	24354	400.00	c	1
Carol Dempster	Actress	450.			"	24355	450.00	c	1
C M Kirk	Art Dir.	125.			"	24356	125.00	c	1
Raymond Klune	Off. Asst.	20.			MOS	24357	20.00	c	1
Haru Hayashi	Maid	10.			"	24358	10.00	c	1
J M Austin	Clerk	35.			"	24359	35.00	c	1
A H T Banzhaf	Secretary	300.			ME	24360	300.00	c	1
A L Grey	Gen. Mgr.	250.			ExplU3	24361	250.00	c	1
J C Epping	Treasurer	200.			MOS	24362	200.00	c	1
Ed. Scholl	Artist	100.			U4	24363	100.00	c	1
Jack LLoyd	Publicity	250.			MOS	24364	250.00	c	1
M E Campbell	Bkkpr/	50.			"	24365	50.00	c	1
Frank Diem	Stills	100.			U4	24366	100.00	c	1
E L Moore	Invest.	125.			ExplU3	24367	125.00	c	1
C M Conway	Clerk	42.50			MOS	24368	42.50	c	1
Sam Kaplaw	Off.Boy	15.			"	24369	15.00	1/3	
Lillian Gish	Actress	1000.			NPE	24370	1000.	1/3	
Agnes Weiner	Secretary	55.			ME	24371	55.00	c	1

Form 1221 for 10 to Letter

$147.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 10th, 1919

NAME	OCCUPATION	RATE	TOTAL TIME DAYS RESULTS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
G H Crocker-King	Actor	400.			U4	[illegible]	400.00	c	
I.Okada	Asst.Cam.	30.			U4	[illegible]	30.00	c	
Morgan Wallace	Actor	400.			U4	243[illegible]	400.00	c	
Margaret Dale	Actress	325.			U4	243[illegible]	325.00	c	
Irma Harrison	"	200.	8		U4	243[illegible]	228.57	c	
Frank Wunderlee	Actor	325.	8		U4	243[illegible]	371.43	c	
Percy Carr	"	90.			U4	243[illegible]	90.00	c	
Frank Sheridan	"	500.			U4	243[illegible]	500.00	c	
Henry W Hull	"	500.	3		U4	243[illegible]	214.28	c	
Joe.Caparella	Stills	18.			U4	24381	18.00	c	
							1,16.03		

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING June, 10th 1922

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Banashew	Supt.	200		44		21420	200.00		
H. V. Godwin	Manager	50		44		21421	50.00		
H. F. Bidwell	Vault	35		44		21422	35.00		
Stanley Finke	Machinist	60		44		21423	60.00		
Henry Ungrath	Proj.Opr	42		44		21424	42.00		
Wm. Katzman	Chemist	30		44		21425	30.00		
Chris. Fiengler	N'watch	30	6			21426	30.00		
C. Rogers	Fireman	32	6			21427	32.00		
John Erickson	Carpenter	49		44		21428	49.50		
Geo. Rogers	Janitor	30	6			21466	30.00	558.50	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		21429	50.00		
OL Steinhardt	Hypoman	40		44		21430	40.00		
K. Rosenthal	Dryer	60		44		21431	60.00		
A. Tzvetcov	Washer	35		44		21432	35.00		
Fred Pepe	Winder	35		48½		21433	38.56	223.56	
			POSITIVE DEVP. ETC.						
M. Margolin	Devp.	50		44		21434	50.00		
E. P. Keane	Winder	33		44		21435	33.00		
L. Kushman	"	35		36		21436	28.63		
M. Yarrow	"	50		44		21437	50.00		
J. Casablanca	Colorer	55		44		21438	55.00		
Chas. Maninni	Washer	38		44		21439	38.00		
James Kimmel	"	30		44		21440	30.00		
L. Goldin	Dryer	40		47		21441	42.72		
T. Kagan	"	40		55		21442	50.00		
A. Glansman	"	30		53½		21443	36.47		
							413.82	782.06	

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING June, 10th 19 28

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - -				415.06	782.06	
Stanley Kershaw	F. R. Fm.	75		44		21444	75.00 c		1
L. V. Rooney	Printer	38		44		21445	38.00 c		1
Arthur Henry	"	30		44		21446	30.00 c		1
Herman Dalmer	"	30		44		21447	30.00 c		1
Frank Cleary	"	30		44		21448	30.00 c		1
Roy Wortman	Perforator	30		44		21449	30.00 c		1
Nora Riley	Assembler	45		44		21450	45.00 c		1
Kittie Fister	"	32		44		21451	32.00 c		1
Blanche Abrams	"	32		44		21452	32.00 c		1
Nettie Stamp	"	32		44		21453	32.00 c		1
Rose Rowe	"	32		63½		21454	46.18 c		1
Sylvia Bellavigna	"	32		44		21455	32.00 c		1
Frances Sommerrock	"	38		44		21456	38.00 c		1
Rose McGuire	"	30		44		21457	30.00 c		1
Dorothy Martin	"	30		44		21458	30.00 c		1
Winfred Riley	"	30		44		21459	30.00 c		1
Lillian Heidle	"	25		44		21460	25.00 c		1
Estelle Doherty	Proj. Opr.	32		44		21461	32.00 c		1
Mary Meakel	Polisher	25		44		21462	25.00 c		1
Jos. Marcus	Insp.	50		44		21463	50.00 c	1126.00	1
			EXPLOITATION.						
P. Maron	Artist	50		44		21464	50.00 c		1
Leo. Shamroy	"	35		44		21465	35.00 c	85.00	1
								1993.06	

Payroll # 147.

PICTURE NO. D. W. Griffith Studio WEEK ENDING June 10th, 1922 '19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4		100.00		
H Sutch	Asst.Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			NPE		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			U4		60.00		
Dorothy Gish	Actress	750.			NPE		~~750.00~~		
F.Kelly	Tel.Oper.	30.			MOS		30.00		
Jos. Lowe	Asst.Cam.	20.			U4		20.00		
E.Rodriquez	Wardrobe	60.			U4		60.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
Robert B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			U4		50.00		
A.Lestina	Actor	36.25			"		36.25		
M.Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art Dir.	125.			"		125.00		
Raymond Klune	Off. Asst.	25.			MOS		25.00		
Haru Hayashi	Maid	10.			"		10.00		
J M Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen. Mgr.	250.			ExplU3		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed. Scholl	Artist	100.			U4		100.00		
Jack LLoyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr/	50.			"		50.00		
Frank Diem	Stills	100.			U4		100.00		
E L Moore	Invest.	125.			ExplU3		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Sam Kaplaw	Off.Boy	15.			"		15.00		
Lillian Gish	Actress	1000.			NPE		1000.		
Agnes Weiner	Secretary	55.			ME		55.00		

Form 1944 for 12-32 Letter

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 10th, 22 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G H Croker-King	Actor	400.			U4		400.00		
I.Okada	Asst.Cam.	50.			U4		50.00		
Morgan Wallace	Actor	400.			U4		400.00		
Margaret Dale	Actress	325.			U4		325.00		
Irma Harrison	"	200.	8		U4		5.00 ~~[illegible]~~		
Frank Wunderlee	Actor	325.	8		U4		32.50 ~~[illegible]~~		
Percy Carr	"	90.			U4		90.00		
Frank Sheridan	"	500.			U4		500.00		
Henry W Hull	"	500.	3		U4		50.00 ~~[illegible]~~		
Joe.Caparella	Stills	18.			U4		18.00		

PAY ROLL # 148 6/17/1922

Laboratory Expense		$1895.46
M.E.		365.00
N.P.E.		1275.00
Exploitation U 3		447.27
# 6	$375.00	
#19	72.27	
Production Cost U 4		6826.67
# 6	$1355.15	
# 1	4350.52	
# 4	240.00	
# 5	118.00	
# 8	110.00	
#11	653.00	
	$ 6826.67	
M.O.S.		1314.31
#1	$725.00	
#3	181.31	
#4	67.50	
#6	30.00	
#8	268.00	
#19	$1271.81	
#18	42.50	
	$1314.31	

PRICE, WATERHOUSE & CO. EXAMINED JUL 1922 No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 10445 $12123.71

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. C. T. Todurni .....

Ray Rec. 1 of 8

Kab. Exp.	18705.66
M.E.	360 =
N.R.E.	1375 =
Expt. No 3	447.27
08 270	
10 72.27	
	6826.69
Rent Cash 24 cl	
06 1375.00	
07 4560.00	
08 360 =	
09 118 =	
10 110 =	
11 603 =	
6526.69	13106.3
MCOS.	
01 745 =	
03 181.31 =	
04 67.50 =	
06 20 =	
08 268 =	
09 149.81	
10 42.50	
1314.31	12123.71

7,45603
2,63386
1,04723
10,13712

10445

W.F.
1147
100 =
125 =
~~50~~ 8
~~60~~ 8
20 =
60 =
50 =
3625 =
400 =
450 =
125 =
100 =
~~100~~
400 =
30 =
400 =
325 =
200 =
325 =
90 =
500 =
500 =
4236.25 #1

100 = 5 =
18 = 6 = 118 =

50 = 8 = 110 =
60 = 8 =

240 = 4

653 = 11
6

N.R.E.
150 =
125 =
1000 =
1275 =

4236.25
1147
4350.52

M.E.
300 =
65 =
365

Exp. No 3
250 =
125 =
72.27

M.O.S.
55 = 3 =
30 = 6 =
85 = 1 =
65 = 1 =
25 = 1 =
10 = 8 =
35 = 1 =
200 = 1 =
250 = 1 =
50 = 1 =
42.50 #18
15 = 1 =
67.50 4
258 8
126.31 3

Feb. 1895. #6

D. W. GRIFFITH STUDIO
THOS. ATHERTON
ORIENTA POINT
MAMARONECK, N. Y.

Form 1881 Jan 19 28 1-21172

PICTURE NO. 0 M

D. W. Griffith Studio

WEEK ENDING June 16 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Geo. A. Donahue	Elec Cpt.	67.00 wk	7			24510		67.00	✓
Geo. Nalland	Painter	40.00 wk	7			24511		40.00	✓
J. A. Miller	Carpenter	5.00	7	4		24512		37.50	✓
A. Wolfal	Laborer	4.50	6	4		24513		27.25	✓
T. Phillips	"	"	6	4		24514		27.25	✓
T. Vidile	"	4.00	7	7		24515		31.50	✓
R. Quercia	"	"	7	10		24516		33.00	✓
D. Grennell	Watchman	30.00 wk	7			24517		30.00	✓
R. H. Greene	"	27.50 wk	7			24518		27.50	✓
N. J. Blackstone	Auto Mech	6.67	6			24519		40.00	✓
J. Quinn	Driver	5.00	6	24½		24520		45.31	✓
S. Bangs	"	4.00	7	26		24521		41.00	✓
								451.91	
		Bi-Weekly Refund							
T. D. Thompson	Elect	10.00	7	16		24522		90.00	✓
Si Merritt	"	7.00	6			24523		42.00	✓
A. Winselman	Propr	60.00 wk	7			24524		60.00	✓
								192.00	

Form 1894 for 10-00 Letter

PICTURE NO. 204 **D. W. Griffith Studio** WEEK ENDING June 16 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
T. Tweddle	Scenic	200.00 wk	7			24525		200.00	C
R. Nelson	Scenic	5.00	7	49		24526		105.00	C
R. Turner	"	"	7	37		24527		93.00	C
H. J. Miller	"	"	7	32		24528		88.00	C
Wm Nelson	Operator	6.00	6	43		24529		68.25	C
J. Maloney	"	"	6	39		24530		66.25	C
Chas. Bond	Artist	100.00 wk	7			24531		100.00	C
T. Roy	Painter	8.00	7	17		24532		79.00	C
Wm J. Bantel	Carpenter	9.00	6	19		24533		70.38	C
Chas. Bantel	Grip	7.00	6	9		24534		49.88	C
Roy Jackson	"	"	6	9		24535		49.88	C
J. Sawyone	"	"	6	9		24536		49.88	C
J. Backman	"	"	6	9		24537		49.88	C
H. J. Fox	Forman	12.00	7	4		24538		92.00	C
M. Barrett	Carpenter	9.00	7	26		24539		92.25	C
E. Tolive	"	"	7	26		24540		92.25	C
H. J. Greeley	"	"	7	30		24541		96.75	C
B. McAllister	"	"	7	26		24542		92.25	C
A. Grondlund	"	"	7	26		24543		92.25	C
J. Olsen	"	"	7	26		24544		92.25	C
J. Walters	"	"	5	10		24545		56.25	C
S. Koster	Grips	10.00	7	16		24546		90.00	C
F. Stiffer	"	"	7	16		24547		90.00	C
E. Miller	Operator	7.00	7	60		24548		101.50	C
								2056.15	

Form 1041 for 12-32 Letter

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING July 17th 1926

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Dexter Streng	Actor	100.			U4	24468	100.00		
H.Sutch	Asst.Dir.	125.			"	24469	125.00		
Myrtle Sutch	Wardrobe	50.			"	24470	50.00		
James Smith	Cutter	150.			NPE	24471	150.00		
Rose Smith	"	125.			"	24472	125.00		
H S Hayashi	Driver	55.			MOS	24473	55.00		
Chas. Mack	Actor	60.			U4	24474	60.00		
F.Kelly	Tel.Oper.	30.			MOS	24475	30.00		
Jos. Lewe	Asst.Cam.	20.			U4	24476	20.00		
E.Rodriquez	Wardrobe	60.			"	24477	60.00		
Chas. T Godwin	Auditor	85.			MOS	24478	85.00		
Robert B Austin	Cashier	65.			"	24479	65.00		
Kate Bruce	Actress	50.			U4	24480	50.00		
A.Lestina	Actor	36.25			"	24481	36.25		
H.Sartov	Cameraman	400.			"	24482	400.00		
Carol Dempster	Actress	450.			"	24483	450.00		
C M Kirk	Art Dir.	125.			"	24484	125.00		
Raymond Klune	Off. Asst.	25.			MOS	24485	25.00		
Haru Hayashi	Maid.	10.			"	24486	10.00		
J M Austin	Clerk	35.			"	24487	35.00		
A H T Banzhaf	Secretary	300.			ME	24488	300.00		
A L Grey	Gen Mgr.	250.			ExplU3	24489	250.00		
J C Epping	Treasurer	200.			MOS	24490	200.00		
Ed Schell	Artist	100.			U4	24491	100.00		
Jack Lloyd	Publicity	250.			MOS	24492	250.00		
M E Campbell	Bkkpr.	50.			"	24493	50.00		
Frank Diem	Stills	100.		5	U4	24494	100.00		
E L Moore	Invest.	125.			ExplU3	24495	125.00		
C M Conway	Clerk	42.50			MOS	24496	42.50		
Sam Kaplaw	Off.Boy	15.			"	24497	15.00		
Lillian Gish	Actress	1000.			NPE	24498	1000.00		
Agnes Weiner	Secreatry	55.			ME	24499	65.00		

Payroll # 148

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 17th, 28 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G H Grakar-King	Acter	400.			U 4	24500	400.00 c		
I Okada	Asst Cam	50.			"	24501	50.00 c		
Morgan Wallace	Acter	400.			"	24502	400.00 c		
Margaret Dale	Actress	325.			"	24503	325.00 c		
Irma Harrison	"	200.			"	24504	200.00 c		
Frank Wunderlee	Acter	325.			"	24505	325.00 c		
Percy Carr	"	90.			"	24506	90.00 c		
Frank Sheridan	"	500.			"	24507	500.00 c		
Henry W Hull	"	500.			"	24508	500.00 c		
Jos. L Caparella	Stills	18.		5	"	24509	18.00 c		
M E Campbell	Bkkpr	50			MOS	*24467	50.00 c		
Grace Cruswold	Actress	200			WH	24549	114.27 c		

* payroll check 24467 replaces check #24123 dated 5/27
(check has been lost.)

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING June 17th 19 26

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				LABORATORY OVERHEAD.					
A. Danashew	Supt.	200		44		24550	200.00 c		3
H. V. Godwin	Manager	50		44		24551	50.00 c		3
H. P. Bidwell	Vault	35		44		24598	35.00 c		3
Stanley Finke	Machinist	60		44		24553	60.00 c		3
Henry Ungrath	Proj. Opr	42		44		24554	42.00 c		3
Wm. Katzman	Chemist	30		44		24555	30.00 c		3
Chris. Fiengler	N'watch	30		44		24556	30.00 c		3
C. Rogers	Fireman	32	6			24557	32.00 c		3
John Erickson	Carpenter	$9	6			24558	54.00 c		3
Geo. Rogers	Janitor	30	6			24559	30.00 c	563.00	3
				NEGATIVE DEPARTMENT.					
T. Palamone	Devp.	50		44		24560	50.00 c		3
O. Steinhardt	Hypoman	40		44		24561	40.00 c		3
K. Rosenthal	Dryer	60		44		24562	60.00 c		3
Fred Pepe	Winder	35		48		24597	38.18 c	188.18	3
				POSITIVE DEPARTMENT.					
M. Margolin	Devp.	50		44		24563	50.00 c		3
E. P. Keane	Hypo	33		36		24564	27.00 c		3
L. Kushman	Winder	35		44		24565	35.00 c		3
M. Yarrow	"	50		44		24566	50.00 c		3
J. Casablanca	Colorer	55		44		24567	55.00 c		3
Chas. Maninni	"	38		44		24568	38.00 c		3
James Kimmel	Washer	30		44		24569	30.00 c		3
L. Goldin	Dryer	40		45½		24570	41.36 c		3
T. Kagan	"	40		47		24571	42.72 c		3
A. Glansman	"	30		45½		24572	31.02 c		3
							400.10	751.18	

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING June 17, 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			CARRIED FORWARD - - - - -				400.10	751.16	
Stanley Kershaw	F.R. Fm.	75		44		24573	75.00 c		
L. V. Rooney	Printer	36		44		24574	36.00 c		
Arthur Henry	"	30		44		24575	30.00 c		
Herman Dalmer	"	30		44		24576	30.00 c		
Frank Cleary	"	30		44		24577	30.00 c		
Roy Wortman	Perforator	30		44		24578	30.00 c		
Nora Riley	Assembler	45		44		24579	45.00 c		
Kittie Fister	"	34		44		24580	34.00 c		
Blanche Abrams	"	34		44		24581	34.00 c		
Nettie Stamp	"	32		44		24582	32.00 c		
Dorothy Martin	"	30		44		24583	30.00 c		
Winifred Riley	"	30		44		24584	30.00 c		
Lillian Heidle	"	25		44		24585	25.00 c		
Frances Sommerock	"	38		44		24586	38.00 c		
Estelle Doherty	Proj.Opr	34		44		24587	34.00 c		
Mary Meakel	Polisher	25		44		24588	25.00 c		
Grace Casablanca	Neg.Insp	32		47		24589	34.18 c		
Rose Rowe	" "	32		49½		24590	36.00 c		
Sylvia Bellavigna	Pr. Of.	34		44		24591	34.00 c		
Rose McGuire	" "	30		44		24592	30.00 c		
Jos. Marcus	Pos.Insp.	50		44		24593	50.00 c	1144.28	
			EXPLOITATION.						
P. Maron	Artist	50		44		24594	50.00 c		
Leo Shamroy	"	35		28		24595	22.27 c	72.27	
								1967.73	

Form 1001 on file in the office

PICTURE NO. 1 — D. W. Griffith Studio — WEEK ENDING [illegible] 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4		100.00		
H. Sutch	Asst.Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			MOS		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			U4		60.00		
F.Kelly	Tel.Oper.	30.			MOS		30.00		
Jos. Lowe	Asst.Cam.	20.			U4		20.00		
E.Rodriques	Wardrobe	~~60.~~			"		~~60~~ 40.00		
E Rodrigues	"	60			"		20.00		
Chas. T Godwin	Auditor	85.			MOS		85.00		
Robert B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			U4		50.00		
A.Lestina	Actor	36.25			"		36.25		
H.Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art Dir.	125.			"		125.00		
Raymond Klune	Off. Asst.	25.			MOS		25.00		
Haru Hayashi	Maid.	10.			"		10.00		
J M Austin	Clerk	35.			"		35.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr.	250.			ExplU3		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed Schell	Artist	100.			U4		100.00		
Jack Lloyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			U4		100.00		
E L Moore	Invest.	125.			ExplU3		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Sam Kaplaw	Off.Boy	15.			"		15.00		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secreatry	55.			ME		55.00		

Payroll # 148

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 17th, 28 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G H Grekor-King	Actor	400.			U 4		400.00		
I Gnada	Asst Cam	50.			"		50.00		
Morgan Wallace	Actor	400.			"		400.00		
Margaret Dale	Actress	325.			"		325.00		
Irma Harrison	"	200.			"		200.00		
Frank Wunderlee	Actor	325.			"		325.00		
Percy Carr	"	90.			"		90.00		
Frank Sheridan	"	500.			"		500.00		
Henry W Hull	"	500.			"		500.00		
~~Jos. D Caparella~~	~~Strlr~~	~~10.~~			"		~~10.00~~		
~~M. E. Campbell~~	~~Bldgr~~	~~50~~			~~M05~~	~~*24467~~	~~50.00~~		
Grace Greenwalt	Actress	200			W4		114.27		
Winifred Riley	Cutter	35			W4		35.00		
John Matheson	Stills	18.00	5		W4		15.00		
Grace Greenwald	Actress	200			W4		200		

* payroll check 24467 replaces check #24125 dated 5/27
(check has been lost.)

PAY ROLL # 149 6/24/22

Laboratory Expense		$1870.98
M.E.		365.00
N.P.E.		1275.00
M.O.S.		1310.54
# 1	$770.00	
# 3	177.04	
# 4	67.50	
# 6	30.00	
# 8	223.50	
#19	1268.04	
#18	42.50	
	1310.54	
Exploitation U 3		460.00
# 6	$375.00	
#19	85.00	
Production Cost U 4		6846.64
# 1	$4471.25	
# 4	240.00	
# 5	115.00	
# 6	1256.89	
# 8	110.00	
#11	653.50	
	$ 6846.64	
		$ 12128.16

ACCOUNTANTS
JUL 1922
No. 74
EXAMINED
PRICE WATERHOUSE & CO.

Prod.....a/c No....Vo. No. 10516

Account: .....

Checked: MEC Paid by Check .....

O. K. Chas. T. Godwin

audit
action L. J. 6
P.A.

D. W. CRIEFELDS STORE Dr.

For Village Cut

Mos.	
55 -	3
30 -	6
85 -	1
65 -	1
25 -	1
10 -	8
35 -	1
200	1
250 -	1
50 -	1
42.50	18
15 -	1
45 -	1
67.50	4
122.50	3
213.50	8
Expt. & 3	
250 -	6
125 -	6
85 -	

NPE.	ME.	
150 -	300 -	
125 -	65	
1000 -	365 -	
1275 -		

Wf	
100 -	
125 -	
60 -	
20 -	
50 -	
26.25	
400 -	
450 -	
125 -	
100 -	
400 -	
30 -	
400 -	
325 -	
200 -	
325 -	
90 -	
500 -	
500 -	
35 -	
200	
100 -	#5
15	#5
50 -	8
60 -	8
240.50	#4
653.50	#11
# 125689	#6

Lot. 1870.98

Lot

Check	
S/C No.	
Picture	
Debt O K	
Ext O K	

Lot	1870.98
Wf	865
NPE.	1275 -
ME.	1310.50
Expt. & 3	460 -
	6846.64
	12128.16

	7,613,755
	7,553,631
	1,955,031
	11,122,469

Check	
S/C No.	
Picture	
Debt O K	
Ext O K	

Form 1000 for 1928 Letter

Pg. 4

PICTURE NO. Laboratory. D. W. Griffith Studio WEEK ENDING June 23rd 1928

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
			CARRIED FORWARD - - - -				417.37	743.50	
Stanley Kershaw	P.R. Fm.	75		44		[illegible]	75.00		
L. V. Rooney	Printer	38		40		[illegible]	34.54		
Arthur Henry	"	30		44		[illegible]	30.00		
Herman Dalmer	"	30		44		[illegible]	30.00		
Frank Cleary	"	30		40		[illegible]	27.27		
Roy Wortman	Perforator	30		44		[illegible]	30.00		
Nora Riley	Assembler	45		44		[illegible]	45.00		
Kittie Fister	"	34		44		[illegible]	34.00		
Blanche Abrams	"	34		44		[illegible]	34.00		
Nettie Stamp	"	34		44		[illegible]	34.00		
Dorothy Martin	"	30		44		[illegible]	30.00		
Lillian Heidle	"	25		44		[illegible]	25.00		
Frances Sommerock	"	38		44		[illegible]	38.00		
Estelle Doherty	Proj.Opr	34		44		[illegible]	34.00		
Mary Meakel	Polisher	25		44		[illegible]	25.00		
Grace Casablanca	Neg.Insp.	32		58½		[illegible]	42.54		
Rose Rowe	" "	34		43		31	33.22		
Sylvia Bellavigna	Pr.Of.	34		44		[illegible]	34.00		
Rose McGuire	" "	30		36		[illegible]	24.54		
Jos. Marcus	Pos. Insp.	50		44		[illegible]	50.00	1127.48	
			EXPLOITATION						
P. Maron	Artist	50		44		[illegible]	50.00		
Leo Shamroy	"	35		44		[illegible]	35.00	85.00	
								1955.98	

O.K. H. W. Godwin

Form 1001 Jan 19-20 L.P.C.T.C.

142

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 24th, 1920

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSIGN NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Streng	Acter	100.			U4	24596	100.00		
H.Sutch	Asst Dir.	125.			"	24599	125.00		7
Myrtle Sutch	Wardrobe	50.	8		"	24600	50.00		
James Smith	Cutter	150.			NPE	24601	150.00		
Rose Smith	"	125.			"	24602	125.00		
H S Hayashi	Driver	55.			MOS	24603	55.00		
Chas. Mack	Acter	60.			U4	24604	60.00		
F Kelly	Tel Oper	30.			MOS	24605	30.00		
Jos. Lewe	Asst Cam	20.			U4	24606	20.00		
E Rodriquez	Wardrobe	40	8		U4	24607	40.00		
E Rodriquez	"	60	8		U4	24608	20.00		
Chas.T Godwin	Auditor	85.			MOS	24609	85.00		
Robert B Austin	Cashier	65.			"	24610	65.00		4
Kate Bruce	Actress	50.			U4	24611	50.00		
Adolph Lestina	Acter	36.25			"	24612	36.25		4
H Sartov	Cameraman	400.			"	24613	400.00		
Carol Dempster	Actress	450.			"	24614	450.00		
C M Kirk	Art.Dir.	125.			"	24615	125.00		
Raymond Klune	Off Asst	25.			MOS	24616	25.00		
Haru Hayshi	Maid	10.			"	24617	10.00		
J M Austin	Clerk	35.			"	24618	35.00		4
A H T Banzhaf	Secretary	300.			ME	24619	300.00		
A L Grey	Gen Mgr.	250.			ExplU3	24620	250.00		
J C Epping	Treasurer	200.			MOS	24621	200.00		
Ed Schell	Artist	100.			U4	24622	100.00		4
Jack Lloyd	Publicity	250.			MOS	24623	250.00		
M E Campbell	Bkkpr.	50.			"	24624	50.00		4
Frank Diem	Stills	100.	5		U4	24625	100.00		
E L Moore	Invest	125.			ExplU3	24626	125.00		
C M Conway	Clerk	42.50			MOS	24627	42.50		
Lillian Gish	Actress	1000.			NPE	24628	1000.00		
Agnes Weiner	Secretary	65.			ME	24630	65.00		
Sam Kaplaw	Off.Boy	15.			MOS	24629	15.00		

Form 1551 for 10-20 Lines

149.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 24th, 1922

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G H Greker-King	Acter	400.			U4	21631	400.00	1/2	
I.Okada	Asst Cam	30.			"	21632	30.00	1/2	
Morgan Wallace	Acter	400.			"	21633	400.00	1/2	
Margaret Dale	Actress	325.			"	21634	325.00	1/2	
Irma Harrison	"	200.			"	21635	200.00	1/2	
Frank Wunderlee	Acter	325.			"	21636	325.00	1/2	
Percy Carr	"	90.			"	21637	90.00		2
Frank Sheridan	"	500.			"	21638	500.00	1/2	
Henry W Hull	"	500.			"	21639	500.00	1/2	
Winifred Riley	Cutter	35.			"	21640	35.00	1/2	
John Matheson	Stills	18	5	5	"	21641	15.00	1/2	
Grace Griswold	Actress	200.			"	21642	200.00	1/2	
*Chas.T Godwin	Asst Treas	100.			MOS	21683	45.	1/2	

* Increase in salary weeks ending 6/10/22 $ 15.00 6/17/22 $ 15.00
6/24/22 $ 15.00

Form 1501 for 10-G LEVER

PICTURE NO. 26 **D. W. Griffith Studio** WEEK ENDING June 23 1928

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G. Workman	Supt	200.00 wk	1			21659		200.00	
B. Stetson	Elect	8.00	7	41		21661		97.00	
B. Turner	"	"	6	42		21662		70.00	
H. J. Miller	"	"	7	42		21663		98.00	
J. Maloney	Operator	6.00	7	41		21664		72.75	
Wm Nelson	"	"	7	34		21665		67.50	
E. Miller	"	7.00	7	54		21666		96.25	
Chas. Boss	Artist	100.00 wk	1			21667		100.00	
T. Roy	Painter	8.00	7	18		21668		74.00	
Wm J. Bantel	Carpenter	9.00	7	35		21669		102.38	
Chas. Bantel	Grip	7.00	7	24		21670		70.00	
Roy Jackson	"	"	5	7		21671		41.13	
J. Sansone	"	"	6	6		21672		47.25	
J. Backman	"	"	6	7		21673		48.13	
H. J. Fox	Foreman	12.00	7	6		21674		93.00	
J. Walters	Carpenter	9.00	6	8		21675		63.00	
M. Barrett	"	"	6	8		21676		63.00	
E. Tolive	"	"	6	8		21677		63.00	
H. J. Greeley	"	"	~~5~~	~~4~~		21678		49.50	
B. McAllister	"	"	6	8		21679		63.00	
S. Koster	Props	10.00	7	16		21680		90.00	
F. Steffer	"	"	7	16		21681		90.00	
G. Weinselman	"	60.00 wk	7			21682		60.00	
								1838.89	

PICTURE NO. CH

D. W. Griffith Studio

WEEK ENDING June 23 1922

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG
Wm H. Sanchez	Fire Mgr	67.50 wk	7			21643		67.50	
Geo. Holland	Janitor	40.00 wk	7			21644		40.00	
J. A. Miller	Caretaker	5.00	7			21645		35.00	
A. Wolfe	Laborer	4.50	6			21646		27.00	
T. Phillips	"	"	6			21647		27.00	
P. Charlson	"	"	6			21648		27.00	
J. Quinn	Driver	5.00	6	15		21649		39.38	
S. Bangs	"	4.50	7	21		21650		38.50	
D. Grunell	Watchman	30.00 wk	7			21651		30.00	
R. H. Greene	"	27.50 wk	7			21652		27.50	
H. J. Blackstone	Auto Mech	6.67	6	5		21653		44.16	
								403.04	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING June 24th 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
				LABORATORY OVERHEAD.					
A. Danashew	Supt.	200		44		24185	200.00 c		1
H. V. Godwin	Manager	50		44		24186	50.00 c		1
E. P. Bidwell	Vault	35		44		24187	35.00 c		1
Stanley Finke	Machinist	60		44		24188	60.00 c		1
Henry Ungrath	Proj. Opr.	42		44		24189	42.00 c		1
Wm. Katzman	Chemist	30		44		24190	30.00 c		1
Chris. Fiengler	N'watch	30		44		24191	30.00 c		
C. Rogers	Fireman	32	6			24192	32.00 c		1
John Erickson	Carpenter	$9		44		24193	49.50 c		1
Geo. Rogers	Janitor	30	6			24194	30.00 c	558.50	
				NEGATIVE DEPARTMENT.					
T. Palamone	Devp.	50		44		24195	50.00 c		1
O. Steinhardt	Hypoman	40		44		24196	40.00 c		1
K. Rosenthal	Dryer	60		44		24197	60.00 c		1
Fred Pepe	Winder	35		44		24198	35.00 c	185.00	1
				POSITIVE DEPARTMENT.					
M. Margolin	Devp.	50		44		24199	50.00 c		1
E. P. Keane	Hypoman	33		36		24700	27.00 c		1
L. Kushman	Winder	35		48		24701	38.18 c		1
M. Yarrow	"	50		44		24702	50.00 c		1
J. Casablanca	Colorer	55		44		24703	55.00 c		1
Chas. Maninni	"	38		44		24704	38.00 c		1
James Kimmel	Washer	30		44		24705	30.00 c		1
L. Goldin	Dryer	40		47		24706	42.72 c		1
T. Kagan	"	40		55		24707	50.00 c		1
A. Glansman	"	30		53½		24708	36.47 c		1
							417.37	743.50	

Form 1001 for 10-20 Letter

149

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 24th, 1926

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Acter	100.			U4		100.00		
H.Sutch	Asst Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			NPE		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Acter	60.			U4		60.00		
F Kelly	Tel Oper	30.			MOS		30.00		
Jos. Lewe	Asst Cam	20.			U4		20.00		
E Rodriquez	Wardrobe	60			U4		40.00		
E Rodriquez	"	60			U4		20.00		
Chas.T Godwin	Auditor	~~25~~ 100.			MOS		~~65.00~~ 100.00		
Robert B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			U4		50.00		
Adolph Lestina	Acter	36.25			"		36.25		
H Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art.Dir.	125.			"		125.00		
Raymond Klune	Off Asst	25.			MOS		25.00		
Haru Hayshi	Maid	10.			"		10.00		
J M Austin	Clerk	~~35~~ 40.			"		~~35.00~~ 40 —		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr.	250.			ExplU3		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed Schell	Artist	100.			U4		100.00		
Jack Lloyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			U4		100.00		
E L Moore	Invest	125.			ExplU3		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secretary	65.			ME		65.00		
Sam Kaplaw	Off.Boy	15.			MOS		15.00		

Form 1001 for 1922 LEVIS

142.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 24th, 1922.

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FREQ.
G H Gruker-King	Actor	400.			U4		400.00		
I. Okada	Asst Cam	30.			"		30.00		
Morgan Wallace	Actor	400.			"		400.00		
Margaret Dale	Actress	325.			"		325.00		
Irma Harrison	"	200.			"		200.00		
Frank Wunderlee	Actor	325.			"		325.00		
Percy Carr	"	90.			"		90.00		
Frank Sheridan	"	500.			"		500.00		
Henry W Hull	"	500.			"		500.00		
Winifred Riley	Cutter	35.			"		35.00		
John Matheson	Stills	18	5		"		~~18.00~~ 18 00		
Grace Griswold	Actress	200.			"		200.00		
~~* Chas. T Godwin~~	~~Asst. Treas.~~	~~100.~~			~~U05~~		~~45.~~		
Ed G Byrne	Wardrobe	40			W4		40 -		

* Increase in salary weeks ending 6/10/22 $ 15.00 6/17/22 $ 15.00
6/24/22 $ 15.00

100.00
125.00
50.00
150.00
125.00
55.00
60.00
30.00
20.00
40.00
20.00
35.00
65.00
50.00
36.25
400.00
450.00
125.00
25.00
10.00
35.00
300.00
250.00
200.00
100.00
250.00
50.00
100.00
125.00
42.50
1,000.00
65.00
15.00
400.00
30.00
400.00
325.00
200.00
325.00
90.00
500.00
500.00
35.00
15.00
200.00
45.00
7,618.75

PAY ROLL #150 6/30/22

Laboratory Expense		$1930.05
M.E.		365.00
N.P.E.		1275.00
Exploitation U 3		450.45
#6	$375.00	
#19	75.45	
M.O.S.		1284.46
# 1	$745.00	
#3	180.46	
#4	67.50	
#6	30.00	
#8	219.00	
#19	1241.96	
#18	42.50	
	1284.46	
Production Cost U 4		7232.32
#1	$4471.25	
#4	240.00	
#5	118.00	
#8	150.00	
#11	786.39	
#6	1466.68	
	$ 7232.32	
		$ 12537.28

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUL 1922 No. 74

Prod. a/c No. Vo. No. 10620

Account:

Checked: N.E.C. Paid by Check

O. K. J. Todaro

Pay Roll 1904. Yaqui

Lab. Exp	1930.05
24 E.	365 -
24 PE.	1375 -
Sept 24 3	850.00
4 876 -	
18 968 -	
	1844.46
24 B.	
1 965 -	
3 180.44	
5 [illegible]	
6 60 -	
8 419 -	
17 1484.96	
18 [illegible]	
1284.46	
	7232.32
Bar Cost 24 M.	
1 4471.25 -	
4 240 -	
5 118 -	
8 150 -	
11 786.39	
6 1466.68	
7332.32	
	12537.28 M.

24	24 E	24 PE.	24 B.
100 -	300 -	150 -	55 - 3
125 -	65 -	125 -	30 - 6
60 -		1000	100 - 1
20 -		1275	65 - 1
50 -			25 - 1
36.25			10 - 8
400 -			40 - 1
450 -			200 - 1
125 -			250 - 1
100			50 - 1
400 -			42.50 18
30 -			15 - 1
400 -			
325 -			67.50 - 4
200 -			209 - 8
325 -			125.46 - 3
90 -			
500 -			
500 -			
35 -			
200			
4471.25			
40 - 8			
60 -			
50 -			
18 - 5			
100 -			
240 - 4			
786.39 11			

6 65
8 [illegible]
7 45

Lab. 1930.05

Expl. 24 3

250 -
125 -

7545.19

Form 1001 for 10 or 12 Lines

$ 150

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 24th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G H Greker-King	Actor	400.			54		400.00		
I. Okada	Asst Cam	50.			"		50.00		
Morgan Wallace	Actor	400.			"		400.00		
Margaret Dale	Actress	325.			"		325.00		
Irma Harrison	"	200.			"		200.00		
Frank Wunderlee	Actor	325.			"		325.00		
Percy Carr	"	90.			"		90.00		
Frank Sheridan	"	500.			"		500.00		
Henry W Hull	"	500.			"		500.00		
Winifred Riley	Cutter	35.			"		35.00		
John Matheson	Stills	18.			"		18.00		
Grace Griswold	Actress	200.			"		200.00		
Ed G Byrnes	Wardrobe	40.			"		40.00		

Form 1001 for 1918 Lefilla

$ 150

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 24th, 1918

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
G H Greker-King	Actor	400.			U4	24765	400.00		
I. Okada	Asst Cam	30.			"	24766	30.00		
Morgan Wallace	Actor	400.			"	24767	400.00		
Margaret Dale	Actress	325.			"	24768	325.00		
Irma Harrison	"	200.			"	24769	200.00		
Frank Wunderlee	Actor	325.			"	24770	325.00		
Percy Carr	"	90.			"	24771	90.00		
Frank Sheridan	"	500.			"	24772	500.00		
Henry W Hull	"	500.			"	24773	500.00		
Winifred Riley	Cutter	35.			"	24774	35.00		
John Matheson	Stills	18.		5	"	24775	18.00		
Grace Grisweld	Actress	200.			"	24776	200.00		
Ed G Byrnes	Wardrobe	40.		8	"	24777	40.00		

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 30th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	24733	100.00		
M.Sutch	Asst.Dir.	125.			"	24733	125.00		
Myrtle Sutch	Wardrobe	50.		1	"	24734	50.00		
James Smith	Cutter	150.			NPE	24735	150.00		
Rose Smith	"	125.			"	24736	125.00		
H S Hayshi	Driver	55.			MOS	24737	55.00		
Chas. Mack	Actor	60.			U4	24738	60.00		
F Kelly	Tel Oper	30.			MOS	24739	30.00		
Jos. Lowe	Asst Cam	20.			U4	24740	20.00		
E Rodriquez	Wardrobe	60.		1	"	24741	60.00		
E Rodriquez	"	60.		1	"	24742	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	24743	100.00		
Robert B Austin	Cashier	65.			"	24744	65.00		
Kate Bruce	Actress	50.			U4	24745	50.00		
Adolph Lestina	Actor	36.25			"	24746	36.25		
H Sartov	Camera.	400.			"	24747	400.00		
Carol Dempster	Actress	450.			"	24748	450.00		
C M Kirk	Art Dir.	125.			"	24749	125.00		
Raymond Klune	Off.Asst	25.			MOS	24750	25.00		
Haru Hayashi	Maid	10.			"	24751	10.00		
J.M.Austin	Asst Cash	40.			"	24752	40.00		
A H T Banzhaf	Secretary	300.			ME	24753	300.00		
A L Grey	Gen Mgr	250.			ExplU3	24754	250.00		
J C Epping	Treas.	200.			MOS	24755	200.00		
Ed Schell	Artist	100.			U4	24756	100.00		
Jack Lloyd	Publicity	250.			MOS	24757	250.00		
M E Campbell	Bkkpr.	50.			"	24758	50.00		
Frank Diem	Stills	100.	5		U4	24759	100.00		
E L Moore	Invest.	125.			ExplU3	24760	125.00		
C M Conway	Clerk	42.50			MOS	24761	42.50		
Lillian Gish	Actress	1000.			NPE	24762	1000.00		
Agnes Weiner	Secretary	65.			ME	24763	65.00		
Sam Kaplaw	Off.Boy	15.			MOS	24764	15.00		

PICTURE NO. 0N

D. W. Griffith Studio

WEEK ENDING June 1, 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE HOURS	TOTAL TIME HOURS STARTING	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm. Jenkins	Gen. Agt	67.00 wk	7			24800		67.00	
Geo. Hallard	Janitor	40.00 wk	7			24801		40.00	
J. A. Miller	Caretaker	5.00	7			24802		35.00	
A. Westfal	Laborer	4.50	6			24803		27.00	
T. Phillips	"	"	5			24804		22.50	
P. Charleson	"	"	6			24805		27.00	
S. Grennell	Watchman	30.00 wk	7			24806		30.00	
R. H. Greene	"	27.50 wk	7			24807		27.50	
N. J. Blackstone	Auto Mech	6.67	6	16		24808		53.33	
J. Quinn	Driver	5.00	4	1		24809		20.63	
S. Bangs	"	4.00	7	23		24810		39.50	
Wm. Hopps	"	4.00	3			24811		12.00	
								401.96 ✓	
				W.A.					
— Building Repairs —									
H. J. Fox	Foreman	12.00	7	8		24812		96.00	
Roy Jackson	Elect	7.00	3	12		24813		31.50	
A. Winselman	Props	60.00 wk	7			24814		60.00	
Si Merritt	Elect	7.00	6			24815		42.00	
T. Roy	Painter	8.00	7	12		24816		68.00	
T. D. Thompson	Elect	10.00	7	16		24817		90.00	
T. Vidili	Laborer	4.00	7			24818		28.00	
R. Quercia	"	"	7			24819		28.00	
A. Guido	Elect Hlp	6.00	1			24867		6.00	
								449.50 ✓	

Form 1001 for 19-20 LETTER

PICTURE NO. 7011 **D. W. Griffith Studio** WEEK ENDING June 30 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
F. Workman	Supt	200.00 W/A	7			24777		200.00	✓
B. Sitton	Chief	8.00	7	62½		24780		118.50	✓
B. Turner	"	"	6	22		24781		103.00	✓
H. J. Miller	"	"	7	62½		24782		118.50	✓
J. Maloney	Operator	6.00	7	60½		24783		87.38	✓
Wm Nelson	"	"	7	62½		24784		88.88	✓
E. Miller	Pict. "	7.00	7	59		24785		100.63	✓
Chas. Rose	Artist	100.00 W/A	7			24786		100.00	✓
F. Steffes	Props	10.00	7	16		24787		90.00	✓
Wm J. Bantel	Carpenter	9.00	7	33		24788		100.13	✓
Chas. Bantel	Grip	7.00	7	16		24789		63.00	✓
J. Sausone	"	"	7	16		24790		63.00	✓
J. Backman	"	"	7	16		24791		63.00	✓
J. Walters	Carpenter	9.00	7	37½		24792		105.19	✓
M. Barrett	"	"	7	28½		24793		95.06	✓
E. Tolive	"	"	7	28½		24794		95.06	✓
H. J. Greeley	"	"	7	28½		24795		95.06	✓
B. McAllister	"	"	6	20½		24796		77.06	✓
A. Groundlund	"	"	7	28½		24797		95.06	✓
J. Olsen	"	"	7	28½		24798		95.06	✓
S. Koster	Props	10.00	7	16		24799		90.00	✓
								2043.57	

PICTURE NO. Laboratory: **D. W. Griffith Studio** WEEK ENDING June 30th 19 28

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		24820	200.00		
H. V. Godwin	Manager	50		44		24821	50.00		
H. F. Bidwell	Vault	35		44		24822	35.00		
Stanley Finke	Machinist	60		44		24823	60.00		
Henry Ungrath	Proj.Opr.	42		44		24824	42.00		
Wm. Katzman	Chemist	30		44		24825	30.00		
Chris. Fiengler	N'watch	30	6			24826	30.00		
C. Rogers	Fireman	32	6			24827	32.00		
John Erickson	Carpenter	49		44		24828	49.50		
Geo.Rogers	Janitor	30	6			24829	30.00	558.50	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		24830	50.00		
O. Steinhardt	Hypoman	40		44		24831	40.00		
K. Rosenthal	Dryer	60		44		24832	60.00		
Fred Pepe	Winder	35		44		24833	35.00	185.00	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	50		44		24834	50.00		
E. P. Keane	Hypoman	33		44		24835	33.00		
L. Kushman	winder	35		48		24836	38.18		
M. Yarrow	"	50		44		24837	50.00		
J. Casablanca	Colorer	55		47		24838	58.75		
Chas. Maninni	"	38		44		24839	38.00		
James Kimmel	Washer	30		44		24840	30.00		
L. Goldin	Dryer	40		58		24841	52.72		
T. Kagan	"	40		49½		24842	45.00		
A. Glansman	"	30		51		24843	34.77		
							430.42	743.50	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING June 30th 19 28

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - - -				450.42	743.50	
Stanley Kershaw	F.R. Fm.	75		44		24844	75.00		
L. V. Rooney	Printer	38		44		24845	38.00		
Arthur Henry	"	30		44		24846	30.00		
Herman Palmer	"	30		40		24847	27.27		
Frank Cleary	"	30		44		24848	30.00		
V. Danashew	"	30		44		24849	30.00		
Roy Wortman	Perforator	30		44		24850	30.00		
Nora Riley	Assembler	45		44		24851	45.00		
Kittie Fister	"	34		44		24852	34.00		
Blanche Abrams	"	34		44		24853	34.00		
Nettie Stamp	"	34		44		24854	34.00		
Dorothy Martin	"	30		44		24855	30.00		
Lillian Heidle	"	25		44		24856	25.00		
Frances Sommerock	"	38		44		24857	38.00		
Estelle Doherty	Proj.Opr.	34		44		24858	34.00		
Mary Meakel	Polisher	25		44		24859	25.00		
Grace Casablanca	Neg.Insp.	32		55½		24860	40.36		
Rose Rowe	" "	34		55		24861	42.50		
Sylvia Bellavigna	Pr.Of.	34		44		24862	34.00		
Rose McGuire	" "	30		44		24863	30.00		
Jos. Marcuse	Pos.Insp.	50		44		24864	50.00	1186.55	
			EXPLOITATION						
P. Maron	Artist	50		44		24865	50.00		
Leo.Shamroy	"	35		32		24866	25.45	75.45	
								2005.50	

P.O.K. Jt. W. Godwin

Form 1000 for 10 NFL Pictures

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 30th, 1922

NAME	OCCUPATION	RATE	TOTAL TIME Date Results	TOTAL TIME Hours Overtime	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4		100.00		
H.Sutch	Asst.Dir.	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			NPE		150.00		
Rese Smith	"	125.			"		125.00		
H S Hayshi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.			U4		60.00		
F Kelly	Tel Oper	30.			MOS		30.00		
Jos. Lowe	Asst Cam	20.			U4		20.00		
E Rodriquez	Wardrobe	60.			"		40.00		
E Rodriquez	"	60.			"		20.00		
Chas. T Godwin	Asst Treas	100.			MOS		100.00		
Robert B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			U4		50.00		
Adolph Lestina	Actor	36.25			"		36.25		
H Sartov	Camera.	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art Dir.	125.			"		125.00		
Raymond Klune	Off.Asst	25.			MOS		25.00		
Haru Hayashi	Maid	10.			"		10.00		
J.M.Austin	Asst Cash	40.			"		40.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr	250.			ExplU3		250.00		
J G Epping	Treas.	200.			MOS		200.00		
Ed Schell	Artist	100.			U4		100.00		
Jack Lloyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			U4		100.00		
E L Moore	Invest.	125.			ExplU3		125.00		
G M Conway	Clerk	42.50			MOS		42.50		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secretary	65.			ME		65.00		
Sam Kaplaw	Off.Boy	15.			MOS		15.00		

100.00
135.00
50.00
150.00
135.00
55.00
60.00
30.00
20.00
40.00
20.00
100.00
65.00
50.00
36.25
400.00
450.00
125.00
25.00
10.00
40.00
300.00
250.00
200.00
100.00
250.00
50.00
100.00
125.00
42.50
1,000.00
65.00
15.00
400.00
30.00
400.00
325.00
200.00
325.00
90.00
50[illegible]

PAY ROLL # 151 7/8/22

Laboratory Expense		$1845.14
M.E.		365.00
N.P.E.		1275.00
Exploitation U 3		453.63
# 6	$375.00	
#19	78.63	
M.O.S.		1260.71
# 1	$745.00	
# 3	165.71	
# 4	67.50	
# 6	30.00	
# 8	210.00	
#19	$1218.21	
#18	42.50	
	$1260.71	
Production Cost U 4		6830.06
# 1	$4471.25	
# 4	240.00	
# 5	118.00	
#6	1169.18	
# 8	150.00	
#11	681.63	
	$6830.06	$12029.54

Prod. ..... a/c No. .... Vo. No. 10667

Account: AS RECAP

Checked: ..... Paid by Check .....

O. K. Geo. T. Todum

ACCOUNTANTS
SEP 1922
No. 23

Pay Roll & Acct. Year

Laboratory Exp. 1845.14

Bills. 865 =

Pr. P.B. 1370 =

Sept 26 3 17.85 / 28.19 — 483.44

Wks. 1560.71

01 7.85
02 16.81
04 37.00
06 20
08 20
09 1818.71
010 1.50
018 42.50
1960.71

6830.06

Prev Acct Ex d

08 4471.28
04 240 =
05 118 =
06 1169.18
08 150 =
011 681.63
6830.06

12029.54

7,63625
2,46303
1,93327
12,029.54

Wk

100 =
125 =
60 =
20 =
50 =
36.25
400 =
450 =
125 =
100 =
400 =
30 =
400 =
325 =
200 =
325 =
90 =
500 =
500 =
35 =
200

#5 18 =
100 =

#8 50
60
40

#4 240 7

#6 1169.18 7

#11 681.63 7

NPE. ME.

150 =
125 =
1000 =
1275 =

300 =
65 =
365 =

Mos.

55 = 3
30 = 6
100
65
25
10 #8
40
200 =
250 =
50 =
42.50 18
15 =

#4 67.50
#8 200 =
3 110.71

Lab. Exp. 1845.14

Appl 3
250 =
125 =
375 = #6
78.63
453.63

PICTURE NO. K 1

D. W. Griffith Studio

WEEK ENDING July 7 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Workman	Supt.	200.00 wk	7			24914	"	200.00	
W. Nelson	Elect.	8.00	6	47		24915	"	95.00	
B. Turner	"	"	5	37		24916	"	77.00	
H. J. Miller	"	"	6	47		24917	"	95.00	
J. Maloney	Operator	6.00	6	43		24918	"	68.25	
Wm Nelson	"	"	5	37		24919	"	57.75	
A. Guido	"	"	6	43		24920	"	68.25	
E. Miller	1st Operator	7.00	7	53		24921	"	90.38	
J. Walters	Carpenter	9.00	5	13		24922	"	59.63	
M. Barrett	"	"	5	13		24923	"	59.63	
E. Tolive	"	"	5	13		24924	"	59.63	
H. J. Greeley	"	"	5	13		24925	"	59.63	
B. McAllister	"	"	5	13		24926	"	59.63	
Wm J. Bartel	"	"	5	23		24927	"	70.88	
Roy Jackson	Grip	7.00	5	5		25002	"	39.38	
J. Sansone	"	"	5	20		24929	"	52.50	
J. Backman	"	"	5	25		24930	"	56.88	
S. Koster	Grips	10.00	7	16		24931	"	90.00	
F. Stiffes	"	"	7	16		24932	"	90.00	
Chas. Boss	Artist	100.00 wk	6			24933	"	100.00	
Chas. Bartel	Grip	7.00	5	23		24934	"	55.13	
								1609.55	

Form 1551 Sm 12-28 LP1170

PICTURE NO. OM **D. W. Griffith Studio** WEEK ENDING July 7 1928

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm. Jenkins	Lock Sgt.	67.50 wk	7			25001	7	67.50	c
Jas. Holland	Janitor	40.00 wk	7			24938	7	40.00	c
J. A. Miller	Caretaker	5.00	7			24937	7	35.00	c
A. Zwatzal	Labourer	4.50	5			24938	7	22.50	c
J. Phillips	"	"	4			24939	7	18.00	c
P. Charleson	"	"	6			24940	7	27.00	c
D. Grennell	Watchman	30.00 wk	7			24941	7	30.00	c
R. H. Greene	"	27.50 wk	7			24942	7	27.50	c
N. J. Blackstone	Auto Truck	6.67	5			24943	7	33.33	c
J. Quinn	Driver	5.00	5	19		24944	7	36.88	c
S. Bangs	"	4.00	7	25		24945	7	40.50	c
								378.21	✓
			~~Building Repairs~~						
N. J. Fox	Foreman	12.00	6			24946	7	72.00	c
A. Grondlund	Carpenter	9.00	5	13		24947	7	59.63	c
J. Olsen	"	"	5	13		24948	7	59.63	c
T. D. Thompson	Elect	10.00	7	16		24949	7	90.00	c
Si Merritt	"	7.00	5			24950	7	35.00	c
A. Winselman	Props	60.00 wk	6			24951	7	60.00	c
V. Ray	Painter	8.00	5	19		24952	7	59.00	c
T. Vidile	Labourer	4.50	6	1		24953	7	24.50	c
R. Quercia	"	"	5	3		24954	7	21.50	c
								481.76	✓

Form 1004 for U.S. Lithos

$ 161

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING July 8th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	24868	100.00		
H Sutch	Asst Dir	125.			"	24869	125.00		
Myrtle Sutch	Wardrobe	50.			"	24870	50.00		
James Smith	Cutter	150.			NPE	24871	150.00		
Rose Smith	"	125.			"	24872	125.00		
H S Hayashi	Driver	55.			MOS	24873	55.00		
Chas. Mack	Actor	60.			U4	24874	60.00		
F Kelly	Tel Oper	30.			MOS	24875	30.00		
Jos.Lowe	Asst Cam.	20.			U4	24876	20.00		
E Rodriquez	Wardrobe	60.			"	24877	40.00		
E Rodriquez	"	60.			"	24878	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	24879	100.00		
Robert B Austin	Cashier	65.			"	24880	65.00		
Kate Bruce	Actress	50.			U4	24881	50.00		
Adolph Lestina	Actor	36.25			"	24882	36.25		
H Sartov	Cameraman	400.			"	24883	400.00		
Carol Dempster	Actress	450.			"	24884	450.00		
C M Kirk	Art Dir.	125.			"	24885	125.00		
Raymond Klune	Off. Asst	25.			MOS	24886	25.00		
Haru Hayashi	Maid	10.			"	24887	10.00		
J M Austin	Asst Cash	40.			"	24888	40.00		
A H T Banzhaf	Secretary	300.			ME	24889	300.00		
A L Grey	Gen Mgr	250.			ExplU3	24890	250.00		
J C Epping	Treasurer	200.			MOS	24891	200.00		
Ed Schell	Artist	100.			U4	24892	100.00		
Jack Lloyd	Publicity	250.			MOS	24893	250.00		
M E Campbell	Bkkpr.	50.			"	24894	50.00		
Frank Diem	Stills	100.			U4	24895	100.00		
E L Moore	Invest.	125.			ExplU3	24896	125.00		
C M Conway	Clerk	42.50			MOS	24897	42.50		
Lillian Gish	Actress	1000.			NPE	24898	1000.00		
Agnes Weiner	Secretary	65.			ME	24899	65.00		
Sam Kaplaw	Off.Boy	15.			MOS	24900	15.00		

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING July 6th, 1922, 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
G H Greker King	Acter	400.			U 4	24901	400.00		
I.Okada	Asst Cam	30.			"	24902	30.00		
Morgan Wallace	Acter	400.			"	24903	400.00		
Margaret Dale	Actress	325.			"	24904	325.00		
Irma Harrison	"	200.			"	24905	200.00		
Frank Wunderlee	Acter	325.			"	24906	325.00		
Percy Carr	"	90.			"	24907	90.00		
Frank Sheridan	"	500.			"	24908	500.00		
Henry W Hull	"	500.			"	24909	500.00		
Winifred Riley	Cutter	35.			"	24910	35.00		
John Matheson	Stills	18.		#5	"	24911	18.00		
Grace Grisweld	Actress	200.			"	24912	200.00		
Ed G Byrnes	Wardrobe	40.		#8	"	24913	40.00		

Form 1931 (m 15-28 L P)

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING July 6th 19 28

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		24955	200.00		
H. V. Godwin	Manager	50		44		24956	50.00		
E. F. Bidwell	Vault	35		44		24957	35.00		
Stanley Finke	Machinist	60		44		24958	60.00		
Henry Ungrath	Proj.Opr	42		44		24959	42.00		
Wm. Katzman	Chemist	30		44		24960	30.00		
Chris.Fiengler	N'watch	30	6			24961	30.00		
C. Rogers	Fireman	32	6			24962	32.00		
John Erickson	Carpenter	49		44		24963	49.50		
Geo. Rogers	Janitor	30	6			24964	30.00	558.50	
			NEGATIVE DEPT.						
T. Palamone	Devp.	50		44		24965	50.00		
O. Steinhardt	Hypoman	40		44		24966	40.00		
K. Rosenthal	Dryer	60		44		24967	60.00		
Fred Pepe	Winder	35		44		24968	35.00	185.00	
			POSITIVE DEPT.						
M. Margolin	Devp.	50		40		24969	45.45		
E. P. Keane	Hypoman	33		44		24970	33.00		
L. Kushman	Winder	35		48		24971	38.18		
M. Yarrow	"	50		44		24972	50.00		
J. Casablanca	Colorer	55		44		24973	55.00		
Chas. Maninni	"	38		44		24974	38.00		
James Kimmel	Washer	30		44		24975	30.00		
L. Goldin	Dryer	40		47		24976	42.72		
T. Kagan	"	40		43		24977	39.09		
A. Glansman	"	30		47		24978	32.04		
							403.48	743.50	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING July, 8, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	REMARKS
				CARRIED FORWARD - - - -			403.46	743.50	
Stanley Kershaw	F.R. Fn.	75		44		24979	75.00		
L. V. Mooney	Printer	38		44		24980	38.00		
Arthur Henry	"	30		36		24981	24.54		
Herman Dalmer	"	30		44		24982	30.00		
Frank Cleary	"	30		44		24983	30.00		
V. Danashew	"	30		44		24984	30.00		
Roy Wortman	Perforator	30		44		24985	30.00		
Nora Riley	Assembler	45		44		24986	45.00		
Kittie Fister	"	34		44		24987	34.00		
Nettie Stamp	"	34		44		24988	34.00		
Dorothy Martin	"	30		36		24989	24.54		
Lillian Heidle	"	25		44		24990	25.00		
Frances Sommerock	"	38		44		24991	38.00		
Estelle Doherty	Proj.Opr	34		44		24992	34.00		
Mary Meakel	Polisher	25		44		24993	25.00		
Grace Casablanca	Neg.Insp.	32		53		24994	38.54		
Rose Rowe	" "	34		44		24995	34.00		
Sylvia Bellavigna	Pro.Op.	34		44		24996	34.00		
Rose McGuire	"	30		36		24997	24.54		
Joe. Marcus	Res. Insp.	50		44		24998	50.00		1101.64
				EXPLOITATION					
P. Maron	Artists	50		44		24999	50.00		
Leo. Shamroy	"	35		36		25000	28.63		78.63
						Total - - - -	- - -		1923.77

O.K.
H. V. Godwin.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING July 8th 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.					40.00		
Porter Strong	Actor	100.			U4		100.00		
H Sutch	Asst Dir	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			NPE		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
Chas. Mack	Actor	60.	3 days		U4		~~45.00~~ 75.71		
F Kelly	Tel Oper	30.			MOS		30.00		
Jos. Lowe	Asst Cam.	20.			U4		20.00		
E Rodriquez	Wardrobe	60.			"		40.00		
E Rodriquez	"	60.			"		20.00		
Chas. T Godwin	Asst Treas	100.			MOS		100.00		
Robert B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			U4		50.00		
Adolph Lestina	Actor	36.25			"		36.25		
H Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art Dir.	125.			"		125.00		
Raymond Klune	Off. Asst	25.			MOS		25.00		
Haru Hayashi	Maid	10.			"		10.00		
J M Austin	Asst Cash	40.			"		40.00		
A H T Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr	250.			ExplU3		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed Schell	Artist	100.			U4		100.00		
Jack Lloyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			U4		100.00		
E L Moore	Invest.	125.			ExplU3		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secretary	65.			ME		65.00		
Sam Kaplaw	Off.Boy	15.			MOS		15.00		

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING July 9th, 1925

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PERS.
G H Gruker King	Actor	400.			U 4		400.00		
I.Okada	Asst Cam	50.			"		50.00		
Morgan Wallace	Actor	400.			"		400.00		
Margaret Dale	Actress	325.			"		325.00		
Irma Harrison	"	200.			"		200.00		
Frank Wunderlee	Actor	325.			"		325.00		
Percy Carr	"	90.			"		90.00		
Frank Sheridan	"	500.			"		500.00		
Henry W Hull	"	500.			"		500.00		
Winifred Riley	Cutter	35.			"		35.00		
John Matheson	Stills	18.			"		18.00		
Grace Griswold	Actress	200.			"		200.00		
Ed G Byrnes	Wardrobe	40.			"		40.00		
F. Rollins	"	30			"		30.00		

PAY ROLL # 152 7/15/22

Laboratory Expense		$1875.33
N.P.E.		1275.00
M.E.		365.00
Exploitation U 3		460.00
# 6	$375.00	
#19	85.00	
M.O.S.		1281.55
# 1	$745.00	
# 3	178.30	
# 4	67.50	
# 6	30.00	
# 8	218.25	
#19	$1239.05	
#18	42.50	
	1281.55	
Production Cost U 4		6720.36
# 1	$4436.96	
# 4	240.00	
# 5	118.00	
# 6c	1126.90	
# 8	180.00	
#11	619.50	
	6720.36	$ 11978.24

Prod.....a/c No....Vo. No. 10758

Account: Ac. McCapper

Checked: MEC Paid by Check .....

O. K. J. Podium

WATERHOUSE & CLAIRE ACCOUNTANTS SEP 7 1922 No. 38

Pay Roll # 152

Laboratory Expense	1875.33
N.P.E.	1275 -
M.E.	365 -
	460 -
Expl. # 3	
#6 375 -	
#19 85 -	
MOS.	1281.55
#1 745 -	
#3 178.30	
#4 67.50	
#6 30 -	
#8 218.25	
#19 1239.05	
#18 42.50	
1281.55	
Prod Cost # 4	6720.36
#1 4436.96	
#4 240 -	
#5 118 -	
#6 1126.90	
#8 180 -	
#11 619.50	
6720.36	
	11978.24

Form 1931 for 1929 Letter

PICTURE NO. 04 **D. W. Griffith Studio** WEEK ENDING July 1st 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm. H. Donahue	Cam. Opr.	67.50 wk	7			25051	"	67.50	c
Geo. Halland	Director	40.00 wk	7			25052	"	40.00	c
J. A. Miller	Contractor	5.00	5	4		25053	"	27.50	c
A. Wenzel	Laborer	4.50	6	4		25054	"	29.25	c
T. Phillips	"	"	5			25055	"	22.50	c
P. Charleson	"	"	7			25056	"	31.50	c
A. Grinnell	Watchman	30.00 wk	7			25057		30.00	c
R. H. Grime	"	27.50 wk	7			25058	"	27.50	c
H. J. Blackstone	Auto Truck	6.67	6	2		25059	"	41.67	c
J. Quinn	Driver	5.00	6	17		25060	"	40.63	c
S. Baugs	"	4.00	7	26		25061	"	41.00	c
								399.05	
			24.						
— ~~Building Repairs~~ —									
H. J. Fox	Fireman	12.00	6			25062	"	72.00	c
A. Grondlund	Carpenter	9.00	5	4		25063	"	49.50	c
J. Olsen	"	"	5	4		25064	"	49.50	c
Roy Jackson	Hoper	7.00	6	5		25065	"	46.38	c
J. Sansone	"	"	6	5		25066	"	46.38	c
F. D. Thompson	Elect.	10.00	7	16		25067	"	90.00	c
Si Merritt	Helper	7.00	6			25068	"	42.00	c
F. Vidile	Laborer	4.00	6	2		25069	"	25.00	c
R. Guercia	"	"	6	5		25070	"	26.50	c
								447.76	

PICTURE NO. 2244

D. W. Griffith Studio

WEEK ENDING July 14 1923

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
F. Westman	Supt	200.00 wk	7			25071	1	200.00	c
H. Stilson	Chief	8.00	7	21		25072	1	107.00	c
B. Turner	"	"	6	42		25073	1	90.00	c
N. J. Miller	"	"	7	49		25074	1	105.00	c
J. Maloney	Operator	6.00	6	33		25075	1	53.25	c
Wm Nelson	"	"	7	34		25076	1	67.50	c
E. Miller	Asst Operator	7.00	7	66		25077		106.75	c
J. Walters	Carpenter	9.00	5	4		25078	1	49.50	c
M. Barrett	"	"	5	4		25079	1	49.50	c
E. Folive	"	"	4	4		25080	1	40.50	c
H. J. Greeley	"	"	5	4		25081	1	49.50	c
Wm J. Bantel	"	"	7	19		25082	1	84.38	c
J. Backman	Grip	7.00	6	5		25091	1	46.38	c
Chas. Bantel	"	"	6	5		25092	1	46.38	c
S. Koster	Props	10.00	7	16		25085	1	90.00	c
F. Steffes	"	"	7	16		25086		90.00	c
A. Wonselman	"	60.00 wk	7			25087	1	60.00	c
Chas. Bose	Artist	100.00 wk	6			25088		100.00	c
B. McAllister	Carpenter	9.00	5	4		25089	1	49.50	c
T. Roy	Painter	8.00	6	6		25090	1	54.00	c
								1539.14	

Form 1234 for 1925 Letter

$ 155.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING ~~June~~ July 15th, 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.			U4	25003	80.00	c	
Porter Strong	"	100.			U4	25004	80.00	c	
H.Sutch	Asst.Dir.	125.			U4	25005	125.00	c	
Myrtle Sutch	Wardrobe	50.		c	"	25006	50.00	c	
James Smith	Cutter	150.			NPE	25007	150.00	c	
Rose Smith	"	125.			"	25008	125.00	c	
H S Hayashi	Driver	55½			MOS	25009	55.00	c	
Chas. Mack	Actor	60.	3 days		U4	25010	25.71	cp	
E.Kelly	Tel.Oper.	30.			MOS	25011	30.00	c	
Jos. Lowe	Asst.Cam.	20.			U4	25012	20.00	c	
E Rodriquez	Wardrobe	60.		6	"	25013	40.00	c	
E Rodriquez	"	60.		6	"	25014	20.00	cp	
Chas. T Godwin	Asst Treas	100.			MOS	25015	100.00	c	
Robert B Austin	Cashier	65.			"	25016	65.00	c	
Kate Bruce	Actress	50.			U4	25017	50.00	c	
Adolph Lestina	Actor	36.25			"	25018	36.25	c	
H Sartov	Cameraman	400.			"	25019	400.00	c	
Carol Dempster	Actress	450.			"	25020	450.00	c	
C M Kirk	Art Dir.	125.			"	25021	125.00	c	
Raymond Klune	Off.Asst	25.			MOS	25022	25.00	c	
Haru Hayashi	Maid	10.			"	25023	10.00	c	
J M Austin	Asst Cash.	40.			"	25024	40.00	c	
A H T Banzhaf	Secretary	300.			ME	25025	300.00	c	
A L Grey	Gen Mgr.	250.			Expl U3	25026	250.00	c	
J C Epping	Treasurer	200.			MOS	25027	200.00	cp	
Ed Svhell	Artist	100.			U4	25028	100.00	c	
Jack Lloyd	Publicity	250.			MOS	25029	250.00	c	
MBE Campbell	Bkkpr.	50.			"	25030	50.00	c	
Frank Diem	Stills	100.		#5	U4	25031	100.00	c	
E L Moore	Invest.	125.			Expl U3	25032	125.00	c	
C M Conway	Clerk	42.50			MOS	25033	42.50	c	
Lillian Gish	Actress	1000.			NPE	25034	1000.00	cp	
Agnes Weiner	Secretary	65.			ME	25035	65.00	c	

Form 1004 Gen 12-28 L.E.U.S.

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PICTURE NO. **D. W. Griffith Studio** WEEK ENDING July 15th, 1919

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplan	Off Boy	15.			MOS	25036	15.00		
G H Greker-King	Actor	400.			U4	25037	400.00		
I.Okada	Asst.Cam	50.			"	25038	50.00		
Morgan Wallace	Actor	400.			"	25039	400.00		
Margaret Dale	Actress	325.			"	25040	325.00		
Irma Harrison	"	200.			"	25041	200.00		
Frank Wunderlee	Actor	325.			"	25042	325.00		
Percy Carr	"	90.			"	25043	90.00		
Frank Sheridan	"	500.			"	25044	500.00		
Henry W Hull	"	500.			"	25045	500.00		
Winifred Riley	Cutter	35.			"	25046	35.00		
John Matheson	Stills	18.		#5	"	25047	18.00		
Grace Griswold	Actress	200.			"	25048	200.00		
Ed G Byrnes	Wardrobe	40.		#8	"	25049	40.00		
F.Rollins	"	30.		#8	"	25050	30.00		

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING July 15th 1928

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200.		44		25093	200.00		
H. V. Godwin	Manager	50.		44		25094	50.00		
E. F. Bilwell	Vault	35.		44		25095	35.00		
Stanley Finke	Machinist	60.		44		25096	60.00		
Henry Ungrath	Proj. Opr.	42.		45½		25097	43.43		
Wm. Katzman	Chemist	30.		37		25098	25.22		
Chris. Fiengler	N'watch	30	6			25099	30.00		
C. Rogers	Fireman	32	6			26100	32.00		
John Erickson	Carpenter	49	6			26101	54.00		
Geo. Rogers	Janitor	30	6			26102	30.00	559.65	
			NEGATIVE DEPARTMENT.						
T. Palamone	DevP.	50		44		26103	50.00		
O. Steinhardt	Hypoman	40		44		26104	40.00		
K. Rosenthal	Dryer	60		44		26105	60.00		
Fred Pepe	Winder	35		44		26106	35.00	185.00	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	50		44		26107	50.00		
E. P. Keane	Hypoman	33		44		26108	33.00		
L. Kushman	Winder	35		44		26109	35.00		
M. Yarrow	"	50		44		26110	50.00		
J. Casablanca	Colorer	55		45½		26111	56.86		
Chas. Maninni	"	38		44		26112	38.00		
James Kimmel	Washer	30		44		26113	30.00		
L. Goldin	Dryer	40		45½		26114	41.36		
T. Kagan	"	40		55½		26115	50.45		
A. Glansman	"	30		51		26116	34.77		
							419.44	744.65	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING July 15, 1922.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
			CARRIED FORWARD - - - - -				419.44	744.65	
Stanley Kershaw	P.R. Fm.	75		44		25113	75.00		
L. V. Rooney	Printer	38		44		25115	38.00		
Arthur Henry	"	30		44		25119	30.00		
Herman Dalmer	"	30		44		25120	30.00		
Frank Cleary	"	30		44		25121	30.00		
V. Danashew	"	30		44		25122	30.00		
Roy Wortman	Perforator	30		44		25123	30.00		
Nora Riley	Assembler	45		44		25124	45.00		
Kittie Fister	"	34		44		25125	34.00		
Nettie Stamp	"	34		44		25126	34.00		
Dorothy Martin	"	30		44		25127	30.00		
Lillian Heidle	"	25		20		25128	11.36		
Frances Sommerock	"	38		44		25129	38.00		
Estelle Doherty	Proj.Opr	34		44		25130	34.00		
Mary Meakel	Polisher	25		44		25131	25.00		
Grace Casablanca	Neg.Insp.	32		55		25132	40.00		
Rose Rowe	" "	34		55½		25133	42.88		
Sylvia Bellavigna	Proof.	34		44		25134	34.00		
Rose McGuire	"	30		44		25135	30.00		
Jos. Marcus	Pos.Insp.	50		44		25136	50.00	1130.68	
			EXPLOITATION.						
P. Maron	Artists	50		44		25137	50.00		
Leo. Shamroy	"	35		44		25138	35.00	85.00	
								1960.33	

Form 1011 in 1000 Letters

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PICTURE NO. **D. W. Griffith Studio** WEEK ENDING July 12th, 1917

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS STARTING	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Sam Kaplan	Off Boy	15.			1003		15.00		
G H Graker-King	Actor	400.			94		400.00		
I.Ozada	Asst.Cam	50.			"		50.00		
Morgan Wallace	Actor	400.			"		400.00		
Margaret Dale	Actress	325.			"		325.00		
Irma Harrison	"	200.			"		200.00		
Frank Wunderlee	Actor	325.			"		325.00		
Percy Carr	"	90.			"		90.00		
Frank Sheridan	"	500.			"		500.00		
Henry W Hull	"	500.			"		500.00		
Winifred Riley	Cutter	35.			"		35.00		
John Matheson	Stills	18.			"		18.00		
Grace Griswold	Actress	200.			"		200.00		
Ed G Byrnes	Wardrobe	40.			"		40.00		
F.Rollins	"	30.			"		30.00		

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D. W. Griffith Studio

PICTURE NO. _____ WEEK ENDING July 15th 192

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Porter Strong	Actor	100.			U4		80.00		
Porter Strong	"	100.			U4		80.00		
H.Sutch	Asst.Dir.	125.			U4		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			NPE		150.00		
Rose Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
~~Chas. Mack~~	~~Actor~~	~~60.~~			~~U4~~		~~33.71~~		
E.Kelly	Tel.Oper.	30.			MOS		30.00		
Jos. Lowe	Asst.Cam.	20.			U4		20.00		
E Rodriquez	Wardrobe	60.			"		40.00		
E Rodriquez	"	60.			"		20.00		
Chas. T Godwin	Asst Treas	100.			MOS		100.00		
Robert B Austin	Cashier	65.			"		65.00		
Kate Bruce	Actress	50.			U4		50.00		
Adolph Lestina	Actor	36.25			"		36.25		
H Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art Dir.	125.			"		125.00		
Raymond Klune	Off.Asst	25.			MOS		25.00		
Haru Hayashi	Maid	~~10.~~ 20			"		~~10.00~~ 20.00		
J M Austin	Asst Cash.	40.			"		40.00		
A H T Banshaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr.	250.			ExplUS		250.00		
J C Epping	Treasurer	200.			MOS		200.00		
Ed Svhell	Artist	100.			U4		100.00		
Jack Lloyd	Publicity	250.			MOS		250.00		
MBE Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			U4		100.00		
E L Moore	Invest.	125.			ExplUS		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	Secretary	65.			ME		65.00		

PAY ROLL # 153 7/22/22

Laboratory Expense		$1852.12
M.E.		365.00
N.P.E.		1275.00
Exploitation U 3		460.00
# 6	$375.00	
#19	85.00	
M.O.S.		1310.00
# 1	$745.00	
# 3	191.50	
# 4	67.50	
# 6	30.00	
# 8	233.50	
	1267.50	
	42.50	
	$ 1310.00	
Production Cost U 4		6479.39
# 1	$4411.25	
# 4	240.00	
# 5	118.00	
# 6	998.64	
# 8	180.00	
#11	531.50	
		$ 11741.51

Prod. ..... Vo. No. 10837

Account: As Recapped

Check M.E.C. Paid by Check

O. K. .....

PRINT LEARNING ACCOUNTANTS No. 33 SEP 1922

Ray Rice # 103 Taylor

Rel. Expenses	1852.12	
Bill B	365 =	7,614.85
Bill R & E	1,370 =	8,187.64
Exp. & Inc. 3	600 =	1,937.43
#5 250 =		11,741.51
#7 15 =		
	1310 =	

Bill B

#1	7 [illegible]
#2	1,[illegible]
#3	67.50
#4	3 =
#5	2,[illegible]
	1467.50
#8	[illegible]
	1514.00

647.39

Bill Cont 36 #

#1	4411.20
#4	240 =
#5	110 =
#6	998.64
#8	180 =
#11	531.50
	6477.39

11741.51

1010837

#4

100 -
125 -
20 -
50 -
36.25
400 -
450 -
125 -
100 -
400 -
30 -
400 -
325 -
200 -
325 -
90 -
500 -
500 -
35 -
200 -

#5 100 -
#8 18

#8 40 -
30 -
60
50

#4 240 -

#6 998.64

#11 531.50

RPE Inc.

150 -
125 -
1000 -

300 -
65 -

Lab. Exp.

1852.12

Inos.

55 - 3
30 - 6
100 - 1
65 - 1
25 - 1
20 - 8
40 - 1
200 - 1
250 - 1
50 - 1
42.50 18
15 - 1

#4 67.50
#8 213.50
#3 136.50

Expl #3

250 -
125 -
375
85 -
#60

PICTURE NO. K 4

D. W. Griffith Studio

WEEK ENDING July 21 1923

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wertman	Supt	200.00 wk	7				25207	200.00	
F. D. Thompson	ch. Elect	10.00	7	16			25208	90.00	
B. Stetson	Elect	8.00	6	19			25209	67.00	
B. Turner	"	"	6	32			25210	80.00	
H. J. Miller	"	"	6	18			25211	66.00	
J. Maloney	" Opr	6.00	6	21			25212	51.75	
Wm Nelson	" "	"	6	15			25213	47.25	
Chas. Boss	Artist	100.00 wk	6				25214	100.00	
Wm J. Bantel	Carpenter	9.00	6	16			25215	72.00	
Chas. Bantel	Grip	7.00	6	12			25216	52.50	
J. Saracone	"	"	6	13			25217	53.38	
J. Backman	"	"	6	16			25218	56.00	
Roy Jackson	"	"	6	13			25219	53.38	
H. J. Greeley	Carpenter	9.00	5	4			25220	49.50	
B. McAllister	"	"	5	4			25221	49.50	
A. Grondlund	"	"	5	4			25222	49.50	
J. Olsen	"	"	5	4			25223	49.50	
S. Koster	Props	10.00	7	16			25224	90.00	
F. Steffes	"	"	7	16			25225	90.00	
E. Miller	Operator	7.00	7	36			25226	80.50	
								1449.76	

PICTURE NO. 6 H

D. W. Griffith Studio

WEEK ENDING July 21 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H Donahue	Pur. Agt.	67.50 wk	7				25187	67.50	D
Jas. Holland	Janitor	40.00 wk	7				25188	40.00	"
J. A. Miller	Coutaker	5.00	7				25189	35.00	"
A. Westfal	Laborer	4.50	6				25190	27.00	"
T. Phillips	"	"	6				25191	27.00	"
P. Charlson	"	"	6				25192	27.00	"
D. Grennell	Watchman	30.00 wk	7				25193	30.00	"
R. H. Greene	"	27.00 wk	7				25194	27.00	"
N. J. Blackstone	Auto Mech	6.67	5	2			25195	35.00	"
J. Quinn	Driver	5.00	6	20			25196	42.50	"
S. Bangs	"	4.00	7	22			25197	39.00	"
Wm Hopper	"	"	5				25198	20.00	"
								417.50	
			V H						
J. Walters	Carpenter	10.00	5	4			25199	55.00	"
M. Barrett	"	9.00	5	4			25200	49.50	"
E. Tolive	"	"	5	4			25201	49.50	"
A. Winselman	Props	60.00 wk	6				25202	60.00	"
Si Merritt	Elect	7.00	6	8			25203	49.00	"
T. Vidile	Laborer	4.00	6	4			25204	26.00	"
R. Quercia	"	"	6	6			25205	27.00	"
M. Pinnucci	"	3.00	2	1			25206	6.38	"
								372.38	

Form 1041 for 13-26 Letters

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PICTURE NO. **D. W. Griffith Studio** WEEK ENDING July 22nd, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Porter Strong	Actor	100.			U4	25139	60.00		
Porter Strong	"	100.			"	25140	60.00		
H. Sutch	Asst Dir	125.			"	25142	125.00		
Myrtle Sutch	Wardrobe	50.		8	"	25143	50.00		
James Smith	Cutter	150.			NPE	25144	150.00		
Rose Smith	"	125.			"	25145	125.00		
H S Hayashi	Driver	55.			MOS	25146	55.00		
F Kelly	Tel Oper	30.			"	25147	30.00		
Jos. Lowe	Asst Cam	20.			U4	25148	20.00		
E Rodriquez	Wardrobe	60.		8	"	25149	40.00		
E Rodriquez	"	60.		8	"	25150	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	25151	100.00		
Robert B Austin	Cashier	65.			"	25152	65.00		
Kate Bruce	Actress	50.			U4	25153	50.00		
Adolph, Lestina	Actor	36.25			"	25154	36.25		
H Sartov	Camera.	400.00			"	25155	400.00		
Carol Dempster	Actress	450.00			"	25156	450.00		
C M Kirk	Art Dir	125.00				25157	125.00		
Raymond Klune	Off Asst	25.00			MOS	25158	25.00		
Haru Hayashi	Maid	20.			"	25159	20.00		
J M Austin	Asst Cash	40.			"	25160	40.00		
A H T Banzhaf	Secret.	300.			ME	25161	300.00		
A L Grey	Gen Mgr	250.00			Expl U3	25162	250.00		
J C Epping	Treas.	200.00			MOS	25163	200.00		
Ed. Scholl	Artist	100.00			U4	25164	100.00		
Jack Lloyd	Publicity	250.			MOS	25165	250.00		
M E Campbell	Bkkpr.	50.00			"	25166	50.00		
Frank Diem	Stills	100.		5	U4	25167	100.00		
E L Moore	Publicity	125.			Expl U3	25168	125.00		
C M Conway	Clerk	42.50			MOS	25169	42.50		
Lillian Gish	Actress	1000.			NPE	25170	1000.		
Agnes Weiner	Secretary	65.			ME	25171	65.00		

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING July 28th 4, 1928.19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplaw	Errand B.	15.			M03	25172	15.00		
G A Croker-King	Actor	400.			U4	25173	400.00		
I Okada	Asst Cam	50.			"	25174	50.00		
Morgan Wallace	Actor	400.			"	25175	400.00		
Margaret Dale	Actress	325.			"	25176	325.00		
Irma Harrison	"	200.			"	25177	200.00		
Frank Wunderlee	Actor	325.			"	25178	325.00		
Percy Carr	"	90.			"	25179	90.00		
Frank Sheridan	"	500.			"	25180	500.00		
Henry W Hull	"	500.			"	25181	500.00		
Winifred Riley	Cutter	35.			"	25182	35.00		
John Matheson	Stills	18.		5	"	25183	18.00		
Grace Griswold	Actress	200.			"	25184	200.00		
Ed G Byrnes	Wardrobe	40.		#9	"	25185	40.00		
F Rollins	"	30.		#8	"	25186	30.00		
E L Moore	Invest.	125.			Expl U3	25141	125.00		

The above check replaces check # 24242 which has been lost

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING July 22, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		25227	200.00		
H. V. Godwin	Manager	50		44		25228	50.00		
H. P. Bidwell	Vault	35		44		25229	35.00		
Stanley Finke	Machinist	60		44		25230	60.00		
Henry Ungrath	Pro.Opr	42		44		25231	42.00		
Wm. Katzman	Chemist	30		45½		25232	31.02		
Chris.Fiengler	N'watch	30	6			25273	30.00		
C. Rogers	Fireman	32	6			25274	32.00		
John Erickson	Carpenter	9	5½			25235	49.50		
Geo. Rogers	Janitor	30	6			25236	30.00	559.52	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		25237	50.00		
O. Steinhardt	Hypo	40		44		25238	40.00		
K. Rosenthal	Dryer	60		44		25239	60.00		
Fred Pepe	Winder	35		47		25240	37.38	187.38	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	50		44		25241	50.00		
E. P. Keane	Hypo	33		44		25242	33.00		
L. Kushman	Winder	35		52		25243	41.36		
M. Yarrow	"	50		44		25244	50.00		
J. Casablanca	Colorer	55		44		25245	55.00		
Chas. Maninni	"	38		44		25246	38.00		
James Kimmel	Washer	30		44		25247	30.00		
L. Goldin	Dryer	40		48½		25248	44.09		
T. Kagan	"	40		48½		25249	44.09		
A. Glansman	"	30		48½		25250	33.06		
							418.60	746.90	

O.K. H. V. Godwin

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING July 22, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - - - -				410.60	746.90	
Stanley Kershaw	P. H.	75		44		25251	75.00		
L. V. Rooney	Printer	38		44		25252	38.00		
Arthur Henry	"	30		44		25253	30.00		
Frank Cleary	"	30		44		25254	30.00		
Roy Wortman	"	30		44		25255	30.00		
V. Danashew	"	30		44		25256	30.00		
Herman Dalmer	Perforator	30		44		25257	30.00		
Nora Riley	Assembler	45		44		25258	45.00		
Kittie Fister	"	34		44		25259	34.00		
Nettie Stamp	"	34		44		25260	34.00		
Dorothy Martin	"	30		44		25261	30.00		
Lillian Heidle	"	25		24		25262	13.63		
Frances Sommerock	"	38		44		25263	38.00		
Estelle Doherty	Proj.Opr	34		44		25264	34.00		
Mary Meakel	Polisher	25		36		25265	20.45		
Grace Casablanca	Neg.Insp.	32		44		25266	32.00		
Rose Rowe	" "	34		44		25267	34.00		
Sylvia Bellavigna	Pr.Of.	34		44		25268	34.00		
Rose McGuire	"	30		36		25269	24.54		
Jos. Marcus	Pos.Insp	50		44		25270	50.00	1105.22	
			EXPLOITATION.						
P. Maron	Artists	50		44		25271	50.00		
Leo. Shamroy	"	35		44		25272	35.00	85.00	
					Total - - - - - - - - -			1937.12	

#155.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING July 30th, 1920

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4		80.00		
Porter Strong	"	100.			"		80.00		
H Sutch	Asst Dir	125.			"		125.00		
Myrtle Sutch	Wardrobe	50.			"		50.00		
James Smith	Cutter	150.			NPR		150.00		
Reece Smith	"	125.			"		125.00		
H S Hayashi	Driver	55.			MOS		55.00		
F Kelly	Tel Oper	30.			"		30.00		
Jos. Lowe	Asst Cam	20.			U4		20.00		
E Rodriquez	Wardrobe	60.			"		40.00		
E Rodriquez	"	60.			"		20.00		
Chas. T Godwin	Asst Treas	100.			MOS		100.00		
Robert B Austin	Cashier	55.			"		55.00		
Kate Bruce	Actress	50.			U4		50.00		
Adolph Lestina	Actor	36.25			"		36.25		
H Sartov	Cameraman	400.			"		400.00		
Carol Dempster	Actress	450.			"		450.00		
C M Kirk	Art Dir.	125.			"		125.00		
Raymond Klune	Off.Asst	25.			MOS		25.00		
Haru Hayashi	Maid	20.			"		20.00		
J M Austin	Asst Cash	40.			"		40.00		
A HV Banzhaf	Secretary	300.			ME		300.00		
A L Grey	Gen Mgr	250.			ExplU3		250.00		
J C Epping	Treas.	200.			MOS		200.00		
Ed. Scholl	Artist	100.			U4		100.00		
Jack Lloyd	Publicity	250.			MOS		250.00		
M E Campbell	Bkkpr.	50.			"		50.00		
Frank Diem	Stills	100.			U4		100.00		
E L Moore	Invest	125.			ExplU3		125.00		
C M Conway	Clerk	42.50			MOS		42.50		
Lillian Gish	Actress	1000.			NPE		1000.00		
Agnes Weiner	S ecr.	65.			ME		65.00		

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING July 22nd, 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplan	Extra B.	15.			1025		15.00		
G H Grover-King	Actor	400.			U4		400.00		
I Gunda	Asst Cam	30.			"		30.00		
Morgan Wallace	Actor	400.			"		400.00		
Margaret Dale	Actress	325.			"		325.00		
Irma Harrison	"	200.			"		200.00		
Frank Wunderlee	Actor	325.			"		325.00		
Percy Carr	"	90.			"		90.00		
Frank Sheridan	"	500.			"		500.00		
Henry W Hull	"	500.			"		500.00		
Winifred Riley	Cutter	35.			"		35.00		
John Matheson	Stills	18.			"		18.00		
Grace Griswold	Actress	200.			"		200.00		
Ed G Byrnes	Wardrobe	40.			"		40.00		
F Rollins	"	30.			"		30.00		
E L Moore	Invest.	125.				# 25141	125.00		

the above check replaces check #24242 which was lost.

Form 1001 for 10-25 Labor

D. W. Griffith Studio

PICTURE NO. ____ WEEK ENDING July 28th 1928 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.			U4	25139	50.00		
Porter Strong	"	100.			"	25140	50.00		
H.Sutch	Asst Dir	125.			"	25142	125.00		
Myrtle Sutch	Wardrobe	50.			"	25143	50.00		
James Smith	Cutter	150.			NPE	25144	150.00		
Rose Smith	"	125.			"	25145	125.00		
H S Hayashi	Driver	55.			MOS	25146	55.00		
F Kelly	Tel Oper	30.			"	25147	30.00		
Jos. Lowe	Asst Cam	20.			U4	25148	20.00		
E Rodriquez	Wardrobe	60.			"	25149	40.00		
E Rodriquez	"	60.			"	25150	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	25151	100.00		
Robert B Austin	Cashier	65.			"	25152	65.00		
Kate Bruce	Actress	50.			U4	25153	50.00		
Adolph,Lestina	Actor	36.25			"	25154	36.25		
H Sartov	Camera.	400.00			"	25155	400.00		
Carol Dempster	Actress	450.00			"	25156	450.00		
C M Kirk	Art Dir	125.00				25157	125.00		
Raymond Klune	Off Asst	25.00			MOS	25158	25.00		
Haru Hayashi	Maid	20.			"	25159	20.00		
J M Austin	Asst Cash	40.			"	25160	40.00		
A H T Banzhaf	Secret.	300.			ME	25161	300.00		
A L Grey	Gen Mgr	250.00			Expl U3	25162	250.00		
J C Epping	Treas.	200.00			MOS	25163	200.00		
Ed. Scholl	Artist	100.00			U4	25164	100.00		
Jack Lloyd	Publicity	250.			MOS	25165	250.00		
M E Campbell	Bkkpr.	50.00			"	25166	50.00		
Frank Diem	Stills	100.			U4	25167	100.00		
E L Moore	Publicity	125.			Expl U3	25168	125.00		
C M Conway	Clerk	42.50			MOS	25169	42.50		
Lillian Gish	Actress	1000.			NPE	25170	1000.		
Agnes Weiner	Secretary	65.			ME	25171	65.00		

Form 1011 Rev 12-28 1,000,000

PICTURE NO. $ 152.

D. W. Griffith Studio

WEEK ENDING July 22nd 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS ATTENDING	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplan	Errand B.	15.			1028	25172	15.00		
G M Greker-King	Actor	400.			U4	25173	400.00		
I Okada	Asst Cam	50.			"	25174	50.00		
Morgan Wallace	Actor	400.			"	25175	400.00		
Margaret Dale	Actress	325.			"	25176	325.00		
Irma Harrison	"	200.			"	25177	200.00		
Frank Wunderlee	Actor	325.			"	25178	325.00		
Percy Carr	"	90.			"	25179	90.00		
Frank Sheridan	"	500.			"	25180	500.00		
Henry W Hull	"	500.			"	25181	500.00		
Winifred Riley	Cutter	35.			"	25182	35.00		
John Matheson	Stills	18.			"	25183	18.00		
Grace Griswold	Actress	200.			"	25184	200.00		
Ed G Byrnes	Wardrobe	40.			"	25185	40.00		
F Rollins	"	30.			"	25186	30.00		
Frances Bermudez Stenc		30			Mos		30.00		
~~E L Moore Inc~~	Invest.	125.			Expl U3	25141	125.00		
The above check replaces check # 24242 which has been lost									
Mr Pisce	Musician						150.00 *		
Mr Pisce	"						200.00 ✓		

* week ending July 22 nd.

✓ " " " 29

30.00±
30.00±
125.00±
50.00±
150.00±
125.00±
55.00±
30.00±
20.00±
40.00±
30.00±
100.00±
65.00±
50.00±
36.25±
400.00±
450.00±
125.00±
25.00±
20.00±
40.00±
300.00±
250.00±
200.00±
100.00±
250.00±
50.00±
100.00±
125.00±
42.50±
1,000.00±
65.00±
15.00±
400.00±
30.00±
400.00±
325.00±
200.00±
325.00±
90.00±
500.00±
500.00±
35.00±
18.00±
200.00±
40.00±
30.00±

7,616.75±

PAY ROLL #154 7/29/22

Laboratory Expense		$1828.29
N.P.E.		1000.00
M.E.		365.00
Exploitation U 3		460.00
# 6	$375.00	
# 19	85.00	
	.00	
Exploitation U 4		350.00
M.O.S.		1291.21
# 1	$775.00	
# 3	201.21	
# 4	67.50	
# 6	30.00	
# 8	175.00	
#19	1268.71	
#18	42.50	
	1291.21	
Production Cost U 4		7505.88
# 1	$4686.25	
# 4	240.00	
# 5	118.00	
# 6	1403.75	
# 8	180.00	
#11	877.88	
	7505.88	
		$ 12800.38

Prod.....a/c No....Vo. No 10884

Account: .....

Checked: MEC..... Paid by Check .....

O. K. .....

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED SEP 7 1922 No. 33

Ray Richards

Sal. Exp. 18888.8

Pl. Ill. 1000 =

Dr. 360 =

Exp. 6 24.9 — 6 — 12 — 86 — 60 =

Expt. 26 4 — 3450 =

Dr. 6 — 1071.21

6	1800 =
8	600.21
6	675.00
6	300 =
8	1500 =
6/3	1487.21
6/18	1450
	1071.21

Check Cash 26 4 — 7505.88

6	4686.25
6	2400 =
5	118 =
6	1403.75
8	180 =
11	877.88
	7505.88

12800.38 7

12800.38

	7,988.88
	8,830.56
	1,913.88
	12,800.38

Pl. Ill.

Wf.	1000 =	Mt.	Mt.	
		300 -	65 -	3
20 -		65 -	30 -	6
80 -		365 .	100 -	
125 -			65 -	
150 -			25 -	
125 -			20 -	8
20 .			40 -	
50 -			200 -	
36.25			250 -	
400 -			50 -	
450 -			4250	
125 -			15 -	
100 .			30 -	
400 -				
30 -				
400 -				
325 -	Lab. 1828.29		Expt Wf 3	
200 -				
325 -			250 -	6
90 -			125 .	6
500 -			375	
500 -			85 -	19
35 -				
200 - 4686.25				
30 -				
8 40 -				
60				
50				
5 100 -				
18 -				
4 240 -			Expt Wf 4	
11 877.88			150 -	
			200 .	
6 1403.75			350 =	

PICTURE NO. 6 N

D. W. Griffith Studio

WEEK ENDING July 28 1923

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Wm H. Donahue	Pan. Opt	67.50 wk	7			25326		67.50	✓
Geo. Holland	Janitor	40.00 wk	7			25327		40.00	✓
J. A. Miller	Caretaker	5.00	7			25328		35.00	✓
A. Westfal	Laborer	4.50	5			25329		22.50	✓
D. Jennell	Watchman	30.00 wk	7			25330		30.00	✓
R. H. Greene	"	27.50 wk	7			25331		27.50	✓
N. J. Blackstone	Auto Mech	6.67	5			25332		33.33	✓
J. Quinn	Driver	5.00	7	27		25333		51.88	✓
S. Bauge	"	4.00	6	18		25334		33.00	✓
Wm Hopper	"	"	7			25335		28.00	✓
								36871	
			U	4					
—						—			
		0							
Si Merritt	Elect	7.00	7			25336		49.00	✓
T. Phillips	Laborer	4.50	6			25337		27.00	✓
P. Charlesou	"	"	6			25338		27.00	✓
A. Vidile	"	4.00	7	4		25339		30.00	✓
R. Quercia	"	"	7	2		25340		29.00	✓
M. Pennucci	"	3.00	7	4		25341		22.50	✓
A. Hausler	"	"	6	4		25342		19.50	✓
T. Vidile	"	"	6	4		25343		19.50	✓
								443.50	

PICTURE NO. W 6

D. W. Griffith Studio

WEEK ENDING July 28 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
G. Workman	Supt	200.00 wk	7			25344		200.00	✓
C. Bass	Actor	100.00 wk	7			25345		100.00	✓
S. Koster	Prop	10.00	7	16		25346		90.00	✓
F. Steffes	"	"	7	16		25347		90.00	✓
A. Winselman	"	60.00 wk	7			25348		60.00	✓
F. D. Thompson	Ch Elect	10.00	7	16		25349		90.00	✓
J. Walters	Carpenter	"	7	12		25350		85.00	✓
M. Barrett	"	9.00	7	12		25351		76.50	✓
E. Tolive	"	"	7	12		25352		76.50	✓
N. J. Gourley	"	"	7	14		25353		78.75	✓
B. McAllister	"	"	7	12		25354		76.50	✓
A. Grondlund	"	"	7	12		25355		76.50	✓
J. Olsen	"	"	7	12		25356		76.50	✓
Wm J. Bantel	"	"	7	20		~~25357~~ 25419		85.50	✓
Chas. Bantel	Grip	7.00	7	20		25358		66.50	✓
J. Sansone	"	"	7	16		25359		63.00	✓
J. Backman	"	"	7	16		25360		63.00	✓
C. Pilagarde	"	"	5	8		25361		42.00	✓
E. Miller	Operator	"	7	57		25362		98.88	✓
H. J. Miller	Elect	8.00	7	63		25363		119.00	✓
A. Peck	"	"	3	12		25364		36.00	✓
B. Stetson	"	"	7	52		25365		108.00	✓
B. Turner	"	"	7	45		25366		101.00	✓
J. Kelly	"	7.00	7	28		25367		73.50	✓
J. Maloney	"	6.00	7	31		25368		65.25	✓
Wm Nelson	Op "	"	7	37		25369		69.75	✓
A. Poppa	Op "	"	7	34		25370		67.50	✓
Roy Jackson	Grip	7.00	7	16		25371		63.00	✓
								2298.13	

Form 1041 for 1918 Letter

4 154.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING July 28th, 1918

NAME	OCCUPATION	RATE	TOTAL TIME DAYS ABSENT	TOTAL TIME HOURS ATTENDED	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	25275	80.00		
Porter Strong	"	100.			"	25276	80.00		
H Sutch	Asst Dir	125.			"	25277	125.00		
Myrtle Sutch	Wardrobe	50.		8	"	25278	50.00		
James Smith	Cutter	150.			~~NPE~~	25279	150.00		
Rose Smith	"	125.			~~"~~	25280	125.00		
H S Hayashi	Driver	55.			MOS	25281	55.00		
F Kelly	Tel Oper	30.			"	25282	30.00		
Jos.Lowe	Asst Cam	20.			U4	25283	20.00		
E Rodriquez	Wardrobe	60.		8	"	25284	40.00		
E Rodriquez	"	60.		8	"	25285	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	25286	100.00		
Robert B Austin	Cashier	65.			"	25287	65.00		
Kate Bruce	Actress	50.			U4	25288	50.00		
Adolph Lestina	Actor	36.25			"	25289	36.25		
H Sartov	Camera.	400.			"	25290	400.00		
Carol Dempster	Actress	450.			"	25291	450.00		
C M Kirk	Art Dir	125.			"	25292	125.00		
Raymond Klune	Off Asst	25.			MOS	25293	25.00		
Haru Hayashi	Maid	20.			"	~~25294~~ 25325	20.00		
J M Austin	Asst Cash	40.			"	25295	40.00		
A H T Banzhaf	Secret.	300.			ME	25296	300.00		
A L Grey	Gen Mgr	250.			ExplU3	25297	250.00		
J C Epping	Treas.	200.			MOS	25298	200.00		
Ed Scholl	Artist	100.			U4	25299	100.00		
Jack Lloyd	Publicity	250.			MOS	25300	250.00		
M E Campbell	Bkkpr.	50.			"	25301	50.00		
Frank Diem	Stills	100.		5	U4	25302	100.00		
E L Moore	Publicity	125.			ExplU3	25303	125.00		
C M Conway	Clerk	42.50			MOS	25304	42.50		
Lillian Gish	Actress	1000.			NPE	25305	1000.00		
Agnes Weiner	Secretary	65.			ME	25306	65.00		

Form 1041 for 12-31-1919

154.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING July 29th, 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Sam Kaplan	Errand B	15.00			MOS	25307	15.00		
G H Crokes-King	Actor	400.			U4	25308	400.00		
I Okada	Asst Cam	30.			"	25309	30.00		
Morgan Wallace	Actor	400.			"	25310	400.00		
Margaret Dale	Actress	325.			"	25311	325.00		
Irma Harrison	"	200.			"	25312	200.00		
Frank Wunderlee	Actor	325.			"	25313	325.00		
Percy Carr	"	90.			"	25314	90.00		
Frank Sheridan	"	500.			"	25315	500.00		
Henry W Hull	"	500.			"	25316	500.00		
Winifred Riley	Cutter	35.			"	25317	35.00		
John Matheson	Stills	18.		#5	"	25318	18.00		
Grace Griswold	Actress	200.			"	25319	200.00		
Ed G Byrnes	Wardrobe	40.		#8	"	25320	40.00		
F Rollins	"	30.		#8	"	25321	30.00		
Frances Bermudez	Steno	30.			MOS	25322	30.00		
A Pesce	Musician	150.			Expl U4	25323	150.00 *		
A Pesce	"	200.			"	25324	200.00#		

* week ending July 22-nd.
\# " " " 29 th.

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING July 29th 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS RESULTS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				LABORATORY OVERHEAD.					
A. Danashew	Supt.	200.		44		25372	200.00		
H. V. Godwin	Manager	50.		44		25373	50.00		
H. P. Bidwell	Vault	35.		44		25374	35.00		
Stanley Finke	Machinist	60.		44		25375	60.00		
Henry Ungrath	Proj. Opr.	42.		44		25376	42.00		
Wm. Katzman	Chemist	30		36		25377	24.54		
Chris. Fiengler	N'watch	30	6			25378	30.00		
C. Rogers	Fireman	32	6			25379	32.00		
John Erickson	Carpenter	39		36		25380	40.50		
Geo. Rogers	Janitor	30	6			25381	30.00	544.04	
				NEGATIVE DEPARTMENT.					
T. Palamone	Devp.	50		44		25382	50.00		
O. Steinhardt	Hypo	40		44		25383	40.00		
K. Rosenthal	Dryer	60		44		25384	60.00		
Fred Pepe	Winder	35		44		25385	35.00	185.00	
				POSITIVE DEPARTMENT.					
M. Margolin	Devp.	50		44		25386	50.00		
E. P. Keane	Hypo	33		44		25387	33.00		
L. Kushman	Winder	35		32		25388	25.45		
M. Yarrow	"	50		44		25389	50.00		
J. Casablanca	Colorer	55		44		25390	55.00		
Chas. Maninni	"	38		44		25391	38.00		
James Kimmel	Washer	30		44		25392	30.00		
L. Goldin	Dryer	40		49½		25393	45.00		
T. Kagan	"	40		45½		25394	41.36		
A. Glansman	"	30		44		25395	30.00		
							397.81	729.04	

A. D. K.
H. V. Godwin

Form 1001 to 1010 Inclusive

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING July 29th 19 28

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
				CARRIED FORWARD - - - -			597.81	729.04	
Stanley Kershaw	F. H.	75		44		25396	75.00		
L. V. Rooney	Printer	38		36		25397	31.09		
Frank Cleary	"	30		44		25398	30.00		
Roy Wortman	"	30		44		25399	30.00		
V. Danashew	"	30		44		25400	30.00		
Herman Dalmer	"	30		44		25401	30.00		
Nora Riley	Assembler	35		44		25402	45.00		
Kittie Fister	"	34		44		25403	34.00		
Nettie Stamp	"	34		44		25404	34.00		
Blanche Abrams	"	34		44		25405	34.00		
Dorothy Martin	"	30		40		25406	27.27		
Lillian Heidle	"	25		44		25407	25.00		
Frances Sommerock	"	38		44		25408	38.00		
Estelle Doherty	Proj.Opr.	34		44		25409	34.00		
Mary Meakel	Polisher	25		44		25410	25.00		
Grace Casabalanca	Neg.Insp.	32		46½		25411	33.81		
Rose Rowe	"	34		44		25412	34.00		
Sylvia Bellavigna	Pr.Of.	34		44		25413	34.00		
Rose McGuire	"	30		40		25414	27.27		
Jos. Marcus	Insp.	50		44		25415	50.00	1099.25	
				EXPLOITATION					
P. Maron	Artist	50		44		25416	50.00		
Leo. Shamroy	"	35		44		25417	35.00	85.00	
								1913.29	

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING July 29 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	25275	50.00		
Porter Strong	"	100.			"	25276	50.00		
H Sutch	Asst Dir	125.			"	25277	125.00		
Myrtle Sutch	Wardrobe	50.			"	25278	50.00		
James Smith	Cutter	150.			NPR	25279	150.00		
Rose Smith	"	125.			"	25280	125.00		
H S Hayashi	Driver	55.			MOS	25281	55.00		
F Kelly	Tel Oper	30.			"	25282	30.00		
Jos.Lowe	Asst Cam	20.			U4	25283	20.00		
E Rodriquez	Wardrobe	60.			"	25284	40.00		
E Rodriquez	"	60.			"	25285	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	25286	100.00		
Robert B Austin	Cashier	65.			"	25287	65.00		
Kate Bruce	Actress	50.			U4	25288	50.00		
Adolph Lestina	Actor	36.25			"	25289	36.25		
H Sartov	Camera.	400.			"	25290	400.00		
Carol Dempster	Actress	450.			"	25291	450.00		
C M Kirk	Art Dir	125.			"	25292	125.00		
Raymond Klune	Off Asst	25.			MOS	25293	25.00		
Haru Hayashi	Maid	10.			"	25294	10.00		
J M Austin	Asst Cash	40.			"	25295	40.00		
A H T Banzhaf	Secret.	300.			MR	25296	300.00		
A L Grey	Gen Mgr	250.			ExplU3	25297	250.00		
J C Epping	Treas.	200.			MOS	25298	200.00		
Ed Scholl	Artist	100.			U4	25299	100.00		
Jack Lloyd	Publicity	250.			MOS	25300	250.00		
M E Campbell	Bkkpr.	50.			"	25301	50.00		
Frank Diem	Stills	100.			U4	25302	100.00		
E L Moore	Publicity	125.			ExplU3	25303	125.00		
C M Conway	Clerk	42.50			MOS	25304	42.50		
Lillian Gish	Actress	1000.			NPR	25305	1000.00		
Agnes Weiner	Secretary	65.			MR	25306	65.00		

PICTURE NO. _____ D. W. Griffith Studio WEEK ENDING July 29th, 1916

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplan	Errand B	15.00			MOS	25307	15.00		
G H Greke-King	Actor	400.			"	25308	400.00		
I Okada	Asst Cam	30.			"	25309	30.00		
Morgan Wallace	Actor	400.			"	25310	400.00		
Margaret Dale	Actress	325.			"	25311	325.00		
Irma Harrison	"	200.			"	25312	200.00		
Frank Wunderlee	Actor	325.			"	25313	325.00		
Percy Carr	"	90.			"	25314	90.00		
Frank Sheridan	"	500.			"	25315	500.00		
Henry W Hull	"	500.			"	25316	500.00		
Winifred Riley	Cutter	35.			"	25317	35.00		
John Matheson	Stills	18.			"	25318	18.00		
Grace Grisweld	Actress	200.			"	25319	200.00		
Ed G Byrnes	Wardrobe	40.			"	25320	40.00		
F Rollins	"	30.			"	25321	30.00		
Frances Bermudez	Steno	30.			MOS	25322	30.00		
A Pesce	Musician	150.			Expl U4	25323	150.00 *		
A Pesce	"	200.			"	25324	200.00#		

* week ending July 22 nd.
\# " " " 29 th.

PAY ROLL RECAP. #155 9/5/22

Laboratory Expense		$ 1719.61
MS		365.00
H.P.S.		1000.00
Expl.U4		200.00
Expl. U3		450.45
#6	$ 375.00	
#19	75.45	
	450.45	
Mos.		$ 1366.50
#1-775.00		
#3-211.80		
#4- 67.50		
#6- 30.00		
#8-239.70		
#19- 1324.00		
#18- 42.50		
1366.50		
Prod. Cost U4		$ 6506.45
#1 - 3146.25		
#4 - 240.00		
#5 - 118.00		
#6 - 1910.13		
#8 - 180.00		
#11- 912.07		
$ 6506.45		$ 11608.01

Prod.....a/c No....Vo. No. 10975

Account: As Recap.

Checked: MEC Paid by Check .....

O. K. Chas. T. Todd

FIELD, WATERHOUSE & CO. EXAMINED SEP 1922 No. 23 ACCOUNTANTS

Pay Roll Range @ 1450

Laboratory Expense

171.9.61

M.B.	840 -
M.E.	1500 -
M.P.E.	300 -
Expt. No 4	4000.45
Expt. No 3	
@ 6 870	
@ 15 2145	
3015.45	
	13615.50
M.O.S.	
@ 1 37.50	
2 112.50	
7 67.50	
3 30 -	
8 439.70	
19 1657.20	
18 42.60	
1699.80	
	6506.45
Prod. Cost. No 4.	
@ 1 3146.25	
4 240 -	
5 118 -	
6 1910.13	
8 180 -	
11 912.07	
6506.45	
	11608.01

Lo

			6506.45
			5106.80
			1700.61
			11,613.86

D. M. CHEMICAL STUDIO

Lo

M4.	ME.	MPE.	MOS.
20 -	300 -	1000 -	55 - 3
80 -	65 -		30 - 6
125 -			100 - 1
150 -			65 - 1
125 -			25 - 1
20 -			20 - 8
50 -			40 - 1
36.25			200 - 1
400 -			250 - 1
450 -			50 - 1
125 -			42.50 18
100			15 - 1
30 -			30 - 1
400 -			
500 -			67.50 4
500 -			219.70 8
35 -			156.80 3
#8 30 -			Expt. No 3.
40			250 -
60			125 -
50			63.75
#5 100 -			#19 75.45
18 -			450.45
#4 240 -			Expt. No 4
#6 1910.13			200 -
#11 912.07			

Lot. 17.9.61

D. M. CHEMICAL STUDIO

Lo

Check

S/C No

Lifetime

Debt O. K.

Ext. O. K.

Form 1204 for 19-20 LEVER

PICTURE NO. W 41 **D. W. Griffith Studio** WEEK ENDING Aug. 4 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
T. Workman	Supt	200.00 wk	7			25483	✓	200.00	c
J. Walker	Carpenter	12.00	7	21		25484	✓	96.25	c
M. Barrett	"	9.00	7	21		25485	✓	86.63	c
E. Folive	"	"	6	25		25486	✓	82.13	c
H. J. Farley	"	"	7	21		25487	✓	86.63	c
B. McAllister	"	"	7	21		25488	✓	86.63	c
A. Grondlund	"	"	7	21		25489	✓	86.63	c
J. Olsen	"	"	7	21		25490	✓	86.63	c
L. Folive	"	"	5	9		25491	✓	55.13	c
M. B. Clark	"	"	6	17		25492	✓	73.13	c
Wm J. Bantel	"	"	7	34		25493	✓	101.25	c
Chas. Bantel	Grip	7.00	7	34		25494	✓	78.75	c
J. Sansone	"	"	7	28		25495	✓	73.50	c
J. Backman	"	"	6	11		25496	✓	51.63	c
K. Jackson	"	"	7	34		25497	✓	78.75	c
C. Pilagard	"	"	7	28		25498	✓	73.50	c
H. Cohen	"	"	4	8		25499	✓	35.00	c
M. Pilagard	"	"	3	4		25500	✓	24.50	c
T. Hargraves	"	"	3	4		25501	✓	24.50	c
F. Pilagard	"	"	2	1		25502	✓	14.88	c
A. Munter	Teamster	10.00	4	6		25503	✓	47.50	c
B. Stetson	Stg Elect	8.00	7	29		25504	✓	95.00	c
B. Turner	"	"	7	34		25505	✓	90.00	c
J. Kelly	"	7.00	7	29½		25506	✓	74.82	c
J. Maloney	Stg Operator	6.00	7	29		25507	✓	63.75	c
Wm Nelson	"	"	7	29		25508	✓	63.75	c
A. Poppa	"	"	7	29		25509	✓	63.75	c
T. D. Thompson	ch Elect	10.00	7	16		25510	✓	90.00	c
H. J. Miller	Elect	8.00	7	37		25511	✓	93.00	c
A. Peck	"	"	7	35		25512	✓	91.00	c
Chas. Boss	Artist	100.00 wk	7			25513	✓	100.00	c
S. Koster	Props	10.00	7	16		25514	✓	90.00	c
F. Steffes	"	"	7	16		25515	✓	90.00	c

PRINT NAME ON 10-20 LETTER

PICTURE NO. [illegible] **D. W. Griffith Studio** WEEK ENDING Aug. [illegible] 19 27

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Lowenkman	Drops	Gross wk	7			25516	✓ 1	60.00	[illegible]
C. Miller	Painter	7.00	7	48		25517	✓ 1	91.00	[illegible]
A. Vidile	Laborer	4.00	7	2		25518	✓ 1	30.50	[illegible]
R. Lucia	"	"	7	10		25519	✓ 1	33.00	[illegible]
F. Vidile	"	3.00	7	4		25520	✓ 1	22.50	[illegible]
M. Pennucci	"	"	6	2		25521	✓ 1	18.75	[illegible]
A. Hausler	"	"	7	4		25522	✓ 1	22.50	[illegible]
J. Debourna	"	"	1			25523	✓ 1	3.00	[illegible]
N. Jannarelli	"	"	1			25524	✓ 1	3.00	[illegible]
								283.87	

PICTURE NO. CM

D. W. Griffith Studio

WEEK ENDING Aug. 4 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Wm H. Donahue	Pub Agt.	67.50 wk	7			25462	✓ "	67.50	c
Geo. Holland	Janitor	40.00 wk	7			25463	✓ "	40.00	c
J. A. Miller	Carpenter	5.00	7	9		25464	✓ "	46.63	c
A. Zwetzfac	Laborer	4.50	7	9		25465	✓ "	36.07	c
J. Phillips	"	"	6	8		25466	✓ "	31.50	c
P. Charlson	"	"	2	8		25467	✓ "	13.50	c
D. Grunell	Watchman	30.00 wk	7			25468	✓ "	30.00	c
R. H. Greene	"	27.50 wk	7			25469	✓ "	27.50	c
H. J. Blackstone	Auto Truck	6.67	7	3		25470	✓ "	49.17	c
J. Quinn	Driver	5.00	6	25		25471	✓ "	45.63	c
S. Bangs	"	4.00	7	28		25472	✓ "	42.00	c
P. Caro	"	"	5			25473	✓ "	20.00	c
								444.00	
S. Frank	Elect	8.00	5	7		25474	✓ "	47.00	c
H. Juan	" Helper	5.00	5	7		25475	✓ "	29.38	c
D. Violo	Carpenter	8.00	5	9		25476	✓ "	49.00	c
Si Merritt	Elect	7.00	7			25477	✓ "	49.00	c
F. Gellinsky	Laborer	4.50	3			25478	✓ "	13.50	c
R. Pierce	"	"	3			25479	✓ "	13.50	c
R. Migliaccio	"	"	3	3		25480	✓ "	15.19	c
D. D'Ellitta	"	3.00	2	1		25481	✓ "	6.38	c
C. Jannerelli	"	"	2	1		25482	"	6.38	c
								4993	

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Aug 5th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE DEBITS	TOTAL TIME HOURS DEBITS	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	25419	80.00	?	
Porter Strong	"	100.			"	25420	80.00	?	
H.Sutch	Asst.Dir.	125.			"	25421	125.00	?	
Myrtle Sutch	Wardrobe	50.		?	"	25422	50.00	?	
James Smith	Cutter	150.			"	25423	150.00	?	
Rose Smith	"	125.			"	25424	125.00	?	
H S Hayashi	Driver	55.			MOS	25425	55.00	?	
F Kelly	Tel Oper.	30.			"	25426	30.00	?	
Jos. Lowe	Asst Cam	20.			U4	25427	20.00	?	
E Rodriquez	Wardrobe	60.		?	"	25428	40.00	?	
E Rodriquez	"	60.		?	"	25429	20.00	o/o	
Chas. T Godwin	Asst Treas.	100.			MOS	25430	100.00	c ?	
Robert B Austin	Cashier	65.			"	25431	65.00	c ?	
Kate Bruce	Actress	50.			U4	25432	50.00	c ?	
Adolph Lestina	Actor	36.25			"	25433	36.25	c ?	
H Sartov	Cameraman	400.			"	25434	400.00	c ?	
Carol Dempster	Actress	450.			"	25435	450.00	c	
C M Kirk	Art Dir.	125.			"	25436	125.00	c ?	
Raymond Klune	Off. Asst.	25.			MOS	25437	25.00	c ?	
Haru Hayashi	Maid	20.			"	25438	20.00	c ?	
J M Austin	Asst Cash.	40.			"	25439	40.00	c ?	
A H T Banzhaf	Secretary	300.			ME	25440	300.00	c	
A L Grey	Gen. Mgr.	250.			ExplU3	25441	250.00	c ?	
J C Epping	Treasurer	200.			MOS	25442	200.00	o/o	
Ed Scholl	Artist	100.			U4	25443	100.00	c ?	
Jack Lloyd	Publicity	250.			MOS	25444	250.00	c ?	
M E Campbell	Bkkpr.	50.			"	25445	50.00	c ?	
Frank Diem	Stills	100.		5	U4	25446	100.00	c ?	
E L Moore	Publicity	125.			ExplU3	25447	125.00	c ?	
C M Conway	Clerk	42.50			MOS	25448	42.50	c	
Lillian Gish	Actress	1000.			NPE	25449	1000.00	o/o	
Agnes Weiner	Secretary	65.			ME	25450	65.00	c ?	

Form 1041 Gen 12-'18 L.F.I.T.C.

#155

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Aug6th,1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplaw	Errand B.	15.00			MOS	25451	15.00		
I Okada	Asst.Cam	30.00			U4	25452	30.00		
Morgan Wallace	Actor	400.			"	25453	400.00		
Frank Sheridan	"	500.			"	25454	500.00		
Henry W Hull	"	500.			"	25455	500.00		
Winifred Kiley	Cutter	35.			"	25456	35.00		
John Matheson	Stills	18.		45	"	25457	18.00		
Ed G Byrnes	Wardrobe	40.		49	"	25458	40.00		
F Rollins	"	30.		48	"	25459	30.00		
Frances Bermudez	Steno.	30.			MOS	25460	30.00		
A Pesce	Musician	200.			ExplU4	25461	200.00		

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING August 5th 19 22

NAME	OCCUPATION	RATE	TOTAL TIME RATE DOUBLE	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			LABORATORY OVERHEAD.						
A. Dunashew	Supt.	200		44		25525	200.00		
H. V. Godwin	Manager	50		44		25526	50.00		
H. F. Bidwell	Vault	35		44		25527	35.00		
Stanley Finke	Machinist	60		44		25528	60.00		
Henry Ungrath	Proj.Opr	42		44		25529	42.00		
Wm. Katzman	Chemist	30		44		25530	30.00		
Chris. Fiengler	N'watch	30	6			25531	30.00		
C. Rogers	Fireman	32	6			25532	32.00		
John Erickson	Carpenter	49		44		25533	49.50		
Geo. Rogers	Janitor	30	6			25534	30.00	558.50	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		25535	50.00		
O. Steinhardt	Hypo	40		44		25536	40.00		
K. Rosenthal	Dryer	60		22		25537	30.00	120.00	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	50		44		25538	50.00		
E. P. Keane	Hypo	33		44		25539	33.00		
L. Kushman	Winder	35		44		25540	35.00		
M. Yarrow	"	50		44		25541	50.00		
J. Casablanca	Colorer	55		44		25542	55.00		
Chas. Maninni	"	38		44		25543	38.00		
L. Goldin	Washer	40		47		25544	42.72		
I. Kagan	Dryer	40		48½		25545	44.09		
A. Glansman	"	30		45½		25546	31.02		
James Kimmel	"	30		44		25547	30.00		
							408.83	678.50	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Aug.5,1922.19

NAME	OCCUPATION	RATE	TOTAL TIME RATE DOUBLE	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
				CARRIED FORWARD = = = =			409.85	676.50	
Stanley Kershaw	F.H. Fn.	75		44		25548	75.00		
L. V. Rooney	Printer	38		44		25549	38.00		
Frank Cleary	"	30		44		25550	30.00		
Roy Wertman	"	30		44		25551	30.00		
V. Danashew	"	30		44		25552	30.00		
Herman Dalmer	Perforator	30		24		25553	16.36		
Nora Riley	Assembler	45		44		25554	45.00		
Kittie Fister	"	34		44		25555	34.00		
Nettie Stamp	"	34		44		25556	34.00		
Blanche Abrams	"	34		44		25557	34.00		
Lillian Heidle	"	25		44		25558	25.00		
Frances Sommerock	"	38		44		25559	38.00		
Estelle Doherty	Proj.Opr	34		44		25560	34.00		
Mary Meakel	Polisher	25		44		25561	25.00		
Grace Casablanca	Neg.Insp.	32		50		25562	36.36		
Rose Rowe	" "	34		30½		25563	23.56		
Sylvia Bellavigna	Prof.	34		44		25564	34.00		
Jos. Marcus	InsP.	50		44		25565	50.00	1041.11	
			EXPLOITATION						
P. Maron	Artist	50		44		25566	50.00		
Leo. Shamroy	"	35		32		25567	25.45	75.45	
								1795.06	

Form 1554 for 12-31-1919 | #155.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Aug 5th, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	25419	20.00		
Porter Strong	"	100.			"	25420	80.00		
H.Sutch	Asst.Dir.	125.			"	25421	125.00		
Myrtle Sutch	Wardrobe	50.			"	25422	50.00		
James Smith	Cutter	150.			"	25423	150.00		
Rose Smith	"	125.			"	25424	125.00		
H S Hayashi	Driver	55.			MOS	25425	55.00		
F Kelly	Tel Oper.	30.			"	25426	30.00		
Jos. Lowe	Asst Cam	20.			U4	225427	20.00		
E Rodriquez	Wardrobe	60.			"	25428	40.00		
E Rodriquez	"	60.			"	25429	20.00		
Chas. T Godwin	Asst Treas.	100.			MOS	25430	100.00		
Robert B Austin	Cashier	65.			"	25431	65.00		
Kate Bruce	Actress	50.			U4	25432	50.00		
Adolph Lestina	Actor	36.25			"	25433	36.25		
H Sartov	Cameraman	400.			"	25434	400.00		
Carol Dempster	Actress	450.			"	25435	450.00		
C M Kirk	Art Dir.	125.			"	25436	125.00		
Raymond Klune	Off. Asst.	25.			MOS	25437	25.00		
Haru Hayashi	Maid	20.			"	25438	20.00		
J M Austin	Asst Cash.	40.			"	25439	40.00		
A H T Banzhaf	Secretary	300.			ME	25440	300.00		
A L Grey	Gen. Mgr.	250.			ExplU3	25441	250.00		
J C Epping	Treasurer	200.			MOS	25442	200.00		
Ed Scholl	Artist	100.			U4	25443	~~100~~ 90.00		
Ed Scholl -	"	100.					10.00		
Jack Lloyd	Publicity	250.			MOS	25444	250.00		
M E Campbell	Bkkpr.	50.			"	25445	50.00		
Frank Diem	Stills	100.			U4	25446	100.00		
E L Moore	Publicity	125.			ExplU3	25447	125.00		
C M Conway	Clerk	42.50			MOS	25448	42.50		
Lillian Gish	Actress	1000.			NPE	25449	1000.00		
Agnes Weiner	Secretary	65.			ME	25450	65.00		

Form 1001 5m 12-28 L.P.C.T.S.

#155

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Aug.9th,1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplan	Servant B.	15.00			MXS	25451	15.00		
I Okada	Asst.Gen	30.00			U4	25452	30.00		
Morgan Wallace	Actor	400.			"	25453	400.00		
Frank Sheridan	"	500.			"	25454	500.00		
Henry W Hull	"	500.			"	25455	500.00		
Winifred Riley	Cutter	35.			"	25456	35.00		
John Matheson	Utility	18.			"	25457	18.00		
Ed G Byrnes	Wardrobe	40.			"	25458	40.00		
F Rollins	"	30.			"	25459	30.00		
Frances Bermudez	Steno.	30.			MXS	25460	30.00		
A Pesce	Musician	200.			ExplU4	25461	200.00		
Grace Griswold	Actress	200	(1 day Tues Aug.1)		U4		28.58		
C H Croker-King	Actor	400.	(4 days 8/2-8/5-8/8)		U4		228.56		
Frank Underhill	"	375	(2 days 8/2-8/9)		U4		92.84		

PAY-ROLL #156 6/18/22

Laboratory Expense	$ 1623.60
M.E.	365.00
H.P.M.	1000.00
Expl. U3	420.45
#6- $ 375.00 #19- 45.45	
Expl. U4	200.00
Mos.	1420.07
#1 - $775.00 #3 227.30 #4 - 67.50 #6 30.00 #8 277.77	
#19 1377.57 #18 42.50	
Prod. Cost U4	7806.93
#1- $ 3496.23. #4 240.00 #5 118.00 #6 2898.94 #8 180.00 #11 873.76	
	12,836.25

PRICE, WATERHOUSE & CO. EXAMINED SEP 1922 No. 33 ACCOUNTANTS

Prod.....a/c No....Vo. No. 1109

Account: Hs Recap.

Checked: NEC Paid by Check

O. K. Chas. T. Todd

D. W. CRITCHETT STUDIO

Pay Roll 0156 — $1360

Laboratory Expense — 1622.80

No. E — 865

To R.E. — 1000

Expt. No. 3. — 42.50

06 375.
18 65.00

Expt. No 4 — 200

Misc. — 142.57

01 7787.
03 2737.80
04 27.00
5 24.
8 27797
09 1377.57
018 42.50

Prod Dev No. 4 — 7806.93

01 3096.33
04 240.
05 118.
06 2898.94
09 180.
011 873.76

Total — 12836.25

Check
Vs No.
Figures
Dept. O. K.
Ext. O. K.

D. W. CRITCHETT STUDIO Dr.

Mrs.

55 - 3
30. 6
100 - 1
65 - 1
25 - 1
20 - 8
40 - 1
200 - 1
250 - 1
50 - 1
42.50 19
15 - 1
30 - 1
57.50 4
257.778
172.303

Expt No 3

250 - 6
125 - 6
45.45 19

Expt. No 4
200 -

Mrs.

55 - 3
30. 6
100 - 1
65 - 1
25 - 1
20 - 8
40 - 1
200 - 1
250 - 1
50 - 1
42.50 19
15 - 1
30 - 1

Expt No 3

250 - 6
125 - 6

Expt No 4

20 -
80 -
125 -
150 -
125 -
20 -
50 -
36.25
400 -
450 -
125 -
90 -
10 -
30 -
400 -
500 -
500 -
35 -
28.58
228.56
92.84

#5 100 -
18 -

8 40 -
30 -
60 -
50 -

#4 240 -

#6 2898.94

#11 873.76

Mr

300 -
65 -

Lab. 1622.80

E. No

1000 -

PICTURE NO. 6 H

D. W. Griffith Studio

WEEK ENDING Aug. 11 1921

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm. H. Donahue	Pen. Expt	67.50 wk	1			25615	1	67.50	c
Geo. Holland	Janitor	40.00 wk	1			25616	1	40.00	c
J. A. Miller	Curtain	5.00	1	6		25617	1	38.75	c
A. Westfal	Laborer	4.50	1	6		25618	1	34.88	c
T. Philips	"	"	5			25619	1	22.50	c
F. Gallinsky	"	"	1	1		25620	1	32.07	c
R. Migliaccio	"	"	1	1		25621	1	32.07	c
D. Grennell	Watchman	30.00 wk	1			25622		30.00	c
R. H. Greene	"	27.50 wk	1			25623	1	27.50	c
H. J. Blackstone	Auto Mech	6.67	1	1		25624	1	51.67	52.52
J. Quinn	Driver	5.00	1	33		25625	1	55.63	c
S. Bangs	"	4.00	1	26		25626	1	41.00	c
P. Caro	"	"	6			25627	1	24.00	c
								491.59	

PICTURE NO. 7 of

D. W. Griffith Studio

WEEK ENDING Aug. 11 1923

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Workman	Supt	200.00 wk	7			25628	"	200.00	c
J. Walker	Carpenter	10.00	7	34		25629	"	112.50	c
M. Barrett	"	9.00	6	34		25630	"	92.25	c
E. Tolive	"	"	7	35		25631	"	102.38	c
E. Tolive	"	"	7	32		25632	"	99.00	c
B. McAllister	"	"	7	32		25633	"	99.00	c
M. B. Clark	"	"	7	34		25634	"	101.25	c
A. Grondlund	"	"	7	35		25635	"	102.38	c
J. Olsen	"	"	7	34		25636	"	101.25	c
H. G. Gorley	"	"	7	34		25637	"	101.25	c
J. Erickson	"	"	7	54		25638	"	123.75	c
J. H. Corey	"	"	4	17		25639	"	55.13	c
E. H. Benjamin	"	"	4	17		25640	"	55.13	c
Wm O'Neill	"	8.00	4	12		25641	"	44.00	c
Wm J. Bantel	"	9.00	7	49		25642	"	118.13	c
Chas. Bantel	Grip	7.00	7	47		25643	"	90.13	c
J. Sausone	"	"	7	47		25644	"	90.13	c
J. Backman	"	"	7	47		25645	"	90.13	c
Roy Jackson	"	"	7	47		25646	"	90.13	c
C. Pilagard	"	"	7	45		25647	"	88.38	c
H. Cohen	"	"	6	44		25648	"	80.50	c
M. Pilagard	"	"	7	45		25649	"	88.38	c
T. Hargraves	"	"	7	47		25650	"	90.13	c
F. Pilagard	"	"	7	45		25651	"	88.38	c
D. Tricolo	Carpenter	8.00	7	26		25652	"	82.00	c
T. D. Thompson	Elect	10.00	7	16		25653	"	90.00	c
H. J. Miller	"	8.00	7	55		25654	"	111.00	c
A. Peck	"	"	5	22		25655	"	62.00	c
B. Stitzon	"	"	7	55		25656	"	111.00	c
B. Turner	"	"	6	37		25657	"	85.00	c
J. Kelley	"	7.00	6	47		25658	"	83.13	c
J. Maloney	"	6.00	6	41		25659	"	66.75	c
Wm Nelson	"	"	6	43		25660	"	68.25	c
								3066.87	

PICTURE NO. 26 of

D. W. Griffith Studio

WEEK ENDING Aug 11 1928

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Pappa	Elect	6.00	6	24		25661	1	34.00	[illegible]
E. Miller	Operator	7.00	7	31		25662	1	93.63	[illegible]
Chas. Boss	Artist	100.00 wk	7			25663	1	100.00	[illegible]
S. Koster	Props	10.00	7	16		25664	1	90.00	[illegible]
J. Steffes	"	"	7	16		25665	1	90.00	[illegible]
A. Wonselman	"	6.00 wk	7			25666	1	60.00	[illegible]
A. Munster	Teamster	10.00	6			25667		60.00	[illegible]
R. Pierce	Laborer	4.50	7	8		25668	1	36.00	[illegible]
A. Vidile	"	4.00	7	25		25669	1	40.50	[illegible]
R. Quercia	"	"	7	19		25670	1	37.50	[illegible]
M. Pennucci	"	3.00	7	16		25671	1	27.00	[illegible]
A. Hauser	"	"	7	16		25672	1	27.00	[illegible]
J. Vidile	"	"	7	16		25673	1	27.00	[illegible]
D. D'Illitta	"	"	7	16		25674	1	27.00	[illegible]
C. Jannarelli	"	"	7	18		25675	1	27.75	[illegible]
N. Jannarelli	"	"	7	18		25676	1	27.75	[illegible]
J. Debourno	"	"	7	18		25677	1	27.75	[illegible]
A. Thomas	"	"	7	8		25678	1	24.00	[illegible]
A. Malng	"	"	7	8		25679	1	24.00	[illegible]
Si Merritt	Elect	7.00	7			25680	1	49.00	[illegible]
								949.88	

Payroll # 156

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Aug 12th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	25568	80.00		
Porter Strong	"	100.			U4	25569	80.00		
H Sutch	Asst.Dir.	125.			"	25570	125.00		
Myrtle Sutch	Wardrobe	50.		1	"	25571	50.00		
James Smith	Cutter	150.			"	25572	150.00		
Rose Smith	"	125.			"	25573	125.00		
H S Hayashi	Driver	55.			MOS	25574	55.00		
F Kelly	Tel Oper.	30.			"	25575	30.00		
Jos. Lowe	Asst.Cam	20.			U4	25576	20.00		
E Rodriquez	Wardrobe	60.		8	"	25577	40.00		
E Rodriquez	"	60.		8	"	25578	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	25579	100.00		
Robert B Austin	Cashier	65.			"	25580	65.00		
Kate Bruce	Actress	50.			U4	25581	50.00		
Adolph Lestina	Actor	36.25			"	25582	36.25		
H Sartov	Cameraman	400.			"	25583	400.00		
Carol Dempster	Actress	450.			"	25584	450.00		
C M Kirk	Art Dir.	125.			"	25585	125.00		
Raymond Klune	Off Asst	25.			MOS	25586	25.00		
Haru Hayashi	Maid	20.			"	25587	20.00		
J M Austin	Asst Cashier	40.			"	25588	40.00		
A H T Banzhaf	Secretary	300.			ME	25589	300.00		
A L Grey	Gen Mgr	250.			ExplU3	25590	250.00		
J C Epping	Treas.	200.			MOS	25591	200.00		
Edward Scholl	Artist	100.			U4	25592	90.00		
Edward Scholl	Artist	100.			"	25593	10.00		
Jack Lloyd	Publicity	250.			MOS	25594	250.00		
M E Campbell	Bkkpr.	50.			"	25595	50.00		
Frank Diem	Stills	100.		5	U4	25596	100.00		
E L Moore	Invest	125.			ExplU3	25597	125.00		
C M Conway	Clerk	42.50			MOS	25598	42.50		
Lillian Gish	Actress	1000.			NPE	25599	1000.00		
Agnes Weiner	Secretary	65.			ME	25600	65.00		

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Aug 12th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS DOUBLE	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Sam Kaplaw	Office Boy	15.			MOS	25601	15.00		
I Okada	Asst Cam.	30.			U4	25602	30.00		
Morgan Wallace	Actor	400.			"	25603	400.00		
Frank Sheridan	"	500.			"	25604	500.00		
Henry W Hull	"	500.			"	25605	500.00		
Winifred Riley	Cutter	35.			"	25606	35.00		
John Matheson	Stills	18.		5	"	25607	18.00		
Ed G Bymes	Wardrobe	40.		1	"	25608	40.00		
F Rollins	"	30.		1	"	25609	30.00		
Frances Bermudez	Steno.	30.			MOS	25610	30.00		
A Pesce	Musician	200.			ExplU4	25611	200.00		
Grace Griswold	Actress	200.	1		U4	25612	28.58		
C H Croker-King	Actor	400.	4		U4	25613	228.56		
FrankWunderlee	"	325.	2		U4	25614	92.84		
E L Moore	Invest.	125.			MOS	25681	125.00*		

* This check replaces check # 25168 dated 7/22/22, which has been lost.

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Aug. 18th 1928

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		25682	200.00		
H. V. Godwin	Manager	50		44		25683	50.00		
H. F. Bidwell	Vault	35		44		25684	35.00		
Stanley Finke	Machinist	60		44		25685	60.00		
Henry Ungrath	Proj. Opr.	42		40		25686	35.15		
Wm. Katzman	Chemist	30		40		25687	27.27		
Chris. Fiengler	N'watch	30	6			25688	30.00		
C. Rogers	Fireman	32	6			25689	32.00		
Geo. Rogers	Janitor	30	6			25690	30.00	502.45	
			NEGATIVE DEPARTMENT.						
T. Palamone	DevP.	50		50		25691	56.81		
O. Steinhardt	Hypo.	40		44		25692	40.00		
K. Rosenthal	Dryer	60		22		25693	30.00		
L. Kushman	Winder	35		44		25694	35.00	161.81	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	50		40		25695	45.45		
E. P. Keane	Hypo	33		40		25696	30.00		
Fred Pepean	Winder	35		40		25697	31.81		
M. Yarrow	"	50		45½		25698	51.80		
J. Casablanca	Colorer	55		47		25699	58.75		
Chas. Maninni	"	38		40		25700	34.54		
L. Goldin	Dryer	40		52½		25701	47.72		
T. Kagan	"	40		40		25702	36.36		
A. Glansman	"	30		44		25703	30.00		
James Kimmel	Washer	30		40		25704	27.27		
							393.70	664.26	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Aug.18,1928 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			CARRIED FOR WARD - - - -				393.70	664.26	
Stanley Kershaw	F.R.Fm.	75		44		25705	75.00		
L. V. Rooney	Printer	38		40		25706	34.94		
Frank Cleary	"	30		40		25708	27.27		
Roy Wertman	"	30		40		25709	27.27		
V. Danashew	"	30		48½		25710	33.06		
Herman Dalmer	Perforator	30		40		25711	27.27		
Nora Riley	Assembler	45		40		25712	40.91		
Nettie Stamp	"	34		40		25713	30.91		
Blanche Abrams	"	34		40		25714	30.91		
Lillian Heidle	"	25		40		25715	22.72		
Frances Sommerock	"	38		32		25716	27.63		
Estelle Doherty	Proj.Opr	34		40		25717	30.91		
Dorothy Martin	Assembler	30		40		25718	27.27		
Mary Meakel	Polisher	25		40		25719	22.72		
Grace Casablanca	Neg.Insp	32		44		25720	32.00		
Rose McGuire	Prt.Of.	30		44		25721	30.00		
Jos. Marcus	Pos.Insp.	50		40		25722	45.45	959.54	
				EXPLOITATION					
P. Maron	Artists	50		40		25723	45.45	45.45	
								1669.25	

Form 6014 for 15 or 16 Letter

Payroll # 126

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Aug 15th, 1925

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FREQ.
Porter Strang	Actor	100.			U4	25568	[illegible]		
Porter Strang	"	100.			U4	25569	90.00		
H Sutch	Asst.Dir.	125.			"	25570	125.00		
Myrtle Sutch	Wardrobe	50.			"	25571	50.00		
James Smith	Cutter	150.			"	25572	150.00		
Rose Smith	"	125.			"	25573	125.00		
H S Hayashi	Driver	55.			MOS	25574	55.00		
F Kelly	Tel Oper.	30.			"	25575	30.00		
Jos. Lowe	Asst.Cam	20.			U4	25576	20.00		
E Rodriques	Wardrobe	60.			"	25577	40.00		
B Rodriques	"	60.			"	25578	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	25579	100.00		
Robert B Austin	Cashier	65.			"	25580	65.00		
Kate Bruce	Actress	50.			U4	25581	50.00		
Adolph Lestina	Actor	36.25			"	25582	36.25		
H Sartov	Cameraman	400.			"	25583	400.00		
Carol Dempster	Actress	450.			"	25584	450.00		
C M Kirk	Art Dir.	125.			"	25585	125.00		
Raymond Klune	Off Asst	25.			MOS	25586	25.00		
Haru Hayashi	Maid	20.			"	25587	20.00		
J M Austin	Asst Cashier	40.			"	25588	40.00		
A H T Banzhaf	Secretary	300.			ME	25589	300.00		
A L Grey	Gen Mgr	250.			Expl	U3 25590	250.00		
J C Epping	Treas.	200.			MOS	25591	200.00		
Edward Scholl	Artist	100.			U4	25592	~~90.00~~ 80.00		
Edward Scholl	Artist	100.			"	25593	~~10.00~~ 20.00		
Jack Lloyd	Publicity	250.			MOS	25594	250.00		
M E Campbell	Bkkpr.	50.			"	25595	50.00		
Frank Diem	Stills	100.			U4	25596	100.00		
~~E L Moore~~	~~Invest~~	~~125.~~			~~Expl~~	~~U3 25597~~	~~125.00~~		
C M Conway	Clerk	42.50			MOS	25598	42.50		
~~Lillian Gish~~	~~Actress~~	~~1000.~~			~~NPE~~	~~25599~~	~~1000.00~~		
Agnes Weiner	Secretary	65.			ME	25600	65.00		

Form 1031 for 10-31 L.E.C.C.

D. W. Griffith Studio

PICTURE NO. _____ WEEK ENDING Aug 12th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Sam Kaplan	Office Boy	15.			MOS	25601	15.00		
I Okada	Asst Cam.	50.			U4	25602	50.00		
Morgan Wallace	Actor	400.	2		"	25603	~~800.00~~ 1122.)		
Frank Sheridan	"	500.			"	25604	500.00		
Henry W Hull	"	500.			"	25605	500.00		
Winifred Riley	Cutter	35.			"	25606	35.00		
John Matheson	Stills	18.			"	25607	18.00		
Ed G Bywnes	Wardrobe	40.			"	25608	40.00		
F Rollins	"	30.			"	25609	30.00		
Frances Bermudez	Steno.	30.			MOS	25610	30.00		
A Pesce	Musician	200.			Expl	U4 25611	200.00		
Grace Griswold	Actress	200.	1		U4	25612	28.58		
C H Croker-King	Actor	400.	4		U4	25613	228.56		
Frank Wunderlee	"	325.	2		U4	25614	92.84		

Pay-Roll Recap. #157- August 19th 1922.

Laboratory Expense		$ 1,367.66
M. E.		365.00
M.P.M.		66.25
Expl. U 3	#6	250.00
Expl. U 4	# 8	500.00
Mos.		1,449.83

#1- $ 775.00
#3- 268.08
#4 - 67.50
#6 - 30.00
#8 - 266.75

#19- 1407.33
#18 42.50

$ 1449.83

Production Cost 8,011.31

#1 - $ 2774.27
#4 - 289.00
#5 - 118.00
#6 - 3605.04
#8 - 300.00
#11- 925.00
$ 8011.31

$ 11,750.07

Prod.....a/c No....Vo. No. 11082

Account: .....

Checked: N.E.C. Paid by Check .....

O. K. T. Todum

Pay Roll Range. 0157 Aug 1st 1918

Laboratory Expense		1387.68
M.E.		864 =
M.P.E.		86.25
Expt. # 3	04	250 =
Expt. # 4	07	200 =
Misc.		1487.83
01	75 =	
03	213.08	
04	67.50	
06	30 =	
07	246.75	
09	1487.83	
10	42.50	
	1487.83	
		8011.31
Prod. Cost # 4.		
01	2974.37	
04	289.	
5	118 =	
6	3343.38	
8	300 =	
11	925 =	
	8011.31	11750.07 ok.

501608
394637
1387.68
11750.07

		#4
		100 -
		125 -
		150 -
		125 -
		420 =
		400 =
		450 -
		125 -
		100 -
		30 -
		114.27
		500 -
		500 -
		35 -
5	100 -	
	18 -	
8	120 -	
	40 -	
	30 -	
	60 - 300	
	50 -	
#4	289	
#6	3343.38	
#11	925	

NPE

50 -
36.25
86.25

M.E.

300 -
65 -

Misc

55 - 3
30 - 6
100 - 1
65 - 1
25 - 1
20 - 8
40 - 1
200 - 1
250 - 1
50 - 1
42.50 18
15 - 1
30 - 1
67.50 4
246.75 8
213.08 3

Lab Exp.
1387.68.

Expt # 3
250 -

Expt # 4
200 =

PICTURE NO. 4-4

D. W. Griffith Studio

WEEK ENDING Aug. 18 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
E. Wertman	Sight	300.00 wk	7			25775	7	300.00	✓
J. Walter	Carpenter	10.00	6	53		25776	7	126.25	✓
M. Barrett	"	9.00	6	53		25777	7	113.63	✓
E. Tolive	"	"	6	53		25778	7	113.63	✓
L. Tolive	"	"	6	53		25779	7	113.63	✓
B. McAllister	"	"	6	53		25780	7	113.63	✓
M. B. Clark	"	"	6	53		25781	7	113.63	✓
A. Gondlund	"	"	6	53		25782	7	113.63	✓
J. Olsen	"	"	6	53		25783	7	113.63	✓
H. J. Gorley	"	"	6	53		25784	7	113.63	✓
J. Erickson	"	"	6	53		25785	7	113.63	✓
I. N. Covey	"	"	6	53		25786	7	113.63	✓
E. J. Benjamin	"	"	6	53		25787	7	113.63	✓
D. Triolo	"	8.00	5	36		25788	7	76.00	✓
Wm. O'Neill	"	"	6	53		25789		101.00	✓
Chas. Boss	Artist	100.00 wk	7			25790		100.00	✓
S. Koster	Propo	10.00	7	16		25791	7	90.00	✓
F. Steffes	"	"	7	16		25792		90.00	✓
A. Winselman	"	60.00 wk	7			25793	7	60.00	✓
Si Merritt	"	7.00	7			25794	7	49.00	✓
A. Munter	Jeweler	10.00	6	19		25795	7	83.75	✓
Wm. J. Bantel	Carpenter	9.00	6	51		25796	7	111.38	✓
Chas. Bantel	Grip	7.00 "	6	51		~~25797~~ 25848	7	86.63	✓
J. Sansone	"	"	6	51		25798	7	86.63	✓
J. Backman	"	"	6	51		25799	7	86.63	✓
R. Jackson	"	"	6	51		25800	7	86.63	✓
C. Pilagard	"	"	6	51		25801	7	86.63	✓
H. Cohen	"	"	6	51		25802	7	86.63	✓
M. Pilagard	"	"	6	51		25803	7	86.63	✓
T. Hargraves	"	"	6	51		25804	7	86.63	✓
F. Pilagard	"	"	6	51		25805	7	86.63	✓
T. D. Thompson	ch Elect	10.00	7	16		25806	7	90.00	✓
H. J. Miller	Elect	8.00	6	76		25807	7	124.00	✓
						33		3330 48	

PICTURE NO. 26 4

D. W. Griffith Studio

WEEK ENDING Aug. 18 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
A. Peck	Elect.	8.00	6	38		25808		106.00	✓
R. Nelson	"	"	6	76		25809		134.00	✓
B. Turner	"	"	6	67		25810	"	115.00	✓
J. Kelly	"	7.00	6	44		25811	"	80.50	✓
J. Maloney	"	6.00	5	54		25812	"	70.50	✓
Wm Nelson	"	"	6	60		25813	"	81.00	✓
A. Pippa	"	"	6	54		25814	"	76.50	✓
S. Frank	"	8.00	3	18		25815	"	42.00	✓
T. Donohue	"	"	3	18		25816	"	42.00	✓
E. Miller	Operator	7.00	7	75		25817	"	131.00	✓
A. Sidile	Laborer	4.50	7	21		25818	"	43.31	✓
R. Guercia	"	4.00	6	21		25819	"	33.50	✓
M. Pennucci	"	3.00	3	35		25820	"	22.13	✓
A. Hamler	"	"	5	21		25821	"	22.88	✓
T. Sidile	"	"	6	21		25822	"	25.88	✓
D. Di Litta	"	"	6	21		25823	"	25.88	✓
C. Jannarelli	"	"	6	21		25824	"	25.88	✓
N. Jannarelli	"	"	6	14		25825	"	23.25	✓
J. Debourno	"	"	6	21		25826	"	25.88	✓
A. Thomas	"	"	5	14		25827	"	20.25	✓
A. Malug	"	"	5	16		25828	"	21.00	✓
R. Pierce	"	4.50	5	21		25829	"	34.31	✓
R. Magliaccio	"	"	5	20		25830	"	33.75	✓
						W3		1476.40	

PICTURE NO. 6K

D. W. Griffith Studio

WEEK ENDING Aug. 18 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Wm. H. Donahue	Pub. Agt.	67.50 wk	1			25831	1	67.50	✓
Geo. Holland	Janitor	40.00 wk	1			25832	1	40.00	✓
J. A. Miller	Caretaker	5.50	1	28		25833	1	52.50	✓
A. Wistal	Labor	4.50	1	20		25834	1	42.75	✓
T. Phillips	"	"	6			25835	1	27.00	✓
F. Greinsky	"	"	6			25836	1	27.00	✓
D. Grennell	Watchman	30.00 wk	1			25837	1	30.00	✓
R. H. Greene	"	27.50 wk	1			25838	1	27.50	✓
H. J. Blackstone	Auto Mech	6.67	6	34		25839	1	68.33	✓
J. Quinn	Driver	5.00	7	34		25840	1	56.25	✓
S. Bange	"	4.00	7	35		25841	1	45.50	✓
P. Caro	"	"	7	30		25842	1	43.00	✓
						12		517.33	

PICTURE NO. 24

D. W. Griffith Studio

WEEK ENDING Aug. 18 1923

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Hayes	Grip	7.00		44		25707	1	35.88	
G. Hayes	"			44		25724	1	35.88	
G. Nichols	"			34		25725	1	29.75	
E. Markaro	"			6		25726	1	5.25	
B. Levy	"			6		25727	1	5.25	
J. Bernardo	"			6		25728	1	5.25	
J. Raymond	"			33		25729	1	28.88	
E. Drohan	"			33		25730	1	28.88	
G. Bree	"			33		25731	1	28.88	
U. Gaverde	"			33		25732	1	28.88	
J. Young	"			33		25733	1	28.88	
				=		"			
								261.66	

Form 1001 for 10 ds Letter

Payroll # 154.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING August 18, 1928. 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	25735	100.00		
H.Sutch	Asst Dir	125.			"	25736	125.00		
Myrtle Sutch	Wardrobe	50.			"	25737	50.00		
James Smith	Cutter	150.			"	25738	150.00		
Rose Smith	"	125.			"	25739	125.00		
H S Hayashi	Driver	55.			MOS	25740	55.00		
F Kelly	Tel Oper	30.			"	25741	30.00		
Jos. Lowe	Asst Cam	20.			U4	25742	20.00		
E Rodriquez	Wardrobe	60.			"	25743	60.00		
E Rodriquez	"	60.			"	25744	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	25745	100.00		
Robert B Austin	Cashier	65.			"	25746	65.00		
Kate Bruce	Actress	50.			U4	25747	50.00		
Adolph Lestina	Actor	36.25			"	25748	36.25		
H Sartov	Camera	400.			"	25749	400.00		
Carol Dempster	Actress	450.			"	25750	450.00		
C M Kirk	Art Dir.	125.			"	25751	125.00		
Raymond Kluns	Off Asst	25.			MOS	25752	25.00		
Haru Hayashi	Maid	20.			"	25753	20.00		
J M Austin	Asst Cash	40.			"	25754	40.00		
A H T Banzhaf	Secret.	300.			ME	25755	300.00		
A L Grey	Gen Mgr.	250.			Expl U3	25756	250.00		
J C Epping	Treas.	200.			MOS	25757	200.00		
Edward Scholl	Artist	100.			U4	25758	80.00		
Edward Scholl	"	100.			"	25759	20.00		
Jack Lloyd	Publicity	250.			MOS	25760	250.00		
M E Campbell	Bkkpr.	50.			"	25761	50.00		
Frank Diem	Stills	100.			U4	25762	100.00		
C M Conway	Clerk	42.50			MOS	25763	42.50		
Agnes Weiner	Sec.	65.			ME	25764	65.00		
Sam Kaplaw	ErrandB	15.			MOS	25765	15.00		
I Okada	Asst Cam	30.			U4	25766	30.00		
Morgan Wallace	Actor	400.			"	25734	114.27		

Form 1034 Jan 19-28 L.P.(1)(2)

157

PICTURE NO. U4 — D. W. Griffith Studio — WEEK ENDING Aug. 19th, 1926

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS STARTING	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Frank Sheridan	Actor	500.			U4	25767	500.00		
Henry W Hull	"	500.			"	25768	500.00		
Winifred Riley	Cutter	35.			"	25769	35.00		
John Matheson	Stills	15.			"	25770	15.00		
Ed G Byrnes	Wardrobe	40.			"	25771	40.00		
F Rollins	"	30.			"	25772	30.00		
Frances Bermudez	Stenc.	30.			MGS	25773	30.00		
A Ponce	Musician	200.			ExpLU4	25774	200.00		
~~E Rodriquez~~	~~Wardrobe~~	~~60.~~			~~U4~~		~~60.00*~~		
~~E Rodriquez~~	~~"~~	~~60.~~			~~"~~		~~40*~~		
~~E Rodriquez~~	~~"~~	~~60.~~			~~"~~		~~20.~~		

*In advance weeks ending Aug 26th, and Sept 2nd.

Payroll # 157.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Aug 12th, 1926

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	25735	100.00		
H.Sutch	Asst Dir	125.			"	25736	125.00		
Myrtle Sutch	Wardrobe	50.			"	25737	50.00		
James Smith	Cutter	150.			"	25738	150.00		
Rose Smith	"	125.			"	25739	125.00		
H S Hayashi	Driver	55.			MOS	25740	55.00		
F Kelly	Tel Oper	30.			"	25741	30.00		
Jos. Lowe	Asst Cam	20.			U4	25742	20.00		
E Rodriquez	Wardrobe	60.			"	25743	40.00		
E Rodriquez	"	60.			"	25744	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	25745	100.00		
Robert B Austin	Cashier	65.			"	25746	65.00		
Kate Bruce	Actress	50.			~~U4~~	25747	50.00		
Adolph Lestina	Actor	36.25			"	25748	36.25		
H Sartov	Camera	400.			U4	25749	400.00		
Carol Dempster	Actress	450.			"	25750	450.00		
C M Kirk	Art Dir.	125.			"	25751	125.00		
Raymond Klune	Off Asst	25.			MOS	25752	25.00		
Haru Hayashi	Maid	20.			"	25753	20.00		
J M Austin	Asst Cash	40.			"	25754	40.00		
A H T Banzhaf	Secret.	300.			ME	25755	300.00		
A L Grey	Gen Mgr.	250.			ExplU3	25756	250.00		
J C Epping	Treas.	200.			MOS	25757	200.00		
Edward Scholl	Artist	100.			U4	25758	80.00		
Edward Scholl	"	100.			"	25759	20.00		
Jack Lloyd	Publicity	250.			MOS	25760	250.00		
M E Campbell	Bkkpr.	50.			"	25761	50.00		
Frank Diem	Stills	100.			U4	25762	100.00		
C M Conway	Clerk	42.50			MOS	25763	42.50		
Agnes Weiner	Sec.	65.			ME	25764	65.00		
Sam Kaplaw	ErrandB	15.			MOS	25765	15.00		
I Okada	Asst Cam	30.			U4	25766	30.00		
Morgan Wallace	Actor	400.	2		"	25734	114.27		

PICTURE NO. U4 — **D. W. Griffith Studio** — WEEK ENDING Aug.12th,1916

NAME	OCCUPATION	RATE	TOTAL TIME: DATE REGULAR	TOTAL TIME: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Frank Sheridan	Actor	500.			U4	25767	500.00		
Henry W Hull	"	500.			"	25768	500.00		
Winifred Riley	Cutter	35.			"	25769	35.00		
John Matheson	Stills	18.			"	25770	18.00		
Ed G Byrnes	Wardrobe	40.			"	25771	40.00		
F Rollins	"	30.			"	25772	30.00		
Frances Bermudez	Steno.	30.			MOS	25773	30.00		
A Pesce	Musician	200.			ExplU4	25774	200.00		
E Rodriquez	Wardrobe	60.			U4	25853 *	20.00		
E Rodriquez	"	60.			"	25854 *	60.00		
E Rodriquez	"	60.			"	25862 *	40.00		

* In advance weeks ending Aug 26th, and Sept. 2nd.

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Aug. 19, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		25843	200.00		
H. V. Godwin	Manager	50		44		25844	50.00		
E. F. Bidwell	Vault	35		44		25845	35.00		
Stanley Finke	Machinist	60		44		25846	60.00		
Henry Ungrath	Proj.Op.	42		32		25847	30.54		
Wm. Katzman	Chemist	30		32		25849	21.81		
Chris. Fiengler	N'watch	30	6			25850	30.00		
C. Rogers	Fireman	32	6			25851	32.00		
Geo. Rogers	Janitor	30	6			25852	30.00	489.35	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	50		32		25863	36.36		
E. P. Keane	Hypo	33		32		25864	24.00		
Fred Pepe	Winder	35		32		25865	25.45		
M. Yarrow	"	50		36		25866	40.90		
J. Casablanca	Colorer	55		37½		25867	46.86		
Chas. Maninni	"	38		32		25868	27.63		
L. Goldin	Dryer	40		36		25869	32.72		
T. Kagan	"	40		32		25870	29.09		
A. Glansman	"	30		36		25871	24.54		
James Kimmel	Washer	30		32		25872	21.81		
~~Mx Margolinx~~	~~Devpx~~	50					309.36	584.33	
			NEGATIVE DEPARTMENT.						
T. Palamone	DevP	50		36		25873	40.90		
O. Steinhardt	Hypo	40 ~~33~~		28 ~~32~~		25874	25.45		
L. Kushman	Winder	35		36		25875	28.63	94.98	
							309.36	584.33	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Aug. 19th 1926

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - - -				309.36	584.33	
Stanley Kershaw	F.R. Fmn.	75		44		25876	75.00		
L. V. Rooney	Printer	38		32		25877	27.63		
Frank Cleary	"	30		36		25878	24.54		
Roy Wortman	"	30		32		25879	21.81		
V. Danashew	"	30		32		25880	21.81		
Herman Dalmer	"	30		32		25881	21.81		
Nora Riley	Assembler	45		32		25882	32.72		
Blanche Abrams	"	34		32		25883	24.72		
Lillian Heidle	"	25		32		25884	18.18		
Frances Sommerock	"	38		32		25885	27.63		
Estelle Doherty	Proj.Opr.	34		32		25886	24.72		
Dorothy Martin	Assembler	30		32		25887	21.81		
Mary Meakel	Polisher	25		32		25888	18.18		
Grace Casablanca	Neg.Insp.	32		35		25889	25.45		
Rose Rowe	"	34		36		25890	27.81		
Rose McGuire	Prof.	30		28		25891	19.09		
Sylvia Bellavigna	"	34		32		25892	24.72		
Jos. Marcus	Pos. Insp.	50		32		25893	36.36	803.35	
								1387.68	

PAY ROLL RECAP. # 156

		8/26/22
LABORATORY EXP.		$ 1,423.41
M.E.		365.00
NPE		86.25
EXPL. U 3 -		286.36
$ 250.00-6		
36.36-19		
Expl. U 4		200.00
Mos.		1,504.43
#1-	$775.00	
3-	279.21	
4-	67.50	
6-	30.00	
8-	310.22	
#19-	1461.93	
#18-	42.50	
	$1504.43	
PRODUCTION COST. U 4		7,574.90
#1-	$ 2,660.00	
4	289.00	
5	118.00	
6	3,141.01	
8	120.00	
11	1,046.89	
	$ 6,364.90	$ 11,240.35
	7,374.90	

F. W. WOOLWORTH CO. EXAMINED SEP 1922 No. 33 ACCOUNTANTS

Prod.....a/c No....Vo. No. 11112

Account: to Lemoptera

Checked: M.E.C. Paid by Check

O. K. Chas. T. Todevino

audit admin Lab to Co
p. Ostrowski 9/6/22

Pay Roll Recapitulation

Lab Dep.		1423.41
Mc E.		360-
Mc R.E.		86.25
Expd Vol 3	250- / 36.26	216.26
Expd Vol 4		200-
Mlc-4		1504.03
0 1	770-	
3	677.61	
5	67.50	
6	100-	
8	310.50	
0 13	1611.23	
0 14	48.67	
	1659.90	
Pers Clerk Vol		7394.90
0 1	2660-	
0 4	289-	
0 5	118-	
0 6	3141.01	
0 8	120-	
0 11	1046.89	
	6364.90	
		11240.35

	4,734,733
	5,033,833
	1,453,773
	11,242,339

Vol.		NPL	NL	NOS.
		50	300-	55- 3
		36.25	65-	30- 6
		86.25		100- 1
	100-			65- 1
	125-			25- 1
	150-			20- 8
	125-			40- 1
	20-			200- 1
	450-			250- 1
	450-			50- 1
	125-			42.50 19
	80-			15- 1
	20-			30- 1
	30-			
	500-			675.50 4
	500-			190.22 8
	35-			224.21 3
	2658			
25	100			
	18			
8	50-			Expd. V3.
	40-			250-
	30-			36.26
6		Bal.		
		1423.41		
4	289-			Expd V4.
11	1046.89			200-

PICTURE NO. 2041 **D. W. Griffith Studio** WEEK ENDING Aug. 25 1923

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
B. Stetson	Elect	8.00	7	56		25958	"	112.00	✓
B. Turner	"	"	7	78½		25959	"	129.50	✓
J. Kelly	"	7.00	7	50		25960	"	92.75	✓
Wm Nelson	"	6.00	7	69½		25961	"	94.13	✓
A. Poppa	"	"	7	61½		25962	"	88.13	✓
L. Thomson	"	8.00	0	54½		25963	"	54.50	✓
S. Blunt	"	"	0	54½		25964	"	54.50	✓
W. S. Percival	Artist	12.00	2			25965	"	24.00	✓
E. Miller	Operator	7.00	7	45		25966	"	88.38	✓
A. Vidile	Laborer	4.50	6	34		25967	"	46.13	✓
R. Quercia	"	4.00	6	35		25968	"	41.50	✓
T. Vidile	"	3.00	5	18		25969	"	21.75	✓
D. Di Litta	"	"	5	28		25970	"	25.50	✓
C. Jannarelli	"	"	5	28		25971	"	25.50	✓
J. Debourno	"	"	5	30		25972	"	26.25	✓
A. Thomas	"	"	4	26		25973	"	21.75	✓
A. Malng	"	"	4	26		25974	"	21.75	✓
A. Hausler	"	"	1	2		25975		3.75	✓
N. Jannarelli	"	"	5	28		25976	"	25.50	✓
								997.77	

PICTURE NO. 22

D. W. Griffith Studio

WEEK ENDING Aug. 25 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Cortleman	Supt	200.00 wk	7			25925		200.00	✓
J. Walker	Carpenter	10.00	6	39½		25926	"	134.38	✓
E. Tolive	"	9.00	6	39½		25927	"	120.93	✓
K. Tolive	"	"	6	39½		25928	"	120.93	✓
B. McAllister	"	"	6	38½		25929	"	119.81	✓
M. B. Clark	"	"	6	34		25930	"	114.75	✓
A. Grondlund	"	"	6	39½		25931	"	120.93	✓
J. Olsen	"	"	6	39½		25932	"	120.93	✓
H. J. Greeley	"	"	6	39½		25933	"	120.93	✓
J. Erickson	"	"	6	72½		25934		135.56	✓
J. H. Covey	"	"	6	39½		25935	"	120.93	✓
E. H. Benjamin	"	"	6	43½		25936		102.93	✓
D. Triblo	"	8.00	6	39½		25937	"	107.50	✓
Wm O'Neill	"	"	6	39½		25938	"	107.50	✓
M. Barrett	"	9.00	6	39½		25939	"	120.93	✓
Chas. Ross	Artist	100.00 wk	7			25940		100.00	✓
S. Koster	Props	10.00	7	16		25941		90.00	✓
F. Steffes	"	"	7	16		25942	"	90.00	✓
A. Winselman	"	60.00 wk	7			25943	"	60.00	✓
Si Merritt	"	7.00	7			25944	"	49.00	✓
A. Munter	Team	10.00	6	25		25945		91.25	✓
Wm J. Bantel	Carpenter	9.00	6	51½		25946		111.38	✓ 1194
Chas. Bantel	Grip	7.00	6	51½		25947		87.07	✓
J. Sausone	"	"	6	51½		25948		87.07	✓
J. Backman	"	"	5	51½		25949		80.07	✓
R. Jackson	"	"	6	47½		25950		83.57	✓
C. Pilagard	"	"	6	51½		25951		87.07	✓
M. Pilagard	"	"	6	51½		25952	"	87.07	✓
T. Hargraves	"	"	6	51½		25953	"	87.07	✓
F. Pilagard	"	"	6	51½		25954	"	87.07	✓
T. D. Thompson	Ch Elect	10.00	7	16		25955	"	90.00	✓
H. J. Miller	Elect	8.00	7	84		25956	"	140.00	✓
A. Peck	"	"	7	47		25957	"	103.00	✓
								3479.63	

PICTURE NO. 1 A

D. W. Griffith Studio

WEEK ENDING Aug. 22 19 22

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H. Donahue	Sec Cap't	67.50 wk	1			25977	"	67.50	✓
Jno. Holland	Jeweler	40.00 wk	1			25978	"	40.00	✓
J. A. Miller	Carpenter	5.00	1	26		25979	"	51.25	✓
A. Westfal	Laborer	4.50	1	22½		25980	"	44.16	✓
T. Phillips	"	"	6			25981	"	27.00	✓
F. Gellinsky	"	"	6			25982	"	27.00	✓
R. Maglioccio	"	"	1	21		25983	"	43.31	✓
D. Grennell	Watchman	30.00 wk	1			25984		30.00	✓
R. H. Greene	"	27.50 wk	1			25985	"	27.50	✓
H. J. Blackstone	Auto Mech	6.67	1	35		25986	"	75.83	✓
J. Quinn	Driver	5.00	1	47		25987	"	64.38	✓
S. Bangs	"	4.00	1	32		25988	"	44.00	✓
P. Caro	"	"	1	24		25989	"	40.00	✓
								581.93	

Payroll # 156.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Aug 26th, 1922

NAME	OCCUPATION	RATE	TOTAL TIME RATE RESULTS	TOTAL TIME HOURS STERLING	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	25855	100.		
H Sutch	Asst Dir.	125.			"	25856	125.		
Myrtle Sutch	Wardrobe	50			"	25857	50.		
James Smith	Cutter	150.			"	25858	150.		
Rose Smith	"	125.			"	25859	125.		
H S Hayashi	Driver	55.			MOS	25860	55.		
F.Kelly	Tel Oper	30.			"	25861	30.		
Jos. Lowe	Asst Cam	20.			U4	25894	20.		
Chas. T Godwin	Asst Treas	100.			MOS	25895	100.		
Robert B Austin	Cashier	65.			"	25896	65.		
Kate Bruce	Actress	50.			NPE ~~U4~~	25897	50.		
Adolph Lestina	Actor	36.25			NPE "	25898	36.25		
H.Sartov	Camera	400.			"	25899	400.		
Carol Dempster	Actress	450.			"	25900	450.		
C M Kirk	Art Dir.	125.			"	25901	125.		
Raymond Klune	Off Asst	25.			MOS	25902	25.		
Haru Hayashi	Maid	20.			"	25903	20.		
J M Austin	Asst Cash.	40.			"	25904	40.		
A H T Banzhaf	Secretary	300.			ME	25905	300.		
A L Grey	Gen Mgr.	250.			ExplU3	25906	250.		
J C Epping	Treas.	200.			MOS	25907	200.		
Edward Scholl	Artist	100.			U4	25908	80.		
Edward Scholl	"	100.			"	25909	20.		
Jack Lloyd	Publicity	250.			MOS	25910	250.		
M E Campbell	Bkkpr.	50.			"	25911	50.		
Frank Diem	Stills	100.			U4	25912	100.		
C M Conway	Clerk	42.50			MOS	25913	42.50		
Agnes Weiner	Secretary	65.			ME	25914	65.		
Sam Kaplaw	Errand Boy	15.			MOS	25915	15.		
I Okada	Asst Cam	30.			U4	25916	30.		
Frank Sheridan	Actor	500.			"	25917	500.		
Henry W Hull	"	500.			"	25918	500.		
Winifred Riley	Cutter	35.			"	25919	35.		

Payroll # 158.

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING Aug26th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
John Matheson	Stills	18.			U4	25920	18.00		
Edward G Byrnes	Wardrobe	40.			"	25921	40.00		
F Rollins	"	30.			"	25922	30.00		
Frances Bermudes	Steno.	30.			MOS	25923	30.00		
A Pesce	Musician	200.			ExplU4	25924	200.00		

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING _____ 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	AGCY NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			EARNED FORWARD - - - -				117.70	755.96	
			Positive Department, Cont.						
Stanley Kershaw	P.R.Fn.	75		44		26013	75.00		
L. V. Rooney	Printer	38		26		26014	31.09		
Frank Gleary	Printer	30		32		26015	21.81		
Roy Wortman	"	30		32		26016	21.81		
V. Danashew	"	30		32		26017	21.81		
Herman Dalmer	"	30		32		26018	21.81		
Nora Riley	Assembler	45		32		26019	32.72		
Nettie Stamp	"	34		32		26020	24.72		
Blanche Abrams	"	34		32		26021	24.72		
Kittie Fister	"	34		32		26022	24.72		
Lillian Heidle	"	25		32		26023	18.18		
Frances Sommerock	"	38		32		26024	27.63		
Estelle Doherty	Proj.Opr.	34		32		26025	24.72		
Dorothy Martin	Assembler	30		32		26026	21.81		
Mary Meakel	Polisher	25		32		26027	18.18		
Grace Casablanca	Neg.Insp.	32		28		26028	20.36		
Rose Rowe	"	34		38½		26029	29.75		
Rose McGuire	Prt.Of.	30		32		26030	21.81		
Sylvia Bellavigna	"	34		36		26031	27.72		
Jos. Marcus	Insp.	50		32		26032	36.36	664.43	
			EXPLOITATION						
P. Maron	Artist	50		32		26033	36.36	36.36	
								1459.77	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Aug. 26, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE DOLLAR	TOTAL TIME HOURS STERLING	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Laboratory Overhead.						
A. Danashew	Supt.	200		44		25990	200.00 c		✓
H. V. Godwin	Manager	50		44		25991	50.00 c		✓
E. F. Bidwell	Vault	35		44		25992	35.00 c		✓
Stanley Finke	Machinist	60		32		25993	43.63 c		✓
Henry Ungrath	Proj. Op'r.	42		32		25994	30.54 c		✓
Wm. Katzman	Chemist	30		32		25995	21.81 op		
Chris Fiengler	N'watch	30	6			25996	30.00 c		✓
C. Rogers	Fireman	32	6			25997	32.00 c		✓
Geo. Rogers	Janitor	30	6			25998	30.00 c	472.98	✓
			Positive Department.						
M. Margolin	Devp.	50		32		25999	36.36 op		
E. P. Keane	Hypo	33		32		26000	24.00 op		
Fred Pepe	Winder	35		32		26001	25.45 op		
M. Yarrow	"	50		28		26002	31.81 c		✓
J. Casablanca	Colorer	55		28		26003	35.00 c		✓
Chas. Maninni	"	38		35		26004	30.22 c		✓
L. Goldin	Dryer	40		33½		26005	30.45 c		✓
T. Kagan	"	40		35		26006	31.81 c		✓
A. Glansman	"	30		28		26007	19.09 c		✓
James Kimmel	Washer	30		32		26008	21.81 c	286.00	✓
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		36		26009	40.90 c		✓
O. Steinhardt	Hypo	40		36		26010	32.72 c		✓
L. Kushman	Winder	35		28		26011	22.27 c		✓
K. Rosenthal	Dryer	60		16		26012	21.81 op		
							117.70	758.98	

Payroll # 156.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING _____ 19__

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	25885	100.		
E Sutch	Asst Dir.	125.			"	25886	125.		
Myrtle Sutch	Wardrobe	50			"	25887	50.		
Fanny Smith	Cutter	150.			"	25888	150.		
Rose Smith	"	125.			"	25889	125.		
E S Hayashi	Driver	55.			MOS	25890	55.		
F.Kelly	Tel Oper	30.			"	25891	30.		
Jos. Lowe	Asst Cam	20.			U4	25894	20.		
Thas. T Codwin	Asst Treas	100.			MOS	25895	100.		
Robert B Austin	Cashier	65.			"	25896	65.		
Kate Bruce	Actress	50.			U4	25897	50.		
Adolph Lestina	Actor	36.25			"	25898	36.25		
H.Sartov	Camera	400.			"	25899	400.		
Carol Dempster	Actress	450.			"	25900	450.		
S M Kirk	Art Dir.	125.			"	25901	125.		
Raymond Klume	Off Asst	25.			MOS	25902	25.		
Haru Hayashi	Maid	20.			"	25903	20.		
J M Austin	Asst Cash.	40.			"	25904	40.		
A H T Benzhaf	Secretary	300.			ME	25905	300.		
A L Grey	Gen Mgr.	250.			Exp105	25906	250.		
J C Epping	Treas.	200.			MOS	25907	200.		
Edward Scholl	Artist	100.			U4	25908	80.		
Edward Scholl	"	100.			"	25909	20.		
Jack Lloyd	Publicity	250.			MOS	25910	250.		
M E Campbell	Bkkpr.	50.			"	25911	50.		
Frank Diem	Stills	100.			U4	25912	100.		
C M Conway	Clerk	42.50			MOS	25913	42.50		
Agnes Weiner	Secretary	65.			ME	25914	65.		
Sam Kaplaw	Errand Boy	15.			MOS	25915	15.		
I Okada	Asst Cam	30.			U4	25916	30.		
Frank Sheridan	Actor	500.			"	25917	500.		
Henry W Hull	"	500.			"	25918	500.		
Winifred Riley	Cutter	35.			"	25919	35.		

Form 1031 for 10-10 1-21-73

Exhibit 2 [illegible]

PICTURE NO. _____ **B. W. Griffin Studio** WEEK ENDING August 5th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Im Mathesen	Gaffin	10.			24	22920	10.00		
Ward G Byrnes	Wardrobe	40.			"	22921	40.00		
Rollins	"	50.			"	22922	50.00		
Frances Bermudez	Stenog.	50.			1005	22923	50.00		
Peso	Musician	200.			Exp104	22924	200.00		

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

T. GANGELIN, SECRETARY
A. W. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

September 2nd 1922.

PAY ROLL RECAP. # 159.

LABORATORY EXPENSE		$ 1443.62
ME.		365.00
N.P.E.		146.25
EXPL. U 3		290.90
#6	$ 250.00	
#19	40.90	
EXPL. U 4		200.00
Mos.		1408.26
#1	775.00	
"3	269.38	
#4	67.50	
#6	30.00	
#8	223.88	
#19	1365.76	
#18	42.50	
	1408.26	
PRODUCTION COST U 4		7041.79
#1	2660.00	
#4	377.75	
#5	118.00	
#6	2770.91	
#8	120.00	
#11	995.13	
	7041.79	
		$ 10,895.82

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED NOV 1922 No. 5

Prod. ..... a/c No. .... Vo. No. 11164
Account: .....
Checked: MEC ..... Paid by Check .....
O. K. .....

Pay Roll Recap. 1899

Laboratory Expense

M.B.	1443.60
M.R.E.	1350.
	146.25
Expt. V 3	2790.90
Expt. V 4	200.
M.D.S.	1455.24
Prod Chem V 4	7041.
	10895.82

	4732.20
	4222.53
	1434.33
	10389.06

Dr. W. CHENEY STUDIO Dr.

For Photography

V 4.		M.R.E.		M.D.S.	
	100-	300.	50-	55-	3
	125-	65-	36.25	30.	6
	150-	365-	60-	100-	1
	125-		146.25	65-	1
	20-			25-	1
	400-			20-	8
	450-			40-	1
	125-			200-	1
	80-			250-	1
	20-			50-	1
	30-			15-	1
	500-			42.50	18
	500-			30-	1
	35-			675.50	4
5	100-			203.88	8
	18-			214.38	3
#8	40-				
	30-				
	50-				
#4	377.75				
#6	2770.91				
#11	995.13				

Lab Exp.
1443.60

Exp/V 3
250- 6
40.90 19
290.90

Exp. V 4
200-

To

Check
Acc No.
Pricing
Debt O.K.
Ext O.K.

Payroll # 169.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING ~~XXX~~ Sept 2nd 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	26055	100.		
H Sutch	Asst Dir	125.			"	26056	125.		
Myrtle Sutch	Wardrobe	50.			"	26057	50.		
James Smith	Cutter	150.			"	26058	150.		
Rose Smith	"	125.			"	26059	125.		
H S Hayashi	Driver	55.			MOS	26040	55.		
F Kelly	Tel Oper	30.			"	26041	30.		
Jos. Lowe	Asst Cam	20.			U4	26042	20.		
Chas. T Godwin	Asst Treas	100.			MOS	26043	100.		
Robert B Austin	Cashier	65.			"	26044	65.		
Kate Bruce	Actress	50.			NPE	26045	50.		
Adolph Lestina	Actor	36.25			"	26046	36.25		
H Saetov	Camera.	400.			U4	26047	400.		
Carol Dempster	Actress	450.			"	26048	450.		
C M Kirk	Art Dir.	125.			"	26049	125.		
Raymond Klune	Off. Asst.	25.			MOS	26050	25.		
Haru Hayashi	Maid	20.			"	26051	20.		
J M Austin	Asst.Cash.	40.			"	26052	40.		
A H T Banzhaf	Secretary	300.			ME	26053	300.		
A L Grey	Gen Mgr.	250.			ExplU3	26054	250.		
J C Epping	Treas.	200.			MOS	26055	200.		
Edward Scholl	Artist	100.			U4	26056	80.		
Edward Scholl	"	100.			"	26057	20.		
Jack Lloyd	Publicity	250.			MOS	26058	250.		
M E Campbell	Bkkpr.	50.			"	26059	50.		
Frank Diem	Stills	100.		5	U4	26060	100.		
C M Conway	Clerk	42.50			"	26061	42.50		
Agnes Weiner	Secretary	65.			ME	26062	65.00		
Sam Kaplaw	Errand Boy	15.			MOS	26063	15.		
I Okada	Asst Cam	30.			U4	26064	30.		
Frank Sheridan	Actor	500.			"	26065	500.		
Henry W Hull	"	500.			"	26066	500.		
Winifred Riley	Cutter	35.			"	26067	35.		

Form 1944 Jan 19 28 L.P.C.Co.

Payroll # 159.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Sept 2nd, 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
John Matheson	Stills	16.			U4	26068	16.00		
Edward G Byrnes	Wardrobe	40.			"	26069	40.00		
F G Rollins	"	30.			"	26070	30.00		
Frances Bermudez	Steno.	30.			MOS	26071	30.00		
A Ponce	Musician	200.			ExplU4	26072	200.00		
Chas. Mack	Actor	60			NPE	26073	60.00		
							476.00		

PICTURE NO. H 44 — **D. W. Griffith Studio** — WEEK ENDING Sept. 2 1923

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm Nelson	Elect.	6.00	3	74		26107	"	77.25	o
A. Pappa	"	"	3	74		26108	"	77.25	
L. Thomson	"	8.00		63		26109	"	63.00	X
S. Blunt	"	"	1	63		26110	"	71.00	X
E. Miller	Operator	7.00	7	14		26111	"	113.75	o
A. Vidile	Labourer	4.50	4	42		26112	"	41.63	o
R. Quercia	"	4.00	4	39		26113	"	35.00	o
T. Vidile	"	3.00	3	39		26114	"	23.63	X
D. Di Litta	"	"	2	37		26115	"	19.88	o
C. Jannarelli	"	"	4	39		26116	"	26.63	o
N. Jannarelli	"	"	3	37		26117	"	22.88	X
J. Delvurno	"	"	4	37		26118	"	25.88	X
A. Thomas	"	"	3	32		26119	"	21.00	
A. Malny	"	"	3	32		26120	"	21.00	
R. Maglineccio	"	4.50	6	21		26121	"	38.81	o
								679.69	
		— O-H —							
Wm H. Donehue	Pur Agt	67.50 wk	7			26122	"	67.50	o
Geo. Holland	Janitor	40.00 wk	7			26123	"	40.00	o
J. A. Miller	Caretaker	5.00	7	35		26124	"	56.88	o
T. Phillips	Laborer	4.50	5			26125	"	22.50	o
F. Gellinsky	"	"	6			26126	"	27.00	o
D. Grennell	Watchman	~~30.00~~ wk	7			26127	"	30.00	o
R. H. Greene	"	27.50 wk	7			26128	"	27.50	o
H. J. Blackstone	Auto Mech	6.67	5	44		26129	"	70.00	o
J. Quinn	Driver	5.00	6	51		26130	"	61.88	o
S. Bangs	"	4.00	6	28		26131	"	38.00	o
P. Caro	"	"	5	49		26132	"	44.50	o
								485.16	

PICTURE NO. W 6 **D. W. Griffith Studio** WEEK ENDING Sept. 1 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Guttman	Supt	200.00 wk	1			26074	?	c 200.00	0
J. Walton	Carpenter	10.00	4	79		26075	?	c 138.75	0
M. Barrett	"	9.00	4	79		26076	?	c 124.88	0
E. Folive	"	"	4	79		26077	?	c 124.88	0
L. Folive	"	"	4	79		26078	?	c 124.88	0
B. McAllister	"	"	4	79		26079	?	c 124.88	0
M. B. Clark	"	"	4	79		26080	?	c 124.88	0
A. Grondlund	"	"	4	79		26081	?	c 124.88	0
J. Olsen	"	"	3	60		26082	?	c 94.50	0
H. J. Greeley	"	"	4	79		26083	?	c 124.88	0
J. Erickson	"	"	4	79		26084	?	c 124.88	0
I. H. Covey	"	"	3	70		26085	?	c 105.75	0
Wm O'Neill	"	8.00	4	79		26086	?	c 111.00	0
D. Triolo	"	"	3	70		26087	?	c 94.00	0
Chas. Ross	Artist	100.00 wk	6			26088	?	c 100.00	0
S. Koster	Props	10.00	7	16		26089	?	c 90.00	0
F. Steffes	"	"	7	16		26090	?	c 90.00	0
A. Winselman	"	60.00 wk	7			26091	?	c 60.00	0
Si Merritt	"	7.00	7			26092	?	c 49.00	0
A. Munter	Team	10.00	4	39		26093	?	c 88.75	0
W. S. Percival	Artist	12.00	5	4		26094	?	c 66.00	X
Wm J. Bautel	Carpenter	9.00	4	75		26095	?	c 120.38	0
Chas. Bautel	Grip	7.00	4	75		26096	?	c 93.63	0
J. Sansone	"	"	4	75		26097	?	c 93.63	0
J. Backman	"	"	3	79		26098	?	c 90.13	0
R. Jackson	"	"	4	75		26099	?	c 93.63	X
F. Pilagard	"	"	4	75		26100	?	c 93.63	0
T. D. Thompson	Elect	10.00	7	16		26101	?	c 90.00	0
H. J. Miller	"	8.00	3	98		26102	?	c 122.00	0
A. Peck	"	"	3	77		26103	?	c 101.00	0
B. Stetson	"	"	3	79		26104	?	c 103.00	0
B. Turner	"	"	3	75		26105	?	c 99.00	0
J. Kelly	"	7.00	2	73		26106	?	c 77.88	X
							13	3464.70	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Sept. 2, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			CARRIED FORWARD - - - -				306.36	600.57	
Stanley Kershaw	F.R. Fmn.	75		44		26155	75.00		
L. V. Rooney	Printer	56		29½		26156	35.47		
Frank Cleary	"	30		32		26157	21.81		
Roy Wertman	"	30		40		26158	27.27		
V. Dunashew	"	30		40		26159	27.27		
Herman Dalmer	"	30		32		26160	21.81		
Nora Riley	Assembler	45		32		26161	32.72		
Nettie Stamp	"	34		32		26162	24.72		
Blanche Abrams	"	34		32		26163	24.72		
Lillian Heidle	"	25		32		26164	18.18		
Frances Sommerrock	"	38		32		26165	27.63		
Estelle Doherty	Proj.Opr	34		32		26166	24.72		
Dorothy Martin	Assembler	30		32		26167	21.81		
Mary Meakel	Polisher	25		32		26168	18.18		
Grace Casablanca	Neg.Insp	32		36½		26169	26.54		
Rose Rowe	"	34		39		26170	30.13		
Rose McGuire	Prt.Of	30		36		26171	24.54		
Sylvia Bellavigna	"	34		36		26172	27.81		
Jos. Marcus	Insp.	50		32		26173	36.36	843.05	
				EXPLOITATION					
P. Maron	Artist	50		36		26174	40.90	40.90	
								1484.52	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Sept. 8, 1928 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				LABORATORY OVERHEAD					
A. Daraschew	Supt.	200		44		26133	200.00		
H. V. Godwin	Manager	50		44		26134	50.00		
H. P. Bidwell	Vault	35		44		26135	35.00		
Stanley Finke	Machinist	60		56		26136	76.36		
Henry Ungrath	Proj.Opr	42		32		26137	30.54		
Wm. Katzman	Chemist	30		32		26138	21.81		
Chris.Fiengler	N'watch	30	6			26139	30.00		
C. Rogers	Fireman	32	6			26140	32.00		
Adolph Westfall	Janitor	30	6	4½		26141	33.06	508.77	
				NEGATIVE DEPARTMENT.					
T. Palamone	Devp.	50		36		26142	40.90		
O. Steinhardt	Hypo	40		28		26143	25.45		
L. Kushman	Winder	35		32		26144	25.45	91.80	
				POSITIVE DEPARTMENT.					
M. Margolin	Devp.	50		36		26145	40.90		
E. P. Keane	Hypo	33		32		26146	24.00		
Fred Pepe	Winder	35		32		26147	25.45		
M. Yarrow	"	50		32		26148	36.36		
J. Casablanca	Colorer	55		38		26149	47.50		
Chas. Maninni	"	38		32		26150	27.63		
L. Goldin	Dryer	40		37½		26151	34.09		
T. Kagan	"	40		29½		26152	26.81		
A. Glansman	"	30		32		26153	21.81		
James Kimmel	Washer	30		32		26154	21.81		
							306.36	600.57	

Payroll # 159.

PICTURE NO. D. W. Griffith Studio WEEK ENDING Sept 8th 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	26035	~~100.~~ 75		
H Sutch	Asst Dir	125.			"	26036	125.		
Myrtle Sutch	Wardrobe	50.			"	26037	50.		
James Smith	Cutter	150.			"	26038	150.		
Rose Smith	"	125.			"	26039	125.		
H S Hayashi	Driver	55.			MOS	26040	55.		
F Kelly	Tel Oper	30.			"	26041	30.		
Jos. Lowe	Asst Cam	20.			U4	26042	20.		
Chas. T Godwin	Asst Treas	100.			MOS	26043	100.		
Robert B Austin	Cashier	65.			"	26044	65.		
Kate Bruce	Actress	50.			NPE	26045	50.		
Adolph Lestina	Actor	36.25			"	26046	36.25		
H Saetov	Camera.	400.			U4	26047	400.		
Carol Dempster	Actress	450.			"	26048	450.		
C M Kirk	Art Dir.	125.			"	26049	125.		
Raymond Klune	Off. Asst.	25.			MOS	26050	25.		
Haru Hayashi	Maid	20.			"	26051	20.		
J M Austin	Asst.Cash.	40.			"	26052	40.		
A H T Banzhaf	Secretary	300.			ME	26053	300.		
A L Grey	Gen Mgr.	250.			ExplU3	26054	250.		
J C Epping	Treas.	200.			MOS	26055	200.		
Edward Scholl	Artist	100.			U4	26056	80.		
Edward Scholl	"	100.			"	26057	20.		
Jack Lloyd	Publicity	250.			MOS	26058	250.		
M E Campbell	Bkkpr.	50.			"	26059	50.		
Frank Diem	Stills	100.			"	26060	100.		
C M Conway	Clerk	42.50			"	26061	42.50		
Agnes Weiner	Secretary	65.			ME	26062	65.00		
Sam Kaplaw	Errand Boy	15.			MOS	26063	15.		
I Okada	Asst Cam	30.			U4	26064	30.		
Frank Sheridan	Actor	500.			"	26065	500.		
Henry W Hull	"	500.			"	26066	500.		
Winifred Riley	Cutter	35.			"	26067	35.		

Form 1004 (in 10-00 Letter)

Payroll # 169.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Sept 2nd. 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
John Mathesen	Stills	10.			U4	25068	10.00		
Edward G Byrnes	Wardrobe	40.			"	25069	40.00		
F G Rollins	"	50.			"	25070	50.00		
Frances Bormden	Steno.	50.			1003	25071	50.00		
A Pesce	Machinist	200.			Exp 1U4	25072	200.00		
Chas. Mack	Actor	60.			APR	26.73	60.00		

Pay Roll Recap # 160 9/9/22

Laboratory Expense		$1435.14
Exploitation U 3		286.36
# 6	$250.00	
#19	36.36	
Exploitation U 4		450.00
#2	$200.00	
#6	250.00	
M.E.		365.00
N.P.E.		146.25
M.O.S.		1380.20
# 1	$775.00	
# 3	220.13	
# 4	67.50	
# 6	30.00	
# 8	245.07	
#19	1337.70	
#18	42.50	
	1380.20	
Production Cost U 4		4377.89
#1	1660.00	
#4	289.00	
#5	118.00	
#6	1677.01	
#8	120.00	
#11	513.88	
	4377.89	

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED NOV 1922 No. 5

Prod.....a/c No....Vo. No. 11259 $ 8440.84

Account: NS RECAP.....

Checked: MEC. Paid by Check .....

O. K. C. T. Todd

Check

A/c No.

Picture

Debt O K 9/9/22

Exp O K

Ray Roll Recap #160

Laboratory Exp.	1435.14	
Expl. V3.		
#6 250.1	286.36	
#19 36.36		
Expl V4.		
✓ 200.-	450-	
6 250-		
M E.	365-	
M P. E	146.25	
Mat.	1380.20	
#1 775-		
#3 220.13		
#4 67.50		
#6 36-		
#8 242.07		
19 1336.70		
18 42.50		
1389.20	4377.89	
Prod Cost V4		
#1 1660		
#4 289-		
5 118-		
6 2477.91		
8 420-		
11 513.88		
4377.89	8440.84	

Form 1004 Jan 15 '20 L P1708

PICTURE NO. 24 44 — D. W. Griffith Studio — WEEK ENDING Sept. 8 1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
F. Workman	Supt	200.00 wk	7			26225	"	200.00	C.
J. Walton	Carpenter	10.00	6	25		26226	"	91.25	C.
E. Folive	"	9.00	6	25		26227	"	82.13	C.
L. Folive	"	"	6	25		26228	"	82.13	C.
H. J. Farley	"	"	6	25		26229	"	82.13	C.
J. Erickson	"	"	6	25		26230	"	82.13	C.
Wm O'Neill	"	8.00	6	25		26231	"	73.00	C.
Wm J. Bartel	"	9.00	6	33		26232	"	91.13	C.
Chas. Bartel	Grip	7.00	6	34		26233	"	71.75	C.
J. Sansone	"	"	6	25		26234	"	63.88	C.
F. Pilagard	"	"	6	31		26235	"	69.13	C.
Chas. Bass	Artist	100.00 wk	6			26236	"	100.00	C.
S. Koster	Props	10.00	7	16		26237	"	90.00	C.
F. Stiffer	"	"	7	16		26238	"	90.00	C.
A. Winselman	"	60.00 wk	6			26239	"	60.00	C.
Si Merritt	"	7.00	7	[illegible]		26240	"	49.00	C.
A. Munter	Team	10.00	5	6		26241	"	57.50	C.
A. Vidili	Laborer	4.00	7	13		26242	"	38.81	C.
R. Quercia	"	4.00	7	13		26243	"	34.50	C.
C. Jannarelli	"	3.00	6	17		26244	"	24.38	C.
D. Di Litta	"	"	5	11		26245	"	19.13	C.
T. D. Thompson	Elect	10.00	7	16		26246	"	90.00	C.
H. J. Miller	"	8.00	6	42		26247	"	90.00	C.
B. Stetson	"	"	5	51		26248	"	91.00	C.
B. Turner	"	"	5	48		26249	"	88.00	C.
Wm Nelson	"	6.00	5	37		26250	"	57.75	C.
E. Miller	Operator	7.00	7	57		26251	"	97.13	C.
								~~2573.96~~ 2065.86	

PICTURE NO. 0 H

D. W. Griffith Studio

WEEK ENDING Sept. 8 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm. H. Donahue	Pur Agt	67.50 wk	7			26252	"	67.50	C
Geo. Holland	Janitor	40.00 wk	7			26253	"	40.00	C
J. A. Miller	Coulter	5.00	7	0		26254	"	38.13	C
T. Phillips	Laborer	4.50	6	4		26255	"	29.25	C
F. Greenbury	"	"	6	19		26256	"	37.69	C
R. Migliaccio	"	"	5			26257	"	22.50	C
D. Grennell	Watchman	30.00 wk	7			26258	"	30.00	C
R. H. Greene	"	27.50 wk	7			26259	"	27.50	C
H. J. Blackstone	Auto Mech	6.67	6	12		26260	"	50.00	C
J. Quinn	Driver	5.00	6	29		26261	"	48.13	C
S. Bangs	"	4.00	7	23		26262	"	39.50	C
P. Caro	"	"	6	7		26263	"	27.50	C
								457.70	

Payroll # 140

PICTURE NO. U4 — D. W. Griffith Studio — WEEK ENDING Sept.9th,1922

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	26183	75.00		
Porter Strong	"	100.			"	26184	25.00		
H Sutch	Asst Dir.	125.			"	26185	125.00		
Myrtle Sutch	Wardrobe	50.			"	26186	50.00		
James Smith	Cutter	150.			"	26187	150.00		
Rose Smith	"	125.			"	26188	125.00		
H S Hayashi	Driver	55.			MOS	26189	55.00		
F Kelly	Tel Oper	30.			"	26190	30.00		
Jos. Lowe	Asst Cam	20			U4	26191	20.00		
Chas. T Godwin	Asst Treas.	100.			MOS	26192	100.00		
Robert B Austin	Cashier	65.			"	26193	65.00		
Kate Bruce	Actress	50.			NPE	26194	50.00		
Adolph Lestina	Actor	36.25			"	26195	36.25		
H Sartov	Cameraman	400.			U4	26196	400.00		
Carol Dempster	Actress	450.			"	26197	450.00		
C M Kirk	Art Dir.	125.			"	26198	125.00		
Raymond Klune	Off. Asst	25.			MOS	26199	25.00		
Haru Hayashi	Maid	20.			"	26200	20.00		
J M Austin	Asst Cash.	40.			"	26201	40.00		
A H T Banzhaf	Secretary	300.			ME	26202	300.00		
A L Grey	Gen Mgr.	250.			Expl U3	26203	250.00		
J C Epping	Treasurer	200.			MOS	26204	200.00		
Edward Scholl	Artist	100.			U4	26205	80.00		
Edward Scholl	"	100.			"	26206	20.00		
Jack Lloyd	Publicity	250.			MOS	26207	250.00		
M E Campbell	Bkkpr.	50.			"	26208	50.00		
Frank Diem	Stills	100.			U4	26209	100.00		
C M Conway	Clerk	42.50			MOS	26210	42.50		
Agnes Weiner	Secretary	65.			ME	26211	65.00		
Sam Kaplaw	Errand Boy	15.			MOS	26212	15.00		
I Okada	Asst Cam	30.			U4	26213	30.00		
~~Frank Sheridan~~	~~Actor~~	~~500.~~			"	~~26214~~	~~500.00~~		
~~Henry Hull~~	~~"~~	~~500.~~			"	~~26215~~	~~500.00~~		
							3368.75		

Payroll # 140

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Sept 8th, 28 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
							Title 75		
Winifred Riley	Cutter	55.			U4	26214	55.00		
John Matheson	Stills	18.			"	26217	18.00		
Edward G Byrnes	Wardrobe	40.			"	26218	40.00		
F C Rollins	XX "	30.			"	26219	30.00		
Frances Bermudez	Steno.	30.			MOS	26220	30.00		
A Pesce	Musician	200.			ExplU4	26221	200.00		
Chas. Mack	Actor	60.			NPE	26222	60.00		
James Ashcraft	Publicity	125.			ExplU4	26223	125.00		
R A Mitchell	"	125.			"	26224	125.00		
							1,115.75		

Form 16591 Rev 15-09 LP27128

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING [illegible] 19[illegible]

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M Barrett	Carpenter	9.00	5	25	U4	26168	55.13		
J Backman	Grip	7.00	5	19	"	26175	37.63		
D Triele	"	8.00	5	25	"	26176	49.00		
I H Covey	Carpenter	9.00	5	25	"	26177	55.13		
J Olsen	"	9.00	5	"	"	26178	55.13		
A Goudlund	"	9.00	2	30	"	26179	51.75		
M B Clark	"	9.00	5	25	"	26180	55.13		
B Mc Allister	"	9.00	5	25	"	26181	55.13		
							414.03		

PICTURE NO. Laboratory. **B. W. Griffith Studio** WEEK ENDING Sept. 9, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			BALANCE FORWARD - - - -				$13.07	992.60	
Stanley Kershaw	P.R.Fn.	75		44		26286	75.00		
L. V. Rooney	Printer	38		32		26287	27.63		
Frank Cleary	"	30		32		26288	21.81		
Roy Wortman	"	30		32		26289	21.81		
V. Danashaw	"	30		31		26290	21.13		
Herman Dalmer	"	30		32		26291	21.81		
Nora Riley	Assembler	45		32		26292	32.72		
Nettie Stamp	"	34		32		26293	24.72		
Kittie Fister	"	34		32		26294	24.72		
Blanche Abrams	"	34		32		26295	24.72		
Lillian Heidle	"	25		32		26296	18.18		
Frances Sommerock	"	38		32		26297	27.63		
Estelle Doherty	Proj.Opr	34		32		26298	24.72		
Doherty Martin	Assembler	30		32		26299	21.81		
Mary Meakel	Polisher	25		32		26300	18.18		
Grace Casablanca	Neg.Insp.	32		39		26301	28.36		
Rose Rowe	"	34		32		26302	24.72		
Rose McGuire	Prt.Of.	30		32		26303	21.81		
Sylvia Bellavigna	"	34		28		26304	21.63		
Jos. Marcus	Insp.	50		32		26305	36.36	852.54	
			EXPLOITATION						
P. Maron	Artist	50		32		26306	36.36	36.36	
								1471.50	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Sept. 9, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	CHECK
			LABORATORY OVERHEAD.						
A. Daneshew	Supt.	200		44		26264	200.00		
H. V. Godwin	Manager	50		44		26265	50.00		
E. P. Bidwell	Vault	35		44		26266	35.00		
Stanley Finke	Machinist	60		44		26267	60.00		
Henry Ungrath	Proj.Opr	49		32		26268	35.63		
Wm. Katzman	Chemist	30		16		26269	10.90		
Chris. Fiengler	N'watch	30	6			26270	30.00		
C. Rogers	Fireman	32	6			26271	32.00		
Adolph Westfal	Janitor	30	6			26272	30.00	483.53	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		36		26273	40.90		
O. Steinhardt	Hypo	40		36		26274	32.72		
L. Kushman	Winder	35		32		26275	25.45	99.07	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	50		40		26276	45.45		
E. P. Keane	Hypo	33		32		26277	24.00		
Fred Pepe	Winder	35		32		26278	25.45		
M. Yarrow	"	50		32		26279	36.36		
J. Casablanca	Colorer	55		39		26280	48.75		
Chas. Maninni	"	38		32		26281	27.63		
L. Goldin	Dryer	40		36		26282	32.72		
T. Kagan	"	40		32		26283	29.09		
A. Glansman	"	30		32		26284	21.81		
James Kimmel	Washer	30		32		26285	21.81		
							313.07	582.60	

Form 1551 Rev 12-26-17 (Pink)

PICTURE NO. U4 — D. W. Griffith Studio — WEEK ENDING Sept.9th,1922

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
Porter Strong	Actor	100.			U4	26183	75.00		
Porter Strong	"	100.			"	26184	25.00		
H Sutch	Asst Dir.	125.			"	26185	125.00		
Myrtle Sutch	Wardrobe	50.			"	26186	50.00		
James Smith	Cutter	150.			"	26187	150.00		
Ross Smith	"	125.			"	26188	125.00		
H S Hayashi	Driver	55.			MOS	26189	55.00		
F Kelly	Tel Oper	50.			"	26190	50.00		
Jos. Lowe	Asst Cam	20			U4	26191	20.00		
Chas. T Godwin	Asst Treas.	100.			MOS	26192	100.00		
Robert B Austin	Cashier	65.			"	26193	65.00		
Kate Bruce	Actress	50.			NPE	26194	50.00		
Adolph Lestina	Actor	36.25			"	26195	36.25		
H Sartov	Cameraman	400.			U4	26196	400.00		
Carol Dempster	Actress	450.			"	26197	450.00		
C M Kirk	Art Dir.	125.			"	26198	125.00		
Raymond Klune	Off. Asst	25.			MOS	26199	25.00		
Haru Hayashi	Maid	20.			"	26200	20.00		
J M Austin	Asst Cash.	40.			"	26201	40.00		
A H T Banzhaf	Secretary	300.			ME	26202	300.00		
A L Grey	Gen Mgr.	250.			Expl U3	26203	250.00		
J C Epping	Treasurer	200.			MOS	26204	200.00		
Edward Scholl	Artist	100.			U4	26205	80.00		
Edward Scholl	"	100.			"	26206	20.00		
Jack Lloyd	Publicity	250.			MOS	26207	250.00		
M E Campbell	Bkkpr.	50.			"	26208	50.00		
Frank Diem	Stills	100.			U4	26209	100.00		
C M Conway	Clerk	42.50			MOS	26210	42.50		
Agnes Weiner	Secretary	65.			ME	26211	65.00		
Sam Kaplaw	Errand Boy	15.			MOS	26212	15.00		
I Okada	Asst Cam	30.			U4	26213	30.00		
~~Frank Sheridan~~	~~Actor~~	~~500.~~			"	~~26214~~	~~500.00~~		
~~Henry Hull~~	"	~~500.~~			"	~~26215~~	~~500.00~~		

Payroll # 300

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Sept 8th, 26 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Winifred Riley	Cutter	35.			U4	26216	35.00		
John Matheson	Stills	18.			"	26217	18.00		
Edward G Byrnes	Wardrobe	40.			"	26218	40.00		
F C Rollins	MX "	30.			"	26219	30.00		
~~Fennum Hernandez~~	~~Stenog~~	~~30.~~			~~MXB~~	~~26220~~	~~30.00~~		
A Fesco	Musician	200.			~~MxplU4~~	26221	200.00		
Chas. Mack	Actor	60.			MXB	26222	60.00		
James Ashcraft	Prop	125.			Epl W4	26223	125.00		
~~R. A. Mitchell~~	"	~~125.~~			~~"~~	~~26224~~	~~125.00~~		
Henry Hull	Actor	500.	2		W4		142.86		

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. L. MARSHAL, Secretary
J. H. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

Sept. 15th, 1922.

PAY ROLL RECAP #161.

Laboratory Expense	$ 1,480.67
M.E.	365.00
M. P. E.	146.25
Mo S.	1,006.83

#1	495.
#3	205.83
#4	81.
#6	30.
#8	152.50
#19	964.33
18	42.50
	1006.83

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
NOV 1922
No. 5

Released Prints Cost U 3	45.40
Expl. Cost U 4	825.

#2	200.
#6	625

	3,195.24

Prod. Cost U 4

#1	1802.86
#4	289.
#5	118.
#6	402.63
#8	120.
#11	462.75
	3195.24

$ 7,064.39

Prod.....a/c No....Vo. No. 11270

Account: .....

Checked: MEC Paid by Check .....

O. K. [signature]

Pay Roll Aug 1/46 — Page

Laboratory Expense — 14 80.67

MAB — 364.0

MPE — 14 625.0

MLG — 1006.83

01	250.
03	608.83
06	81.
06	50.
08	132.50
	1 122.33
09	42.50
10	
	1006.83

Reference Photo Cost 1/3 — 45.40

Repl Cost 1/4

02	300.
06	625.

Pres Cost 1/4 — 3 195.24

#1	1802.86
#4	289.
#5	118.
#6	402.63
#8	120.
#11	462.75
	3 195.24

Total — 7 964.39

D. W. CRITCH STUDIO

For Vouchers Only

Check
a/c No.
Payee
Debt O. K.
Exp. O. K.

1.

	1,012.24
	1,512.71
	1,582.07
	7,064.39

14

	125-	
	75-	
	25-	
	125-	
	150-	
	125-	
	20-	
	400-	
	450-	
	80-	
	20-	
	30-	
	35-	
	142.86	1677.86
#5	100-	125
	18-	1802.86
#8	40-	
	30-	
	50-	
#6	402.63	
#4	289-	
#11	462.75	

MPE.

50-
36.25
60-
146.25

Repl

300-
65-
365-

MOS.

55-	3
30-	6
100-	
65-	
25-	
20-	8
40-	
200-	
50-	
42.50	19
15-	
81-	1
150.83	3
132.50	8

Repl. 1/4

250-	6
250-	6
200-	2
125-	6
825	

Reference Photo 1/3
45.40

D. W. CRITCH STUDIO

For Vouchers Only

1.

Sept. Payroll # 141.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Sept 14th, 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strang	Actor	100.			U4	26307	75.00		
Porter Strang	"	100.			"	26308	25.00		
H.Sutch	Asst.Dir.	125.			"	26309	125.00		
Myrtle Sutch	Wardrobe	50.			"	26310	50.00		
James Smith	Cutter	150.			"	26311	150.00		
Rose Smith	"	125.			"	26312	125.00		
H S Hayashi	Driver	55.			MOS	26313	55.00		
F Kelly	Tel Oper.	30.			"	26314	30.00		
Jos. Lowe	Asst.Cam	20.			U4	26315	20.00		
Chas. T Godwin	Asst Treas.	100.			MOS	26316	100.00		
Robert B Austin	Cashier	65.			"	26317	65.00		
Kate Bruce	Actress	50.			NPE	26318	50.00		
AdolphLegtina	Actor	36.25			"	26319	36.25		
H.Sartov	Cameraman	400.			U4	26320	400.00		
Carol Dempster	Actress	450.			"	26321	450.00		
C M Kirk	Art Dir.	125.			"	26322	125.00		
Raymond Klune	Off. Asst.	25.			MOS	26323	25.00		
Haru Hayashi	Maid	20.			"	26324	20.00		
J M Austin	Asst.Cash.	40.			"	26325	40.00		
A H T Banzhaf	Secretary	300.			ME	26326	300.00		
A L Grey	Gen Mgr.	250.			~~Expl~~ U4	26327	250.00		
J C Epping	Treasurer	200.			MOS	26328	200.00		
Edward Scholl	Artist	100.			U4	26329	80.00		
Edward Scholl	"	100.			"	26330	20.00		
Jack LLoyd	Publicity	250.			~~MOS~~ U4	26331	250.00		
M E Campbell	Bkkpr	50.			MOS.	26332	50.00		
Frank Diem	Stills	100.		5	U4	26333	100.		
C M Conway	Clerk	42.50			MOS	26334	42.50		
Agnes Weiner	Secretary	65.			ME	26335	65.00		
Sam Kaplaw	Errand B.	15.			MOS	26336	15.00		
I.Okada	Asst Cam	30.			U4	26337	30.00		
Winifred Riley	Cutter	35.			"	26338	35.00		
John Matheson	Stills	18.		5	"	26339	18.00		
							3421.75		

Payroll # 161

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Sept.16th,1916

NAME	OCCUPATION	RATE	TOTAL TIME DATE RESULTS	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Edward G Byrnes	Wardrobe	40.		1	U4	26340	40.00		
F G Rollins	"	30.		1	"	26341	30.00		
A Pesce	Musician	200.			ExplU4	26342	200.00		
Chas. Mack	Actor	60.			MPS	26343	60.00		
James Ashcraft	Publicity	125.			ExplU4	26344	125.00		
Henry W Hull	Actor	500.	2		U4	26345	142.86		
								4019.61	

Form 1001 for 10-20 Letter

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Sept. 16th, 22 19

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm J Bentel	Carpenter	9.00	6		U4	24346	54.00		
Chas. Bentel	Grip	7.00	6		"	24347	42.00		
J. Sansone	"	7.00	6		"	24348	42.00		
J Erickson	Carpenter	9.00	5 1/2	1	"	24349	50.65		
L. Tolive	"	9.00	2		"	24350	18.00		
E Tolive	"	9.00	1		"	24351	9.00		
T D Thompson	Ch Elec.	10.00	7	16	"	24352	90.00		
H J Miller	Elect.	8.00	6	28	"	24353	76.00		
B Stetson	"	8.00	6	28	"	24354	76.00		
B Turner	"	7E.00 wk.			"	24355	75.00		
Wm. Nelson	Operator	6.	5	12	"	24356	39.00		
Ed. Miller	Pict. "	7.	7	66	"	24357	106.75		
A Vidili	Laborer	4.50	6		"	24358	27.00		
R Quercia	"	4.00	6		"	24359	24.00		
D Di Litta	"	3.00	6		"	24360	18.00		
C Janarelli	"	3.00	6		"	24361	18.00		
T Phillips	"	4.50	6		O H	24362	27.00		
J Gellinsky	"	4.50	6		"	24363	27.00		
R Magliacio	"	4.50	6		"	24364	27.00	Redep.	
Geo Holland	Janitor	40.00 wk.	7		"	24365	40.00		
J A Miller	Caretaker	5.00	7		"	24366	35.00		
D Grennell	Watchman	30.00 wk	7		"	24367	30.00		
R H Greene	"	27.50 "	7		"	24368	27.50		
J Quinn	Driver	5.00	7	20 1/2	"	24369	47.81		
S Bangs	"	4.00	6	15	"	24370	31.50		
P Caro	"	4.00	6	15	"	24371	31.50		
Chas. Boss	Artist	100.00 wk.	6		U4	24372	100.00		
S. Koster	Props.	10.00	7	16	"	24373	90.00		
F Steffes	"	10.	7	16	"	24374	90.00		
A Winselman	"	60.00 wk.	6		"	24375	60.00		
Si Merritt	"	7.00	7		"	24376	49.00		
H J Blackstone	Auto Mech.	6.67	6		O H	24377	40.02		
								1518.71	

Form 1551 for 1929 Letter

Laboratory Payroll

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Sept/16th,1920

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
			OVERHEAD.						
A Donashew	Supt.	200.		44		26378	200.		
H V Godwin	Manager	50.		44		26379	50.		
E P Bidwell	Vault	35.		44		26380	35.		
Stanley Finke	Machinist	60.		44		26381	60.		
Henry Ungrath	Proj.Op.	49.		32		26382	35.63		
Chris. Feingler	N'watch	30.	6			26383	30.		
C Rogers	Fireman	32.	6			26384	32.00		
Adolph Westfal	Janitor	30.	6			26385	30.	794	63
			NEGATIVE DEPARTMENT.						
T Palamone	Devp.	50.		43½		26386	49.44		
O Steinhardt	Hypo.	40.		28		26387	25.45		
L.Kushman	Winder	35.		32		26388	25.45	1003	
			POSITIVE DEPARTMENT.						
M Margolin	Devp.	50.		41½		26389	47.11		
E P Keane	Hypo.	33.		32		26390	24.00		
Fred. Pepe	Winder	35.		32		26391	25.45		
M.Yarrow	"	50.		32		26392	36.36		
J.Casablanca	Colorer	55.		35½		26393	44.38		
Chas. Maninni	"	38.		32		26394	27.63		
L.Goldin	Dryer	40.		44		26395	40.00		
T Kagan	"	40.		33½		26396	30.41		
A Glansman	"	30.		32		26397	21.81		
K Rosenthal	"	50.		28		26398	31.79		
James Kimmel	Washer	30.		32		26399	21.81	350	76
								9x3	7

Form 1004 for 10-20 Letter

LABORATORY PAYROLL.

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Sept 16, 1922.19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
Stanlai Kershaw	Pr. Fm.	75.		44		26400	75.00		
L V Rooney	Printer	38.		32		26401	27.63		
Frank Cleary	Printer	30.		32		26402	21.81		
Roy Wortman	"	30.		32		26403	21.81		
V Danashew	"	30.		39½		26404	26.86		
Herman Dalmer	"	30.		32		26405	21.81		
Nora Riley	Assembler	45.		32		26406	32.72		
Nettie Stamp	"	34.		32		26407	24.72		
Kittie Fister	"	34		32		26408	24.72		
Blanche Abrams	"	34.		32		26409	24.72		
Frances Sommerock	"	38.		32		264[illegible]	27.63		
Lillian Heidle	"	25.		32		26411	18.18		
Dorothy Martin	"	30.		32		26412	21.81		
Estelle Dpherty	"	34.		32		26413	24.72		
Mary Meakel	Polisher	25.		32		26414	18.18		
Grace Casablanca	Nge. Insp.	32.		35		26415	25.46		
Rose Rowe	" "	34.		43½		26416	33.61		
Rose Mc Guire	Perf. Op.	30.		36		26417	24.48		
Sylvia Bellavigna	" "	34.		32		26418	24.72		
Jos Marcus	Neg Insp	50.		32		26419	36.36		
			EXPLOITATION.						
P Maron	Artist	50.		40		26420	45.40		
								1526.07	

Sept. Payroll # 141.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Sept 14th, 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	26307	60.00		
Porter Strong	"	100.			"	26308	30.00		
H.Sutch	Asst.Dir.	125.			"	26309	125.00		
Myrtle Sutch	Wardrobe	50.			"	26310	50.00		
James Smith	Cutter	150.			"	26311	150.00		
Rose Smith	"	125.			"	26312	125.00		
H S Hayashi	Driver	55.			MOS	26313	55.00		
F Kelly	Tel Oper.	30.			"	26314	30.00		
Jos. Lowe	Asst.Cam	20.			U4	26315	20.00		
Chas. T Godwin	Asst Treas.	100.			MOS	26316	100.00		
Robert B Austin	Cashier	65.			"	26317	65.00		
Kate Bruce	Actress	50.			NPE	26318	50.00		
		36.25			"	26319	36.25		
AdolphLestina	Actor								
H.Sartov	Cameraman	400.			U4	26320	400.00		
Carol Dempster	Actress	450.			"	26321	450.00		
C M Kirk	Art Dir.	125.			"	26322	125.00		
Raymond Klume	Off. Asst.	25.			MOS	26323	25.00		
Haru Hayashi	Maid	20.			"	26324	20.00		
J M Austin	Asst.Cash.	40.			"	26325	40.00		
A H T Banzhaf	Secretary	300.			ME	26326	300.00		
A L Grey	Gen Mgr.	250.			ExplUS	26327	250.00		
J C Epping	Treasurer	200.			MOS	26328	200.00		
Edward Scholl	Artist	100.			U4	26329	80.00		
Edward Scholl	"	100.			"	26330	20.00		
Jack LLoyd	Publicity	250.			Appl WF MOS	26331	250.00		
M E Campbell	Bkkpr	50.			"	26332	50.00		
Frank Diem	Stills	100.			U4	26333	100.		
C M Conway	Clerk	42.50			MOS	26334	42.50		
Agnes Weiner	Secretary	65.			ME	26335	65.00		
Sam Kaplaw	Errand B.	15.			MOS	26336	15.00		
I.Okada	Asst Cam	30.			U4	26337	30.00		
Winifred Riley	Cutter	35.			"	26338	35.00		
John Matheson	Stills	18.			"	26339	18.00		

Form 1044 Am 13-32 LEVILE

Payroll # 161

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Sept. 16th, 1922.

NAME	OCCUPATION	RATE	TOTAL TIME DATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROG.
Edward G Byrnes	Wardrobe	40.			U4	26540	40.00		
F G Rollins	"	50.			"	26541	50.00		
A Pesce	Musician	200.			Empl04	26542	200.00		
Chas. Mack	Actor	60.			HP2	26543	60.00		
James Ashcraft	Publicity	125.			Empl06	26544	125.00		
Henry W Hull	Actor	500.	1		U4	26545	~~125.00~~ 100.00		
Grace Geritzen	Steno	30			MoS		30.00		